Central Connecticut State University
2019-2020 Undergraduate/Graduate Catalog

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## Contents

All Courses ........................................................................................................................................... 16

AC - Accounting .................................................................................................................................. 16
ACP - Nurse Anesthesia ......................................................................................................................... 20
ACTL - Actuarial Science ...................................................................................................................... 21
AFAM - African-American Studies ........................................................................................................ 22
AMS - American Studies ....................................................................................................................... 22
ANES - Nurse Anesthesia Practice ........................................................................................................ 22
ANTH - Anthropology .......................................................................................................................... 23
ARAB - Arabic .......................................................................................................................................... 27
ART - Art .................................................................................................................................................. 27
ASL - American Sign Language ............................................................................................................. 34
AST - Astronomy ...................................................................................................................................... 34
ATR - Athletic Training .......................................................................................................................... 35
BE - Business Education ....................................................................................................................... 38
BIO - Biology .......................................................................................................................................... 38
BMS - Biomolecular Sciences ................................................................................................................. 48
BUS - Business ........................................................................................................................................ 54
CE - Civil Engineering .......................................................................................................................... 55
CEGT - Computer-Electronics-Graphics-Technology .............................................................................. 58
CEN - Community Engagement ............................................................................................................ 58
CET - Computer Electronics Technology ............................................................................................. 58
CHEM - Chemistry ................................................................................................................................... 62
CHIN - Chinese ......................................................................................................................................... 65
CINE - Cinema Studies ........................................................................................................................... 66
CIT - Computer Information Technology ............................................................................................. 68
CJ - Criminal Justice ............................................................................................................................... 68
CM - Construction Management ........................................................................................................... 70
CNSL - Counseling ................................................................................................................................. 73
COMM - Communication ....................................................................................................................... 77
CRM - Criminology and Criminal Justice ............................................................................................. 85
CS - Computer Science .......................................................................................................................... 89
CYS - Cybersecurity ............................................................................................................................... 95
DAN - Dance ............................................................................................................................................ 96
DATA - Data Science .............................................................................................................................. 98
DES - Design-Graphic-Information ......................................................................................................... 99
DH - Digital Humanities ........................................................................................................................ 101
ECON - Economics ............................................................................................................................... 102
ED - Education ......................................................................................................................................... 105
EDEC - Education - Early Childhood ..................................................................................................... 106
EDEL - Education-Elementary ............................................................................................................... 111
EDF - Educational Foundations ............................................................................................................ 113
EDF 200 .................................................................................................................................................. 113
EDL - Educational Leadership and Instructional Technology ............................................................... 113
EDSC - Education-Secondary ................................................................................................................. 118
EDT - Educational Technology ............................................................................................................... 120
EDTE - Education-Teacher ................................................................................................................... 123
ENG - English ......................................................................................................................................... 124
ENGR - Engineering ............................................................................................................................... 132
ENT - Entrepreneurship ......................................................................................................................... 133
EOP - Educational Opportunity Program ............................................................................................. 134
EPS - Educational Policy Studies .......................................................... 134
ESL - English as a Second Language ..................................................... 135
ETC - Engineering Technology-Civil .................................................. 135
ET - Engineering Technology ................................................................ 137
ETM - Engineering Technology-Mechanical Manufacturing ............... 139
EXS - Exercise Science .......................................................................... 142
FA - Fine Arts ....................................................................................... 146
FIN - Finance ....................................................................................... 147
FR - French .......................................................................................... 150
FYE - First Year Experience ................................................................ 151
FYS - First Year Seminar ....................................................................... 151
GEOG - Geography ............................................................................... 151
GER - German ....................................................................................... 158
GERO - Gerontology ............................................................................ 159
GRT - Graphics Technology .................................................................. 159
GSCI - Geological Sciences .................................................................. 161
HIST - History ....................................................................................... 165
HON - Honors ....................................................................................... 172
HUM - Humanities ................................................................................. 173
ID - Interdisciplinary ............................................................................ 174
ISCI - Interdisciplinary .......................................................................... 174
IS - International Studies ...................................................................... 174
ITAL - Italian ......................................................................................... 176
JAPN - Japanese ..................................................................................... 178
JRN - Japanese ....................................................................................... 178
LAS - Latin American Studies ................................................................. 181
LAT - Latin ............................................................................................ 181
LLA - Literacy & Language Arts .............................................................. 181
LAW - Law ............................................................................................ 186
LING - Linguistics ................................................................................ 187
LSC - Library Science ........................................................................... 190
LTN - Latino Studies .............................................................................. 190
MATH - Mathematics ........................................................................... 192
MAT - Master of Arts in Teaching .......................................................... 202
MC - Managerial Communication ......................................................... 204
ME - Mechanical Engineering ............................................................... 204
MFG - Manufacturing Technology ......................................................... 208
MFT - Marriage and Family Therapy ..................................................... 208
MGT - Management .............................................................................. 210
MIS - Management Information Systems .............................................. 214
MKT - Marketing .................................................................................. 217
ML - Modern Languages ...................................................................... 219
MM - Manufacturing Management ....................................................... 221
MUS - Music ........................................................................................ 222
NRSE - Nursing .................................................................................... 231
PE - Physical Education ........................................................................ 235
PES - Peace Studies .............................................................................. 239
PHIL - Philosophy ................................................................................ 239
PHYS - Physics ...................................................................................... 243
POL - Polish .......................................................................................... 245
PS - Political Science ............................................................................. 245
PSY - Psychological Science .................................................................. 252
Student Status Definitions and Policies

- REC-Recreation-Physical-Education-and-Human-Performance ........................................ 257
- REL - Religious Studies ..................................................................................................... 258
- ROBO - Robotics .................................................................................................................. 258
- SCI - Science Education ...................................................................................................... 260
- SET - School of Engineering and Technology ..................................................................... 262
- SEST - School of Engineering, Science, and Technology .................................................. 262
- SOC - Sociology .................................................................................................................. 262
- SPAN - Spanish .................................................................................................................... 268
- SPED - Special Education .................................................................................................... 271
- SSCI - Social Sciences ......................................................................................................... 276
- STAT - Statistics .................................................................................................................. 276
- STEM-Science-Technology-Engineering-Mathematics ............................................................. 279
- SUST - Sustainability .......................................................................................................... 280
- SW - Social Work ................................................................................................................ 281
- TE-Technology-Engineering-Education ................................................................................. 283
- THS-Tourism-Hospitality-Studies ....................................................................................... 286
- TH - Theatre ........................................................................................................................ 286
- TM - Technology Management ............................................................................................ 291
- VTE - Vocational-Technical Education .............................................................................. 293
- WGSS-Women-Gender-Sexuality-Studies ............................................................................ 295
- WRT - Writing ...................................................................................................................... 298

Undergraduate Academic Policies and Requirements .................................................................. 302

Student Status Definitions and Policies .................................................................................. 302
  - Full Time Matriculation (FT) Course Load and Credits .................................................... 302
  - Part-time Matriculation (PT) Course Load and Credits ........................................................ 302
  - Change of Status from Full-time to Part-time .................................................................... 302
  - Non-Matriculation .............................................................................................................. 302
  - Classification of Students .................................................................................................. 302
  - Time Expectations for Student Course Equivalent Work .................................................. 302

Major and Degree Policies ...................................................................................................... 302
  - Declaration of Major ........................................................................................................... 302
  - Minors ................................................................................................................................. 303
  - Change of Major, Minor, or Degree ................................................................................... 303
  - Declaring a Second Undergraduate Major ...................................................................... 303
  - Second Undergraduate Major and Second Degree Policy ............................................... 303

Registration Related Policies .................................................................................................. 303
  - Alternate Pins for Registration .......................................................................................... 303
  - Medical Leaves of Absence ............................................................................................... 304
  - Course Numbering System ............................................................................................... 304
  - Odd and Even Year Course Offerings .............................................................................. 304
  - "Bridge" Course ................................................................................................................. 304
  - "Link" Course ..................................................................................................................... 304
  - Cross-Listed Courses ......................................................................................................... 304

Placement Testing and Remedial Courses: Mathematics, Writing and Foreign Language Requirements and Placement Exams .......................................................................................................................... 304
  - Math Requirement and Placement Testing ....................................................................... 304
  - Writing Requirement and Placement Testing ...................................................................... 305
  - ENG 099 and MATH 099 ................................................................................................... 305
  - Prerequisites ....................................................................................................................... 305
  - Adding a Course .................................................................................................................. 305
  - Dropping a Course ............................................................................................................ 306
Withdrawing from a Courses ................................................................. 306
Pass-Fail Option ............................................................................. 306
Auditing a Course ........................................................................ 306
Maximum Course Load................................................................. 306
Eligibility for Extra Credits or Course Overloads .......................... 306
Exceeding the 18 Credit Limit Enrollment ...................................... 307
Taking Summer and Winter Courses ............................................. 307
Maximum Credits for Summer/Winter Sessions ............................ 307
500 Level Graduate Courses Taken by Undergraduates ............... 307
Repeating Courses/Course Repeat Policy ....................................... 307
Refund Policy .................................................................................. 307
Waiver for Students Over Age 62 ................................................... 308
Leaving the University and Reenrolling ......................................... 308
Withdrawing from the University .................................................. 308
Undergraduate Student Leave of Absence Policy ......................... 308
Fresh Start Policy ........................................................................... 309
Financial Aid Policies ................................................................. 309
Satisfactory Academic Progress for Financial Aid Recipients ........ 309
Degree Objective-Specific Minimum CCSU GPA ......................... 309
Completion of 67.5% of Attempted Units with Passing Grades ....... 310
Eligibility Limit - Unit Cap ............................................................. 310
Financial Aid Probation ................................................................. 310
Financial Aid Disqualification ....................................................... 310
Financial Aid Appeal ..................................................................... 310
Regaining Eligibility .................................................................... 310
Grades and Grading Policies ......................................................... 310
The Grading System ..................................................................... 310
Mid-Semester Grades ................................................................. 311
Grade-Point Calculation .............................................................. 311
Dean’s List & President’s List ........................................................ 311
Graduation Honors for Baccalaureate Degree ............................... 311
Course Repeat Grading Policy ....................................................... 312
Grade Appeals Policy .................................................................... 312
Continuing Education Non-Credit Courses ................................. 317
Good Academic Standing Policy ............................................... 317
Academic Probation/Academic Dismissal ...................................... 317
Graduation Policies and Requirements .......................................... 317
Graduation Requirements ............................................................. 317
Residence Requirements for Degree ............................................ 318
Application for Graduation ........................................................... 318
Participation in Commencement Ceremonies ............................... 318
Course Substitutions to Fulfill Graduation Requirements ............... 318
Transfer Credit Approval from Other Academic Institutions ......... 319
Transfer Credit Policy .................................................................... 319
Transfer Credit Procedures ......................................................... 319
Connecticut State Colleges and Universities (CSCU) Transfer Ticket Degrees .............................................................. 319
State University Student Interchange .......................................... 319
Hartford Consortium Cross Registration ...................................... 320
Credits Earned During Study Abroad at CCSU Partner and Affiliate Institutions of Higher Education 320
Acceptance of Non-Traditional Credit .......................................... 320
Student Records ........................................................................ 321
Emergency Contact Name and Address ...................................... 321
Special Project (Plan E) ................................................................. 345
Continuing Registration Fee (CREG) ............................................ 345
Degree Candidacy for Relevant Programs ........................................ 345
Non-Capstone Qualifying Exam .................................................... 345
Doctoral Degree Requirements ..................................................... 346
Registration Related Policies .......................................................... 347
Request to Change a Program ........................................................ 347
Graduate Student Research .......................................................... 347
Alternate Pins for Registration ...................................................... 347
Course Numbering System ............................................................ 347
Odd and Even Year Course Offerings ............................................. 348
400 Level Policy for Graduate Students ........................................ 348
Bridge Courses ............................................................................ 348
Link Courses .............................................................................. 348
Cross-Listed Courses ................................................................... 348
Adding a Course .......................................................................... 348
Dropping a Course ....................................................................... 349
Withdrawing from a Course .......................................................... 349
Pass/Fail Option for Graduate Students ......................................... 349
Auditing a Course Option for Graduate Students ............................ 349
Maximum Course Load ............................................................... 349
Eligibility for Extra Credits or Course Overloads .............................. 349
Exceeding the 18 Credit Limit Enrollment ...................................... 349
Taking Summer and Winter Courses .............................................. 349
Maximum Credits for Summer/Winter Sessions ............................. 350
500 Level Graduate Courses Taken by Undergraduates ................. 350
Refund Policy ............................................................................. 350
Waiver for Students Over Age 62 .................................................. 350
Leaving the University and Reenrolling .......................................... 351
Medical Leaves of Absence ............................................................ 351
Continuing Enrollment and Losing Matriculation Status ............... 351
Re-enrollment into a Graduate Program ......................................... 352
Financial Aid Policies .................................................................... 352
Satisfactory Academic Progress for Financial Aid Recipients ........ 352
Degree Objective-Specific Minimum CCSU GPA ........................... 352
Completion of 67.5% of Attempted Units with Passing Grades ....... 352
Eligibility Limit - Unit Cap ............................................................ 352
Financial Aid Probation ................................................................ 353
Financial Aid Disqualification ....................................................... 353
Financial Aid Appeal ................................................................... 353
Regaining Eligibility .................................................................... 353
Grades and Grading Policies .......................................................... 353
The Grading System ................................................................... 353
GPA Calculation ......................................................................... 353
Grades of C+/C and C- ................................................................. 354
Mid-Semester Grades ................................................................. 354
Repeating Courses/Course Repeat Policy (Graduate Students) ...... 354
Incomplete Grades ...................................................................... 354
Grade Appeals Policy .................................................................... 354
Non-Graded Appeals ................................................................. 355
Good Academic Standing ............................................................. 355
Academic Probation/Academic Dismissal Policies ................................................................. 355
Graduation Policies and Requirements ................................................................................. 355
Application for Graduation ................................................................................................. 355
Participation in Commencement Ceremonies ..................................................................... 356
Student Regulations and Conduct ....................................................................................... 356
Student Records .................................................................................................................. 356
Emergency Contact Name and Address ............................................................................ 356
Family Educational Rights and Privacy Act Notice ............................................................... 356
Directory Information Policy ............................................................................................... 357
Student Photos (Permission for Photos of Students) ............................................................ 358
Change of Address .............................................................................................................. 359
General University Policies .................................................................................................. 359
Academic Misconduct Policy ............................................................................................... 359
Attendance ........................................................................................................................... 362
Cancellation of Courses ....................................................................................................... 362
Cancellation of Class or Final Examinations Due to Inclement Weather ......................... 362
Computer Use Policy .......................................................................................................... 363
Email Policy ........................................................................................................................ 363
Graduation Rate Statistics .................................................................................................. 363
Transcript Policy .................................................................................................................. 363
Undergraduate Majors ......................................................................................................... 365
Accounting, B.S. .................................................................................................................... 365
Anthropology, B.A. ............................................................................................................... 365
Art, B.A. ............................................................................................................................... 366
Athletic Training, B.S. .......................................................................................................... 366
Biochemistry, B.S. .............................................................................................................. 369
Biology, B.S. ........................................................................................................................ 371
Biomolecular Sciences, B.S. ............................................................................................... 375
Chemistry, B.S. .................................................................................................................... 377
Civil Engineering, B.S. ....................................................................................................... 378
Computer Engineering Technology, B.S. ......................................................................... 380
Computer Science, B.S. ...................................................................................................... 381
Computer Science, B.S. (Honors) ...................................................................................... 381
Construction Management, B.S. ...................................................................................... 382
Criminology, B.A. ............................................................................................................... 383
Cybersecurity B.S. ............................................................................................................. 384
Dance Education, B.S. ....................................................................................................... 385
Early Childhood Studies and Infant/Toddler Mental Health, B.S. ..................................... 386
Earth Science B.S.: General Earth Science Specialization ................................................. 388
Earth Science B.S.: Environmental Earth Science Specialization B.S. ............................ 389
Earth Science B.S.: Environmental Geology Specialization ........................................... 389
Earth Science B.S.: Geology Specialization ..................................................................... 390
Earth Science B.S.: Planetary Geology Specialization .................................................... 390
Economics, B.A. .................................................................................................................. 391
Electronics Technology, B.S. ............................................................................................. 391
English, B.A. ........................................................................................................................ 392
Exercise Science, B.S. ........................................................................................................ 393
Finance, B.S. ....................................................................................................................... 395
French, B.A. ........................................................................................................................ 396
Geography with Specialization in Environmental Geography, B.A. .............................. 396
Geography with Specialization in General/Regional Geography, B.A. .......................... 396
Geography with Specialization in Geographic Information Science, B.A. ........................................... 397
Geography with Specialization in Planning, B.A. .............................................................................. 398
Geography with Specialization in Tourism, B.A. .............................................................................. 398
German, B.A. ................................................................................................................................. 398
Graphic/Information Design, B.A. .................................................................................................. 399
Graphics Technology, B.S. ............................................................................................................ 399
History, B.A. .................................................................................................................................... 400
Hospitality and Tourism, B.S. ........................................................................................................ 401
Industrial Technology, B.S. ........................................................................................................... 401
International Studies, B.A. ........................................................................................................... 402
Italian, B.A. ...................................................................................................................................... 405
Journalism, B.A. ............................................................................................................................ 405
Management, B.S. .......................................................................................................................... 407
Management Information Systems, B.S. .......................................................................................... 410
Manufacturing Engineering Technology, B.S. .............................................................................. 411
Manufacturing Management, B.S. .................................................................................................. 412
Marketing, B.S. ............................................................................................................................... 413
Mathematics, B.A. ........................................................................................................................... 414
Mathematics with Specialization in Actuarial Science, B.A. ...................................................... 414
Mathematics with Specialization in Statistics, B.A. ...................................................................... 415
Mechanical Engineering Technology, B.S. ..................................................................................... 415
Mechanical Engineering, B.S. ......................................................................................................... 417
Media Studies, B.A. ....................................................................................................................... 418
Music, B.A. ....................................................................................................................................... 420
Networking Information Technology, B.S. .................................................................................... 422
Nursing, B.S.N. ............................................................................................................................... 423
Nursing, R.N. to B.S.N. .................................................................................................................... 424
Philosophy, B.A. .............................................................................................................................. 425
Physics, B.S. ...................................................................................................................................... 425
Political Science, B.A. ..................................................................................................................... 427
Political Science with Specialization in Legal Studies, B.A. ....................................................... 429
Political Science with Specialization in Public Administration, B.A. ....................................... 429
Psychological Science, B.A. ........................................................................................................... 430
Robotics and Mechatronics Engineering Technology, B.S. ..................................................... 430
Social Work, B.A. ............................................................................................................................ 431
Sociology, B.A. .................................................................................................................................. 432
Spanish, B.A. .................................................................................................................................... 432
Special Studies .................................................................................................................................. 433
Strategic Communication, B.A. ...................................................................................................... 433
Theatre with Specialization in Technology, Design and Production, B.F.A. ............................ 434
Theatre with Specialization in Performance, B.F.A. ..................................................................... 435
Theatre, B.A. ..................................................................................................................................... 435
Undergraduate Minors .................................................................................................................. 437
African Studies Minor ...................................................................................................................... 437
African-American Studies Minor ..................................................................................................... 437
American Studies Minor ............................................................................................................... 437
Anthropology Minor ...................................................................................................................... 438
Archaeology Minor ........................................................................................................................ 438
Art History Minor .......................................................................................................................... 439
Art Minor ........................................................................................................................................ 439
Art Minor for Graphic/Information Design Majors ...................................................................... 439
<table>
<thead>
<tr>
<th>Minor</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Astrobiology Minor</td>
<td>440</td>
</tr>
<tr>
<td>Astronomy Minor</td>
<td>440</td>
</tr>
<tr>
<td>Biochemistry Minor</td>
<td>440</td>
</tr>
<tr>
<td>Biological Anthropology Minor</td>
<td>440</td>
</tr>
<tr>
<td>Biology Minor (Non-teaching)</td>
<td>440</td>
</tr>
<tr>
<td>Biomolecular Sciences Minor (Non-teaching)</td>
<td>441</td>
</tr>
<tr>
<td>Business Minor (for non-business majors)</td>
<td>441</td>
</tr>
<tr>
<td>Caribbean Studies Minor</td>
<td>441</td>
</tr>
<tr>
<td>Chemistry Minor</td>
<td>442</td>
</tr>
<tr>
<td>Cinema Studies Minor</td>
<td>442</td>
</tr>
<tr>
<td>Communication Minor</td>
<td>443</td>
</tr>
<tr>
<td>Community Engagement Minor</td>
<td>443</td>
</tr>
<tr>
<td>Computer Science Minor</td>
<td>444</td>
</tr>
<tr>
<td>Creative Writing Minor</td>
<td>444</td>
</tr>
<tr>
<td>Criminal Justice Minor</td>
<td>445</td>
</tr>
<tr>
<td>Cross-Cultural Analysis Minor</td>
<td>445</td>
</tr>
<tr>
<td>Cybersecurity Technology Minor</td>
<td>445</td>
</tr>
<tr>
<td>Dance Minor</td>
<td>445</td>
</tr>
<tr>
<td>Earth Sciences Minor</td>
<td>445</td>
</tr>
<tr>
<td>Earth Sciences Minor (Certifiable for secondary teaching)</td>
<td>446</td>
</tr>
<tr>
<td>East Asian Studies Minor</td>
<td>446</td>
</tr>
<tr>
<td>Economics Minor</td>
<td>446</td>
</tr>
<tr>
<td>English Minor</td>
<td>446</td>
</tr>
<tr>
<td>Entrepreneurship Minor</td>
<td>447</td>
</tr>
<tr>
<td>Environmental Geography Minor</td>
<td>447</td>
</tr>
<tr>
<td>European Studies</td>
<td>447</td>
</tr>
<tr>
<td>General Science Minor (Certifiable for secondary teaching)</td>
<td>448</td>
</tr>
<tr>
<td>Geographic Information Sciences Minor</td>
<td>448</td>
</tr>
<tr>
<td>Geography Minor</td>
<td>449</td>
</tr>
<tr>
<td>Geography with Specialization in Planning Minor</td>
<td>449</td>
</tr>
<tr>
<td>Geology Minor</td>
<td>449</td>
</tr>
<tr>
<td>Gerontology Minor</td>
<td>449</td>
</tr>
<tr>
<td>Global Studies Minor</td>
<td>450</td>
</tr>
<tr>
<td>History Minor</td>
<td>451</td>
</tr>
<tr>
<td>Journalism Minor</td>
<td>451</td>
</tr>
<tr>
<td>Latino and Puerto Rican Studies Minor</td>
<td>451</td>
</tr>
<tr>
<td>Latin American Studies Minor</td>
<td>452</td>
</tr>
<tr>
<td>Linguistics Minor</td>
<td>452</td>
</tr>
<tr>
<td>Management Information Systems Minor (for business majors and non-business majors)</td>
<td>452</td>
</tr>
<tr>
<td>Mathematics Minor (Non-teaching)</td>
<td>453</td>
</tr>
<tr>
<td>Mathematics Minor (For students completing secondary certificates)</td>
<td>453</td>
</tr>
<tr>
<td>Media Studies Minor</td>
<td>453</td>
</tr>
<tr>
<td>Middle Eastern Studies Minor</td>
<td>454</td>
</tr>
<tr>
<td>Modern Language Minor</td>
<td>454</td>
</tr>
<tr>
<td>Music Minor</td>
<td>455</td>
</tr>
<tr>
<td>Networking Technology Minor</td>
<td>456</td>
</tr>
<tr>
<td>Peace Studies Minor</td>
<td>456</td>
</tr>
<tr>
<td>Personal Financial Planning Minor</td>
<td>456</td>
</tr>
<tr>
<td>Philosophy Minor</td>
<td>457</td>
</tr>
<tr>
<td>Physics Minor</td>
<td>457</td>
</tr>
<tr>
<td>Physics Minor (Certifiable for secondary teaching)</td>
<td>457</td>
</tr>
<tr>
<td>Polish Studies Minor</td>
<td>457</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Study Area I. Arts and Humanities</th>
<th>Study Area 1 – Literature Requirement</th>
<th>Study Area II. Social Sciences</th>
<th>Study Area III. Behavioral Sciences</th>
<th>Study Area IV. Natural Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Skill Area I. Communication Skills ................................................................. 486
Skill Area II. Mathematics ........................................................................... 487
Skill Area III. Foreign Language Proficiency ............................................... 487
Skill Area IV. University Requirement .......................................................... 487
International Requirement .......................................................................... 487
International Courses .................................................................................. 487
First Year Experience .................................................................................... 487

Undergraduate General Education Program .................................................. 489
  Study Area I. Arts and Humanities ............................................................... 490
  Study Area II. Social Sciences .................................................................... 492
  Study Area III. Behavioral Sciences ............................................................ 493
  Study Area IV. Natural Sciences .................................................................. 494
  Skill Area I. Communication Skills .............................................................. 495
  Skill Area II. Mathematics .......................................................................... 496
  Skill Area III. Foreign Language Proficiency .............................................. 496
  Skill Area IV. University Requirement ........................................................ 496
  International Requirement ......................................................................... 497
  International Courses .................................................................................. 497
  First Year Experience .................................................................................. 506

Master’s Degree Programs .......................................................................... 507
  Accounting M.S ............................................................................................ 507
  Masters in Athletic Training (MSAT) .............................................................. 508
  Art Education M.S. ..................................................................................... 510
  Program Rationale: ...................................................................................... 510
  Program Learning Outcomes: ...................................................................... 510
  Admission Requirements: .......................................................................... 510
  Master of Science in Art Education Portfolio Requirements: ...................... 510
  Graduate Admission Essay ........................................................................ 511
  Where to Submit Additional Application Materials ........................................ 511
  Biomolecular Sciences M.A. ........................................................................ 511
  Biological Sciences: Anesthesia M.S. ............................................................ 513
  Biological Sciences: Ecology and Environmental Science M.A. ...................... 514
  Biological Sciences: General Program M.S. ................................................ 515
  Admission Requirements: .......................................................................... 516
  Biological Sciences: Global Sustainability M.A. .......................................... 517
  Biological Sciences: Wildlife and Conservation Biology M.S. ....................... 519
  Biological Sciences: Health Sciences Specialization M.S. .............................. 520
  Biomolecular Sciences M.A. ........................................................................ 521
  Business Administration M.B.A. ................................................................. 523
  Computer Information Technology M.S. ....................................................... 525
  Construction Management M.S. ................................................................. 526
  Counselor Education with Specialization in Clinical Professional Counseling M.S. 528
  Counselor Education with Specialization in School Counseling M.S. ............. 530
  Counselor Education with Specialization in Student Development in Higher Education M.S. 532
  Criminal Justice M.S. .................................................................................. 533
  Data Mining M.S. ....................................................................................... 535
  Early Childhood Education M.S. ................................................................. 537
  Educational Leadership M.S. ....................................................................... 537
  Educational Studies Discipline Specific and Secondary Education Strands, M.S. 538
  Educational Technology M.S. ..................................................................... 540
  Elementary Education M.S. ....................................................................... 541
Engineering Technology M.S. - This program is suspended until further notice.......................... 541

English M.A................................................................. 544

Geography M.S.......................................................... 545

History M.A............................................................... 547

Information Design M.A............................................. 549

International Studies M.S........................................... 550

Marriage and Family Therapy M.S................................. 553

Mathematics M.A. with Specialization in Actuarial Science .......................... 561

Mathematics M.A. with Specialization in Computer Science......................... 562

Mathematics M.A. with Specialization in Statistics........................................ 563

Mathematics for Certified Elementary and Middle School Teachers M.S............. 564

Mathematics for Certified Secondary Teachers M.S....................................... 565

Mathematics M.A.-General............................................. 566

Modern Language M.A................................................ 567

Music Education M.S.................................................. 570

Nursing, MSN.............................................................. 572

Admission Requirements: .............................................................................. 572

Conditional Admissions: .............................................................................. 572

The Application Process: .............................................................................. 573

Physical Education with Specialization in Exercise Science M.S...................... 573

Physical Education with Specialization in Teaching Physical Education M.S. (For Certified Teachers) 574

Psychology M.A............................................................. 576

Public History M.A........................................................ 578

Reading and Language Arts M.S......................................................... 579

Software Engineering, M.S......................................................... 582

Special Education M.S.: Specialization for Special Education Teachers.......... 583

Special Education M.S.: Specialization in Inclusion and Transition................ 584

Master of Science in Special Education: For Initial Certification or Teachers Seeking Cross Endorsement in Special Education ........................................ 585

STEM Education for Certified Teachers M.S.............................................. 586

Strategic Communication M.S...................................................... 587

Supply Chain and Logistics Management, M.S........................................... 588

Teacher Leadership M.S....................................................... 589

Teaching (M.A.T): Teacher Education with Specializations in English (7-12) .... 591

Teaching (M.A.T): Teacher Education with Specializations in History/Social Studies (7-12) ... 593

Teaching (M.A.T): Teacher Education with Specializations in Mathematics (7-12) ....... 595

Teaching (M.A.T): Teacher Education with Specializations in Modern Language (7-12) .... 597

Teaching (M.A.T): Teacher Education with Specializations in Sciences (7-12) ........ 599

Teaching (M.A.T): Teacher Education with Specializations in Special Education (K-12) ....... 601

Teaching English to Speakers of Other Languages M.S. (TESOL).................. 603

Technology Management M.S................................................... 605

Doctoral Programs......................................................................................... 607

Doctorate of Nurse Anesthesia Practice DNAP........................................... 607

Educational Leadership Ed.D........................................................................ 610

Official Certificate Programs........................................................................... 614

Graduate Certificate in Supply Chain Analytics........................................... 614


Official Certificate Program in Accounting.................................................. 615

Official Certificate Program in Environmental Health and Occupational Safety 616

Official Certificate Program in Gerontology.................................................. 616

Official Certificate Program in Construction Management........................... 617
Official Certificate Program in Data Mining ................................................................. 618
Official Certificate Program in Lean Manufacturing and Six Sigma.......................... 619
Official Certificate Program in Pre-Health Studies ..................................................... 619
Official Certificate Program in Public Relations/Promotions .................................. 621
Official Certificate Program in Supply Chain and Logistics .................................... 621
Official Certificate Program in TESOL ....................................................................... 622
Official Certificate Program: Transition Specialist ................................................... 622

Advanced Official Certificate Programs .................................................................. 624
Advanced Official Certificate Program in Professional Counseling......................... 624
Advanced Official Certificate Program in Reading and Language Arts ................. 624
Advanced Official Certificate Program in School-Based Marriage and Family Therapy 625
Advanced Official Certificate Program in Superintendent of Schools ................. 625

Sixth Year Certificate Programs .............................................................................. 626
Sixth-Year Certificate in Educational Leadership ..................................................... 626
Sixth-Year Certificate in Mathematics Education Leadership ................................ 627
Sixth-Year Certificate in Reading and Language Arts ........................................... 628

Teacher Licensure Certificates .............................................................................. 631
Post-Baccalaureate Teacher Preparation in Elementary Education ....................... 631
Post-Baccalaureate Teacher Preparation in Biology for Secondary Education ........ 631
Post-Baccalaureate Teacher Preparation in Science for Secondary Education .......... 631
Post-Baccalaureate Teacher Preparation in English ............................................... 631
Post-Baccalaureate Teacher Preparation in History ............................................... 631
Post-Baccalaureate Teacher Preparation in Mathematics for Secondary Education .... 632
Post-Baccalaureate Teacher Preparation in French, German, Italian, and Spanish For Secondary Education ................................................................. 632
Post-Baccalaureate Teacher Preparation in Art Education ..................................... 632
Post-Baccalaureate Teacher Preparation in Music Education ................................. 633
Post-Baccalaureate Teacher Preparation in Physical Education ......................... 633
Post-Baccalaureate Teacher Preparation in Technology and Engineering Education 633
Post-Baccalaureate Teacher Certification in TESOL ................................................ 633
ALL COURSES

**AC - Accounting**

**AC 210 - Accounting for Decision-Making (3)**

An introductory study of accounting fundamentals for non-business majors only. Examines the measurement of financial position, net income, cost behavior, inventory, operational assets, and budgeting. Emphasis is on the use of accounting data in decision making. No credit toward Business Majors.

**AC 211 - Introduction to Financial Accounting (3)**

Basic concepts and practice of accounting’s role in providing information to external users to aid their decision-making activities. Topics include the preparation of financial statements and accounting for cash, receivables and payables, inventories, prepaid expenses and long-term assets. Business majors cannot receive General Education credit for this course.

Prerequisite: MATH 101, or MATH 102, or MATH 103 (C- or higher).

**AC 212 - Introduction to Managerial Accounting (3)**

Basic concepts and practice of accounting’s role in providing information to managers to assist in their planning, control, and decision-making activities. Topics include cost accounting systems, cost behavior relationships, analysis for managerial decisions, and the budget process.

Prerequisite: AC 211 (with C- or higher).

**AC 300 - Intermediate Accounting I (3)**

First of a three-course sequence. A comprehensive review of accounting cycle and analytical concepts. Historical development of current financial reporting, FASB’s conceptual framework, preparation of primary financial statements, measurement, recognition, and reporting of assets.

Prerequisite: FIN 295 (may be taken concurrently), and AC 212 (both with C- or higher), and admission to the upper division of the Business School.

**AC 301 - Cost Management Systems (3)**

Development of principles of cost management systems. Emphasis on job order, process, activity-based, operations, just-in-time and standard costing procedures.

Focus on accounting system choices and the implications of cost information for managing and reporting costs.

Prerequisite: STAT 201 (may be taken concurrently with AC 301) and AC 212 (both with C- or higher); admission to upper division of the Business School.

**AC 302 - Introduction to Income Taxation (3)**

Analysis of the basic framework utilized in measuring and reporting taxable income of individuals and business entities including gross income, deductions, tax rates, credits, timing issues and procedural matters.

Prerequisite: LAW 250 and AC 212 (both with C- or higher).

**AC 311 - Accounting Applications (3)**

Current financial reporting processes, issues and applications are studied. Emphasis on bookkeeping processes and technology.

Prerequisite: AC 212 (C- or higher).

**AC 312 - Intermediate Accounting II (3)**

Second of a three-course sequence. In-depth coverage of the measurement, recognition, and reporting of inventories, long-lived assets, intangible assets, current and noncurrent liabilities, and shareholders’ equity.

Prerequisite: AC 300 (C- or higher) and admission to the upper division of the Business School.

**AC 313 - Intermediate Accounting III (3)**

Third of a three-course sequence. In-depth coverage of the measurement, recognition, and reporting of leases, pensions, deferred income taxes, accounting changes, statement of cash flows, and other topics.

Prerequisite: AC 312 (with C- or higher).

**AC 335 - Accounting Analytics and Professional Competencies ()**

This course is designed to develop students’ communication skills, spreadsheet skills, ethics reasoning process, and provide students an understanding of how accountants can transform big (and small) data into useful information. Students will use a variety of applicable software to assess, analyze, and present accounting data in a meaningful and impactful way.

Prerequisite: STAT200, MC207 (all with C- or higher)
Corequisite: AC300

**AC 340 - Accounting Information Systems (3)**
Developing data models of evolving business processes and implementing accounting information systems based on the semantic data models. Analysis, development and documentation of internal controls for organizational systems are also emphasized.
Prerequisite: AC 300 and MIS 201 (both with C- or higher).

**AC 402 - Fundamentals of Corporate Taxation (3)**
Analysis of federal tax law relating to the formation, operation, and liquidations of corporations including dividend distributions and stock redemptions.
Prerequisite: AC 302 (C- or higher).

**AC 404 - Taxation of Business Pass-Through Entities (3)**
Analysis of federal tax law relating to (1) the formation, operation, and liquidation of partnerships and LLCs including current distributions; and (2) the election, operation, and termination of Subchapter S corporations.
Prerequisite: AC 302 (C- or higher).

**AC 407 - Advanced Accounting (3)**
Accounting for partnerships and branches; business combinations and consolidated financial statements; foreign currency transactions and translation of foreign currency financial statements.
Prerequisite: AC 313 (C- or higher).

**AC 410 - Fraud Examination (3)**
Principles and methodology of fraud detection and deterrence. Topics include: skimming, cash larceny, check tampering, register disbursement schemes, non-cash misappropriations, corruption, accounting principles and fraud, fraudulent financial statements and interviewing witnesses.
Prerequisite: AC 211.

**AC 420 - Managerial Analysis & Cost Control (3)**
Advanced topics in managerial and cost accounting, along with formulation and application of cost accounting procedures. Topics include systems management, strategic cost management, JIT, TOC, ABC, ABM, Lean, Quality reports, environmental reports, professional exam review.
Prerequisite: STAT 201 and AC 301 (both with a grade of C- or higher).

**AC 421 - Accounting for Lean Enterprises (3)**
Replacing traditional accounting with techniques supporting continuous improvement and a lean culture, including value stream performance measurement and costing, features and characteristics costing, and target costing.
Prerequisite: AC 301 with a grade of C- or higher.

**AC 430 - Accounting for Non-Profit Institutions (3)**
Comprehensive survey of governmental and other non-profit institution accounting as it relates to budgeting, cost accounting and financial reporting. Statutory influences which direct and control operation funds, bonded debt, fixed assets, investments, revenue and expenditure classification, general property taxes, and inter-fund relationships are subjected to detailed study.
Prerequisite: AC 312 (C- or higher).

**AC 445 - Auditing (3)**
Introduction to the audit process and reporting using PCAOB and ASB auditing standards. Topics include demand for audit and other assurance service, legal and regulatory environment, professional ethics, and rules of conduct.
Prerequisite: AC 312, AC 340; STAT 201 (all with C- or higher).

**AC 455 - Internal Auditing (3)**
Role and responsibilities of internal auditors in financial auditing. Understanding the need and role of governmental auditing. Topics include operational audits, compliance audits, performance audits.
Prerequisite: AC 312, AC 340; STAT 201 (all with C- or higher).

**AC 490 - Current Accounting Topics (3)**
Seminar course that will focus on current topics in financial accounting, tax, managerial accounting, accounting systems. Course content will vary from semester to semester. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: Permission of instructor.

**AC 497 - Independent Study in Accounting (3)**
Research-oriented project in a special area of accounting.
Prerequisite: Senior standing and permission of instructor.
AC 498 - Internship in Accounting (3)
Accounting majors with approved contracts work with an accounting organization for at least 150 hours. Minimum eight weeks. Internships are opportunities for students to gain practical work experience to enhance their academic studies. Students already in an accounting position may not receive credit for continuing in the same position.
Prerequisite: AC 312 (C- or higher); permission of internship instructor and department chair.

AC 500 - Financial and Managerial Accounting (3)
Foundational concepts and practice of accounting’s role in providing information to external users to aid their decision-making activities and to managers to assist in their planning, control, and decision-making activities. Topics include the preparation of financial statements and accounting for cash, receivables and payables, inventories, prepaid expenses and long-term assets; plus cost accounting systems, cost behavior relationships, analysis for managerial decisions, and the budget process.
Prerequisite: Acceptance to the Certificate in Accounting Program or permission of the MS in Accounting Director or the MBA Director. Completion of both AC 211 or equivalent and AC 212 or equivalent (with grade of B or higher)

AC 501 - Financial Reporting I (3)
A comprehensive review of accounting cycle and analytical concepts. Historical development of current financial reporting, FASB’s conceptual framework, preparation of primary financial statements, measurement, recognition, and reporting of assets. In-depth coverage of the measurement, recognition, and reporting of inventories, long-lived assets, and intangible assets.
Prerequisite: Acceptance to the Certificate in Accounting Program, plus AC 211 (Introduction to Financial Accounting) or equivalent and AC 212 (Introduction to Managerial Accounting) or equivalent, or AC 500 (with grade of B or higher)

AC 502 - Introduction to Individual and Corporate Taxation (3)
Analysis of the basic framework utilized in measuring and reporting taxable income of individuals and business entities including gross income, deductions, tax rates, credits, timing issues and procedural matters, and analysis of federal tax law relating to the formation, operations, and liquidations of corporations including dividend distributions and stock redemptions.
Prerequisite: Acceptance to the Certificate in Accounting Program, plus AC 211 (Introduction to Financial Accounting) or equivalent, or AC 500 (Introduction to Financial and Managerial Accounting)

AC 503 - Financial Reporting II (3)
Second of a two-course sequence. In-depth coverage of the measurement, recognition, and reporting current and noncurrent liabilities, shareholders’ equity, leases, pensions, deferred income taxes, accounting changes, statement of cash flows, and other topics.
Prerequisite: Acceptance to the Certificate in Accounting program plus AC 501 (with grade of B or higher)

AC 504 - Auditing and Internal Controls (3)
Introduction to the audit and reporting process including an introduction to internal controls. Topics include demand for audit and other assurance services, internal controls in an IT environment- CoBIT, legal and regulatory environment, professional ethics, and rules of conduct. Includes audit project on internal controls.
Prerequisite: Acceptance to the Certificate in Accounting Program plus AC 300 (Intermediate Accounting I) and AC 312 (Intermediate Accounting II) or AC 501 (Intermediate Accounting I)

AC 507 - Advanced Accounting (3)
Consolidation of financial information, foreign currency translation, and partnership accounting are covered. Economic theories behind accounting standards and practice entries through worksheet tools. Students prepare a comprehensive case for each topic. No credit given to students with credit for AC 407.
Prerequisite: Admission to the MS Accounting program or AC 531 or Permission of the MBA Director or Department Chair

AC 520 - Managerial Analysis & Cost Control (3)
Advanced topics in managerial and cost accounting, along with formulation and application of cost accounting procedures. Topics include systems based approaches using integrative cases. No credit given to students with credit for AC 420.
Prerequisite: AC 531 or permission of the MBA Director or Department Chair, or admission to the MS Accounting Program.
AC 521 - Accounting for Lean Enterprises (3)
Performance metrics and financial reporting supporting continuous improvement and a lean culture, including value stream performance measurement and costing, features and characteristics costing, and target costing. Students apply knowledge through case study or field study. No credit given to students with credit for AC 421.
Prerequisite: AC 531 or permission of the MBA Director or Department Chair, or admission to the MS Accounting Program.

AC 524 - Accounting for Non-Profit Institutions (3)
Broad survey of accounting and financial reporting for governmental and non-profit entities. Topics include: fund accounting concepts and appropriate activities of individual funds. Students will select a financial report (CAFR) for a municipality or state and apply knowledge to exercises. No credit given to students with credit for AC 430.
Prerequisite: Admission to the MS Accounting program or AC 531 or permission of the MBA Director or Department Chair.

AC 531 - Accounting Information for Decision Making (3)
Explores the use of financial accounting information to support decision-making, the effects of external financial reporting on business and investment decisions, and the use of financial and managerial accounting information to manage costs and evaluate performance throughout the organization.
Prerequisite: Admission to the MBA program or permission of the MBA Director, or admission to the MS Accounting Program.

AC 540 - Global Financial Reporting and Analysis (3)
A holistic view of the global financial reporting framework and financial statement analysis in a global corporate context.
Prerequisite: AC 531 or permission of the MBA Director or Department Chair, or admission to the MS Accounting Program.

AC 542 - Tax Issues in Business Decisions (3)
The implications that taxation has on business operations, investment decisions, and financial statements. Practical tools to identify, understand, and evaluate tax planning opportunities.

Prerequisite: AC 531 or permission of the MBA Director or Department Chair, or admission to the MS Accounting Program.

AC 544 - Financial Statement Analysis and Valuation (3)
How to extract and synthesize information from financial statements for investing in business and how to conduct fundamental analysis to determine the underlying value of the firm. Students should have knowledge of financial accounting and valuation theory.
Prerequisite: Admission to the MS Accounting program or AC 531 or permission of the MBA Director or Department Chair. No credit for those who took FIN 411 undergraduate.
Cross-Listed as: Cross-listed with FIN 540.

AC 545 - Advanced Assurance Services (3)
Critically examining the auditors’ assessment of the quality of information in financial statements through case analysis. Detailed coverage of audit planning, risk analysis, assessing internal control, executing audit procedures to substantiate validity of key financial accounts, and presenting audit findings in a final audit report.
Prerequisite: Admission to the MS Accounting program or AC 531 or permission of the MBA Director or Department Chair.

AC 546 - Advanced Forensic Accounting (3)
In depth coverage of the most common fraud schemes including how they work, how they can be prevented, detected and investigated. Includes the use of digital analysis. Covers legal issues associated with fraud investigation and expert witnessing.
Prerequisite: AC 531 or permission of the MBA Director or Department Chair.

AC 548 - Contemporary Accounting Topics (3)
Seminar course that provides a critical understanding of contemporary accounting topics. Subjects covered will vary from semester to semester. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: AC 531 or permission of the MBA Director or Department Chair, or admission to the MS Accounting Program.
AC 550 - Financial Accounting Standards (3)
An in-depth examination of recently-developed accounting standards. Topics include revenue recognition, investment, accounting for intangibles, EPS computational issues, pension, lease, accounting changes, and errors. IFRS are examined, contrasted, and critiqued vis-à-vis U.S. standards.
Prerequisite: Admission to the MS Accounting program or AC 531 or permission of the MBA Director or Department Chair.

AC 552 - Taxation of Business Entities (3)
Examines C corporations, partnerships, and S corporations as taxable entities. Topics include the philosophy of taxation, income determination, deductions and credits, acquisition and disposition of property, and related gains and losses. Additional topics, including distribution from and liquidation of business entities, tax planning, and tax research.
Prerequisite: Admission to the MS Accounting program or AC 531 or permission of the MBA Director or Department Chair.

ACP - Nurse Anesthesia

ACP 502 - Anesthesia Clinical Practicum (0)
Continuation of ACP 501. Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites. Includes clinical practice, advanced principles of nurse anesthesia practice, applied pharmacology, and professional aspects of nurse anesthesia practice.
Prerequisite: ACP 501 and 3.00 cumulative GPA.

ACP 503 - Anesthesia Clinical Practicum (0)
Continuation of ACP 502. Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites. Includes clinical practice, advanced principles of nurse anesthesia practice, applied pharmacology, and professional aspects of nurse anesthesia practice.
Prerequisite: ACP 502 and 3.00 cumulative GPA.

ACP 504 - Anesthesia Clinical Practicum (0)
Continuation of ACP 503. Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites.
Prerequisite: ACP 503.

ACP 505 - Anesthesia Clinical Practicum (0)
Continuation of ACP 504. Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites.
Prerequisite: ACP 504.

ACP 730 - Anesthesia Clinical Practicum I (1)
Structured, supervised clinical training and experience to learn to organize, administer, and manage anesthesia in a wide range of ages of patients. Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites.
Prerequisite: Completion of 36 credits in DNAP entry-level specialization program and cumulative GPA of 3.00

ACP 731 - Anesthesia Clinical Practicum II (1)
Continuation of ACP 730: Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites.
Prerequisite: ACP 730 and cumulative GPA of 3.00

ACP 732 - Anesthesia Clinical Practicum III (1)
Continuation of ACP 731; Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites.
Prerequisite: ACP 731 and cumulative GPA of 3.00

ACP 733 - Advanced Anesthesia Clinical Practicum I (3)
Structured, supervised clinical training and advanced experience to organize, administer, and manage anesthesia in a general or specialty setting. Creation of a professional portfolio with written case studies of clinical experiences; with focus on methods for determining best clinical practices through identification of problems, review and systematic evaluation of current research, interdisciplinary collaboration, and consideration of economic and other factors that impact patient outcomes. Conducted at an affiliated hospital school of nurse anesthesia or other approved clinical sites.
Prerequisite: ACP 503 or previous anesthesia clinical experience, and 3.00 GPA.

ACP 734 - Advanced Anesthesia Clinical Practicum II (3)
Continuation of ACP 733. Continuation of professional portfolio at more advanced level. Conducted at affiliated hospital school of nurse anesthesia or other approved clinical sites.
Prerequisite: ACP 733
Offered: Fall, Summer

ACP 735 - Advanced Anesthesia Clinical Practicum III (3)
Continuation of ACP 734. Continuation of professional portfolio at more advanced level. Conducted at affiliated hospital school of nurse anesthesia or other approved clinical sites.
Prerequisite: ACP 734 and 3.00 Cumulative GPA

Offered: Spring

ACP 743 - Advanced Specialization Clinical Practicum in Anesthesia I ()
Structured documentation and analysis of professional hours within the clinical, research, and/or leadership role using critical thinking skills and personal reflection. Creation of a professional portfolio with written case studies of clinical experiences; with focus on methods for determining best clinical practices through identification of problems, review and systematic evaluation of current research, interdisciplinary collaboration, and consideration of economic and other factors that impact patient outcomes. Conducted at an affiliated hospital school of nurse anesthesia or other approved clinical sites.
Prerequisite: Admission to the Doctorate of Nurse Anesthesia Practice: Advanced Specialization

ACP 744 - Advanced Specialization Clinical Practicum in Anesthesia II ()
Continuation of ACP 743. Continuation of professional portfolio at more advanced level. Conducted at affiliated hospital school of nurse anesthesia or other approved clinical sites.
Prerequisite: ACP 743

ACTL - Actuarial Science

ACTL 335 - Financial Mathematics I (3)
Theory and applications of the theory of interest. Topics include simple and compound interest, installment buying, annuities certain, sinking funds, amortization, depreciation, bonds, and related securities.

Prerequisite: MATH 152.

ACTL 464 - Financial Mathematics III (3)
Introduces uncertainty to financial valuation and decision making. Topics include mean/variance optimization, asset pricing models (CAPM), and both discrete and continuous time derivatives pricing models. The student cannot receive credit for both ACTL 464 and ACTL 564.
Prerequisite: ACTL 482 Financial Mathematics II or permission of the instructor
Cross-Listed as: ACTL 564

ACTL 465 - Long Term Actuarial Models (4)
Life contingency topics including survival models and life tables, net premium and reserve calculation including an introduction to multiple life and multiple decrement models. Students will not receive credit for both ACTL 465 and ACTL 565.
Prerequisite: STAT 315.

ACTL 466 - Short Term Actuarial Models (4)
Topics related to risk theory including frequency and severity of losses, approaches to calculation of the aggregate loss distribution, and estimation of the probability of ruin. Students will not receive credit for both ACTL 466 and ACTL 566.
Prerequisite: STAT 315.

ACTL 481 - Review-SOA/CAS Course I (3)
Review and extension of the principles of calculus and probability as related to the material on the SOA/CAS Course 1 exam.
Prerequisite: None

ACTL 482 - Financial Mathematics II (3)
Review and extension of the principles of theory of interest, economics, and finance as related to the material on the SOA/CAS Course FM/2 exam.
Prerequisite: ACTL 335 or permission of instructor.

ACTL 564 - Financial Mathematics III (3)
Introduces uncertainty to financial valuation and decision making. Topics include mean/variance optimization, asset pricing models (CAPM), and both discrete and continuous time derivatives pricing models.
Prerequisite: Financial Mathematics II: ACTL 482 or permission of the instructor.
**ACTL 565 - Graduate Long Term Actuarial Models (4)**
Models the valuation of life contingent payments. Specific topics include survival models and life tables and their use in the calculation of net premiums and reserves. Multiple life and multiple decrement models are introduced. This is a link course with ACTL 465. Not open to students who have passed ACTL 465.
Prerequisite: Admission to M.A. program in Mathematics with specialization in Actuarial Science.

**ACTL 566 - Graduate Short Term Actuarial Models (4)**
Frequency and severity models, compound distribution models, stochastic process and ruin models. This is a link course with ACTL 466. Not open to students who have passed ACTL 466.
Prerequisite: Admission to M.A. program in Mathematics with specialization in Actuarial Science.

**ACTL 580 - Advanced Topics in Actuarial Science (3)**
Seminar in risk theory, basic actuarial principles, actuarial models, actuarial modeling, or other advanced topic. May be repeated under different topics for a maximum of 6 credits.
Prerequisite: Permission of instructor.

**AFAM - African-American Studies**

**AFAM 110 - Introduction to African-American Studies (3)**
Interdisciplinary survey of African-American experience from pre-colonial Africa to today, focusing on key figures and on discussion of a wide range of contemporary issues.
Prerequisite: None

**AFAM 111 - Race and Ethnicity in US and Global Politics (3)**
Examines the impact of race in ethnicity within the context of the American political system from the foundation of the country to the present and the relevance of the unique experiences of African Americans, Latinos, Asian Americans and others. The course also examines the comparative political role of race and ethnicity in the global context. Several country cases will be examined.
Cross-Listed as: Cross-listed with PS 111. Diversity and International requirements.

**AFAM 200 - Dimensions of Diversity and Inequality (3)**
Prerequisite: None

Cross-Listed as: Cross listed with ANTH 200. See ANTH 200 for detailed description. No credit given to students with credit for ANTH 200.

**AFAM 212 - African-American Literature (3)**
Prerequisite: None
Cross-Listed as: Cross listed with ENG 212. See ENG 212 for detailed description. No credit given to students with credit for ENG 212.

**AFAM 250 - Topics in African American Studies (3)**
Examination of selected topics in African American Studies. Topics may vary from semester to semester. May be repeated with a different topic for up to 6 credits.
Prerequisite: none

**AFAM 345 - Modern African-American Literature (3)**
Prerequisite: None
Cross-Listed as: Cross listed with AMS 345 and ENG 345. See ENG 345 for detailed description. No credit given to students with credit for ENG 345 or AMS 345.

**AFAM 424 - Peoples and Cultures of Africa (3)**
Prerequisite: None
Cross-Listed as: Cross listed with ANTH 424. See ANTH 424 for detailed description.

**AFAM 469 - African Americans in the 20th-Century (3)**
Prerequisite: HIST 301 or 310 or permission of instructor.
Cross-Listed as: Cross listed with HIST 469. See HIST 469 for detailed description. No credit given to students with credit for HIST 469.

**AMS - American Studies**

**AMS 110 - Introduction to American Studies (3)**
Interdisciplinary introduction to central themes in American Studies. Considers wide-ranging aspects of the culture of the United States of America, past and present.
Prerequisite: None

**ANES - Nurse Anesthesia Practice**

**ANES 500 - Principles of Nurse Anesthesia Practice I (3)**
Topics include pre-anesthesia evaluation and choice of anesthetic, fluid and blood therapy, monitoring, introduction to the anesthesia machine, acid-base balance, pain management, post anesthesia care unit,
basic airway management and regional anesthesia. Requires lab time in the Clinical Affiliate Site.

Prerequisite: Completion of 24 credits in DNAP program or 21 credits in M.S. Biological Sciences: Anesthesia Program.

ANES 501 - Principles of Nurse Anesthesia Practice II (4)
Advanced principles and techniques for anesthesia in cardiac, pediatric, obstetric, neurologic, vascular, gynecologic, urologic, ophthalmic, emergency, and other case management; also includes advanced regional anesthesia techniques; anesthesia management of patients with a variety of co-morbidities. Plan anesthesia across various spectrums of wellness, ages, cultures, individuals and families. Coverage of physics and anesthesia machine.

Prerequisite: ANES 500
Corequisite: ACP 730

ANES 502 - Principles of Nurse Anesthesia Practice III (4)
Continuation of ANES 501.

Prerequisite: ANES 501 and cumulative GPA of 3.00
Corequisite: ACP 731 or ACP 732

ANES 515 - Professional Aspects of Nurse Anesthesia Practice (3)
Practice of anesthesia including professional behavior, standards of care, scope of practice, and ethics, (i.e. social media), political, legal (i.e. HIPAA, documentation), and economic aspects of anesthesia practice; substance abuse and wellness; quality assurance, risk management and liability insurance; government regulation of practice and licensure; history of nurse anesthesia.

Prerequisite: ANES 500 and cumulative GPA 3.00
Corequisite: ACP 731

ANES 528 - Advanced Anesthesia Pharmacology (3)
Pharmacology of drugs used in anesthesia with emphasis on chemical structure, pharmacokinetics and dynamics of the volatile and non-volatile inhalation agents, intravenous anesthetic and accessory/adjuvant drugs (induction agents, muscle relaxants, opioids, benzodiazepines, butyrophenones, anticholinergics, and anticholinesterases), and local anesthetics. The signs and stages of anesthesia will be covered along with theories of narcosis.

Prerequisite: Cumulative GPA of 3.00. Prereq or Corereq: ANES 500.

Corequisite: ACP 730

ANES 590 - Clinical Correlation Conferences (2)
Lectures, clinical case study presentations, student presentations, and analysis of current anesthesia literature and research.

Prerequisite: ANES 501
Corequisite: ACP 732 or ACP 733

Offered: Spring, Summer

ANTH - Anthropology

ANTH 140 - Introduction to Anthropology (3)
Holistic overview of human societies and their cultures throughout time and place. Course relates human evolution, lifeways, material culture, and communication to contemporary global issues and challenges.

Prerequisite: None

ANTH 150 - Introduction to Archaeology (3)
Overview of theories and methods of studying past and present societies and cultures through material objects that people created, used, lost and discarded. Includes present examples of archaeological research in a variety of societies and contexts.

Prerequisite: None

ANTH 151 - Laboratory in Introductory Archaeology (1)
An introductory archaeology laboratory course to accompany, or follow, ANTH 150. During the semester four full days of field and/or lab work are required, ordinarily on weekends. Not open to students who have taken ANTH 450.

Prerequisite: None

ANTH 160 - Introduction to Biological Anthropology (3)
Introduction to the anthropological study of the human species. Course will cover humans as members of the primate order, human genetics, evolution and variation, stressing anthropological perspective of interaction of physical, environmental, and cultural factors.

Prerequisite: None

ANTH 161 - Introduction to Biological Anthropology Laboratory (1)
Methods, skills and techniques of biological anthropology. Includes exercises in genetics, human biological variation, pedigree analysis, adaptability, non-human primates,
human skeletal anatomy and the analysis of skeletal remains for fossils and forensic studies.

**Prerequisite: ANTH 160 Introduction to Biological Anthropology (may be taken concurrently)**

**ANTH 170 - Introduction to Cultural Anthropology (3)**

Cultural anthropology involves the study of socio-cultural norms, practices and change. What does it mean to be human? How are humans shaped by and adapt to diverse environments and encounters? This course demonstrates how insights gained from ethnography can help us engage theories about social practice, as well as reflect on our own cultures and contemporary issues. Students will learn how anthropological practice informs social policy, business and academia.

**Prerequisite: None**

**ANTH 200 - Dimensions of Diversity and Inequality (3)**

Cross-cultural examination of human diversity, focusing on class, race, gender, and ethnicity. Consideration of the ways that cultural differences figure in the development of social, political, and economic inequality.

**Prerequisite: None**

Cross-Listed as: Cross listed with AFAM 200. No credit given to students with credit for AFAM 200.

**ANTH 210 - The Ancient World (3)**

A scientific examination of the mysteries of the ancient world. Astronomical, mathematical, architectural, and medical achievements of prehistoric peoples are considered, as well as possible explanations for these, ranging from ancient astronauts to human ingenuity.

**Prerequisite: None**

**ANTH 215 - Before History (3)**

The human past before the development of writing. Investigates the archaeology of the first four million years of human existence from our earliest upright ancestors to the evolution of complex civilization.

**Prerequisite: None**

**ANTH 220 - Introduction to Forensic Anthropology (3)**

Course provides an introduction to the field of forensic anthropology. Topics include identifying skeletal remains, reconstructing the circumstances surrounding an individual’s death, and ethics in forensic anthropology.

**Prerequisite: None**

**ANTH 230 - North American Prehistory (3)**

Surveys the prehistoric past of the North American continent. Begins with the archaeology of the earliest human settlement and continues until the period of European contact in the sixteenth and seventeenth centuries A.D.

**Prerequisite: None**

**ANTH 239 - Work and Culture (3)**

Work and labor are central to human subsistence and existence, relations, aspirations, and identity formations. This course offers an anthropological approach to the study of work and its social and cultural meanings and context by introducing the broader field of economic anthropology. We will look at how work and notions of production are caught up with the economy, and how these vary over time, place, and ideology. We will also reflectively examine how our own definitions and categories of work, sociality, and what constitutes the economic arena are shaped. In this course students will produce "auto-ethnographies" drawing upon past, present, or future personal experiences or aspirations of work, and how they relate to sociocultural norms and expectations that may or may not be immediately apparent.

**Prerequisite: None**

**ANTH 240 - The Supernatural (3)**

A study of the beliefs in gods and spirits, visions, rites relating to beings and powers of other realms, and the effects of religion, magic, and witchcraft on human lives. Explores culturally diverse forms of spirituality and mythology, from a variety of anthropological perspectives.

**Prerequisite: None**

**ANTH 250 - Introduction to the Primates (3)**

Course offers an introduction to non-human primate species, including their behavioral and anatomical diversity, their evolutionary history, and the conservation efforts that are being made to protect those species that are endangered.

**Prerequisite: None**

**ANTH 260 - Anthropology of Food (3)**

Explores connections between what we eat and who we are through cross-cultural study of how personal identities and social groups are formed via food production, preparation, and consumption. Organized around critical discussion of what makes "good" food good (healthy,
authentic, ethical, etc.). Uses anthropological and literary classics as well as recent writing and films on the politics of food and agriculture.

Prerequisite: None.

**ANTH 270 - Applying Anthropology (3)**

Views methods and techniques to apply anthropological knowledge for practical results. Examines role of anthropology in medicine, education, social service, and the development and implementation of public policy in the U. S. and cross-culturally.

Prerequisite: None

**ANTH 322 - Historical Archaeology (3)**

Anthropological study of Euro-American cultural history, using documentary and artifactual data to interpret changing cultural patterns in post-contact New England. Specialized techniques of document research, field excavation and artifact analysis in historical archaeology are studied.

Prerequisite: None

**ANTH 323 - Urban Archaeology (3)**

Cross-cultural examination of the archeology of urban life. Views the nature of urban centers and populations of the past and their relation to the social systems in which cities are located.

Prerequisite: None

**ANTH 324 - Archaeology of the State (3)**

Discusses the forces leading to the emergence of the state in both the distant and more recent past. Focuses on prehistory and early history of the world's first complex civilizations.

Prerequisite: None

**ANTH 329 - Experimental Archaeology (3)**

An investigation of the techniques used by archaeologists in the reconstruction of prehistoric technology. This course will include actual experiments in tool manufacture and use.

Prerequisite: ANTH 150 or permission of instructor.

**ANTH 335 - Theories of Human Evolution and Behavior (3)**

Examination of major schools of thought in biological evolution, with special emphasis on their application to human behavior, from the pre-Darwinian period to sociobiology.

Prerequisite: ANTH 140 or ANTH 160 or permission of instructor.

**ANTH 340 - Theories of Culture (3)**

A historical survey of major schools of thought in sociocultural anthropology. Includes critical analysis of Evolutionist, Historicist, Functionalist, Structuralist, Interpretive, and Marxist explanations with focus on post-1960s period.

Prerequisite: ANTH 140 or ANTH 170 or permission of instructor.

**ANTH 350 - Men and Women in Different Cultures (3)**

Cross-listed as: Cross listed with WGSS 350. See WGSS for detailed course description. No credit given to students with credit for WGSS 350.

**ANTH 352 - Ethnicity and Ethnic Identity (3)**

This course can be taken for the American Studies program. Examination of the processes by which ethnic groups and identities are created, maintained, or modified. Comparison of ethnic sub-cultures focusing on Connecticut groups.

Prerequisite: None

**ANTH 365 - The Anthropology of Human Differences (3)**

The biological and cultural processes which have brought about the individual, sexual, and racial variation of the human species.

Prerequisite: 100 level Anthropology course or permission of instructor.

**ANTH 373 - Methods in Biological Anthropology (4)**

This course will give students the opportunity to learn and practice traditional osteological data collection techniques along with more recent advances in the field of biological anthropology. Students will receive training on how to plan a project, caliper-based and digital-based 2D measurement techniques, and 3D measurement techniques. The first half of the course will be a general introduction to different methods, and the second half will involve students applying what they learn to a specific research topic in a subfield of biological anthropology that is of interest to the student (e.g., forensic anthropology, primatology, or paleoanthropology).

Prerequisite: Permission of instructor.
ANTH 374 - Field Research Methods (4)
Examines field research methods with focus on qualitative techniques such as participant-observation, applied and action research, and ethnographic interviewing. Quantitative techniques include time budget analysis and single subject design.
Prerequisite: None

ANTH 375 - Anthropological Data Analysis (4)
Investigation of techniques in numerical analysis of anthropological data. Covers statistical methods of correlation, spatial analysis, and factor analysis. Focuses on the application of various statistical methods to actual anthropological data. Anthropology majors only.
Prerequisite: STAT 104 or equivalent.

ANTH 401 - City Life & Culture (3)
Exploration of the historical and contemporary development of urban spaces in the United States and Hartford area. Development of diverse cultural identities through neighborhood, social and, religious institutions will be examined.
Prerequisite: None

ANTH 416 - Archaeology of Africa (3)
Examines pre-historic and historic period of Africa via archaeological, documentary, and oral historical data.
Prerequisite: ANTH 150 or permission of instructor.
Notes:
Course may be taken for graduate credit.

ANTH 418 - New England Prehistory (3)
An examination of the prehistoric people of New England through analysis of fragmentary remains of their villages, burial grounds, and trash deposits. Focus will be on sites excavated by the Anthropology Department at Central Connecticut State University.
Prerequisite: ANTH 140 or ANTH 150 or permission of instructor.

ANTH 420 - African Diaspora Archaeology (3)
Examination of early African diaspora life via analysis of archaeological remains. Consideration of issues such as diversity of populations, health and diet, and labor conditions.
Prerequisite: ANTH 150 or permission of instructor.
Notes:
Course may be taken for graduate credit.

ANTH 423 - Vietnam, A Country, Not a War (3)
Introduction to the history and culture of the country itself - prior to and following the Vietnam War (known in Vietnam as the "American War"). Examines topics related to the contemporary society, culture, and nation-state of Vietnam as well as its global diaspora.
Cross-Listed as: East Asian Studies

ANTH 424 - Peoples and Cultures of Africa (3)
Samples the diversity of African peoples, their cultures and related social relations. Primary focus on colonial and contemporary life, African liberation movements, and the influence of global political economy on life in modern Africa.
Prerequisite: None

ANTH 428 - Cultures of Latin America (3)
Introduction to modern and pre-Colombian societies in Latin America. Objectives include tracing the historical roots of social and economic relations in Latin America today, and the diverse responses Latin Americans have made and are making to rapid social change.
Prerequisite: ANTH 140 or ANTH 170 or SOC 110.
Cross-Listed as: Cross listed with LAS 428. No credit given to students with credit for LAS 428.
Notes:
Course may be taken for graduate credit.

ANTH 433 - Independent Study in Anthropology (1 TO 3)
Directed study in Anthropology.
Prerequisite: Senior standing and permission of department chair.

ANTH 437 - Internship in Anthropology (3)
Anthropologically relevant work experience in an appropriate local, national, or international venue. Includes consultation with faculty, analysis of related resources, and preparation of final report.
Prerequisite: Permission of instructor and written acceptance of sponsoring organization.

ANTH 450 - Archaeological Field School (3 TO 6)
Provides instruction in survey techniques, mapping, scientific excavation, photographic and laboratory skills and analysis. Field schools are operated in both historical
and prehistorical archaeology. Enrollment is limited. Send letter of application to department. May be repeated.
Prerequisite: None
Notes:
Course may be taken for graduate credit.

ANTH 451 - Field School in Cultural Anthropology (3 TO 6)
Development of qualitative research skills central to cultural anthropology through language study, home stays, seminars, speakers, and excursions. Normally involves travel outside the United States.
Prerequisite: Permission of instructor.
Notes:
Course may be taken for graduate credit.

ANTH 452 - Field School in Biological Anthropology (3)
Research activities in the field school include examination of skeletal collections of past populations from a number of sites and receiving training in leading-edge techniques in Virtual Anthropology, including digital data collection and analysis. Involves travel outside of the United States.
Prerequisite: Permission of instructor.

ANTH 475 - Topics in Anthropology (3)
Examination of selected topics in Anthropology. May be repeated under different topics up to 6 credits.
Prerequisite: None
Notes:
Course may be taken for graduate credit.

ANTH 489 - Senior Thesis Preparation (1)
This one-credit course requires seniors to draw on previous course and field work to identify and develop a working senior thesis statement.
Prerequisite: Pre- or co-requisites, ANTH 335 OR ANTH 340; ANTH 374, ANTH 373 OR ANTH 375, or permission of instructor.

ANTH 490 - Senior Thesis (3)
Semester-long supervised research and thesis preparation, including in-class discussion and oral presentation.
Prerequisite: ANTH 489

ARAB - Arabic

ARAB 111 - Elementary Arabic I (3)
Open to students with one year or less of Arabic in high school. Not open to native speakers of Arabic. Through a direct conversational approach, foundations of Arabic linguistic structure are established.
Prerequisite: One year or less of Arabic study in high school
Offered: Fall

ARAB 112 - Elementary Arabic II (3)
Not open to native speakers of Arabic. No credit given to students with previous credit for more advanced work in Arabic except by permission of the department chair. Study of spoken and written Arabic languages structure.
Prerequisite: ARAB 111 or equivalent
Offered: Spring

ARAB 125 - Intermediate Arabic I (3)
Revision of principles of the Arabic language structure. Reading, conversation and composition on topics of general interest.
Prerequisite: ARAB 112 or equivalent

ARAB 126 - Intermediate Arabic II (3)
Continuation of ARAB 125. Practice in oral and written Arabic.
Prerequisite: ARAB 125 or equivalent

ART - Art

ART 100 - Search in Art (3)
Introduction to nature and structure, processes and implications of selected topics in fine and applied arts. Titles and contents may vary from section to section.
Prerequisite: None

ART 110 - Introduction to Art History (3)
General survey of historical development of visual arts in architecture, painting, and sculpture. Credit not given to students who have taken ART 112 or ART 113.
Prerequisite: None
ART 112 - History of Art I (3)
A survey of paintings, sculpture, and architecture from prehistoric times to the Renaissance. CSUS Common Course.
Prerequisite: None

ART 113 - History of Art II (3)
A survey of paintings, sculpture, and architecture from the Renaissance to the present. CSUS Common Course.

ART 120 - Design I (3)
Exploration of spatial division, color, aesthetic theories, and their relationships to typical design problems in two dimensions. CSUS Common Course.
Prerequisite: None

ART 124 - Three-Dimensional Design (3)
Introduction to design elements of architecture, environment design, sculpture, etc. Construction of three-dimensional assemblages required. CSUS Common Course.
Prerequisite: None

ART 130 - Drawing I (3)
An investigation of the components of drawing: line quality, volume, value, space, and composition. Exercises are designed to strengthen the student's ability to see, while developing hand to eye coordination. CSUS Common Course.
Prerequisite: None

ART 200 - Introduction to Global Art (3)
A survey of painting, sculpture, architecture, and other arts of India, China, Japan, Korea, Africa, Oceania, the Islamic world, and Latin America. Discussions of aesthetics, practical methods of artmaking, identity, religion, the art market, contact with Western cultures, and the legacy of colonialism.

ART 211 - Greek and Roman Art (3)
Development of the architecture, painting, and sculpture of ancient Greece and Rome from the 8th C BCE to the 4th C CE. Emphasis will be placed on the social and cultural history that the art reflects, and on how the literature and philosophy of the age shaped it. NOTE: No credit given for this course if you have already taken ART 210 and/or ART 408 and/or ART 411.
Prerequisite: none

ART 215 - The African Diaspora (3)
Introduction to the fine arts contributions of African-American artists as expressed through their culture. Focus is on individual research and presentations on historical and contemporary topics.
Prerequisite: None

ART 216 - Modern Art (3)
Survey of rapidly changing artistic styles such as Post-Impressionism, German Expressionism, Bauhaus, and Surrealism within their historical context including major political events, such as World War I. We stop at Pop.
Prerequisite: ART 110 or ART 112 or ART 113.

ART 218 - Renaissance Art (3)
Historical development of European painting, sculpture, and architecture from 1400 to 1600.
Prerequisite: ART 110 or ART 112 or ART 113.

ART 224 - Illustration I (3)
Introduction of a variety of illustration techniques and procedures. Emphasis upon the selection and application of illustration techniques suitable for translating written or suggested material into visual form.
Prerequisite: ART 130.

ART 230 - Drawing II (3)
An in-depth study in drawing techniques as applied to individual expression.
Prerequisite: ART 130.

ART 240 - Printmaking I (3)
Introduction to the technical processes and the aesthetic possibilities of lithography, intaglio and silkscreen. CSUS Common Course.
Prerequisite: ART 120 or ART 130.

ART 247 - Photography I (3)
Introduction to digital photography as an art form. Exploration of formal and conceptual qualities of art production through the photographic process. Introduction to the operation of digital cameras and editing techniques. DSLR camera with manual mode is required.
Prerequisite: None
ART 250 - Watercolor Painting (3)
Styles and techniques of painting in transparent and opaque watercolors, with emphasis on individual creative expression.
Prerequisite: ART 120 and ART 130.

ART 252 - Painting I (3)
Exploration of techniques of painting in still life, landscape, and creative composition. CSUS Common Course.
Prerequisite: ART 130.

ART 260 - Ceramics I (3)
Functional and non-functional design in clay and glaze using various techniques. CSUS Common Course.
Prerequisite: None

ART 261 - Sculpture I (3)
Introduction to creative sculpture: modeling, carving, constructing, and assembling. Clay, firebrick, mass-produced objects, and plaster will be used to develop figurative, abstract, and non-objective sculpture. CSUS Common Course.
Prerequisite: ART 124.

ART 263 - Crafts I (3)
Creative structuring of materials and ideas into art forms through the use of tools and processes. Open to majors only.
Prerequisite: None

ART 264 - Design--Handicraft Materials and Techniques I (3)
Varied handcrafts and materials are included. May not be substituted for ART 263.
Prerequisite: ART 120 or ART 130.

ART 265 - Exploratory Topics in Art (1-6)
Selected topics in studio art, art education, or art history announced each semester. Many not be repeated for credit under the same topic.
Prerequisite: To be stipulated at time of course offering.

ART 270 - Art in Community (3)
In this studio course students will develop, organize and execute community service art projects that support local communities of need in alignment with the community engagement mission of CCSU. The course is open to all students interested in community development. Students will utilize modalities such as mural painting, installation, performance art and photo and video documentation depending on the project needs. Students from a range of disciplines are welcome and encouraged to join the course for a diversity of skills and opinions.
Prerequisite: Drawing I or Design I or Photo I or permission of instructor.

ART 301 - Art Education Theory and Practice I (3)
Contemporary principles and practices in education through art in the elementary schools. Theories, materials, and processes applicable to these levels will be explored and evaluated. Field experience required. Open to Art Education majors only. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.
Prerequisite: ART 099, ART 112, ART 120, ART 130, ART 240, ART 252, ART 260 or permission of instructor.

ART 302 - Pre-Practicum in Art Education (1)
Taken concurrently with ART 303. Eight-week pre-student teaching requirement involving on-site class-room visits to assist with and observe a variety of public school settings accompanied by seminars. Reflective journaling, field reports, and resource development in art education are required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: ART 099, ART 301, and admission to the professional program in teacher education.

ART 303 - Practicum in Art Education I (2)
Taken concurrently with ART 302. Actual teaching experience in CCSU’s Saturday Art Workshop as a pre-student teaching requirement, accompanied by weekly seminars. Lesson planning is required. Open to Art Education majors only. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: ART 099, ART 301, and admission to the professional program in teacher education.

ART 324 - Illustration II (3)
Continuation of Illustration I.
Prerequisite: ART 099 and ART 224.
ART 332 - Life Drawing I (3)
Structural approach to drawing the nude and clothed model with focus on gesture, proportion, and the figure in the environment. Open to majors only.
Prerequisite: ART 099 and ART 230.

ART 341 - Intaglio I (3)
A successful portfolio review is required before enrollment. Investigations in hardground, softground, aquatint, spitbite, sugarlift, drypoint, and monotype procedures using single and multicolor applications.
Prerequisite: ART 099 and ART 240.

ART 343 - Silkscreen I (3)
A successful portfolio review is required before enrollment. Single and multicolor water-based explorations in the following stencil techniques: photo emulsion, paper, tape, screen filler, fluid drawing and hand-cut film.
Prerequisite: ART 099 and ART 240.

ART 347 - Photography II (3)
A successful portfolio review is required before enrollment. Use of a computer to expand subjective expression of photography-based aesthetic concepts. Topics include fine arts photo processes and procedures, analysis of subject matter, and examination and history of digital photography. DSLR camera with manual mode is required.
Prerequisite: ART 099 and ART 247.

ART 348 - Video Art I (3)
Use of videography to explore experimental art-making possibilities. Production of video art projects and examination of the aesthetics and history of video as an art medium.
Prerequisite: Art 099. A successful portfolio review (ART 099) is required before enrollment.

ART 349 - New Media Arts I (3)
Continuation of ART 348. Digital manipulation of video as a studio medium in terms of its potential for subjective expression. Creation of video art projects and examination of the aesthetics and history of the medium.
Prerequisite: ART 099, ART 347, and ART 348.

ART 352 - Painting II (3)
Continuation of Painting I.

Prerequisite: ART 099 and ART 252.

ART 353 - Painting III (3)
Continuation of Painting II.
Prerequisite: ART 099 and ART 352.

ART 360 - Ceramics II (3)
Continuation of ART 260, with emphasis on wheel skills and glaze calculation.
Prerequisite: ART 099 and ART 260.

ART 361 - Sculpture II (3)
A successful portfolio review is required before enrollment. Continuation of Sculpture I.
Prerequisite: ART 099 and ART 261.

ART 366 - Handwrought Jewelry (3)
A successful portfolio review is required before enrollment. The basic principles of handwrought jewelry construction will be explored with emphasis on use of materials, tools, and processes as they may be utilized in a simple studio setup.
Prerequisite: ART 099 and ART 120 or ART 130.

ART 400 - Art Education Theory and Practice II (3)
Contemporary theory and methods for art teachers of children in secondary grades. Comprehensive curriculum planning, materials and processes, and evaluation of teaching methods. Field experience required. Open to Art Education majors only. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: ART 099 and ART 303 and admission to the professional program in teacher education.

ART 401 - Student Teaching Seminar - Art (1)
Taken concurrently with EDSC 428 and 429. Eight-week seminar series addressing issues related to student teaching placements including classroom management, curriculum planning, organizational skills, and professional collaboration within the school and community. Open to Art Education majors only.
Prerequisite: ART 099 and ART 400.

ART 402 - Practicum in Art Education II (1)
Supervisory, mentoring, evaluatory experience in addition to exhibition installation for the CCSU Children's Art Workshop. Art Education majors only. CT law requires
fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: ART 099 and ART 402 must be taken concurrently with or after completion of ART 401, EDSC 428, EDSC 429.

**ART 403 - Art Education and Technology (3)**

A successful portfolio review is required before enrollment. Development of basic skills in the use and application of audiovisual equipment, video, computers, and other related technologies for integration into the art classroom as teaching tools and tools used to communicate, create, and exhibit art.

Prerequisite: ART 099 and ART 303 and admission to the professional program in teacher education.

**ART 409 - Studies in Art History (3)**

Selected topics in the history of art, announced each semester. Students may not take this course under the same topic more than once.

Prerequisite: ART 110 or ART 112 or ART 113.

**ART 412 - Asian Art (3)**

Historical development of visual arts of Far Eastern societies: architecture, painting, sculpture, and minor arts of China, India, Japan, and Korea.

Prerequisite: None

**ART 414 - American Art (3)**

Historical development of painting, sculpture and architecture in America from the 17th century to 1960.

Prerequisite: ART 110 or ART 112 or ART 113 or permission of instructor

**ART 420 - Issues in Contemporary Art (3)**

American art from the revolutionary 1960s to the present with emphasis on topics such as postmodernism, public sculpture, feminist art, activist art, multiculturalism, eco-art, and contemporary art criticism. May include visits to Hartford and New York galleries.

Prerequisite: ART 110 or ART 112 or ART 113 or permission of instructor

**ART 424 - Illustration III (3)**

A successful portfolio review (ART 099) is required before enrollment. Topics in the development of individual media techniques.

Prerequisite: ART 099 and ART 324.

Notes:

Course may be taken for graduate credit.

**ART 430 - Color Drawing (3)**

Advanced course in drawing using a painterly approach. Strengthening of individual direction through an exploration of space, composition, color, and surface in a variety of color drawing mediums.

Prerequisite: ART 099 and ART 230 or ART 252 or ART 332.

**ART 432 - Life Drawing II (3)**

Continuation of ART 332. Open to majors only.

Prerequisite: ART 099 and ART 332 or permission of instructor.

**ART 435 - Advanced Drawing (3)**

Emphasis on development of expressive use of line and value. Various materials used including ink, pencil, conte crayon, chalk, wire, charcoal, and others.

Prerequisite: ART 099 and permission of instructor.

**ART 441 - Intaglio II (3)**

before enrollment. Continuation of Intaglio I.

Prerequisite: ART 099 and ART 341, graduate standing or permission of instructor.

**ART 443 - Silkscreen II (3)**

Continuation of Silkscreen I.

Prerequisite: ART 099 and ART 343, graduate standing or permission of instructor.

**ART 448 - Video Art II (3)**

Digital manipulation of video as a studio medium in terms of its potential for subjective expression. Creation of video art projects and examination of the aesthetics and history of the medium.

Prerequisite: ART 099 and ART 348.

**ART 449 - New Media Arts II (3)**

Multimedia fine arts topics selected by faculty and students to reflect their artistic preoccupation, or to provide research in particular skills, subjects, or trends in media arts. Examination of the aesthetics and history of multimedia.

Prerequisite: ART 099 and ART 349.
ART 450 - Advanced Watercolor Painting and Related Media (3)
This course will explore the various watercolor processes and the effects unique to each, i.e., tempera, aquarelle, water acrylics, and colored inks. Historical and contemporary examples of watercolor techniques will be discussed.
Prerequisite: ART 099 and ART 250 or permission of instructor.

ART 460 - Ceramics III (3)
Advanced clay and glaze techniques.
Prerequisite: ART 099 and ART 360.

ART 464 - Design-Handcraft Materials and Techniques II (3)
Continuation and extension of ART 264. Varied handcrafts, materials, and processes are explored as modes of artistic expression.
Prerequisite: ART 099 and ART 264 or ART 435.

ART 465 - Studio Topics (1 TO 3)
Selected topics in studio art, announced each semester. Students may not take this course for credit under the same topic more than once.
Prerequisite: ART 099 and others to be stipulated at time of course offering.

ART 466 - Jewelry Design (3)
Course exploring possibilities of materials and equipment in jewelry and metal work, with emphasis on design.
Prerequisite: ART 099 and ART 366.

ART 468 - Ceramics IV (3)
Thesis-clay and glaze design used to express a statement in form.
Prerequisite: ART 099 and ART 460.

ART 490 - Curatorship (3)
Theory and practice in collection management, gallery and museum programming, and exhibition design.
Prerequisite: ART 099.

ART 491 - Aesthetic and Critical Dialogue About Art (3)
Investigation of art criticism and aesthetics though readings and critical discussions of art. Introduction to aesthetic and art criticism theories and issues applicable to the K-12 school art classroom will be explored. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: ART 301 and admission to the professional program in teacher education.

ART 494 - Location Studies - Art (3 OR 6)
Direct contact with cultural resources internationally. Consideration of principles common to all arts and those unique to art and architecture. Field trips to exhibits, private collections, artist's ateliers, operas, and museums. Preparatory reading, discussion, critical analysis and concluding projects.
Prerequisite: ART 099.

ART 498 - Independent Study (1 TO 3)
Individually planned program of independent study in Art or Art Education for students who wish to pursue specialized areas not covered in regular course offerings or go beyond that provided for in the program. Must be requested three weeks before new semester. May be repeated up to a maximum of 6 credits.
Prerequisite: Formal application to Art Department chair following procedure approved by the Art Department faculty.

ART 499 - Capstone in Art (3)
Intensive exploration of the student's individual development of artistic direction. Emphasis on either the professional-level portfolio or research project in art.
Prerequisite: ART 099 and permission of advisor.

ART 500 - Problems in Art Education (3)
Required of all Art and cross-certification graduate students. Designed to orient students to current issues surrounding the field of art education. The role of art teacher will be studied from the standpoint of professional growth, art organizations, administrative structures of schools and professional ethics.
Prerequisite: 9 credits of approved graduate study or approval of advisor.

ART 509 - Advanced Studies in Art History (3)
Selected topics in the history of art announced each semester. Students may not take ART 509 for credit under the same topic more than once. No credit given to students who have taken a previous course on the same topic.
Prerequisite: Permission of department chair.
Notes:
This is a link course, on demand, with ART 409, 412, 414, or 420.

**ART 549 - Advanced Painting I (3)**
Exploration of varied qualities of painting media, historical and contemporary techniques and styles.
Prerequisite: Permission of department chair.

**ART 550 - Advanced Painting II (3)**
For the advanced student who wishes to concentrate more deeply in one or two of the media or technique areas with the intention of developing personal expression.
Prerequisite: Permission of instructor or chair, or admission to M.S. in Art Education.

**ART 551 - Advanced Painting III (3)**
Continuation of ART 550.
Prerequisite: ART 550.

**ART 559 - Advanced Ceramics I (3)**
Emphasis on skills in wheel use, glazing and firing techniques.
Prerequisite: Permission of department chair.

**ART 560 - Advanced Ceramics II (3)**
Various types of firings. Advanced techniques leading to professional studio potter.
Prerequisite: Permission of instructor or chair or admission to M.S. in Art Education.

**ART 561 - Advanced Ceramics III (3)**
Using self-designed clay and glaze to make a mini solo exhibition.
Prerequisite: ART 560.

**ART 565 - Advanced Studies in Art (3)**
Selected topics in studio art and/or art education announced each semester. Maximum credits in one studio area and/or art education is 12. Students may not take ART 565 for credit under the same art education topic more than once.
Prerequisite: Permission of department chair.

**ART 570 - Advanced Sculpture I (3)**
Students pursue directed assignments in several sculptural areas. Past and present styles discussed. Studio and seminar.
Prerequisite: Permission of instructor or chair or admission to M.S. in Art Education.

**ART 571 - Advanced Sculpture II (3)**
In-depth exploration of one or possibly two sculptural processes to be announced.
Prerequisite: ART 570 or equivalent.

**ART 572 - Advanced Sculpture III (3)**
Continuation of ART 571.
Prerequisite: ART 571.

**ART 576 - Independent Study in Art and/or Art Education (1 TO 6)**
Maximum credits in any one studio area or in art education research is 12. Maximum credits permitted during one semester is 6. Course is only for advanced graduate students who have shown evidence of ability to complete satisfactorily graduate work in art or art education. The student does independent studio or research work of advanced nature and works with an assigned advisor for criticism.
Prerequisite: Department chair’s approval, and a minimum of 6 credits in the area selected for independent study.

**ART 579 - Exhibition Research (Plan C) (3)**
Student is expected to carry on research related to exhibition topic. Credit will be granted when the student's art exhibition is accepted by the exhibition committee.
Prerequisite: 21 credits of approved graduate study or recommendation of student's graduate advisor, and a 3.00 overall GPA.

**ART 598 - Research in Art Education (3)**
Designed to familiarize student with techniques and resources associated with research in the field of specialization. Opportunity for practical application will be provided.
Prerequisite: 9 credits of approved graduate study or recommendation of student's advisor.
ART 599 - Thesis (Plan A) (3)
Preparation of the thesis under the supervision of the thesis advisor. Plans A, C, D, and E require completion of 18 credits for programs with 30-35 credits, or 24 credits for programs with greater than 35 credits, and a 3.00 overall GPA.
Prerequisite: 21 credits of approved graduate study or recommendation of student’s graduate advisor, and a 3.00 overall GPA.

ASL - American Sign Language

ASL 111 - American Sign Language I (3)
Introduction to American Sign Language, the language used by the Deaf community in the United States. Through a direct communicative approach, fundamentals of the basic structure of ASL grammar, sign vocabulary, fingerspelling/numbers, and information related to Deaf Culture are taught.
Prerequisite: None

ASL 112 - American Sign Language II (3)
Continuation of American Sign Language I. Further coverage of the fundamentals of ASL grammar, vocabulary, fingerspelling/numbers, visual-gestural communication, and information related to Deaf Culture.
Prerequisite: ASL 111

ASL 125 - Intermediate American Sign Language I (3)
Development of receptive and expressive skills in American Sign Language on topics of general interest aimed at better understanding Deaf Culture. Revision of ASL basic structures and sign vocabulary. No credit given to students with credit for more advanced coursework in ASL. No credit if student has previous taken ML 125 Intermediate ASL.
Prerequisite: ASL 112 or equivalent.

ASL 126 - Intermediate American Sign Language II (3)
Continuation of ASL 125. Further study of ASL structures and sign vocabulary at the intermediate level. No credit given to students with credit for more advanced coursework in ASL. No credit if student has previous taken ML 126 Intermediate ASL.
Prerequisite: ASL 125 or equivalent

AST - Astronomy

AST 112 - Search for Life on Other Planets (3)
Exploration of the solar system and beyond, using introductory concepts in astronomy, biology, and geology to examine natural phenomena and address scientific questions about the possibilities of life outside Earth. May not be applied to a major or minor in Earth Sciences. This course is equivalent to ESCI 112 and credit will not be earned if this course has been previously taken.
Prerequisite: MATH 099 or equivalent.

AST 113 - The Cosmos (3)
Topics in modern astronomy with an emphasis on the process of scientific discovery and the scale and evolution of the universe. May not be applied to a major or minor in Earth Sciences. This course is equivalent to ESCI 113 and credit will not be earned if this course has been previously taken.
Prerequisite: MATH 099 or higher.

AST 208 - Planetary Astronomy (4)
Study of the bodies of the solar system, their motions, compositions, and evolution. Topics will include physical laws of motion and radiation, comparison of the surfaces, atmospheres, and interiors of solar system objects, and the formation of the solar system. Three lectures and one two-hour laboratory per week. This course is equivalent to ESCI 208 and credit will not be earned if this course has been previously taken.
Prerequisite: MATH 101 (C- or higher) or MATH 102 (C- or higher) or MATH 103 (C- or higher)

AST 209 - Stellar and Galactic Astronomy (4)
Study of stars and galaxies as separate bodies and members of clusters. Topics will include astrophysical properties of stars and galaxies, stellar and galactic evolution, and cosmology. Emphasis will be placed on observational and experimental methods astronomers use to study the universe. Three lectures and one two-hour laboratory per week. This course is equivalent to ESCI 209 and credit will not be earned if this course has been previously taken.
Prerequisite: MATH 101 (C- or higher) or MATH 102 (C- or higher) or MATH 103 (C- or higher)

AST 278 - Observational Astronomy (4)
Theory and practice of observational astronomy. Topics include solar and lunar observation, naked eye observation, and coordinate systems, telescope usage and
design. Two lectures and two two-hour labs per week. This course is equivalent to ESCI 278 and credit will not be earned if this course has been previously taken.

Prerequisite: None

**AST 378 - Comparative Planetology (3)**

Study of the surfaces, interiors, and atmospheres of objects in the solar system with the goal of better understanding the formation and evolution of planetary bodies both similar to and different from the Earth. This course is equivalent to ESCI 378 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 121 or GSCI 131 or AST 208.

**AST 418 - Astrophysics (3)**

Astrophysics of stars and galaxies, including stellar structure, nucleosynthesis and evolution, galactic structure and evolution, and relativistic cosmology. This course is equivalent to ESCI 418 and credit will not be earned if this course has been previously taken.

Prerequisite: MATH 221 and PHYS 126; or permission of department chair.

**AST 470 - Extrasolar Planets and Astrobiology (3)**

Exploration of the processes related to planet formation and evolution and the planetary conditions required for the emergence of life, as well as the astronomical techniques used to detect extrasolar planets, discern their properties (include potential habitability), and collect statistics on their occurrence in the universe. This course is equivalent to ESCI 470 and credit will not be earned if this course has been previously taken.

Prerequisite: AST 208, and BIO 121 or BMS 102 and BMS 103; or permission of department chair.

**AST 478 - Planetary Image Analysis (3)**

Theory and application of image analysis to determine the geologic history of solar system objects through examination of surface morphology and mineralogy as observed in multi-and hyperspectral datasets. This course is equivalent to ESCI 478 and credit will not be earned if this course has been previously taken.

Prerequisite: PHYS 126 or permission of department chair.

**AST 518 - Topics in Astronomy (3)**

Topics will vary each time course is offered. Combination of lecture, discussion, and student seminar presentations. May be taken more than once for credit under different topics. This course is equivalent to ESCI 518 and credit will not be earned if this course has been previously taken.

Prerequisite: Prior permission of instructor.

### ATR- Athletic Training

**ATR 500 - Pre-Clinical in Athletic Training (2)**

This course is designed to provide hands-on experience in the clinical integration of athletic training competencies under the direct supervision of a health care provider. Clinical settings include (but not limited to) university, high school, clinic/outreach hospital, industrial setting experience. Includes a one hour weekly seminar component that will engage students in clinical problem-centered discussions focusing on integrating concepts of emergency medical care, as well as concepts from the preclinical experience.

Prerequisite: ATR 500

**ATR 502 - Clinical II: Orthopedics (2)**

This course is designed to provide hands-on experience in the clinical integration of athletic training competencies under the direct supervision of a health care provider. Clinical settings include (but not limited to) university, high school, clinic/outreach hospital, industrial setting experience. Includes a one hour weekly seminar component that will engage students in clinical problem-centered discussions for providing integration of concepts of advanced rehabilitation skills, including design, implementation, and analysis of rehabilitation programs; return to play protocols as well as concepts from previous clinical experiences.

Prerequisite: ATR 501
ATR 503 - Clinical III: Rehabilitation (2)
Course designed to provide hands-on experience in the clinical integration of athletic training competencies under the direct supervision of a health care provider. Clinical settings include (but not limited to) university, high school, clinic/outreach hospital, industrial setting experience. Includes a one hour weekly seminar component that will engage students in clinical problem-centered discussions focusing on integrating concepts of orthopedic evaluations, general medical assessments, pre-participation evaluations, baseline concussion testing, on-field assessments, emergency medical care, prevention of environmental conditions as well as concepts from previous clinical experiences.
Prerequisite: ATR 502

ATR 504 - Clinical IV: PPE/Pre-Season Experience (2)
Course designed to provide hands-on experience in the clinical integration of athletic training competencies under the direct supervision of a health care provider. Clinical settings include (but not limited to) university, high school, clinic/outreach hospital, industrial setting experience. Includes a one hour weekly seminar component that will engage students in clinical problem-centered discussions focusing on integrating concepts of orthopedic evaluations, general medical assessments, pre-participation medical history review, pre-participation screenings, pre-existing injury assessment, baseline concussion testing, medical clearance for athletic participation, pre-event preparation, prevention & management of environmental conditions, as well as concepts from previous clinical experiences. This is an immersive 4 week/40 hour per week clinical rotation experience.
Prerequisite: ATR 503

ATR 505 - Clinical V: General Medical (3)
This course is designed to provide hands-on experience in the clinical integration of athletic training competencies under the direct supervision of a health care provider. Clinical settings include (but not limited to) university, high school, clinic/outreach hospital, industrial setting experience. Includes a one hour weekly seminar component that will engage students in clinical problem-centered discussions for focusing on integrating concepts of injury and illness evaluation & diagnosis which includes general medical conditions, orthopedic, neurological, biomechanical analysis, as well as incorporating skills from the previous clinical experience.
Prerequisite: ATR 504

ATR 506 - Clinical VI: Non-Sport & Adolescent (6)
This course is designed to provide hands-on experience in the clinical integration of athletic training competencies under the direct supervision of a health care provider. Clinical settings include (but not limited to) university, high school, clinic/outreach hospital, industrial setting experience. Includes a one hour weekly seminar component that will engage students in clinical problem-centered discussions for focusing on integrating concepts of general medical issues, psychosocial issues, non-sport patient populations and adolescents. This rotation consist of 40 hour per week clinical experiences including Non-Sport population and Adolescent rotations
Prerequisite: ATR 505

ATR 512 - Principles of Professional Practice (3)
This course introduces the student to the profession of Athletic Training, professional organizations, certification & licensure, continuing education, medical terminology, legal issues, evidence based practice and medical documentation.
Prerequisite: Admission to the MSAT program

ATR 513 - Organization & Administration in Sports Medicine (3)
This course will examine the contemporary principles and practices that the entry-level athletic trainer must possess to 1) manage the delivery of patient and health care services in a manner that incorporate the principles of EBP, 2) manage physical, human, and financial resources in the delivery of healthcare services, 3) provide athletic training services in a manner that incorporates the principles of evidence-based practice (EBP), and 4) use critical thinking and reflection to analyze and solve problems that impact athletic training practice.
Prerequisite: Admission to the MSAT program

ATR 517 - Prevention and Care in Sports Medicine (3)
Course provides an essential overview of injury recognition, mechanisms and characteristics of sport trauma. Students will gain knowledge in risk management strategies; environmental risk factors; basic assessment of musculoskeletal injuries and various medical conditions; and the basic management and coordination of immediate care.
Prerequisite: Admission to the MSAT program
Corequisite: ATR 518
Cross-Listed as: ATR 517 is cross listed with EXS 417 (Formerly EXS 217). Students enrolled in ATR 517 will be required to complete additional assignments for graduate credit.

**ATR 518 - Clinical Application of Prevention & Care in Sports Medicine (1)**

This course will develop the essential skill application needed for the prevention, assessment, and treatment of acute and emergent illnesses and injuries within the profession of athletic training. Emergency procedures, therapeutic taping, bracing, splinting techniques, protective equipment and referral decisions will also be evaluated in this course.

Prerequisite: Admission to MSAT Program
Corequisite: ATR 517

**ATR 519 - Seminar in Emergency Medicine in Sport (1)**

Seminar component will engage students in clinical problem-centered discussions for the identification of risk factors, preparation of emergency action plans, and recognition and management of care for emergency medical conditions including those that may lead to sudden death.

Prerequisite: ATR 517

**ATR 521 - Pharmacology in Sports Medicine (3)**

Basic principles of pharmacology, pharmakokinetics, and commonly prescribed therapeutic medications in an athletic population. Introduction to contemporary medications, social drugs, and performance enhancers used in sports medicine.

Prerequisite: Admission to MSAT program

Cross-Listed as: ATR 521 is cross listed with EXS 421. Students enrolled for in ATR 521 will be required to complete additional assignments for graduate credit.

**ATR 527 - Therapeutic Exercise (3)**

Course will study the theories and application of therapeutic exercise with focus on the design, implementation, and analysis of the rehabilitation plan for achieving symptom-free movement and function according to evidence-based protocols. Content includes basic principles of exercise, therapeutic effects of exercise, functional evaluation of exercise, documentation, goniometry, manual muscle testing, muscle length testing, and isokinetic testing.

Prerequisite: Admission to the MSAT program

**ATR 528 - Clinical Exam & Diagnosis in Sports Medicine I (3)**

Focuses on pathomechanics, clinical examination for musculoskeletal conditions to the upper extremity and the spine; including neurological assessments and a comprehensive examination of sport-related traumatic brain injuries. Decision-making will be based on the integration of knowledge with clinical findings.

Prerequisite: ATR 517
Corequisite: ATR 527

**ATR 529 - Clinical Exam & Diagnosis in Sports Medicine II (3)**

Focuses on pathomechanics, clinical examination for musculoskeletal conditions to the lower extremity including posture and gait assessment, and a comprehensive examination of general medical conditions. Decision-making will be based on the integration of knowledge with clinical findings.

Prerequisite: ATR 528

**ATR 532 - Psychosocial Aspects of Injury & Rehabilitation (3)**

This course educates students on the varied predisposing injury factors, including stress and personality variables, injury prevention, rehabilitation goal setting, recovery, and reintegration into the sport role. Psychosocial aspects of sport participation are reviewed with emphasis on the ability to recognize, intervene, support, refer, and work with clients/patients exhibiting behavioral health conditions, abnormal social, emotional, and psychological crises to qualified mental healthcare providers. Additional content topics will also include stress management and burn-out of practitioners and motivational/performance-enhancing techniques such as imagery, cognitive, and relaxation techniques.

Prerequisite: Admission to the MSAT program or MS in Physical Education program

**ATR 540 - Therapeutic Interventions (3)**

The course explores physiological response to injury and the application of therapeutic modalities according to evidence-based protocols. Students will design and analyze the effects of therapeutic interventions for patients with physical dysfunctions that stem from inflammation, pain, and limited movement patterns.

Prerequisite: ATR 517
ATR 590 - Capstone Experience in Athletic Training (3)
The capstone experience will involve the student completing a special project under the direction of an academic advisor. The capstone experience will culminate in a presentation to the Athletic Training Education Program faculty and students.
Prerequisite: ATR 505
Corequisite: ATR 506

BE - Business Education
BE 410 - Office Education Methods (3)
Concepts underlying office systems technologies taught at the secondary level. Includes instructional methods and techniques, teaching and reference material, and the use of community resources.
Prerequisite: Senior status, MIS 201, Keyboarding Proficiency Examination, and Word Processing Proficiency Examination or WP 204.

BIO - Biology
BIO 100 - Search in Biology (3)
Examination of various topics, contemporary issues, and problems in biological sciences. Three hours of lecture per week. No credit given toward biology majors or minors. Course may be repeated one time with a different topic. CSUS Common Course.
Prerequisite: None
BIO 101 - Search in Biology with Lab (3)
Examination of various topics, contemporary issues, and problems in biological sciences. Sections include two lectures and one two-hour lab per week. No credit given toward biology majors or minors. Course may be repeated one time with a different topic. CSUS Common Course.
Prerequisite: None
BIO 102 - International Search in Biology (3)
Examination of various international biological topics, global contemporary issues, and biological problems of current society. Three hours of lecture per week. No credit given toward biology majors or minors. CSUS Common Course.
Prerequisite: None

BIO 107 - Plants and Civilization (3)
Plant growth and reproduction, and the economic and social importance of plants. No credit given toward biology majors or minors. Two lectures and one two-hour lab per week. Study area IV.
Prerequisite: None

BIO 113 - Laboratory Experience in Biology (1)
Laboratory experiences in biology, with a strong emphasis on hypothesis development, experimentation, data analysis, and written reports. One two-hour laboratory per week.
Prerequisite: BIO 100 or BIO 111 (may be taken concurrently), or permission of department chair.

BIO 120 - Plants of Connecticut (3)
From sea lettuce to mountain laurel-introduction to the plants of Connecticut. Naturalistic approach dealing with common names and practical information. Field walks and plant collections required. Two lectures and one three-hour laboratory per week. Not open to Biology majors.
Prerequisite: None

BIO 121 - General Biology I (4)
Structural and physiological organization of cells involved in growth and inheritance of living organisms is discussed. Consideration of growth of flowering plants and comparisons of levels of specialization reached among major groups within the plant kingdom. Lecture topics are paralleled in laboratory, where living, prepared and preserved materials are used for study and dissection. Three lectures and one three-hour laboratory per week. Required for major, minor, or specialization in biology, but open to anyone interested in the subject. CSUS Common Course.
Prerequisite: None

BIO 122 - General Biology II (4)
Consideration of major animal groups, emphasizing diversity of animal life and its wide distribution. Vertebrate type is used to illustrate differentiation, division of labor, and development of organ systems, stressing integration to make unified whole. Embryology, evolution, and ecology. In laboratory, living, prepared, and preserved materials are used for study and dissection. Three lectures and one three-hour laboratory per week. CSUS Common Course.
Prerequisite: BIO 121.
BIO 132 - Introductory Ecology (3)
Introductory course that introduces students to ecological processes structuring the biosphere and our impacts on it. Emphasis will be placed on current local and global environmental issues and ways of making human lifestyles sustainable. Three lectures per week. Cannot be used to meet requirements for major or minor in Biology.
Prerequisite: None

BIO 133 - Laboratory in Introductory Ecology (1)
Introductory biology laboratory course in field ecology to accompany, or follow, BIO 132. One three-hour laboratory or field trip per week. Cannot be used to meet requirements for major or minor in Biology.
Prerequisite: BIO 132.

BIO 150 - Long Island Sound -- Introductory Ecology (4)
An introduction to the physical, chemical, geological, and biological characteristics of estuaries, using Long Island Sound as a model. Laboratories and field trips will emphasize identifying common coastal organisms and understanding their roles in estuarine ecosystems. Lectures, laboratories, and field trips.
Prerequisite: None

BIO 170 - Introductory Field Studies in Biology (1 TO 4)
Travel-based field biology experience. Non-major students will learn to identify biological questions, design and conduct observations and/or experiments, analyze their data, and reach valid conclusions. May be repeated at different field sites.
Prerequisite: Permission of instructor based on interview.

BIO 171 - Introduction to International Field Studies in Biology (1 TO 4)
Travel-based international field biology experience. Non-major students will learn to identify biological questions, design and conduct observations and/or experiments, analyze data, and reach valid conclusions. May be repeated at different international field sites.
Prerequisite: Permission of instructor based on interview.

BIO 200 - Integrative Biology (4)
Emphasis on integration of genetic concepts with ecology, evolution, and biodiversity. Includes DNA replication, gene expression, viruses, phylogeny, animal behavior, and population dynamics. Laboratories include biotechnology and field ecology research techniques. Three hours of lecture and one three-hour laboratory per week.
Prerequisite: Grade of C- or higher in BIO 121 and BIO 122

BIO 211 - Concepts in Biology (3)
Introduction to cellular, genetic, evolutionary, and ecological principles with laboratory emphasis on application of basic concepts. Two lectures and one two-hour laboratory per week. Cannot be used to meet requirements for major or minor in Biology.
Prerequisite: None

BIO 230 - Natural History (3)
Consideration of local wild species and their natural history traits, habitats, range, and evolutionary history. Two hours of lecture and one two-hour outdoor laboratory meeting per week.
Prerequisite: BIO 121; or BIO 132 and BIO 133; or BIO 111 and BIO 113; or BMS 111 and BMS 113

BIO 290 - Biology Research Experience I (2)
Introduction to research design and the analysis, interpretation, and presentation of biological data. Includes lectures, seminars, and computer laboratory.
Prerequisite: MATH 102 (C- or higher) or MATH 103 (C- or higher) and BIO 121 (may be taken concurrently).

BIO 315 - Microbial Ecology (4)
Ecology and biodiversity of aquatic and terrestrial microbes. Laboratories deal with microbial distribution, ecosystem function, and methods of studying microbes in the environment. Three hours of lecture and one, three-hour laboratory per week.
Prerequisite: BIO 200 (or permission of instructor) and CHEM 161 and CHEM 162

BIO 318 - Anatomy and Physiology I (4)
Human gross morphology, histology, and physiology of the skeletal, integument, muscular, nervous, and respiratory systems, including effects of aging. Three hours of lecture and one three-hour laboratory per week.
Prerequisite: BIO 122 or BMS 201 (or for Nursing students only: BMS 102 and BMS 103, and CHEM 210, and NRSE 150, NRSE 150 may be taken concurrently), or permission of department chair.
Cross-Listed as: Cross listed as BMS 318. No credit given to students with credit for BMS 318.

BIO 319 - Anatomy and Physiology II (4)
Human gross morphology, histology, and physiology of the endocrine, cardiovascular, lymphatic, renal, digestive,
and reproductive systems. Nutrition, metabolism, fetal
development and aging will also be covered. Three hours
of lecture and one three-hour laboratory per week.
Prerequisite: BIO 122 or BMS 201 (or for Nursing students
only: BMS 102 and BMS 103, and CHEM 210, and NRSE
150) or permission of department chair.
Cross-Listed as: Cross listed as BMS 319. No credit given to
students with credit for BMS 319.

BIO 322 - Vertebrate Zoology (4)
Vertebrate classification and life histories of
representative forms. Laboratory work will emphasize
identification of North American species. Three lectures
and one three-hour laboratory per week. No credit given
to those with credit for BIO 222.
Prerequisite: BIO 200 or permission of the department
chair.

BIO 326 - Mushrooms, Mosses, & More (4)
Natural history and importance to human health,
agriculture, and industry of fungi, algae, lichens,
liverworts, and mosses. Three hours of lecture and three
hours of lab/field trips per week. Occasional Saturday field
trips. No credit given to those with credit for BIO 226.
Prerequisite: BIO 200 or permission of the department
chair.

BIO 327 - Vascular Plants (4)
Phylogenetic relationships, life cycles, distribution and
economic significance of vascular plants. Emphasis is
placed on the seed plants. Three lectures and one three-
hour laboratory per week. No credit given to those with
credit for BIO 227.
Prerequisite: BIO 200 or permission of the department
chair.

BIO 331 - Neurobiology (4)
Basic principles of neuroscience. Resting potentials, action
potentials, synaptic transmission, sensory systems,
learning, neural circuits underlying behavior, neurological
diseases and mental illness. Three hours of lecture and
one, three-hour laboratory per week.
Prerequisite: BIO 200 or permission of instructor.

BIO 333 - Endocrinology (3)
Structure and function of endocrine systems. Endocrine
disease and hormonal control mechanisms involved in
regulating reproduction, growth, and homeostatic
systems within animals.

Prerequisite: Bio 200 or permission of department chair.

BIO 390 - Biology Research Experience II (1)
Specific projects in various aspects of biology under the
supervision of one or more department members. Written
report or poster presentation, and portfolio review
required. Course may be repeated with a different
instructor for a maximum of two credits.
Prerequisite: BIO 290, or permission of instructor and
department chair.

BIO 391 - Internship in Biology (1 TO 6)
Projects in Biology under the supervision of one or more
department members. Projects generally involve work
with associated organizations off campus. Written report
or poster presentation, and portfolio review required.
Prerequisite: Written permission of instructor and
department chair.

BIO 401 - Human Nutrition and Metabolism (3)
Biochemical and physiological processes that affect the
nourishment of humans, including newborns and the
aging. Interactions among nutrients, the environment and
the body resulting in perturbations affecting human
health are considered.
Prerequisite: BIO 200 and BIO 290, or permission of
department chair.

BIO 402 - Population Genetics (3)
Study of the genetic processes that affect their evolution,
including natural selection, gene flow, and mutation.
Applications of genetics to modern problems in ecology
and conservation.
Prerequisite: BIO 200 and BIO 290, or BMS 201 and BMS
390; and BMS 306; or permission of instructor.

BIO 403 - Human Reproductive Biology (3)
Human reproductive anatomy and physiology, including
fertilization, embryonic/fetal development and pregnancy,
contraception, and assisted reproductive technologies. In
addition, non-human species will be briefly examined. Will
also include analysis of topics related to human
reproduction reported in the media and in scientific
literature.
Prerequisite: BIO 200 and BIO 290, or BMS 201 and BMS
390, or permission of department chair.
ALL COURSES

BIO 404 - Epigenetics in Development and Disease (4)
Epigenetic mechanisms and epigenetic research methods will be thoroughly examined. In-depth analysis and discussion of primary literature through in-class group work will demonstrate the roles of epigenetic regulation in mammalian development and human disease. Laboratory component will expose students to several widely used epigenetic research methods, such as bisulfite conversion of DNA, chromatin immunoprecipitation, methylated DNA enrichment and quantitative PCR. Three hours of lecture and one, three-hour laboratory per week. This is a link course with BIO 504.

Prerequisite: BIO 200 and BIO 290; or BMS 201 and BMS 390

BIO 405 - Ecology (4)
Distribution and abundance of different types of organisms and the physical, chemical, and biological features and interactions that determine survival, growth, and reproduction in changing environments. Ecological theory and quantitative analyses included in lecture and laboratory. Three hours of lecture and one three-hour laboratory per week.

Prerequisite: BIO 200 and BIO 290 (or permission of department chair) and CHEM 161 and CHEM 162

BIO 407 - Stream Ecology (4)
Stream Ecology is a study of flowing fresh waters emphasizing interactions between stream organisms and the physical and chemical environment; as well as stream-watershed processes and human effects on stream ecosystems. The laboratory will include field observations and laboratory analyses of stream ecosystems, including measurement of physical and chemical parameters, stream biota, and a synthetic study of a local stream-watershed system. Three hours of lecture and one, three-hour laboratory per week. Some Saturday field trips required. This is a link course with BIO 507.

Prerequisite: BIO 200 and BIO 290, CHEM 161 and CHEM 162

BIO 410 - Ecological Physiology (4)
An examination of the physiological interactions between organisms and their associated ecosystems. Equivalent of three hours of lecture and three hours of laboratory per week.

Prerequisite: BIO 200 and BIO 290 and CHEM 161 and CHEM 162 or permission of department chair.

BIO 411 - Embryo Biotechnology
The fundamentals of pre-implantation, mammalian, embryonic development in select species and analysis of the techniques used in embryo biotechnology, such as cloning, human assisted reproductive technologies, transgenesis, genome editing, and regenerative medicine. Includes discussion of applications and ethical issues surrounding embryo manipulation.

Cross-listed with BIO 511. No credit for this course if you have credit for the cross-listed equivalent.

Prerequisite: BIO 200 and BIO 290 or BMS 201 and BMS 390 or permission of department chair

Cross-Listed as: Cross-listed with BIO 511. No credit for this course if you have credit for the cross-listed equivalent.

BIO 412 - Human Physiology (3)
Study of the human body and its reactions to internal and external environmental changes. Physiology of the musculoskeletal, nervous, circulatory, respiratory, excretory and endocrine systems is considered. Integrative mechanisms of the system are emphasized.

Prerequisite: BIO 122; or BMS 201; or BIO 318 or BIO 319; or BMS 318 or BMS 319 or permission of department chair.

Cross-Listed as: Cross listed as BMS 412. No credit given to students with credit for BMS 412.

BIO 413 - Human Physiology Laboratory (1)
Laboratory course to accompany BIO 412. One three-hour laboratory per week.

Prerequisite: Prereq. or coreq.: BIO 412 or BMS 412 (either may be taken concurrently).

Cross-Listed as: Cross listed as BMS 413. No credit given to students with credit for BMS 413.

BIO 414 - Human Disease (3)
Human diseases caused by pathogenic organisms, environmental factors, and physiological and immunological disturbances. Review of normal functions and homeostasis followed by discussion of altered function.

Prerequisite: BIO 200 and BIO 290.

BIO 420 - Ornithology (4)
Life histories, physical and physiological adaptations, evolution, ecology, and behavior of birds. Laboratories will
include field identification and other behavioral and ecological research techniques. Three hours of lecture and one three-hour field or laboratory period per week.

Prerequisite: BIO 200 and BIO 290 or permission of department chair.

**BIO 421 - Marine Invertebrate Biology (4)**

Evolutionary relationships and morphological, physiological, developmental, and ecological variation within and among taxonomic groups of marine invertebrates. Three hours of lecture and one, three-hour laboratory per week.

Prerequisite: BIO 200 and BIO 290; or permission of the department chair.

**BIO 425 - Biology of Marine and Freshwater Algae (4)**

Ecology and classification of micro- and macroalgae from marine, estuarine, and freshwater environments. Laboratories and field trips include collection and identification of algae from Connecticut aquatic habitats. Three hours of lecture and one three-hour laboratory per week. Some Saturday field trips required. No credit for this course if you have credit for the cross-listed equivalent.

Prerequisite: BIO 200 and BIO 290, or permission of department chair.

Cross-Listed as: BIO 516

**BIO 434 - Ecology of Inland Waters (4)**

A comparison of lotic and lentic freshwater environments, with emphasis on physical and chemical parameters influencing the distribution of aquatic organisms, nutrient cycling, and factors affecting aquatic productivity. Three hours of lecture and one three-hour laboratory per week. Some Saturday field trips required.

Prerequisite: BIO 200 and BIO 290, or permission of department chair and CHEM 200 and CHEM 201

**BIO 436 - Environmental Resources and Management (3)**

Analysis of the interactions of human population-resource depletion-pollution at local to global scales from an environmental management/protection perspective. Emphasis upon better understanding the impacts of overpopulation and methods for control, significance and loss of biodiversity, aquatic pollution, and global climate change.

Prerequisite: BIO 200 and BIO 290, or permission of department chair and CHEM 163 and CHEM 164 or CHEM 122.

**BIO 438 - Aquatic Pollution (4)**

Study of the various types of aquatic pollutants, their sources and control/treatment, and the effects of water pollution upon aquatic ecosystems, as well as Federal and State water pollution regulatory programs. Laboratory will include field collection of water samples and measurement of indicators of water quality. Three hours of lecture and one three-hour laboratory per week. Some Saturday field trips required. No credit for this course if you have credit for the cross-listed equivalent.

Prerequisite: BIO 200 and BIO 290 and CHEM 161 and CHEM 162 (or permission of department chair)

Cross-Listed as: BIO 538

**BIO 440 - Evolution (3)**

Mechanisms of inter-generational change including mutation selection, and drift; sexual selection; speciation; and extinction.

Prerequisite: BIO 200 and BIO 290 or permission of department chair.

**BIO 444 - Plant Taxonomy (3)**

Scientific approach to identification and classification of locally occurring plants using taxonomic keys. Includes ferns, fern allies, conifers and flowering plants, with emphasis on the latter. Field walks and plant collections required. Two hours of lecture and one three-hour laboratory per week.

Prerequisite: BIO 200 and BIO 290 or permission of department chair.

**BIO 449 - Plant Physiology (3)**

Basic principles of plant function. Emphasis on the soil-plant-air continuum, phloem transport, photosynthesis and mechanisms of plant responses to the environment.

Prerequisite: BIO 200 and BIO 290; or BMS 201 or permission of department chair.

**BIO 463 - Parasites and Human Disease (3)**

A study of parasitic protists and helminths that cause human disease. Emphasis will be on the biology and life-cycles of parasites of human significance, mechanisms of transmission and infection, pathology, global public health implications, and approaches to control parasites in human populations.

Prerequisite: BIO 200 and BIO 290
BIO 469 - Entomology (4)
In depth study of insect systematics and biology. Laboratory includes building an insect collection and working with live specimens.
Prerequisite: BIO 200 and BIO 290 or permission of department chair.

BIO 470 - Field Studies in Biology (1 TO 4)
Travel-based field biology experience. Students will learn to identify biological questions, design and conduct observations and/or experiments, and analyze their data and reach valid conclusions. May be repeated at different field sites.
Prerequisite: BIO 200 and BIO 290, or permission of department chair (interview with instructor required for courses outside of the U.S.).

BIO 471 - International Field Studies in Biology (1 TO 4)
Travel-based international field experience. Students will learn to identify biological questions, design and conduct observations and/or experiments, analyze data, and reach valid conclusions. May be repeated at different field sites.
Prerequisite: BIO 200 and BIO 290, or permission of department chair; and interview with instructor.

BIO 480 - Animal Behavior (4)
Understanding animal behavior from the perspectives of adaptive function, evolutionary history, development and physiological control. Laboratories focus on techniques of observation, experimental design, and data analysis. Three hours of lecture and one three-hour field or laboratory session per week.
Prerequisite: BIO 200 and BIO 290 or permission of department chair.

BIO 482 - Mammalogy (4)
Exploration of mammalian biology, ecology, taxonomy, systematics, and conservation. Includes lectures, laboratories, field work, and at least one field trip. Laboratory places heavy emphasis on identifying relevant characteristics of orders and families of mammals with special emphasis on those groups located in New England, and introduces field methods related to detecting presence/absence, identifying habitat use, and estimating population size and density. Three hours of lecture and one, three-hour laboratory per week. This is a link course with BIO 582.
Prerequisite: Bio 200 and Bio 290

BIO 484 - Conservation Genetics (4)
Application of genetic data to conservation-related issues and ecological questions. Topics include small population size, population structure and gene flow, inbreeding, conservation breeding, and genetic identification and monitoring. Lab portion includes field sampling to collect and store biological samples, methods for extracting DNA from different sources, amplifying DNA, and analysis of genetic data from ongoing projects. The course will provide students with essential laboratory skills to conduct future genetic research or that are necessary for some career some positions in wildlife and conservation biology. Three hours of lecture and one, three-hour laboratory per week. This is a link course with BIO 584.
Prerequisite: Bio 200 and Bio 290
Cross-Listed as: Bio 584

BIO 486 - Conservation Biology (3)
Conservation biology is an integrated discipline that emphasizes the protection of biodiversity at all different scales. Topics include biodiversity, ethics and valuation, ecological economics, habitat fragmentation, conservation genetics, invasive species, ex situ conservation, landscape ecology, and reserve design. Students in the course will be introduced to modeling, complete assignments, readings, and a poster project. This is a link course with BIO 586.
Prerequisite: BIO 200 and Bio 290

BIO 487 - Wildlife Techniques (4)
Prepares students with essential field skills for conducting future research or entering a career in wildlife and conservation biology. The course has a lecture component but heavy emphasis is placed on the lab portion with substantial field component. Topics include GPS, mapping and orienteering, camera surveys, telemetry, mist netting, vegetation sampling, stream sampling, and a small amount of live-trapping. Three hours of lecture and one, three-hour laboratory per week. This is a link course with BIO 587.
Prerequisite: Bio 200 and Bio 290

BIO 489 - Vertebrate Dissection (2)
The anatomy of representative vertebrates, with emphasis on the muscular, digestive, circulatory, reproductive, excretory, and other soft tissue systems. Laboratory work will include dissection of specimens. One hour of lecture and three hours of laboratory per week.
Prerequisite: BIO 200 and BIO 290, or permission of department chair.
BIO 490 - Topics in Biology (3 TO 4)
For advanced undergraduates. Selected studies in the biological sciences. Lectures, seminars, discussions, independent readings, reports and laboratory work appropriate for the topic will be utilized. Four credit hour offerings will include one three-hour laboratory per week. May be repeated with different topics.
Prerequisite: BIO 200 and BIO 290 or permission of department chair; minimum of junior status required.

BIO 491 - Advanced Studies in Biology (1 TO 3)
Advanced projects in biology under the supervision of one or more department members. It is expected that this research will be a continuation of, or closely related to research begun in BIO 390. Written report or poster presentation, and portfolio review required. May be repeated for a maximum of five credits.
Prerequisite: BIO 390, written permission of instructor and department chair.

BIO 499 - Undergraduate Thesis in Biology (1)
Student must submit thesis proposal based on project done in BIO 491, to the Biology Department and complete the undergraduate thesis under the supervision of the thesis adviser. The same BIO 491 project may not be the subject of both a HON 491 thesis and a BIO 499 thesis.
Prerequisite: BIO 491 (may be taken concurrently), written permission of thesis adviser and department chair.

BIO 500 - Seminar in Biology (1 TO 2)
Study of contemporary topics in biology through individual readings, discussions and presentations.
Prerequisite: Admission to the graduate school or permission of department chair.

BIO 503 - Advanced Human Reproductive Biology (3)
Human reproductive anatomy and physiology, including fertilization, embryonic/fetal development and pregnancy, contraception, and assisted reproductive technologies. In addition, non-human species will be briefly examined. Will also include analysis of topics related to human reproduction reported in the media and in scientific literature. This is a link course with Bio 403. No credit given for students with credit for Bio 403.
Prerequisite: Admission to a Biological Sciences graduate program or permission of department chair.

BIO 504 - Advanced Epigenetics in Development and Disease (4)
Epigenetic mechanisms and epigenetic research methods will be thoroughly examined. In-depth analysis and discussion of primary literature through in-class group work will demonstrate the roles of epigenetic regulation in mammalian development and human disease. Laboratory component will expose students to several widely used epigenetic research methods, such as bisulfite conversion of DNA, chromatin immunoprecipitation, methylated DNA enrichment and quantitative PCR. Three hours of lecture and one, three-hour laboratory per week. This is a link course with BIO 404. No credit given for students with credit for Bio 404.
Prerequisite: Admission to a Biological Sciences graduate program or permission of department chair.

BIO 507 - Advanced Stream Ecology (4)
Stream Ecology is a study of flowing fresh waters emphasizing interactions between stream organisms and the physical and chemical environment; as well as stream-watershed processes and human effects on stream ecosystems. The laboratory will include field observations and laboratory analyses of stream ecosystems, including measurement of physical and chemical parameters, stream biota, and a synthetic study of a local stream-watershed system. Three hours of lecture and one, three-hour laboratory per week. Some Saturday field trips required. This is a link course with BIO 407. No credit given for students with credit for BIO 407.
Prerequisite: Admission to a Biological Sciences graduate program or permission of department chair.

BIO 508 - Coastal Ecology (3)
Introduction to northeastern coastal ecology. Emphasis will be upon intertidal and shallow estuarine systems with a comparative ecosystems perspective. Three hours of lecture.
Prerequisite: Admission to the graduate school or permission of the department chair.

BIO 509 - Coastal Ecology Laboratory (1)
Laboratory to accompany BIO 508. One three-hour laboratory per week. Some Saturday field trips required.
Prerequisite: BIO 508, may be taken concurrently, or permission of department chair.
BIO 511 - Advanced Embryo Biotechnology

The fundamentals of pre-implantation, mammalian, embryonic development in select species and analysis of the techniques used in embryo biotechnology, such as cloning, human assisted reproductive technologies, transgenesis, genome editing, and regenerative medicine. Includes discussion of applications and ethical issues surrounding embryo manipulation.

Cross-listed with BIO 411. No credit for this course if you have credit for the cross-listed equivalent.

Prerequisite: Admission to a Biological Sciences graduate program or permission of department chair.

Cross-Listed as: BIO 411 Embryology and Biotechnology

BIO 515 - Foundations of Ecology (3)

Introduction to the ecological primary literature through review of classic theoretical papers and manipulative experimental tests. This will include mathematical approaches, models, experimental design, and field experimental methodology regarding questions in population biology, community ecology and ecosystems ecology. Three hours of lecture.

Prerequisite: Admission to graduate school or permission of department chair.

BIO 516 - Advanced Biology of Marine and Freshwater Algae

Ecology and classification of micro- and macroalgae from marine, estuarine, and freshwater environments. Laboratories and field trips include collection and identification of algae from Connecticut aquatic habitats. Three hours of lecture and one three-hour laboratory per week. Some Saturday field trips required.

Prerequisite: Admission to a Biological Sciences graduate program or permission of department chair.

Cross-Listed as: Cross-listed with BIO 425. No credit for this course if you have credit for the cross-listed equivalent.

BIO 517 - Advanced Human Anatomy, Physiology, and Pathophysiology (6)

For students in the Biological Sciences: Anesthesia (M.S.) and Biological Sciences: Health Sciences Specialization (M.S.) programs. Functional anatomy, physiology and pathophysiology of man. Review of cell physiology is followed by in-depth study analysis of muscular, circulatory, nervous, respiratory, excretory and endocrine systems with special applications to the health sciences.

Prerequisite: CHEM 210 and CHEM 211 or CHEM 550, or permission of department chair.

BIO 518 - Advanced Pathophysiology and Applied Physiology (3)

For students in anesthesia and health sciences; others require permission of anesthesia program coordinator. Continuation of BIO 517, with emphasis on organ system physiology and pathophysiology. Cardiac, renal, and respiratory systems will be stressed. Three hours of lecture per week.

Prerequisite: BIO 517 or BIO 412 or BMS 412, or permission of department chair.

BIO 519 - Advanced Neuroscience (3)

Prereq.: BIO 517 or BIO 412 or BMS 412, or permission of department chair. Study of the function of the human nervous system, including relation of neuroanatomy, membrane biophysics, synaptic transmission, and neural systems to human cognitive function in health and disease. Neuroanatomical and neurophysiological substrates of consciousness, arousal, sleep, perception, memory, pain, and analgesia with emphasis on their relation to anesthesia.

Prerequisite: None

BIO 525 - Advanced Physical Health Assessment for Nurse Anesthetists (3)

Lectures, demonstrations, group discussions and simulations presenting advanced physical health assessment of all body systems. Includes principles of peri-anesthetic care of patients with emphasis on cardiovascular, pulmonary, neurologic, renal and endocrine function; interpretation of lab data and selected specialty examinations such as pulmonary function studies, chest X-rays, 12-lead EKGs, and cardiology studies.

Requires lab time at affiliated clinical sites.

Prerequisite: Admission to M.S. Biological Sciences: Anesthesia Program; or Admission to DNAP Program.

BIO 528 - Advanced Pharmacology (4)

For students in anesthesia and health sciences; others require permission of anesthesia program coordinator. A comprehensive investigation into the pharmacological agents and their utilization with relevance to the health sciences. Special consideration given to pharmacodynamics.
Prerequisite: BIO 412 or BIO 517 or BMS 412, and CHEM 550 or permission of department chair.

**BIO 530 - Immunology (3)**

Cells and organs of the immune system, immunoglobulin structure and genes, antigen-antibody interactions, major histocompatibility genes and molecules, complement, humoral and cell-mediated immunities, hypersensitivities, immunodeficiencies, transplants, and autoimmunity. Three hours of lecture per week.

Prerequisite: Admission to graduate program or permission of department chair.

**BIO 538 - Advanced Aquatic Pollution ()**

Study of the various types of aquatic pollutants, their sources and control/treatment, and the effects of water pollution upon aquatic ecosystems, as well as Federal and State water pollution regulatory programs. Laboratory will include field collection of water samples and measurement of indicators of water quality. Three hours of lecture and one three-hour laboratory per week. Some Saturday field trips required. This is a link course with BIO 438. No credit is given for students with credit for BIO 438.

Prerequisite: Admission to a Biological Sciences graduate program or permission of department chair.

Cross-Listed as: Cross-listed with BIO 438. No credit for this course if you have credit for the cross-listed equivalent.

**BIO 540 - Topics in Advanced Biology (3 TO 4)**

Selected topics in the biological sciences. Lectures, seminars, discussions, independent readings, reports, and laboratory work as appropriate for the topic will be utilized. Four credit hour offerings will include one three-hour laboratory per week. May be repeated with different topics.

Prerequisite: Permission of department chair.

**BIO 571 - Advanced Field Studies in Biology (1 TO 4)**

Interview with instructor required for courses outside the U.S. Travel-based field study experience. Advanced students will develop their abilities to identify biological questions, design and conduct observations and/or experiments that address those questions, and analyze their data and reach valid conclusions. May be repeated at different field sites.

Prerequisite: Admission to graduate program or permission of department chair.

**BIO 582 - Advanced Mammalogy (4)**

Exploration of mammalian biology, ecology, taxonomy, systematics, and conservation. Includes lectures, laboratories, field work, and at least one field trip. Laboratory places heavy emphasis on identifying relevant characteristics of orders and families of mammals with special emphasis on those groups located in New England, and introduces field methods related to detecting presence/absence, identifying habitat use, and estimating population size and density. Three hours of lecture and one, three-hour laboratory per week. This is a link course with BIO 482. No credit given for students with credit for Bio 482.

Prerequisite: Admission to a Biological Sciences graduate program or permission of department chair

**BIO 584 - Advanced Conservation Genetics (4)**

Application of genetic data to conservation-related issues and ecological questions. Topics include small population size, population structure and gene flow, inbreeding, conservation breeding, and genetic identification and monitoring. Lab portion includes field sampling to collect and store biological samples, methods for extracting DNA from different sources, amplifying DNA, and analysis of genetic data from ongoing projects. The course will provide students with essential laboratory skills to conduct future genetic research or that are necessary for some career some positions in wildlife and conservation biology. Three hours of lecture and one, three-hour laboratory per week. This is a link course with BIO 484. No credit given for students with credit for Bio 484.

Prerequisite: Admission to a Biological Sciences graduate program or permission of department chair

**BIO 586 - Advanced Conservation Biology (3)**

Conservation biology is an integrated discipline that emphasizes the protection of biodiversity at all different scales. Topics include biodiversity, ethics and valuation, ecological economics, habitat fragmentation, conservation genetics, invasive species, ex situ conservation, landscape ecology, and reserve design. Students in the course will be introduced to modeling, complete assignments, readings, and a poster project. This is a link course with BIO 486. No credit given for students with credit for Bio 486.

Prerequisite: Admission to a Biological Sciences graduate program or permission of department chair

**BIO 587 - Advanced Wildlife Techniques (4)**

Prepares students with essential field skills for conducting future research or entering a career in wildlife and conservation.
conservation biology. The course has a lecture component but heavy emphasis is placed on the lab portion with substantial field component. Topics include GPS, mapping and orienteering, camera surveys, telemetry, mist netting, vegetation sampling, stream sampling, and a small amount of live-trapping. Three hours of lecture and one, three-hour laboratory per week. This is a link course with BIO 487. No credit given for students with credit for Bio 487.

Prerequisite: Admission to a Biological Sciences graduate program or permission of department chair

BIO 590 - Focused Study in Advanced Biology (1 TO 4)
Advanced project in biology under the supervision of one or more department members selected by the student and the graduate advisor. Written and oral research report required. May be repeated under a different topic no more than three times, for a maximum of 8 credits.

Prerequisite: Written permission of instructor(s) and department chair.

BIO 591 - Independent Research Project in Advanced Biology (1 TO 4)
Individual student research in biology. Laboratory and/or field study under the supervision of faculty chosen consultation with the graduate advisor. Written research report required. May be repeated for a maximum of six credits.

Prerequisite: Written permission of instructor and department chair.

BIO 598 - Research in Biology (3)
Designed to familiarize student with techniques and resources associated with research in the specialization. Opportunity for practical application will be provided. Three hours of lecture per week.

Prerequisite: Admission to the graduate school or permission of department chair.

BIO 599 - Thesis (3 OR 6)
Preparation of the thesis under the supervision of the thesis advisor.

Prerequisite: BIO 598, permission of thesis advisor, and a 3.00 overall GPA.

BIO 725 - Bioethics in Nurse Anesthesia (3)
Ethical issues in biomedical research. Foundational knowledge and skills in responsible bioethical decision-making behavior to reflect upon, address and resolve the ethical and socio-cultural issues they confront during professional practice. Discussion of application of ethical decision-making to nurse anesthesia care. Reflection upon AANA Code of Ethics.

Prerequisite: Admission to DNAP Program

BIO 730 - Human Factors and Patient Safety for Nurse Anesthetists (3)
Explores human error and patient safety in anesthesia care. Introduces a systems approach to error investigation and analysis; use of multidisciplinary teamwork for prevention of errors and crisis management; and use of stimulation and monitoring systems and other techniques in improving safety in anesthesia practice.

Prerequisite: ACP 501 or previous anesthesia clinical experience

BIO 736 - Evidence-based Practice and Biostatistics (3)
Review of statistical techniques and their benefits and limitations for clinical research. Emphasis on reviewing anesthesia literature. Include translation of research into practice, evaluation of practice, and improvement and reliability of nurse anesthesia practice and outcomes.

Prerequisite: BIO 598 or equivalent and admission to DNAP Program

BIO 739 - Advanced Topics in Pharmacology (3)
Study of current topics in pharmacology and nurse anesthesia practice. Topics will vary and will include pharmacogenetics, and acute and chronic pain management.

BIO 740 - Leadership in Nurse Anesthesia Education (3)
Principles of teaching and learning applicable to the anesthesia didactic and clinical environment. Strategies in teacher/learner communication, presentation development and strategies, course and curriculum design methods of evaluation pertinent to nurse anesthesia education, multicultural healthcare, leadership and interpersonal communication, and inter-professional collaboration.

BIO 742 - Advanced Topics in Nurse Anesthesia (3)
Topics include healthcare policy developments at the state and federal levels, healthcare financing and reimbursement, the business of anesthesia/practice management and leadership skills in anesthesia. Lectures, seminars, discussions, guest lectures, independent readings and reports as appropriate for the will be
utilized. Attendance at the AANA Mid-Year Meeting (April) is strongly encourage.

Prerequisite: ACP 501 or previous anesthesia clinical experience

**BIO 745 - Doctoral Scholarly Project I (3)**
Capstone project proposal, including the literature review and methodology. Capstone is expected to be relevant to clinical practice, education, or leadership, and is to use evidence-based practice to improve clinical practice and patient outcomes. Students work with their doctoral capstone advisor and committee members both individually and in small group meetings.

**BIO 746 - Doctoral Scholarly Project II (3)**
Doctoral capstone project research, writing, and if ready, capstone completion. Students work with their doctoral capstone advisor and committee members both individually and in small group meetings.

Prerequisite: BIO 745 and 3.00 cumulative GPA

**BIO 747 - Doctoral Scholarly Project III (1)**
Required continuation of BIO 746 for students who have not completed their doctoral capstone project and completion. May be repeated for up to 6 credits over three calendar years. Students work with their doctoral capstone advisor and committee members both individually and in small group meetings.

Prerequisite: BIO 746 and 3.00 cumulative GPA

**BMS - Biomolecular Sciences**

**BMS 100 - Search in Biomolecular Sciences (3)**
Examination of various topics, contemporary issues, and problems in biomolecular sciences. Three hours of lecture per week. No credit given toward a major or minor in the sciences. Course may be repeated one time with a different topic.

Prerequisite: None

**BMS 101 - Search in Biomolecular Sciences with Lab (3)**
Examination of various topics, contemporary issues, and problems in biomolecular sciences. Sections include two lectures and one, two-hour laboratory per week. No credit given toward life sciences majors or minors. Course may be repeated one time with a different topic.

Prerequisite: None

**BMS 102 - Introduction to Biomolecular Science (3)**
An introduction to cell physiology and basic metabolism (including the fundamentals of molecular genetics) and the organization, structure and function of animal tissues and organ systems. Designed for Biomolecular Science majors.

Prerequisite: None

**BMS 103 - Introduction to Biomolecular Science Laboratory (1)**
Laboratory course to accompany BMS 102. One, three-hour lab per week.

Prerequisite: BMS 102 (may be taken concurrently).

**BMS 111 - Cells and the Human Body (3)**
An overview of the structure and function of the cell and its metabolism. Topics include genetics and molecular mechanisms underlying cellular structure and function, and the need for and generation of multiple cell types and organ systems in the human body. Covers the workings of the major organ systems in maintaining the overall health of an individual. No credit given to students with credit for BIO 111. Cannot be used to meet requirements for major or minor in Biomolecular sciences.

Prerequisite: None

**BMS 113 - Laboratory Experience in Biomolecular Science (1)**
Laboratory experiences in biomolecular sciences, with a strong emphasis on hypothesis development, experimentation, data analysis and written reports. One, two-hour laboratory per week.

Prerequisite: BMS 100 or BMS 102 or BMS 111 or BIO 100 or BIO 111 (any of these may be taken concurrently).

**BMS 190 - Introduction to Research I (.5)**
Weekly discussions with research seminars, presentations by students currently doing research, and other instruction appropriate to the first year biomolecular sciences major (portfolio, career advising, workshops, etc.). One hour per week.

Prerequisite: BMS 102 (may be taken concurrently).

**BMS 201 - Principles of Cell and Molecular Biology (4)**
Introduction to the major principles of cell biology including cell compartmentalization; flow of genetic information; protein structure, synthesis, and trafficking; signal transduction; and molecular responses resulting in
changes in cell activity, cell division, or apoptosis. Three hours of lecture and one, three-hour laboratory per week.

Prerequisite: BMS 102 and BMS 103 or BIO 121; or permission of department chair.

**BMS 206 - Genetics for Nursing (3)**

Introduction to human and clinical genetics for nursing majors. Will include overview of transmission and molecular genetics, with special emphasis on human and health-related issues. Cannot be used to satisfy the requirements for a major in biomolecular science or biology. Three hours of lecture per week.

Prerequisite: BMS 102, or BMS 111, or BIO 111, and CHEM 161 (may be taken concurrently), or permission of department chair.

**BMS 216 - Microbiology for Nursing (3)**

Introduction to bacteriology, virology, mycology, immunology, and parasitology. Course will focus on the interactions between humans and the microbial world that influence health and disease. The laboratory exercises will give students significant experience with basic techniques for studying and manipulating microorganisms, including microscopy, culturing of bacteria, and biochemical and behavioral testing of known and unknown samples. Cannot be used to satisfy the requirements for a major in biomolecular science or biology. Two, one-hour lectures and one, two-hour laboratory per week.

Prerequisite: BMS 102, or BMS 111, or BIO 111, and CHEM 161, or permission of department chair.

**BMS 290 - Introduction to Research II (.5)**

Weekly discussions consisting of research seminars by biomolecular sciences faculty and students. Coverage of career options, the nature of research, and advising. One hour per week.

Prerequisite: BMS 201 (may be taken concurrently) and BMS 190; or permission of department chair.

**BMS 306 - Genetics (3)**

Historical development of basic principles and modern concepts of genetics. Integrated survey of each of the major fields of genetics is presented.

Prerequisite: BMS 201 (C- or better) or BIO 200 or permission of the department chair, and CHEM 161 and CHEM 162

**BMS 307 - Genomics (4)**

Covers foundational material regarding genome structure and introduces modern analytical techniques for comparative genome studies. Topics include proteomics and molecular systems. Labs emphasize modern nucleic acid-based techniques and bioinformatics approaches. Three hours of lecture and one, 3-hour laboratory per week.

Prerequisite: BMS 201 (C- or better) and CHEM 161 and CHEM 162, or permission of department chair.

**BMS 308 - Genetics Laboratory (1)**

Laboratory to accompany BMS 306. One, three-hour lab per week.

Prerequisite: BMS 306 (may be taken concurrently).

**BMS 311 - Cell Biology (4)**

Cellular structure and function in terms of chemical composition, physiochemical, and functional organization of cells and organelles, including basic cellular metabolism. Membrane transport phenomena, excitation, contraction, trafficking, cell interactions, and other specialized cellular functions. Three hours of lecture and one, three-hour laboratory per week.

Prerequisite: BMS 201 (C- or better) or permission of the department chair, and CHEM 161 and CHEM 162.

**BMS 316 - Microbiology (4)**

Genetics and metabolism of bacteria, focusing on microorganisms that affect human health and the environment. Discussion areas include biochemistry, molecular genetics, immunology, biotechnology, infectious diseases, and environmental microbiology. Laboratory exercises deal with bacterial growth and control, diagnostic identification, bacterial genetics, and the roles of bacteria in humans and the world. Three-hours of lecture and one, three-hour laboratory per week.

Prerequisite: BMS 201 (C- or better) or permission of the department chair and CHEM 161 and CHEM 162.

**BMS 318 - Anatomy and Physiology I (4)**

Human gross morphology, histology, and physiology of the skeletal, integument, muscular, nervous, and respiratory systems, including effects of aging. Three hours of lecture and one, three-hour laboratory per week.

Prerequisite: BIO 122 or BMS 201 (or for Nursing students only: BMS 102/103, Chem 210, NRSE 150, NRSE 150 may be taken concurrently), or permission of department chair.
Cross-Listed as: Cross listed as BIO 318. No credit given to students with credit for BIO 318.

**BMS 319 - Anatomy and Physiology II (4)**

Human gross morphology, histology, and physiology of the endocrine, cardiovascular, lymphatic, renal, digestive, and reproductive systems. Nutrition, metabolism, fetal development and aging will also be covered. Three hours of lecture and one, three-hour laboratory per week.

Prerequisite: BIO 122 or BMS 201 or (for Nursing students only: BMS 102 and BMS 103, and CHEM 210, and NRSE 150), or permission of department chair.

Cross-Listed as: Cross listed as BIO 319. No credit given to students with credit for BIO 319.

**BMS 320 - Histology (2)**

A laboratory-based course building on the concepts of protein and cell structure learned in BMS 201. Students will identify tissues and understand their special function and location in the body. Students will also learn techniques for tissue embedding, sectioning and staining. Two, two-hour laboratories per week.

Prerequisite: BMS 201 (C- or better) or permission of department chair.

**BMS 321 - Experimental Developmental Biology (2)**

Laboratory-based course introducing students to the techniques biologists use to understand fundamental processes of embryonic development. Investigations will include gene and protein expression, morphogenetic processes that shape embryos, genetic manipulations of development and effects of environmental toxicants on development. Two two-hour laboratories per week.

Prerequisite: BMS 201 (C- or better) or permission of department chair.

**BMS 322 - Comparative Animal Physiology (4)**

Basic animal physiology course comparing strategies used by different organisms. Topics may include: respiration, oxygen delivery, metabolism, excretion of wastes, motion, temperature regulation and osmotic balance. Topics will be studied on tissue, cellular and molecular levels. The laboratory component (3 hours, one day per week) will be student designed experiments assisted by faculty. In addition, there will be several longer experiments that will be done over the entire semester.

Prerequisite: BMS 201 (C- or better)

**BMS 340 - Biomolecular Techniques (2)**

Laboratory-based course building on molecular-genetic concepts introduced in BMS 201. Methods covered will include basic techniques of molecular biology including DNA restriction, cloning, and transformation along with procedures for assessment of gene expression and genome analysis. Two, two-hour laboratories per week.

Prerequisite: BMS 201 (C- or better) or permission of department chair.

**BMS 362 - Developmental Biology (3)**

Study of processes that transform a single-celled embryo into a multi-cellular organism. Emphasizes the molecular and cellular mechanisms underlying embryonic development. Covers vertebrate (chick, mouse, frog, fish) and invertebrate (fly, urchin, worm) model systems. Topics include pattern formation, morphogenesis, organogenesis, cell type determination, and fertilization. Three hours of lecture per week.

Prerequisite: BMS 201 (C- or better)

**BMS 363 - Developmental Biology Laboratory (1)**

Laboratory to accompany BMS 362. One, three-hour lab per week.

Prerequisite: BMS 362 (may be taken concurrently)

**BMS 380 - Emergency Medical Technician (EMT) (6)**

Recognition of illnesses and injuries; training in the administering of appropriate emergency medical care. Classes will include demonstrations, practice sessions, and 10 hours of in-hospital practicum.

Prerequisite: None

Notes:
Credit will be given automatically upon proof of current EMT certification as issued by the Office of Emergency Medical Service, State of Connecticut. Cannot be counted towards a major in biology.

**BMS 390 - Independent Research in Biomolecular Science (1)**

Laboratory research under the guidance of one or more department members. Written report or presentation, portfolio review, and attendance at research seminars required. May be repeated with a different instructor for a maximum of two credits.

Prerequisite: BMS 290 and written permission of instructor and department chair.
BMS 391 - Internship in Biomolecular Science (1 TO 3)
Projects in biomolecular science under the supervision of one or more department members. Projects generally involve work with associated organizations off campus. Written report or poster presentation, and portfolio review required.
Prerequisite: Written permission of instructor and department chair.

BMS 412 - Human Physiology (3)
Study of human body and its reactions to internal and external environmental changes. Physiology of the musculoskeletal, nervous, circulatory, respiratory, excretory and endocrine systems is considered. Integrative mechanisms of the system are emphasized.
Prerequisite: BIO 122, or BMS 201; or BIO 318 or BMS 318 or BIO 319 or BMS 319; or permission of department chair.
Cross-Listed as: Cross listed as BIO 412.

BMS 413 - Human Physiology Laboratory (1)
Laboratory course to accompany BMS 412. One three-hour laboratory per week.
Prerequisite: BMS 412 or BIO 412 (either may be taken concurrently).
Cross-Listed as: Cross listed as BIO 413.

BMS 414 - Pharmacology, Physiology, and Drug Development (3)
Basic principles of pharmacology and the physiological mechanisms underlying drug action. Focus on the pharmacology of: the nervous and cardiovascular systems, chemical dependency and chemotherapy for cancer.
Prerequisite: BMS 318 or BMS 319 or BMS 412 or BIO 318 or BIO 319 or BIO 412; and CHEM 200 and CHEM 201; or permission of department chair.

BMS 415 - Advanced Exploration in Cell, Molecular, and Physiological Biology (3)
The focus will be on understanding a modern biological issue at the level of molecular, cellular, and physiological inquiry. The treatment of the topic will be at an advanced level, reflective of current research in the field. May be repeated under a different topic for a maximum of 6 credits.
Prerequisite: BMS 306 or BMS 307; or BMS 311 or BMS 316 or permission of department chair.

BMS 416 - Experimental Microbiology (2)
Laboratory-based course which builds on the concepts and skills learned in BMS 316: Microbiology. Topics will include microbial genetics and physiology, and behavior and interactions between microorganisms. Two, two-hour laboratories per week.
Prerequisite: BMS 316, or permission of department chair.

BMS 450 - Epigenetics of Clinical and Model Systems (3)
Covers material regarding epigenetic advances in human clinical studies and in model organismal systems. Topics will include methods of quantifying gene expression. Critical analysis of primary research papers will be featured.
Prerequisite: BMS 306 or BMS 307

BMS 480 - Emergency Medical Services Instructor (4)
Examination of principles and practices related to teaching and learning in emergency medical services. Emphasizes application of pedagogical and andragogical theory and research applicable to the instruction of pre-hospital emergency medical services professionals who instruct Emergency Medical Responders (EMR), Emergency Medical Technicians (EMT) and others emergency medical professionals. 25 hours of clinical field teaching experience required. Successful completion leads to Connecticut Office of Emergency Medical Services certification as an Emergency Medical Services Instructor.
Prerequisite: BMS 380 or equivalent, and current CT EMT certification.

BMS 490 - Topics in Biomolecular Sciences (1 to 4)
Selected studies in the biomolecular sciences. Lectures, seminars, discussions, independent readings, reports, and laboratory work appropriate for the topic will be utilized. Four credit hour offerings will include one, three-hour laboratory per week. May be repeated with different topics.
Prerequisite: BMS 306 or BMS 307 or BMS 311 or BMS 316 or permission of department chair.

BMS 491 - Advanced Independent Research in Biomolecular Science (1-3)
Advanced laboratory research under the guidance of one or more department members. Continuation of research begun in BMS 390. Written report or presentation, portfolio review, and attendance at research seminars
required. May be repeated. A maximum of five credits may be counted in the major.

Prerequisite: BMS 390 and written permission of instructor and department chair.

BMS 492 - Mentorship in Biomolecular Science (1)
Faculty-supervised mentorship by an advanced undergraduate of one or two high-school interns on a research project in biomolecular science. Student meets for 1 hour weekly with faculty advisor for planning and evaluation, and works with intern(s) for 3 hours per week during a regular semester (40 hours research mentoring expected). Poster presentation (with interns), written report, and portfolio review required. May be repeated for a maximum of two credits.

Prerequisite: BMS 491, and written permission of instructor and department chair.

BMS 495 - Capstone in Molecular Biology (4)
For advanced undergraduates. Introduction to the structure and function of DNA. Emphasis on approaches currently being used to analyze the expression of genes. Examination of regulated gene expression and its relationship to cellular growth and differentiation. Three hours of lecture and one three-hour laboratory per week.

Prerequisite: BMS 306 or permission of the department chair.

BMS 496 - Capstone in Cellular Metabolism and Energetics (3)
For advanced undergraduates. Study of the biochemical reactions that sustain life in connection to their role in biological systems. Structure and function of biomolecules. Bioenergetic principles involved in the synthesis and degradation of biological macromolecules. Integration and regulation of metabolic pathways will be discussed.

Prerequisite: BMS 306 or BMS 307 or BMS 311 or BMS 316; and CHEM 210 and CHEM 211; or permission of department chair.

BMS 497 - Biosynthesis, Bioenergetics and Metabolic Regulation Laboratory (1)
Laboratory to accompany BMS 496 or 506. One three-hour laboratory per week.

Prerequisite: Prereq. or coreq.: BMS 496 or BMS 506.

BMS 499 - Undergraduate Thesis in Biomolecular Sciences (1)
Student must submit thesis proposal based on project done in BMS 491 to the biomolecular sciences department and complete the undergraduate thesis under the supervision of the thesis advisor. The same BMS 491 project may not be the subject of both an HON 441 thesis and a BMS 499 thesis.

Prerequisite: BMS 491 (may be taken concurrently) and written permission of thesis advisor.

BMS 500 - Seminar in Biomolecular Science (1-3)
Study of contemporary topics in biomolecular sciences through individual readings, discussions, and presentations. May be repeated under a different topic

Prerequisite: Admission to the MA in BMS program or permission of the department chair

BMS 501 - Fundamentals of Biomolecular Science (2)
Examination of fundamental concepts, skills, and research, with an emphasis on their application of these within the fields of Cell, Development, Molecular and Physiological sciences.

Prerequisite: Admission to MA in BMS program.

BMS 505 - Molecular Biology (4)
For entering graduate students. Introduction to the structure and function of DNA. Emphasis on approaches currently being used to analyze the expression of genes. Examination or regulated gene expression and its relationship to cellular growth and differentiation. Three hours of lecture and one three-hour laboratory per week. This is a bridge course with BMS 495. No credit given to students with previous credit for BMS 495.

Prerequisite: BMS 306 or BMS 307 or permission of the department chair.

BMS 506 - Cellular Metabolism and Energetics (3)
For entering graduate students. Study of the biochemical reactions that sustain life in connection to their role in biological systems. Structure and function of biomolecules. Integration and regulation of metabolic pathways will be discussed. This is a bridge course with BMS 496. No credit given to students with previous credit for BMS 496.

Prerequisite: BMS 306 or BMS 307 or BMS 311, or BMS 316; and CHEM 210 and CHEM 211, or permission of department chair.
BMS 516 - Medical Microbiology (3)
Course will focus on interactions between humans and microorganisms that lead to health and disease. Topics will include microbial pathogenesis and human defenses.
Prerequisite: Admission to a BMS program, or permission of the department chair.

BMS 519 - Physiology of Human Aging (3)
Course will use a systems approach to compare the physiology of young adults and aged adults. Dysregulation of normal physiology and affects on organ systems will be related at the cellular and molecular levels. BMS 540 Advanced Topics in Biomolecular Science 1 to 4 Selected topics in the biomolecular sciences. Lectures, seminars, discussions, independent readings, reports, and laboratory work as appropriate for the topic will be utilized. Four credit hour offerings will include one, three-hour laboratory per week. May be repeated with different topics. This is a link course with BMS 490.
Prerequisite: Permission of department chair.

BMS 540 - Advanced Topics in Biomolecular Science (1 to 4)
Selected topics in the biomolecular sciences. Lectures, seminars, discussions, independent readings, reports, and laboratory work as appropriate for the topic will be utilized. Four credit hour offerings will include one, three-hour laboratory per week. May be repeated with different topics. This is a link course with BMS 490.
Prerequisite: None

BMS 550 - Advanced Epigenetics of Clinical and Model Systems (3)
Covers advanced material regarding epigenetic advances in human clinical studies and in model organismal systems. Topics will include methods of quantifying gene expression. Critical analysis of primary research papers will be featured. This is a linked course with BMS 450. No credit given for students who took BMS 450.
Prerequisite: Admissions to the MA in BMS program or permission of the department chair

BMS 562 - Advanced Developmental Biology (3)
Advanced studies of the structural and functional aspects of development of organisms. Covers a breadth of topics in Developmental Biology, while emphasizing studies of the primary literature.

BMS 570 - Advanced Genetics (3)
Study of contemporary genetic research. Readings will be assigned from various texts and journals.
Prerequisite: BMS 306 or BMS 307 or permission of department chair.

BMS 572 - Laboratory Rotation in Cell and Molecular Biology (1)
Supervised research in three different cell and molecular biology laboratories as an introduction to modern research methods. One hour of seminar and three hours of research per week.
Prerequisite: Permission of department chair.

BMS 590 - Focused Study in Advanced Biomolecular Sciences (1 - 4)
Advanced project in biomolecular sciences under the supervision of one or more department members selected by the student and the graduate advisor. Written and oral research report required. May be repeated under a different topic no more than three times, for a maximum of 8 credits.
Prerequisite: Written permission of instructor(s) and department chair.

BMS 591 - Independent Research Project in Biomolecular Sciences (1-4)
Individual student research. Laboratory study under the supervision of faculty chosen in consultation with faculty advisor. Written research report required. May be repeated for a maximum of 6 credits.
Prerequisite: Written permission of instructor and department chair.

BMS 592 - Advanced Mentorship in Biomolecular Science (1)
Faculty-supervised mentorship by a graduate student of one or two high-school interns on a research project in biomolecular science. Student meets for 1 hour weekly with faculty advisor, for planning and evaluation, and works with intern(s) for 3 hours per week during a regular semester (40 hours research mentoring expected). Poster presentation (with interns), written report, and portfolio review required. May be repeated for a maximum of two credits.
Prerequisite: BMS 591, and written permission of instructor and department chair.

**BMS 599 - Thesis (3)**
Preparation of the thesis under the supervision of the thesis advisor.
Prerequisite: Permission of thesis advisor; approval of thesis plan by departmental thesis committee; 3.00 overall GPA.

**BUS - Business**

**BUS 350 - Intermediate Business Skills (3)**
An integrated business course focusing on business problem solving through projects and cases. Emphasis placed on personal branding, teamwork, critical thinking, and ethics. Intensive application of Excel skills will be required.
Prerequisite: MIS 201, LAW 250 (may be taken concurrently), MGT 295 (may be taken concurrently) (All with C- or higher), and admission to the upper division of the Business School
Corequisite: Co-requisite – AC 212, FIN 295, MGT 295, MIS 201, MKT 295, LAW 250

**BUS 480 - Capstone Seminar (0)**
Activities measuring the degree to which students have mastered the material relevant to the School of Business Learning Goals and Objective. Linked to MGT 480 Strategic Management and counts toward the capstone requirement in each undergraduate business degree program.
Prerequisite: Grades of at least C- in FIN 295, LAW 250, MC 207, MIS 201, MGT 295, MKT 295, and the 8 pre-major courses; acceptance into upper-division of School of Business; meeting upper-division Business School GPA requirements; and senior standing.
Corequisite: MGT 480

**BUS 505 - Quantitative Methods For Business (3)**
Basics of statistical techniques for the MBA candidate. The course provides a framework, concepts, and tools for statistical analysis and decision making inferences. Topics include data analysis; probability distributions; random, discrete, and continuous distribution analysis; sampling distribution; hypothesis testing; analysis of variance; and introduction to regression analysis.
Prerequisite: Admission to the MBA program or permission of MBA Director.

**BUS 538 - Business Quantitative Analytics (3)**
Application of statistical concepts including exploratory data analysis, probability theory, statistical inference, ANOVA, and regression. Students will learn how to apply appropriate modeling to fit the circumstances and interpret results. Computer software used for calculations will be introduced.
Prerequisite: Admission to the MBA program or permission of MBA Director

**BUS 540 - Business Intelligence and Analytics (3)**
Transforming enterprise-wide data into meaningful and useful information for business decision making using business intelligence (BI) and business analytics (BA) tools and technologies. Examining industry use of BI/BA to achieve competitive edge.
Prerequisite: BUS 538 or permission of MBA Director

**BUS 542 - Web Analytics (3)**
Exploring key concepts and best practices of web analysis. Using web analytic tools and techniques to learn how web analytics can drive higher profits, improve customer experience, and create measurable value for businesses.
Prerequisite: BUS 538 or permission of MBA Director

**BUS 544 - Business Process Modeling (3)**
Prerequisite: BUS 538 or permission of MBA Director.

**BUS 546 - Applications of Business Analytics (3)**
Business application of data mining. Understanding the importance of data mining in business and how to make business decisions using data mining results. Study of companies creating value through data mining.
Prerequisite: BUS 538 or permission of MBA Director.

**BUS 548 - Business Decision Models (3)**
Analyzing business data for managerial decision making and solving business problems. Topics include optimization (linear and non-linear models), queueing, Monte Carlo simulation, spreadsheet modeling.
Prerequisite: BUS 538 or permission of MBA Director.
BUS 580 - Applied Business Research ( )

Requires students to use business knowledge and leadership skills to tackle an important challenge facing a company or organization. Students should form teams of 3-4 and identify a company and faculty advisor(s). With faculty advisor(s) permission, students may work individually.

Prerequisite: Completion of core requirements; at least three specialization courses or permission of MBA director.

BUS 581 - Graduate Special Project (3)

Capstone Experience. Students will identify a topic, conduct a literature review, formulate an appropriate research design plan, and submit a final report with discussion and limitations of study.

Prerequisite: Completion of core requirements; at least three specialization courses or permission of MBA director.

BUS 582 - Graduate Capstone Seminar (0)

Activities measuring the degree to which students have mastered the material relevant to the MBA Learning Goals and Objective. Linked to BUS 580 or BUS 581 and counts toward the capstone requirement in the MBA program.

Prerequisite: Completion of core requirements; at least three specialization courses or permission of MBA director.

BUS 594 - Independent Study In Business ( )

Admission to the MBA or MSA, or permission of appropriate business department chair. Prereq: Completion of MBA or MSA core Special study or research projects. Progress and performance are monitored and evaluated by a qualified business faculty adviser. May be repeated with different topics for a maximum of 6 credits.

BUS 598 - Special Topics in Business ( )

Admission to the MBA or MSA, or permission of appropriate business department chair. Prereq: Completion of MBA or MSA core. Current topics and developments in business. May be repeated with different topics for a maximum of 6 credits.

CE - Civil Engineering

CE 222 - CAD Applications in Civil Engineering (2)

Computer-aided drafting and design applied to the preparation of civil engineering drawings. Emphasis on preparation of site plans, survey maps, topographic maps, linear and circular curve alignments, vertical profiles and vertical curves, cross sections and civil engineering detailing. Use of CAD software applicable for Civil Engineering practice. One hour lecture and two hours laboratory per week.

Prerequisite: ENGR 150 (C- or higher).

CE 253 - Introduction to Engineering Surveying (3)

Application of survey instruments to perform measurements for design and construction. Use of survey instruments to measure elevations, distances, and angles; and application of survey mathematics to calculate locations, areas, earthwork, and roadway curves.

Lecture/laboratory course.

Prerequisite: ENGR 150 (C- or higher) and MATH 152 (C- or higher); or permission of instructor.

CE 301 - CE Fundamental Computations (1)

Review of the fundamental mathematics, chemistry, physics, and engineering knowledge attained in the first-year and sophomore level of Civil Engineering studies. The course reinforces fundamental knowledge required for junior and senior year civil engineering studies, and measures student performance. Course is conducted as one hour lecture per week for full semester, or two hours lecture per week for 8 weeks.

Prerequisite: ENGR 240, ENGR 251, ME 258, CE 253 (May be taken concurrently), and ENGR 357 (May be taken concurrently). All prerequisites require a C- or higher.

CE 356 - Civil Engineering Materials (3)

Study of composition, properties, and characteristics of metallic materials, and materials used for construction of civil engineering infrastructure including timber, asphalt, and Portland cement concrete. Laboratory includes use of standard apparatus for testing civil engineering materials. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: CHEM 161, CHEM 162; ENGR 251. All prerequisites require C- or higher.

CE 357 - Advanced Surveying (3)

Advanced topics in surveying including horizontal and vertical curve layout, traversing earthwork, and computational geometrics. Computer applications and effective total station usage is stressed. Lecture/lab course.
Prerequisite: MATH 152 (C- or higher) and CE 253 (C- or higher).

**CE 375 - Hydraulic Engineering (3)**

Engineering topics pertaining to the hydrological cycle. Application of basic fluid mechanics and incompressible flow in conduits for pipe system analysis and design. Dimensional analysis, hydraulic similitude, open channel flow, flow measurement, analysis and design of pumps systems, and groundwater flow.

Prerequisite: MATH 221 (C- or higher) and ME 354 (C- or higher).

**CE 376 - Environmental Engineering (3)**

Engineering analysis of environmental conditions including air, surface and groundwater pollution. Evaluation of water and wastewater treatment systems, environmental monitoring and assessment, and groundwater characterization and treatment methods. Thermodynamic evaluation of environmental conditions, and thermo-environmental processes.

Prerequisite: CHEM 161, CHEM 162, PHYS 126, MATH 221. All prerequisites require C- or higher.

**CE 397 - Structural Analysis I (3)**

Analysis of statically determinate structures; moving loads and influence lines for determinate structures; deflection analysis of trusses, beams and frames; evaluation of cables and arches; application of dead, live, wind, and earthquake loads and load combinations for design of structures.

Prerequisite: MATH 221 (C- or higher), ENGR 357 (C- or higher), and CE 301 (May be taken concurrently).

**CE 402 - Inquiry and Research in Civil Engineering (1)**

Individualized inquiry or research requiring a comprehensive study into a civil engineering technical area. The student may examine procedures and processes, or developmental aspects of professional civil engineering practice. Open only to Civil Engineering majors. Course may be repeated for a maximum of 3 credits, with a maximum of one credit applied as a CE Directed Technical Elective.

Prerequisite: CE 301 (C- or higher), ENGR 357 (C- or higher), and permission of the Department of Engineering Chair.

**CE 407 - Structural Analysis II (3)**

Analysis of statically indeterminate structures by slope and flexibility methods; deflection analysis by work energy methods; influence lines for indeterminate structures; approximate analysis of complex structures; and analysis of statically indeterminate trusses, beams, and frames by the direct stiffness method.

Prerequisite: CE 301 (C- or higher), and CE 397 (C- or higher).

**CE 451 - Soil Mechanics (3)**

Fundamentals of the physical and mechanical properties of soils. Application of solid mechanics and fluid mechanics to describe strength, permeability and consolidation. Evaluation of earth slope stability. Laboratory measurement of soil properties. Two hours lecture and three hours laboratory per week.

Prerequisite: ENGR 357 (C- or higher), and CE 301 (May be taken concurrently).

**CE 452 - Foundation Engineering (2)**

A study of the methods of the subsoil investigation and in-situ geotechnical testing applied to the design of foundations. Analysis and design of shallow and deep foundations, and gravity and cantilever retaining walls.

Prerequisite: CE 397 (C- or higher) and CE 451 (C- or higher).

**CE 454 - Introduction to Transportation Engineering (3)**

Engineering for the planning, design, construction and maintenance of surface transportation projects. Driver and vehicle characteristics, highway geometric design, intersection design and control, traffic flow and capacity, safety, and travel forecast modeling. Two hours of lecture and two hours lab per week.

Prerequisite: CE 253 (May be taken concurrently) and MATH 226 (May be taken concurrently).

**CE 458 - Introduction to GPS for Engineering (3)**

An exploration of Geodesy and world coordinate systems, GPS signals, GPS global framework, code and carrier wave based GPS equipment, GPS errors, and field operations for GIS mapping and cm level positioning. Hands on field use of GPS equipment and lab processing of GPS data into GIS software. Two hours lecture and two hours lab per week.

Prerequisite: CE 253 (C- or higher) or GEOG 378 (C- or higher) or permission of instructor.

**CE 470 - Structural Steel Design (3)**

Introduction to the analysis of steel structures using load and resistance factor design. Analysis of beams, columns, bolted and welded connections, trusses, and frames.
Application of national/international codes for the design of steel structures.

Prerequisite: CE 397 (C- or higher).

**CE 471 - Reinforced Concrete Design (3)**

Analysis and design of reinforced concrete members subjected to flexure, shear, and axial loads. Beams, columns, slabs, footings, retaining walls, and pre-stressed concrete. Application of national/international codes for design of reinforced concrete.

Prerequisite: CE 301 (C- or higher), ENGR 357 (C- or higher), and CE 397 (May be taken concurrently).

**CE 472 - Timber Structures (3)**

Application of the physical properties of wood for the design of structures using allowable stress design and load/resistance factor design. Analysis of beams, columns and shear diaphragms, selection of species and grades, and glue-laminated timber. Application of national/international codes for the design of timber structures.

Prerequisite: CE 397 (C- or higher).

**CE 475 - Hydrology & Storm Drainage (3)**

Application of surface water hydrology for evaluation of floods and the design of surface runoff facilities. Watershed characteristics, probabilistic methods, design storms, infiltration methods, unit hydrographs, open-channel hydraulics, and hydrologic modeling. Laboratory sessions apply computer methods and physical models for analysis and design. Lecture/lab required.

Prerequisite: ME 354 (C- or higher) and CE 375 (C- or higher).

**CE 477 - Environmental Engineering Treatment Processes (3)**

Engineering design of environmental engineering treatment processes and methods. Evaluation of water and waste water treatment systems and facilities to reduce pollutant discharge to rivers, lakes, and estuaries. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CHEM 161 (C- or higher), CHEM 162 (C- or higher), PHYS 126 (C- or higher), MATH 355 (C- or higher or may be taken concurrently).

**CE 490 - NCEES Fundamental Civil Engineering Subjects (2)**

Basic preparation for subjects included in the Civil Engineering portion of the Fundamentals of Engineering (FE) exam. The course will focus on mathematics, science and engineering subjects generally completed in the first 3 years of engineering studies. 2 hours of lecture per week.

Prerequisite: CE 497 (may be taken concurrently or C- or higher) and CE 301 (C- or higher) or permission of instructor.

**CE 491 - NCEES Advanced Civil Engineering Subjects (1)**

Advanced preparation for subjects included in the Civil Engineering portion of the NCEES FE exam. Course meets for 1 hour of lecture per week, but may meet for a portion of a semester, with 2 hours of lecture per week for 50% of a semester, or 3 lecture hours per week for 33% of a semester. Friday and Saturday class times are expected.

Prerequisite: CE 497 (C- or higher) or CE 490 (C- or higher) or ENGR 490 (C- or higher) or permission of instructor.

**CE 495 - Topics in Civil Engineering (3)**

Study of special topics in civil engineering. Course will further develop students' knowledge and skills in one of the following civil engineering subject areas: geotechnical, transportation, environmental, water resources, and structural engineering. Three hours lecture, course meets three hours per week.

Prerequisite: ENGR 357 (C- or higher) or permission of instructor.

**CE 497 - CE Professional Practice and Senior Project Research (2)**

First of two-course design sequence. Students work in teams in an environment appropriate to a professional engineering setting. Teams propose and begin development of a capstone design project. Class presentations include communication, engineering project management, the design function, ethics, professional liability and qualifications based selection. Oral and written communication skills are emphasized. One hour lecture and two hours laboratory per week.

Prerequisite: CE 253, (C- or higher), CE 301 (C- or higher), CE 375 (C- or higher), CE 407 (May be taken concurrently), CE 451 (C- or higher), CE 454 (May be taken concurrently), and CE Senior standing.
CE 498 - Civil Engineering Senior Design Project (Capstone) (2)

Second course in capstone design sequence. A culminating experience for civil engineering majors involving a substantive project that demonstrates a synthesis of accumulated learning. Students must work in design teams to finalize capstone projects. Oral and written presentations are required. Projects may originate from student, instructor, and/or industrial partner. Students must register to take the fall or spring NCEES FE exam.

Prerequisite: CE 497 (C- or higher).

CEGT-Computer-Electronics-Graphics-Technology

CEGT 200 - Seminar (1)

Review of mathematical operations, software and applications. Emphasis placed on written/oral communication for technical reports and assignment within the major courses.

Prerequisite: CET 113 with grade of C- or higher.

CEGT 400 - Internship and Senior Seminar (3)

This course is designed to provide students an opportunity to observe, participate and work in an environment directly related to their technical specialization. The internship is a program of experiences tailored for each intern within a specific cooperating company. Students must be employed during the semester they enroll.

Prerequisite: Completion of 75 credits in the degree or Permission of Department Chairperson.

CEN - Community Engagement

CEN 200 - Introduction to Community and Civic Engagement (3)

Introduction to the skills, knowledge, and theory for students to solve problems in their own communities, and develop a sense of self and collective efficacy. Emphasis on civic agency, interpersonal, leadership and advocacy skills, critical analysis appreciation for diversity and an enhanced understanding of community issues and challenges. Required for Community Engagement minors.

Prerequisite: None

CEN 201 - Practicum in Community and Civic Engagement (1)

This one-credit course is the community-engagement component of the CEN 200 class, and provides the platform for the students, working in groups, to carry out a community-based project.

Prerequisite: This is a co-requisite course with CEN 200 Introduction to Community and Civic Engagement, in other words, taken at the same time.

Corequisite: CEN 200

CEN 402 - Community Engagement Internship Seminar (4)

The purpose of the Community Engagement Internship program is to first allow students to gain experience in an area of interest, and second, to apply what they have learned from their community engagement curriculum to real life experiences. Essentially, this course will allow each student to apply skills and knowledge in the context of providing community service work. Although each student will serve in different locations and programs, there will be various overlapping and common themes that will emerge for all students.

Prerequisite: CEN 200 and CEN 201

CET - Computer Electronics Technology

CET 113 - Introduction to Information Processing (3)

Emphasis placed on the computer as a productivity tool. Topics include enterprise applications, software integration, data analysis, and basic programming for information processing. Laboratory assignments are related to technical applications and problem solving. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: None

CET 179 - Basic Network Administration (3)

Introduction to techniques and skills essential for electronic and computer systems, network provision, administration, control, and management that involves GUI and CLI with programming logics, scripting, network data collection, analysis and management. Two hour lecture and two hour laboratory, course meets four hours per week.

Prerequisite: None
CET 201 - Photonics Principles (3)
Exploration of light, the laws of reflection and refraction and how they apply to several devices. Examination of wavelike behavior of light. An overview of fiber optics and optical image is presented. Two hours lecture and three hours laboratory, course meets five hours per week.
Prerequisite: MATH 115 or higher with a grade of C- or higher.

CET 223 - Basic Electrical Circuits (3)
Operation of DC circuits including voltage, current, resistance, power, electromagnetism, capacitance, inductance, and basic theorems. Laboratory experiments involve building circuits and using instruments to measure quantities. Two hours lecture and three hours laboratory, course meets five hours per week. No credit given to those with credit for CET 236.
Prerequisite: PHYS 111 and either MATH 115 or MATH 119 or math placement exam. All with a grade of C- or higher.

CET 229 - Computer Hardware Architecture (3)
Laboratory based course emphasizing the computer architecture and related components. Analyzing and troubleshooting the interrelationships between the operating system, computer hardware, and peripheral devices. Two hours lecture and three hours laboratory, course meets five hours per week.
Prerequisite: None

CET 233 - Advanced Electrical Circuits (3)
Reactance and power concepts in AC. Phasor analysis of RC, RL and RCL circuits, resonance, and filters. Laboratory experiments involve building circuits, using instruments to measure quantities, and observing phenomena. Two hours lecture and three hours laboratory, course meets five hours per week.
Prerequisite: CET 223; PHYS 111 or PHYS 122 or PHYS 126. All with a grade of C- or higher.

CET 236 - Circuit Analysis (3)
Basic concepts and laws, methods of analysis and circuit theorems in DC and AC circuits. Topics include voltage, current, power, resistance, capacitance, inductance, node analysis, mesh analysis, Thevenin's theorem, Norton's theorem, phasors, transfer functions, steady state and transient analysis. Laboratory experiments involve building circuits, using instruments to measure quantities and observe phenomena. Two hours lecture and three hours laboratory, course meets five hours per week.
Prerequisite: ENGR 150 or ROBO 110, and either MATH 135 or MATH 152, and either PHYS 122 or PHYS 126. All with a grade of C- or higher.

CET 243 - Analog Electronics I (3)
Semiconductor and p-n junction theory. Structure, parameters, performance characteristics of diodes, bipolar and field effect transistors, operational amplifiers and special semiconductor devices. Basic circuit analysis, synthesis, and laboratory experiments, emphasize building circuits, troubleshooting, and using instruments to measure quantities, and observe phenomena. Two hours lecture and three hours laboratory per week.
Prerequisite: CET 233 or CET 236 with a grade of C- or higher.

CET 246 - Electronic Design Automation (3)
Introduction to military/industry standard electronic schematic preparation and standards. Bill of material/netlist management techniques and software are reviewed. Printed circuit board design and manufacturing techniques including effects on circuit performance are introduced and employed. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: CET236 or CET233

CET 249 - Introduction to Networking Technology (3)
Introduction to the OSI model concentrating on the network, data link and physical layers. Emphasis on IP addressing (IPv & IPv6), Ethernet technologies and copper and fiber optic cabling. Lab includes trouble shooting and testing Layer One devices. Two hours lecture and two hours laboratory, course meets four hours per week.

CET 270 - Electronic Circuits and Devices for Robotics (3)
Study of the design concepts, principles, and operational characteristics of electronic devices and circuits. Frequency domain characterization and Time domain models of electronic circuits, small signal analysis, transfer function realization. Stability and feedback circuits. Two hours of lecture and two hours laboratory, course meets four hours per week.
Prerequisite: MATH 221 and CET 236

CET 301 - Fiber-Optics Communications (3)
Introduction to fiber-optic communication systems. Optical detectors and receivers. Coherent light wave systems. WDM communication systems and optical
amplifiers. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 201 with a grade of C- or higher.

**CET 323 - Analog Electronics II (3)**
Discrete and linear integrated circuits and their applications. Topics include multistage and power amplifiers, operational amplifiers, oscillators, voltage and current regulators, passive and active filters. Analysis, synthesis, and laboratory experiments emphasize building circuits, simulation, troubleshooting, and using instruments to measure quantities and observe phenomena. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 243 with a grade of C- or higher.

**CET 339 - Computer System Administration (3)**
Laboratory course emphasizing concepts, tools, and application of technologies related to computer system administration. Includes the design, implementation, management, and maintenance of a state-of-the-art network operating system. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 229 with a grade of C- or higher.

**CET 346 - Electrical System Analysis (3)**
Phasor circuit analysis is performed in computational software. Gain is discussed as an introduction to the decibel scale and Bode plots. Resonant and filter circuits are analyzed and designed. Stimulus of electrical systems is examined through singularity functions and Fourier Series. Resonant and filter circuit response to that stimulus is investigated. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 236, and either MATH 136 or MATH 221 (C- or better in these courses)

**CET 349 - Network Design and Implementation (3)**
Major emphasis on routing and switching and how to use the technologies to support a wide range of applications and improve efficiency and security. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: CET 249 with a grade of C- or higher.

**CET 363 - Digital Circuits (3)**
Principles and applications of digital circuits, number systems, Boolean Algebra, combinatorial and sequential logic circuits, arithmetic circuits, and MSI logic circuits.

Laboratory experiments focus on circuit building and troubleshooting using TTL integrated circuits. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 223 or CET 236 with a grade of C- or higher.

**CET 402 - Topics in Computer Electronics Technology (1-3)**
An individualized inquiry of comprehensive study into a selected technical area. The students may elect to examine processes, products or developmental aspects of networking, telecommunications or electronics. May be used as an elective on a graduate student's planned program advisor. Course may be repeated for a maximum of 6 credits for different topics.

Prerequisite: Permission of department chair.

**CET 405 - Applied Topics in Computer Electronics Technology (3)**
A laboratory oriented course providing comprehensive study of a selected technological topic. May be used as an elective on a graduate student's planned program of study with the permission of the program advisor. Course may be repeated for a maximum of 6 credits for different topics. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: Permission of department chair.

**CET 439 - Enterprise Messaging Systems (3)**
Laboratory course emphasizing knowledge and skills related to enterprise-level messaging environment. Topics include concepts, guidelines, protocols, best practices, and considerations when implementing, managing, and optimizing the messaging server deployment. Two hour lecture and two hour laboratory, course meets four hour per week.

Prerequisite: CET 339 with a grade of C- or higher.

**CET 443 - Electronic Communications (3)**
Radio Frequency transmitting and receiving circuits, modulation and detection techniques, noise in circuits and systems, transmission lines, antennas analog and digital communications. Analysis and synthesis laboratory experiments emphasize building circuits, troubleshooting, and using instruments to measure quantities and observe phenomena. Two hours lecture and three hours laboratory, course meets five hours per week.
Prerequisite: CET 349 with a grade of C- or higher or acceptance to the Graduate MSCIT or MSTM programs.

CET 449 - Advanced Networking (3)

Advanced network switching and routing implementation and protocols. Focus on wide area networking, network fault-tolerance, reliability, enterprise networks, Internet of Things and programming for network management. Also involves intensive hands-on hardware devices and controller configuration, data collection and analysis. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 349 with a grade of C- or higher or acceptance to the Graduate MSCIT or MSTM programs.

CET 453 - Microcomputers (3)

Microcontroller architecture including basic memory design, address decoding and internal register structure, and assembly language programming including addressing modes and instruction set. Laboratory work consists of programming and interfacing experiments. Projects focus on solving real world problems following a standard development process. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CS 213 or CS 151 or ROBO 110, and CET 363 all with a grade of C- or higher; or acceptance to the Graduate MSCIT or MSTM programs.

CET 459 - Network Security Technologies (3)

Practical techniques of network security and how the field is related to information technology. Topics include general security concepts, communication security, infrastructure security, cryptography basics, and operational security.

Prerequisite: CET 349 with a grade of C- or higher.

CET 461 - Discrete Event Simulation for Manufacturing Systems (3)

Principles of Discrete Event Simulation (DES) modeling and analysis, data collection and preparation, verification and validation of models, design of simulation experiments, output analysis, and using software to simulate manufacturing facilities, materials handling systems, and transportation systems for a lean manufacturing environment.

Prerequisite: MATH 355

CET 463 - Advanced Microcomputers (3)

Focus on real world applications of microcontrollers and theory behind building robust real time systems. Covers building software components that interact with microcontroller hardware to produce functionality. Students will solve larger, more complex problems with individual and group development projects. Two hour lecture and three hour laboratory, course meets five hours per week.

Prerequisite: CET 453 with a grade of C- or higher.

CET 466 - Logic Design (3)

Use of hardware design languages to implement digital design, including modular combinational circuits, flip-flops, latches, counter and synchronous sequential circuits in programmable devices such as FPGA. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 363 with a grade of C- or higher.

CET 469 - Wireless Networks and Security (3)

Principles, concepts, architectures, standards, technologies, and applications of wireless networks with emphasis on cellular and WiFi systems. Security issues, services, and threat mitigations in the wireless systems.

Prerequisite: CET 459

CET 479 - Network Administration (3)

Advanced network administration using network operating system. Emphasizes internet-related protocols and server configurations, including the planning, design, building, and management of internet name server, web server, mail server, and file server. Two hour lecture and two hours laboratory, course meets four hours per week.

Prerequisite: CET 339 with a grade of C- or higher or acceptance to the Graduate MSCIT or MSTM programs.

CET 497 - Capstone Project I (2)

Identification, investigation, research, and proposal of an implementation approach to a selected solution for a problem. Social, environmental, ethical, economic, and legal factors are considered. A detailed concept and design proposal is presented.

Prerequisite: CET 346, CET 349 with grades of C- or higher.

CET 498 - Capstone Project II (2)

Implementation of the proposed solution in the developed Report in CET 497. A functional prototype is simulated, build, measured, and evaluated. A final Report is presented and the project demonstrated.

Prerequisite: CET 497 with a grade of C- or higher.
CET 501 - Applied Networking Technology I (3)
Functions and capacities of LAN/WAN networks, emphasis on TCP/IP network model. Credit not given to students who have completed CET 249 as an undergraduate student.
Prerequisite: Acceptance to the Graduate MSCIT or MSTM programs.

CET 502 - Applied Networking Technology II (3)
Router configurations, router algorithms and protocols, switching terminology. Design, implementation and troubleshooting of interconnected networks. IP and data link addressing. Credit not given to students who have completed CET 349 as an undergraduate student.
Prerequisite: CET 501.

CET 513 - Computer Applications for the Professional (3)
Designed for business professionals who need to expand their knowledge of application software. Includes the in-depth application and interrelationship of state-of-the-art managerial software packages.
Prerequisite: Admission to the School of Graduate Studies.

CET 533 - Digital Transmission in Telecommunications (3)
Digital transmission techniques including signals, coding, decoding, modulation, multiplexing, and switching in telecommunications networks. Also covers fundamental principles, system architectures and services.
Prerequisite: Acceptance to the Graduate MSCIT or MSTM programs.

CET 543 - Telecommunications Systems (3)
Radio and optical transmission systems, electromagnetic waves propagation, reflection, refraction and diffraction. Covers satellite communication related to broadcasting, telephony and data transmission. Introduction to characteristics and applications of antennas, cellular phones, fiber optics cables.
Prerequisite: CET 533 or permission of department chair.

CET 549 - Health Information Network (3)
An in-depth understanding of principles and practicalities needed for information technology professionals specializing in healthcare network implementations and management. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: CET 502

CET 559 - Applied Network Security (3)
Practical techniques of network security. Current applied research project presentation is expected. Topics include general security concepts, communication security, infrastructure security, cryptography basics, and operational security. This is a link course with CET 459.
Prerequisite: CET 501.

CET 569 - Network Security Management (3)
In-depth understanding of the core security concepts and skills needed for the design, implementation, and management of network devices to maintain the integrity, confidentiality, and availability of data and devices. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: CET 502

CET 594 - Research Design (3)
This course will prepare students to develop and implement applied research designs and methods associated within the computer information technology (CIT) field.
Prerequisite: Admission into M.S. in Computer Information Technology (CIT)

CET 596 - Technological Problems and Issues (1-3)
Extensive study of selected technological issues and problems. Course may be repeated with different topics for a maximum of 6 credits.
Prerequisite: Admission to graduate program.

CHEM - Chemistry

CHEM 100 - Search in Chemistry and Biochemistry (3)
Examination of various topics, contemporary issues, and problems related to chemistry and biochemistry. Three hours of lecture per week. No credit given toward a major or minor in the sciences. May be repeated with a different topic for up to 6 credits.
Prerequisite: None

CHEM 101 - Search in Chemistry and Biochemistry Laboratory (1)
Laboratory complement to CHEM 100 (Search in Chemistry). Introduction to basic quantitative and qualitative laboratory techniques in chemistry. Two hours of laboratory per week. No credit given toward a major or minor in the sciences.
Prerequisite: CHEM100 (may be taken concurrently)

**CHEM 161 - General Chemistry (3)**

Emphasizes relationships of basic chemical principles and theories to properties of substances, their reactivity and uses. Contributions to the quality of life are introduced. Three hours of lecture per week. CSUS Common Course.

Prerequisite: MATH 101 (C- or better) or MATH 102 (B- or better) or MATH 103 (C- or better) or math placement exam.

**CHEM 162 - General Chemistry Laboratory (1)**

Basic techniques of chemical synthesis and analysis. One three-hour laboratory per week. CSUS Common Course.

Prerequisite: CHEM 161 (may be taken concurrently).

**CHEM 200 - Foundations of Analytical Chemistry (3)**

Theory of gravimetric and volumetric quantitative analysis, introduction to colorimetric analysis, and methods of separation. Three hours of lecture per week.

Prerequisite: Grade of C- or better in CHEM 161 and CHEM 162.

**CHEM 201 - Foundations of Analytical Chemistry Laboratory (1)**

Practice of gravimetric and volumetric quantitative analysis, introduction to colorimetric analysis, equilibrium, acid-base chemistry, and methods of separation. Three hours of laboratory per week.

Prerequisite: CHEM 161 and CHEM 162 and CHEM 200 or CHEM 260 (May be taken concurrently).

**CHEM 210 - Organic Chemistry I - Foundations (3)**

Structure, nomenclature, and general reactivity of the principal classes of carbon compounds will be introduced. Spectroscopy and biologically relevant molecules are also considered. Three hours of lecture per week.

Prerequisite: Grade C- or better in CHEM 161 and CHEM 162.

**CHEM 211 - Organic Chemistry I Laboratory - Foundations (1)**

Basic techniques used in organic synthesis. Determination of physical constants, separation techniques, and spectroscopy will be introduced. Three hours of laboratory per week.

Prerequisite: CHEM 161 and CHEM 162 and CHEM 210 (may be taken concurrently).

**CHEM 212 - Organic Chemistry II - Synthesis (3)**

Study of the energies, rates, and mechanisms of organic reactions. In-depth investigation of functional group reactivity Three hours of lecture per week.

Prerequisite: CHEM 210 and CHEM 211.

**CHEM 213 - Organic Chemistry II Laboratory - Synthesis (1)**

Synthesis and reactions of organic functional groups will be performed. Spectral analysis of organic compounds also emphasized. Three hours of laboratory per week.

Prerequisite: CHEM 210 and CHEM 211 and CHEM 212 (may be taken concurrently).

**CHEM 238 - Introduction to Research (1-6)**

Research experience for first-year students to juniors under faculty supervision. May be repeated for a maximum of 6 credits.

Prerequisite: CHEM 162 and permission of instructor.

**CHEM 260 - Foundations of Inorganic Chemistry (3)**

Survey of the periodic table with special emphasis on bonding modes and mechanisms, reactivity, and properties of inorganic compounds. Topics from CHEM 161 as applied to inorganic reactions will be explored.

Prerequisite: Grade of C- or better in CHEM 161 and CHEM 162.

**CHEM 316 - Spectrometric Identification of Organic Compounds (3)**

A study of physical methods of structure determination, with emphasis on infrared, ultraviolet, nuclear magnetic resonance and mass spectrometry. Two hours of lecture and one, three-hour laboratories per week.

Prerequisite: CHEM 212 and CHEM 213.

**CHEM 320 - Biophysical Chemistry (3)**

Principles of physical chemistry emphasizing those areas of critical importance to biological equilibria. Topics include thermodynamics, solution equilibria, molecular transport, and enzyme kinetics. Three hours of lecture per week.

Prerequisite: PHYS 122 or PHYS 126 (either may be taken concurrently), CHEM 212, MATH 152.
CHEM 321 - Physical Chemistry of Thermodynamics & Kinetics (3)
In-depth examination of solid, liquid, and gas behavior, including thermodynamics and kinetics as applied to chemical processes. Three hours of lecture per week.
Prerequisite: PHYS 126 (may be taken concurrently), CHEM 200, and CHEM 212, MATH 221.

CHEM 322 - Physical Chemistry of Quantum & Statistical Mechanics (3)
Quantum mechanics as applied to atomic and molecular structure. Introduction to symmetry concepts. Theory of rotational, vibrational, electronic, and magnetic resonance spectroscopies. Statistical foundations of thermodynamics. Three hours of lecture per week.
Prerequisite: PHYS 126 (may be taken concurrently), CHEM 212, CHEM 260, MATH 221.

CHEM 323 - Physical Chemistry Laboratory (1)
Physical chemistry methods in laboratory including spectroscopic methods, computational methods, thermochemical analysis, vacuum system methods and instrumentation construction.
Prerequisite: CHEM 201 and CHEM 321 or CHEM 322 (either may be taken concurrently).

CHEM 332 - Chemical Literature (1)
Introduction to the use of primary literature and searching procedures in chemical research. Students will prepare poster presentations on research topics.
Prerequisite: Minimum of 22 credits in chemistry, including CHEM 238, (may be taken concurrently).

CHEM 354 - Foundations of Biochemistry (3)
General principles of biochemistry, chemical constituents of cells, metabolic pathways, energies, and biochemical regulators. Three hours of lecture per week.
Prerequisite: CHEM 210.

CHEM 402 - Instrumental Methods in Analytical Chemistry (4)
Theoretical and practical aspects of the most important instrumental techniques used in chemical analysis, including potentiometry, coulometry, voltammetry, UV/Visible absorption spectrophotometry, fluorescence spectrophotometry, atomic spectrometry, gas chromatography, and high-performance liquid chromatography. Three hours of lecture and one four-hour laboratory per week.
Prerequisite: CHEM 200 and CHEM 201 and CHEM 322 or CHEM 320; or admission to graduate studies.

CHEM 406 - Environmental Chemistry (3)
Nature and properties of pollutants, their interaction with each other and the environment, preventative and remedial methods of control. Laboratory concerned with sampling and analysis of pollutants. Two hours of lecture and one two-hour laboratory period per week.
Prerequisite: CHEM 201 and CHEM 210 and CHEM 211.

CHEM 432 - Chemistry Seminar (1)
CAPSTONE Students will learn professional writing and referencing and will prepare oral presentations on research topics. Students may be required to attend seminars by faculty or outside speakers.
Prerequisite: CHEM 332; CHEM 438 (may be taken concurrently)

CHEM 438 - Undergraduate Research (1-6)
Research participation for sophomore to senior students under faculty supervision. May be repeated for a maximum of 6 credits.
Prerequisite: CHEM 213 and permission of instructor.

CHEM 455 - Biochemistry Laboratory (1)
Experimental work in Biochemistry. One three-hour laboratory period per week.
Prerequisite: CHEM 213 and either CHEM 354 or BMS 496.

CHEM 456 - Toxicology (3)
Classes of toxic chemicals, their biotransformation and mechanisms of toxicity in humans. Includes natural and man-made chemicals, methods of risk assessment, environmental, and occupational regulatory standards.
Prerequisite: CHEM 210.

CHEM 458 - Advanced Biochemistry (3)
Advanced consideration of biochemistry topics including biophysical concepts in the action of proteins and nucleic acids; enzyme catalysis and regulation, and cell-cell communication. Current experimental methodologies will be emphasized.
Prerequisite: CHEM 354 or BMS 496.

CHEM 460 - Inorganic Symmetry & Spectroscopy (3)
Electronic structure and theories of bonding as they relate to the molecular structures, properties, and spectroscopy of inorganic compounds. Primary focus will be on the
compounds of the d-block elements. Three hours of lecture per week.

Prerequisite: CHEM 260 and CHEM 320 or CHEM 321 or CHEM 322.

**CHEM 462 - Inorganic Chemistry Laboratory (1)**

Laboratory course concerned with the synthesis and characterization of inorganic compounds. Topics include air-sensitive manipulation, coordination chemistry and chemistry of materials. One three-hour laboratory periods per week.

Prerequisite: CHEM 260 and CHEM 316.

**CHEM 485 - Topics in Chemistry (3)**

Advanced treatment of chemistry topics in analytical chemistry, inorganic chemistry, organic chemistry and physical chemistry. Three lectures or two lectures and one two-hour laboratory period per week depending on topic. May be repeated with different topics for a maximum of 9 credits.

Prerequisite: CHEM 320 or CHEM 321 or CHEM 322.

**CHEM 490 - Independent Study in Chemistry (1-3)**

Special topics of interest in chemistry. May be repeated under different topics for a maximum of 6 credits.

Prerequisite: Permission of instructor.

**CHEM 550 - Basic Organic and Biological Chemistry (3)**

Fundamentals of organic and biological chemistry in relation to human health including chemical and physical properties of organic molecules occurring in living systems. Topics include structure-function and acid-base concepts, overview of cellular metabolism, and enzyme kinetics. For nurse anesthesia and health science specialization students only.

Prerequisite: None

**CHIN - Chinese**

**CHIN 111 - Elementary Chinese I (3)**

Open only to students with one year or less of high school study. Basic sounds and structure patterns of Mandarin-Chinese are established through a direct audio-lingual approach. CSUS Common Course.

Prerequisite: None

**CHIN 112 - Elementary Chinese II (3)**

No credit given to students with previous credit for more advanced course work in Chinese except by permission of the department chair. A continuation of CHIN 111. CSUS Common Course.

Prerequisite: CHIN 111 or equivalent (normally, two years high school study).

**CHIN 125 - Intermediate Chinese I (3)**

Further work on the patterns of Chinese structure with readings and conversation in the language. No credit will be given to students with previous credit for more advanced course work in Chinese except by permission of the department chair.

Prerequisite: One year of college Chinese or equivalent.

**CHIN 126 - Intermediate Chinese II (3)**

A continuation of CHIN 125. No credit will be given to students with previous credit for more advanced course work in Chinese except by permission of the department chair.

Prerequisite: CHIN 125.

**CHIN 225 - Intermediate Chinese III (3)**

Designed to help students improve speaking skills through discussion of Chinese contemporary texts. Taught in Chinese.

Prerequisite: CHIN 125 or CHIN 126, or permission of instructor.

Distribution: Skill Area I. Course meets International Requirement.

Offered: Fall.

**CHIN 226 - Intermediate Chinese IV (3)**

Designed to help students improve writing skills by means of frequent composition in Chinese. Taught in Chinese.

Prerequisite: CHIN 125 or CHIN 126, or permission of instructor.

Distribution: Skill Area I. Course meets International Requirement.

Offered: Spring.
CHIN 261 - Business Chinese (3)
Prerequisite: CHIN 126 or permission of instructor.

CHIN 304 - Topics in Chinese Literature (3)
Representative selections from modern Chinese authors. Taught in Chinese. May be repeated for up to 9 credits with different topics.
Prerequisite: CHIN 225 or CHIN 226 (either may be taken concurrently), or permission of instructor.
Distribution: Study Area I. Course meets International Requirement. Course meets Literature Requirement.
Offered: Irregular.

CHIN 315 - Topics in Chinese Culture (3)
Aspects of Chinese cultural development. Taught in Chinese. May be repeater for up to 9 credits with different topics.
Prerequisite: CHIN 225 or CHIN 226 (eigther may be taken concurrently), or permission of instructor.

CHIN 335 - Advanced Chinese for Oral Expression (3)
Student development or oral proficiency in Chinese through discussion of readings, films and other authentic materials. Taught in Chinese.
Prerequisite: CHIN 225 or permission of instructor.

CHIN 336 - Advanced Chinese Composition (3)
Student development of written proficiency in Chinese based on readings, translations, and frequent compositions. Taught in Chinese.
Prerequisite: CHIN 226 or permission of instructor.

CINE - Cinema Studies

CINE 201 - The Language of Film (3)
Development of visual terminology analogous to literary terminology in order to understand better the intentions of the author of the film. The qualities of picture, movement, and editing are discussed in an effort to develop critical interpretation and judgment. Outside film screenings required.
Prerequisite: ENG 110.

CINE 220 - Introduction to History of Film (3)
Survey of 100 years of movies from all over the world. Emphasizes the development of film as a narrative art, using films that are breakthroughs in creative expression and audience involvement.
Prerequisite: None
Cross-Listed as: Cross-listed with COMM 220. No credit may be received by students who have received credit for COMM 220.

CINE 270 - Studies of World Culture Through Cinema (3)
Introduction to the cultures of other lands through the medium of film. Emphasis on the history and the structures of contemporary society of other lands, and on the cultural meaning of film. Use of basic tools of film analysis and analysis of the specific aesthetic qualities of a film. Offered in English. Area or topic may vary from semester to semester. May be taken for up to 6 credits with a different topic.
Prerequisite: None
Cross-Listed as: Cross-listed with HUM 270. No credit may be received by students who have received credit for HUM 270.

CINE 319 - Filmic Narrative (4)
Explores the most relevant elements used in filmic narrative to create meaning. The course further helps students identify ideological contents behind and beyond the audiovisual discourse. Cross-listed with COMM 319. No credit may be received by students who have received credit for COMM 319.
Prerequisite: None
Cross-Listed as: Cross-listed with COMM 319. No credit may be received by students who have received credit for COMM 319.

CINE 350 - Laughter, Blood, and Tears: Studies in Film Genre (3)
Considers the primary genres of narrative film, and asks how they reflect and comment on the history and culture of which they are a part. The emphasis of the course may change from semester to semester and may include: the western, melodrama, horror, comedy, science fiction, and film noir. Outside screenings required.
Prerequisite: ENG 110.
CINE 365 - Nonfiction and Documentary Film (3)
Investigates the history and theory of nonfiction and documentary film. Outside screenings required.
Prerequisite: ENG 110.

CINE 380 - Women and Film (4)
Examines selected films with regard to the representation of women on screen, women’s filmmaking as a critical practice, and issues in feminist film theory and criticism. Includes perspectives on Hollywood and independent American and international cinema. Cross-listed with COMM 380 and WGSS 380. No credit may be received by students who have received credit for COMM 380 and WGSS 380.
Prerequisite: None
Cross-Listed as: Cross-listed with COMM 380. No credit may be received by students who have received credit for COMM 380.

CINE 382 - American Cinema (4)
Examines the film industry in the United States. The genres of Hollywood cinema and independent films will be studied as unique economic, industrial, aesthetic, and cultural institutions. Cross-listed with COMM 382. No credit may be received by students who have received credit for COMM 382.
Prerequisite: None
Cross-Listed as: Cross-listed with COMM 382. No credit may be received by students who have received credit for COMM 382.

CINE 460 - Shakespeare and Film (3)
Explores what film can teach us about Shakespeare and his role in our culture; what Shakespeare can teach us about the nature and history of film; and what the intersection of the two can teach us about the politics of literary forms and entertainment media and about the many forms and media of politics in contemporary society. We will read 3-4 plays and view 2-3 films based on each play. May require outside screenings.
Prerequisite: None
Cross-Listed as: Cross-listed with ENG 460. No credit may be received by students who have received credit for ENG 460.

CINE 465 - Global Cinema (3)
Surveys international cinema after World War II with an emphasis on the fiction feature films of Africa, Asia, and Latin America; also considers major film movements such as the European New Wave and Italian Neo-realism.
Prerequisite: ENG 110 or equivalent and junior or senior standing required; for non-English majors, permission of instructor recommended.
Cross-Listed as: Cross-listed with ENG 465. No credit may be received by students who have received credit for ENG 465.

CINE 466 - American Cinema in the 60s and 70s (3)
Examines the extraordinary changes in film culture in the United States during the time of the civil right movement, the countercultures of the 60s, and the war in Vietnam. Students are required to attend a weekly screening in addition to regular class meetings.
Prerequisite: ENG 110.
Cross-Listed as: Cross-listed with ENG 466. No credit may be received by students who have received credit for ENG 466.

CINE 467 - Hitchcock (3)
Chronological survey of the films of Alfred Hitchcock. Analysis of secondary literature in conjunction with each film. Emphasis on both critical and cultural theory, including the work of Freud, Lacan and Zizek.
Prerequisite: ENG 110.
Cross-Listed as: Cross-listed with ENG 467. No credit given to students with credit for ENG 467.

CINE 480 - Topics in Cinema Studies (3)
Selected topics. Students may take this course under different topics for a maximum of 6 credits.
Prerequisite: ENG 110.

CINE 489 - Studies in Film Adaptation (3)
Examines how literary works such as novels, short stories, plays, and poems have been adapted to the screen. What can literary works do that films cannot, and conversely, what can films do that literature cannot? Includes regular film screenings, literary readings, and critical and theoretical readings on the topic of adaptation. May be taken under different topics for a maximum of 6 credits.
Prerequisite: ENG 110.
Cross-Listed as: Cross listed with ENG 489.
CINE 490 - Cinema Studies: Independent Study (3)
Senior conference course for a student wishing to pursue a planned program of writing and study. 
Prerequisite: Permission of program coordinator.

CIT - Computer Information Technology
CIT 595 - Capstone in Computer Information Technology (3)
Capstone integrative experience requiring analysis, design and implementation of an advanced team project of significant size and scope in an information technology-related topic. Deliverables include a research paper, oral presentation, and completed applied project. Students must have completed the CIT core and 3 specialization courses. 
Prerequisite: Permission of advisor, CIT director, dean of the School of Graduate Studies, and a 3.00 overall GPA.

CJ - Criminal Justice
CJ 501 - Nature of Crime (3)
Overview of the nature of crime in America at both the individual and structural levels. Special consideration is given to the contextual nature of theory as well as research, policy implications, and critiques.
Prerequisite: Admission to the Criminal Justice Program or permission of department chair.

CJ 510 - Law, Criminal Justice, and Issues of Inequality (3)
Law as a means of controlling behavior, including history and philosophy of American law, the interrelationship between law and other social institutions, and the effects of law and criminal justice policies on the preservation and promotion of inequalities based on social class, race, gender, and ethnic identity. Courses required as special condition for admission to the program must be completed or taken concurrently.
Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 520 - Effective Practices in the Administration of Justice (3)
Overview of the criminal and juvenile justice systems centered on what policies and practices work best to decrease crime and recidivism. Emphasis is placed on determining and measuring success across criminal justice agencies.
Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 525 - Evaluation Strategies for Criminal Justice Programs and Policies (3)
Strategies for determining effectiveness of criminal justice policies/programs. Emphasis on evaluation design, utilizing available data, identifying outcome measures, and communicating findings to stakeholders.
Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 530 - Offender Profiles (3)
Overview of the behavior patterns, emotional reactions, and thinking styles of various offender groups. Conceptualizations of offender behavior from both psychological and criminological perspectives.
Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 533 - Criminal Justice Research Methods (4)
Examines methods of scientific inquiry as used in criminal justice. Critical evaluation of empirical findings, design, and implementation of research studies, and assisting criminal justice agencies with their research methods.
Courses required as special condition for admission to the program must be completed or taken concurrently.
Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 534 - Data Analysis in Criminal Justice (4)
Use of computer-based statistical techniques to analyze and interpret criminal justice data. Focuses on data management, data analysis, and interpretation of results in making evidence-based decisions.
Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 535 - Forensic Counseling (3)
Counseling skills applied in a variety of forensic settings. Emphasis on developing strategies to foster client engagement and motivation for change; and learning fundamental cognitive and behavioral interventions to modify patterns of criminal thinking and behavior. Students will practice counseling skills and receive feedback.
Prerequisite: Admission to the Criminal Justice program or permission of department chair.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite</th>
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<tbody>
<tr>
<td>CJ 539</td>
<td>Delinquency: Causation and Intervention (3)</td>
<td>Introduction to theory-based causes of delinquency and research-informed intervention. Understanding of local initiatives attempting to address delinquency and how each initiative relates to research-based causes of delinquency and delinquency intervention.</td>
<td>Admission to the Criminal Justice program or permission of department chair.</td>
</tr>
<tr>
<td>CJ 550</td>
<td>Drugs and Society (3)</td>
<td>Selected social issues relating to illegal drug use, including international and national drug trafficking, money laundering, drug enforcement, drug-related crimes, prevention strategies, and legalization.</td>
<td>Admission to the M.S. Criminal Justice Program and in good standing; or permission of the department chair.</td>
</tr>
<tr>
<td>CJ 555</td>
<td>Controlling Anger and Aggression (3)</td>
<td>Multi-disciplinary overview of theory and research on anger and aggression. Topics include the emotion of anger, theories of aggression, and intervention strategies.</td>
<td>Admission to the M.S. Criminal Justice Program and in good standing; or permission of the department chair.</td>
</tr>
<tr>
<td>CJ 560</td>
<td>Sexual Offending (3)</td>
<td>Exploration of the causes, assessment, and treatment of sexual aggression as well as criminal justice strategies to manage sex offenders in the community and reduce recidivism.</td>
<td>Admission to the Criminal Justice program or permission of department chair.</td>
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<tr>
<td>CJ 573</td>
<td>Managing Criminal Justice Employees (3)</td>
<td>Explores methods and strategies for managing human resources in criminal justice organizations. Students will learn how to effectively manage employees through exposure to a variety of topics (e.g., recruitment, selection, training, socialization, motivation, performance evaluation, conflict resolution).</td>
<td>Admission to the Criminal Justice program or permission of department chair.</td>
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<tr>
<td>CJ 575</td>
<td>Developing Criminal Justice Organizations (3)</td>
<td>Introduction to theories and concepts pertaining to leadership and organizational development (e.g., structure, communication, culture, politics). Critical Analysis of leadership practices and organizational function to improve leadership and organization effectiveness.</td>
<td>Admission to the Criminal Justice program or permission of department chair.</td>
</tr>
<tr>
<td>CJ 577</td>
<td>Advanced Independent Reading and Research in Criminal Justice (1-3)</td>
<td>Individual program of reading and research conducted under the supervision of a faculty member. May be repeated with different topics for up to 6 credits.</td>
<td>Admission to the Criminal Justice Program or permission of department chair.</td>
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<tr>
<td>CJ 578</td>
<td>Special Topics in Criminal Justice (3)</td>
<td>Study of a specialized area of research or theory in criminal justice. May be repeated with different topics for up to 6 credits.</td>
<td>Admission to the Criminal Justice Program or permission of department chair.</td>
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<tr>
<td>CJ 580</td>
<td>Criminal Justice Policy Implementation and Effectiveness (3)</td>
<td>Orientation to the policymaking process including policy development, implementation, and determining effectiveness. Includes factors shaping crime policy and its implementation. The use of law to promote social policies, and understanding the direct and indirect effects of social and organizational policies.</td>
<td>Admission to the Criminal Justice Program or permission of department chair.</td>
</tr>
<tr>
<td>CJ 594</td>
<td>Capstone Seminar (1)</td>
<td>This course is designed to support Criminal Justice graduate students to develop their capstone projects. The course will support students through the capstone development process, such as choosing a project, developing a literature review, identifying appropriate methodology for assessing outcomes, and completion of the capstone proposal.</td>
<td>CJ 533 and CJ 534</td>
</tr>
<tr>
<td>CJ 597</td>
<td>Agency Collaborative Project (3)</td>
<td>Research project (Plan C) within a criminal justice agency under the supervision of an agency and faculty advisor. Project may be initiated by the agency or the student, and may involve such activities as program development, program evaluation, and instrument validation. Major research paper required upon completion of the agency project.</td>
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</tbody>
</table>
Prerequisite: CJ 533, completion of 21 credits of approved graduate study (or permission of thesis advisor), and a 3.00 overall GPA.

CJ 599 - Thesis (3)
Preparation of the thesis under the supervision of a thesis advisor.
Prerequisite: CJ 533, completion of 21 credits of approved graduate study (or permission of thesis advisor), and a 3.00 overall GPA.

CM - Construction Management

CM 110 - The Built Environment and Global Society (3)
Survey of construction materials, methods and management throughout history and across the planet and their relationship with societal development. Focus on understanding how societal needs and the construction process interact.
Prerequisite: None

CM 135 - Construction Graphics/Quantity Take-Off (3)
Understand and interpret drawing packages for building and heavy construction. Emphasis on analysis of architectural and structural drawings. Understand quantity take-offs processes and conduct take-offs of sitework, concrete, masonry, steel, and rough carpentry. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: MATH 101 or Placement Exam, and CET 113 (may be taken concurrently).

CM 145 - CAD and BIM Tools for Construction (4)
Introduction to Computer Aided Drafting (CAD) and Building Information Modeling (BIM) visualization and communication tools commonly used in construction, including AutoCAD, Sketch-Up, Revit Architecture, and Navisworks. Two hours lecture and 4 hours lab.
Prerequisite: None

CM 155 - Construction Documents (3)
Examination of the role of the construction project administrator. Emphasis on interpretation of construction documents and administration of project-related documents and reports associated with the construction process.
Prerequisite: None

CM 235 - Building Construction Systems (3)
Introduces basic body of knowledge of construction, including job identification, terminology, and the use of equipment as used in light and heavy construction.
Prerequisite: None

CM 245 - Heavy/Highway Construction Systems (3)
Introduction to heavy and highway construction practices. Emphasis on construction equipment, labor, materials, and methods as they relate to field operations.
Prerequisite: None

CM 275 - Introduction of MEP Systems (3)
Introduction to building mechanical, electrical and plumbing systems. Focus on how systems interact with other parts of the construction process. Identify major system components and understand how they operate.
Prerequisite: None

CM 325 - Building Construction Estimating (3)
Examination of the role of the construction estimator. Emphasis on pricing labor, material, and equipment costs in the areas of sitework, concrete, masonry, steel, and carpentry. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: CM 135 and CM 235.

CM 335 - Construction Safety (3)
A study of safety problems in the construction environment with emphasis on the day-to-day activities of the construction safety coordinator.
Prerequisite: None

CM 345 - Heavy/Highway Construction Estimating (3)
Examination of the role of the heavy and highway construction estimator. Emphasis on pricing labor, material, and equipment cost as they relate to civil construction projects. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: CM 135 and CM 245.

CM 353 - Introduction to Surveying (4)
Activities that will acquaint the student with instruments and tools of the surveyor including their use in the techniques of field surveying. Emphasis on actual layouts and areas and elevations as performed in the civil and construction discipline. Three hours lecture and two hours laboratory, course meets five hours per week.
Prerequisite: MATH 115 or MATH 119 or MATH 116.

**CM 355 - Construction Planning (3)**
Examination of the role of the construction planner/scheduler. Emphasis on CPM scheduling using arrow and precedence diagram techniques. Procedures associated with determining project completion dates, progress, schedule updating, and project time reduction. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: CM 325 or 345.

**CM 356 - Materials of Construction (4)**
Investigates the strength and other properties required of various materials used in construction. The testing, proper use, and application of aggregates, concrete, structural steel, and timber will be emphasized. Three hours lecture and two hours laboratory, course meets five hours per week.
Prerequisite: MATH 115 or MATH 119 and CM 235 or ENGR 150.

**CM 405 - Topics in Construction (1-3)**
An individualized inquiry of comprehensive study into a selected construction area. The student may elect to examine materials, methods, or techniques in modern construction. Course may be repeated for a maximum of 6 credits in different topics.
Prerequisite: Permission of department chair.

**CM 415 - Introduction to Construction Law (3)**
Introduction to the basic concepts of construction law and its impact on the construction industry. Topics include basic legal principles, formation and interpretation of construction contracts and legal remedies for dispute resolution. This is a linked course with CM 515.
Prerequisite: None

**CM 425 - Applied Structural Systems (3)**
Introduction to strength of materials, structural analysis and the structural design process for the construction manager or architect. Includes review of current structural steel and reinforced concrete design specifications and building code requirements. Cannot be used for credit in ET programs.
Prerequisite: ET 241 or ET 251, and CM 356; or permission of instructor.

**CM 435 - Construction Superintendency (3)**
Examination of the role of the construction supervisor. Emphasis on personnel scheduling, time keeping, trade unions, superintendents, and the duties of the project manager.
Prerequisite: Senior standing.

**CM 455 - Construction Project Management (3)**
Examination of the role of the construction project manager. Emphasis on project controls, quality control, financial and resource management and project communications. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: CM 355 and MGT 295, or admission to M.S. in Construction Management or Technology Management, or permission of department chair.

**CM 465 - Construction Internship (3)**
Introduction to the construction workplace. Emphasis on field operations and management applications as they apply to building and heavy/highway construction projects.
Prerequisite: Junior Standing and CM 335

**CM 475 - Construction Business Principles (3)**
Examination of the roles of the owner of a construction company. Emphasis on ethical, organizational, financial, legal, managerial, and personnel issues.
Prerequisite: CM 155 and AC 211.

**CM 485 - Construction Management Senior Lab (2)**
Capstone activities including program assessments, networking events and lectures by industry representatives. Taken by students in the semester of graduation.
Prerequisite: Permission of department chair.

**CM 500 - Fundamentals of Construction Management (3)**
Introduces fundamental aspects of construction management to students without formal construction management backgrounds. Emphasis on creating familiarity with all aspects of construction projects. Topics covered include planning, scheduling, estimating, organizational forms, contracts and risk management. Will be used for conditional admission for students without appropriate background. Credit for this course may not be applied to the MS CM program.
Prerequisite: Permission of the department chair.
CM 505 - Construction Project Delivery Systems (3)
Explanation of various project delivery systems. Emphasis on design-bid-build, design-build, program management and construction management practices. Additional topics include ethics, professionalism, public responsibility, TQM and partnering.
Prerequisite: None

CM 515 - Construction Law (3)
Principles of the legal doctrines relating to owners, design professionals and contractors. Emphasis on the legal issues surrounding the formation and interpretation of contracts, contract clauses, and legal remedies available to all parties. This is a linked course with CM 415.
Prerequisite: None

CM 520 - Construction Materials and Methods (3)
Overview of construction methods, building systems, and material used in the construction of buildings, earthworks, bridges and roads. Principles of sustainability, foundations, wood, steel, and concrete erection methods that can be used for a project are presented.
Prerequisite: None

CM 525 - Construction Equipment Operation & Management (3)
Selection and management of construction equipment for efficient and effective construction operations. Focus on equipment fundamentals and integration of equipment into the construction process. Economic considerations associated with equipment acquisition, ownership and replacement also covered.
Prerequisite: None

CM 530 - Structural Systems (3)
Review of structural mechanics and the structural design process for the construction manager or architect. Topics in erecting and quality control of structural steel, reinforced concrete and timber structural members with corresponding drawings and code requirements.
Prerequisite: CM 520 Construction Materials and Methods

CM 535 - Sustainable Buildings (3)
Sustainable design and construction goals, processes, and strategies with a focus on larger commercial and institutional buildings. Designing and constructing sustainable buildings not only benefits the environment, it also makes good business sense.

CM 540 - Lean Construction (3)
Compares the design and implementation of Lean Construction Management systems to traditional approaches used in the construction industry. Focuses on eliminating waste, reducing costs and improving customer value in construction processes using Lean principles, methods, and tools.
Prerequisite: None

CM 545 - Construction Risk Management (3)
A study of procedures that may be used to identify and solve problems arising during the construction process. Field problems requiring systematic problem solving, decision matrices and other risk assessment and mitigation tools will be addressed.
Prerequisite: None

CM 550 - Construction Project Control (3)
Application of software to control costs, quality and time as they apply to a construction project.
Prerequisite: Admission to M.S. Construction Management program.

CM 555 - Architecture for Construction Managers ()
To help constructors work more effectively with architects, this course covers topics that include design appreciation, professional practice issues for architects, collaborative project teams with a focus on design-build, and introductions to LEED, sustainability, and BIM.

CM 560 - Construction Accounting and Engineering Economics ()
This course provides an extensive overview of financial and managerial accounting concepts for non-financial managers. Students will learn the basic elements of accounting (Generally Accepted Accounting Practices). They will understand how typical financial records and financial statements are established for companies. Once the basics are understood, students will study how financial data is used for internal cost controlling,
planning, and budgeting. Fundamental financial calculations associated with the time value of money, debt instruments, taxes, inflation, and cash flow estimates are emphasized. Students will be expected to demonstrate proficiency in the use of Excel business functions in solving financial problems.

CM 575 - Construction Financial Management (3)
A study of various techniques used in the construction industry to improve company performance in financial areas. Topics include preparing and using financial statements, calculating revenue, cost and profit and allocating costs to contracts.
Prerequisite: None

CM 585 - Advanced Construction Law (3)
Advanced concepts related to legal doctrine as applied to the construction industry. Focus on contract documents, dispute resolution and case law dealing with contractors, owners and design professionals.
Prerequisite: CM 515 or permission of instructor.

CM 594 - Research Methods in Construction Management (1)
An overview of commonly used research methods in construction management studies. Includes the understanding of the research process in general, the planning of a successful research endeavor, the literature review process, qualitative and quantitative research, ethics in research; as well as specific research methodologies such as surveys, interviews, and case studies.

CM 595 - Applied Research in Construction Management (3)
Completion of an advanced special project in construction under the supervision of a faculty member. Requirements include a paper and an oral presentation on the project. CM Applied Research Capstone Plan C.
Prerequisite: TM 594, permission of advisor, and a minimum 3.0 overall GPA.

CM 596 - Topics in Construction Management (3)
Topics of interest in the construction management field not currently covered by the construction management curricula. Students may take this course under different topics for a maximum of 9 credits.
Prerequisite: None

CNSL - Counseling

CNSL 299 - Human Service in the Residence Halls (3)
Topics include competencies in personal development, student development theory and multicultural issues.
Prerequisite: Appointment to the staff (Department of Residence Life) and/or permission of instructor.

CNSL 500 - The Dynamics of Group Behavior (3)
Experiential approach to more effective interpersonal communication. Opportunity is offered for personal growth in awareness and understanding both of self and others, and in the communication of that self-awareness and understanding. The orientation of this course is educational. Students enrolled in this course may be observed by students in CNSL 507.
Prerequisite: Admission to the graduate program and/or permission of department chair.

CNSL 501 - Theories and Techniques in Counseling (6)
Investigation of theories and techniques in counseling, including research findings and skill development.
Prerequisite: Admission to M.S. in Counselor Education or Marriage and Family Therapy.

CNSL 503 - Supervised Counseling Practicum (3)
A minimum of 100 hours of supervised clinical experience in field setting. Includes direct service with clients, including experience in individual counseling and group work. Also includes on-campus group seminars. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.
Prerequisite: Written permission from advisor.

CNSL 504 - Professional Studies in Counseling (3)
Areas of study include: professional socialization and the role of the professional organizations, licensure or certification legislation, legal responsibilities and liabilities, ethics and family law, confidentiality, independent practice and inter-professional cooperation.
Prerequisite: Matriculation into the graduate program.

CNSL 505 - Counseling and Human Development Across the Lifespan (3)
The nature and needs of persons at all developmental levels with a focus on the physical, cognitive, emotional, and social aspects of growth. Psychosocial theories of development and counseling models will be addressed as they apply to the stages of the lifespan.
Prerequisite: None

Cross-Listed as: Cross listed with MFT 505. No credit given to students with credit for MFT 505.

**CNSL 506 - Counseling Children & Adolescents (3)**

An examination of counseling theories and strategies for working with children and adolescents.
Prerequisite: CNSL 501 or permission of chair.

**CNSL 507 - Methods in Group Facilitation (3)**

The impact of the facilitator's behavior on a group. Students will experience leading a group and observe different leadership styles as well as didactic presentations on group theory and leader interventions. Students will co-facilitate a group in the community. Recommended to be taken with either practicum or internship.

Prerequisite: CNSL 500 and CNSL 503.

**CNSL 509 - Independent Study in Counseling (1-3)**

Students are guided in selection of topics for study. Can be taken more than once for a maximum of 6 credits.
Prerequisite: Permission of department chair Systematic study of problems of special interest in counseling.

**CNSL 510 - Intensive In-home Evidence-Based Models in Family Therapy (3)**

Introduction to definitions and competencies connected with Evidence-Based Practice (EBP); overview of the history, theoretical foundations, and implementation of several evidence-based in-home family treatment models. Training in the theory and practice of treatment models; and hands-on training exercises with specific treatment tools.

Prerequisite: MFT 541 or permission of instructor.

Cross-Listed as: Cross-listed with MFT 510. No credit given to students with credit for MFT 510.

**CNSL 520 - Professional School Counseling I (3)**

This introductory course will focus on the history, foundation, and role of school counselors as advocates and agents of systemic change in schools. We will focus on school counseling services, equitable practices, and basic concepts related to the organization and operation of school counseling programs, as well as the impact of current pressing educational concerns on the role of school counselors.

Prerequisite: Admission to the program in Counselor Education and Family Therapy

**CNSL 521 - Career Counseling and Development (3)**

Approaches to career counseling and development as it relates to agency and school settings. Includes relevant career theories, a survey of instruments utilized in assessing interests, values and career decision-making abilities, and relevant occupational information.

Prerequisite: CNSL 501.

**CNSL 522 - Appraisal Procedures in Counseling (3)**

Survey of standardized appraisal instruments utilized in assessing factors, such as aptitude, intelligence, achievement, and interest as it relates to human service agencies and school counseling.
Prerequisite: CNSL 501.

**CNSL 524 - Collaborative Consultation in Schools (3)**

Emphasis on the learning and practice of specific skills essential to consulting in the schools. The dynamics of child-parent relationships and their impact on consulting with parents will be included.

Prerequisite: CNSL 520, or permission of department chair.

**CNSL 525 - Multicultural Counseling (3)**

Study of the effects of culture on world view and various approaches to counseling. Emphasis placed on the development of culturally appropriate skills for use with diverse populations.

Prerequisite: CNSL 501.

**CNSL 526 - Professional School Counseling II (3)**

Overview of developmental guidance and counseling, and the role and function of the school counselor on the elementary, middle/JHS, and secondary levels. Includes the history, philosophy, trends, purposes, objectives, and roles within the schools at each of the three levels.

Prerequisite: Admission to the program in Counselor Education and Family Therapy.

**CNSL 530 - Student Development in Higher Education (3)**

Overview of college student development, including characteristics of contemporary students.

Prerequisite: Admission to the graduate program and/or permission of department chair.
CNSL 531 - Student Services in Higher Education (3)
Overview of student services in higher education including characteristics of special student populations.
Prerequisite: Admission to M.S. in Counselor Education or Marriage and Family Therapy.

CNSL 532 - Program Design in Student Services (3)
Design of experiential education for adults in higher education, including needs assessment, creation of developmental programs and learning communities, and program implementation and evaluation.
Prerequisite: CNSL 530.

CNSL 533 - Legal, Financial, and Policy Issues in Student Affairs (3)
Examination of policy formation, law, and financial issues as they pertain to student affairs administration in higher education.
Prerequisite: Admission to the Program in Student Development in Higher Education (Counseling).

CNSL 560 - Introduction to Rehabilitation Counseling (3)
Overview of the philosophy and practice of rehabilitation counseling. Emphasis on the rehabilitation client, types of disabilities, and the life adjustment that disability entails.
Prerequisite: Admission to department.

CNSL 561 - Advanced Rehabilitation Counseling (3)
Case management and service coordination services including independent living services, job development, and placement of individuals with disabilities.
Prerequisite: CNSL 560 or permission of the department chair.

CNSL 563 - Medical Aspects of Rehabilitation Counseling (3)
The rehabilitation counselor’s role as a member of the health care team will be studied. General characteristics of various disability groups and identification of the medical specialists who serve these groups will be presented.
Prerequisite: Admission to the graduate program or permission of the department chair; CNSL 500 (may be taken concurrently).

CNSL 564 - Rehabilitation and Disability Case Management Practices (3)
Rehabilitation and disability case management process and community resources used in working with individuals with various disabilities. Principles and practices of private sector rehabilitation with individuals experiencing occupational and non-occupational injury and disability.
Prerequisite: CNSL 560.

CNSL 565 - Foundations of Gerontology Counseling (3)
Exploration of life transitions and ageing process, examination of counseling theories and strategies, and clinical applications of assessment and intervention techniques with older adults. Students will develop a conceptual understanding of age-related physical, cognitive, functional, and emotional changes to specific counseling issues brought experienced older adults, including health, wellness, mental health, rehabilitation, career changes, relationships, caregiving, family dynamics and bereavement.
Prerequisite: CNSL 501 or permission of program coordinator

CNSL 566 - Community Resources, Systems, and Challenges in Counseling the Older Adult (3)
This course applies a wellness and empowerment philosophy to the examination of community resources, systems, and challenges presented in counseling with older adults. This course explores the history, philosophy, and trends in gerontology counseling, roles, and functions of gerontology counselors, as well as community resources and services, ethical legal, policy, legislative and regulatory considerations relevant to older adults. The course will also examine the unique issues related to multicultural issues, substance abuse, process addictions, and co-occurring disorders with the ageing population.
Prerequisite: CNSL 501 or permission of program coordinator

CNSL 568 - CNSL 568 Foundations of Addictions Counseling (3)
This course provides an overview of the etiological models of addiction, classification of drugs, and diagnostic categories of substance use disorders. Psychotherapeutic treatment approaches, such as screening and assessment, motivational interviewing, psychopharmacology, and recovery and relapse prevention principles, will be discussed. A review of professional issues, family systems, and cross-cultural considerations will be included.
Prerequisite: CNSL 501 (minimum grade of B) or permission of department chairperson.

CNSL 569 - Foundations of Clinical Mental Health Counseling (3)
A study of the history, philosophy, administration, fiscal management, legal and ethical practices of the mental health counseling profession. The evaluation of mental health counseling programs in community settings will also be studied.

Prerequisite: Admission to the M.S. in Counseling program.

CNSL 571 - Mental Health Counseling (3)
Advanced, empirically supported counseling approaches and techniques using mindfulness as an intervention for the treatment of mental health, with review of mindfulness origins and neurobiology. Familiarizes students with evidence-based strategies for using mindfulness to promote optimal mental health and well-being. Emphasizes 8-week mindfulness-based cognitive therapy (MBCT).

Prerequisite: CNSL 501

CNSL 572 - Assessment, Treatment and Recovery in Counseling (3)
Examines the clinical assessment and treatment of clients in recovery from mental health issues, and the use of the DSM V. Reviews mental health issues with emphasis on symptoms and implications for treatment and recovery.

Prerequisite: CNSL 500 and CNSL 501

CNSL 573 - Counseling Families (3)
Study of the processes and theories of counseling families. Prepares students to think systematically and to learn about family concepts, dynamics, theories and techniques.

Prerequisite: Prereqs:CNSL 501 and CNSL 500.

CNSL 575 - Counseling Individuals with Co-occurring Mental Health and Substance Use Disorders (3)
Students are introduced to the complexities and unique treatment needs of clients who are diagnosed with co-occurring mental health and substance use disorders. An examination of the guiding principles for counseling individuals with co-occurring disorders will occur, as well as a review of assessment and diagnostic methods, treatment settings and interventions, special population considerations, and integrated care planning and recovery strategies.

Prerequisite: CNSL 568 (minimum grade of C) and CNSL 571 (minimum grade of C), or permission of instructor or department chairperson.

CNSL 580 - Topics in Counseling (1-3)
Topics will vary each time the course is offered. Combination of lecture, discussion, inquiry sessions, and student presentation. May be taken more than once for credit under different topics.

Prerequisite: Degree candidacy or permission of instructor.

CNSL 585 - Foundations of Career, Vocational, and Community Resources for Transition Services (3)
Career and vocational exploration techniques and resources including vocational assessment and rehabilitation process, case management, community resources, and employer development for transition services.

Prerequisite: SPED 541 or concurrent

CNSL 591 - Supervised School Guidance Internship (3-6)
Series of supervised experiences in the public school setting is provided. Required for school counseling certification. Must be taken in Fall-Spring cycle. Plan B requires a 3.00 overall GPA; students may not apply to take the comprehensive examination until 75% of course work for the major has been completed. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.

Prerequisite: CNSL 503 and permission of instructor.

CNSL 592 - Supervised Internship in Higher Education (3)
Professional experience to prepare persons to enter the student development field in higher education. Emphasis on actual practical experience, student/faculty/administrative interaction, and the special concerns which affect the conduct of student development services. Taken two semesters for a maximum of 6 credits. Plan B requires a 3.00 GPA; students may not apply to take the comprehensive examination until 75% of course work for the major has been completed.

Prerequisite: CNSL 532 or permission of instructor.

CNSL 594 - Supervised Clinical Practice-Professional Counseling (3)
Supervised experience in community settings focusing on rehabilitation counseling, mental health counseling or substance abuse counseling. Must be taken in Fall-Spring
cycle. Plan B requires a 3.00 overall GPA; students may not apply to take the comprehensive examination until 75% of course work for the major has been completed.

Prerequisite: Permission of instructor.

CNSL 598 - Research Methods in Counseling (3)
Admission to M.S. in Counseling Education or permission of department chair. Quantitative and qualitative research design, data analysis, and interpretation for counseling and rehabilitation disciplines. Not open to students in specialization of School Counseling.

Prerequisite: None

CNSL 599 - Thesis (3)
Preparation of the thesis under the supervision of the thesis advisor.

Prerequisite: Permission of advisor; ED 598 or equivalent as accepted by advisor; completion of 24 credits; and a 3.00 overall GPA.

COMM - Communication
COMM 115 - Fundamentals of Communication (3)
Basic course offering the student an opportunity to understand and improve communication skills. Performance, observation, and evaluation. May not be counted toward Communication major.

Prerequisite: None

COMM 140 - Public Speaking (3)
Study of and practice in the principal forms of public address. Additional emphasis on the needs and expectations of persons preparing for business and professional careers. CSUS Common Course.

Prerequisite: None

COMM 215 - Introduction to Interpersonal Communication (3)
Introductory survey of interpersonal communication theories and the application of these theories in dyadic, group and organizational contexts.

Prerequisite: None

COMM 216 - Introduction to Intercultural Communication (3)
Study and discussion of models of intercultural communication in various contexts. This course was formerly COMM 344, and credit will not be granted for both COMM 344 and COMM 216.

Prerequisite: None

COMM 220 - Introduction to History of Film (3)
Survey of 100 years of movies from all over the world. Emphasizes the development of film as a narrative art, using films that are breakthroughs in creative expression and audience involvement.

Prerequisite: None

COMM 227 - Introduction to Television Production (3)
Introduce students to the terminology and workings of visual communication and broadcasting. Become acquainted with the structures and organization of TV stations and production houses. Practice basic hands-on production and storytelling and work across different media platforms. Learn about new trends in social media, run a youtube site and contribute to blogs.

Prerequisite: None

COMM 228 - Introduction to Digital Film Production (3)
This course introduces students to filmmaking processes, techniques and technologies as powerful and creative tools for communication. Image creation, audio acquisition and post-production practices, conceive and investigate ideas, engage in a creative/critical process and utilize new media technologies to construct simple messages. Hands-on workshops, viewing of films and creating media.

Prerequisite: None

COMM 230 - Introduction to Mass Media (3)
Study of the structure, roles and processes of the mass media. Primary emphasis is on radio, television and film. Examination of effects on society. CSUS Common Course.

Prerequisite: None

COMM 231 - Communication Technologies (3)
Hands-on introduction of new technologies within this evolving field, utilizing and exploring communication and publication technologies for print and/or online channels. Participation in the creative process while developing needed technical skills tied to design and content creation.

Prerequisite: None
COMM 234 - Introduction to Public Relations (3)
Survey all aspects of public relations including theories of image-making, events planning, publicity, promotion, media campaigning, and crisis management.
Prerequisite: None

COMM 240 - Survey of the Field of Communication (3)
Development of communication as a discipline and as an intellectual and practical field. Introduction to theories of rhetoric, public relations, broadcast journalism, media studies and organizational communication.
Prerequisite: None

COMM 253 - Introduction to Organizational Communication (3)
Introduction to the structure, function, and process of communication in organizational life and modern society.
Prerequisite: None

COMM 255 - Visual Communication (3)
Introduces the codes and conventions of visual communication through the study of photography, paintings, advertising campaigns, television, video, film and the web. Addresses the role of visual culture in a (multi)media immersed public domain.
Prerequisite: None

COMM 280 - Business and Professional Speaking (3)
Prerequisite: None

COMM 285 - Introductory Topics in Media Studies (3)
Study of selected introductory topics in media studies and media production. May be repeated for up to 6 total credits.
Prerequisite: None

COMM 286 - Introductory Topics in Communication (3)
Study of selected introductory topics in public relations, organizational communication and other related communication skills. May be repeated for up to 6 total credits.
Prerequisite: None

COMM 296 - Global Studies in Communication (3)
On-site group studies in Communication. This topics course normally involves travel outside the United States.
Prerequisite: None

COMM 301 - Critical Thinking (4)
Development of critical thinking and debate skills as a basis for thoughtful and effective communication. Analysis of arguments and persuasive appeals.
Prerequisite: Sophomore standing (or higher).

COMM 302 - Problem-Solving and Decision Making (4)
Introduction to small group interaction processes with an emphasis on group decision making and problem solving. Three hours class lectures and additional group work to develop and refine a research project.
Prerequisite: Sophomore standing (or higher).

COMM 315 - Political Communication (4)
Examines the symbolic nature and dimensions of American politics and the American political system. Emphasis placed on the role, processes and effects of communication in political contexts.
Prerequisite: None

COMM 316 - Gender and Communication (3)
Examines different theoretical approaches to gender and the implications these have for our understanding of communication theories and practices.
Prerequisite: Junior standing or higher.
Cross-Listed as: Cross listed with WGSS 316. No credit given to students with credit for WGSS 316.

COMM 319 - Filmic Narrative (4)
Explores the most relevant elements used in filmic narrative to create meaning. The course further helps students identify ideological contents behind and beyond the audiovisual discourse. Cross-listed with CINE 319. No credit may be received by students who have received credit for CINE 319
Prerequisite: None
Cross-Listed as: Cross-listed with CINE 319. No credit may be received by students who have received credit for CINE 319.
COMM 327 - TV Production (4)
This course offers an introduction to field studio production. Foundations of television production (use of equipment, lighting, audio, scripting, new media, pre-production, production and post production editing).
Prerequisite: COMM 227 or COMM 228 (C- or higher).

COMM 328 - Digital Film Production 1 (4)
Expands and explores the creation of ideas, characters and conflicts through the production process. Students advance their methods of visual coverage, engage in audio acquisition, while also testing and developing their ideas through the pre-production, production and post production process. This course is geared for those interested in documentary production, independent filmmaking and/or commercial advertising. Students may repeat the course once for a total of 8 credits.
Prerequisite: COMM 228 (C- or higher)

COMM 329 - Screenwriting (4)
Investigates fundamental elements of theme, structure, story, character, setting, conflict and rhythm through writing exercises, film screenings and readings. Culminates in the development and completion of an original short screenplay.
Prerequisite: None

COMM 332 - Web Publishing (4)
Theoretical and practical knowledge tied to using digital technologies to create messages for different target audiences. Focuses upon the radical novelties that the Web introduces in the field of Mass Communication and the implication in the creation of meaning.
Prerequisite: Majors only; COMM 231 (C- or better).

COMM 334 - Public Relations Strategies and Techniques (4)
Public relations strategies and techniques through analysis and practical applications. A writing-intensive course.
Prerequisite: COMM 234 (C- or higher).

COMM 336 - Media Literacy (3)
A review of current changes in philosophy, content, and processes in media use and application as this use affects society and its value system.
Prerequisite: COMM 230 (C- or higher).

COMM 338 - Analysis of News (4)
Broad array of critical and interpretive skills that can be used to analyze the news. Examines economic, social and political underpinnings in the manufacturing of the news, and the processes affecting the formal and structural characteristics of the news. Substantial practical experience in the process of news analysis.
Prerequisite: COMM 230 (C- or higher).

COMM 339 - Public Relations and Social Media (4)
Explores the use of Public Relations strategies and techniques applied to social media platforms. Examines how brands are utilizing tools such as Facebook, Twitter, Instagram and YouTube, to effectively reach their audiences. Structured as a hands-on workshop, students work on a variety of assignments, case studies, readings, discussion boards and a final project where they will produce a social media consultancy report for a nonprofit.
Prerequisite: COMM 234 (C- or better)

COMM 341 - Signature Events: Public Relations and Media Relations (3)
Explores public relations and media relations strategies and applications as they relate to events. Experiential learning involves attending and evaluating public events, networking with relevant professionals, and planning, executing, and evaluating a Communication department event.
Prerequisite: COMM 234 (C- or better) or COMM 253 (C- or better)

COMM 343 - Communication and Social Influence (3)
Principles and processes of influencing attitudes, beliefs and behavior. Practical illustrations drawn from advertising, speeches, and other communicative settings. This course was formerly COMM 443, and credit will not be granted for both COMM 443 and COMM 343.
Prerequisite: Junior standing or higher.

COMM 345 - Writing for the Electronic Media (4)
How to research, create, write, and produce news stories and narratives for broadcast and web-based media.
Prerequisite: COMM 230 and COMM 227 or COMM 228 (both with C- or higher)

COMM 353 - Interviewing Theory and Practice (3)
Study and practice of different interview formats (excluding counseling) as a unique context of
communication. Special attention given to interviews for employment, appraisal, and information gathering.

Prerequisite: None

**COMM 355 - Converging Media (4)**

The emergence of social media platforms in contemporary American and an increasingly global society. Understanding of the role, effect, and ubiquitous nature of current media in the context of the history of mass media technologies such as radio, television, print, film, and the Internet. Student will learn strategies to analyze the media and (popular) culture and will generate creative content to contribute to the online dialog that draws us closer together as a community of media producers.

Prerequisite: None

**COMM 356 - Professional Communication (4)**

Skills required to be a successful professional. Emphasizes understanding and becoming proficient in relationship management, presentational speaking, interpersonal communication, written communication and communication in small groups. This course was formerly COMM 256, and credit will not be granted for both COMM 256 and COMM 356.

Prerequisite: None

**COMM 380 - Women and Film (4)**

Examines selected films with regard to the representation of women on screen, women’s filmmaking as a critical practice, and issues in feminist film theory and criticism. Includes perspectives on Hollywood and independent American and international cinema. Cross-listed with CINE 380 and WGSS 380. No credit may be received by students who have received credit for CINE 380 or WGSS 380.

Prerequisite: None

Cross-Listed as: Cross-listed with CINE 380. No credit may be received by students who have received credit for CINE 380.

**COMM 382 - American Cinema (4)**

Examines the film industry in the United States. The genres of Hollywood cinema and independent films will be studied as unique economic, industrial, aesthetic, and cultural institutions. Cross-listed with CINE 382. No credit may be received by students who have received credit for CINE 382.

Prerequisite: None

**COMM 384 - Nonverbal Communication (4)**

Research-based class focused on understanding the various forms of nonverbal messages and their impact on perception, individuals, and communication. Three hours class lectures and additional one-on-one work to develop and refine a research project.

Prerequisite: None

**COMM 399 - Current Topics in Communication (1)**

Exploration of current topics, or development of cutting edge projects relevant to careers in communication. Course meets once a week. May be repeated with a different topic or project for a maximum of 2 credits.

Prerequisite: Junior or senior standing.

**COMM 405 - Principles and Processes of Mass Communication (3)**

Explanation of the theories, principles and processes of mass communication.

Prerequisite: COMM 230 (C- or higher).

**COMM 406 - Case Studies in Public Relations (4)**

Case studies of public relations/promotions principles and practices in variety of internal and external, public and private, for-profit and non-profit contexts.

Prerequisite: COMM 234 (C- or higher), Junior or senior status.

**COMM 410 - Public Opinion (4)**

Dissects the social-psychological phenomenon of public opinion to understand its nature as well as to explore its social function. Goes in depth into the most important public opinion research methodologies. Three hours of class lectures and additional one-on-one work to develop and refine a research project. Cross-listed with JRN 410. No credit given to students who have received credit for JRN 410.

Prerequisite: Junior or senior standing.

Cross-Listed as: Cross-listed with JRN 410. No credit given to students who have received credit for JRN 410.

**COMM 414 - Nonverbal Communication (4)**

Research-based class focused on understanding the various forms of nonverbal messages and their impact on perception, individuals, and communication. Three hours
class lectures and additional one-on-one work to develop and refine a research project.

Prerequisite: Junior standing (or higher).

COMM 420 - Principles of Digital Photography for Convergent Media (4)
Overview of the concepts, skills, and foundations of digital photography and its relevance and utility for convergent technologies such as the world wide web, streaming, podcasting, television production. Further explores its integration into media industries.

Prerequisite: COMM 231 (C- or higher). Junior standing (or higher).

COMM 427 - Studio Production (4)
This studio-based course enhances production skills in both the field and studio. Emphasis on story conception, development and scripting. Enhance skills in cinematography, directing, lighting design, non-linear editing and audio acquisition in such genres as news, graphics, animation and other aspects of live television.

Prerequisite: COMM 327 or COMM 328 (C- or higher).

COMM 428 - Digital Film Production II (4)
Advance and diversify storytelling techniques, filmmaking skills and methods of collaboration through field production and scripted recreation. Confronting and overcoming complicated issues and obstacles of live production, while also incorporating aspects of directed work, develops a filmmakers technical, aesthetic and critical abilities within both documentary and fictional filmmaking. Students cast, collaborate, explore, interview and direct truthful, thematically relevant and visually rich recreations. This work also includes aspects of sound design, style and ethical issues related to interpretation.

Prerequisite: COMM 328 (C- or higher).

COMM 431 - Mass Media and Society (4)
Examines the place of the mass media in society. Specifically, how the mass media affect and are affected by social, economic, cultural and political forces.

Prerequisite: COMM 230 and either COMM 227 or COMM 228 (both with C- or higher).

COMM 432 - Media In Film (4)
Using filmic fiction and theoretical works of mass communication, this course will analyze how advertising, public relations, television, and radio are portrayed in the media. We will combine critical movies with other stories that deal with the subject in a more positive or ideal way, and reflect on the power of new media to establish virtual relationships.

Prerequisite: COMM 234 (C- or better). Junior standing (or higher).

COMM 434 - Campaign Development Methods (4)
Objectives and methods of archival, focus group and survey research, analysis of data using SPSS and report writing procedures in the context of designing an actual strategic public communication campaign. Three hours of class lecture and additional one-on-one work to develop and refine a research project.

Prerequisite: COMM 234 (C- or higher).

COMM 435 - Images of Gender in the Media (4)
Examines media constructions and representations of femininity and masculinity. Focus on popular forms of media including television, film, and advertising. Cross-listed with WGSS 435. No credit may be received by students who have received credit for WGSS 435.

Prerequisite: Junior standing or higher.

Cross-Listed as: Cross listed with WGSS 435. No credit will be given to students with credit WS or WGSS 435.

COMM 436 - Streaming Media in Web Publishing (4)
Strategies and techniques for integrating audiovisual messages in Web-projects. Explores the potential of Internet to integrate different media formats and enhance the interactivity with the audiences. Further studies the current use of Web-publishing in specific professional fields, such as public relations, political communication, journalism, or education.

Prerequisite: COMM 332 (C- or higher) or permission of instructor.

COMM 439 - Social Media Research & Big Data (4)
Research methods of communication commonly used in social media research, including content analysis, surveys, experiments, and big data analysis. Topics include sampling, measurement, and data analysis within the context of social media. Students design and conduct a research project.

Prerequisite: COMM 234 (C- or better). Junior standing (or higher).

COMM 445 - Advertising and Society (4)
Examines advertising as a cultural and economic force in mass society. Emphasis will be on concepts and methods
that enable a critique of advertising campaigns and strategies.

Prerequisite: Junior or above standing.

COMM 450 - Communication Skills for Training and Development (3)

For graduate students, COMM 500 (may be taken concurrently). Application of communication strategies for training and development in public and private corporate and institutional settings. Additional written work will be required for graduate students.

Prerequisite: Junior standing or above.

COMM 451 - Environmental Communication (3)

Knowledge, attitude, and behavior-change strategies related to environmental and natural resource conservation issues. Coercive, incentive based, and communication-based change strategies will be contrasted. Additional written work will be required for graduate students.

Prerequisite: Junior standing or above.

COMM 452 - Health Communication (4)

Provides students with the capability to critique past campaigns through a theoretical communication lens, encompassing mass mediated, community-based, workspace-based, school-based, and interpersonal approaches to public health interventions. Create a campaign proposal with supporting research methodology, and develop an appropriate health communication approach, within the context of a contemporary health issue.

Prerequisite: Junior standing (or higher)

COMM 453 - Organizational Communication (4)

Study of communication theory and processes within organizational contexts. Three hours class lectures and additional one-on-one work to develop and refine a research project.

Prerequisite: COMM 253 (C- or higher).

COMM 454 - Communication and Social Change (3)

For graduate students, COMM 500 (may be taken concurrently). Study of the relationship between communication and social change and the impact of socio-political and communication strategies on the achievement of effective community development and social change objectives. Additional written work will be required for graduate students.

Prerequisite: Junior standing or above.

COMM 455 - Global Visual Communication (4)

Examines visual communication and culture as well as visual competence and media literacy within a global perspective. Studies the impact of globalization on the circulation of messages via new technologies, and the circulation of consumer goods, brand packaging and the significance of gender.

Prerequisite: COMM 255 (C- or higher).

COMM 456 - Corporate Communication (3)

Examines the origins and nature of corporate communication and how it is carried out within businesses, associations, agencies, and the government. Investigates the communication of an organization with its various shareholders, including investors, customers, employees, and the press.

Prerequisite: Junior standing or higher.

COMM 458 - Sports Communication (4)

Explores how existing communication skills can be utilized in the sports industry, specially the role of sports information and/or media relations director. Examines sports communication history, best practices, and the role of social media in the industry.

Prerequisite: COMM 234 (C- or better)

COMM 465 - Sports and Media: Images and Representations (4)

Focuses primarily on the social and cultural values associated with sport in media. Examines both how sports become and are made meaningful in a variety of media and media texts and what these meanings in turn can tell us about how we understand our own values and identities.

Prerequisite: COMM 336 (C- or better) and Junior standing

COMM 485 (C- or better) and Junior standing

COMM 485 - Topics in Media and Culture (3 to 4)

Study of selected topics using critical and interpretive approaches to Media. May be repeated once with a different topic.

Prerequisite: Junior standing (or higher).

COMM 487 - TV Documentary (4)

Building upon a broad overview of the history of television documentary, both in the United States and overseas, the projects in the course are production centered: two mini documentaries will be produced by individuals in the
class. Students are asked to also analyze chosen documentary examples to develop a deeper understanding of the subject matter.

Prerequisite: COMM 327 (C- or higher)

**COMM 488 - Film Documentary (4)**

Course is an advanced level production class in which students create an original, individually conceived documentary video. Project development, production, and editing techniques that are specific to documentary. Students learn advanced techniques of shooting and editing, audio and microphone techniques, field lighting, interviewing techniques, and documentary story structure. Students also learn how to develop voice and point-of-view as well as understand how to work within the various documentary genres.

Prerequisite: COMM 428 (C- or higher)

**COMM 490 - Internship Study (1-6)**

Work in approved organization. Series of consultations and assigned readings and a final paper describing practical experiences in relation to theory are required. Majors and minors only.

Prerequisite: Permission of faculty advisor and department chair.

**COMM 491 - Independent Study (1-3)**

Reading and research in approved topic under guidance of a faculty member of the Communication Department. May be repeated with different topics for a maximum of 6 credits. Majors and minors only.

Prerequisite: Permission of advisor and department chair.

**COMM 492 - Political/Legislative Intern Experience (3 OR 6)**

Major or minors only. Can be taken concurrently with COMM 490. Work in the State Legislature or other political contexts. In addition, a series of seminars, assigned readings, and completion of a substantial research project are required.

Prerequisite: Junior standing or higher; permission of faculty and department chair.

**COMM 493 - Seminar in Communication (4)**

This capstone course for majors provides students with a structured environment in which to complete an independent research and/or mediated project. Students will engage in peer workshops, and reflect upon the knowledge they have acquired in the discipline while honing their research and/or communication skills. Students may take course twice for credit, for a maximum of 8 credits.

Prerequisite: Majors only; Junior standing (or higher).

**COMM 495 - Special Topics in Strategic Communication (3 to 4)**

Study of selected topics in Communication. May be repeated once with a different topic. Majors and minors only.

Prerequisite: Junior or senior standing or permission of instructor.

**COMM 496 - Field Studies in Communication (3)**

On-site group studies in communication. This course normally involves travel outside the United States. May be repeated for a maximum of nine credits.

Prerequisite: Junior or senior standing or permission of instructor.

**COMM 500 - Introduction to Graduate Studies in Communication (3)**

Introduction to the theoretical, mythological, and philosophical perspectives that constitute the study of organizational communication and public relations.

Prerequisite: None

**COMM 501 - Theories of Human Communication within an Organizational Context (3)**

Critical review of theoretical traditions in communication and information sciences with emphasis on major causal, systems, and rules approaches to the study of organizational and managerial communication. An examination of human communication from the perspective of the social and behavioral sciences, the natural sciences, and the humanistic traditions.

Prerequisite: COMM 500.

**COMM 503 - Research Methods in Communication (3)**

Quantitative and qualitative methodologies including survey, experimental, focus group, ethnographic, and contents analysis. Students develop a research proposal including a literature review and research questions/hypotheses.

Prerequisite: Completion of 18 credits in COMM graduate courses.
COMM 504 - Campaign Monitoring and Evaluation (3)
Study of monitoring and summative evaluation techniques associated with public relations activities and communication campaigns.
Prerequisite: COMM 500 or permission of instructor

COMM 505 - Persuasive Communication (3)
Theories and empirical research related to the influence of audiences external to an organization.
Prerequisite: COMM 500 (may be taken concurrently) or permission of department chair.

COMM 506 - Case Studies in Public Relations (3)
Case studies of public relations/promotions principles and processes in variety of internal and external, public and private, for-profit and non-profit contexts.
Prerequisite: COMM 500 or permission of instructor.

COMM 507 - Campaign Planning (3)
Study of methods and procedures used to plan communication campaigns. Quantitative and qualitative methodologies are explored.
Prerequisite: COMM 500 or permission of instructor.

COMM 508 - Public Relations Writing Strategies (3)
Critically examines most common writing tools and formats used in the professional practice of Public Relations. Techniques focus on developing press releases, feature stories, pitch letters, op-eds, and newsletters.
Prerequisite: COMM 500 or permission of department chair.

COMM 510 - Public Opinion Research (3)
Examines the effects of public opinion on the individual, as well as its social function. Students conduct two public opinion research projects, using opinion research techniques to find out tendency and direction of public attitudes on a particular issue.
Prerequisite: COMM 500

COMM 511 - Social Media Research & Analytics (1)
Research designs, sampling, measures, and statistical analysis pertaining to social media research.
Prerequisite: COMM 500 or permission of department chair.

COMM 522 - Corporate Communication (3)
Communication of an organization with its investors, customers, and employees. Interpersonal communication, media campaigns, and training programs are among the strategies examined. Focus will be on the use of media in public relations and corporate advertising processes and related theoretic and empirical research.
Prerequisite: COMM 500.

COMM 539 - Advanced Public Relations and Social Media (3)
Examines how brands utilize social media tools to effectively reach their audience. Surveys the latest research on social media usage, audiences and trends. Students produce a social media consultancy report for a non-profit.
Prerequisite: COMM 500

COMM 543 - Intercultural Communication (3)
Study and critical examination of theories regarding how communication in and between multinational organizations must be modified to cope with cross-cultural differences. Such cross-cultural differences as those involved in conflict resolution, motivation, and managerial styles and their communication implications may be considered.
Prerequisite: None

COMM 551 - Policy Issues in Organizational Communication (3)
Examines communication’s impact on decision-making, planning, organizational policy, and ethics.
Prerequisite: COMM 500.

COMM 562 - Communication and Relationship Management (3)
Reviews how communication and relationship management impact an organization’s pursuit of its goals and the satisfaction of personal, interpersonal and organizational needs in a variety of social and cultural contexts.
Prerequisite: COMM 500 or permission of instructor

COMM 585 - Special Topics (3)
Study of selected topics in organizational and managerial communication. May be repeated once with different topic.
Prerequisite: COMM 500.
COMM 586 - Graduate Field Studies in Communication (3)
On-site group studies in communication. Involves travel outside the United States. May be repeated under different topics for a maximum of six credits.
Prerequisite: COMM 500 or permission of instructor.

COMM 590 - Independent Study (1-3)
Reading and research in an approved topic under the guidance of a faculty member in the Communication department. May be repeated with different topics for a maximum of six credits.
Prerequisite: Completion of Communication Core or permission of instructor.

COMM 597 - Special Project (3)
Preparation of a special project under the supervision of an advisor. Students must have 24 credits completed or in progress in the M.S. Communication program.
Prerequisite: COMM 500 and a 3.00 overall GPA.

COMM 599 - Thesis (3)
Preparation of the thesis under the supervision of the thesis advisor. Students must have 24 credits completed or in progress in the M.S. Communication program.
Prerequisite: COMM 500 and a 3.00 overall GPA.

CRM - Criminology and Criminal Justice

CRM 110 - Introduction to the Criminal Justice System (3)
Introduction to the structure and operation of the criminal justice system in the United States. Attention will be focused on the individual and institutional levels. Topics include entrance into the criminal justice system, differential treatment of offenders, and the enforcement, judicial, and penal subsystems.
Prerequisite: None

CRM 220 - Ideology & Violence (3)
Examination of the causes and consequences of politically-motivated violent crime.
Prerequisite: None

CRM 230 - Law Enforcement & Society (3)
Comprehensive examination of the function of law enforcement in society. Emphasis is placed on such areas as police operations, discretion, police community relations, due process, use of deadly force, and police corruption and deviance.
Prerequisite: CRM 110 (C- or higher).

CRM 231 - Criminal Procedure and the Courts (3)
Organization and function of American courts, trial procedures, pre- and post-trial motions; legal procedures regarding arrest, interrogation, search and seizure; constitutional protections for the accused.
Prerequisite: CRM 110 (with a grade of C- or higher).

CRM 238 - Corrections (3)
Overview of corrections in America to include sentencing, probation, classification, incarceration, community corrections, and parole. Critical analysis of goals of sentencing, correctional organization and management, alternatives to incarceration, and theories of behavioral change.
Prerequisite: CRM 110 (with a grade of C- or higher).

CRM 240 - Gender, Crime and Criminal Justice (3)
Examines how gender is related to crime and criminal justice, with a particular focus on the experience for females. Topics to be covered include patterns of victimization and offending by gender, and women in the criminal justice system as offenders and workers. Theories to explain differences in victimization and offending by gender will be explored.
Prerequisite: None

CRM 245 - Diversity and Criminal Justice (3)
Impact of race, ethnicity, and/or gender on the commission of criminal offenses, the likelihood of criminal victimization, and the treatment of criminal offenders. Also examined is the impact of race, ethnicity, and/or gender on those working in the criminal justice system.
Prerequisite: None

CRM 260 - Criminology (3)
Historical and contemporary overview of the nature of crime and causes of criminal behavior. Examination of the relationship between criminological theory and criminal justice policy and practice.
Prerequisite: CRM 110 (C- or higher).

CRM 302 - Hate Crimes (3)
Formerly CRM 401. Provides an historical and contemporary overview of hate crimes, hate speech, hate acts, and hate crimes legislation. Focuses on case studies
involving crimes against protected classes such as race, gender, religion, ethnicity, disability, and sexual orientation. Students who have taken CRM 401 cannot take this course for credit.

Prerequisite: CRM 230, CRM 231, CRM 238, CRM 260 (all with a grade of C- or higher).

CRM 303 - Juvenile Offending: Origins and Interventions (3)
Formerly CRM 403. Introduces students to the theory and research-based causes of juvenile offending and evidence-based intervention. Students who have taken CRM 403 cannot take this course for credit.

Prerequisite: CRM 230, CRM 231, CRM 238, CRM 260 (all with a grade of C- or higher).

CRM 304 - Investigative Interviewing (3)
Formerly CRM 404. Principles, procedures, and research regarding crime-related investigative interviewing. Recommended (as opposed to detrimental) interviewing techniques for adult and child witnesses/victims of crimes. Students who have taken CRM 404 cannot take this course for credit.

Prerequisite: CRM 230, CRM 231, CRM 238, CRM 260 (all with a grade of C- or higher).

CRM 310 - Victimless Crime (3)
Formerly CRM 410. Examines causes, characteristics, and policy relating to drugs, gambling, prostitution, and pornography. Provides a comprehensive analysis of historical and contemporary legal approaches including prohibition, decriminalization, and regulation. Students who have taken CRM 410 cannot take this course for credit.

Prerequisite: CRM 230, CRM 231, CRM 238, CRM 260 (all with a grade of C- or higher).

CRM 311 - Community Corrections (3)
Formerly CRM 411. Examination of the use of community corrections in the United States. Topics will include pretrial and post-sentencing programs such as bail administration, diversion programs, parole, and alternatives to corrections. Students who have taken CRM 411 cannot take this course for credit.

Prerequisite: CRM 230, CRM 231, CRM 238, CRM 260 (all with a grade of C- or higher).

CRM 320 - Current Issues in Criminal Justice Policy (3)
Formerly CRM 420. Major issues and ethical considerations related to criminal justice policy and practices. Topics may include gun control, mandatory sentencing, death penalty, drug legalization and privatization. Students who have taken CRM 420 cannot take this course for credit.

Prerequisite: CRM 110, CRM 230, CRM 231, CRM 238, CRM 260 (all with a grade of C- or higher).

CRM 321 - Sexual Predators (3)
Formerly CRM 460. Traces sexually aggressive behavior from its etiology to its manifestation in offering to its impact on the victim to criminal justice system responses to the offender. Topics include profiles of various sex crimes, community supervision of sex offenders, and registration and community notification laws. Students who have taken CRM 460 cannot take this course for credit.

Prerequisite: CRM 230, CRM 231, CRM 238, CRM 260 (all with a grade of C- or higher).

CRM 322 - Research Methods in Criminal Justice (4)
Overview of the methods of inquiry used in criminal justice research, principles of research design, knowledge of research strategies, conducting literature reviews, writing and presenting research ideas, and reading empirical reports.

Prerequisite: CRM 230, CRM 231, CRM 238, and CRM 260 (all with grades of C- or higher).

CRM 360 - Victimology (3)
Current theory and research regarding the victims of crime. Topics include victim vulnerability and culpability, restitution, mediation, treatment, and compensation.

Prerequisite: CRM 230, CRM 231, CRM 238, and CRM 260 (all with grades of C- or higher).

CRM 362 - Crime and Capitalism (3)
Critical examination of capitalism in crimes against humanity; white collar, corporate, transnational, and government crime; and the creation of a criminal underclass.

Prerequisite: CRM 230, CRM 231, CRM 238, and CRM 260 (all with grades of C- or higher).

CRM 364 - Criminal Justice Risk and Resilience (3)
Introduction to risk and protective factors related to juvenile crime; factors that encourage or discourage
continued involvement in crime as adults (the life-course perspective); and prevention and treatment approaches.

Prerequisite: CRM 230, CRM 231, and CRM 238 and CRM 260 (all with C- or higher).

CRM 365 - Criminal Law and Legal Writing (3)
Sources of criminal law, limitations of criminal laws, the elements of criminal law, criminal law and the Constitution, criminal defense, and criminal offenses. Fundamental principles of legal writing including memoranda and briefs.

Prerequisite: CRM 230, CRM 231, CRM 238, and CRM 260 (all with grades of C- or higher).

CRM 367 - Criminal Justice Prevention and Policy Planning (3)
This course is designed to provide students with a broad analysis of both historic and contemporary crime control strategies implemented by the police, courts, legislators, and the correctional system. Studies indicating strengths and weaknesses of each strategy are examined. The course will offer suggestions as to where more research in this area might be best directed.

Prerequisite: CRM 230, CRM 231, CRM 238 and CRM 260 (all with grades of C- or higher).

CRM 378 - Current Topics in Criminal Justice (1-3)
Analysis and evaluation of special topics in the general field of criminology and criminal justice. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: CRM 230, CRM 231, CRM 238, CRM 260 (all with a grade of C- or higher).

CRM 407 - Gangs in America (4)
Provides students with a historical perspective as well as identifying some of the challenges in defining and understanding gangs. Examines theories on gang membership, types of gangs, as well as causes of gang formation. Reviews research on law enforcement tactics, prevention programs, and intervention strategies for reducing gang activity.

Prerequisite: CRM 322 (with a grade of C- or higher)

CRM 409 - Exploring Criminal Justice Through Film (1)
This is a writing-intensive course designed to explore the criminal justice system through its portrayal in both documentaries and feature films. Students will be asked to apply their understanding of criminology and criminal justice concepts, and their interpretation of scholarly readings, to critically analyze issues that emerge through such films. Students will be expected to formulate and share educated opinions on a variety of topics pertaining to law enforcement, courts, and corrections, including controversial issues such as excessive force, wrongful conviction, and prison corruption.

Prerequisite: CRM 230, CRM 231, CRM 238, CRM 260, and CRM 322 (each completed with a C- or better)

CRM 412 - Crime Prevention (4)
Explores the theoretical basis and application of crime prevention techniques with a particular focus on environmental criminology and situational crime prevention. Ideological foundations of various crime prevention efforts are examined through case studies and limited fieldwork. Strong emphasis is placed on comparing and contrasting the situational/environmental crime prevention approach with traditional perspectives of crime. Strengths, weaknesses, practicality and policy difficulties of the situational/environmental approach are also examined.

Prerequisite: CRM 322 (with a grade of C-or higher).

CRM 414 - Cybercrime (4)
Explores the problem of computer-based crime and other deviant behaviors using the internet. Addresses the role of law enforcement and legislation crafted to facilitate the investigation and prosecution of these acts.

Prerequisite: CRM 322 (with a grade of C- or higher) or Cybersecurity majors with at least junior standing

CRM 430 - Domestic Violence (4)
FORMERLY 330. Theory, research, and current policy on domestic violence; patterns and trends, multi-disciplined theoretical explanations, historic and contemporary criminal justice response to domestic violence are critically analyzed. Majors only. Students who have taken CRM 330 cannot take this course for credit.

Prerequisite: CRM 322 (with grade of C- or higher).

CRM 433 - Independent Study in Criminal Justice (1-3)
Readings and research in selected areas of criminal justice. Student must present a written study proposal to the instructor directing the research prior to registering for the course. May be repeated for a maximum of 3 credits.

Prerequisite: CRM 322 (with a grade of C-or higher).
CRM 435 - Supervised Field Studies in Criminal Justice I (3)
Prerequisite: CRM 322 (with a grade of C- or higher), senior status and permission of internship coordinator.

CRM 450 - Drugs and Society (4)
Selected social issues relating to illegal drug use, including international and national drug trafficking, money laundering, drug enforcement, drug-related crimes, prevention strategies, and legalization.
Prerequisite: CRM 322 (with a grade of C- or higher).

CRM 461 - Principles and Ethics in Criminal Justice (4)
FORMERLY CRM 361. Examination of selected principles of law enforcement, courts, and corrections. Overview of ethical dilemmas relevant to criminal justice. Students who have taken CRM 361 cannot take this course for credit.
Prerequisite: CRM 322 (with grade of C- or higher).

CRM 463 - Constitutional Law and the Criminal Justice System (4)
FORMERLY CRM 363. Examines the various areas the Constitution affects. Topics include the concept of federalism, the incorporation clause, interstate commerce and the federal criminal code, limitations on civil liberties, and prisoners’ rights. Students who took this course as CRM 363 cannot take this course for credit.
Prerequisite: CRM 322 (with grade of C- or higher).

CRM 466 - Extreme Offending (4)
FORMERLY CRM 366. Explores perpetrators whose crimes fall outside the realm of traditional patterns of offending. Topics include serial murder, cult murder/suicide, major corporate malfeasance, and terrorism. Students will analyze perpetrators through available scholarship and source material. Person and environmental factors that conceptually link different types of perpetrators will be explored. Students who have taken CRM 366 cannot take this course for credit.
Prerequisite: CRM 322 (with grade of C- or higher).

CRM 469 - Contemporary Policing (4)
FORMERLY CRM 369. Current issues in the field of law enforcement will be discussed with particular relevance on the impact of the role of police in society. Some topics may include issues on policing philosophies such as community policing, evidence based policing, intelligence led policing and emerging issues in the discipline. Students who have taken CRM 369 cannot take this course for credit.
Prerequisite: CRM 322 (with grade of C- or higher).

CRM 470 - Media, Culture, & Crime (4)
Examines, critiques, and explores how crime is represented in mass media in comparison to the reality of crime in our culture. The focus is on how crime and the criminal justice system are represented in the media versus the reality of crime and the criminal justice system, what types of criminality are most pervasive, and a working knowledge of what may be done to prevent crime.
Prerequisite: CRM 322 (with grade of C- or higher)

CRM 471 - Mental Health and the Criminal Justice System (4)
Examines the manner in which individuals with serious mental illnesses are processed within the criminal justice system. Ultimately, students develop the requisite skills to compare and contrast the realities of mental illness and co-occurring disorders to typical criminal justice system responses and explore evidence-based practice associated with the topic.
Prerequisite: CRM 322 (with grade of C- or higher)

CRM 472 - “Cults” and Conspiracies: From Belief to Destructive Action (4)
Explores beliefs in conspiracy theories as well as membership in “cult” groups. Analyzes how these beliefs and affiliations are established and maintained and how some individuals come to take destructive action in response to those beliefs. Individually, and in relationship to each other, conspiracy theories and cults will be explored from the perspective of psychology and criminology.
Prerequisite: CRM 322 (with grade of C- or higher)

CRM 473 - Criminal Justice Policy and Program Development (4)
Provides a detailed understanding of planned change processes in criminal justice agencies. Specific attention will be given to introducing planned change models and applying these models to real world problems.
Prerequisite: CRM 322 (with grade of C- or higher)
**CRM 475 - Controlling Anger and Aggression (4)**
Multi-disciplinary overview of theory and research on anger and aggression. Topics include the emotion of anger, theories of aggression, and intervention strategies.
Prerequisite: CRM 322 (with a grade of C-or higher).

**CRM 478 - Current Topics in Criminal Justice (4)**
Analysis and evaluation of special topics in the general field of criminology and criminal justice. May be repeated with different topics for a maximum of 8 credits.
Prerequisite: CRM 322 (with a grade of C-or higher).

**CS - Computer Science**

**CS 110 - Introduction to Internet Programming and Applications (3)**
Examination of physical infrastructure of local and wide area networks, internet protocol implementation, worldwide web interface programming, interactive Java applet, and Visual Basic web programming.
Prerequisite: None

**CS 113 - Introduction to Computers (3)**
Introduction to computer programming together with the consideration of the impact of computers on society. Emphasis on logical problem-solving and algorithms. Does not count towards the Computer Science major.
Prerequisite: None

**CS 151 - Computer Science I (3)**
First course in Computer Science. Introduces the fundamental concepts of computer programming with an object-oriented language with an emphasis on analysis and design. Topics include data types, selection and iteration, instance variables and methods, arrays, files, and the mechanics of running, testing and debugging.
Prerequisite: Grade C- or better in MATH 152 (may be taken concurrently) or placement test.

**CS 152 - Computer Science II (3)**
Prerequisite: Grade C- or better in both CS 151 and MATH 152.

**CS 153 - Computer Science III (3)**
Study of a second programming language from an advanced standpoint, introduction to data structures, integrated development environments, and team software development.
Prerequisite: Grade C- or better in CS 152.

**CS 207 - Introduction to Computer Graphics (3)**
This course will use the computer facilities to produce abstract designs and images, with special emphasis on color forms, shapes, texture, and basic design.
Prerequisite: ART 110, ART 112 or ART 113 and either MATH 099 or placement test.

**CS 210 - Computing and Culture (3)**
Evolution of computing from early data processing to global networking. Examination of how society has accepted and transformed role of digital technology within its cultures and institutions. Emphasis on human-computer interaction, electronic communities, and examples of their applications. Online resources will be used. Does not count towards the Computer Science major.
Prerequisite: None

**CS 213 - Applications of Computing I (3)**
Focuses on the use of programming techniques to solve problems encountered in the areas of mathematics, life science, physical science, engineering, education, and social science. Does not count towards the Computer Science major.
Prerequisite: MATH 115 or MATH 116 or MATH 119 or MATH 125 or placement examination.

**CS 214 - Applications of Computing II (3)**
Prerequisite: CS 213.

**CS 225 - Human-Computer Interaction (3)**
Introduction to human-computer interaction (HCI). Introduces tools, techniques, and sources of information about HCI and provides a systematic approach to designing working prototypes. Increases appreciation of good design through observation of existing technology, and teaches the basic skills of task analysis, and analytic and empirical evaluation methods.
Prerequisite: Grade C- or better in both CS 151, CS 152.

CS 253 - Data and File Structures (3)
A software design course which develops concepts and techniques for structuring and manipulating data, both in the computer and on external storage devices. Topics include a review of basic data structures, balanced tree structure, graphs, sequential and direct access files, external sorting. An introduction to data base systems is also provided.

Prerequisite: Grade C- or better in CS 152

CS 254 - Computer Organization and Assembly Language Programming (3)
Concepts of assembly language, machine language, macro-instructions, subroutines, program checkout, interrupt structure of assemblers, and use of operating system.

Prerequisite: Grade C- or better in either CS 151 or MATH 471.

CS 290 - Topics in Computer Science (1-3)
This course will provide an opportunity to introduce into the curriculum elementary topics of current interest. May be repeated with different topics for up to 6 credits.

Prerequisite: Grade C- or better in CS 151 or equivalent, and permission of instructor.

CS 291 - Introduction to Computer Forensics (3)
An introduction to modern computer forensics. Topics include: tools and platforms for evidence collection, disk and file system analysis, operating systems and their artifacts, email investigations, file formats and data recovery, ethical and legal aspects.

Prerequisite: Grade of C- or better in CS 151

Cross-Listed as: Cross listed as CYS 291. No credit given to students with credit for CYS 291.

CS 300 - Computer Science Work Experience (1-3)
A one-semester employment experience relevant to the Computer Science program. Applying and augmenting student's current computer science knowledge, and observing the state-of-the-practice in the context of employment. May be repeated for up to 3 credits.

Prerequisite: Grade of C- or better in CS 253 and permission of department

CS 354 - Digital Systems Design (3)
PHYS 338 must be taken concurrently by those students whose program requires PHYS 338. An introduction to the analysis and design of digital systems in terms of logical and sequential networks. Various minimization techniques are studied.

Prerequisite: Grade C- or better in both CS 254 and either MATH 217 or MATH 218.

CS 355 - Systems Programming (3)
Design and development of systems software. Topics include machine and operating system organization, operating systems concepts, hardware/software interfaces, hardware-specific constraints on software applications, and using application programming interfaces and system libraries for the design and development of systems applications.

Prerequisite: Grade C- or better in both CS 253 and CS 254

CS 385 - Computer Architecture (3)
The architecture of the computer is explored by studying its various levels: physical level, operating system level, conventional machine level and higher levels. An introduction to microprogramming and computer networking is provided.

Prerequisite: CS 354.

CS 398 - Independent Study in Computer Science (1-3)
Special independent work to meet individual interest in areas not covered by regular curriculum. Work will be under the supervision of a faculty member and in an area and for an amount of credit agreed upon prior to registration for the course.

Prerequisite: CS 152 and CS 254.

CS 407 - Advanced Topics in Computer Science (1-3)
This course provides an opportunity to introduce into the curriculum topics of interest and new courses on an experimental basis. May be repeated with different topics for up to 6 credits.

Prerequisite: Grade C- or better in both CS 253 and CS 254 and permission of instructor. Graduate students must obtain permission of instructor.

CS 410 - Software Engineering (3)
An examination of the software development process from the initial requirement analysis to the operation and maintenance of the final system. The scope of the course includes the organization of software development
projects, the verification and validation of systems, the problems of security and privacy, and the legal aspects of software development, including software protection and software liability.

Prerequisite: Grade C- or better in 6 credits of CS courses 400 level or higher, or permission of instructor

Cross-Listed as: CS 510

CS 415 - Computer Game Development (3)

An introduction to the fundamental concepts of computer game programming. Students design and develop original computer games applying proven game design and software engineering principles. Topics include computer graphics and animation, elements of artificial intelligence, game-specific algorithms, human-computer interaction, as well as principles of physics and mathematics for collision detection and object interaction.

Prerequisite: Grade C- or better in CS 253.

CS 416 - Web Programming (3)

An examination of client and server side programming to achieve advanced data-driven web applications. The course will examine key concepts of both the client and server side processing of a data-driven web applications, as well as, other topics including web architecture patterns, and security considerations. The course will focus on the foundations of these topics in terms of their relevance in making theoretical design choices as well as how they can be implemented in practice.

Prerequisite: Grade C- or better in CS 253.

CS 417 - Design Patterns (3)

An in-depth study of understanding how to apply and implement advanced object oriented design patterns. Students will be introduced to a broad array of proven design patterns, when they should be used, and how to implement them in practice.

Prerequisite: Grade of C- or better in CS 253

CS 418 - Principles of Software Testing and Quality Assurance (3)

An examination of the processes, principles, and techniques of software testing and analysis. Topics include test life cycle planning, test design and coverage analysis, complexity, and levels and types of testing. Students will become acquainted with both the strengths and limitations of various functional and structural testing methods.

Prerequisite: C- or better in CS 253

Cross-Listed as: CS 506

CS 423 - Computer Graphics (3)

Wire frame and solid graphics in two and three dimensions, data structure for computer graphics, geometrical transformations in computer graphics, raster, and vector display device technologies.

Prerequisite: Grade C- or better in CS 253 or (for graduates) CS 501.

CS 425 - Image Processing (3)

Theory and algorithms of image processing and their implementation in computer programs. Image representation, sampling theory, image transforms, image enhancement, texture analysis, feature extraction, and computer vision.

Prerequisite: Grade C- or better in CS 253.

CS 460 - Database Concepts (3)

Data base systems are considered from both the designer's and user's point of view. Physical implementation and data access techniques are studied.

Prerequisite: Grade C- or better in CS 253 or (for graduates) CS 501.

CS 462 - Artificial Intelligence (3)

Presentation of artificial intelligence as a coherent body of ideas and methods to acquaint the student with the classic programs in the field and their underlying theory. Students will explore this through problem-solving paradigms, logic and theorem proving, language and image understanding, search and control methods, and learning.

Prerequisite: Grade C- or better in CS 253 or (for graduates) CS 501.

CS 463 - Algorithms (3)

Topics include asymptotic analysis of algorithms, brute force, divide and conquer, dynamic programming, greedy algorithms, graph and network algorithms, parallel and distributed algorithms. Theory of computational complexity is also considered.

Prerequisite: Grade C- or better in CS 253 or (for graduates) CS 501.

CS 464 - Programming Languages (3)

Emphasis on programming languages as one of many tools in the software development effort. Comparison of different language usages of data types, information
hiding, control structures, block structure, sub-programs, re-entrance, and recursion.

Prerequisite: Grade C- or better in CS 253 or (for graduates) CS 501.

**CS 465 - Compiler Design (3)**

Current techniques of compiler writing. Introduction to formal grammar and parsing techniques is given. Problems of semantic phase are discussed and some solutions are given. Optimization techniques are discussed.

Prerequisite: Grade C- or better in CS 355.

**CS 473 - Simulation Techniques (3)**

Basic principles of simulation methods using digital computers. Topics covered include random number generators, stochastic variate generators, computer models, and simulation languages.

Prerequisite: Grade C- or better in either CS 152 or CS 213, and a grade of C- or better in STAT 315.

**CS 481 - Operating Systems Design (3)**

Theory and design of computer operating systems. Topics include machine and interrupt structure, memory, processor, device, and information management.

Prerequisite: Grade C- or better in CS 253 and either CS 153 or CS 355; or CS 501 for graduate students.

**CS 483 - Theory of Computation (3)**

The concept of algorithm, correctness and efficiency of algorithm, decidable vs. undecidable problems, recursion, halting problem, formal languages, context free and context-sensitive grammars, and introduction to automata and parallel algorithms.

Prerequisite: Grade C- or better in both CS 253 and either MATH 217 or MATH 218.

**CS 490 - Computer Communications Networks & Distributed Processing (3)**

Study of networks of interacting computers. The problems, rationale, and possible solution for both distributed processing and distributed data bases will be examined.

Prerequisite: Grade C- or better in both CS 253 and CS 254. CS 501 and CS 502 are prerequisites for graduate students.

**CS 491 - Wireless Communication Networks (3)**

Theory and analysis of wireless and mobile computing, and wireless communication networks. Topics include wireless network architectures, mobile Internet protocols, mobility management algorithms, performance and optimization issues, and emerging technologies.

Prerequisite: Grade C- or better in both CS 253 and CS 254.

**CS 492 - Computer Security (3)**

The fundamentals of computer and network security issues are explored. Topics include classical and modern techniques of conventional encryption; algorithms; public-key encryption, and hash functions; network security, with regard to e-mail, IP, and the Web; and system security intruders, viruses, worms, and firewalls.

Prerequisite: Grade C- or better in both CS 253 and either CS 254 or CET 349, or Permission of Department Chair, or admission to a graduate program in CIT. CS 501 and CS 502 are prerequisites for graduate students.

Cross-Listed as: Cross listed as CYS 492. No credit given to students with credit for CYS 492.

**CS 493 - Secure Software Systems (3)**

Study of the approaches, mechanisms, and tools used to make software systems more secure. We will motivate the study by discussing common software security threats. The majority of the course will be divided into four main modules: architectural approaches to building secure software (e.g., confinement, virtual machines, trusted computing); software analysis (e.g., static analysis and testing, model checking); language-based approaches to building secure software (e.g., type systems, proof-carrying code); and run-time enforcement of security policies (e.g., dynamic taint analysis).

Prerequisite: C- or better in CS 253 and either CS 254 or CET 349

Cross-Listed as: Cross listed as CYS 493. No credit given to students with credit for CYS 493.

**CS 494 - Cryptographic Systems (3)**

An introduction to modern cryptography as used in software systems. Topics include: block and stream ciphers, symmetric-key encryption, one-way functions, computational complexity, public key encryption, key management, hash functions, digital signatures, digital certificates, and authentication protocols.
Prerequisite: C- or better in either CS 254 or CET 349, and MATH 217 or MATH 218.

Cross-Listed as: Cross listed as CYS 494. No credit given to students with credit for CYS 494.

CS 495 - Legal, Social, Ethical, and Economic Issues in Computing (3)
Topics include privacy, security, law of torts in computing, and legal protection of software.
Prerequisite: Permission of instructor.

CS 498 - Senior Project (3)
Opportunity for students to participate in design and implementation of a large project by a small team. Project chosen in consultation with instructor will help analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues. All software projects will include information management, networking and communication, and user interaction components. Includes lectures and seminars reflecting on professional, ethical, and social responsibilities of computing professionals, as well as the need for professional development and life-long learning.
Prerequisite: Senior standing, 21 credits toward major including a grade C- or better in CS 410.

CS 499 - Seminar in Computer Science (3)
Opportunity for student to explore topics of current interest not covered in normal curriculum. Majors only.
Prerequisite: None

CS 500 - Computer Science for Computer Information Technology (3)
I.T. program coordinator. Concepts of computer science, including software analysis and design, inheritance, polymorphism, recursion, elementary sorting, and programming using arrays, sequential files, and linked lists.
Prerequisite: Permission of department chair or C.

CS 501 - Foundations of Computer Science (3)
Software design for structuring and manipulating data. Topics include stacks, queues, hash tables, trees, graphs, advanced sorting, and analysis of algorithms.
Prerequisite: CS 500 or permission of instructor.

CS 502 - Computing and Communications Technology (3)
Comprehensive coverage of the concepts of computer networking, and computer architecture and organization required to enable students to understand and efficiently utilize computing and communication resources. Development of distributed computer applications.
Prerequisite: Admission to the CIT program or permission of the program director.

CS 505 - Design Patterns (3)
An in-depth study of designing and implementing complex systems using proven architectural patterns for structuring, creating, and manipulating object orientated systems. Students will learn how to apply and implement a broad array of proven design patterns, when they should be used, and how to implement them in practice.
Prerequisite: CS 501 or admission to Software Engineering MS program

CS 506 - Software Testing and Quality Assurance (3)
An examination of the processes, principles, and techniques of software testing and analysis. Topics include test life cycle planning, test design and coverage analysis, complexity, and levels and types of testing. Students will become acquainted with both the strengths and limitations of various functional and structural testing methods, as well as techniques for proving the functional correctness.
Prerequisite: CS 501 or admission to Software Engineering MS program

CS 508 - Distributed Computing (3)
The course covers the history of distributed computing, network basics, inter-process communications, distributed computing paradigms, the socket API, The client–server paradigm, group communication, distributed objects, internet applications, advanced distributed computing paradigms.
Prerequisite: CS 501 or admission to the Software Engineering MS program

CS 510 - Fundamentals of Software Engineering (3)
An examination of the software development process from the initial requirement analysis to the operation and maintenance of the final system. The scope of the course includes the organization of software development projects, the verification and validation of systems, the problems of security and privacy, and the legal aspects of software development, including software protection and software liability. No credit given to students with CS 410.
Prerequisite: CS 501 or admission to Software Engineering MS program
Cross-Listed as: CS 410 Software Engineering

**CS 525 - Advanced Algorithms (3)**

Advanced topics in the design and analysis of algorithms such as amortized analysis, linear programming, network flows, randomized algorithms, NP-completeness, approximation algorithms, online algorithms, and parallel algorithms. Students should have completed Calculus I and Discrete Mathematics before enrolling in this course.

Prerequisite: CS 501 or admissions to the Software Engineering MS program

**CS 530 - Advanced Software Engineering (3)**

Study of the software lifecycle including requirements analysis, specification, design, coding, testing, and maintenance. Includes proofs of correctness and techniques of formal specification.

Prerequisite: CS 510

**CS 545 - Machine Learning for Data Mining (3)**

Study of algorithms and computational paradigms that allow computers to find patterns and regularities in data, perform prediction and forecasting, and generally improve performance through interaction with data. The course covers fundamental Data Mining and Machine Learning methods for data preprocessing, knowledge representation and visualization, classification, prediction and clustering. Important applications such as Data Warehousing, Association Mining, Text and Web Mining are also discussed. The students use current Data Mining software.

Prerequisite: CS 501 or admission to the Data Mining or Software Engineering MS program

**CS 550 - Topics in Human-Computer Interaction (3)**

Study of the design, evaluation and implementation of interactive computing systems for the joint performances of tasks by humans and machines, algorithms and programming of the interface, and engineering concerns and design tradeoffs. Topics include computer-supported cooperative work, modeling intelligence, multimedia systems, and user interface design.

Prerequisite: CS 501, CS 502.

**CS 560 - Topics in Software Engineering (3)**

Current topics in the field of software engineering pertaining to research, development, practice, industry, professionalism, ethics, and society.

Corequisite: C- or better in CS 410, or CS 510, or CS 530, or permission of instructor

**CS 565 - Introduction to Bioinformatics (3)**

An introduction to algorithms used in computational analysis of molecular biology. Techniques will include primer, greedy algorithms and genome rearrangements, dynamic programming algorithms, divide and conquer algorithms, sequence alignment (global alignment, scoring matrices, local alignment and alignment with affine gap penalties), combinatorial pattern matching, hidden Markov Models, randomized algorithms and motif finding, and molecular evolution.

Prerequisite: CS 501 or admission to Software Engineering MS program

**CS 570 - Topics in Artificial Intelligence (3)**

Topics include advanced techniques for symbolic processing, knowledge engineering, and building problem solvers.

Prerequisite: CS 501, CS 502.

**CS 575 - Linked Data Engineering (3)**

Study of the foundations of Linked Data and the Semantic Web. Explores the evolution of the web of documents from a collection of big standalone data sets to a common interlinked collection of data that can be exchanged, reused, and integrated. The course covers Resource Description Framework (RDF), RDF serializations, RDFS-based knowledge engineering, SPARQL query language, OWL and ontological engineering, and applications.

Prerequisite: CS 505 and CS 530, or permission of instructor

**CS 580 - Topics in Database Systems and Applications (3)**

Database technology needed to develop and manage sophisticated database systems. Topics include design of database management systems, advanced database applications, hypermedia, and object-oriented database management systems.

Prerequisite: CS 501, CS 502.

**CS 590 - Topics in High Performance Computing and Communications (3)**

Design, implementation, and evaluation of high performance computing and communications technologies for the development of distributed multimedia systems. Topics include distributed systems, parallel computing, modern operating systems, and network administration.
Prerequisite: CS 481, CS 501, CS 502.

CS 594 - Graduate Research Seminar (3)
An opportunity for students to explore various topics of interest. Research topics will span many diverse areas of software engineering ranging from the application of theoretical foundations to the most current industrial practices. Additional topics will include the use of modern software engineering techniques such as agile methods, tools and environments, automated code generation, testing strategies, patterns, metrics in the development process, successful teamwork, ethical issues, professional development and lifelong learning.
Prerequisite: CS 501, CS 502.

CS 595 - Capstone in Software Engineering (3)
Capstone integrative experience requiring analysis, design and implementation of an advanced team project of significant size and scope on software engineering related topic. Requirements include a research paper, oral presentation, and completed application project.
Prerequisite: Completed Software Engineering MS core and at least 3 elective courses within the program, permission of advisor, and a 3.00 overall GPA.

CYS - Cybersecurity

CYS 227 - Introduction to Cybersecurity (3)
Broad introduction to the field of cybersecurity. Information assurance terminology and issues in context of the rules and guidelines that control them. Methodologies and technologies for assurance. Security policies and laws related to cyber defense.
Prerequisite: CET 249 (C- or higher)

CYS 291 - Introduction to Computer Forensics (3)
An introduction to modern computer forensics. Topics include: tools and platforms for evidence collection, disk and file system analysis, operating systems and their artifacts, email investigation, file formats and data recovery, ethical and legal aspects.
Prerequisite: Grade of C- or better in CS 151
Cross-Listed as: Cross listed as CS 291. No credit given to students with credit for CS 291.

CYS 400 - Internship & Senior Seminar (1-3)
This course is designed to provide students an opportunity to observe, participate and work in an environment directly related to cybersecurity. The internship is a program of experiences tailored for each intern within a specific cooperating company. Students must be employed during the semester they enroll.
Prerequisite: Completion of 75 credits in the degree or Permission of Department Chairperson.

CYS 459 - Network Security Technologies (3)
Practical techniques of network security and how the field is related to information technology. Topics include general security concepts, communication security, infrastructure security, cryptography basics, and operational security.
Prerequisite: CET 349 with a grade of C- or higher
Cross-Listed as: Cross listed with CET 459. No credit given to students with credit for CET 459.

CYS 467 - Security System Management (3)
In-depth understanding of the core concepts and skills needed for the design, implementation, and management of security systems to protect network and information systems. This course is linked to CET 569. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: CET 349 and CYS 227 (C- or higher in both)

CYS 477 - Ethical Hacking and Penetration Testing (3)
Awareness of security related issues and the essential skills needed to implement and maintain security in networks. Methods of discovering ways of exploiting vulnerabilities to gain access to a system. Understanding of flaw identification, vulnerability scanning, penetration testing, and families of attacks. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: CET 459 or CS 490 (C- or higher in either)

CYS 487 - Network Forensics (3)
Forensic science principles and practices for collecting, preserving, examining, analyzing and presenting digital evidence in network systems. Understanding of the rules, laws, policies, and procedures that affect network forensics. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: CYS 477 (C- or higher)

CYS 492 - Computer Security (3)
The fundamentals of computer and network security issues are explored. Topics include classical and modern techniques of conventional encryption; algorithms; public-key encryption, and hash functions; network security, with
regard to e-mail, IP, and Web; and system security intruders, viruses, worms, and firewalls.

Prerequisite: Grade C- or better in both CS 253 and either CS 254 or CET 349, or permission of Department Chair, or admission to a graduate program in CIT. CS 501 and CS 502 are prerequisites for graduate students.

Cross-Listed as: Cross listed as CS 492. No credit given to students with credit for CS 492.

**CYS 493 - Secure Software Systems (3)**

Study of the approaches, mechanisms, and tools to make software systems more secure. We will motivate the study by discussing common software security threats. The majority of the course will be divided into four main modules: architectural approaches to building secure software (e.g., confinement, virtual machines, trusted computing); software analysis (e.g., static analysis and testing, model checking); language-based approaches to building secure software (e.g., type systems, proof-carrying code); and run-time enforcement of security policies (e.g., dynamic taint analysis).

Prerequisite: C- or better in CS 253 and CS 254 or CET 349

Cross-Listed as: Cross listed with CS 493. No credit given to students with credit for CS 493.

**CYS 494 - Cryptographic Systems (3)**

An introduction to modern cryptography as used in software systems. Topics include: block and stream ciphers, symmetric-key encryption, one-way functions, computational complexity, public key encryption, key management, hash functions, digital signatures, digital certificates, and authentication protocols.

Prerequisite: C- or better in either CS 254 or CET 349, and MATH 217 or MATH 218.

Cross-Listed as: Cross listed as CS 494. No credit given to students with credit for CS 494.

**DAN - Dance**

**DAN 110 - Introduction to Dance Education (2)**

Examines the history, philosophy, and foundation aspects of dance education with allied fields. 3 hours of field experience in a dance education setting required. CT law requires fingerprinting and a criminal background check for the field experience in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Open to Dance Education majors

**DAN 151 - Beginning Modern Dance (2)**

Modern dance technique incorporating the Limon/Humphrey style. Attention is given to combinations across the floor. Choreographic approaches and improvisational skills are explored and developed resulting in short studio presentations. May be repeated for a maximum of 4 credits with permission of instructor.

Prerequisite: None

**DAN 152 - Beginning Ballet (2)**

Introduces fundamentals, historical background and terminology of ballet. Application of barre exercises, basic positions, and beginning center floor work will be developed.

Prerequisite: None

**DAN 157 - Beginning Jazz Dance (1)**

Introduction to jazz dance emphasizing the origin of dance in America. Simple center floor combinations will be taught. May be repeated for a maximum of 2 credits with permission of instructor.

Prerequisite: None

**DAN 200 - Dance Practicum (1)**

Provides a practical opportunity to hone skills through production. Meetings will be divided between production meetings, rehearsals, evaluation of recently completed projects and workshops lead by professionals in the field. May be repeated for a maximum of 8 credits.

Prerequisite: None

**DAN 222 - Yoga (1)**

Students will learn the philosophy, health benefits and longevity patterns of Yoga. Balancing poses, stretching, strength, breath work, salutations, and meditation will be included.

**DAN 225 - Hip Hop (2)**

Designed to develop fundamental hip hop skills. Explore this unique dance style emphasizing motor skills, musicality, and performance qualities. Emphasis on a variety of hip hop combinations.

**DAN 230 - Afro-Caribbean Dance and Culture (2)**

Introduction to Afro/Caribbean dances integrating movement, music, history, costume and drama. Exploration of Afro-Caribbean dances through a variety of influences from a diverse ethnological viewpoint. Afro-Caribbean dances influenced by Amerindians, Spanish,
European, British and Asian dance forms encouraging cultural awareness and diversity through dance.

**DAN 234 - Ballroom Dance (1)**
International and American styles of ballroom dance including Latin rhythm and smooth standard dances. Partnering, lifts, and pre-competition preparation are included.
Prerequisite: None

**DAN 235 - Movement for Performers (2)**
While finding new ways to move through improvisation and self-exploration, students will have an opportunity to develop their own movement style.
Prerequisite: None

**DAN 236 - Principles of Choreography (2)**
Introduces dance composition. Solo, partner and group work in basic choreographic processes and forms are explored, developed, presented, and evaluated. Includes readings, writings, and videos on choreographers and choreography.

**DAN 252 - Intermediate Ballet (2)**
Attention will be given to a full ballet barre with more complex adagio and allegro work. Turns will be emphasized.
Prerequisite: None
Corequisite: None
Cross-Listed as: None

**DAN 257 - Intermediate Jazz Dance (1)**
A fast-paced rhythmic class with more complex combinations. Choreographic approaches will be developed resulting in a short studio performance. May be repeated for a maximum of 2 credits with permission of instructor.
Prerequisite: None

**DAN 272 - Creative Dance in Education (2)**
Introduction to spatial and dynamic considerations of movement focusing on kinesthetic awareness and movement analysis. The Laban Framework and cross-curricular concepts are integrated in making and teaching creative dances and lessons for the elementary curriculum.
Prerequisite: Open to Physical Education and Dance Education majors

**DAN 299 - Dance History (3)**
A study of the evolution of dance in world cultures and the influences they have had on the development of American dance in the 20th and 21st century. Course includes lecture, video presentations, and selected readings.
Prerequisite: None

**DAN 377 - Modern Dance and Theory (2)**
Continuation of modern dance technique including elements of performance. Movement analysis, improvisation, and choreographic forms are developed and pedagogical material for the secondary level will be a strong focus.
Prerequisite: Prereq.: DAN 151 or DAN 272 or permission of instructor

**DAN 398 - Contemporary Dance Technique (2)**
Contemporary dance as it applies to becoming a dance educator, performer or movement specialist. Training in Graham Technique and contemporary styles from various cultures.
Prerequisite: None

**DAN 400 - Advance Modern Dance (2)**
A modern dance class inviting intermediate/advanced students to explore complex phrase work with an awareness of changing body relationships while demonstrating competencies in various techniques. There will be an underlying emphasis on alignment and kinesiological sound movement patterns; students will be expected to take on various leadership roles.

**DAN 477 - Dance Methods (3)**
Explore appropriate methods for teaching K-12 dance. Gain an understanding of student and discipline-centered teaching styles, effective classroom management, and teaching practice. Professionals from dance and physical education will be involved.
Prerequisite: Admission to the professional program in Dance Education or permission of instructor.

**DAN 480 - Project: Dance (1-3)**
Individual projects in choreography, research, or production under the guidance of dance/theatre staff.
Prerequisite: Permission of instructor.
**DATA - Data Science**

**DATA 511 - Introduction to Data Science (4)**

Introduction to the analysis of data using a data scientific methodology. Topics include data preparation, missing data, data cleaning, exploratory data analysis, statistical estimation and prediction, cross-validation, model evaluation techniques, misclassification costs, cost-benefit analysis, classification and regression trees and report writing.

Prerequisite: B or better in a first semester statistics course, such as STAT 104 or STAT 200 or STAT 215 or permission of department chair.

**DATA 512 - Predictive Analytics: Estimation and Clustering (4)**

Investigation and application of analytical methods for prediction, using estimation models and clustering models. Topics will include regression modeling, multiple regression modeling, model building, dimension reduction methods, k-means clustering, and evaluating cluster goodness. Further topics may include hierarchical clustering, Kohonen networks clustering, and BIRCH clustering.

Prerequisite: DATA 511 or permission of department chair.

**DATA 513 - Predictive Analytics: Classification (4)**

Investigation and application of analytical methods for prediction using classification models. Topics will include neural networks, logistic regression, data-driven misclassification costs, and segmentation models. Further topics may include k-nearest neighbor classification, advanced decision tree algorithms, QUEST, CHAID, naive Bayes classification and Bayesian networks, cost-benefit analysis for trinary and k-nary models. market basket analysis, and association rules.

Prerequisite: DATA 511 or permission of department chair.

**DATA 514 - Multivariate Statistics (4)**

Concept-based introduction to applied multivariate analysis for data science students. Topics may include: multivariate normal distribution, supervised and unsupervised dimensionality reduction, principal component analysis, non-negative matrix factorization, partial least-squares, supervised principal components, multivariate feature selection, discriminant analysis, cluster analysis, and multidimensional scaling.

Prerequisite: DATA 511 or permission of department chair.

**DATA 521 - Introduction to Bioinformatics (4)**

Introduction to bioinformatics terminology, current high-throughput biomedical technologies, basic algorithms, tools, and databases. Topics may include: microarray genomic and proteomic technologies, next generation sequencing, public data repositories, sequence alignment and similarity search algorithms, specialized databases and browsers, methods for gene or protein expression data preprocessing and basic exploratory analysis.

Prerequisite: DATA 511 or permission of department chair.

**DATA 522 - Mining Gene and Protein Expression Data (4)**

Focus on data science methods that can efficiently and effectively deal with high-dimensional genomic and proteomic data. Topics may include: supervised feature selection, proper methods of model building and validation, discriminant analysis, support vector machines, bagging, random forests and ensemble approach to feature selection and classification.

Prerequisite: DATA 521 or permission of department chair.

**DATA 525 - Biomarker Discovery (4)**

Practical application of methods covered in DATA 521 and DATA 522. Students will use large, real-life high-throughput and high-dimensional genomic or proteomic data sets to perform all stages of data evaluation, preparation and analysis leading to the identification of parsimonious multivariate biomarkers and to building and validation of efficient predictive models that are robust and have a plausible biomedical interpretation.

Prerequisite: DATA 522 or permission of department chair.

**DATA 531 - Text Analytics with Information Retrieval (4)**

Investigation of text mining tools using R, including bag-of-word models, and information retrieval using the term frequency-inverse document frequency (tf-idf) approach. Advanced topics such as document clustering are considered. A variety of types of texts are analyzed from tweets from Twitter to digitized books from Project Gutenberg.

Prerequisite: DATA 511 or permission of department chair.
DATA 532 - Text Analytics with Natural Language Processing (4)
Investigation of text mining tools using Python, focusing on natural language processing, which includes techniques like text pattern matching with regular expressions, stemming words, removing stop words, and part-of-speech tagging. Advanced topics such as sentiment analysis and topic modeling are considered. Many types of texts are analyzed from instant messaging to news articles.
Prerequisite: DATA 511 or permission of department chair.

DATA 541 - Advanced Estimation Methods (4)
Predictive modeling methods for continuous response variables. Focus on feature selection and building and validating predictive models based on regularized regression approaches. Topics may include: multiple regression, partial least-squares regression, ridge regression, lasso, elastic net, least-angle regression, random forests for regression, and support vector machines for regression.
Prerequisite: DATA 512 or permission of department chair.

DATA 542 - Advanced Clustering Methods (4)
Unsupervised learning focusing on modern clustering methods. Topics may include: distance metrics, linkage methods, hierarchical clustering, k-medoid clustering, block clustering, two-way clustering, heat maps, self-organizing maps, kernel-based clustering, ensemble-based clustering, and fuzzy clustering.
Prerequisite: DATA 512 or permission of department chair.

DATA 543 - Advanced Classification Methods (4)
Powerful methods for enhancing the performance of classification models. Topics will include random forests, boosting, bagging, model voting, propensity averaging, and segmentation models. Further topics may include support vector machines, graphical evaluation of classification models, feature selection, anomaly detection, and multiple imputation of missing data.
Prerequisite: DATA 513 or permission of department chair.

DATA 551 - Predictive Modeling for Insurance Data (4)
An overview of generalized linear models (GLMs) that covers estimation and inference using examples that are specific to the insurance industry. Other topics include the model-building, data preparation, selection of model form, model refinement, model validation, and extensions.
Prerequisite: DATA 511 or permission of department chair.

DATA 565 - Web Data Science (4)
Data scientific methods and techniques for uncovering information from web user behavior. Topics may include web log cleaning and filtering, server identification, feature derivation, bot identification, de-spidering, user identification, heuristic methods, error handling, session identification, path completion, explaining why users leave the website, identifying anomalous user behavior, basket transformations, estimating last-page duration, exploratory data analysis and modeling for web analytics, including clustering, association, and classification.
Prerequisite: DATA 511 or permission of department chair.

DATA 599 - Special Project (Plan C) (3)
Preparation of special project under guidance of special project advisor for students completing master’s requirements under M.S. Plan C in Data Science.
Prerequisite: Permission of advisor, at least 18 credits completed, and a 3.00 overall GPA.

DES-Design-Graphic-Information

DES 100 - Introduction to Graphic/Information Design (3)
Overview of the principles, practices, and purposes of the field of graphic/information design. Not recommended for majors.
Prerequisite: None

DES 122 - Fundamentals of Graphic/Information Design (3)
Exploration of Graphic/Information Design principles, practices, and problem solving. Pre-Graphic/Information Design majors only. No transfer credit will be accepted. May be repeated only with the permission of the department chair.
Prerequisite: None

DES 222 - Graphic/Information Design I (3)
Introductory techniques for the professional practice of graphic/information design. Includes instruction in appropriate computer applications. Explores issues
relating to typographic, symbolic, and three-dimensional design. Open to majors only.

Prerequisite: ART 130 (with a grade of C- or higher).

DES 225 - History & Design of Typography (3)
Exploration of the history of letterforms including exercise in design and application in contemporary use. Majors only.

DES 322 - Graphic/Information Design II (3)
Continuation of DES 222. Advanced techniques for the professional practice of graphic/information design. Includes instruction in appropriate computer applications. Typographic and series design solutions will be stressed. Open to majors only.

Prerequisite: DES 222 (grade of B or higher) and DES 225 (C- or higher) and either ART 230 or ART 224 (with a grade of C- or higher).

DES 325 - Digital Imaging / Motion Graphics I (3)
Computer processing of image for design (graphic/information) using a variety of programs. Image enhancement, manipulation, and derivation techniques will be explored. Open to majors only.

Prerequisite: DES 222 (with a grade of B or higher) and DES 225 (with a grade of C- or higher).

DES 326 - Digital Imaging / Motion Graphics II (3)
Advanced computer processing of image for design (graphic/information) using a variety of programs. Additional image enhancement, manipulation, and derivation techniques will be explored. Open to majors only.

Prerequisite: DES 325 (with a grade of C- or higher).

DES 419 - History of Design (3)
History and philosophy of design function and aesthetics. Topics include graphic design, industrial design, and architectural design.

Prerequisite: ART 110 or ART 112 or ART 113 (with grades of C- or higher).

Notes:
A grade of C or better is needed for graduate students to count this course as a prerequisite.

DES 425 - Three-Dimensional Imaging for Graphic/Information Design (3)
Exploration of the artistic and creative three dimensional visual effects including modeling, texturing, lighting, rendering and compositing as it applies to the practice of Graphic/Information Design. Majors only.

Prerequisite: DES 325 (C- or higher).

DES 436 - Graphic/Information Design III (3)
Continuation of DES 322. Additional advanced techniques for the professional practice of graphic/information design. Includes instruction in appropriate computer applications. Campaign and expansive design solutions will be stressed. Open to majors only.

Prerequisite: ART 224 and DES 322 (both with grades of C- or higher).

DES 437 - Design Internship (3)
Internship with professional graphic/information design organization. Open to majors only. May be repeated for a maximum of six credits.

Prerequisite: DES 326 and DES 436 (grade of C- or higher) and permission of instructor.

DES 438 - Graphic/Information Design IV (3)
Continuation of DES 436. Additional advanced techniques for the professional practice of graphic/information design. Includes instruction in appropriate computer applications. Professional presentation and design for the web will be stressed. Open to majors only.

Prerequisite: DES 436 (with grade of C- or higher).

DES 439 - Central Design (3)
Graphic/information design practice. Features real project and production situations with simulation of a real world graphic/information design atmosphere. Open to majors only. May be repeated for a maximum of 6 credits.

Prerequisite: DES 326 and DES 436 (both with grades of C- or higher) and successful Central Design portfolio review; permission of instructor.

DES 465 - Topics in Graphic/Information Design (3)
Selected topics in graphic/information design. May be repeated with different topics for a maximum of six credits. Open to majors only.

Prerequisite: Permission of instructor.
DES 499 - Computer Applications for Graphic/Information Design (3)
Study of the relationship of computer application in contemporary graphic/information design practice. Laboratory exploration of relevant software and its application in the field. Open to majors only.
Prerequisite: DES 326 (with a grade of C- or higher) and DES 425 (with a grade of C- or higher) or permission of instructor.

DES 501 - Graphic/Information Design Theory I (3)
Critical analysis of the purpose and evolution of graphic/information design theory, integrity, and computer application. Includes problem solving.
Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 502 - Graphic/Information Design Theory II (3)
Continuation of DES 501. Additional theory and applications. Technology, economic, and ethical issues will be explored.
Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 503 - Graphic/Information Design Practice I (3)
Applied design research and practice in graphic/information design. Emphasis on creativity, practical problem solving, technical proficiency, and presentation. May be repeated with different topics for a maximum of six credits.
Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 504 - Graphic/Information Design Practice II (3)
Advanced design research and practice, portfolio, and presentation development. May be repeated with different topics for a maximum of six credits.
Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 520 - Advanced History of Design (3)
Advanced study of the history and philosophy of design. Topics include in-depth study of symbolic meaning, visual awareness as it applies to design, and the creation of visual language in design.
Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 537 - Advanced Design Internship (3)
Internship with professional graphic/information design organization.
Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 539 - Advanced Central Design (3)
Advanced information design studio practice. Features comprehensive project and production design experience.
Prerequisite: Prerequisite: Admission to Graduate program in Information Design or Permission of Department Chair.

DES 565 - Advanced Topics In Graphic Information Design (3)
Selected advanced topics in Graphic/Information Design. May be repeated with different topics for a maximum of six credits. This is a link course with DES 465. No credit given for students with credit for DES 465 with the same topic.
Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 597 - Research Project (Plan C) (3)
Preparation of the research project under the supervision of research project advisor. Acceptance of the research project by the Research Project Committee (selected by student with approval of research project advisor) is required.
Prerequisite: DES 503, DES 598 (both with grades of C or higher), completion of 21 credits of planned program, and a 3.00 overall GPA.

DES 598 - Research Methods in Design (3)
Study of research methods unique to the professional practice of design. Includes discussion of issues pertaining to conceptual, visual, and technological research specific to the design process.
Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DH - Digital Humanities
- 100 ()

DH 100 - Understanding the Digital World ()
Introduction to the interdisciplinary study of Digital Humanities and the ethical, social, and political dimensions of everyday technology use.
ECON - Economics

ECON 200 - Principles of Macroeconomics (3)
Macroeconomics. Introduction to the prevailing pattern of American economic institutions, the theory of income, employment and investment in the national economy, and public policies that affect them.
Prerequisite: None

ECON 201 - Principles of Microeconomics (3)
Microeconomics. Presents economic principles related to consumer demand, and determination of prices of goods and factors of production under differing market structures. Applications to real world situations will be discussed.
Prerequisite: None

ECON 250 - Contemporary Economic Issues (3)
Economic analysis of contemporary issues. Topics include federal deficits, regulation of business, income distribution, unemployment, military spending, consumer protection, technical change, and environmental degradation.
Prerequisite: None

ECON 300 - Macroeconomics (3)
Theoretical analysis of determination of national income and economic growth. CSUS Common Course.
Prerequisite: ECON 200, ECON 201.

ECON 305 - Microeconomics (3)
Determination of prices of goods and productive factors in a free market economy and the role of prices in the allocation of resources. CSUS Common Course.
Prerequisite: ECON 200, ECON 201.

ECON 308 - Political Economy (3)
Critical examination of two major themes of political economy: power relations within capitalism, and evolutionary change. Topics include the features of the capitalist revolution, the theoretical distinctions between conventional economics and political economy, the core principles of political economy (surplus product, class, and accumulation), as well as political economy perspectives of the capitalist firm, the worker-owned firm, and the state.
Prerequisite: ECON 200, ECON 201

ECON 310 - Mathematical Economics I (3)
Application of mathematical methods to economic problems. Topics may include functions, differential calculus, unconstrained and constrained optimization, comparative statics, linear algebra-matrices and determinants.
Prerequisite: ECON 200, ECON 201 and MATH 123/MATH 125/MATH 152, or permission of instructor

ECON 311 - Mathematical Economics II (3)
A continuation of ECON 310. Examination of economic problems in a dynamic framework. Topics may include integrals, differential equations and difference equations, linear programming and game theory.
Prerequisite: ECON 310.

ECON 320 - Globalization Issues (3)
Introduction to major policy debates and concepts in the study of Globalization. Analysis of the impact of globalization on individuals, institutions, cultures, and the nation-state; as well as the controversies surrounding the arguments in favor and against globalization.
Prerequisite: 3 credits in Economics or permission of Instructor.

ECON 321 - The Economics of Social Issues (3)
Introduction to major social policy debates from an economic perspective. Tools of economic analysis will be used to examine current social issues. Topics include pollution problems, the economics of crime and its prevention, the economics of education, poverty, and discrimination, the economics of professional sports, social security and Medicare.
Prerequisite: 3 credits in Economics or permission of instructor

ECON 340 - Health Economics (3)
Introduction to the economic issues of health care markets. Microeconomic theories will be used to analyze the structure and performance of the health care industry in the United States. Topics include: the markets for health and health care; physician firms; hospitals; public and private health insurance markets; health policy.
Prerequisite: ECON 201 or permission of instructor.

ECON 360 - Sports Economics (3)
Microeconomic theories and tools will be used to analyze a variety of topics related to the sports industry. Topics covered include the impact of monopoly and cartel.
behavior, unions, salary caps, free agency, the NCAA, and public concerns involving the impacts of sports on the economy.

Prerequisite: ECON 201 or Instructor Permission

ECON 398 - Topics in Economics (3)
Examination of selected topics in economics which are not otherwise offered as part of the department’s regular courses. Course may be repeated under different topics for up to 6 credits.

Prerequisite: ECON 200 and ECON 201, or permission of instructor.

ECON 408 - The Great Recession (3)
Examination of the origins, transmission, and legacy of the Great Recession. Topics include US economic history prior to 2008, policy responses during the crisis, as well as the nature and direction of the recovery from the crisis. Traditional and alternative approaches will be employed.

Prerequisite: ECON 200, ECON 201

ECON 416 - Quantitative Methods in Economics (3)
Introduction to quantitative techniques widely used by economists. Topics include various methods of applied statistics that facilitate the understanding of economic literature and the pursuit of empirical research.

Prerequisite: ECON 200, ECON 201 and STAT 215.

ECON 420 - Urban Economics (3)
Economic analysis of metropolitan and regional entities with special focus on land use, location decision-making, the provision and role of public services, transportation, public finance, human resources, and social welfare.

Prerequisite: ECON 200, ECON 201, or admission to Masters in Public Policy.

ECON 428 - State and Community Economic Development (3)
Examines the effect of spatial issues on economic interactions. Theories of regional economic growth and development will be introduced. Techniques and methods will be presented for analyzing regional economic conditions and effectiveness of economic development policies. Covers historical and current issues in regional economic policy and development, especially at the state and community level.

Prerequisite: ECON 200 and ECON 201 or admission to MPP.

ECON 430 - International Economics (3)
Principles of international trade and finance and application to modern world, theory of comparative advantage, exchange rates, monetary standards, international financial institutions, tariffs, commercial policy, and aid to underdeveloped countries.

Prerequisite: ECON 200, ECON 201.

ECON 432 - Economics of Religion (3)
Examines the interrelationships between religion and economics. Investigates the impact that religion has on economic, social, and public policy issues and how economics may affect religious beliefs, activities, and institutions. Connections will be made to various topics, such as trust, risk taking, beliefs, labor economics, market structures, and public choice.

Prerequisite: ECON 200 and ECON 201.

ECON 435 - Economic Development (3)
This course aims to provide students with an understanding of the vast and diverse economic challenges facing the world’s developing economies. Students will study the meaning of underdevelopment, traditional and heterodox theories of economic growth, as well as how policies of the developed world and international financial institutions impact low-income countries and their process of economic development.

Prerequisite: ECON 200 or admission to MPP.

ECON 445 - Labor Economics (3)
Economic analysis of human resources as a factor of production. Special attention is devoted to demographics, labor market structures, wage determination, career decision-making, training, and the roles of employee organizations.

Prerequisite: ECON 200, ECON 201, or admission to Masters in Public Policy.

ECON 446 - Gender and the Economy (3)
Role gender plays in economies and the way gender affects economic outcomes for individuals and societies. Introduces feminist economic theories and alternative approaches that promote gender equity. It examines gendered nature of economic life, gender differences in small business lending and gender in a global context.

Prerequisite: ECON 200 and ECON 201.
ECON 450 - Money, Credit, and Banking (3)
Money and its functions, including structure of the American banking system, with emphasis on monetary theory and policy.
Prerequisite: ECON 200.

ECON 455 - Public Finance (3)
Analysis of federal revenues and expenditures, including an examination of federal budget concepts, fiscal policy, cost-effectiveness analysis, tax efficiency and equity, and debt management problems.
Prerequisite: ECON 200, ECON 201, or admission to Masters in Public Policy.

ECON 460 - Economic Forecasting (3)
The theory and use of such forecasting techniques as simple and multiple regression, seasonal adjustment, economic indicators, input-output and macroeconomic models. Emphasis will be given to economic applications and the use of the computer.
Prerequisite: ECON 200, ECON 201, or admission to Masters in Public Policy.

ECON 462 - Industrial Organization (3)
Study of the structure, conduct, and performance of selected U.S. industries. The effects of concentration on prices, outputs, profits, and technological change will be analyzed.
Prerequisite: ECON 201.

ECON 465 - Government and Business (3)
Role of government in the mixed economy, with special emphasis on antitrust laws, regulation and deregulation, social legislation, and public enterprise.
Prerequisite: ECON 201, or admission to Masters in Public Policy.

ECON 467 - Marxian Economics (3)
Examination of Marx’s critique of political economy, and analysis of capitalism. Includes a close reading of Capital, Volume I. Marxian analysis of contemporary capitalism, conventional economic theories, and policymaking will also be discussed.
Prerequisite: ECON 200 and ECON 201

ECON 470 - Managerial Economics (3)
Application of economic theory and quantitative methods to managerial decision-making problems. Topics include decision analysis, forecasting, demand analysis, production and cost analysis, linear programming, break-even analysis, and capital theory and budgeting.
Prerequisite: ECON 201, or admission to Masters in Public Policy.

ECON 475 - History of Economic Thought (3)
Historical survey of economic thought from ancient times to the present. Examines the evolution of central ideas within the economics discipline on class, globalization, government, human behavior, markets, and money, among others, and contextualizes those ideas in the economic circumstances of their times. Topics include economic thought prior to capitalism, classical political economy, Marx’s critique of political economy, the neoclassical revolution, the Keynesian revolution, and other currents from twentieth and twenty-first century economic thought.
Prerequisite: ECON 200, ECON 201

ECON 485 - Econometrics (3)
Application of statistical methods to economics. Emphasis is placed on statistical inference, regression analysis, and real-world applications using the computer.
Prerequisite: ECON 200, ECON 201 and STAT 215.

ECON 486 - Applied Microeconometrics (3)
Application of statistical methods used in economic analysis. Econometric analysis will be conducted using STATA or an equivalent programming language. Emphasis is placed on (1) the use of cross-sectional and panel data in regression analysis, (2) the use of non-linear models, (3) solutions to common econometric issues including endogeneity and reverse causality, and (4) estimation of limited dependent variable models.
Prerequisite: ECON 200, ECON 201, STAT 215

ECON 498 - Advanced Topics in Economics (3)
Examination of advanced topics in economics which are not otherwise offered as part of the department’s regular courses. Course may be repeated under different topics for up to 6 credits.
Prerequisite: ECON 200 and ECON 201, or permission of instructor.

ECON 499 - Independent Study in Economics (1-3)
Students may specialize in projects of an advanced nature not covered by regular course offerings. Supervision is given through periodic conferences with each student and
through several group meetings to discuss findings and common problems.

Prerequisite: Permission of instructor.

**ECON 500 - Economics and Public Policy (1)**

Introduction to theoretical and applied economic analysis of public policy issues.

Prerequisite: Admission to a graduate program or instructor permission

**ED - Education**

**ED 498 - Individual Study Project (1-6)**

Individual research open only to advanced students and experienced teachers. Systematic study of problems of special interest. Students in either elementary or secondary fields are guided in selection, analysis, gathering of data, and drawing conclusions. Not for credit in graduate degree programs.

Prerequisite: Permission of Department Chair.

**ED 511 - Principles of Curriculum Development (3)**

Examination of selected programs including stated objectives, organizational patterns, curriculum materials, and instructional strategies. This examination will utilize various models of decision making.

Prerequisite: None

**ED 515 - Professional Ethics and Law for Educators and Scholars (3)**

An in-depth understanding of and appreciation for laws and court decisions; for statutory, case, and common laws; and of the rights and responsibilities of students and staff in a school setting as they relate to school operation and administration

Prerequisite: Admissions to the MS Educational Leadership program or permission of the department chairperson.

**ED 517 - Evaluation (3)**

Introduction to the fundamental principles of measurement and evaluation. Emphasis will be placed on the construction of classroom achievement tests, analyzing test results, and on interpreting standardized test scores.

Prerequisite: None

**ED 520 - Instructional Programs for Diverse Learners (3)**

Application of knowledge about ethnicities, cultures, languages, individual student differences, and motivation to instructional improvement, intervention, and remediation. Implementation of SRBI, IDEA, and equitable opportunities to learn.

Prerequisite: EDT 540, EDL 555, ED 598.

**ED 523 - Collaboration, Coaching, and Instructional Leadership (3)**

Knowledge about adult learning, collaboration, and effective group processes to facilitate professional development and shared accountability for student learning. Supporting colleague growth as coach, critical friend, or team leader.

Prerequisite: EDT 540, EDL 555, ED 598, or permission of the Department Chair.

**ED 524 - Leadership and the Dynamics of Organizational Change (3)**

Theories of organizational change. Assessing school culture, developing goals for school improvement, and overcoming barriers to school change. Developing human, fiscal, technological, and community resources to support the change process.

Prerequisite: EDT 540, EDL 555, ED 598, or permission of the Department Chair.

**ED 540 - Educational Motivation and the Learning Process (3)**

Multidisciplinary approach to understanding of underachievement and resistance to learning. Emphasis on innovative ways of effecting learning by means of sociological, psychological, and educational advances in practice and theory.

Prerequisite: None

**ED 545 - Integration of Methods of Research and Assessment (6)**

Examination of traditional and alternative assessment strategies to promote learning. Techniques for analyzing and evaluating qualitative and quantitative research studies and developing skills to design, implement and assess action research projects specific to the internship and school site.

Prerequisite: Admission to the full-year post-baccalaureate certification program and a 3.00 overall GPA.
ED 591 - Curriculum, Instruction, and Assessment I (3)
Principles of standards-based elementary and secondary curriculum development, implementation, and curricular evaluation Part I. Development of formative and summative evaluations to monitor student progress.
Capstone Project: Action Research. Plan E.
Prerequisite: ED 598, EDT 540, EDL 555, ED 523.

ED 592 - Curriculum, Instruction, and Assessment II (3)
Principles of standards-based elementary and secondary curriculum development, implementation, and curricular evaluation Part 2. Development of formative and summative evaluations to monitor student progress.
Capstone Project: Action Research. Plan E.
Prerequisite: ED 598 and ED 591.

ED 598 - Introduction to Research in Education (3)
Students will develop competence in locating, interpreting, and synthesizing various forms of research literature in education; gain understanding and skills in conducting a literature review on a relevant topic, and disseminate their findings to an external audience.
Prerequisite: Admission to a graduate program in education.

ED 599 - Thesis (3)
Preparation of the thesis under the supervision of the thesis advisor.
Prerequisite: PSY 512 (or equivalent) or permission of instructor; completion of 18-24 credits; and a 3.00 overall GPA.

EDEC - Education - Early Childhood

EDEC 101 - Introduction to Early Childhood Studies (3)
Focuses on the foundational and theoretical underpinnings of the social and emotional development of infants and toddlers to early childhood from birth through five. Builds around The Teaching Pyramid for Supporting Social Emotional Competence in infants, toddlers, and preschool children, which addresses promotion, prevention and intervention strategies and effective practices related to infant/toddler and preschool children’s social and emotional development and challenging behavior. At end of the course candidates should be able to identify developmentally appropriate practices in different types of programs that develop and promote the social, emotional and mental development of infants, toddlers, and preschool children.
Prerequisite: Declared major in Early Childhood Studies and Infant/Toddler Mental Health program
Corequisite: Must be taken with EDEC 102 or EDEC 104 or EDEC 203 or EDEC 206

EDEC 102 - Fieldwork in Early Childhood and Infant/Toddler Mental Health I (1)
Structured and supervised first-level observations and onsite experiences, including course embedded field assignments, in infant/toddler and preschool program settings to gain real life experience and knowledge to meet CT ECTC and Infant/Toddler Mental Health competencies. Field placements provide candidates with access to both infant/toddler and preschool children and families in classrooms and community-based agencies. The program coordinator is in charge of field placement in collaboration with school and community partners. A combined total of 45 fieldwork hours in this course, and other courses with field assignments taken within the same semester, is required. Fieldwork placement will be scheduled once a week (Monday through Friday), 8:00AM-12:00PM, in a preschool and/or infant/toddler setting. NOTE: Candidate must pass the fieldwork requirements in order to pass the course.
Prerequisite: Declared major in Early Childhood Studies and Infant/ Toddler Mental Health program

EDEC 103 - Health, Safety & Nutrition for Infants, Toddlers, and Preschoolers (3)
Overview of the health, safety, and nutritional needs of infants, toddlers, and preschool children. Content includes infant/toddler and early childhood illnesses and injuries, health, nutrition and safety standards, and planning nutritious meals that are appropriate especially for infants, toddlers, and preschool children.
Prerequisite: PSY 136, EDEC 101 or by permission of program coordinator
Corequisite: Must be taken with EDEC 102 or EDEC 104 or EDEC 203 or EDEC 206

EDEC 104 - Fieldwork in Early Childhood and Infant/Toddler Mental Health II (1)
Structured and supervised first-level observations and onsite experiences, including course embedded field assignments, in infant/toddler and preschool program
settings to gain real life experience and knowledge to meet CT ECTC and Infant/Toddler Mental Health competencies. Field placements provide candidates with access to both infant/toddler and preschool children, and families in classrooms and community-based agencies. The program coordinator is in charge of field placement in collaboration with school and community partners. A combined total of 45 fieldwork hours in this course, and other courses with field assignments taken within the same semester, is required. Fieldwork placement will be scheduled once a week (Monday through Friday), 8:00AM-12:00PM, in a preschool and/or infant/toddler setting. NOTE: Candidate must pass the fieldwork requirements in order to pass the course.

Prerequisite: EDEC 102 or by permission of program coordinator

EDEC 105 - Arts and Aesthetics for Infant, Toddler, and Preschool Children (3)
Exploration of the imagination of infants, toddlers, and preschool children in relationship to curriculum and teaching through play. Examination of developmentally appropriate teaching for young children, diversity, and the roles teachers play as leaders and learners in diverse early childhood learning communities will be analyzed. Inquiry-based approach throughout the course includes participation in aesthetic experiences, place-based learning, multiple intelligences, case analysis, and examination of beliefs and research on learning and teaching.

Prerequisite: Declared major in Early Childhood Studies and Infant/Toddler Mental Health program
Corequisite: Must be taken with EDEC 102 or EDEC 104 or EDEC 203 or EDEC 206

EDEC 201 - Language & Literacy for Infants, Toddlers, and Preschool Children (3)
This course provides critical understandings central to language and literacy development, birth through five. Emphasis is placed on analysis of different theoretical views on the connections between language and culture; application of scientifically-based research and best practices aligned with the Common Core State Standards to language and literacy instruction for infants, toddlers and preschool children. Topics include language development, vocabulary, comprehension, and fluency for English and non-English first language speakers and children with exceptionalities.

Prerequisite: Declared major in Early Childhood Studies and Infant/Toddler Mental Health program
Corequisite: Must be taken with EDEC 102 or EDEC 104 or EDEC 203 or EDEC 206

EDEC 106 - Introduction to Infant/Toddler Development and Infant Mental Health: Foundations for Home Visiting and Early Care and Education (1)
This course is an introduction to infant/toddler development and the field of Infant Mental Health with special focus on the contexts of Home Visiting and Early Care and Education. Candidates learn about infant and toddler development and the central role of primary caregiving relationships in supporting this development. The course weaves together theory and research along with the development of candidates’ own observation and reflection skills. Students will, throughout the course, be conducting assigned observations and reflections at their field placement sites in order to strengthen their own practices. T

Prerequisite: EDEC 101 and EDEC 106 or by permission of program coordinator
Corequisite: EDEC 102 or EDEC 104 or EDEC 203 or EDEC 206

EDEC 202 - Infant/Toddler and Preschool Children, Family, and the Community I (3)
Overview of the diverse needs of young children, birth through 5, within the context of family, school, community, and society. Candidates examine the interplay of contemporary family living and cultural patterns on the social, emotional, and mental development of infants, toddlers, and preschoolers in relationship to family, school, community, and society. Candidates gain an understanding of their professional role in supporting evidence-based practices that strengthen positive, respectful, collaborative family-child relationship through effective use of community and family resources.

Prerequisite: EDEC 102 or EDEC 104 or EDEC 203 or EDEC 206

EDEC 203 - EDEC 203 Fieldwork in Early Childhood & Infant/Toddler Mental Health III (1)
Structured and supervised second-level observations and onsite experiences, including course embedded field assignments, in infant/toddler and preschool children’s program settings to gain real life experience and knowledge to meet CT ECTC and Infant/Toddler Mental
Health competencies. Field placements provide candidates with access to both infant/toddler and preschool children, and families in classrooms and community-based agencies. The program coordinator is in charge of field placement in collaboration with school and community partners. A combined total of 60 fieldwork hours in this course, and other courses with field assignments taken within the same semester, is required.

Fieldwork placement will be scheduled **twice a week** (Monday through Friday), 8:00AM-12:00PM, in a preschool and/or infant/toddler setting. **NOTE: Candidate must pass the fieldwork requirements in order to pass the course.**

Prerequisite: EDEC 104 or by permission of program coordinator

**EDEC 204 - Observing, Documenting, and Assessing to Support Infants, Toddlers, Preschool Children & Their Families (3)**

Emphasis on observation, documentation, and other forms of assessment central to the practice of infant/toddler and preschool children’s mental health professionals. Candidates are immersed in the use of systematic observations, documentation, and other effective assessment strategies in order to obtain solid data and information that can be used to positively support infants, toddlers, and preschool children and their families.

Prerequisite: EDEC 101 and EDEC 106 or by permission of program coordinator

Corequisite: Must be taken with EDEC 102 or EDEC 104 or EDEC 203 or EDEC 206

**EDEC 205 - Child, Family, and the Community II (3)**

Builds on candidate learning from EDEC 202-Child, Family, and Community I. Emphasis on the influences, issues and concerns related to contemporary family living and cultural patterns on the child, family/community relationships. Candidates are immersed in the critical roles of families in the development of young children especially infant/toddler and preschool children’s social, developmental, and mental health. Candidates investigate the efficacy of community resources and services that support and strengthen families.

Prerequisite: EDEC 202 or by permission of program coordinator

Corequisite: Must be taken with EDEC 304 or EDEC 308

**EDEC 206 - Fieldwork in Early Childhood and Infant/Toddler Mental Health IV (1)**

Structured and supervised second-level observations and onsite experiences, including course embedded field assignments, in infant/toddler and preschool program settings to gain real life experience and knowledge to meet CT ECTC and Infant/Toddler Mental Health competencies. Field placements provide candidates with access to infants, toddlers, and preschool children, and families in classrooms and community-based agencies. The program coordinator is in charge of field placement in collaboration with school and community partners. A combined total of 60 fieldwork hours in this course, and other courses with field assignments taken within the same semester, is required. Fieldwork placement will be scheduled **twice a week** (Monday through Friday), 8:00AM-12:00PM, in a preschool and/or infant/toddler setting. **NOTE: Candidate must pass the fieldwork requirements in order to pass the course.**

Prerequisite: EDEC 203 or by permission of program coordinator

**EDEC 300 - Curriculum and Instruction for Diverse Learners: Infants, Toddlers, and Preschool Children (3)**

Focuses on knowledge, skills, and attitudes to effectively organize and implement content and skills for infants, toddlers, and preschool children, especially English language learners and children with and without exceptionalities, in classroom as well as federally and/or state-funded program. Emphasis is placed on applying principles of developmentally appropriate practice for infants, toddlers, and preschool children.

Prerequisite: EDEC 101 and EDEC 106 or by permission of program coordinator

Corequisite: Must be taken with EDEC 304 or EDEC 308

**EDEC 301 - Child Development and Implications for Teaching and Learning in the Early Childhood Classroom (4)**

Theoretical principles and practices of developmentally appropriate integrated curriculum in early childhood programs serving children 0 - 5 years of age. Implications for practice in inclusive classrooms to include learning through play and exploration, planning, implementation, observation, assessment and evaluation of student learning and instruction. Role of the child, teacher, parent and other professionals working collaboratively for the benefit of the student will be explored. Reflection on practice in the place-based setting is required. 45 hours of Field Experience. CT law requires fingerprinting and a
criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDEC 302 - Literacy for Early Childhood (3)

This course provides critical understandings central to birth-3 language and literacy development. Analysis of different theoretical views on the connections between language and culture, use of children’s literature, and play-based curriculum. Application of scientifically-based research and best practices aligned with the Common Core State Standards to language and literacy instruction for all children, with emphasis on language development, vocabulary, comprehension, and fluency for English and non-English first language speakers, and children with exceptionalities. 30 hours of Field Experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDEC 304 - Pre-Practicum in Early Childhood and Infant/Toddler Mental Health I (3)

This course is a prerequisite to Pre-Practicum in Early Childhood and Infant/Toddler Mental Health II. This pre-practicum requires 100 hours of structured and supervised third-level classroom and community-based experiences. Candidates apply knowledge, skills, and understanding about social, emotional, physical, and mental development of infants, toddlers, and preschool children. The supervising faculty, in collaboration with the site supervisor, assesses the candidate’s performance as a qualified professional who can work with infants and toddlers, preschool children, and their families, and makes recommendations for the Pre-Practicum in Early Childhood and Infant/Toddler Mental Health II. The program coordinator is in charge of practicum placement in collaboration with school and community partners. A combined total of 100 hours in this course, and other courses with field assignments taken within the same semester, is required. Pre-Practicum placement will be scheduled three times a week (Monday through Friday), 8:00AM-12:00PM, in a preschool and/or infant/toddler setting. NOTE: Candidate must pass the field experience requirements in order to pass the course.

Prerequisite: EDEC 206 or by permission of program coordinator

EDEC 305 - STEM for Infants, Toddlers, and Preschool Children (3)

Applies young children’s development principles to the planning of STEM (science, technology, engineering, and math) experiences for both typically and atypically developing infants, toddlers, and preschool children. Emphasis is placed on developing and providing developmentally and culturally appropriate STEM activities for young children, understanding how children develop problem-solving skills, and on recognizing how adults can facilitate inquiry-discovery experiences for infants, toddlers, and preschool children with diverse learning styles and needs. Coursework includes creating scientific learning opportunities, brain-building experiences, and mathematical experiences to build the foundations of infant/toddler and preschool children’s mathematical understanding and scientific learning through inquiry and exploration.

Prerequisite: EDEC 101 and EDEC 106 or by permission of program coordinator

Corequisite: Must be taken with EDEC 304 or EDEC 308

EDEC 306 - Design and Management of Infant/Toddler and Preschool Programs (3)

Provides practical, hands-on experiences to future administrators of infants, toddlers and preschool children’s development centers with emphasis on the role of program administrator as mentor, coach and instructional leader. Latest trends affecting the childcare services and workforce, including job descriptions and hiring practices, program evaluation, facility planning and management are addressed.

Prerequisite: EDEC 101 and EDEC 106 or by permission of program coordinator

Corequisite: Must be taken with EDEC 102 or EDEC 104 or EDEC 203 or EDEC 206 or EDEC 304 or EDEC 308

EDEC 307 - Current Trends and Issues in Infant/Toddler and Preschool Children’s Development and Community Based Partnerships (3)

Current issues and trends in infant/toddler and preschool children’s development are identified and analyzed from historical perspectives and how they impact the field as well as culturally responsive home-school-community relationships and their impact on children and their families.

Prerequisite: EDEC 101 and EDEC 106 or by permission of program coordinator
Corequisite: Must be taken with EDEC 304 or EDEC 308

EDEC 308 - Pre-Practicum in Early Childhood and Infant/Toddler Mental Health II (3)

This course is a prerequisite to Practicum in Early Childhood and Infant/Toddler Mental Health I. This pre-practicum requires 100 hours of structured and supervised third-level classroom and community-based experiences. Candidates apply knowledge, skills, and understanding about social, emotional, physical and mental development of infants, toddlers and preschool children. Host school(s) and state funded community-based agencies serve as pre-practicum placements. The supervising faculty, in collaboration with the site supervisor, assesses the candidate’s performance as a qualified professional who can work with infants and toddlers, preschool children, and their families, and makes recommendations for the Practicum in Early Childhood and Infant/Toddler Mental Health I. The program coordinator is in charge of practicum placement in collaboration with school and community partners. A combined total of 100 hours in this course, and other courses with field assignments taken within the same semester, is required. Pre-Practicum placement will be scheduled three times a week (Monday through Friday), 8:00AM-12:00PM, in a preschool and/or infant/toddler setting. NOTE: Candidate must pass the pre-practicum experience requirements in order to pass the course.

Prerequisite: EDEC 304 or by permission of program coordinator

EDEC 309 - Literature for Infants, Toddlers, and Preschool Children (3)

Emphasis on the literary merits of early childhood literature and how to use it with infants, toddlers, and preschool children. Offers a myriad of developmentally appropriate strategies for sharing high-quality literature with infants, toddlers, preschool children for developing language and literacy skills, fostering cognitive, moral, social, intellectual, aesthetic, and creative development in young children with and without exceptionalities.

Prerequisite: Declared major in Early Childhood Studies and Infant/Toddler Mental Health program

Corequisite: Must be taken with EDEC 304 or EDEC 308

EDEC 321 - Curriculum and Instruction for English Language Learners (3)

Designed to provide teacher candidates with the knowledge, skills, attitudes, and insights, to effectively organize and implement instruction for English Language Learners (ELLs) in pre-K-3 grade levels. Students will learn about language acquisition and explore practical strategies in curriculum and instruction for English Language Learners. They will apply principles of developmentally appropriate practice in the context of educating dual language learners. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDEC 401 - Integrated Methods for Early Childhood: Teaching and Learning of Mathematics and Science (4)

Integrated methods of math and science curriculum, instruction, and assessment using developmentally appropriate practices. Introduction to the Common Core State Standards for Math and Literacy, the Framework for K-12 Science Education, and the CT Science Standards. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDEC 402 - Child development and Implications for Teaching in the Primary Classroom (3)

Exploration of developmentally appropriate integrated models of curriculum, instruction and assessment strategies in alignment with appropriate standards to meet the needs of a diverse learning community serving children 6 - 8 years of age. Reflection on practice in the place-based setting is required. 30 hours of field experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDEC 403 - Practicum in Early Childhood and Infant/Toddler Mental Health I (3)

This course is a prerequisite to Practicum in Early Childhood and Infant/Toddler Mental Health II. This practicum requires 200 hours of structured and supervised fourth-level, full time classroom and community-based experiences. Candidates apply knowledge, skills, and understanding about infant, toddler and preschool children’s social, emotional, physical and mental development. Host school(s) and state funded
community-based agencies serve as practicum placements. The supervising faculty, in collaboration with the site supervisor, assesses the candidate’s performance as a qualified professional who can work with infants, toddlers, and preschool children, and their families, and makes recommendations for the Practicum in Early Childhood and Infant/Toddler Mental Health II. The program coordinator is in charge of practicum placement in collaboration with school and community partners. Candidates are expected to complete 200 hours each of practicum experience in Practicum I & II focusing on infants, toddlers, and preschool children. Supervised practicum for infant/toddler or preschool placements will be scheduled Monday through Thursday, 8:00AM-1:00PM for a minimum of 12 weeks.

Prerequisite: EDEC 308 or by permission of program coordinator

**EDEC 404 - Practicum in Early Childhood and Infant/Toddler Mental Health II (6)**

This is the final Practicum in Early Childhood and Infant/Toddler Mental Health. This practicum requires 200 hours of structured and supervised fourth-level, full time classroom and community-based experiences. Candidates apply knowledge, skills, and understanding about infant, toddler and preschool children’s social, emotional, physical and mental development. Host school(s) and state funded community-based agencies serve as practicum placements. The supervising faculty, in collaboration with the site supervisor, assesses the candidate’s performance as a qualified professional who can work with infants, toddlers, and preschool children, and their families, and makes recommendations for program completion. The ECE program coordinator is in charge of practicum placement in collaboration with school and community partners. Supervised practicum placement in infant/toddler or preschool setting will be scheduled Monday through Thursday, 8:00AM-1:00PM for a minimum of 12 weeks.

Prerequisite: EDEC 403

**EDEC 431 - Early Childhood Student Teaching Seminar (1)**

As a community of learners, student teachers reflect upon the student teaching experience and work collaboratively to address pertinent matters related to the classroom experience. Information related to certification, preparation for employment and current trends are addressed.

Prerequisite: Admission to the Professional Program.

**EDEC 551 - Programs and Curricula in Early Childhood Education (3)**

Analysis of contemporary early childhood program models and practices including their historical and philosophical foundations. Includes an examination of criteria for establishing and evaluating contemporary early childhood programs. On-site observations and interaction with young children required.

Prerequisite: Matriculation in the M.S. program.

**EDEC 552 - Programs and Curricula in Early Childhood Education II (3)**

Study of the implementation of developmentally appropriate curricula for children, ages three to eight. Emphasis on integrated curricula, learning centers, effective management, and active parent involvement. On-site observations and interaction with young children required.

Prerequisite: EDEC 551 and matriculation in the M.S. program.

**EDEC 553 - Family, School and Community Partnerships in Early Childhood Education (3)**

In-depth exploration of impact of family and community on the education of young children. Study of school-child-family relationships which foster healthy development. Examination of comprehensive community and governmental support systems for children and families.

Prerequisite: Matriculation in the M.S. program.

**EDEC 554 - Observation and Assessment in Early Childhood Education (3)**

Study of appropriate assessment of young children's development and progress and their relationship to child-centered curricula and home-school communication. Strategies for assessing children's cognitive/language, social/emotional, and psycho-motor development. Play assessment and student portfolios are also included.

Prerequisite: EDEC 552 and matriculation in M.S. program.

**EDEL - Education-Elementary**

**EDEL 315 - Principles of Learning: Elementary Education (3)**

Examination of principles pertinent to teaching and learning. Emphasizes the use of educational theory and research findings applicable to classroom practices, learning communities, and learners' developmental levels. 30 hours of certification specific field experience required.
In Elementary Education, taken concurrently with SPED 315 and RDG 315. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program.

**EDEL 322 - Effective Elementary Teaching I (3)**

Emphasis on use of standards, development and alignment of objectives, daily and long-range lesson plans, instructional strategies, assessment strategies and reflection on practice. Students develop and implement lessons. 45 hours of certification specific field experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program of Teacher Education, EDEL 315.

**EDEL 415 - Elementary Social Studies Methods (2)**

Introduction to content and processes of elementary social studies. Students examine curricular goals and materials, research, and construct integrative, developmentally appropriate social studies lessons, and implement lessons in field setting. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program of Teacher Education; EDEL 322.

**EDEL 420 - Effective Elementary Teaching II (3)**

Taken concurrently with RDG 412 in elementary education. Forty-five to 60 hours of on-site experience (two visits per week during regular school hours). Builds upon EDEL 322. Emphasizes teaching experience in an assigned public school setting appropriate to certification level. May be repeated with permission of department chair. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program of Teacher Education; EDEL 322.

**EDEL 430 - Elementary Education Student Teaching (9)**

Student teachers in elementary schools work with teachers and children in professional activities. Placement culminates with student teachers assuming responsibility for planning and implementing units of instruction and developing classroom leadership. Full semester of field-based work required. Not for credit in graduate programs. Only the required concurrent courses may be taken during student teaching. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Permission of the Director of the Office of Field Experiences.

**EDEL 508 - Current Trends in Elementary Education (3)**

Prerequisite: Matriculation into M.S. program in Elementary Education. Current trends in Elementary School Curriculum, with emphasis on issues, models, and processes. Local and state projects will be examined. Not applicable to provisional, Intermediate Administrator/Supervisor certification.

**EDEL 509 - Education and the Development of Cultural Understanding (3)**

Study of attitudes, values, and expectations of educators as related to cultural diversity. Strategies presented to develop respect of students for cultural pluralism. Research related to the reduction of racial, ethnic, and sex stereotyping and biases is surveyed.

Prerequisite: Matriculation into M.S. program in Education.

**EDEL 512 - Assessment of Learning (3)**

Study of current assessment theory and practices, with emphasis on designing data-driven classroom instruction based on a variety of formal and informal assessments.

Prerequisite: EDEL 508.

**EDEL 529 - Analysis of Teaching (3)**

Analysis of instructional practices and their effects on learners. Diverse perspectives are analyzed, including selected conceptual frameworks, effective teaching, literature, research, and wisdom of practice.

Prerequisite: Acceptance to Elementary Education M.S. program and successful completion of 18 credits in planned program.
EDEL 591 - Designing Action Research in Elementary and Early Childhood Education (3)

Students design action research projects having implications for the education of young learners in their own professional settings. Course outcomes include individual proposals specifying problem statement, theoretical framework, resource review, local context description, strategy, and evaluation design.

Prerequisite: Matriculation in either Elementary or Early Childhood, M.S., completion of 21 credits in planned program including ED 598, Plan C designation, and a 3.00 GPA.

EDEL 592 - Implementing and Documenting Action Research in Elementary and Early Childhood Education (2)

Students implement strategies proposed in EDEL 591. The final report documents findings and conclusions drawn from collected data and personal insights into their intervention. Presentation supplements the written report. Full semester of student teaching in TESOL, K-12. One half of the semester is spent at the elementary school level, and one half at the secondary school level.

Prerequisite: ENG 496; admission to the Professional Program and permission of the Director of the Office of Field Experiences.

EDF - Educational Foundations

EDF 200

EDF 215 - Education in a Multicultural Society (3)

Introductory course focused on the evolving purposes and roles of education and teachers in American society, issues of diversity and equity in education, and the societal and cultural factors, key policies, and court cases that have shaped U. S. education.

Prerequisite: Pre-BSED status or permission of department chair

EDF 415 - Educational Foundations (3)

Social and moral contexts of schooling, purposes of education in American society, contemporary educational policy, politics of the policy-making process and the role of teachers as leaders. Not for credit in graduate degree programs. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program.

EDL - Educational Leadership and Instructional Technology

EDL 523 - Instructional Leadership and Coaching (3)

Investigation of coaching models and practices. Includes development of personal coaching vision, and strategies for building and supporting coaching relationships and collaborative, reciprocal interactions.

Prerequisite: Admission to a graduate program in education.

EDL 524 - Leadership and the Dynamics of Organizational Change (3)

Theories of organizational change. Assessing school culture, developing goals for school improvement, and overcoming barriers to school change. Developing human, fiscal, technological, and community resources to support the change process. (S)

Prerequisite: EDL 523, Admission to the M.S. Educational Leadership or permission of the department chair.

EDL 531 - Collaboration and Professional Development (3)

Fostering a collaborative culture of continuous improvement. A study of adult learning theory and principles for designing and facilitating professional development in support of instruction.

Prerequisite: Admission to a Masters program in Education.

EDL 551 - Curriculum Leadership (3)

The course designed to investigate the scope and components of curriculum leadership. Curriculum planning, delivery, monitoring, and evaluation as they relate to leadership behavior will be studied. Students will demonstrate the requisite skills needed for effective curriculum and instructional leadership.

Prerequisite: None

EDL 552 - Topics in Educational Leadership (3)

Comprehensive inquiry into a specific area of educational leadership. It may be repeated once with different content.

Prerequisite: Permission of department chair.
EDL 555 - Leadership for Social Justice (3)
Theories of leadership for social justice with emphasis on inquiry, reflection, critical analysis, collaboration and advocacy. Facilitating effective interactions with diverse students, and among colleagues, families, and the larger community.
Prerequisite: None

EDL 590 - Leaders as Learners: Educational Leadership and Self-Assessment (3)
Self-assessment of leadership. Discussion of self-awareness as the cornerstone of effective leadership. Exploration of State and national standards, learning and leading styles, the impact of cultural and experiential background, and values and beliefs concerning educational leadership.
Prerequisite: Admission to the Sixth Year Certificate program or permission of department chair.

EDL 594 - Practicum I in Educational Leadership (3)
Part one of a two-semester supervised practicum in educational leadership. Students initiate action plans, document collaborative initiatives, and implement curriculum, instructional and organizational change strategies promoting equitable outcomes for all students.
Prerequisite: Completion of ED 517, ED 540, ED 598, EDL 523, EDL 524, EDL 555. With the approval of the department chair, one prerequisite may be taken with the field experience.

EDL 595 - Practicum II in Educational Leadership (3)
Part two of a two-semester supervised practicum in educational leadership. Students complete action plans to document collaborative initiatives, and evaluate curriculum, instructional, and organizational change strategies being implemented to promote equitable outcomes for all students.
Prerequisite: EDL 594.

EDL 605 - Leadership in Teaching and Learning I (3)
Study of leadership in the teaching and learning process. Focus on supervision of instruction, classroom assessment strategies, and working with diverse learners. Required 35-hour on-site field experience in an urban public school (Sixth-Year Certificate students) or research component.
Prerequisite: Admission to the Sixth-Year Certificate program and EDL 590.

EDL 606 - Leadership in Teaching and Learning II (3)
Continuation of EDL 605. Includes a second 35-hour on-site field experience in an urban public school (Sixth-Year Certificate students) or research component.
Prerequisite: EDL 605.

EDL 610 - School Leadership I (3)
Emphasis on enhancing students' repertoire of knowledge, skills and attitudes in identifying educational problems, and making informed decisions. Required 35-hour on-site field experience in a rural public school setting.
Prerequisite: Admission to the Sixth-Year Certificate program and EDL 590.

EDL 611 - School Leadership II (3)
Continuation of EDL 610. Includes a second 35-hour on-site field experience in a rural public school setting.
Prerequisite: EDL 610.

EDL 618 - Understanding the Political and Ethical Environment of Educational Leadership (3)
Knowledge and skills for political and ethical leadership, including ethical and legal decision making, policy development, fiscal management, and contract negotiations.
Prerequisite: Available to 6th year Educational Leadership students with permission of CCSU department chair or students admitted to Western Connecticut State University's Instructional Leadership doctoral program with permission of CCSU department chair.

EDL 620 - Educational Policy, Communities, and Pluralistic Governance (3)
Knowledge and skills for political and community leadership focused on PK-12 education policy and related governance structures at the federal, state, and local levels. Evaluation of policy trends from socio-cultural, political, technological, and economic perspectives. Principles and processes of community and family engagement as core elements of democratic practices in educational leadership. Course requirements include field-based application of key concepts and skills. This course was previously offered as EDL 615. No credit given for students who previously took EDL 615.
Prerequisite: Admission to the Sixth Year Program in Educational Leadership and EDL 590, the Sixth Year Program in Mathematics Education or Reading and
Language Arts, or admission to the Doctoral Program in Educational Leadership.

**EDL 630 - Education Law, Ethics, and Equity (3)**
Candidates explore case studies to develop decision-making skills for effective organizational management and leadership for learning. Course requirements include field-based application of key concepts and skills. This course was previously offered as EDL 616. No credit given for students who previously took EDL 616.

Prerequisite: Admission to the Sixth Year Program in Educational Leadership and EDL 590, the Sixth Year Program in Mathematics Education or Reading and Language Arts, or admission to the Doctoral Program in Educational Leadership.

**EDL 634 - Seminar in Curriculum Development (3)**
Study of curriculum design including the setting of objectives, selection of content material, instructional techniques, and program evaluation.

Prerequisite: None

**EDL 652 - Advanced Topics in Educational Leadership (1)**
Seminar addressing a specific topic in organizational leadership for educational settings. May be repeated for a total of 6 credits.

Prerequisite: Admission to the Sixth-Year Certificate or Ed.D. program, and permission of instructor.

**EDL 656 - Leadership and Supervision in Teaching and Learning (3)**
Focuses on strategic leadership skills of using instructional leadership, supervision, communication and technology to improve teaching and learning.

Prerequisite: Available to 6th year Educational Leadership students with permission of CCSU department chair or students admitted to Western Connecticut State University's Instructional Leadership doctoral program with permission of CCSU department chair.

**EDL 681 - District Leadership: Governance/Leadership Issues (3)**
This develops an understanding of the governance and leadership functions shared by Boards of Education and Central Office personnel. Attention will focus on the legal obligations of Boards of Education, issues related to governance of schools, the delineation of functions between Boards of Education and Central Office administrators, and the evolving nature of leadership.

Prerequisite: Completion of requirements for 092 certification and/or permission of the Department Chair.

**EDL 682 - District Leadership: Student Matters (3)**
Develops an understanding of the role of the central office with respect to the delivery of educational services to students, including the leadership roles of the superintendent, the central office and the Board of Education in developing an organizational learning culture designed to improve student achievement. Student matters include student rights, extra-curricular activities, disciplinary issues, Special Education, cultural diversity and alternative education.

Prerequisite: EDL 681 or permission of the Department Chair.

**EDL 683 - District Leadership: Personnel/Operations Issues (3)**
Develops an understanding of employee relations and the support functions maintained by Boards of Education. Areas of focus will include contract negotiations, bargaining unit relationships, and the hiring, retention, and termination of staff. Operational topics will include finance, facilities, transportation, technology and food services.

Prerequisite: EDL 682 or permission of the Department Chairperson.

**EDL 688 - Administration Programs for Diverse Learners I (1)**
The course will provide administrative and current information about programs, policies, and procedures at the federal, state, and local levels for students who are English Language Learners.

Prerequisite: None

**EDL 689 - Administration Programs for Diverse Learners II (1)**
The course will provide administrative and current information about programs, policies, and procedures at the federal, state, and local levels for students who are eligible for Special Education services.

Prerequisite: None

**EDL 690 - Internship in Educational Leadership I (2)**
Part one of a year-long supervised administrative internship (6 month in building leadership and 6 months in district leadership). Students initiate action plans, and begin professional portfolios to document strategic, instructional, organizational, and contextual leadership.
Prerequisite: Admission to the Sixth-Year Certificate program, and completion of 18 credits in planned program or permission of instructor.

EDL 691 - Internship in Educational Leadership II (2)
Part two of a year-long supervised administrative internship. Students continue work on actions plans in building and district settings, and add to their professional portfolios.
Prerequisite: EDL 690.

EDL 692 - Internship in Educational Leadership III (2)
Part three of a year-long supervised administrative internship. Students complete actions plans, and submit building leadership and district leadership portfolios.
Prerequisite: EDL 691.

EDL 695 - Internship: The Superintendency I (3)
Part one of supervised administrative internship. Interns apply strategic, organizational, and contextual leadership skills. Students will conduct organizational assessments to design an action plan and initiate the development of a professional portfolio.
Prerequisite: Admission to Ed.D., or Sixth-Year Certificate program; 092 cert.; EDL 681 and EDL 682 and/or permission of department chair.

EDL 696 - Internship: The Superintendency II (3)
Also based on meeting requirements for Intermediate Administration Certification. Part two of a supervised administrative internship in the superintendency. Students will complete their professional portfolio.
Prerequisite: EDL 695.

EDL 697 - Readings and Conference (1-3)
Individual or small group directed study of a specific topic under the supervision of a faculty member. May be repeated with different topics for a total of 6 credits.
Prerequisite: Admission to the Sixth-Year Certificate program and permission of Department Chair.

EDL 701 - Leading Organizational Change I: Theory (3)
Theoretical foundations of change emphasizing organizational culture and development, chaos theory, models of systemic change and critical theory. Leaders develop capacity to critically assess their organizations for the purposes of guiding and sustaining meaningful change.
Prerequisite: Admission to the Ed.D. program.

EDL 702 - Leading Organizational Change II: Program Development & Evaluation (3)
Theoretical foundations and practical applications of strategies aimed at organizational development and ongoing systematic evaluation. Application of strategies of group learning and data-driven decision-making to the assessment of organizational outcomes.
Prerequisite: EDL 701.

EDL 705 - Leadership to Promote Effective Teaching & Learning (3)
Focus on new research on human learning and teaching. This course will explore the leadership implications of this research for the design and support of formal instructional environments aimed at helping all individuals achieve their full potential. Variable credit to a total of 6 credits applied to the doctoral program.
Prerequisite: Admission to the Ed.D. program.

EDL 710 - The Study of Human and Organizational Learning (2 credits)
Educational research ethics and the relationship between research and the purposes of schooling. Students refine information-gathering skills and engage in introductory study of both quantitative and qualitative research methods. Preparation of an integrative literature review.
Prerequisite: Admission to the Ed.D. program.

EDL 711 - Inquiry Seminar II: Quantitative Research (3)
Quantitative methods for educational research, including quasi-experimental design and instrumentation. Emphasis on data collection techniques and modes of analysis, such as applied statistics. Coursework will focus on quantitative skill development (including institutional data bases; survey research; and basic skills for using descriptive and inferential statistics).
Prerequisite: EDL 710.

EDL 712 - Inquiry Seminar III: Qualitative Research (3)
Qualitative methods for educational research with emphasis on case studies and evaluation studies. Primary focus on data collection techniques and modes of analysis, including evaluation and intervention studies, qualitative coding, and use of qualitative data coding software.
Prerequisite: EDL 711
**EDL 713 - Inquiry Seminar IV: Study of Organizational Change (2)**
Application of research methodologies to studies of the change process. A specific focus on quantitative research methodologies and statistics. Students develop a conceptual framework, an integrative review of the literature, and an inquiry plan for a study of organizational and cultural change.
Prerequisite: EDL 712.

**EDL 714 - Inquiry Seminar V: Advanced Research Design (3)**
Advanced topics in research study such as randomized field experiments, interrupted time series, and interaction analysis. A continued focus on both quantitative and qualitative methods. Matching design and method to contexts, questions and researcher intentions are discussed. Students investigate mixed methods approaches to research. Students begin developing dissertation topics.
Prerequisite: EDL 713.

**EDL 715 - Inquiry Seminar VI: Leadership Portfolio and Capstone Prospectus (3)**
Students complete the electronic leadership portfolio requirement and prepare a dissertation prospectus. Continued development of academic writing skills.
Prerequisite: EDL 714.

**EDL 716 - Inquiry Seminar VII: Capstone Proposal Development (2-3)**
Defense of the capstone proposal. Students work through the summer with their dissertation advisor and committee members both individually and in small group tutorials.
Prerequisite: EDL 715.

**EDL 717 - Inquiry Seminar VIII: Capstone Research I (3-5)**
Dissertation research and writing. Seminars provide intellectual and emotional support for problem-solving related to ethical, political and methodological dilemmas, conflicts of purpose, time management and stress. One-on-one and small group meetings with the dissertation advisor.
Prerequisite: EDL 716.

**EDL 718 - Inquiry Seminar IX: Capstone Research II (3-5)**
Continuation of EDL 717. Seminars provide intellectual and emotional support. One-on-one and small group meetings with the dissertation advisor. Students complete the dissertation.
Prerequisite: EDL 717.

**EDL 719 - Inquiry Seminar X: Capstone Research III (1-2)**
Required continuation of EDL 718 for students who have not completed their dissertations. May be repeated for up to eighteen credits over three calendar years.
Prerequisite: EDL 718.

**EDL 720 - Inquiry Seminar XI: Disseminating Research Findings (2)**
Students defend their completed dissertations and present their findings during professional development workshops for educational leaders. Preparation of conference proposals and articles for publication.
Prerequisite: EDL 718 and permission of doctoral program coordinator.

**EDL 730 - Budgeting and Resource Management in Higher Education (3)**
Prerequisite: EPS 700

**EDL 731 - Administration and Ethics in Higher Education (3)**
Philosophy of administration; principles of management and applications in colleges and universities. The political economic and bureaucratic politics of educational organizations. Legal issues in Higher Education. Institutional control and the development of ethics in decision and policy-making.
Prerequisite: EPS 700, Admission into the Educational Leadership in Higher Education track or permission of program Director.

**EDL 732 - Organizational Theory and Governance in Higher Education (3)**
Application of organizational theory and research to post-secondary education organizations and administration; use of research in administrative practice, including organizational structure, resource dependence, strategy,
institutional theory, organizational culture, socialization, leadership and decision making.

Prerequisite: EPS 700, Admission into the Educational Leadership in Higher Education track or permission of program Director.

EDL 733 - Curriculum Planning and Development in Higher Education (3)
Types of curricula (vocational, professional, general education, liberal arts) in higher education and supporting philosophies; approaches to curriculum planning and assessment (including program and student); patterns of interdisciplinary studies; sources of curricular reforms. Staffing and provision of resources.

Prerequisite: EPS 700, Admission into the Educational Leadership in Higher Education track or permission of program Director.

EDL 735 - Special Topics in Leadership (1 to 3)
Inquiry into special topics in educational leadership. Repeatable with permission for up to 15 credits.

Prerequisite: Admission to CCSU Ed.D. program

EDL 740 - Capstone Methods Lab ()
Taken concurrently with the EDL 716, this course focuses on technical details of developing the design and methods section of a capstone proposal. Students will identify and apply appropriate research design language, sampling strategies, research procedures, instrumentation, analysis methods, and standards for credibility and rigor to the continuing development of a finished capstone proposal.

Prerequisite: Admission to the Ed.D. in Educational Leadership program

EDSC - Education-Secondary

EDSC 412 - Student Teaching, TESOL, All Levels 12 (12)
Full semester of student teaching in TESOL, K-12. One half of the semester is spent at the elementary school level, and one half at the secondary school level. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program and permission of the Director of the Office of Field Experiences.

EDSC 414 - Preliminary Student Teaching (Technology Education) (6)
In accordance with the public school schedule, Technology Education students spend approximately an eight-week period in the first semester of the senior year in a public middle school. The Technology Education major demonstrates his or her ability to organize and conduct school learning activities and to work effectively with adolescent youth in a program of technology education. Emphasis on Connecticut teaching competencies in both classroom and laboratory situations. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences.

EDSC 415 - Student Teaching (Technology Education) (6)
In accordance with the public school schedule, Technology Education students spend approximately an eight-week period in the first semester of the senior year in a public senior high school. The Technology Education major demonstrates his or her ability to organize and conduct school learning activities and to work effectively with adolescent youth in a program of technology education. Emphasis on Connecticut teaching competencies in both classroom and laboratory situations. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences.

EDSC 417 - Student Teaching (Elementary P.E.) (6)
An eight-week period of the senior year is spent in a physical education department of a public elementary school where the student demonstrates the ability to conduct activity classes and to work effectively with children. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences.
EDSC 419 - Student Teaching (Secondary School P.E.) (6)
An eight-week period of the senior year is spent in a physical education department of a public secondary school where the student demonstrates his or her ability to conduct activity classes and to work effectively with youth. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences.

EDSC 420 - Student Teaching - Elementary Music Education (4.5)
Eight-week period in the last semester spent in a music education department of a public elementary school where the student demonstrates the ability to conduct learning activities in music and to work effectively with children. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program for Teacher Education and permission of the Director of the Office of Field Experiences.

EDSC 421 - Student Teaching - Secondary Music Education (4.5)
Eight-week period in the last semester spent in a music education department of a public secondary school where the student demonstrates the ability to conduct learning activities in music and to work effectively with youth. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program for Teacher Education and permission of the Director of the Office of Field Experiences.

EDSC 425 - Multicultural, Interdisciplinary Teaching at the Secondary Level (3)
Examination of multicultural and social justice teaching through methods of instruction, curriculum planning, assessment, and classroom climate as it encompasses the responsibilities of the teacher. The course focuses on the 7-12 classroom. Thirty hours of content area major field experience is required. CT law requires fingerprinting and a criminal background check for the field experience in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: EDTE 314, or EDTE 316; admission to the Professional Program in Teacher Education.

EDSC 428 - Student Teaching - Elementary Art (5)
Eight-week student teaching where student demonstrates ability to conduct learning activities and to work effectively with pupils and teachers in an elementary program of art education. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program of Teacher Education and permission of Director of the Office of Field Experiences.

EDSC 429 - Student Teaching - Secondary Art (5)
Eight-week student teaching where student demonstrates ability to conduct learning activities and to work effectively with pupils and teachers in a secondary program of art education. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program of Teacher Education and permission of Director of the Office of Field Experiences.

EDSC 431 - Student Teaching I — Technology and Engineering Education (5)
In accordance with the public school schedule, Technology & Engineering Education students spend approximately eight weeks in the first semester of the senior year in a public middle school. The candidate demonstrates the ability to organize and conduct school learning activities and work effectively with adolescent youth in a program of technology education. Emphasis on demonstration of Connecticut teaching competencies in both classroom and laboratory situations. CT law requires fingerprinting and a criminal background check be completed prior to placement for this class.
Prerequisite: Admission to the Professional Program for Teacher Certification and permission of the Director of the Office of School Community Partnerships. Must be taken with EDSC 432 and TE 419.
EDSC 432 - Student Teaching II Technology and Engineering Education (5)
In accordance with the public school schedule, Technology & Engineering Education students spend approximately eight weeks in the first semester of the senior year in a public senior high school. The candidate demonstrates the ability to organize and conduct school learning activities and work effectively with adolescent youth in a program of technology education. Emphasis on demonstration of Connecticut teaching competencies in both classroom and laboratory situations. CT law requires fingerprinting and a criminal background check be completed prior to placement for this class.
Prerequisite: Must be taken with EDSC 431 and TE 419.

EDSC 435 - Secondary Education Student Teaching (9)
Experiences in classrooms of public secondary schools where the student demonstrates the ability to conduct secondary school learning activities and to work effectively with adolescent youth. CT law requires fingerprinting and a criminal background check to be completed prior to placement for this class.
Prerequisite: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of School Community Partnerships

EDSC 505 - Innovations in Secondary Education (3)
A critical analysis of past and current school reform models, including innovative school-level, and classroom-level practices. Students will design and implement transformative practices in their schools or classrooms.
Prerequisite: None

EDSC 556 - Instructional Theory and Practice (3)
Students will design, implement, and evaluate an action research project within their content area that reflects advanced studies of the theoretical bases of instruction, focusing on cutting edge instructional models.
Prerequisite: Admission to an M.S. program.

EDSC 582 - Supervision of Secondary School Teaching (3)
Supervised teaching experience for graduate students who possess a Durational Shortage Area Permit from the State of Connecticut, signed by the EPS assistant dean. Not to be credited towards master's degree. To meet teacher certification program requirements, student must enroll in two sequential semesters and earn at least a C in each semester. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Permission of content area department chair and assistant dean of Education and Professional Studies.

EDSC 586 - Seminar in Secondary Education (3)
Examination of issues relevant to the teacher in the middle or high school. Investigation of a specific curricular issue through qualitative methods of inquiry.
Prerequisite: None

EDT - Educational Technology

EDT 101 - Basic Instructional Design & Production (1)
Designed to develop basic knowledge, skills, and disposition related to the use of instructional technology to become a more effective and more productive teacher in the Early Childhood classroom. Although there is some technology infusion in this course, EDT 101 is primarily concerned with the design, production, and evaluation of effective instruction using technology. A combined total of 45 fieldwork hours in EDEC 103, EDT 101 and EDEC 104. Fieldwork placement will be scheduled once a week (Monday through Friday), 8:00AM-12:00PM, in a preschool and/or infant/toddler setting. NOTE: Candidate who fails the field experience requirements also will fail the course. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: PSY 236, EDEC 101, EDEC 102 and EDEC 105. Candidates must have completed IT Module 1. Taken concurrently with EDEC 103 and EDEC 104.

EDT 201 - Intermediate Instructional Design & Production (1)
Builds on candidate knowledge and skills in using instructional technology from EDT 101. It is designed to develop intermediate knowledge, skills, and disposition related to the use of instructional technology to become a more effective and more productive teacher in the Early Childhood classroom. Although there is some technology infusion in this course, EDT 201 is primarily concerned with the design, production, and evaluation of effective instruction using technology. A combined total of 60 fieldwork hours in EDEC 204, EDEC 205, EDT 201 and EDEC 206. Fieldwork placement will be scheduled once a week (Monday through Friday), 8:00AM-12:00PM, in a
preschool and/or infant/toddler setting. **NOTE: Candidate must pass the field experience requirements in order to pass the course.** CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: EDEC 201, EDEC 202, SPED 301 and EDEC 203. Candidates must have completed IT Module 2. Taken concurrently with EDEC 204, EDEC 205, and EDEC 206.

EDT 210 - Introduction to Educational Technology (1)

Prepares potential educators to integrate technology into lesson planning through the design and development of an interactive, multimedia presentation. Multiple forms of technology are utilized to develop the lesson along with other supporting instructional and assessment materials.

Prerequisite: None

EDT 301 - Instructional Technology in the Classroom I (1)

Application of instructional design strategies and techniques using a range of technologies to develop effective lessons/instruction.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDT 302 - Advanced Instructional Design & Production (1)

Emphasis on advanced knowledge, skills, and dispositions related to the use of instructional technology through the use of three specific technologies (Apps, Games, and Simulation) to be a more effective and more productive teacher in the Early Childhood classroom. EDT 302 builds on EDT 101 and 201 by focusing on how to integrate apps, games, and simulation in the Early Childhood classroom. A combined total of 100 fieldwork hours in EDT 305, EDT 306, EDT 307, EDT 302 and EDT 308. Pre practicum placement will be scheduled **three times a week** (Monday through Friday), **8:00AM-12:00PM**, in a preschool and/or infant/toddler setting. **NOTE: Candidate must pass the pre practicum experience requirements in order to pass the course.** CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: EDEC 300, SPED 321, EDEC 304, EDEC 309. Candidates must have completed IT Module 3, and Infant/Toddler Mental Health Modules 1 & 2. Taken concurrently with EDEC 305, EDT 306, EDT 307 and EDEC 308. Candidates must complete Infant/Toddler Mental Health Module 3.

EDT 305 - Educational Technology For Elementary (1)

Prepares elementary education candidates to integrate technology into lesson planning through the design and development of an interactive, multimedia presentation. Multiple forms of technology are utilized to develop the lesson along with other supporting instructional and assessment materials.

Corequisite: EDEL 315

EDT 315 - Educational Technology in the Secondary School Classroom (1)

Prepares educators to integrate technology into secondary lesson planning through the design and development of an interactive, instructional program that utilizes multimedia and Web 2.0 technologies.

Prerequisite: None

EDT 321 - Instructional Technology in the Classroom II (1)

Must have completed EDT 301 successfully. Apply instructional design strategies and techniques using a range of technologies to develop effective lessons/instruction. More advanced production skills, use online sources effectively to communicate information online and develop digital social network skills to share ideas, ask questions, post work to dialog with faculty, students, and public school teachers and continue their Digital Interactive Portfolio.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDT 401 - Instructional Technology in the Classroom III (1)

Admission to the Professional Program in Early Childhood Education. Successful completion of EDT 321. Advanced knowledge and skills in instructional design for classroom lessons and instruction. In addition, students will learn advanced production skills, use more advanced online sources effectively to communicate information, and develop digital social network skills to share ideas, ask questions, post work to dialog with faculty, students, and public school teachers, and continue toward a final draft of their Digital Interactive Portfolio.

Prerequisite: None

EDT 402 - Designing Instruction for the Professional (1)

Designed to support candidates in their Practicum for Infant/Toddler and Preschool/Kindergarten in designing, producing, and evaluating effective instructional
technology for Early Childhood classroom as well as community-based programs. Synthesizes and builds on skills learned from EDT 101, 201, and 302. Application of hands on laboratory experience whereby candidates collaborate in developing lesson plans and instructional presentations, as well as building their technology presence in the classroom (website) and materials for instructional purposes. A combined total of 200 practicum hours with EDEC 403. Practicum placement will be scheduled **four to five times a week** (Monday through Friday), **8:00AM-04:00PM**, in a preschool and/or infant/toddler setting. **NOTE: Candidate must pass the practicum requirements in order to pass the course.** CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

**Prerequisite: EDEC 305, EDEC 306, EDEC 307, EDT 302 and EDEC 308. Candidates must have completed Infant/Toddler Mental Health Module 3. Taken concurrently with EDEC 403.**

**EDT 415 - Developing Instructional Materials (1)**

This class is the second part of a two part series of educational technology courses for elementary education majors. The purpose of this class is to introduce you to the various roles web based instruction plays in the elementary classroom and the educational field. As aspiring teachers, this class will help you learn how to use technology to increase classroom productivity, meet national and state standards and integrate digital-age media tools into the curriculum seamlessly.

**Prerequisite: EDT 210 or EDT 305**

**EDT 421 - Instructional Technology in the Classroom IV (1)**

Instructional design strategies and techniques using a range of technologies to develop effective lessons/instruction during their student teaching experience. Integrates skills in the previous EDT courses and their field work in a discovery lab setting. Students will complete effective lesson plans that will be used in their student teaching. The lesson plans is a culmination project that will reflect their skills in instructional design, instructional techniques, technology, and assessment. Students will share their final lesson plans with faculty, students, and public school teachers, and complete their Digital Interactive Portfolio.

**Prerequisite: Admission to the Professional Program in Early Childhood Education. Successful completion of EDT 401.**

**EDT 490 - Instructional Computing (3)**

Examination and application of computers and other related technologies to various teaching situations with emphasis on developing skills in developing and evaluating instructional software programs.

**Prerequisite: None**

**EDT 502 - Design Tools (3)**

Exploration of various software and hardware programs and how these multimedia tools can impact the design of instructional materials. Development of various audio and video compression skills.

**Prerequisite: Admission to Educational Technology, MS**

**EDT 505 - Inquiry in Educational Technology (3)**

Graduate level research course with a focus on educational technology literature, providing familiarity with the process of reporting and evaluating research in the field. Research concepts and procedures will be stressed.

**Prerequisite: Admission to Educational Technology MS**

**EDT 515 - Instructional Design (3)**

Application of instructional design principles that includes design of needs analysis, learner analysis, task analysis, goals and objectives, instructional and media strategies, and evaluation in solving instructional issues.

**Prerequisite: admission to the program**

**EDT 517 - Message Design and Production (3)**

Application of message design theories and principles involving perception, memory, attitude and persuasion. Course includes hands-on learning experience in the design and production of instructional materials.

**Prerequisite: admission to the program**

**EDT 520 - E-Learning (3)**

Application of computer-based strategies for instruction, including interactivity, adaptivity, feedback, branching, and evaluation, with emphasis on screen design, developing flowcharts and storyboarding.

**Prerequisite: EDT 515**

**EDT 525 - Instructional Video and Audio (3)**

Design and production of effective instructional video and audio.

**Prerequisite: EDT 520**
EDT 530 - Online Instruction (3)
Analysis of effective online instruction, including hands-on experiences to design, produce, evaluate, and manage online instruction programs.
Prerequisite: EDT 517

EDT 535 - Interactive Multimedia I (3)
Application of multimedia principles emphasizing screen design, branching, instructional, and media strategies, using flowcharts, storyboards, and evaluation techniques.
Prerequisite: EDT 525

EDT 536 - Interactive Multimedia II (3)
Production of multimedia through hands-on experiences that include CD-ROM mastering, digital audio and video, animation, graphics, programming, and subsequent evaluation procedures for Educational Technology.
Prerequisite: EDT 535

EDT 540 - Educational Technology: Instructional Design, Assessment, and Data (3)
Use of technology in the systematic design of instruction to enhance, repurpose, and improve teaching, learning, and assessment.
Prerequisite: None

EDT 597 - Final Project (3)
Culminating experience. Students develop an instructional project that demonstrates acquired skills in design, production, and evaluation in Educational Technology.
Prerequisite: Completion of 21 credits in program including EDT 505 and EDT 525

EDT 700 - Topics in Leadership for Technology in Schools (1 to 3)
Technology applications to enhance professional practice, increase organizational learning, and enhance productivity. Participants document their progress in meeting TSSA standards, and develop and carry out individualized learning plans. Variable credit to a total of 3 credits applied to the doctoral program.
Prerequisite: None

EDTE - Education-Teacher

EDTE 210 - Education & Teacher Leadership in Diverse Learning Communities (3)
Exploration of teaching, diversity, and the roles teachers play as leaders in diverse educational learning communities. Inquiry-based approach includes participant-observation, case analysis, examination of beliefs and research on learning and teaching. Field experience required. Taken concurrently with EDT 210. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.
Prerequisite: None

EDTE 314 - Applying Learning Theories in Diverse Settings (K-12 Programs) (3)
Examination of educational theory and research related to K-12 practices, learning communities, and learners' developmental needs that promote equity. The course emphasizes elementary level teaching. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.
Prerequisite: 20 hours of field experience in assigned settings required.
Corequisite: MUS 310, or ART 301, or PE 299 or TE 299.

EDTE 316 - Principles of Learning in Diverse Settings (Secondary) (4)
Application of theory and research to effectively support the success of diverse learners. Topics include behavioral, cognitive, and social-cognitive models; academic language; culturally responsive teaching; universal design for learning; and skills in planning, assessing, and delivering instruction. Satisfactory completion of 30 hours of content area field experience in assigned middle or high school setting required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program in Secondary Education.

EDTE 430 - Topic Seminar in Leadership and Learning Communities (1)
Examination of current research and theory pertaining to teacher leadership and the development of learning communities in classrooms and schools. Topics include educational reform, professional ethics, diversity, collegiality and continuous professional development.
EDTE 498 - Individual Study Project (1-3)
Guided individual study of problems of special interest. May be repeated for up to 3 credits. Open only to advanced students. may not be substituted for professional education program requirements.
Prerequisite: Permission of department chair.

EDTE 502 - Focus on Diversity in Education (3)
Study of diversity in educational settings and practices, with emphasis on processes of inquiry, reflection, collaboration and critical analysis. This course is a prerequisite to all other courses in early childhood, elementary and secondary education. May be taken concurrently with other courses with permission of advisor.
Prerequisite: Admission to M.S. Program in Early Childhood Education, Elementary Education, or Educational Studies/Secondary - Strand 2 (Secondary Curriculum and Instructional Issues).

ENG - English

ENG 203 - Survey of World Literature: Ancient to Early Modern (3)
Survey of great works of world literature from its origins to 1650, with emphasis on literatures other than British and American. Not a prerequisite for ENG 204. CSUS Common Course.
Prerequisite: WRT 105 or WRT 110 (may be taken concurrently).

ENG 204 - Survey of World Literature: 17th Century to the Present (3)
Survey of great works of world literature from 1650 to the present, with emphasis on literatures other than British and American. ENG 203 is not a prerequisite.
Prerequisite: WRT 105 or WRT 110 (may be taken concurrently)

ENG 205 - Survey in British Literature: Middle Ages to the 18th Century (3)
Major British writers from the beginnings through the 18th century. Not a prerequisite for ENG 206. CSUS Common Course.

Prerequisite: WRT 105 or WRT 110 (may be taken concurrently)

ENG 206 - Survey of British Literature: Romanticism to the Present (3)
Major British writers from the late 18th century to the present. ENG 205 is not a prerequisite. CSUS Common Course.
Prerequisite: WRT 105 or WRT 110 (may be taken concurrently)

ENG 210 - Survey of American Literature: Pre-Civil War (3)
American literature from the Colonial Period to the Civil War. Not a prerequisite for ENG 211. CSUS Common Course.
Prerequisite: WRT 105 or WRT 110 (may be taken concurrently)

ENG 211 - Survey of American Literature: Civil War to the Present (3)
American literature from the Civil War to the present. ENG 210 is not a prerequisite. CSUS Common Course.
Prerequisite: WRT 105 or WRT 110 (may be taken concurrently)

ENG 212 - African-American Literature (3)
Survey of African-American writers from the eighteenth through twentieth centuries. Does not count toward the English major.
Prerequisite: WRT 105 or WRT 110 (may be taken concurrently)
Cross-Listed as: Cross listed with AFAM 212. No credit given to students with credit for AFAM 212.

ENG 213 - Studies in American Literature (3)
An exploration of select subjects, techniques, and themes in American literature. Topics to be announced each semester. Students may not take this course under the same topic more than once. Does not count toward the English major. May be repeated under different topics for a maximum of 6 credits.
Prerequisite: WRT 105 or WRT 110 (may be taken concurrently)

ENG 214 - Studies in International Literature (3)
An exploration of select subjects, techniques, and themes in British and world literature. Topics to be announced each semester. Students may not take this course under
the same topic more than once. Does not count toward the English major. May be repeated under different topics for a maximum of 6 credits.

**Prerequisite:** WRT 105 or WRT 110 (may be taken concurrently)

**ENG 215 - Introduction to Women Writers (3)**
Introduction to women writers of the world, primarily in the eighteenth, nineteenth, and twentieth centuries. Does not count toward the English major.

**Prerequisite:** WRT 105 or WRT 110 (may be taken concurrently)

**Cross-Listed as:** Cross listed with WGSS 215. No credit given to students with credit for WGSS 215 or WS 215.

**ENG 216 - Studies in British Literature (3)**
An exploration of select subjects, techniques, and themes in British literature. Topics to be announced each semester. Students may repeat for up to 6 credits under different topics

**Prerequisite:** WRT 105 or WRT 110 (may be taken concurrently)

**ENG 220 - Shakespeare (3)**
Selected tragedies, comedies, and history plays.

**Prerequisite:** WRT 105 or WRT 110 (may be taken concurrently)

**ENG 250 - Contemporary Literature (3)**
Modern fiction, plays, and poetry in relation to modern life. Does not count toward the English major.

**Prerequisite:** WRT 105 or WRT 110 (may be taken concurrently)

**ENG 260 - Introduction to Poetry (3)**

**Prerequisite:** WRT 105 or WRT 110 (may be taken concurrently)

**ENG 261 - Introduction to Fiction (3)**
A close analysis of the elements, structure, and technique of short stories and novels. Does not count toward the English major. CSUS Common Course.

**Prerequisite:** WRT 105 or WRT 110 (may be taken concurrently)

**ENG 262 - Introduction to Drama (3)**
A close analysis of plays, representing major and minor genres of drama (tragedy, comedy, tragi-comedy, melodrama, farce, etc.), relationship of genre, structure, and statement. Does not count toward the English major. CSUS Common Course.

**Prerequisite:** WRT 105 or WRT 110 (may be taken concurrently)

**ENG 270 - Dramatic Enactment (3)**
Introduction to the theory and applications of creative drama as an interpretive tool and a response to literature.

**Prerequisite:** WRT 105 or WRT 110 or equivalent; restricted to English Elementary Education or pre-Elementary Education majors, except by permission of instructor.

**ENG 274 - Storytelling (3)**
Study of the history, art, and present uses of storytelling. Practice of the skills involved to develop the student's competency in this oral tradition. Designed to enable the student to build a personal repertoire of stories for use in a wide range of disciplines.

**Prerequisite:** WRT 105 or WRT 110 or equivalent.

**ENG 298 - Introduction to Literary Studies (3)**
Restricted to English BA and BS majors and English minors, except by permission of instructor. Introduction to the basic formal and methodological elements of the study of literature.

**Prerequisite:** WRT 105 or WRT 110 (C- or higher) or equivalent.

**ENG 310 - Close Reading the Sentence (3)**
Intensive workshop in which students learn to analyze literature at the sentence level. For English majors and minors this course counts as a Literature Elective.

**Prerequisite:** ENG 298, or permission of instructor for non-majors.

**ENG 330 - Old English Language and Literature (3)**
Students learn Old English in order to translate and discuss basic Old English texts.

**Prerequisite:** ENG 298.
ENG 331 - Chaucer's Canterbury Tales (3)
Chaucer's Canterbury Tales in Middle English.
Prerequisite: ENG 298.

ENG 333 - The English Renaissance (3)
Emphasis on British poetry and prose of the 16th and early 17th centuries, including such writers as More, Erasmus, Sidney, Spenser, Marlowe, Shakespeare, and Jonson.
Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 334 - Seventeenth-Century Poetry & Prose (3)
British poetry and prose of the earlier 17th century, including Donne, Herbert, Marvell, Bacon, Burton, and Browne.
Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 335 - Restoration & Eighteenth-Century Literature (3)
British poetry, prose and drama from 1660 to 1798, including such writers as Dryden, Congreve, Addison, Swift, Pope, Fielding, Gay, Johnson, Goldsmith, and Sheridan.
Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 336 - The Romantic Age (3)
British Literature from Blake to 1832, including Wordsworth, Coleridge, Byron, Shelley, and Keats.
Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 337 - The Victorian Age (3)
Poetry and non-fiction prose from 1832 to 1900, including poetry of Tennyson, Browning and Arnold and prose of Carlyle, Mill, Newman, and Ruskin.
Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 339 - Modern British Literature (3)
Prose and poetry from 1900 to the present, including such writers as Hopkins, Sitwell, Eliot, Yeats, Joyce, Woolf, Forster, Auden, MacNiece, Spender, Graves, Thomas, and Orwell.
Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 340 - Early American Literature (3)
Early writers of the country through approximately the first third of the 19th century, with emphasis on the ideological and social influences which shaped their art.
Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 341 - American Romanticism (3)
Prose and poetry of American romantic authors in the 19th century. Special emphasis on Poe, Hawthorne, Melville, Thoreau, Emerson, Whitman; contemporary ideologies.
Prerequisite: ENG 105 or ENG 110, ENG 298, or permission of instructor for non-majors.

ENG 342 - American Realism & Naturalism (3)
Study of the period after the Civil War to about 1915, including such writers as Dickinson, Twain, James, Wharton, Crane, and Dreiser.
Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 343 - Modern American Literature (3)
Major American writers in the period between World War I and World War II; the ideological and social influences which shaped their art.
Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 344 - Contemporary American Literature (3)
Study of major American writers from WWII to the present, focusing on historical, cultural, and aesthetic movements of the time.
Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 345 - Modern African-American Literature (3)
Study of selected writers, beginning with the Harlem Renaissance.
Prerequisite: ENG 298, or permission of instructor for non-majors.

Cross-Listed as: Cross listed with AFAM 345 and AMS 345.
No credit given to students with credit for AFAM 345 or AMS 345.

ENG 347 - Latino/a Literature (3)
Important U.S. Latino/a literary works in prose, poetry, drama, and essay.
Prerequisite: ENG 298, or permission of instructor for non-majors.

Cross-Listed as: Cross-listed with LTN 347. No credit may be received by students who have received credit for LTN 347.

ENG 348 - Explorations of American Literature (3)
Topics in American literature, with a focus on historical or other context (period, genre, culture, etc.). Attention to literary analysis and the close reading of primary texts. May be taken under different topics for a maximum of 6 credits.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 358 - Explorations of British Literature (3)
Topics in British literature, with a focus on historical or other context (period, genre, culture, etc.). Attention to literary analysis and the close reading of primary texts. May be taken under different topics for a maximum of 6 credits.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 360 - Bible as Literature: Hebrew Texts (3)
Major books of Hebrew texts important to literature, their literary qualities, and their historical and cultural backgrounds.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 361 - Bible as Literature: Christian Texts (3)
Major books of Christian texts important to literature, their literary qualities and their historical and cultural backgrounds. Part of Apocrypha.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 363 - Greek Literature (3)
Greek poetry and prose from the late 8th Century BCE through the Alexandrian period, focusing on representative works and authors of epic, lyric, drama, history, oratory, and/or philosophy. No credit given to students who have taken ENG 362.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 364 - Latin Literature (3)
Latin poetry and prose from the late 1st Century BCE into the medieval period, including representative works and authors of epic, lyric, drama, satire, history, oratory, and/or philosophy. No credit given to students who have taken ENG 362.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 365 - The Modern European Novel (3)
Representative works by such writers as Flaubert, Tolstoy, Dostoyevsky, Proust, Kafka, and Camus.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 367 - Global Novel (3)
Explores the globalization of the novel genre since World War II, with emphasis on adaptations of the novel form in non-Anglo-European traditions.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 388 - Explorations of World Literature (3)
Topics in World literature, with a focus on historical or other context (period, genre, culture, etc.). Attention to literary analysis and the close reading of primary texts. May be taken under different topics for a maximum of 6 credits.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 398 - Topics in Literary Theory and Research (3)
Gateway undergraduate course, prerequisite for 400 level ENG courses, that prepares students for upper-level study in the English major. Through the study of American, British, or World literature of a specified period, genre, or authorship, course provides introduction to literary theory and various literary critical approaches and practice in fundamentals of literary research while continuing instruction in literary analysis, close reading, and argumentation. Requirements will include a long research-based critical essay. May be repeated under different topics for up to 6 credits.

Prerequisite: ENG 298.

ENG 402 - Advanced Composition & Technology in the English Classroom (3)
Advanced writing for the refinement of writing skills. Explores ways to teach writing. Addresses the use of
technology in secondary English classrooms in regard to instruction, data management, and classroom management. Not applicable to M.A. in English program.

ENG 406 - Teaching the Mechanics of Writing (3)
Secondary English Education majors only. Students take an in-depth look at the mechanics of selected literary works to provide a pedagogical foundation for the teaching of mechanics in the secondary classroom.
Prerequisite: ENG 110 and acceptance in the Professional Program of Teacher Education; or permission of instructor.

ENG 407 - Literature for Teachers (3)
Focusing on fiction, poetry and non-fiction texts commonly taught in middle and high schools, this course offers students critical literary reading and writing skills in the context of their preparation to teach those skills to secondary school students.
Prerequisite: Admission to the Secondary Education program in English.

ENG 408 - Teaching Writing in Middle and Secondary Schools (3)
Designed to teach students how to teach writing in middle and secondary schools, this course is practice- and activity-oriented; students will leave the class able to design writing instruction appropriate to their students' needs by engaging in the sorts of activities that they will eventually design. A second focus is on the assessment of writing, both formal and informal, with an emphasis on creating effective rubrics.
Prerequisite: Admission to the Secondary Education program in English.

ENG 420 - Teaching English in Secondary Schools (4)
Methods and materials for teaching English language and literature. Includes 30 hours of guided observations in middle and high school classrooms. Not applicable to M.A. in English program. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: ENG 402 and acceptance into the Professional Program of Teacher Education.

ENG 435 - Student Teaching Seminar (1)
Discussion of issues that arise in the student teaching placements. Emphasis on improving individual classroom practices.
Prerequisite: ENG 420, EDSC 435 (taken concurrently).

ENG 440 - Topics in Theory and Literary Study (3)
Detailed study of literature through the lens of a literary theory or critical method. Provides an introduction to and grounding in a particular theory and its use in literary interpretation. Topics will vary; may be taken on different theories for up to 6 credits.
Prerequisite: ENG 398 or permission of instructor or Admission to MA English Literature

ENG 445 - American Drama (3)
Development of American drama and its contribution to literature.
Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 448 - Advanced Studies in American Literature (3)
Topics in American literature, with a focus on individual authors, literary theory/method, or other specialized subjects. Attention to literary criticism, interpretation, and research. May be taken under different topics for a maximum of 6 credits.
Prerequisite: ENG 398, or permission of instructor for non-majors.
Cross-Listed as: Cross listed with AMS 448. No credit given to students with credit for AMS 448.

ENG 449 - Major American Authors (3)
Intensive study of the writings, life, influence, and historical milieu of a major American author. Authors will vary each year. May be repeated under different author subjects for a maximum of 6 credits.
Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 451 - Milton (3)
Readings in Milton's prose and poetry, with emphasis upon Paradise Lost and Samson Agonistes.
Prerequisite: ENG 398, or permission of instructor for non-majors.
ENG 452 - Medieval English Literature (3)
Old English and Middle English literature, exclusive of
Chaucer's Canterbury Tales, from the eighth through the
14th centuries. Most material read in translation.
Prerequisite: ENG 398, admission to English MA program,
or permission of instructor for non-majors.

ENG 458 - Advanced Studies in British Literature (3)
Topics in British literature, with a focus on individual
authors, literary theory/method, or other specialized
subjects. Attention to literary criticism, interpretation, and
research. May be taken under different topics for a
maximum of 6 credits.
Prerequisite: ENG 398, or permission of instructor for non-
majors.

ENG 460 - Shakespeare and Film (3)
Explores what film can teach us about Shakespeare and
his role in our culture; what Shakespeare can teach us
about the nature and history of film; and what the
intersection of the two can teach us about the politics of
literary forms and entertainment media and about the
many forms and media of politics in contemporary
society. We will read 3-4 plays and view 2-3 films based
each play. May require outside screenings.
Prerequisite: ENG 398, or permission of instructor for non-
majors.

ENG 461 - Shakespeare: Major Comedies (3)
Close analysis of major comedies and pertinent critical
problems.
Prerequisite: ENG 398, or permission of instructor for non-
majors.

ENG 462 - Shakespeare: Major Tragedies (3)
Close analysis of major tragedies and pertinent critical
problems.
Prerequisite: ENG 398, or permission of instructor for non-
majors.

ENG 463 - Elizabethan & Jacobean Drama (3)
Major dramatists from Kyd to Ford, excluding
Shakespeare.
Prerequisite: ENG 398, or permission of instructor for non-
majors.

ENG 464 - Restoration and 18th-Century Drama (3)
English drama from 1660 to 1800, primarily comedy.
Readings from the works of such dramatists as Wycherly,
Etherege, Dryden, Congreve, Vanbrugh, Farquhar, Steele,
Prerequisite: ENG 398, or permission of instructor for non-
majors.

ENG 465 - Global Cinema (3)
Surveys international cinema after World War II with an
emphasis on the fiction feature films of Africa, Asia, and
Latin America; also considers major film movements such
as the European New Wave and Italian Neo-realist.
Prerequisite: ENG 398, or permission of instructor for non-
majors.

ENG 466 - American Cinema in the 60s and 70s (3)
Examines the extraordinary changes in film culture in the
United States during the time of the civil right movement,
the countercultures of the 60s, and the war in Vietnam.
Students are required to attend a weekly screening in
addition to regular class meetings.
Prerequisite: ENG 398, or permission of instructor for non-
majors.

ENG 467 - Hitchcock (3)
Chronological survey of the films of Alfred Hitchcock.
Analysis of secondary literature in conjunction with each
film. Emphasis on both critical and cultural theory,
including the work of Freud, Lacan and Zizek.
Prerequisite: ENG 110.

ENG 470 - The Victorian Novel (3)
Representative Victorian novelists with special emphasis
on Trollope, Eliot, Dickens, Thackeray, and Hardy.
Prerequisite: ENG 398, or permission of instructor for non-
majors.
ENG 474 - Contemporary American Novel (3)
American novels which have come to prominence since World War II and the changing cultural environment which they reflect.
Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 475 - The British Novel to 1832 (3)
Form and content of the novel with readings selected from Behn, DeFoe, Richardson, Fielding, Sterne, Smollett, Johnson, Burney, Walpole, Austen, and Scott.
Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 476 - The Modern British Novel (3)
Form and content of the novel with readings selected from Joyce, Woolf, Ford, Conrad, Lawrence, Huxley, Forster, Greene, Waugh, and others.
Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 477 - Modern British Poetry (3)
Major works of Hardy, Hopkins, Yeats, D.H. Lawrence, Owen, Sassoon, Auden, Dylan Thomas, Larkin, Hughes, and others.
Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 478 - Modern American Poetry (3)
The study of important American poets from Dickinson to the present.
Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 480 - Modern Irish Literature (3)
Study of the major themes and traditions in Irish writers of the 20th century. Included will be works by Yeats, Joyce, Synge, O’Casey, O’Connor, and others.
Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 481 - Digital Literary Studies (3)
Survey of theoretical and applied approaches to digital work in literary and cultural studies.
Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 486 - World Literature and Film (3)
Examines the historical, political, and aesthetic relationships of literature and film produced outside the U.S. and Great Britain. Discussion of texts will be frequently structured around arguments from cosmopolitan theory and film theory. This course is not applicable to the M.A. in English, but may count as an elective in other graduate programs.
Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 487 - 20th-Century British Drama (3)
Study of major British playwrights of the twentieth century. Selections may be from the works of Shaw, Coward, Maugham, O’Casey, Eliot, Beckett, Osborne, Pinter, Shaffer, Ayckbourn, Churchill, Gray, Hare, Stoppard, and others.
Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 488 - Advanced Studies in World Literature (3)
Topics in World literature, with a focus on individual authors, literary theory/method, or other specialized subjects. Attention to literary criticism, interpretation, and research. May be taken under different topics for a maximum of 6 credits.
Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 489 - Studies in Film Adaptation (3)
Examines how literary works such as novels, short stories, plays, and poems have been adapted to the screen. What can literary works do that films cannot, and conversely, what can films do that literature cannot? Includes regular film screenings, literary readings, and critical and theoretical readings on the topic of adaptation. May be taken under different topics for a maximum of 6 credits.
Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 490 - Individual Guided Reading (1-3)
A conference course for English majors in their senior year who have a GPA of at least 3.00 or better and who wish to follow a planned program of guided reading.
Prerequisite: Permission of chair.
ENG 491 - Children's Literature (3)
Balanced selection of the best literature available to children. Traditional forms of fables, legends, myths, epics, fairy tales, and folk tales of the world; examination of how these represent the universal needs and aspirations of all cultures. Major authors and illustrators included. Not applicable to B.A. or M.A. in English programs or English minors.
Prerequisite: ENG 110 or equivalent; junior or senior standing required; restricted to English Elementary Education or pre-Elementary Education majors, except by permission of instructor.

ENG 492 - Literature for Young Adults (3)
Through extensive reading this course examines trends and issues, forms and content, and authors and topics of contemporary books read by and written expressly for adolescents. Not applicable to B.A. or M.A. in English programs or English minors.
Prerequisite: ENG 110 or equivalent; junior or senior standing required; restricted to English (Elementary and Secondary) Education majors, except by permission of instructor.

ENG 495 - Internship (1-6)
Internship projects under the guidance of an English faculty advisor. Can be used to fulfill requirements for the English major or minor, and the minors in writing, creative writing, TESOL, and descriptive linguistics.
Prerequisite: ENG 110 or equivalent, junior or senior standing, and permission of faculty advisor and department chair.

ENG 500 - Seminar in American Literature (3)
Designed to give student seminar experience in selected area of English studies. May be repeated with different topics for up to 6 credits.
Prerequisite: Admission or conditional admission to a degree program in English or permission of instructor.

ENG 501 - Seminar in British Literature (3)
Designed to give student seminar experience in selected area of English studies. May be repeated with different topics for up to 6 credits.
Prerequisite: Admission or conditional admission to a degree program in English or permission of instructor.

ENG 509 - American Canons and Cultures (3)
Covers texts written by American authors and commonly assigned in secondary school literature courses. Explores multiple informational and media sources—such as history, politics, art, and film—that provide useful pedagogical tools for exploring and understanding literature.
Prerequisite: Admission to English MA or permission of instructor.

ENG 510 - British Canons and Cultures (3)
Covers texts written by British authors and commonly assigned in secondary school literature courses. Explores multiple informational and media sources—such as history, politics, art, and film—that provide useful pedagogical tools for exploring and understanding literature.
Prerequisite: Admission to English MA or permission of instructor.

ENG 511 - World Canons and Cultures (3)
Covers texts written by global authors and commonly assigned in secondary school literature courses. Explores multiple informational and media sources—such as history, politics, art, and film—that provide useful pedagogical tools for exploring and understanding literature.
Prerequisite: Admission to English MA or permission of instructor.

ENG 522 - Topics in Poetry and Prosody (3)
Detailed and systematic study of poetic form, including versification, rhetorical tropes, diction, and tone. May be organized by period, subject matter, genre, or critical method. May be repeated with different topics for up to 6 credits.
Prerequisite: None

ENG 530 - Topics in Literary Periods (3)
Detailed study of a period in English, American, or comparative literature (with comparison to include English and/or American). Topics may include: surveys of particular periods; focused examinations of forms, themes, problems, or other subjects associated with a given period. Attention paid to questions of periodization and its critical use. May be taken on different periods for up to 6 credits.
Prerequisite: Admission to degree program in English or permission of instructor.
**ENG 540 - Topics in Literature and Theory (3)**
Detailed study of literature through the lens of a particular literary theory or critical method. Provides in-depth instruction on an important theory and its application. Topics will vary; may be taken on different theories for up to 6 credits.
Prerequisite: ENG 598 or permission of instructor.

**ENG 580 - Research and Pedagogical Practice in Developmental Composition (3)**
Review and study of pedagogical practice in composition programs focusing on basic/developmental/remedial education. Scholarly work alongside practical questions of curricular design and classroom practice will be discussed.
Prerequisite: Admission to MA English Program or permission of instructor.

**ENG 583 - Teaching Writing across the Curriculum I (6)**
Participants will explore research-based approaches to the teaching of writing; present successful teaching strategies in the area of writing across the curriculum, and write extensively in different genres. The emphasis is on personal and professional writing. Only 3 credits may be counted toward the Master's in English or Reading and Language Arts with the permission of the CCWP director and advisor.
Prerequisite: Acceptance to the Central Connecticut Writing Project (CCWP).
Cross-Listed as: Cross listed as RDG 583.

**ENG 584 - Teaching Writing across the Curriculum II (3)**
A continuation of ENG 583 which will also include the completion of a professional writing piece.
Prerequisite: ENG 583.

**ENG 590 - Graduate Tutorial: Individual Guided Reading (3)**
A graduate tutorial set up as an independent study for students who wish to pursue intensive, guided research on a particular author or literary period. May be repeated with different topics for up to 6 credits.
Prerequisite: Permission of department chair.

**ENG 595 - Special Project: Critical Case Study (3)**
Capstone project requiring students to create a critical case study of a literary text through guided research, analysis, and oral and written presentation. Spring or Fall only.
Prerequisite: ENG 598; students must have 18 credits completed or in process in the English M.A. program.

**ENG 598 - Research in English (3)**
Research skills in literature. Introduces the techniques and resources of literary research through an examination of the theory, history, and practice of literary criticism.
Prerequisite: Admission or conditional admission to a degree program in English or permission of instructor.

**ENG 599 - Thesis (3)**
Preparation of the thesis under the supervision of the thesis advisor.
Prerequisite: Admission to the M.A. program in English, a minimum of 18 credits and a 3.00 overall GPA in English and American Literature, and permission of the department chair.

**ENGR - Engineering**

**ENGR 150 - Introduction to Engineering (3)**
Introduction to Engineering Introduction to engineering problem-solving techniques unique to areas of the technical world, including chemical, civil, construction, nuclear, manufacturing, mechanical, and electrical disciplines. Problem solving is presented in both English and International (SI) Units.
Prerequisite: None.

**ENGR 240 - Computational Methods for Engineering (3)**
The application of spreadsheet and MATLAB tools for problem solving, graphing and analyzing engineering data, and programming of formulae, procedures and macros in Excel. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: ENGR 150 (C- or higher); MATH 135 (may be taken concurrently or C- or higher) or MATH 152 (may be taken concurrently or C- or higher).

**ENGR 251 - Engineering Mechanics I - Statics (3)**
Engineering vector mechanics of equilibrium (statics), covering force resolution and composition, force moments and couples, and equilibrium equations for analysis. Forces and moments acting on structures and machines, centroids, and moments of inertia are evaluated.
Prerequisite: ENGR 150 (C- or higher) or PHYS 220 (may be taken concurrently or C- or higher); and PHYS 125 (C- or
higher) and MATH 221 (may be taken concurrently or C- or higher).

**ENGR 252 - Engineering Mechanics II - Dynamics (3)**
Engineering vector mechanics of non-equilibrium conditions (dynamics), covering the kinematics of motion and kinetics of particles and rigid bodies.
Prerequisite: ENGR 251 (C- or higher).

**ENGR 290 - Engineering Technical Writing and Presentation (3)**
Investigate and practice the values, structures, and audience that provide the context for engineering documents, such as technical reports, executive summaries, abstracts, instructions and procedures, proposals, electronic communications, and presentations. Two hours lectures and two hours laboratory per week.
Prerequisite: ENG 110 C- or higher; Minimum of 30 credits.

**ENGR 291 - Engineering Diversity (3)**
Analysis of engineering diversity including legal, ethical, and equity consequences in engineering as influenced by the expansion of the global economy. Cultural, racial, and gender issues are emphasized, as well as regional differences.
Prerequisite: ENGR 150 (C- or higher) or permission of instructor.

**ENGR 357 - Mechanics of Materials (3)**
The analysis of simple and combined stress, torsion, flexure and deflection of beams, continuous and restrained beams, combines axial and bending loads, and columns.
Prerequisite: ENGR 251 (C- or higher).

**ENGR 392 - Engineering Practicum (400 hours) (1)**
This course provides students the opportunity to apply engineering principles, theory, and problem solving procedures in industry to gain practical engineering experience.
Prerequisite: ENGR 357 (C- or higher) or ET 357 (C- or higher)

**ENGR 490 - Fundamentals of Engineering (FE) (3)**
Further development of topics included in the Fundamentals of Engineering (FE) general exam. Currently, Connecticut Department of Consumer Protection application deadlines are December 1 and July 1, prior to the April and October FE Exam offerings.
Prerequisite: ET or CE, or ME senior standing or permission of instructor.

**ENT - Entrepreneurship**

**ENT 296 - Main Street Business Ownership and Management (3)**
An introduction to the principles of management and business creation as applied in “Main Street” businesses. Main Street businesses are those anchored in a location, typically small to medium sized, often privately owned. Emphasis on techniques for starting or acquiring businesses, managing with limited resources, and personal challenges in a small organization setting.

**ENT 330 - Entrepreneurship and New Venture Creation (3)**
Focuses on how businesses are started. Includes recognizing opportunities and risks, gathering resources to convert opportunities into businesses. Develops the skills to evaluate and formulate a business plan.
Prerequisite: Junior standing; and grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements; or pre-approved minor.
Cross-Listed as: MGT330 - Entrepreneurship and New Venture Creation (new course)

**ENT 350 - Financing Entrepreneurial Ventures (3)**
Combines the analysis and evaluation of methods used to fund entrepreneurial ventures with the creation of a business plan for a new enterprise. Emphasis on creating pro-forma financial statement and managing cash flow.
Prerequisite: Grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or pre-approved minor.
Cross-Listed as: MGT350 - Financing Entrepreneurial Ventures (new course)

**ENT 355 - Managing a Growing Business (3)**
Focuses on management decisions in resource allocation, human resource management, marketing policies and control mechanisms that contribute to growth and value creation in business. Case studies and exercises concentrate on opportunities and problems unique to growing firms.
Prerequisite: MGT 295 with a grade of at least C--; and (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor.

Cross-Listed as: MGT 355 - Managing a Growing Business

**ENT 390 - Topics in Entrepreneurship (3)**

Selected topics in entrepreneurship and small/family business management. Course content will vary from semester to semester. May be repeated with different topics for a maximum of 6 credits

Prerequisite: MGT295 or ENT296 (new course, to be added to list below)

Cross-Listed as: MGT390 - Management Topics

**ENT 475 - New Venture Challenge: Lean Launch Methodology (3)**

The Lean Launch Methodology uses a scientific, hypothesis development and testing approach to discovering potentially successful business products and models. Students will learn to identify opportunities, test the scale and scope of opportunities, research competitive offerings, determine costs structure, find partners, and determine if a business is worth pursuing. The course utilizes an applied, project based pedagogy and may be delivered in a variety of formats.

Prerequisite: Permission of instructor.

Cross-Listed as: MGT 475 - New Venture Challenge: Lean Launch Methodology

**ENT 499 - Field Study in Entrepreneurship (3)**

Provides students with a practical knowledge of entrepreneurial ventures and small businesses by working closely with individual entrepreneurs to develop a business plan or complete a significant, applied business study, or by developing a business plan for a venture of the student’s own choosing.

Prerequisite: ENT 301 with grade of at least C--; ENT 305 with grade of at least C- in the eight pre-major courses; and meeting upper-division Business School GPA requirements.

**EOP - Educational Opportunity Program**

**EOP 101 - E.O.P Student Success Seminar (1)**

Helps students acclimate to the campus environment during their first year, first semester. Enhances students’ personal, academic, and social development skills to cope with the demands of college life. Speakers discuss academic skills, coping skills, financial aid, and scholarship tips.

Prerequisite: Open to E.O.P Freshmen only.

**EPS - Educational Policy Studies**

**EPS 500 - Contemporary Educational Issues (3)**

Contemporary educational issues and the ways they are affected by social, political, and economic forces of society.

Prerequisite: None

**EPS 516 - School and Society (3)**

Presentation and analysis of factors, institutions, and events relating to school’s role in society. Sociocultural analysis and interpretation of historic development, as well as contemporary influences affecting dynamic role of school in American life today.

Prerequisite: Matriculation into M.S. program.

**EPS 524 - Foundations of Contemporary Theories of Curriculum (3)**

Study of the social, psychological, and philosophical influences that shape the curriculum and a range of curriculum positions in the United States and in other countries.

Prerequisite: None

**EPS 525 - History of American Education (3)**

Study of the ideas, policies, practices, and social movements that have historically influenced and shaped the development of education in the United States.

Prerequisite: Admission to a Master’s program.

**EPS 526 - Philosophy of Education (3)**

Provides advanced-level students in education, and especially in the Educational Studies MS program, with an in-depth introduction to philosophy of education as an academic discipline. Focus both historical and contemporary.

Prerequisite: None

**EPS 528 - Comparative and International Education (3)**

Study of education within international context, focusing on globalization, economic policy, and education in selected countries. Comparison with education in the U.S. will be made.
Prerequisite: Admission to a Master’s program or Sixth Year program.

**EPS 535 - Special Topics in Educational Foundations (3)**

Inquiry into special topics in educational foundations. Examples include school violence, gender and education, multicultural education, national standards, and testing.

Prerequisite: Admission to Master’s program.

**EPS 538 - The Politics of Education (3)**

Introduction to the politics of education and the making of educational policy within our society’s political system. Topics include: school governance and the decision-making process, problems of policy-making in bureaucracy, intergovernmental rivalries of local, state, and Federal authority, legal and extra-legal influences, ideological conflict, and the struggle for change and reform in school institutions.

Prerequisite: None

**EPS 583 - Sociological Foundations of Education (3)**

Sociological principles and information applied to problems and situations in education. Emphasis on cultural forces that affect education, institutions, and agencies which relate to the public school and social structure of the school.

Prerequisite: None

**EPS 700 - The Purposes of Education in America (3)**

A critical examination of the social, political, economic, and moral purposes of American education and their implications for goals, curriculum, teaching, evaluation, organization, administration, and financing of education.

Prerequisite: Admission to the Ed.D. Program

**ESL - English as a Second Language**

**ESL 100 - Fundamentals of Composition for English Learners (3)**

Focus on improvement of basic writing skills with an emphasis on the needs of English Language Learners, in order to meet entrance requirements for ENG 110. After review of grammar and punctuation, the course emphasizes sentence and paragraph formation and the development of the coherent essay. Students who are required to take ESL 100 must pass the course with a C- or better before successful completion of 30 hours of coursework.

Prerequisite: Placement by CCSU Writing Placement Test

**ESL 105 - Enhanced Introduction to College Writing for English Learners (3)**

Introductory course in college-level academic writing for students who would benefit from additional individual and small-group writing instruction with an ESL focus. Shares ENG 110’s focus on reading and responding to complex sources; critical thinking; writing as a social act; use of evidence; academic conventions; and writing process. Supplemented by required two additional hours of ESL-focused basic writing instruction and tutorial assistance in ESL 105P. Satisfies first-year writing requirement. Students enrolling in a section of ESL 105 must enroll in the associated section of ESL 105P.

Prerequisite: Placement by CCSU Writing Placement Test or permission of English Department Chair or Director of Composition

Corequisite: ESL 105P

**ESL 105P - Enhanced Introduction to College Writing Workshop for English Learners (2)**

Required 2-hour workshop accompanying ESL 105, offering ESL-focused basic writing instruction and tutorial assistance to support and supplement work in ESL 105. Students enrolling in a section of ESL 105P must enroll in the associated section of ESL 105.

Prerequisite: Placement by CCSU Writing Placement Test or permission of English Department Chair or Director of Composition

Corequisite: ESL 105

**ESL 108 - English as a Second Language: Writing I (3)**

Intermediate to advanced writing in English for students whose native language is not English. Transition to academic writing. Grammar review.

Prerequisite: None

**ESL 109 - English as a Second Language: Writing II (3)**

Advanced writing in English for students whose native language is not English. Academic writing.

Prerequisite: None

**ETC - Engineering Technology-Civil**

**ETC 122 - Introduction to CAD for AEC I (3)**

Concepts of computer-aided drafting and design applied to engineering drawings and schematics for the architectural, civil, construction, electrical, and mechanical disciplines. Laboratory course utilizing AutoCAD.
application software. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: None

**ETC 397 - Structural Analysis (3)**
Analysis of statically determined structures; influence lines, deflection analysis of trusses, beams and frames; introduction to indeterminate structural analysis using consistent deformation principles and moment distribution; computer applications.

Prerequisite: ETC 397.

**ETC 451 - Soil Mechanics & Foundations (3)**
Fundamentals of soil behavior and its use as a construction material. Principles of effective strength, permeability, shear strength, and consolidation. Application to construction problems in shallow and deep foundations, slope stability, retaining structures and excavation drainage. Lecture/lab required.

Prerequisite: ET 357.

**ETC 454 - Introduction to Transportation Engineering (3)**
Study of the planning, design, environmental concerns addressing, construction and maintenance of transportation projects using new and rehabilitated highway and bridge projects as focus points for lecture and laboratory work. Lecture/lab required.

Prerequisite: ETC 353.

Notes:
Course may be taken for Graduate credit.

**ETC 457 - Advanced Surveying (3)**
Advanced topics in surveying including horizontal and vertical curve layout, traversing earthwork, and laser leveling. Computer applications and effective total station usage is stressed. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: ETC 353 and MATH 125.

**ETC 458 - GPS Mapping for GIS (3)**
Use of the Global Positioning System (GPS) to collect information for use in a Geographic Information System (GIS). Includes integration of vector and raster data sets with GPS data. Hands-on use of equipment is emphasized.

Prerequisite: ETC 353 or GEOG 378 or permission of instructor.

**ETC 470 - Structural Steel Design (3)**

Prerequisite: ETC 356 and ET 397.

**ETC 471 - Reinforced Concrete Structures (3)**
Applications of design and construction in reinforced concrete and timber structures. Topics on beams, columns, slabs, footings, retaining walls, form work, and pre-stressed concrete fundamentals.

Prerequisite: ET 357 and ETC 397.

**ETC 472 - Timber Structures (3)**
A study of the physical properties of wood used in structures and architecture. Influence on strength of moisture content, species, and preservation treatments are emphasized. Design and construction applications in bridges and buildings.

Prerequisite: ETC 397.

**ETC 476 - Environmental Technology (3)**
Environmental effects on air, water, and land from construction activities. Case studies with discussion of corrective action.

Prerequisite: CHEM 111 or CHEM 161 and 162 or CHEM 121 and MATH 115 or 119.

**ETC 497 - Civil Technical Practice and Senior Project Research (2)**
First of a two-course sequence. Students work in teams in an environment appropriate to a professional Civil ET setting. Teams propose and develop a capstone design project. Class presentations include communication, engineering project management, the design function, ethics, professional liability and qualifications based selection. Oral and written communication skills are emphasized.

Prerequisite: ETC 353 or CM 353; ETC 397.

**ETC 498 - Civil ET Senior Project (Capstone) (2)**
Second of two-course capstone sequence completing senior team project in engineering technology. Project teamwork, engineering methodology, and oral and written communication skills emphasized. Oral and written presentations required. Projects may originate from student, instructor, and/or industrial partner.
Students must register to take the fall or spring NCEES FE exam.

Prerequisite: ETC 497.

ETC 550 - Global Positioning Systems Applications (3)
Global Positioning System (GPS) use for control surveying, GIS data acquisition and land surveying applications. Students will gather GPS field data and perform differential processing including static, kinematic, pseudo-kinematic, and real time GPS.

Prerequisite: ETC 457.

ETC 556 - Architectural and Civil Engineering Technology Computer Aided Design (3)
MicroStation CAD software in practical projects applications. Introduction to 3D design and solid modeling.

Prerequisite: Admission to MSET or MSTM, or permission of E.T. department chair.

ETC 571 - Design and Construction of Concrete Structures (3)

Prerequisite: Admission to the MSET program or permission of instructor.

ETC 573 - Foundation Analysis and Design (3)
A study of the methods for subsoil investigations and in-situ testing to determine soil characteristics, analysis and design of shallow and deep foundations, and gravity and cantilever retaining walls.

Prerequisite: Admission to the MSET program or permission of instructor.

ETC 574 - Ground Improvement Techniques (3)
Principles of mechanical and chemical soil stabilizations, surcharging, dewatering, and deep dynamic compaction.

Prerequisite: Admission to the MSET program or permission of instructor.

ETC 575 - Earth and Earth Supported Structures (3)
Principles and methods for design and construction of flexible retaining structures, braced excavations, slurry walls, cellular cofferdams, and earth slopes.

Prerequisite: Admission to the MSET program or permission of instructor.

ETC 577 - Engineering Technology Project Administration (3)
Examination of principles and practices of project administration. Topics include planning, budgeting, permitting, programming, personnel, legal, public involvement, tort liability, emergency handling, and dealing with federal and state government requirements.

Prerequisite: None

ETC 578 - Value Engineering for AEC (3)
Applications of processes related to reducing costs; improving quality and service while increasing customer satisfaction. Concepts of value analysis, cost/benefit, cost modeling and life cycle costing in materials and systems engineering applications.

Prerequisite: ET 399 or permission of department chair.

ET - Engineering Technology

ET 241 - Applied Statics and Strength of Materials (3)
Introduction to applied statics and strength of materials with a non-calculus-based analytical and practical approach. Comprehensive explanation of theory and application to architectural, construction, industrial, mechanical and structural problems. May not be used to meet the requirements for a major or minor in Civil, Computer, Manufacturing, or Mechanical, or Robotics and Mechatronics Engineering Technology.

Prerequisite: PHYS 111 or PHYS 121, and MATH 115 or MATH 119 or MATH 124 (All require C- or higher)

ET 251 - Applied Mechanics I - Statics (3)
Fundamentals of statics, including the resolution and composition of forces and the equilibrium of force systems. Analysis of forces acting on structures and machines, centroids, moments of inertia. Vector methods are used.

Prerequisite: ENGR 150 or ROBO 110; and MATH 136 (may be taken concurrently) or MATH 152; and PHYS 121 or PHYS 125 (All with C- or higher)

ET 252 - Applied Mechanics II - Dynamics (3)
Introduction to kinematics of motion and kinetics of particles and rigid bodies.

Prerequisite: ET 251 (C- or higher)
ET 300 - Ergonomics (3)
A study of the man/machine relationship necessary to achieve maximum productivity and job satisfaction. Emphasis will be placed on the physical work environment with considerations given to health and safety criteria.
Prerequisite: None

ET 354 - Applied Fluid Mechanics (3)
Application of fluid mechanics principles to systems. Study of fluid statics and dynamics including Bernoulli equation, momentum, energy, laminar and turbulent flow, pipe and open channel flow, pumping systems, and dimensional similarity. Lecture/lab required.
Prerequisite: ET 251 (C- or higher)

ET 357 - Strength of Materials (3)
The study of simple and combined stress, tension, flexure, and deflection of beams, continuous and restrained beams, combines axial and bending loads, and columns. Computer applications. Not intended for engineering students.
Prerequisite: ET 251; and PHYS 121 or PHYS 125; and MATH 136 (may be taken concurrently) or MATH 152. (All with C- or higher).

ET 361 - Engineering Technology Instrumentation (3)
Basic concepts of experimental techniques, fundamentals of measurement systems, and signal analysis. Strain pressure, velocity, flow, and temperature measurements. Data acquisition, A/D and D/A conversion, data and error analysis. Preparation of professional reports. Two hour lecture and one, two-hour laboratory per week.
Prerequisite: STAT 104 and ET 357, and ENGR 290 (all with C- or higher).

ET 399 - Engineering Economy (3)
Economic analysis of financing technical or engineering projects and determining costs and justification of improvements as related to the construction and industrial infrastructure facilities.
Prerequisite: MATH 125 (C- or higher) or MATH 135 (C- or higher) or MATH 152 (C- or higher).

ET 495 - Topics in Engineering Technology (3)
Provides an opportunity to present topics of interest not currently covered in the engineering technology curricula. May be taken as a different topic more than once for credit.
Prerequisite: ENGR 357 (C- or higher) or ET 357 (C- or higher).

ET 500 - Topics in Engineering Technology (3)
Selected topics in engineering/technical applications. Opportunity to acquire knowledge of new and emerging technologies. Not for independent study. May be taken as a different topic more than once for credit. Link course with ET 495. No credit given to students with previous credit on the same topic for ET 495.
Prerequisite: Admission to the MSET graduate program or permission of instructor

ET 501 - Independent Study in Engineering Technology (3)
Studies of special areas in engineering technology providing for individual research and application. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: Permission of instructor

ET 568 - CAE applied Finite Element Analysis (3)
Application of the finite element method to structural problems
Prerequisite: ET 357 and ET 464, or permission of instructor.

ET 592 - Research and Development of Experiments (3)
Concepts and procedures for obtaining, evaluating, and reporting existing and measured data.
Prerequisite: Matriculation in MSET program and 15 credits of approved graduate study.

ET 598 - Research in Engineering Technology (3)
Technical laboratory project conducted under the supervision of project adviser. Written and oral defense of project required.
Prerequisite: ET 592, permission of project advisor, and a 3.00 overall GPA.

ET 599 - Thesis (3)
Preparation of thesis under supervision of advisor. Written and oral defense of research required.
Prerequisite: ET 592, permission of thesis advisor, and a 3.00 overall GPA.
ETM - Engineering Technology-Mechanical
Manufacturing

ETM 256 - Materials Science (3)
Analysis of the structure of and engineering properties of ceramic, metallic, polymeric, elastomeric, and composite materials with relation to design and processing.
Prerequisite: MATH 115 or MATH 119 and CHEM 161 and CHEM 162. All prerequisites require C- or higher.

ETM 260 - Computer Aided Design and Integrated Manufacturing CAD/CAM/CIM (3)
Introduction to solid modeling for design, drawing, assembly, mass property analysis and manufacturing operations on a CAD/CAM/CIM system. Emphasis is on computer hardware utilization for designing products. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: None

ETM 340 - Geometric Dimensioning & Tolerancing (3)
Interpretation, application, and verification of GDT aspects of engineering designs per the latest ANSI Y14.5. Calculations with tolerated dimensions. Concepts of datums, material condition modifiers, functional gaging, fits, true position, combined tolerances, and runout.
Prerequisite: MM 121 (C- or higher) or MM 216 (C- or higher) or permission of instructor.

ETM 351 - Mechanical Systems in Buildings (3)
Overview of principles and applications of all basic mechanical systems in buildings such as HVAC, fire protection, and other auxiliary systems. Emphasis placed on the understanding of systems and governing codes and standards.
Prerequisite: MATH 115 and MATH 125: or MATH 119; or MATH 115 and MATH 116; or permission of instructor. All prerequisites require C- or higher.

ETM 356 - Materials Analysis (3)
Study of composition, properties, and characteristics of metallic and non-metallic materials. Structure of materials, phase diagrams, and effects of environment on materials. Laboratory includes use of standard apparatus for materials testing. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: CHEM 161, CHEM 162; ENGR 251 or ET 251 (either may be taken concurrently). All prerequisites require C- or higher.

ETM 358 - Applied Thermodynamics (3)
Application of heat transfer, thermodynamics, and fluid mechanic principles to thermal system design based on engineering fundamentals of conduction, convection, and radiation heat transfer properties.
Prerequisite: CHEM 161 and CHEM 162; MATH 136 or 152; and PHYS 121 or PHYS 125. All prerequisites require C- or higher.

ETM 360 - Computer Aided Planning (CAP) (3)
Analysis of production problems using computers. Optimization of resources utilization, forecasting, scheduling and sequencing of activities, experience-based planning, inventory and maintenance planning for JIT environment, automated production, and project planning and analysis.
Prerequisite: STAT 104; ENGR 240 or CS 213. All prerequisites require C- or higher.

ETM 367 - Machine Design (3)
Study of kinematics of gear trains and three-dimensional stress analysis of power transmission elements. Topics include fasteners, bearings, springs, permanent connection, stress concentrations, notch sensitivity, and failure prevention.
Prerequisite: ET 252 (C- or higher) and ET 357 (C- or higher)

ETM 422 - Computer Systems and Integration (3)
Laboratory-based program solving course on the installation, configuration, and diagnostics of computer hardware and software, including operating systems, networks, hardware components, and integration. Emphasis on installing and trouble shooting computer systems.
Prerequisite: ENGR 240 (C- or higher) or permission of instructor.

ETM 423 - Applied Feedback Control Systems (3)
Applied study of dynamic mechatronic feedback control systems. Topics include modeling of dynamic systems, dynamic response, feedback mechanisms, digital control, and design methods.
Prerequisite: MATH 136 (C - or higher) or MATH 221 (C- or higher) and CET 236 (C- or higher).

ETM 454 - Applied Heat Transfer (3)
The principles of conduction, convection, and thermal radiation energy transfer. Conduction through walls,
pipes. Forced and free convection, heat exchanges, thermal radiation of energy between surfaces, and the overall transfer of heat.

Prerequisite: ET 354 (C- or higher) and ETM 358 (C- or higher) or permission of instructor.

**ETM 460 - Computer Aided Design and Manufacturing (CAD/CAM) (3)**

Applied parametric solid modeling for design, drawing, assembly, mass property analysis, and manufacturing tool path simulation utilizing integrated CAD/CAM software. Emphasis on the design and manufacture of products. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ETM 260 (C- or higher) or permission of instructor.

**ETM 461 - Composites and Plastics Manufacturing Processes (3)**

Analytical study of thermoplastic, thermoset, and polymer matrix composite materials, and the manufacturing processes utilized in the plastics and composites molding and fabrication industry. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ETM 256 or ETM 356, CHEM 161 and CHEM 162. All prerequisites require C- or higher.

**ETM 462 - Manufacturing Process Planning and Estimating (3)**


Prerequisite: MM 121 (C- or higher) and MM 216 (C- or higher) and ETM 340 (C- or higher) or permission of instructor.

**ETM 463 - Plastics and Composite Tool Design (3)**

Principles for design of molds and tooling for the production of plastic and composite products.

Prerequisite: ETM 260 (C- or higher) and ETM 461 (C- or higher) or permission of instructor.

**ETM 464 - CAD Solid Modeling and Design (3)**

Computer-aided design and analysis of solid, surface, and sheet metal models emphasizing product design. Uses computer software for design, detailing, mass property analysis, dimensional standards, and family tables. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ETM 260 (C- or higher) and ETM 340 (C- or higher) or ME 340 (C- or higher); or permission of instructor.

**ETM 466 - Design for Manufacture (3)**


Prerequisite: ETM 260 (C- or higher) and ETM 340 (C- or higher) or permission of instructor.

**ETM 467 - Applied Finite Element Analysis (3)**

Application of the finite element method to structural engineering problems. Study of truss, beam, plane stress, plane strain, shell, and solid continuum finite elements; mesh generation; proper element density and element interfacing; and composite modeling problems. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ENGR 357 (C- or higher) or ET 357 (C- or higher) or permission of instructor.

**ETM 468 - Composite Design & Analysis (3)**

Study of the design and analysis of composite structures using classical composite theory coupled with the finite element method. New methods of structural redesign using composite materials.

Prerequisite: ET 357 (C- or higher); and ETM 256 (C- or higher) or ETM 356 (C- or higher); or permission of instructor.

**ETM 497 - Engineering Technology Senior Project Research (2)**

First of two-course capstone sequence involving team effort to research and plan a project as engineering technologists. Project may originate from student, instructor, and/or industrial partner. Teamwork, project management, contemporary issues, and oral and written communication skills emphasized.

Prerequisite: For Manufacturing Engineering Technology: ET 361 and ETM 462 (both may be taken concurrently or C- or higher). For Mechanical Engineering Technology: ET
ETM 361 and ETM 367 (both may be taken concurrently or C-level higher).

**ETM 498 - Engineering Technology Senior Project (Capstone) (2)**

Second of two-course capstone sequence completing senior team project in engineering technology. Requires oral presentations and final written reports to be submitted for archiving. Project teamwork, engineering methodology, and oral and written communication skills emphasized.

Prerequisite: For Manufacturing Engineering Technology: ETM 497 (C-level), ET 361 (C-level), ETM 462 (C-level), ETM 466 (may be taken concurrently or C-level higher). For Mechanical Engineering Technology ETM 497 (C-level), ET 361 (C-level), ETM 367 (C-level), ETM 467 (may be taken concurrently or C-level higher).

**ETM 510 - Engineering Optimization (3)**

Application of optimization techniques to engineering design or process problems. Principles of design/process variables, constraints, and objective functions. Techniques for solving constrained and unconstrained optimization problems, computer implementation of optimization schemes.

Prerequisite: Admission to MSET program or permission of instructor.

**ETM 517 - Automated Assembly and Manufacturing Cell Design (3)**

Manufacturing center level programming and programming execution of different automated work cells. CNC mill programming, inventory control and automated assembly at the center level. Design of several work cells to work concurrently on product manufacturing.

Prerequisite: Admission to MSET or MSTM, or permission of Engineering department chair.

**ETM 523 - Contemporary Engineering Materials (3)**

Analysis of contemporary materials for the applications, advantages or disadvantages, properties and specifications for product design and manufacturing techniques. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: Admission to the MSET or MSTM, or permission of Engineering department chair.

**ETM 534 - Concepts of Group Technology (3)**

Principles and applications of group technology for the engineering and manufacturing environment. Analysis of part and coding system design for applications in CAD/CAM/CIM and process planning systems.

Prerequisite: Permission of instructor.

**ETM 540 - Advanced Geometric Dimensioning & Tolerancing (3)**

Advanced concepts and applications of ANSI and ISO GDT standards. Analysis and calculations of tolerance distribution, fits, part interchangeability, combined tolerances, gage tolerances, measurement uncertainty budget, geometrical deviations measurements, statistical tolerancing, and the six-sigma design concept.

Prerequisite: STAT 104, ET 340; department chair.

**ETM 542 - Production Cost Estimates (3)**

Principles and methods for evaluating costs and times crucial to engineering designs, tooling and production, with application of these principles to case studies and basic engineering design problems.

Prerequisite: ET 360 and 497, or permission of instructor.

**ETM 560 - Computer Aided Manufacturing (3)**

Applied parametric solid modeling for manufacturing. Topics include cutter location source data generation, tool path simulation, machine data file generation, post processing and CNC program verification.

Prerequisite: Admission to the MSET or MSTM graduate program.

**ETM 563 - Plastics Mold Engineering and Design (3)**

Plastics mold engineering principles for the manufacture of products from polymeric materials. Mold design concepts and analysis are based on fluidic, heat transfer, rheology, strength of materials, and physical properties of selected materials.

Prerequisite: Admission to the MSET or MSTM graduate program.

**ETM 569 - Composite Design and Analysis (3)**

Study of the design and analysis of composite structures using classical composite theory coupled with computational analysis software. New methods of structural redesign using composite materials.

Prerequisite: Admission to the MSET graduate program or permission of instructor.
ETM 572 - Optimizing Engineering Productivity (3)
Objective analytical techniques, modified with concepts of participative decision-making by the work force, to illustrate the development of modern manufacturing processes in an engineering/technological workplace.
Prerequisite: None

ETM 575 - Facilities Engineering (3)
Engineering planning of production facilities that will result in efficient integration of the workforce, material flow, and compatible site location with access to adequate transportation alternatives.
Prerequisite: None

EXS - Exercise Science

EXS 109 - Intro to Human Performance (3)
Emphasis on concepts of fitness and general health issues that affect individuals and athletes. Students will learn skills necessary for health-related fitness evaluation and fitness prescription. Students will also explore professions in Athletic Training and Exercise Science.
Prerequisite: Declared major in pre-Athletic Training or pre-Exercise Science.

EXS 110 - Concepts in Health and Fitness (3)
Emphasis on health-related fitness and general health issues that affect individuals and communities. Students will learn skills necessary for health-related fitness evaluation, fitness prescription, and health promotion initiatives. Open to exercise science and athletic training majors only.
Prerequisite: None

EXS 112 - Foundations of Athletic Training (3)
Acquaints student with the academic and clinical requirements by CAATE accreditation and BOC certification as an entry-level athletic trainer and state licensure. Introduces risk management, injury prevention, medical conditions and disabilities, principles of orthopedic related injuries. Requires 10-30 hours of clinical observation.
Prerequisite: EXS 109 or permission of department chair. Declare major in Pre-Athletic Training

EXS 113 - Foundations of Exercise Science (3)
Examines exercise science, its associated subdisciplines, and societal influences. Reviews contributions of both historical and current leaders and future trends.

Emphasizes career options, professional organizations, certifications, legal and ethical issues.
Prerequisite: EXS 109 or permission of department chair. Declare major in Pre-Exercise Science.

EXS 207 - Anatomy and Physiology in Exercise Science I (3)
Open to exercise science, athletic training, and dance education majors only. Explores human structure and function of the musculoskeletal, integumentary, articular, nervous systems related to exercise. EXS 211 Lab must be taken concurrently for exercise science and athletic training majors.
Prerequisite: BIO 111 or BIO 121 or BMS 102 or BMS 111

EXS 208 - Anatomy and Physiology in Exercise Science II (3)
Open to exercise science, athletic training, and dance education majors only. Explores human structure and function of the cardiovascular, respiratory, digestive, urinary, reproductive, and endocrine systems related to exercise. EXS 212 Lab must be taken concurrently for exercise science and athletic training majors.
Prerequisite: BIO 111 or BIO 121 or BMS 102 or BMS 111; CHEM 161.

EXS 211 - Anatomy and Physiology in Exercise Science I Laboratory (1)
Open to exercise science, athletic training, physical education and dance education majors only. Explores hands-on examination of the skeletal system, integumentary and bone histology, anatomical planes of movement, and the articular and muscle origin and insertions. EXS 207 must be taken concurrently for exercise science and athletic training majors.
Prerequisite: BIO 111 or BIO 121 or BMS 102 or BMS 111

EXS 212 - Anatomy and Physiology in Exercise Science II Laboratory (1)
Open to exercise science, athletic training, physical education and dance education majors only. Explores measurement of physiological variables in the nervous, respiratory, cardiovascular, and skeletal muscle systems. EXS 208 must be taken concurrently for exercise science and athletic training majors.
Prerequisite: BIO 111 or BIO 121 or BMS 102 or BMS 111; CHEM 111, or CHEM 150, or CHEM 161
EXS 215 - Physiological Aspects of the Human Performance of the Aging (3)

Stresses physiological responses of exercise and the psychological rationale for lifelong physical activities for the aged. Open to exercise science majors only.

Prerequisite: EXS 208 and EXS 212; Open to exercise science majors only.

EXS 216 - Biomechanics (3)

Analysis and application of principles of mechanics as they relate to motor skills in physical activity. Two hours of lecture and one two-hour laboratory per week. Open to exercise science, athletic training, physical education and dance education majors only.

Prerequisite: PHYS 111 or PHYS 121; EXS 207. Open to exercise science, athletic training, physical education and dance education majors only.

EXS 218 - Clinical Examination and Diagnosis of Injuries and Illnesses (4)

Focus on concepts, theories, and techniques necessary for orthopedic clinical examination, diagnosis of injuries and illnesses common to physically active individuals. Basic understanding of mechanism and pathology of injury/illnesses will be emphasized. Includes one one-hour laboratory.

Prerequisite: Admission to the Professional Program in Athletic Training.

EXS 240 - Therapeutic Modalities (4)

Physiological effects of therapeutic modalities on orthopedic injuries. Topics include pain, pain control, modality principles, indications, and contradictions. Emphasis on safe operation and application, manual therapy, and foot biomechanics. Includes one one-hour laboratory. Requires to be scheduled or have completed a preclinical experience with a minimum five, 3-week CCSU sport or athletic training facility rotations. Includes weekends, unusual hours, holidays, and off-campus observations.

Prerequisite: Admission to the Professional Program in Athletic Training.

EXS 275 - Training for Sport Performance (3)

Develop knowledge and skills required to organize and instruct activities that enhance fitness and sport performance. Topics include, but are not limited to, strength, plyometric, speed, and agility training. Skill course. Open to exercise science and athletic training majors only.

Prerequisite: EXS 207 and EXS 211 Open to exercise science and athletic training majors only.

EXS 280 - Leadership in Exercise & Wellness (3)

Educates students about instructing others in group fitness setting. Provides content knowledge and practical experience in teaching group fitness classes. Covers the most current methods of group fitness. Skill course.

Prerequisite: Declared major in Pre-Exercise Science or Exercise Science.

EXS 301 - Applied Kinesiology (3)

Students will examine how the skeletal, muscular, and nervous systems interact to create movement. Areas of study include the osteology, arthrology, myology, and neurology of the head, neck, trunk, and limbs. Students will apply their understanding by analyzing various sports skills to determine joint motion, types of muscle contraction, and involved muscles. Open to Exercise Science and Athletic Training majors only.

Prerequisite: EXS 207/EXS 211 and EXS 208/EXS 212; Open to Exercise Science and Athletic Training majors only.

EXS 307 - Human Nutrition (3)

Principles and concepts of normal human nutrition applied to various stages in life and activities especially as they relate to health promotion and weight control. Motivational skills for fitness, adherence to healthy nutrition, and strategies for evaluating health and fitness claims will be discussed. Open to exercise science and athletic training majors only.

Prerequisite: CHEM 161. Open to exercise science and athletic training majors only.

EXS 311 - Stress Management and Behavioral Strategies (3)

Examines the physical and mental phenomena that constitute stress and the effects of negative stress on the body. Presents strategies for managing and coping with stress, increasing self-control, and adaptive behavior.

Prerequisite: PSY 112. Declared major in Pre-Exercise Science or Exercise Science.

EXS 315 - Practicum in Athletic Training I (2)

First aid, evaluation, taping, wrapping, design and application of protective equipment, preparing teams for competition. Minimum five, 3-week CCSU sport or training
facility rotations required. Includes weekends, unusual hours, holidays, and off-campus observations.

Prerequisite: Admission to the Professional Program in Athletic Training, and current EMT-B Certification (State of CT or National Registry).

**EXS 316 - Practicum in Athletic Training II (2)**

Includes evaluating athletic injuries, establishing treatments, rehabilitation plans, maintaining medical records. Minimum five, 3-week CCSU sport or training facility rotations required. Includes weekends, unusual hours, holidays, and off-campus observation.

Prerequisite: EXS 315; admission to the Professional Program in Athletic Training, and current EMT-B Certification (State of CT or National Registry).

**EXS 317 - Therapeutic Exercise (4)**

Introduction to the theories and techniques of manual muscle testing, muscle length testing, goniometry, and isokinetic testing. Emphasis on pre-participation physicals, orthopedic screening, posture assessment, therapeutic exercise programs for the rehabilitation of injuries. Includes one one-hour laboratory. Requires to be scheduled or have completed a preclinical experience with a minimum five, 3-week CCSU sport or training facility rotations. Includes weekends, unusual hours, holidays, and off-campus observations.

Prerequisite: Admission to the Professional Program in Athletic Training.

**EXS 319 - Practicum in Athletic Training III (2)**

Preseason screening, physicals, medical conditions, neurological evaluations, advanced rehabilitation skills. Minimum five, 3-week CCSU sport or training facility rotations required. Includes weekends, unusual hours, holidays, and off-campus observation.

Prerequisite: EXS 316, and admission to the Professional Program in Athletic Training, and current EMT-B Certification (State of CT or National Registry).

**EXS 325 - Organization and Management in Exercise Science (3)**

Theories and skills to develop, administer, and manage facilities/venues in the fitness industry. Emphasizes human resources, facility design, budgeting, legal, and public relations issues. Open to exercise science majors only.

Prerequisite: EXS 280. Open to exercise science majors only.

**EXS 332 - Psychosocial Aspects of Exercise and Sport Medicine (3)**

Psychosocial aspects of sport participation are reviewed with emphasis on the ability to recognize, intervene and refer clients/patients exhibiting abnormal social, emotional, and mental behaviors. Identifying predisposing injury factors, injury prevention, rehabilitation goal setting, recovery and reintegration into the sport role. Topics will also include stress management, and motivation techniques.

Prerequisite: None

**EXS 376 - Theories of Strength Training and Conditioning (3)**

Theoretical and practical knowledge for the development of conditioning programs. Includes training variation, program design, and organization and administration of facilities. Prepares students for the NSCA CSCS certification exam. Open to exercise science majors only.

Prerequisite: EXS 208/EXS 212 and EXS 275. Open to exercise science majors only.

**EXS 407 - Exercise Physiology and Applied Biomechanics (3)**

Applied concepts introduced in exercise physiology and biomechanics. Aspects of the human body's reaction to differing exercise stressors. Emphasis on metabolic, musculoskeletal, and cardiorespiratory systems. Required laboratory class taken in conjunction with lecture to apply theoretical concepts of exercise physiology and biomechanics.

Prerequisite: Prereq.: EXS 208 (C- or higher) and PHYS 111 (C- or higher); admission to the Professional Program in Physical Education or Dance Education.

**EXS 408 - Physiology of Sport and Exercise (3)**

Study of how the body responds to acute and chronic bouts of exercise and further application of these responses to training the athlete. Two hours of lecture and one two-hour laboratory per week. Open to exercise science and athletic training majors only.

Prerequisite: EXS 307; EXS 207/EXS 211 and EXS 208/EXS 212 and admission to the Professional Program in Exercise Science.

**EXS 409 - Clinical Exercise Physiology (3)**

Designed to modify exercise programs and to provide all individuals the opportunity to participate in physical activity programs. Emphasis is on obesity, cardiac
conditions, diabetes, physical disabilities, asthma and pregnant women.

Prerequisite: EXS 408 and admission to the Professional Program in Exercise Science.

**EXS 411 - Research Methods in Exercise Science (3)**

Emphasis on Scientific research progress, including choosing tests, calibrating equipment, testing administration, calculating statistics, evaluating results and presenting research studies. Additionally, evidenced based practice research designs will be integrated and the PICO technique (patient problem or population, intervention, comparison, and outcomes) will be discussed. Open to exercise science and athletic training majors only.

Prerequisite: STAT 104, STAT 200, or STAT 215; Open to exercise science and athletic training majors only.

**EXS 413 - Administration and Management in Athletic Training (3)**

Theories and skills to develop, administer, and manage facilities/venues that provide health care to athletic populations. Emphasizes organizing pre-participation physicals, healthcare delivery, medical documentation, human resources, facility design & management, risk management, insurance, and reimbursement.

Prerequisite: Admission to the Professional Program in Athletic Training.

**EXS 415 - Fitness Assessment and Exercise Prescription (3)**

Use of laboratory and field tests for assessing physical fitness components and of test results for developing individualized exercise prescriptions to improve cardiorespiratory fitness, muscular fitness, body composition, and flexibility.

Prerequisite: EXS 408 or EXS 592 and EXS 593; and admission to the Professional Program in either Athletic Training or Exercise Science or acceptance to M.S., Physical Education.

**EXS 416 - Graded Exercise Testing (3)**

Safely monitoring, properly administering, and accurately interpreting the results of graded exercise tests including electrocardiography, understanding the pathophysiological responses of the body to clinical exercise testing.

Prerequisite: EXS 408; admission to the Professional Program in Exercise Science.

**EXS 417 - Prevention and Care in Sports Medicine (3)**

Course provides an essential overview of injury recognition, mechanisms and characteristics of sport trauma. Students will gain knowledge in risk management strategies; environmental risk factors; basic assessment of musculoskeletal injuries and various medical conditions; and the basic management and coordination of immediate care.

Prerequisite: EXS 301 and EXS 109; Open to exercise science and athletic training majors only.

Cross-Listed as: ATR 517

**EXS 421 - Pharmacology in Sports Medicine (3)**

Basic principles of pharmacology, pharmakokinetics, and commonly prescribed therapeutic medications in an athletic population. Introduction to contemporary medications, social drugs, and performance enhancers used in sports medicine.

Prerequisite: EXS 307 and admission to the Professional Program in Athletic Training or Exercise Science.

Cross-Listed as: ATR 521

**EXS 445 - Internship in Athletic Training (6)**

Internship will take place under the direct supervision of a preceptor. Internship may occur in a sports medicine setting at the public high school, preparatory school, or college/university level. Internships may require weekends, unusual hours and holidays. Minimum 370 hours – maximum 400 hours athletic training clinical rotation plus 80-100 hours of other clinical experiences.

Prerequisite: EXS 319, completion of minimally one entire preseason clinical field experience at CCSU, and admission to the Professional Program in Athletic Training and current EMT-B Certification (State of CT or National Registry)

**EXS 450 - Practicum in Exercise Science (3)**

Provides an opportunity for students to gain 150 clock hours of field experience in an exercise setting, conducting prescribed exercise programs. Current CPR and first aid certification required.

Prerequisite: EXS 415; admission to the Professional Program in Exercise Science or to the M.S. in Physical Education.

**EXS 470 - Internship in Exercise Science (6)**

Off-campus practical experience. Includes corporate fitness, YMCA, strength and conditioning, sports medicine,
cardiac rehabilitation, and research experiences. Offers opportunities to apply fundamental concepts.

Prerequisite: EXS 450; admission to the Professional Program in Exercise Science or to the M.S. in Physical Education; current CPR and first aid certification.

**EXS 507 - Sociological Foundations of Sport and Exercise (3)**
Inquiry into the nature and expression of humans in sport. Topics include: The issues of competition and winning, amateurism vs. professionalism, values of sport, causes and results of spectator behaviors.

Prerequisite: Admission to M.S. in Physical Education.

**EXS 515 - Foundations of Sport and Exercise Psychology (3)**
Identifies principles and guidelines that professionals use to help adults and children participate in and benefit from sport and exercise activities.

Prerequisite: Admission to M.S. in Physical Education.

**EXS 516 - Foundations of Leadership for Sport and Exercise (3)**
Explores leadership and followership theories and best practices for sport and exercise professionals. Discusses leader development programming; focuses on the talents, techniques, tactics, and styles of effective leaders and followers.

Prerequisite: None

**EXS 519 - Sport Biomechanics (3)**
Study of the mechanical analysis of sport skills, in order to improve teaching. The student is provided with a scientific basis for teaching correct form.

Prerequisite: EXS 216 or permission of instructor.

**EXS 523 - Essentials of Sports Performance Training (3)**
Systematic approach to program design of sports performance program variables to help train athletes safely and effectively. Includes protocols for building stabilization, strength, power, speed, agility and quickness.

Prerequisite: None

**EXS 530 - Nutrition for Health, Fitness, and Sport Performance (3)**
Provides knowledge base of the major nutrients relative to the role that nutrition, complemented by physical activity, may play in the enhancement of health and sport performance. Topics include weight management and eating disorders.

Prerequisite: Permission of instructor.

**EXS 590 - Independent Study / Topics in Exercise Science or Sports Medicine (3)**
Work in theory or research to meet individual requirements in areas not covered by the regular curriculum. Either PE 590 and/or EXS 590 may be taken for a maximum of 6 credits.

Prerequisite: Admission to the M.S. in Physical Education with approved planned program, or permission of instructor.

**EXS 592 - Advanced Physiology of Sport & Exercise I (3)**
Using exercise physiology as a basis, examination of acute and chronic adaptations of the body to high physiological demands of physical activity and sport. Topics covered include bioenergetics, physiology of the skeletal system, cardiorespiratory system, and renal systems.

Prerequisite: Full Admission to the M.S. in Physical Education.

**EXS 593 - Advanced Physiology of Sport and Exercise II (3)**
Using exercise physiology as a basis, examination of acute and chronic adaptations of the body to high physiological demands of physical activity and sport. Topics covered include bioenergetics, physiology of the skeletal system, cardiorespiratory system, and renal systems.

Prerequisite: Admission in MS in Physical Education; For Full-Admission a student should have a course in exercise physiology.

**FA - Fine Arts**

**FA 412 - Fine Arts Across the Curriculum (3)**
Introduction to concepts and skills in music, creative dramatics, dance/movement, physical education, and visual arts. Discussion of the basic strategies to integrate these disciplines into the school curriculum including the development of integrated lesson plans. Field experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education.
FIN 410 - Securities Analysis and Portfolio Management (3)
An advanced course in investments with emphasis on portfolio management and security analysis of equity and fixed-income instruments. Topics include equity securities valuation, measuring and managing risk exposure of fixed income securities, and portfolio management theories and practices.
Prerequisite: FIN 301, 310 and 320 (all with C- or higher).
FIN 411 - Financial Statement Analysis (3)
Examines how financial reports can be used by investors, lenders and financial analysts to make better economic, lending and investment decisions. Topics include: financial ratios, reported earnings, corporate performance, cash flow analysis to evaluate financial health of a company.
Prerequisite: FIN 310; may be taken concurrently with the Department Chair permission (with C- or higher)

FIN 420 - Bank Management (3)
An in-depth examination of bank management issues including deposit account funding costs and stability, creditworthiness determination, loan pricing, loan portfolio management, interest rate risk management, liquidity management, foreign exchange management, and strategic planning.
Prerequisite: FIN 301, 310 and 320 (all with C- or higher). 

FIN 422 - Risk Management (3)
Examines applications and theory of strategic and financial market choices in the management of firm risk. Students develop competency in assessing and measuring the risk of a firm as well as the use of risk management tools.
Prerequisite: FIN 301, FIN 310, FIN 320, and FIN 321 (all with C- or higher); or permission of instructor. 

FIN 425 - Financial Derivatives (3)
Valuation of financial derivatives, including options and futures, applications to portfolio, and corporate risk management.
Prerequisite: FIN 301, 310 and 320 (all with C- or higher); for graduate students, permission of department chair.

FIN 433 - Real Estate Finance ()
An introduction to the investment principles of real estate, with emphasis on valuation techniques, assessment of investment risk, investment decision-making, residential mortgages and commercial property financing. Provides an understanding of the risk and rewards associated with the various ways of investing and lending in both residential and commercial real estate.
Prerequisite: FIN 301, 310 and 320 (all with C- or higher)
professional standards, quantitative methods, global markets and instruments, analysis of stock and bond investments, and portfolio management.

Prerequisite: FIN 310 and 410 (both with C- or higher); or permission of instructor.

FIN 500 - Managerial Finance (3)
A fundamental understanding of the basic principles, concepts and analytical tools of finance. Emphasizes corporate decision-making and skills applicable to personal finance and small business decision making.

Prerequisite: None

FIN 531 - Corporate Finance (3)
The basics of the corporate financial decision-making process. Provides a framework, concepts, and tools for analyzing financial decisions based on fundamental principles of modern financial theory.

Prerequisite: Admission to the MBA program or admission to the MS Accounting Program or permission of the MBA Director or Finance Department Chair.

FIN 535 - Advanced Financial Management (3)
An advanced study of empirical topics in corporate finance with application to real world situations. Topics include corporate valuation and financial planning, corporate governance, multinational financial management, public and private financing, lease and hybrid financing, mergers and corporate control, and other special topics.

Prerequisite: FIN 531 or permission of the MBA Director or Finance Department Chair

FIN 540 - Financial Statement Analysis and Valuation (3)
How to extract and synthesize information from financial statements for investing in business and how to conduct fundamental analysis to determine the underlying value of the firm. Students should have knowledge of financial accounting and valuation theory. Cross-listed with AC 544. No credit for those who took FIN 411 undergraduate.

Prerequisite: FIN 531 or permission of the MBA Director or Department Chair

Cross-Listed as: AC 544

FIN 545 - Real Estate Finance & Investment (3)
This course provides students with a comprehensive understanding of the fundamental concepts and analytical methods for making real estate investment and finance decisions. The course focuses on commercial real estate, primarily office, retail, and multifamily properties. The topics may include valuation methods, business cycles, development risks, market/submarket analysis, tenant risk, mortgage debt, ownership structures and other special topics.

Prerequisite: FIN 531 or permission of the MBA Director or Finance Department Chair

FIN 550 - Money, Capital Markets and Banking (3)
Analyzes operations of financial institutions, especially commercial banks, including the role they play in financial markets, how operations affect the economic system, and the role of regulation in influencing their behavior. Examines money, credit and interest rates, contemporary monetary theories, the function of central banks in the economy, and the interaction of central bank actions with asset markets.

Prerequisite: FIN 531 or permission of the MBA Director or Finance Department Chair

FIN 555 - International Finance (3)
This course will cover topics in international financial markets and international financial management. The topics may include international monetary systems, international trade, exchange rate determination, managing currency exposure, international financial markets, international capital budgeting, working capital management, country risk analysis, and other special topics.

Prerequisite: FIN 531 or permission of the MBA Director or Finance Department Chair

FIN 560 - Commercial Lending (3)
Studies the present structure of banking with emphasis on the relationship between commercial banking and economic stabilization goals. Reviews the basics of risk and financial statement analysis in assessing credit quality. Examines advanced loan structure and cash flow techniques, the 5 C’s of credit, regulatory issues affecting banking, predicting portfolio credit performance, and managing risk in commercial real estate lending.

Prerequisite: FIN 540 and FIN 550 or permission of the MBA Director or Department Chair

FIN 570 - Investments and Securities Analysis (3)
Examines the theory and practice of investment analysis in a global environment, including risk/return analysis, asset valuation, and the use of derivatives and financial engineering for risk management and portfolio management.
Prerequisite: FIN 531 or permission of the MBA Director or Finance Department Chair

**FIN 580 - Derivatives and Risk Management (3)**

An in-depth analysis of derivative instruments, including options, futures, swaps, credit derivatives, and exchange traded products. Examines product characteristics, valuation, hedging applications, trading strategies and market infrastructure. Applies an understanding of derivatives to case studies in risk management, corporate finance, and investment portfolio hedging.

Prerequisite: FIN 531 or permission of the MBA Director or Finance Department Chair

**FIN 590 - Finance Seminar (3)**

Focus on current topics in finance. Course content will vary by semester.

Prerequisite: FIN 531 or permission of the MBA Director or Finance Department Chair

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**FR - French**

**FR 111 - Elementary French I (3)**

Open only to students with one year or less of high school study. Foundations of the French sound system and structure are established through an aural-oral approach. CSUS Common Course.

Prerequisite: None

**FR 112 - Elementary French II (3)**

No credit given to students with previous credit for more advanced course work in French except by permission of the department chair. Continuing the presentation of the elements of French language structure. Dictation and aural comprehension are stressed as well as conversation. CSUS Common Course.

Prerequisite: FR 111 or equivalent (normally, two years high school study).

**FR 125 - Intermediate French I (3)**

Taught in French. French language structure is reviewed. Short stories and plays. Conversation and composition based on topics of general interest. No credit will be given to students with previous credit for more advanced course work in French except by permission of the department chair. CSUS Common Course.

Prerequisite: Three years of high school French or one year of college French or equivalent.

**FR 126 - Intermediate French II (3)**

Continuation of FR 125. Taught in French. No credit will be given to students with previous credit for more advanced course work in French except by permission of the department chair. CSUS Common Course.

Prerequisite: FR 125 or equivalent.

**FR 225 - Intermediate French III (3)**

Taught in French. Extensive use of technology and French language films, with emphasis on development of listening, speaking and writing skills.

Prerequisite: FR 125 or FR 126 or French placement exam.

**FR 226 - Intermediate French IV (3)**

Taught in French. Improvement of the reading and writing of French through the use of contemporary texts, narratives, plays, and poems.

Prerequisite: FR 126 or FR 225 or French placement exam.

**FR 304 - Introduction to French Literature (3)**

Taught in French. Introduction to selected literary works and discussion of literary genres and important aspects of French literary history.

Prerequisite: FR 225 or FR 226 (either may be taken concurrently) or permission of instructor.

**FR 305 - Introduction to Francophone Literature (3)**

Introduction to literature written in French from Francophone countries other than France.

Prerequisite: FR 225 or FR 226 (either may be taken concurrently) or permission of instructor.

**FR 315 - Aspects of Francophone Cultures (3)**

Taught in French. Topics include relevant features of French speaking countries, with emphasis on physical and political geography, history, and culture.

Prerequisite: FR 225 or FR 226 or permission of instructor.

**FR 316 - Contemporary France (3)**

Taught in French. Politics, social structures, and cultural life of France today. France in relation to Western Europe and in a broader international framework.

Prerequisite: FR 225 or FR 226 or FR 315.

**FR 335 - Advanced French for Oral Practice (3)**

Taught in French. Development of grammar and idiom for oral proficiency through discussion of readings, films, and other documents.
Prerequisite: FR 225.

FR 336 - Advanced French Composition (3)
Taught in French. Advanced training in the use of French based on readings, translation, and composition.
Prerequisite: FR 226.

FR 441 - Advanced Oral Practice (3)
Open only to non-native speakers of French. Taught in French. Development of fluency in oral self-expression. Speech analysis to improve pronunciation and intonation.
Prerequisite: Permission of instructor.

FYE - First Year Experience

FYE 100 - First Year Experience (1)
Offers first year students an overview of fundamental skills required to take full advantage of the college experience, make the transition from high school to college and connect to the CCSU community. Includes: developing a mindset for academic success, information literacy, health and wellness, financial literacy, and career exploration.
Prerequisite: Participation in FIPSE grant

FYE 101 - First Year Experience (1)
Students will discuss issues and learn about campus resources relevant to first-year students as they make the transition from high school to college learning environments. Sections of this course will be complementary of specific sections of designated first-year experience courses for which the student must register concurrently.
Prerequisite: First-year, first-time status.

FYE 200 - Second Year Experience (1)
Builds on skills introduced in FYE 100 by connecting the CCSU experience to larger goals beyond adjusting to college life and courses. Includes: building a sense of purpose and meaning, developing evaluative information literacy skills, learning how to build wealth, planning for your future career, and choosing sustainable health and wellness habits.
Prerequisite: FYE 100 and participation in FIPSE grant

FYE 301 - Peer Leadership Seminar (2)
Required for all peer leaders working with First Year Experience classes. Provides peer leaders with skills required to help new students become proficient in using academic, support and other resources of the university. Includes meetings and other experiences outside of scheduled class time. May be repeated for up to six credits.
Prerequisite: Permission of First Year Experience Faculty Director.

FYS - First Year Seminar

FYS 101 - First Year Seminar - Arts and Humanities (2-4)
Series of topical seminars in Arts and Humanities for incoming first-year students. Topics will vary by semester according to interests of faculty teaching each semester.
Prerequisite: First-year, first-time status.

FYS 102 - First Year Seminar - Social Sciences (2-4)
Series of topical seminars in Social Sciences for incoming first-year students. Topics will vary by semester according to interests of faculty teaching each semester.
Prerequisite: First-year, first-time status.

FYS 103 - First Year Seminar - Behavioral Sciences (2-4)
Series of topical seminars in Behavioral Sciences for incoming first-year students. Topics will vary by semester according to interests of faculty teaching each semester.
Prerequisite: First-year, first-time status.

FYS 104 - First Year Seminar - Natural Sciences (2-4)
Series of topical seminars in Natural Sciences for incoming first-year students. Topics will vary by semester according to interests of faculty teaching each semester.
Prerequisite: First-year, first-time status.

GEOG - Geography

GEOG 100 - Search in Geography (3)
Introduction to processes and value systems in geography. Theme and title may vary from section to section. Course may be repeated one time with a different topic.
Prerequisite: None
GEOG 110 - Introduction to Geography (3)
Basic patterns of physical environment and relationship of human patterns to them are explained. CSUS Common Course.
Prerequisite: None

GEOG 120 - World Regional Geography (3)
Survey of the lands, people, and places in the world's major culture regions. Reliance on case studies, investigations of development problems, or other approaches to develop concepts. CSUS Common Course.
Prerequisite: None

GEOG 130 - Introduction to Geography Information Science (3)
Introduction to basic within the fields of cartography, geodesy, spatial statistics, remote sensing, and geographic information systems.
Prerequisite: None

GEOG 220 - Human Geography (3)
Survey of the world's people and their culture. Topics studied may include population, religion, language, settlement, architecture, land tenure, ideologies, social problems, behavior, resource utilization, and environmental change.
Prerequisite: None

GEOG 223 - Geography of the Popular Music Industry (3)
Examines the growth of the popular music industry and its impact on the spatial/locational nature of society. Basic human geographic concepts such as migration, diffusion regional identity, and place are discussed.
Prerequisite: None

GEOG 241 - Introduction to Planning (3)
Introduction to the principles and practice of planning at various spatial scales-regional, metropolitan, urban, and neighborhood.
Prerequisite: None

GEOG 244 - Economic Geography (3)
Spatial and ecological aspects of the economic development of world regions, resource and population balance, international trade issues, and geopolitics of the post-Cold War era.

Prerequisite: None

GEOG 266 - Introduction to Remote Sensing (3)
Lecture, exercises and a discussion of the basics of remote sensing including characteristics of remote sensors and remote sensing applications in academic disciplines and professional industries. Emphasis is placed on image acquisition and data collection in the electromagnetic spectrum and data set manipulations. Remote sensing imagery will be interpreted using a variety of tools.
Prerequisite: N/A
Cross-Listed as: N/A

GEOG 270 - Geography of Hazards (3)
Examines human and environmental generation of risks and hazards. Discussion will focus on both the social and physical aspects of causality, risk perception and mitigation.
Prerequisite: None

GEOG 272 - Physical Geography (3)
Analysis of the landforms at the earth's surface, their distribution, genesis, and relationships to the other natural phenomena.
Prerequisite: GEOG 110 or permission of instructor.

GEOG 275 - Soils and Vegetation Sustainability (3)
Analysis of major soil groups and vegetation zones and their relationship to sustainability and geographic factors, including land use and rural or urban planning. Field experiences are part of this course.
Prerequisite: None
Cross-Listed as: SUST 275

GEOG 290 - Geography of Tourism (3)
Physical and cultural factors affecting the locations and relative importance of recreational areas and tourist attractions, both foreign and domestic. Spatial analysis of
tourist flows, modes of transportation, effects on regional economies, and impacts on environments.

Prerequisite: None

GEOG 291 - National Parks and World Heritage Sites (3)
Examination of sustainability issues for tourism development in preserved areas. Comparative analysis of national park systems globally. Case studies of individual national parks and UNESCO World Heritage sites included.

Prerequisite: None

GEOG 330 - United States and Canada (3)
The environmental, cultural, and economic patterns that give character to the different parts of the United States and Canada. Analysis of the internal structure and functions of cities such as New York and Los Angeles and regional planning in problem areas such as Appalachia, Alaska, and Southern California.

Prerequisite: None

GEOG 333 - Political Geography (3)
Geographical bases of political organization, conflict and international relations. Emphasis will be on power and conflict in the regional framework.

Prerequisite: None

GEOG 374 - Climatology (3)
Earth's climate with an emphasis on the physical processes and dynamics of the atmosphere. Topics include regional, urban and historical climatologies, atmospheric pollution, and climate change. Some class time will be devoted to practical exercises.

Prerequisite: None

GEOG 378 - Geographic Information Systems (3)
Introduction to raster and vector geographic information systems, with a focus on spatial data management, manipulation, and analysis.

Prerequisite: N/A
Cross-Listed as: N/A

GEOG 414 - Teaching Methods in Geography (3)
Concepts, methods, and materials for teaching geography. Middle-level certification students selecting the Complementary Subject Matter Area in geography will enroll for two credits; all others will enroll for three credits.

Prerequisite: None

GEOG 420 - Internship in Planning (3)
Restricted to students who are pursuing a specialization in planning. Participants will serve as interns in a municipal, regional, state, or private planning agency under the supervision of a geography faculty member.

Prerequisite: Permission of the department chair.

GEOG 430 - Internship in Geography (3)
Students will work in an environment directly related to the track or planned program they are following, under the supervision of a geography faculty member. Written reports are required. No credit given to students with credit for GEOG 420.

Prerequisite: Permission of the department chair.

GEOG 433 - Issues in Environmental Protection (3)
Issues in the environmental protection planning process. Topics include air quality, noise, solid waste, hazardous materials, wilderness areas, endangered species, wetlands, and land use issues. A single field trip may be required.

Prerequisite: None

GEOG 434 - Mexico, Central America, and the Caribbean (3)
Study of our nearest neighbors south of the border, concentrating on people, the land on which they live, and related problems, primarily from a regional point of view.

Prerequisite: None
Cross-Listed as: Cross listed with LAS 434. No credit given to students with credit for LAS 434.

GEOG 435 - Japan and Korea (3)
Study of the physical framework, resources, economic activities, and characteristic landscapes of Japan and Korea. Activities of the people of Japan and Korea in relation to their environment and resources, and the differing problems of development facing both nations.

Prerequisite: None

GEOG 436 - South America (3)
A survey of the countries of South America with emphasis on people, places, and problems.

Prerequisite: None
Cross-Listed as: Cross listed with IS 436 and LAS 436. No credit given to students with credit for IS 436 or LAS 436.
GEOG 437 - China (3)
Physical, economic, political, and historical geography of China. Special consideration of her population, resources, agricultural growth, and industrial expansion. Discussion of the geographic bases and the expansion of the Chinese State and the contemporary foundation of Chinese national power.
Prerequisite: None

GEOG 438 - Australia, New Zealand, and Oceania (3)
Survey of the important human and environmental features of Australia, New Zealand, and the island regions of Polynesia, Melanesia, and Micronesia. Introduces the historical and contemporary cultural, political, economic, and physical processes that have shaped Oceania. Topics include regional biogeography, island formation, natural disasters, cultural diversity, indigenous migration and settlement patterns, impacts of European and American colonization, natural resource distributions, economic linkages and development, and political systems.
Prerequisite: None

GEOG 439 - Urban Geography (3)
Form, function, and evolution of urban settlements with reference to attributes of place. Emphasis is also placed on internal structure and regional relationships of cities. Provides a methodological basis for thought involving the planning process, including preservation planning and systems analysis. Personal on-site study of a current urban problem within the state is expected.
Prerequisite: None

GEOG 440 - Rural Land Planning (3)
Land use patterns and the planning process in agriculture, transportation, recreation, industry, population, and settlement in rural areas. Case studies and field work emphasizing the impact of urbanization on rural Connecticut.
Prerequisite: None

GEOG 441 - Community & Regional Planning (3)
Philosophies, theories, and principles involved in planning of regions and urban areas.
Prerequisite: GEOG 241 or permission of instructor.

GEOG 442 - Field Methods in Geography (3)
Design and execution of field research in physical and human geography. Techniques include field notes, sketching, area sampling, planetable mapping, questionnaire design and administration, design of coding forms, soil and vegetation surveying. Both team and individual field research projects.
Prerequisite: 3 credits in Geography or permission of instructor.

GEOG 444 - European Union (3)
Environmental, cultural, and economic patterns that give character to the different countries, regions, and cities of the European union. Analysis of spatial changes associated with European integration.
Prerequisite: None

Notes:

GEOG 445 - Environmental Planning (3)
Examines the environmental impacts of land development and natural constraints on planning and public policy decision-making. Case studies and field work will emphasize aspects of environmental planning in the Greater Hartford region.
Prerequisite: GEOG 110 or permission of instructor.

GEOG 446 - Sub-Saharan Africa (3)
Relationships between physical environment and human development in Africa south of the Sahara.
Prerequisite: None

GEOG 448 - Russia and Neighboring Regions (3)
Environmental, cultural, and economic patterns that give character to the various regions of Russia and the N.I.S. Its contemporary political economy viewed in a spatial and historical context. Examination of Russia’s relationship with Central Asia, East Asia, Eastern Europe and the EC.
Prerequisite: None

GEOG 450 - Tourism Planning (3)
Integrated and sustainable development approach to tourism planning explored through lectures, seminars and case studies at the national, regional, and community levels. Focus on public and private initiatives in tourism planning.
Prerequisite: GEOG 290, 291 or permission of chair.

GEOG 451 - Tourism Development in Southern New England (3)
Study of the tourism industry, including perspectives on supply, demand, and socio-economic impacts. Focus on issues, problems, and opportunities in tourism, including
functions of state and regional tourism agencies in southern New England.

Prerequisite: GEOG 290 or GEOG 291 or permission of instructor or department chair.

**GEOG 453 - Recreation and Resort Planning (3)**

Study of the supply, location, distribution, use, planning, management, and impact of recreation facilities in both urban and rural situations.

Prerequisite: GEOG 290 or GEOG 291 or permission of instructor or department chair.

**GEOG 454 - Geography of Tourism Marketing (3)**

Examination of geographic elements and issues within the tourism industry, with a focus on how these may influence the spatial aspects of tourist behavior and industry development strategies.

Prerequisite: GEOG 290 and MKT 295 or permission of instructor.

**GEOG 455 - New Directions in Tourism (3)**

Study of contemporary forms of tourism including ecotourism, heritage tourism, and educational travel, which have their own impacts, management, and planning needs, and which differ notably from the traditions of mass tourism.

Prerequisite: GEOG 450 or permission of instructor or department chair.

**GEOG 456 - Tourism Management (3)**

Overview of the tourism management process, with an emphasis on similarities and differences among tourism products. Topics may include visitor management strategies, tourist impacts, tourism business operations, service quality measures, tourist satisfaction assessments, cross cultural encounters in the service context, the role of travel intermediaries, and tourist transportation management.

Prerequisite: GEOG 290 or GEOG 291

**GEOG 458 - Cultural Heritage Tourism (3)**

Overview of issues associated with the identification, interpretation, protection, and management of cultural heritage tourism sites, drawing on a range of examples from across geographic scales. Topics may include cultural heritage politics, cultural authenticity, cultural heritage protection laws, the National Register of Historic Places, Connecticut cultural heritage attractions and policies, and challenges associated with managing cultural heritage sites.

Prerequisite: GEOG 290 or GEOG 291

**GEOG 459 - Field Studies in Regional Geography (3-6)**

On-site group studies in regional geography. This course normally involves travel outside the United States. Only 3 credits may be applied to General Education requirements. May be repeated for a maximum of twelve credits but only six of these credits may be used toward the Geography major.

Prerequisite: Permission of instructor.

**GEOG 460 - GIS Applications in Crime Mapping (3)**

Study crime data preparation, the spatial and temporal patterns of crime, the theoretical and practical aspects of crime mapping, and spatial analysis of crime using GIS.

Prerequisite: GEOG 378

**GEOG 463 - GIS Applications in Public Health (3)**

Use GIS in the context of carrying out projects for visualizing and analyzing health-related spatial data from infectious diseases, cancer, to environmental effects, health care accessibility, and community involvement in public health.

Prerequisite: GEOG 378

**GEOG 464 - GIS Applications in Resource Assessment (3)**

GIS and quantitative techniques that can be applied to support the spatial allocation of social, economic, and natural resources involving geographic data.

Prerequisite: GEOG 378

**GEOG 466 - Advanced Remote Sensing (3)**

Computer analysis and interpretation of satellite remote sensing data for inventorying, mapping, and monitoring earth’s resources.

Prerequisite: GEOG 266 or GEOG 378

**GEOG 468 - GIS Applications in Urban Planning (3)**

Study the city in the GIS context and the usage of GIS to plan for growth in the urban environment. Emphasis on GIS analysis techniques used by planners and the methods of spatial analysis and their applications to urban issues.

Prerequisite: GEOG 378
GEOG 469 - Readings in Geography (1-3)
Directed independent studies in geography. May be taken more than once for credit.
Prerequisite: Permission of instructor.

GEOG 470 - Geography of Health & Disease (3)
Investigation of health-related topics using geographical frameworks and methodological techniques. Themes include disease distribution, health care access, and HIV/AIDS in a global context.
Prerequisite: GEOG 220 or permission of instructor.

GEOG 471 - Topics in Human Geography (3)
Selected topics in human geography. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: GEOG 220 or permission of instructor.
Cross-Listed as: Cross listed with MKT 471. No credit given to students with credit for MKT 471.

GEOG 472 - Topics in Physical Geography (3)
Selected topics in physical geography including urban climates, microclimatology, global change, coastal environments, and the impact of glacial and periglacial processes on landforms. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: GEOG 272 or GEOG 275 or GEOG 374 or permission of instructor.

GEOG 473 - Geography of Natural Resources (3)
Examines the definition, location, and evaluation of management. Focus on management strategies and cost benefit analyses of environmental degradation associated with resource use. Examples illustrated with GIS and remote sensing techniques.
Prerequisite: GEOG 110 or permission of instructor.

GEOG 475 - Energy Resources and Climate Change (3)
Seminar on geographical bases of energy resources and global climate change. Emphasis on the geographical, physical, environmental, economic, and social impacts of energy resource development and use and their effects on global climate regions and sustainability.
Prerequisite: GEOG 272 or GEOG 374 or ESCI 129 or permission of instructor.
Cross-Listed as: SUST 475

GEOG 476 - Advanced Cartography (3)
Design and production of maps using GIS. Emphasis on spatial data acquisition, analysis, and effective visual communication.
Prerequisite: GEOG 276 or permission of instructor
Cross-Listed as: N/A

GEOG 478 - GIS Design and Implementation (3)
Advanced study of geographic information systems and applications. Students will prepare a proposal to develop GIS for a municipality or non-profit organization. Portions of the database will be implemented. Concentration on vector software.
Prerequisite: GEOG 378 or permission of instructor.

GEOG 479 - Geographic Information Systems Applications (3)
Advanced study of applications in geographic information systems. Applications will vary but will include urban/regional planning, natural resources management, and public safety. May be taken twice for credit under different content.
Prerequisite: GEOG 378

GEOG 480 - Topics in GIS (3)
Selective topics in Geographic Information Science. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: GEOG 378 or permission of instructor.

GEOG 481 - Topics in Regional Geography (3)
Selected topics in regional geography. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: None

GEOG 483 - Topics in Planning (3)
Selected topics in planning. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: GEOG 241 or permission of instructor.

GEOG 500 - Graduate Studies in Geography (3)
History and philosophy of geographic thought with emphasis on current research trends in physical and human geography.
Prerequisite: Permission of advisor.
GEOG 501 - Geographic Information Systems: Basics and Beyond (3)
This course offers an introduction to the contemporary methods of storing, managing, analyzing and displaying geographic information. Emphasis will be placed on the nature of geographic information, GIS data models and structures, geographic data manipulation and storage, spatial analysis and modeling approaches associated with GIS software.
Prerequisite: Admission to a graduate program, GIS certificate holder, or permission of instructor.

GEOG 514 - Studies in Systematic Geography (3)
Advanced study in one of systematic specialties of the department. May be repeated under different topics for a maximum of 9 credits. This is a link course with GEOG 450, GEOG 470, GEOG 471, GEOG 472, GEOG 475, and GEOG 483.
Prerequisite: Permission of advisor and instructor.

GEOG 516 - Studies in Regional Geography (3)
Advanced study in one of regional specialties of the department. May be taken more than once for credit.
Prerequisite: Permission of advisor and instructor.

GEOG 518 - Studies in Geographical Techniques (3)
Advanced study in one of the geographical techniques. May be repeated under different topics for a maximum of 9 credits. This is a link course with GEOG 441, GEOG 445, GEOG 466, GEOG 476, GEOG 478, GEOG 479 and GEOG 480.
Prerequisite: Permission of advisor and instructor.

GEOG 530 - Graduate Internship in Geography (3)
Site-based internship. Work in an environment directly related to the planned program of study under the supervision of a geography faculty member. Written reports and plan of activity required.
Prerequisite: Two graduate courses in geography and permission of advisor.

GEOG 542 - Graduate Field Methods in Geography (3)
Advanced field research in physical and human geography. Team and individual research projects. This is a bridge course with GEOG 442.
Prerequisite: 3 credits of graduate study or permission of instructor.

GEOG 544 - The Geography of World Economic Development (3)
Spatial patterns of world economic development with consideration of contemporary changes in selected developing countries.

GEOG 559 - Advanced Field Studies in Regional Geography (3 OR 6)
On-site group studies in regional geography. Normally involves travel outside the United States.
Prerequisite: Permission of graduate advisor.

GEOG 569 - Graduate Readings in Geography (1-3)
Directed graduate level independent studies in geography. May be taken more than once for a maximum of 6 credits.
Prerequisite: Permission of instructor.

GEOG 578 - Advanced GIS and Mapping (3)
Advanced study of principles and practices of GIS and Mapping.
Prerequisite: Admission to the M.S. in Geography or permission of instructor.

GEOG 579 - Topics in GIS Applications (3)
Advanced topics in geographic information systems application. Applications will vary. May be taken twice for credit under different content.

GEOG 595 - Special Project in Geography (Plan C) (3)
Completion of an advanced project in geography under the supervision of a faculty member. Requirements include preparation of a paper and an oral presentation on the project.
Prerequisite: GEOG 598, permission of graduate advisor, and a 3.00 overall GPA.

GEOG 597 - Geography Capstone Seminar (Plan B) (3)
Directed readings seminar for Geography graduate students taking the comprehensive exam (Plan B). Comprehensive exam will be taken following completion of the course.
Prerequisite: GEOG 598, completion of 21 credits in the M.S. program in geography, and permission of graduate advisor.

GEOG 598 - Research in Geography (3)
Designed to familiarize student with techniques and resources associated with research in field of geography. Practical application.
Prerequisite: GEOG 500, and 15 additional graduate credits in geography.

**GEOG 599 - Thesis (Plan A) (3)**
Preparation of the thesis under the supervision of the thesis advisor.
Prerequisite: GEOG 598, permission of graduate advisor, and a 3.00 overall GPA.

**GER - German**

**GER 111 - Elementary German I (3)**
Open only to students with one year or less of high school study. Functional approach to grammar. Facility in understanding spoken German and in reading is developed. CSUS Common Course.
Prerequisite: None

**GER 112 - Elementary German II (3)**
No credit given to students with previous credit for more advanced course work in German except by permission of the department chair. Presentation of elements of German grammar is completed. Further practice in conversation; writing and speaking based on collateral reading. CSUS Common Course.
Prerequisite: GER 111 or equivalent (normally, two years high school study).

**GER 125 - Intermediate German I (3)**
Grammar, including subjunctive and passive, composition and conversation. No credit will be given to students with previous credit for more advanced course work in German except by permission of the department chair.
Prerequisite: One year of college German or equivalent.

**GER 126 - Intermediate German II (3)**
Intensive practice in oral and written German expression, as well as grammar review and reading. No credit will be given to students with credit for more advanced course work in German except by permission of department chair.
Prerequisite: GER 125 or equivalent.

**GER 225 - Intermediate German III (3)**
Designed to help students improve speaking skills through the discussion of contemporary texts. Further study of grammar.
Prerequisite: GER 125 or GER 126 or permission of instructor.

**GER 226 - Intermediate German IV (3)**
Designed to help students improve writing skills by means of frequent composition in German. Further study of grammar.
Prerequisite: GER 125 or GER 126 or permission of instructor.

**GER 304 - Introduction to German Literature I (3)**
Introduction to major works in German literature from its beginning to 1800.
Prerequisite: GER 225 or GER 226 (either may be taken concurrently).

**GER 305 - Introduction to German Literature II (3)**
Introduction to major works of German literature since 1800.
Prerequisite: GER 225 or GER 226 (either may be taken concurrently).

**GER 315 - German Civilization to 1800 (3)**
Taught in German. Cultural development of Germany from its beginnings to 1800.
Prerequisite: GER 225 or GER 226 (either may be taken concurrently).

**GER 316 - German Civilization from 1800 to Present (3)**
Taught in German. Cultural development of Germany from 1800 to the present.
Prerequisite: GER 225 or GER 226 (either may be taken concurrently).

**GER 335 - Advanced German for Oral Expression (3)**
Additional practice for student development of oral proficiency in German through discussion of readings, films and other authentic materials.
Prerequisite: GER 225.

**GER 336 - Advanced German Composition (3)**
Additional practice in idiomatic usage and verbal fluency.
Prerequisite: GER 226.

**GER 441 - Advanced Oral Practice (3)**
Taught in German. Further development of oral proficiency for the advanced student.
Prerequisite: Permission of instructor.
GERO - Gerontology

**GERO 101 - Introduction to Gerontology (3)**
Introduction to the interdisciplinary study of gerontology and the implications of aging in our society. Includes a review of social, psychological, economic, cultural, health, and policy issues. Discussion of normal vs. abnormal (disease-related) aspects of aging.

Prerequisite: None

**GERO 491 - Independent Reading and Research in Gerontology (1-3)**
Directed independent studies in Gerontology. May be repeated for a total of 6 credits.

Prerequisite: Permission of instructor

**GERO 495 - Internship in Gerontology (4)**
Seminar and internship in gerontology. Students participate in a classroom seminar on issues relevant to careers in aging and also work 120-140 hours for agencies or organizations providing a variety of services to older adults. Required for gerontology minors.

Prerequisite: Permission of instructor and GERO 101 or PSY 364 or SOC 340

**GERO 498 - Special Topics in Gerontology (3)**
Analysis and evaluation of special topics in the field of gerontology. Topics announced each semester. May be repeated with different topics for a total of 6 credits.

Prerequisite: GERO 101 or permission of instructor.

**GERO 500 - Current Perspectives in Gerontology (3)**
This foundational seminar will examine issues of aging in contemporary society utilizing gerontological frameworks. Focus will be on the interdisciplinary study of gerontology and the implications of aging in our society. Includes a review of social, psychological, economic, cultural, health, and policy issues.

Prerequisite: Admission to School of Graduate Studies.

**GERO 510 - Policy, Aging, and Ethics (3)**
Examination of the major ethical/social/political issues arising domestically and globally regarding the care and treatment of the aging person. Issues surrounding client autonomy, the level of self-care, financial, social and governmental support, along with caregiver and familial roles will be the focus of the course. Existing health care policies will be analyzed in light of these issues.

Prerequisite: Admission to School of Graduate Studies

**GERO 590 - Special Topics in Gerontology (3 to 4)**
Study of advanced topics in gerontology. Topics will vary and will be announced each semester. May be repeated under different topics for a total of 8 credits.

Prerequisite: Admission to School of Graduate Studies

**GERO 591 - Advanced Independent Reading and Research in Gerontology (1 to 3)**
Directed advanced independent studies in gerontology. May be repeated for a total of 6 credits.

Prerequisite: Permission of instructor.

**GERO 595 - Graduate Internship in Gerontology (3)**
Supervised internship at an agency or institution that provides services to older adults. Minimum of 120 hours per semester required. Evaluations will be conducted by faculty and field supervisors. Participation in seminar/meetings to discuss issues relevant to internship and careers in aging is also required.

Prerequisite: Permission of instructor

**GRT - Graphics Technology**

**GRT 112 - Digital Imaging for Graphics Technology (3)**
Techniques of drawing and digital imaging for graphics technology. Emphasis on computer operations and the use of image editing software programs (Lab). Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: None

**GRT 212 - Graphic Arts Processes (3)**
A course designed to provide the student with a basic working knowledge of the printing industry. Printing, duplicating, and copying processes are included. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: None
GRT 222 - 2D Animation for Graphics Technology (3)
The integration of graphic technology applications and the study of electronic visual images. Emphasis will be on 2D animation. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: GRT 112 with a grade of C- or higher or permission of department chair.

GRT 232 - Introduction to 3D Animation Technology (3)
Wire frame modeling applications will be introduced. Topics include the creation of basic geometric shapes; editing the model structure; animating and rendering the animation. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: GRT 112 and CS 110 both with a grade of C- or higher; or permission of instructor.

GRT 242 - Digital Color Cross-Media Workflow (3)
Introduction to the use of graphics elements and color. Topics include production design for brochures, packaging, and web; includes theory and practice of process color printing. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: GRT 112 or GRT 212 with a grade of C- or higher; or permission of instructor.

GRT 272 - Packaging Technology (3)
The designing of pre-media graphic e-file creation by utilizing various bitmap, vector, and computer aided packaging design (CAPD) tools for professional package printing. Production of multi-color graphics activities for labels, cartons, corrugated and flexible packages with an emphasis on digital flat-ups, laser engraving, die-cuts, flexography and rotogravure processes. Present and future technology trends in the package printing industry.
Prerequisite: GRT 212 Graphic Arts Processes OR GRT 242 Digital Color Cross Media Workflow (C- or better)

GRT 312 - Post-Press Operations & Planning (3)
Current and emerging production processes for postpress operations in bindery and finishing. Postpress production and job planning from the postpress perspective. Quality control tools and techniques as applied to postpress operations or bindery operations. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: GRT 212 or GRT 242 or Permission from Instructor

GRT 322 - Advanced 3D Modeling & Animation Technology (3)
2D and 3D animation methods: project planning, scripting, storyboards, advanced modeling, lighting, materials mapping, and motion. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: GRT 232 with a grade of C- or higher.

GRT 342 - Screen & Specialty Printing Manufacturing (3)
Application and techniques for screen and specialty printing on a variety of substrates. Issues and processes control concerns related to the image transfer methods. Two hours lecture and three hours laboratory, course meets five hours per week.
Prerequisite: GRT 212 and GRT 242 both with a grade of C- or higher; or permission of instructor.

GRT 352 - Color Management & Analysis (3)
Scientific study of color, perception and measurement principles, protocol for tolerances and targeting, and quality control practices of graphic color systems. Emphasis on the connection of color science to the graphic industry and state-of the art measurement equipment and software. Students will deploy color profiling, color management, color targeting and tolerance development to industry relevant applications. Two hour lecture and three hour laboratory, course meets five hours per week.
Prerequisite: GRT 112 and GRT 242 both with a grade of C- or higher.

GRT 362 - Estimating & Scheduling for Graphics Technology (3)
Emphasis placed on the many factors which must be considered when estimating a printing job. Actual estimates will be prepared, using a variety of fixed and variable costs, through manual techniques and computer estimating software. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: GRT 212 with a grade of C- or higher; or permission of department chair.

GRT 402 - Topics in Graphics Technology (1 to 3)
An individualized inquiry of comprehensive study into a selected technical area. The student may elect to examine processes, products or developmental aspects of graphics technology. May be used as an elective on a graduate student's planned program of study with the permission
of the program advisor. Course may be repeated for a maximum of 6 credits for different topics.

Prerequisite: Permission of department chair.

**GRT 405 - Applied Topics in Graphics Technology (3)**

A laboratory oriented course providing comprehensive study of a selected technological topic. May be used as an elective on a graduate student's planned program of study with the permission of the program advisor. Course may be repeated for a maximum of 6 credits for different topics. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: Permission of department chair.

**GRT 422 - Print and Package Distribution (3)**

Industry workflow systems and processes used to distribute and deliver the print and media related products. Print planning, bindery and finishing. Logistical shipping methods, such as United States Postal Service (USPS), parcel delivery, shipping, warehousing and fulfillment operations in order to successfully deliver the products to end users. 2 hour lecture and 2 hour lab. Course meets four hours per week

Prerequisite: GRT 362 Estimating and Scheduling

**GRT 432 - Customization & Development in Animation Technology (3)**

Advanced imaging, development, and documentation of 3D animation models. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: GRT 332 with a grade of C- or higher.

**GRT 442 - Print Production (3)**

Applied study of pre-production, production, and post-production in the printing industry. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: GRT 212 with a grade of C- or higher; or permission of instructor.

**GRT 462 - Workflow Automation (3)**

Advanced study of pre-production, production and post-production, materials and processes in the printing industry. Emphasis will be geared towards production and workflow management, ISO standards/systems and cloud computing/applications used in the industry. 2 hour lecture and 2 hour lab. Course meets four hours per week.

Prerequisite: GRT 442 Print Production

**GRT 472 - Digital Photography (3)**

Principles of digital camera techniques. Includes camera handling, exposure, composition, developing, printing, and software editing. Student must provide 35mm digital camera. Field trips to selected photography studios. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: None

**GSCI - Geological Sciences**

**GSCI 100 - Search in Geological Sciences (3)**

Examination of various topics, contemporary issues and problems in Geological Sciences. Three hours of lecture per week. Cannot be used to meet requirements for majors or minors in Geological Sciences. No credit given to students having take GSCI 100 or GSCI 101 with the same topic. Course may be repeated one time with a different topic. This course is equivalent to ESCI 100 and credit will not be earned if this course has been previously taken.

Prerequisite: None

**GSCI 102 - Earth and the Human Environment (3)**

Topics in geology, meteorology, and astronomy with an emphasis on the relationships and interconnectedness between the natural environment and human activity. May not be applied to a major or minor in Earth Sciences. This course is equivalent to ESCI 102 and credit will not be earned if this course has been previously taken.

Prerequisite: None

**GSCI 121 - The Dynamic Earth (3)**

Basic concepts of geology and the dynamic processes operating on and within the earth and how those processes can impact humans. Topics include formation of rocks, erosion and landscape evolution, plate tectonics, an interpretation of earth processes from geological data. Volcanic, earthquake, flooding, coastal erosion and landslide hazards and glaciation are also covered. No credit given to students with credit for GSCI 131. This course is equivalent to ESCI 121 and credit will not be earned if this course has been previously taken.

Prerequisite: None

**GSCI 125 - The Dynamic Earth Laboratory (1)**

Laboratory investigations into geology and the dynamic processes operating on and within the earth and how those processes can impact humans. Topics include minerals and rocks, erosion and landscape evolution, plate
tectonics, and interpretation of earth processes from geological data. Volcanic, earthquake, flooding, coastal erosion and landslide hazards and glaciation. No credit given to students with credit for GSCI 135. This course is equivalent to ESCI 125 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 121 (may be taken concurrently).

**GSCI 129 - Introduction to Meteorology (4)**

Introductory course dealing with atmospheric composition, structure, and basic motions. The nature of high and low pressure systems, severe weather, how the National Weather Service works. Three lectures and one two-hour laboratory per week. This course is equivalent to ESCI 129 and credit will not be earned if this course has been previously taken.

Prerequisite: MATH 099 or placement exam.

**GSCI 131 - Environmental Geoscience (3)**

Investigation of Earth environmental systems including streams, lakes, estuaries, coastal, groundwater, and the physical ocean, as well as the impact of humans on those environments. Topics will also include material and energy resources, waste disposal, and climate change. No credit given to students with credit for GSCI 121. This course is equivalent to ESCI 131 and credit will not be earned if this course has been previously taken.

Prerequisite: None

**GSCI 135 - Environmental Geoscience Laboratory (1)**

Laboratory investigations of Earth environmental systems including streams, lakes, estuaries, coastal, groundwater, and the physical ocean, as well as the impact of humans on those environments. Topics will also include material and energy resources, waste disposal, and climate change. No credit given to students with credit for GSCI 125. This course is equivalent to ESCI 135 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 131 (may be taken concurrently).

**GSCI 141 - Earth and Life History (3)**

Introduction to the principles and interpretation of Earth history, emphasizing the evolution of the lithosphere, atmosphere, and biosphere through geologic time. Emphasis will be made on the historical aspects of plate tectonics, the geologic development of North America, and important events in biological evolution. This course is equivalent to ESCI 141 and credit will not be earned if this course has been previously taken.

Prerequisite: None

**GSCI 145 - Earth and Life History Laboratory (1)**

Optional laboratory to accompany GSCI 141 Earth and Life History. Topics of lab exercises will include common minerals and rocks, especially sedimentary rocks and depositional environments, relative time, rock and fossil stratigraphy, radiometric dating techniques, stratigraphic sequences, geologic maps and cross sections, fossils, paleoecology, and evolution. Required for Earth Science majors. One three-hour laboratory per week. This course is equivalent to ESCI 145 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 141 (may be taken concurrently).

**GSCI 211 - Mineralogy (4)**

Study of minerals, their formation, occurrence, properties, composition, and classification. Topics include crystal chemistry, internal crystal structures, optical and other physical properties, identification of crystal forms and mineral specimens, and an introduction to petrology. Three lectures and one three-hour laboratory per week. One or more one-day field trips. This course is equivalent to ESCI 221 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 125 or GSCI 135, CHEM 161 and CHEM 162.

**GSCI 223 - Stratigraphy and Sedimentology (4)**

Study of the processes and patterns of sedimentation as well as the spatial and temporal distribution of strata. Both ancient and modern depositional environments will be investigated. Three, one-hour lectures; one, three-hour lab; and one or more one-day field trips. This course is equivalent to ESCI 223 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 145, GSCI 290.

**GSCI 290 - Field Methods in Geology (2)**

Methods and equipment used in field geology, including use of a Brunton compass, outcrop description and sketching, basic mapping techniques, sampling methods, notebook maintenance, use of global positioning system (GPS) technology, geologic maps and cross sections, field safety, and report writing. One, three-hour lab per week. Lab sessions will typically involve outdoor activities. Two or more half-day field trips required. **NOTE:** Required of all sophomore majors in Earth Science Geology specialization. This course is equivalent to ESCI 290 and
credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 125 or GSCI 135.

GSCI 321 - Structural Geology (4)
Study of the geometry and origin or rock structures that are products of earth deformation. These include folds and faults, as well as microstructures. Emphasis will be placed on recognition and interpretation of structures through field and laboratory studies. Three lectures and one three-hour laboratory per week. One or more one-day field trips are required. This course is equivalent to ESCI 321 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 125 or GSCI 135, GSCI 290 (may be taken concurrently).

GSCI 322 - Igneous and Metamorphic Petrology (4)
Study of igneous and metamorphic processes and environmental factors of formation. Application of chemical principles to the origin of igneous and metamorphic rocks. Identification and petrographic analysis of rocks will be emphasized in the laboratory. One or more one-day field trips. This course is equivalent to ESCI 322 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 145 and GSCI 221.

GSCI 335 - Physical Oceanography (3)
Introduction to physical properties and chemical composition of seawater, ocean currents and ocean circulation, and the physical characteristics of the seafloor. Also covered is the interrelationship of the ocean with atmospheric circulation and world climate. Three lectures per week. This course is equivalent to ESCI 335 and no credit will be earned if this course has been previously taken.

Prerequisite: CHEM 161 and CHEM 162, and PHYS 121.

GSCI 350 - Computer Methods in the Geological Sciences (3)
Application of computers to problems in geology using applications and techniques commonly used in research and industry. Topics covered include use of spreadsheets, analysis of data collected along a traverse, in wells, over a map area, and multivariate data. Applications to stratigraphic sections, sample locations, mapping, trend surfaces, and clustering.

Prerequisite: One AST or GSCI Course at the 300 or 400 level.

GSCI 360 - Research Methods in the Geological Sciences (1)
Investigation of the process of research, from the scientific method through writing a scientific proposal. Research results presented by written report, oral or poster presentation. This course is equivalent to ESCI 360 and credit will not be earned if this course has been previously taken.

Prerequisite: Junior standing and Geological Sciences major.

GSCI 424 - Geomorphology (4)
Scientific study of landforms on the earth's surface. A systematic analysis of a wide variety of landforms, with an emphasis on the processes that form them. Tectonic and climate controls of geomorphic systems are considered as are the impacts of human activities. Three, one-hour lectures, and one three-hour laboratory per week. One or more one-day field trips. This course is equivalent to ESCI 424 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 125 or GSCI 135; for graduate students permission of department chair.

GSCI 425 - Glacial and Quaternary Geology (3)
Examination of the role of glaciers in Earth's climate system with a focus on the Quaternary period; the mechanics of glaciers and their role in large-scale geomorphic change; and the characteristics of the Pleistocene glacial deposits of southern New England. One or more one-day field trips. This course is equivalent to ESCI 425 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 125 or GSCI 135.

GSCI 431 - Introduction to Hydrogeology (4)
Overview of hydrologic and hydrological factors controlling the occurrences and dynamics of groundwater. Groundwater chemistry, quality, and contamination will also be covered. Three lectures and one three-hour laboratory per week. One or one-day field trips. This course is equivalent to ESCI 431 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 125 or GSCI 135, CHEM 161 and 162; MATH 152 (may be taken concurrently) or permission of department chair.
GSCI 441 - Environmental Geochemistry (3)
Geochemical principles controlling occurrence and distribution of inorganic and organic pollutants in the soil and groundwater. Processes involving contaminant mobility and transport within the critical zone, as well as methods involving contaminant remediation from the environment will also be covered. Three hours of lecture per week.
Prerequisite: GSCI 121 or GSCI 131, and CHEM 161 and CHEM 162 or permission of instructor

GSCI 450 - Environmental and Engineering Geology (3)
Geological factors that control or affect human habitat avoiding, or compensating for geological hazards. Applied geology from an environmental perspective that focuses on interactions between humans and Earth surface processes. Study of natural hazards such as river flooding, landslides and debris flows, earthquakes, volcanic eruptions, coastal hazards. Surface and ground water use and pollution are also covered. This course is equivalent to ESCI 450 and credit will not be earned if this course has been previously taken.
Prerequisite: GSCI 125 or GSCI 135, MATH 115 or MATH 119, or permission of department chair.

GSCI 452 - Independent Study in Geological Sciences (1-4)
Special work in laboratory, theory, or research to meet individual requirements in areas not covered by regular curriculum. May be taken more than one semester up to 6 credits. This course is equivalent to ESCI 452 and credit will not be earned if this course has been previously taken.
Prerequisite: Approved plan of study on arrangement with supervising instructor and approval of department chair.

GSCI 455 - Energy Science and Technology (3)
Scientific principles, technologies and impacts of energy resources, including fossil fuels (coal, natural gas, and oil), nuclear energy, geothermal, tidal energy, wind energy, solar energy, and indirect solar energy. Three hours of lecture per week.
Prerequisite: GSCI 121 or GSCI 131 and MATH 101 (C- or higher) or MATH 102 (C- or higher) or MATH 103 (C- or higher), or permission of instructor

GSCI 460 - Senior Project (1-3)
Investigation of a topic of current research interest as determined by the student in consultation with the faculty. Research technique, critical data evaluation, specialized knowledge, independence and originality are cultivated as the project develops. Written report and presentation are required. The Senior Project may span only one semester earning one to three credits, or two separate semesters for a maximum of six credits. This course is equivalent to ESCI 460 and credit will not be earned if this course has been previously taken.
Prerequisite: GSCI 360, senior standing as a Geological Sciences major, and written permission of both project advisor and department chair.

GSCI 480 - Internship in Geological Sciences (1-3)
Students serving in the program will serve as interns, obtaining outside industrial and/or research experiences in an environment directly related to their specialization. Internships may be in any area of astronomy, Geological Sciences, geology, meteorology, or planetary science. Projects will be supervised by one or more department members. Written report or poster presentation required. This course is equivalent to ESCI 480 and credit will not be earned if this course has been previously taken.
Prerequisite: Senior standing and permission of the student's advisor.

GSCI 490 - Topics in Geological Sciences (3-4)
Selected studies in Geological Sciences which are not offered presently in the curriculum of the department. Course may be repeated with different topics. This course is equivalent to ESCI 490 and credit will not be earned if this course has not been previously taken.
Prerequisite: None

GSCI 519 - Topics in Geology (3)
Topics will vary each time course is offered. Combination of lecture, discussion, and student seminar presentations. May be taken more than once for credit under different topics. This course is equivalent to ESCI 519 and credit will not be earned if this course has been previously taken.
Prerequisite: Prior permission of instructor.

GSCI 598 - Research in Geological Sciences (3)
Course on theory and practice of conducting research in astronomy, geology, meteorology. Includes study of professional literature, evaluation of data-gathering techniques. Application of statistical methods to data; formation of multiple working hypotheses and verification of hypotheses. Classic problems in earth sciences are studied. This course is equivalent to ESCI 598 and credit
HIST - History

HIST 100 - Search in History (3)
Introduction to intellectual processes and value systems in history. Titles and themes may vary from section to section. May be repeated for up to 6 credits.
Prerequisite: None

HIST 101 - History Matters (1)
A reading class on the pleasures of history and history writing.

HIST 121 - World Civilization I (3)
World civilization to the 17th century.
Prerequisite: None

HIST 122 - World Civilization II (3)
World civilization from the 17th century.
Prerequisite: None

HIST 161 - American History to 1877 (3)
Political, economic, social, and cultural development to 1877. No credit given to students who have credit for HIST 261. CSUS Common Course.
Prerequisite: None

HIST 162 - American History from 1877 to Present (3)
Political, economic, social, and cultural development since 1877. No credit given to students who have credit for HIST 262. CSUS Common Course.
Prerequisite: None

HIST 231 - Ancient Mediterranean World (3)
Cultures of ancient Near East and Mediterranean.

HIST 232 - Medieval Europe (3)
European history and institutions from the fall of Rome to 1300.
Prerequisite: None

HIST 233 - Renaissance and Enlightenment Europe (3)
European history from the fifteenth to eighteenth centuries. Topics include the Renaissance, the Reformation, European Expansion, the Scientific Revolution, and the Enlightenment.
Prerequisite: None

HIST 234 - Modern Europe (3)
European history from the 18th century to the present.
Prerequisite: None

HIST 253 - History of the South Pacific (3)
Begins with the history of the Tahitians, Hawaiians, and Maori, and Australian aborigines before contact with Europe, examining their oral traditions. Also examines exploration and cultural contact between the peoples of Polynesia and Australia and Anglo-Europeans.
Prerequisite: None

HIST 271 - Introduction to African History and Culture (3)
Focuses on some of the enduring aspects of African material culture and technologies. Also examines social and political issues related to African civilization over time.
Prerequisite: None

HIST 277 - History of Christianity I (3)
Christianity from its origins to 1450 A.D. Jewish origins, literature, central doctrines, and institutional development. Consideration of its influence on secular life and institutions.
Prerequisite: None
Notes:
No credit given to student who have credit for HIST 377.

HIST 278 - History of Christianity II (3)
Christianity from 1450 A.D. to present. Continuation of Christianity I.
Prerequisite: None
Notes:
HIST 281 - History of Latin America to 1823 (3)
Social, economic, political, and cultural development of Latin American countries to 1823.
Prerequisite: None
Cross-Listed as: Cross listed with LAS 281 and 381. No credit given to with credit for LAS 281 or 381.
Notes:
No credit given to students with credit for HIST 381.

HIST 282 - History of Latin America since 1823 (3)
Social, economic, political, and cultural development of Latin American countries since 1823. No credit given to students with credit for HIST 382.
Prerequisite: None
Cross-Listed as: Cross listed with LAS 282. No credit given to students with credit for LAS 282 or 382.

HIST 291 - Modern Middle East (3)
Historical developments in the 20th century with a special emphasis on political, social, and economic conflicts.
Prerequisite: None
Notes:
No credit will be given to students with credit for HIST 472.

HIST 292 - History of Judaism (3)
Analysis of major themes in the historical development of Judaism from ancient times to the present.
Prerequisite: None
Notes:
No credit will be given to students with credit for HIST 473.

HIST 295 - Topics in History (3)
Introduction to selected topics in history. Titles and themes may vary from section to section. May be repeated under different topics for up to six credits.
Prerequisite: none

HIST 298 - History and Travel (1 to 3)
Introductory historical field study exploring special topics taken from any world region. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: Permission of instructor.

HIST 301 - The Historical Imagination (4)
Students will practice history rather than simply study it in a passive sense. By honing research, analytical and writing skills students will be better prepared for upper level classes and work outside the university. History majors, history minors and International Studies majors only.
Prerequisite: HIST 101 and a minimum of 6 credits in History. Sophomore Standing.

HIST 302 - Introduction to Public History (3)
Studies issues in, and teaches professional skills for, the practice of Public History. Explores career opportunities in museums, historic societies, and other institutions.
Prerequisite: Sophomore standing

HIST 303 - Creating Digital History (1)
This course will provide students with technological skills needed to conduct online historical research and to present the results of their research online. It will also introduce students to issues in digital history such as copyright, intellectual property, text encoding, information abundance, and how the Web changes the relationship between historians and their audience.

HIST 305 - Connecticut and the Nation (3)
Connecticut history from pre-colonial period to the present day within the national context.
Prerequisite: Sophomore standing

HIST 306 - Ancient Mesopotamia (3)
History and society of Mesopotamia and Anatolia from 4th millennium BCE to Persian conquest.
Prerequisite: Sophomore standing

HIST 307 - Ancient Israel (3)
History and society of Israel and the Levant from the 3rd millennium BCE to 70 CE.
Prerequisite: Sophomore standing

HIST 308 - Topics in Ancient History (3)
Examines selected topics in the ancient Mediterranean world. Student may take course with different topics for up to 6 credits.
Prerequisite: Sophomore standing
HIST 309 - Legends as Ancient History (3)
Uses legends to study ancient history and modern alternate views of history.

HIST 316 - History of the American West to 1890 (3)
Surveys the history of the American West and its people to 1890. Provides a general structure of the American West and its political, economic, and social history with emphasis on the interaction of diverse cultures including Native Americans, Hispanics and Asians as America expanded its borders. The course will compare popular conceptions of the historical American West to the region's realities, diversity, and complexity.
Prerequisite: Sophomore standing
Cross-Listed as: Cross-listed with LTN 316. No credit may be received by students who have received credit for LTN 316.

HIST 317 - History of the American West, 1890 to Present (3)
Surveys the history of the American West and its people from 1890 to the 21st century. Provides a general structure of the American West and its political, economic, and social history with emphasis on the interaction of diverse cultures including Native Americans, Hispanics, and Asians in areas known today as the Plains, Southwest, and Northwest. Material will also examine the West and its myths as central to American culture and popular culture.
Prerequisite: Sophomore standing
Cross-Listed as: Cross-listed with LTN 317. No credit may be received by students who have received credit for LTN 317.

HIST 319 - Race, Ethnicity and Migration in the U.S. (3)
A social and cultural history of the U.S. that explores race, ethnicity, and migration in the formation of American identities. From colonial period to the present.
Prerequisite: Sophomore standing
Cross-Listed as: Cross-listed with LTN 319. No credit may be received by students who have received credit for LTN 319.

HIST 321 - Political History of the United States, 1776-1876 (3)
Focuses on the development of political parties in the United States. Examines the contrasting economic, social, and foreign policy views of the parties, with special attention to the intersection of ideology and partisanship.
Prerequisite: Sophomore standing

HIST 322 - Political History of the United States, 1877 to Present (3)
Focuses on the growth of political parties in the United States. Examines the contrasting economic, social, and foreign policy views of the parties, with special attention devoted to the intersection of ideology and partisanship.
Prerequisite: Sophomore standing

HIST 323 - Native Americans of the Eastern Woodlands, 1520-Present (3)
Examines North America's indigenous peoples living east of the Mississippi River at the time of European contact, including the Five Civilized Tribes, the Iroquois Confederacy, and the First Nations of New England.
Prerequisite: Sophomore standing

HIST 326 - Anglo-American Legal and Constitutional History, 1607-Present (3)
Analyzes the change from formalism to substantive due process, landmark legal cases, and the emergence of new legal theories in England, North America, and Australia. Allows the United States' legal system to be viewed in a comparative context.
Prerequisite: Sophomore standing

HIST 328 - History of American Foreign Relations (3)
Study of the United States in the world from 1776 to the present through examination of domestic, international, diplomatic, and military influences.
Prerequisite: Sophomore standing

HIST 329 - History of Working America (3)
Origins and development of the American working class from the colonial period to the present.
Prerequisite: Sophomore standing

HIST 330 - History of Women in the United States, 1607-1865 (3)
Survey of women in the United States from the colonial period through the Civil War, with special emphasis on how race, class, and ethnicity shaped women's experiences.
Prerequisite: Sophomore standing
Cross-Listed as: Cross listed with WGSS 330.
HIST 331 - History of Women in the United States, 1865-Present (3)
Survey of women in the United States from Reconstruction to the present with special emphasis on how race, class, and ethnicity shaped women's experiences.
Prerequisite: Sophomore standing
Cross-Listed as: Cross listed with WGSS 331.

HIST 334 - Women of Medieval Europe (3)
Surveys social, political, and economic opportunities for medieval European women and the various ways in which women were represented in contemporary texts. Also considers changing ideologies of the function of marriage, the role of family, and the construction of gender roles in medieval culture from c. 400-1400.
Prerequisite: Sophomore standing
Cross-Listed as: Cross listed with WGSS 334. No credit given to students with credit for WGSS 334.

HIST 336 - History of Early Medieval Europe (3)
The Late Roman empire to the 11th century.
Prerequisite: Sophomore standing

HIST 337 - History of Later Medieval Europe (3)
The Crusades to the Great Schism.
Prerequisite: Sophomore standing

HIST 340 - Renaissance & Reformation (3)
History of Europe during the Age of Transition and the Era of the Religious Wars, 1300-1648.

HIST 342 - English History since 1688 (3)
Continuation of HIST 341.
Prerequisite: Sophomore standing

HIST 344 - History of Modern Germany (3)
German history from 1871 to the present.
Prerequisite: Sophomore standing

HIST 347 - History of Russia I (3)
History of Russia from the ninth century to 1861.
Prerequisite: Sophomore standing

HIST 348 - History of Russia II (3)
History of Russia from 1861 to the present.
Prerequisite: Sophomore standing

HIST 354 - History of Modern Japan (3)
Japan during the 19th and 20th centuries.
Prerequisite: Sophomore standing
Notes:
No credit given to students who have credit for HIST 454.

HIST 359 - African-American History (3)
Survey of African-American life from the slave trade through the 1970s.
Prerequisite: Sophomore standing

HIST 369 - African-American History (3)
Examination of economic, social, and political developments in Africa to the end of the 18th century.
Prerequisite: Sophomore standing

HIST 375 - History of Africa to 1800 (3)
Examination of economic, social, and political developments in Africa from the end of the 18th century to the present.
Prerequisite: Sophomore standing

HIST 376 - History of Africa since 1800 (3)
Examination of economic, social, and political developments in Africa from the end of the 18th century to the present.
Prerequisite: Sophomore standing

HIST 380 - Modern Poland (3)
Examination of the course of modern Polish history, including the restoration of independence in 1918, World War II, communist rule, Solidarity, and the recovery of sovereignty in 1989.
Prerequisite: Sophomore standing

HIST 383 - History of Brazil (3)
Surveys the history of Latin America's largest country from its pre-Columbian roots to the present. Topics include: Indigenous Peoples, African enslavement, European immigration, and economic development.
Prerequisite: Sophomore standing

HIST 395 - Topics in History (3)
An intermediate course exploring specific areas of historical inquiry and research. Topics vary. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: Sophomore standing

HIST 401 - U.S. History for Teachers (3)
Survey of U.S. History from colonial era to present designed for future teachers.
Prerequisite: Admission to the Professional Program; HIST 301
HIST 402 - Topics in History (3)
Historical focus on a facet of history in order to help clarify current domestic and/or world developments. May be repeated with different topics for up to 6 credits.
Prerequisite: HIST 301 or permission of chair.

HIST 403 - Public History Project (3)
Theoretical and practical issues confronting public historians explored by involving students in public history projects. Projects vary. May be repeated with different projects for a maximum of 6 credits.
Prerequisite: HIST 301 or permission of instructor.

HIST 404 - American Material Culture (3)
Studies material culture of artifacts such as, household utensils, furniture, buildings, and landscapes, throughout American history. Linked to HIST 504.
Prerequisite: HIST 301 or permission of instructor.

HIST 405 - Local History and Community Development (4)
Research techniques and methodologies of local and community history. Explores the relationship between local and national developments. Students conduct research projects in New Britain and other area communities for an additional 3 hours per week. Linked with HIST 505.
Prerequisite: HIST 301 or permission of instructor.

HIST 411 - Atlantic World, 1500-1880 (3)
Explores the history of the Atlantic World from 1500-1880. Topics can focus on North America, Latin America, Europe and Africa as they interacted in such activities as trade, slavery, the exchange of ideas, revolution, and colonialism.
Prerequisite: HIST 301 or permission of instructor.

HIST 412 - The Transformation of Crime and Punishment (3)
Explores major changes over time in the legal history of crime and punishment in England, Australasia, and Europe between 1600 and 1975.
Prerequisite: HIST 301 or permission of instructor.

HIST 415 - The Cold War in the United States and Europe (3)
Examines the origins, conduct, and consequences of the Cold War from American and European international perspectives. Topics include diplomatic, military, social, and cultural developments.
Prerequisite: HIST 301 or permission of instructor.

HIST 416 - The Vietnam Wars, Home and Abroad (3)
Examines the Vietnam War from a variety of perspectives. Topics will include the process of American involvement, military campaigns, Vietnamese strategy, anti-war movements, national memories of Vietnam, and how the war has shaped American culture and politics since 1975.
Prerequisite: HIST 301 or permission of instructor.

HIST 420 - Imperialism (3)
Explores the nature and experience of imperialism in a variety of countries and a number of time periods.
Prerequisite: HIST 301 or permission of instructor.

HIST 422 - Topics in Japanese History (3)
Examines selected topics in Japanese history. Student may take this course with different topics for up to 6 credits.
Prerequisite: HIST 301 or permission of instructor.

HIST 431 - Ancient Northeast Africa (3)
Aspects of the history and legacies of ancient northeast Africa with focus upon Nubia, Egypt, and Aksum.
Prerequisite: None

HIST 432 - History of South Africa (3)
Ancient South Africa; the creation of settler communities in the 17th century; the impact of minerals in the 19th century; apartheid and its demise; and ongoing democratization processes.
Prerequisite: None

HIST 438 - Medieval Outlaws and Outcasts (3)
Examines the role of minorities and outsiders in medieval European society, with particular focus on the status of groups identified as religiously, ethnically, or sexually different by the dominant Christian culture.
Prerequisite: HIST 301 or permission of the chair.

HIST 442 - Absolutism and Enlightenment in Europe (3)
Social, economic, political, and cultural forces of the period in relation to formation of modern society and government.
Prerequisite: HIST 301 or permission of instructor.
HIST 443 - Revolution and Reformation in Europe (3)
Political, economic, and social institutions in relation to rise of liberalism, nationalism, socialism, and imperialism.
Prerequisite: HIST 301 or permission of instructor.

HIST 444 - Mass Politics and Total War in Europe (3)
National and international problems of European states.
Prerequisite: HIST 301 or permission of instructor.

HIST 447 - History of the Soviet Union (3)
Prerequisite: HIST 301 or permission of instructor.

HIST 448 - Stalin and Stalinism (3)
Historical study of Stalin and Stalinism stressing multidisciplinary perspectives, considered in the light of the collapse of the Soviet Union.
Prerequisite: HIST 301 or permission of instructor.

HIST 451 - World War I in Europe and the United States (3)
Explores the First World War with an emphasis on Europe and the United States.
Prerequisite: HIST 301 or permission of instructor.

HIST 452 - World War II in Europe (3)
Explores the Second World War in Europe.
Prerequisite: HIST 301 or permission of instructor.

HIST 455 - Topics in Latin American History (3)
Examines selected topics in Latin American history. Student may take this course with different topics for up to 6 credits.
Prerequisite: HIST 301 or permission of instructor.

HIST 460 - African Enslavement in the Americas (3)
Comparative history of slavery in Latin America, the Caribbean, and the United States from 1492-1888.
Prerequisite: HIST 301 or permission of instructor.

HIST 467 - Topics in Twentieth-Century U.S. History (3)
Examines selected topics in twentieth-century U.S. history. Student may take this course with different topics for up to 6 credits.
Prerequisite: HIST 301 or permission of chair.

HIST 470 - Topics in Middle-Eastern History (3)
Focuses upon one specific topic of modern Middle-Eastern history. The topic chosen will vary but will be within the time period of the twentieth and twenty-first centuries. Possible topics (among others) are: U.S. policy (or the lack of it) in the Middle East, Israel and Palestine, oil and the Gulf, the post-Saddam Hussein era in Iraq, religious extremism in the Middle East and the Gulf states.
Prerequisite: HIST 301 or permission of instructor.

HIST 476 - African History through Film (3)
Africa's past and present are viewed through a series of movies and intensive scholarly discussion of selected topics and themes. Readings are derived from current scholarly research on the various issues discussed.
Prerequisite: HIST 301 or permission of instructor.

HIST 490 - Senior Seminar (4)
Senior seminar. Meets 4 hours per week. Undergraduate history majors only.
Prerequisite: 24 credits in history including HIST 301 and 6 credits at the 400 level.

HIST 492 - Public History Intern Experience (3 OR 4)
Gives students practical experience in museums, historical societies, and other public history institutions. Students will gain work experience while participating in the practice of public history making. Accepted students are assigned to work in a public history institution for 110-140 hours and will also participate in a classroom seminar. Not available for graduate credit.
Prerequisite: Permission of instructor.

HIST 493 - Directed Readings in History (1 to 3)
Individual program of studies for students with special interests and abilities. Topics to vary from semester to semester. Not more than 3 credits to be taken in one semester. May be repeated once.
Prerequisite: HIST 301 and 6 credits in 400-level history courses; or permission of Department Chair.

HIST 494 - Directed Readings in Non-Western History (1 to 3)
Individual program of study for students with special interests in non-Western history, including the study of Asia, Africa, and Latin America. Topics to be developed in consultation with individual faculty member. Not more than 3 credits to be taken in one semester. May be repeated once.
Prerequisite: HIST 301 and 6 credits of 400-level history courses; or permission of instructor.

**HIST 495 - Advanced Topics in History (3)**

May be repeated with different topics for a maximum of six credits.

Prerequisite: Admission to the M.A. in History or the M.A. in Public History, and permission of Department Chair.

Cross-Listed as: Must be cross-listed with a 400-level History course (may not be cross-listed with HIST 403, 404, 405, 490, 492, 493, or 494).

**HIST 496 - Historical Field Studies in the US (3)**

Classroom and historical field study of themes in US history. Normally involves travel outside of Connecticut. May be taken two times with different topics.

Prerequisite: Permission of instructor.

**HIST 498 - Historical Field Studies Abroad (3)**

Classroom and study abroad exploring special historical topics taken from any world region. Normally involves travel outside the United States. Part of course taught abroad; can be taken two times with different topics.

Prerequisite: Permission of instructor.

**HIST 501 - The Professional Historian (3)**

Focus on major professional trends in history at both the academic and public history level, with a special focus on writing, research, and analysis of historical arguments and theories. This is a mandatory course for all MA History and MA Public History graduate students and should be taken within the first year of acceptance to these programs.

Prerequisite: Acceptance into the MA program in history or public history, and permission of department chair.

**HIST 502 - Historiography (3)**

Introduces students to debates among historians about how to write about the past, and cultivates the skills necessary to understand historiographical debates. This is a mandatory course for all MA History and MA Public History graduate students and should be taken within the first year of acceptance to these programs.

Prerequisite: Admission to the M.A. Program in History or Public History and permission of department chair.

**HIST 504 - American Material Culture (3)**

Studies material culture of artifacts, such as household utensils, furniture, buildings, and landscapes, throughout American history. This is a linked course with HIST 404. No credit given to students with previous credit for HIST 404.

Prerequisite: Acceptance into MA program in history or public history, or permission of department chair.

**HIST 505 - Local History and Community Development (3)**

Research techniques and methodologies of local and community history. Explores the relationship between local and national developments. Students conduct research projects in New Britain and other area communities. This is a linked course with HIST 405. No credit given to students with previous credit for HIST 405.

Prerequisite: Acceptance into MA program in history or public history, or permission of department chair.

**HIST 510 - Seminar in Public History (3)**

Exploration of development, methodologies, and employment opportunities of the field public history.

Prerequisite: None

**HIST 511 - Topics in Public History (3)**

Topical knowledge and hands-on experiences in the practice of public history in fields such as oral history, museums, archives, and historical editing. May be repeated with different topics for a total of 9 credits.

Prerequisite: None

**HIST 512 - Connecticut Encounters (3)**

Experience Connecticut’s history through its buildings, landscapes, objects, and three-dimensional artifacts. Fieldwork and travel experience are an important part of the curriculum and narrative instruction will be carefully tied to site visits. May be repeated with different topics for a total of 6 credits.

Prerequisite: None

**HIST 530 - Seminar in Ancient or Medieval History (3)**

History 501 or 502 or permission of department chair or M.A. coordinator. Examines selected topics in ancient or medieval history. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: Prereq. or coreq.: Program in History or Public History or permission of department chair.

**HIST 540 - Seminar in European History (3)**

Examines selected topics in early modern or modern European history. May be repeated with different topics for a maximum of 6 credits.
HIST 560 - Seminar in American History (3)
Examines selected topics in American History. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 565 - Seminar in 17th- and 18th-Century America (3)
Topics in 17th- and 18th-century American history.
Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 566 - Civil War and Reconstruction in the United States (3)
Topics and themes of the Civil War and Reconstruction eras in the United States.
Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 571 - History of Sex, Gender, and Health in Modern United States (3)
Examines historical issues concerning the relationship among sex, gender, and modern medicine. Looks at sex as a subject of scientific study, and gender as an analytic category. Explores men's and women's interactions with the health sector, the social and gender construction of disease, and the politics of women's health.
Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 580 - Seminar in Non-Western History (3)
Selected problems in historical research specific to areas of the world other than the United States and Europe. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 583 - Seminar in Latin American History (3)
Selected historical, political, social, cultural, or economic topics. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 585 - Modern World History (3)
Explores the historical formation of the modern world with an emphasis on the processes that produced an interconnected globe: trade, war, imperialism, and decolonization, and globalization.
Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 590 - Teaching American History (3)
Covers one of the major themes of the grant, either social movements, social change: the story of American freedom; technology and industry: changing economy; changing society, or American ideals in a changing nation. Students will explore the newest historiography on the theme and to discover new and effective methods to teach American history. Students will produce lesson plans and historiographic papers, participate in primary source research, and discuss a variety of readings.
Prerequisite: Acceptance into the History is Central Teaching American History grant project; permission of program director.

HIST 595 - Public History Research Project (Plan C) (3)
Hands-on experience in the practice of public history. Students complete specialized projects based on client-oriented research and communicate their findings to non-academic audiences.
Prerequisite: Permission of instructor; completion of 18 credits; and a 3.00 overall GPA.

HIST 596 - Directed Advanced Readings in History (3)
Selected readings appropriate to student's program. May be repeated once.
Prerequisite: Permission of department chair.

HIST 599 - Thesis (Plan A) (6)
Preparation of thesis under the supervision of the thesis advisor and second reader.
Prerequisite: Permission of advisor and completion of 18 credits and a 3.00 overall GPA.

HON - Honors

HON 110 - Western Culture I (4)
Introduction to western culture including its foundation in the ancient world.
Prerequisite: Honors Program participant.
HON 120 - Science & Society I (4)
Satisfies non-laboratory requirement of Study Area IV. Selected topics from the natural sciences and their relation to society.
Prerequisite: Honors Program participant.

HON 130 - World Cultures I (4)
Introduction to the study of world cultures.
Prerequisite: Honors Program participant.

HON 140 - Writing & Research I (4)
Principles of critical thinking and persuasive writing, with applications to written and oral presentations.
Prerequisite: Honors Program participant.

HON 210 - Western Culture II: Topics in Western Culture (4)
Selected topics in western culture including discussion of historical contexts.
Prerequisite: Honors Program participant.

HON 220 - Science and Society II: Social Sciences and Society (4)
Selected topics from the social sciences and their relation to society.
Prerequisite: Honors Program participant.

HON 230 - World Cultures II: Topics in World Cultures (4)
Selected topics from world cultures.
Prerequisite: Honors Program participant.

HON 250 - Western/World Culture III: Comparative Topics (4)
Selected topics in comparative cultures from western and world perspectives.
Prerequisite: Honors Program participant.

HON 440 - Writing & Research II (1)
Methodology of thesis writing and presentation of thesis proposal.
Prerequisite: Honors Program participant or permission of Program Director.

HON 441 - Writing & Research III: Honors Thesis (2)
Independent research developed from previous Honors Program courses.
Prerequisite: Honors Program participant or permission of Program Director.

HON 442 - Writing & Research IV: Thesis Workshop (1)
Problems and solutions in thesis writing.
Prerequisite: Member of Honors Program or permission of program director, and HON 441 (taken concurrently).

HON 450 - Special Project (1-3)
Follow up research on topics related to student’s undergraduate thesis and/or policy implications of undergraduate thesis; including involvement in community outreach activities and/or presentations to scholarly conferences.
Prerequisite: HON 441 or permission of program director.

HUM - Humanities

HUM 100 - Search in the Humanities (3)
Introduction to the intellectual processes and value systems in the humanities. Titles and themes may vary from section to section.
Prerequisite: None

HUM 230 - Topics in International Studies (3 OR 6)
Interdisciplinary study of global cultures as reflected in the arts, national traditions, institutions, and values of selected region(s). Area or period may vary from semester to semester. Offered in English.
Prerequisite: None
Cross-Listed as: Cross-listed with IS 230. No credit given to students with credits for IS 230 focusing on the same topic.

HUM 250 - Topics in European Literature (3)
A literary figure, movement or theme in European Literature studied in translation. Topic may vary from semester to semester.
Prerequisite: ENG 110.

HUM 270 - Studies of World Culture Through Cinema (3)
Introduction to the cultures of other lands through the medium of film. Emphasis on the history and the structures of contemporary society of other lands, and on the cultural meaning of film. Use of basic tools of film analysis and analysis of the specific aesthetic qualities of a film. Offered in English. Area or topic may vary from semester to semester. May be taken for up to 6 credits with a different topic.
**HUM 330 - Selected Topics in Global Cultures (3 or 6)**
Advanced interdisciplinary approach of selected topics in the culture of a particular country as reflected in its language, music, literature, art, folklore, politics and history. The country covered may vary from section to section. Offered in English. May be repeated with different topics or country.

Prerequisite: None
Cross-Listed as: Cross-listed with CINE 270. No credit may be received by students who have received credit for CINE 270.

**HUM 360 - International Studies Through Travel (3 OR 6)**
Classroom and study abroad exploring special cultural topics taken from any world region. Offered in English. May be repeated with different topics or countries.

Prerequisite: None
Cross-Listed as: Cross-listed with IS 330. No credit will be given to students with credits for IS 330 on the same topic.

**ID - Interdisciplinary**

**ID 151 - Topics in Collaborative Learning (2)**

Presents students with challenges that require collaborative and creative efforts to engage. Topics vary by instructor and academic discipline, but all conform to a common set of outcomes aimed at introducing incoming students to focused academic inquiry through collaborative learning.

Prerequisite: None. Reserved for students participating in the Creating Research Opportunities for Students project funded by the FIPSE First in the World Grant.

**ID 251 - Topics in Student Success (2)**

Facilitates student success in college and beyond by inspiring an interest in research and providing an introduction to the skills needed to research. This course will address research from three perspectives: Career Planning, Literacy Skills and Research Methods.

Prerequisite: None. Required for students participating in the "Creating Research Opportunities for Students" project funded by the FIPSE First in the World grant.

**ISCI - Interdisciplinary**

**ISCI 104 - Science Connections (3)**

Interdisciplinary emphasis on science in the context of everyday experience. Promotes general scientific literacy and skills relevant to scientific inquiry. For non-science majors. Two lectures and one two-hour laboratory per week.

Prerequisite: None

**ISCI 118 - Women's Contributions to Science (3)**

Exploration of discoveries made by women scientists, including their methodology, consequences, and the social constraints placed upon them. Two lectures and one, two-hour laboratory period per week.

Prerequisite: MATH 099 or permission of instructor.

**IS - International Studies**

**IS 150 - Introduction to International Studies (3)**

Exploration of core issues related to international studies, including social, geographical, historical, cultural, political, economic, and environmental factors.

Prerequisite: None

**IS 225 - The World as a Total System (3)**

Examination of global interdependence in its historic, ecological, economic, cultural, and political dimensions. Analysis of selected contemporary global issues. Consideration of impact of global interdependence on our own local communities.

Prerequisite: None

**IS 230 - Topics in International Studies (3 or 6)**

Interdisciplinary study of global cultures as reflected in the arts, national traditions, institutions, and values of selected region(s). Area or period may vary from semester to semester. Offered in English.

Prerequisite: None
Cross-Listed as: Cross listed with HUM 230. No credit given to students with credits for HUM 230 focusing on the same topic. May be repeated with different topics for up to 6 credits.

**IS 240 - Caribbean Cultural Patterns (3)**

Multi-disciplinary study of the people who inhabit the islands and margins of the Caribbean Sea, with a focus...
upon their problems and accomplishments. This course may be taught in Spanish.

Prerequisite: Permission of instructor or program coordinator when course is offered in Spanish.

**IS 245 - Puerto Rico (3)**

Multi-disciplinary study of the island of Puerto Rico and its people. Topics to be studied may include cultural development, international relations, problems, and prospects. This course may be taught in Spanish.

Prerequisite: Permission of instructor or program coordinator when course is offered in Spanish.

**IS 330 - Selected Topics in Global Cultures (3 or 6)**

Advanced interdisciplinary approach of selected topics in the culture of a particular country as reflected in its language, music, literature, art, folklore, politics, and history. The country covered may vary from section to section. Offered in English. May be repeated with different topics or country.

Prerequisite: None

Cross-Listed as: Cross-listed with HUM 330. No credit will be given to students with credits for IS 330 on the same topic.

**IS 360 - International Studies Through Travel (3 OR 6)**

Classroom and study abroad exploring special cultural topics taken from any world region. Offered in English. May be repeated with different topics or countries.

Prerequisite: None

Cross-Listed as: Cross-listed with HUM 360. No credit will be given to students with credit for HUM 360 focusing on the same topic.

**IS 450 - Internship in International Studies (3)**

Permission of the program director. Students will work in an environment directly related to the regional specialization or global studies program, under supervision of an International Studies faculty member. Classroom portion and written reports are required.

Prerequisite: None

**IS 461 - Topics in African Studies (3)**

May be repeated with different topics or country for up to 6 credits.

Prerequisite: None

**IS 462 - Topics in East Asian Studies (3)**

May be repeated with different topics or country for up to 6 credits.

Prerequisite: None

**IS 463 - Topics in European Studies (3)**

May be repeated with different topics or country for up to 6 credits.

Prerequisite: None

**IS 464 - Topics in Latin American Studies (3)**

May be repeated with different topics or country for up to 6 credits.

Prerequisite: None

**IS 465 - Topics in Middle East Studies (3)**

May be repeated with different topics for up to 6 credits.

Prerequisite: None

**IS 470 - Topics in International Studies (3)**

Topics in International Studies.

**IS 475 - International Studies Senior Project (3)**

Independent project developed by the student in consultation with International Studies advisor. The semester's work will integrate the geographic area and academic focus of the student's previous course work.

Prerequisite: Senior standing and declared IS major.

**IS 490 - Field Study Abroad (3-6)**

Course taught abroad. May be repeated for a maximum of 6 credits. International credit.

Prerequisite: None

**IS 497 - Seminar in International Studies (3)**

Interdisciplinary seminar on one of the world's regions or countries. Aspects of its anthropology, economics, geography, history, government, politics, and sociology will be considered in a synthetic approach.

Prerequisite: None

**IS 500 - Practicing International Studies (3)**

Introduction to the field of international studies. Defines the scope of the questions and the nature of practice in the field, and how scholars find materials for their research and writing. Addresses issues of intellectual integrity common to the scholarly community.

Prerequisite: Admission to MS in International Studies.
IS 501 - Advanced Studies in International Studies (3)
Linked course with Interdisciplinary Studies.
Prerequisite: None

IS 550 - Graduate Internship in International Studies (3)
Students will work in an environment directly related to the regional specialization or global studies program, under supervision of an International Studies faculty member.
Prerequisite: Permission of program director

IS 570 - Modern World Issues (3)
Analysis of current global issues, with primary focus on power, institutions and sustainability concerns. Consideration of resources and environment challenges, sociocultural tensions, socioeconomic trends, international security, and the impacts of technological innovation.
Prerequisite: None

IS 590 - Graduate Field Study Abroad (3 OR 6)
Course taught abroad. May be repeated for a maximum of 6 credits.
Prerequisite: None

IS 595 - Special Project in International Studies (3)
Advanced project in international studies under the supervision of a faculty member. Requirements include preparation of a paper and an oral presentation on the project.
Prerequisite: IS 598, permission of instructor, and a 3.00 overall GPA.

IS 596 - Independent Studies (3)
Independent work in International Studies to meet individual interest in regions or topics not covered in the regular curriculum. Work will be under the supervision of an assigned faculty member.
Prerequisite: Permission of advisor.

IS 597 - Graduate Seminar in International Studies (3)
Interdisciplinary seminar on one of the world's regions or countries. Aspects of its anthropology, economics, geography, history, government, politics, and sociology will be considered in a synthetic approach.
Prerequisite: None

IS 598 - Research in International Studies (3)
Designed to familiarize students with the techniques and resources associated with research in their specialization. Opportunity for practical applications will be provided.
Prerequisite: IS 500 or permission of program director

IS 599 - Thesis in International Studies (3)
Preparation of the thesis under supervision of the thesis advisor. Plans A, C, D, and E require completion of 18 credits for programs with 30-35 credits, or 24 credits for programs with greater than 35 credits, and a 3.00 overall GPA.
Prerequisite: None

ITAL - Italian

ITAL 111 - Elementary Italian I (3)
Open only to students with one year or less of high school study. No credit for students who have received credits for ITAL 118. Fundamentals of Italian pronunciation and grammar taught from the beginning by the direct method. Students participate in conversation. CSUS Common Course.
Prerequisite: None

ITAL 112 - Elementary Italian II (3)
No credit given to students with previous credit for more advanced course work in Italian or who have received credit for ITAL 118. Study of spoken and written Italian is continued. Further practice in conversation, pronunciation and analysis of Italian language structure. CSUS Common Course.
Prerequisite: ITAL 111 or equivalent (normally, two years high school study).

ITAL 118 - Intensive Elementary Italian (6)
Open only to students with one year or less of Italian at the high school level. Only three credits may be applied toward the International requirement. No credit to students who have received credit for ITAL 111 and/or ITAL 112. Intensive Italian language course designed to bring students to intermediate skills in one semester. Six classroom hours per week.
Prerequisite: None

ITAL 125 - Intermediate Italian I (3)
Principles of Italian language structure are reviewed. Short stories and plays are read and discussed. Conversation and composition on topics of general interest are
practiced to improve oral and written expression. No credit will be given to students with previous credit for more advanced course work in Italian except by permission of the department chair.

Prerequisite: One year of college Italian or equivalent.

ITAL 126  - Intermediate Italian II (3)
Continuation of ITAL 125. No credit will be given to students with previous credit for more advanced course work in Italian except by permission of the department chair.

Prerequisite: ITAL 125 or equivalent.

ITAL 225  - Intermediate Italian III (3)
Designed to help students improve speaking skills and develop correct idiomatic usage and fluency of expression through discussion of contemporary texts. Further study of grammar.

Prerequisite: ITAL 125 or ITAL 126 or permission of instructor.

ITAL 226  - Intermediate Italian IV (3)
Further study of grammar.

Prerequisite: ITAL 125 or ITAL 126 or permission of instructor. Designed to help students improve writing skills by means of frequent composition in Italian.

ITAL 304  - Introduction to Italian Literature I (3)
Taught in Italian. Introduction to major works in Italian literature from the Middle Ages to 1700.

Prerequisite: ITAL 225 or ITAL 226 (either may be taken concurrently) or permission of instructor.

ITAL 305  - Introduction to Italian Literature II (3)
Taught in Italian. Introduction to major works in Italian literature since 1700.

Prerequisite: ITAL 225 or ITAL 226 (either may be taken concurrently) or permission of instructor.

ITAL 315  - Italian Civilization to 1861 (3)
The cultural development of Italy from its beginnings to unification.

Prerequisite: ITAL 225 or ITAL 226 (either may be taken concurrently) or permission of instructor.

ITAL 316  - Italian Civilization from 1861 to the Present (3)
Cultural development of Italy from 1861 to the present.

Prerequisite: ITAL 225 or ITAL 226 (either may be taken concurrently) or permission of instructor.

ITAL 335  - Advanced Italian for Oral Expression (3)
Additional practice for student development of oral proficiency in Italian through discussion of readings, films and other authentic materials.

Prerequisite: ITAL 226.

ITAL 336  - Advanced Italian Composition (3)
Additional practice for student development of oral proficiency in Italian through discussion of readings, films, and other authentic materials.

Prerequisite: ITAL 226.

ITAL 441  - Advanced Oral Practice (3)

Prerequisite: Permission of instructor.

ITAL 470  - 14th-Century Italian Literature (3)
Taught in Italian. Study of the period with special emphasis on Dante, Petrarch, Boccaccio.

Prerequisite: ITAL 304 or permission of instructor.

ITAL 476  - 16th-Century Italian Literature (3)
Taught in Italian. Major works of Italian renaissance.

Prerequisite: ITAL 304 or permission of instructor.

ITAL 488  - Italian Life and Culture (3)
Discussion of contemporary Italian society, traditions and values. ITAL 560 Advanced Written Italian 3 Written expression of Italian, particularly in idiomatic free composition, to establish an appreciation for Italian style and develop the ability to express shades of meaning.

Prerequisite: Permission of instructor.

ITAL 560  - Advanced Written Italian (3)
Written expression of Italian, particularly in idiomatic free composition, to establish an appreciation for Italian style and develop the ability to express shades of meaning.

Prerequisite: None

ITAL 561  - Topics in Italian Literature (3)
Taught in Italian. Study of selected Italian literary works, authors, themes and movements. May be repeated with different topics for a maximum of 9 credits.
Prerequisite: Permission of instructor.

ITAL 571 - 20th-Century Italian Literature (3)
Taught in Italian. Representative authors and literary movements of the 20th century.
Prerequisite: Permission of instructor.

ITAL 588 - Topics in Italian Cultural Studies (3)
Taught in Italian. Selected topics in Italian cultural history, media studies, social and demographic changes, gender issues, and film analysis. May be repeated for a maximum of nine credits.
Prerequisite: Permission of instructor.

ITAL 599 - Thesis (3)
Preparation of thesis under the supervision of thesis advisor.
Prerequisite: Fifteen credits of approved graduate study, permission of graduate advisor, and a 3.00 overall GPA.

JAPN - Japanese

JAPN 111 - Elementary Japanese I (3)
Open only to students with one year or less of high school study. Basic sounds and structure patterns of Japanese are established through a direct audio lingual approach. CSUS Common Course.
Prerequisite: None

JAPN 112 - Elementary Japanese II (3)
No credit given to students with previous credit for more advanced course work in Japanese except by permission of the department chair. A continuation of JAPN 111. CSUS Common Course.
Prerequisite: JAPN 111 or equivalent (normally, two years high school study).

JAPN 125 - Intermediate Japanese I (3)
Continuation and review of grammar and structure. Development of reading skills.
Prerequisite: One year of college Japanese or equivalent.

JAPN 126 - Intermediate Japanese II (3)
Further study of grammar and structure. Readings in literary and cultural areas.
Prerequisite: JAPN 125 or equivalent.

JAPN 225 - Intermediate Japanese III (3)
Designed to improve speaking skills through discussion of contemporary texts. Further study of grammar.
Prerequisite: JAPN 126 or permission of instructor.

JAPN 226 - Intermediate Japanese IV (3)
Designed to develop current idiomatic usage and fluency of expressions. Further study of grammar.
Prerequisite: JAPN 126 or permission of instructor.

JAPN 335 - Japanese for Oral Expression I (3)
Taught in Japanese. Designed to further develop oral proficiency through the discussion of contemporary texts.
Prerequisite: JAPN 226 or equivalent.

JAPN 336 - Japanese for Oral Expression II (3)
Taught in Japanese. Designed to continue developing oral proficiency through further study of grammar and discussion of contemporary texts.
Prerequisite: JAPN 335 or permission of instructor.

JRN - Journalism

JRN 200 - Introduction to Journalism (3)
Introduction to the principles of journalism. Instruction in writing the basic news story; overview of issues such as journalistic ethics, the First Amendment, and the role of journalists in a democratic society. This is a prerequisite for all journalism courses.
Prerequisite: ENG 110.

JRN 235 - News Writing and Reporting I (3)
Intensive introduction to fundamentals of reporting and writing news and feature stories. Covers interviewing, reporting methods, ethics, news judgement, and newsroom practices. Students must enroll in an accompanying section of JRN 255 Multimedia Journalism.
Prerequisite: JRN 200.
Corequisite: JRN 255.

JRN 237 - Introduction to the Profession (1)
Overview of career opportunities in print, broadcast and online journalism.
Prerequisite: Majors and minors only. First semester at CCSU as a declared Journalism major or minor. (Note: After Spring 2016, upper-division or transfer students
declaring the major or minor will be given other one-credit options.)

**JRN 255 - Multimedia Journalism (3)**

Students will learn to tell journalistic stories tailored for digital platforms and mobile devices during this introduction to photojournalism, audio reporting, mapping, videography and video editing for the web. Some skills will be applied to assignments in the accompanying JRN 235 section.

Prerequisite: JRN 200.
Corequisite: JRN 235.

**JRN 336 - News Writing and Reporting II (3)**

Builds on JRN 235. Emphasizes news-gathering procedures and the challenges of writing on government, the law, and other areas of journalistic specialization. Formerly ENG 236; no credit given to students with credit for ENG 236 or JRN 236.

Prerequisite: JRN 235 or permission of instructor.

**JRN 340 - Introduction to Broadcast News (3)**

Introduction to the writing, production, and performance requirements of TV news.

Prerequisite: JRN 200 and JRN 235 (COMM 330 recommended) or permission of instructor.

**JRN 345 - Photojournalism (3)**

An introduction to the use of photography to document and convey knowledge and ideas about people, places and events. Students will focus on journalistic reporting practices to capture and edit images. In addition to technical skills, we will also study the ethical and social implications of photojournalism.

Prerequisite: JRN 255

**JRN 350 - Professional Seminar (1)**

Examination of professional topic through lecture, readings, discussion and experiential activities. Course runs eight weeks. Students may take up to three times for credit.

Prerequisite: JRN 200 and Journalism majors or minors, or permission of instructor.

**JRN 360 - Multimedia Sports Journalism (3)**

JRN360: Intro to Multimedia Sports (offered Fall, 2015) 3 credits
Explores different approaches to covering sports across different media. Students will focus on previews, games, features, issues, and investigations across platforms, as well as the ethical and broader societal issues that inform quality sports journalism.

Prerequisite: JRN 235/JRN 255

**JRN 361 - Data Analysis for Sports Journalism (3)**

Examines how probability and statistics are used to analyze sports performance and develop sports strategies. Students will learn how to compile and analyze sports statistics in sports reporting, and study the fundamentals of Sabermetrics.

Prerequisite: MATH 101 (C- or higher) or MATH 102 (C- or higher) or MATH 103 (C- or higher)

**JRN 370 - Global News in Context (3)**

Examines International journalism and current events. Students will study the forces underlying issues such as the global economy, war and peace, politics, the environment and coverage in global news media.

Prerequisite: JRN 200

**JRN 371 - Reporting Cultural Diversity (3)**

Students explore scholarly research and journalistic commentary on the challenges of reporting about race, gender, ethnicity, religious differences, and other aspects of cultural diversity; read exemplary work; and apply what they learn by reporting and writing journalistic articles.

Prerequisite: JRN 235 or JRN 236.

**JRN 380 - Feature Writing (3)**

Writing and analysis of human interest articles; exploration of the newspaper and magazine markets. No Credit given to students with credit for ENG 380.

Prerequisite: JRN 235 or permission of instructor.

**JRN 381 - Opinion Writing (3)**

Study, evaluation, and writing of opinion pieces for newspapers, magazines, and online publications. Focus is mainly on public affairs issues.

Prerequisite: JRN 235 or JRN 236.

**JRN 383 - Responsibilities of Journalism (3)**

Examination of the principles and practices of journalists with reference to various ethical systems and the law. Topics will include fairness, courage, conflict of interest, libel and privacy.

Prerequisite: JRN 235 or 236 or permission of instructor.
JRN 384 - Journalism History (3)
Examination of the history of American journalism from colonial times to the late 20th century.
Prerequisite: JRN 235 or 236 or permission of instructor.

JRN 385 - Mobile and Social Media Journalism (3)
Students use social media and mobile technologies(smartphones, tablets, handheld video cameras) to report in the field. Examines best practices for mining social media for reporting and engaging with audience.
Prerequisite: JRN 200 and JRN 235 and JRN 255, or permission of instructor

JRN 400 - Journalism Theory (3)
Survey of major theories on the production and consumption of journalism, and implications for democracy. Covers established theories on the role of the press as well as more recent perspectives on the nature of news; and civic journalism.
Prerequisite: JRN 235 and JRN 236 and JRN 383 or JRN 384; or permission of instructor.

JRN 410 - Public Opinion (3)
Dissects the social-psychological phenomenon of public opinion to understand its nature as well as to explore its social function. Goes in depth into the most important public opinion research methodologies.
Prerequisite: Junior or senior standing.
Cross-Listed as: Cross-listed with COMM 410. No credit given to students who have received credit for COMM 410.

JRN 412 - Editing (3)
Emphasis on copy editing, headline writing, news judgment, photo handling, newspaper layout, and electronic desktop publishing. No credit given to students with credit for ENG 412.
Prerequisite: JRN 235 or permission of instructor.

JRN 416 - Magazine Writing (3)
Introduction to the magazine industry. Students get experience researching and writing various types of magazine articles. No credit given to students with credit for ENG 416.
Prerequisite: JRN 235 and JRN 236 or permission of the instructor.

JRN 418 - Studies in Journalism (3)
Selected topics in journalism. Students may take this course under different topics for a maximum of 6 credits. No credit will be given to students who previously have earned 6 credits for ENG 418.
Prerequisite: JRN 235 or permission of instructor.

JRN 440 - TV News Practicum (4)
May be repeated for up to 6 credits.
Prerequisite: JRN 200; JRN 235 and JRN 255 OR JRN 235 and COMM 227; JRN 340; or permission of instructor.

JRN 450 - Journalism Studies Abroad (3)
Course involves mandatory travel to a foreign country for study of contemporary issues and journalism practices. Students may take the course more than once for different locations and topics.
Prerequisite: JRN 200 or permission of instructor.

JRN 462 - Issues in Sports Journalism (3)
JRN462: Issues in Sports Journalism 3 credits
Examines how issues such as crime, race, gender, sexuality, nationalism, capitalism, and social justice impact sports journalism. Students will learn how sports stories are selected, produced, and told, as well as practical issues and skills such as ethical dilemmas, interviewing, and navigating the sports environment.
Prerequisite: JRN 360 or permission of instructor

JRN 465 - Longform Sports Journalism (3)
Focuses on in-depth sports reporting for print, web, and multimedia. Students will learn how to find, write, produce, and edit high-impact sports journalism. (e.g., E:60, 60 Minutes Sports, SI, etc.)
Prerequisite: JRN235/255, JRN336

JRN 490 - Individual Guided Projects (1-3)
Conference course for students who want to pursue an individually designed project. May be repeated for a maximum of 6 credits.
Prerequisite: Senior standing, G.P.A. of at least 3.0 and permission of instructor.

JRN 491 - Campus Newspaper Critique (1)
Open to editors and regular staff on the Recorder only. Weekly session at which participants critique the most recent issue of the student newspaper. Students address
current organization problems and plan future issues. May be repeated for a maximum of 3 credits.
Prerequisite: Permission of instructor.

**JRN 493 - Sports Journalism Practicum (1-3)**
On-campus sports publications and media projects.
Prerequisite: Permission of Instructor

**JRN 495 - Internship in Journalism (3)**
Students work in a professional news or media organization and meet regularly with a faculty advisor.
Prerequisite: JRN 235 and 236.

**JRN 498 - Capstone Preparation (1)**
Students will work with course instructor and an adviser to develop the proposal for the capstone project.
Prerequisite: Senior status. A minimum GPA of 3.0 overall and in the major, and approval from both an adviser and the department chair.

**JRN 499 - Capstone (3)**
Completion of a substantive journalism project that has been developed in JRN498. Students will present projects to faculty and students prior to graduation. Latin
Prerequisite: JRN 498 (C- or higher).

**LAT - Latin**

**LAT 111 - Elementary Latin I (3)**
Open only to students with one year or less of high school study. Study of the elements of Latin grammar. CSUS Common Course.
Prerequisite: None

**LAT 112 - Elementary Latin II (3)**
No credit given to students with previous credit for more advanced course work in Latin except by permission of the department chair. Continuation of LAT 111; development of reading skills. CSUS Common Course.
Prerequisite: LAT 111 or equivalent (normally, two years high school study).

**LLA - Literacy & Language Arts**

**LLA 140 - Reading Efficiency (3)**
Student's reading is analyzed and training is provided to improve vocabulary, comprehension, and rate. Study skills needed in college work are given attention.
Prerequisite: None

**LLA 315 - Comprehensive Reading Instruction I (3)**
Taken concurrently with EDTE 315 (Elementary Education majors). Concentrates on early literacy processes, with an emphasis on word identification skills. Topics include theories of reading, emergent literacy, reading instructional frameworks common in PreK-2 classrooms, early writing experiences as they relate to reading, concepts about print, phonological awareness, phonics, sight word knowledge, context knowledge, and fluency. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program in Teacher Education.

**LLA 316 - Comprehensive Reading Instruction II (3)**
Theories, instructional applications, and materials for the teaching, learning and assessment of literacy processes in K-6 classrooms. Topics include handwriting, spelling, reading and writing connections, vocabulary development, comprehension strategies, assessment, ELL instruction, reading assessment, and theories of reading.
CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: LLA 315

**LLA 400 - Writing Instruction for Teachers (2)**

Course will explore writing as it relates to the teacher as writer and the impact of his/her writings on writing instruction in elementary classroom. Focus will be on developing the teacher as writer.

Prerequisite: Permission of Teacher Education chair and Reading and Language Arts chair.

**LLA 412 - Literacy instruction in the Elementary School (3)**

Taken concurrently with EDEL 420 (Elementary Education majors). Introduction to foundational, philosophical and theoretical underpinnings of literacy education. An integrated approach to teaching the Language Arts: reading, writing, listening, speaking, viewing, visually representing, the new literacies and multimodalities. Special emphasis on writing instruction and evidence based practices.

Prerequisite: RDG 316.

Corequisite: EDEL 420

**LLA 440 - Literacy instruction in the Secondary School (3)**

Fundamentals of reading and literacy instruction to support instructional design and learning across disciplines and grade levels. Emphasis is placed on evidence-based practices, literacy processes, and new literacies. Designed for pre-service content area teachers. Field experience in content area required. Recommended to be taken concurrently with EDSC 425. Not open to post-baccalaureate students. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education and EDTE 316 or permission of Reading Department chair.

**LLA 500 - Independent Study in Reading and Language Arts (3)**

Independent study in the reading and language arts area not covered by regular course offerings. Supervision is given through periodic conferences with the student. Oral presentations are required.

Prerequisite: 15 credits in Reading and Language Arts; permission of program advisor; and admission to the Master’s or Sixth-Year program in Reading and Language Arts.

**LLA 501 - Current Trends in Developmental Reading PK-12 (3)**

Survey of current reading practices and materials in the schools. Emphasis on developmental reading from preschool through high school and into the adult years.

Prerequisite: Admission to M.S. or Sixth-Year program.

**LLA 502 - Developmental Reading in PreK-12 (3)**

Focus on historically shared knowledge of the profession and changes over time, theoretical foundational understandings that inform research, and evidence-based instructional practices involved in teaching reading readiness/emergent literacy, reading in primary grades, word study, fluency, vocabulary, and comprehension, as well as means of assessing literacy progress as readers and writers move from emergent literacy to learning to read and into the reading to learn stages.

Prerequisite: Open to sixth-year, MS, or OCP in Reading and Language Arts, or by permission of the chair of the Department of Reading and Language Arts.

**LLA 503 - Middle School Level Literacy Development (3)**

Foundations, approaches, materials, and techniques for developmental literacy programs at the middle school level. Attention is given to literacy strategies and the use of study skills in both regular and content classrooms.

Prerequisite: Open to sixth-year, MS, or OCP in Reading and Language Arts, or by permission of the chair of the Department of Reading and Language Arts.

**LLA 504 - Language Arts for the English Learner (2)**

Taken concurrently with LLA 506. Study of instructional models and literacy activities for English learners in the general education classroom that best support content knowledge and academic language development. Further, study of theories and stages of first and second language acquisition as they relate to literacy development and differentiation of instruction in whole and small group settings.

Corequisite: taken concurrently with LLA 506

**LLA 505 - Developmental Reading in the Secondary Schools (3)**

The Basic Skills Development program in elementary school reviewed. The Basic Skills Development program in
elementary school reviewed. Study of the need for continuing systematic instruction in reading for pupils throughout grades 7-12. Organization of such a program, materials, and methods currently in use, and means of evaluation are considered.

Prerequisite: Open to students in pre-certification or certification status in secondary or PK-12 post baccalaureate certification programs, or permission of department chair.

Notes:
No credit will be given to students who have credit for RDG 440, RDG 505, or RDG 593.

LLA 506 - Decoding and Spelling Instruction (1)
Taken concurrently with LLA 504. The course focuses on the development of decoding and spelling skills from early childhood to intermediate grades. Emphasis is placed on content knowledge, evidence-based instructional strategies, and formative assessments as they relate to phonological awareness, phonics, sight word knowledge, structural analysis and context knowledge, and the stages of spelling development. The instruction of diverse students, including struggling readers, dyslexic students, and English learners, is also addressed.

Corequisite: Taken concurrently with LLA 504

LLA 507 - Topics in Language, Literacy and Culture (1)
Study of selected topics in areas of language, literacy, and culture. Topics will vary each time the course is offered. May be taken more than once under different topics for a maximum of 3 credits.

Prerequisite: None

LLA 508 - Teaching Literacy in the Content Areas (3)
This course invites investigation of materials and procedures for teaching literacy in the content areas as it interfaces with disciplinary literacy and the language arts (reading, writing, speaking, listening, viewing, and visually representing) PK-12. Further, this course examines ways in which comprehension strategies, vocabulary, and new literacies, including technology, can be integrated with content area literacy.

Prerequisite: LLA 501 or LLA 502 or LLA 503 or LLA 505 and admission to M.S. or Sixth-Year program in reading and language arts.

LLA 509 - Reading Instruction K-12 (3)
The course addresses reading instruction in K-12. Special emphasis will be placed on emergent literacy, phonemic awareness, phonics, sight word knowledge, context knowledge, fluency, vocabulary, and comprehension.

Prerequisite: Admission to a graduate program in the Dept. of Special Education or Literacy, Elementary & Early Childhood Education department chair approval.

LLA 510 - Teaching Writing in Elementary Schools (3)
An integration of theories, practices and techniques as related to teaching writing in grades K-12. There will be a focus on evidenced-based writing instructional strategies and vocabulary. Students, in conjunction with the instructor, design lessons and collect children’s writing efforts for their level.

Prerequisite: LLA 502

LLA 511 - Folktelling Art and Technique (3)
Study of the art and techniques of storytelling. Develop competency in the oral tradition of folktelling. Investigate the planning of study units and activity programs for use in elementary and secondary schools.

Prerequisite: RDG 588 and admission to M.S. or Sixth-Year program in reading and language arts, or permission of department chair.

LLA 512 - The Pedagogy of Literature PK-12 (3)
Study of a wide variety of children's and young adult literature PK-12. Selection, evaluation and use of children’s literature taking into account genre, international/multicultural, literary, artistic, and visual literacy considerations. Current issues and research-based methods in teaching diverse learning populations are addressed.

Prerequisite: Admission to the Master’s or Sixth-Year Certificate program in Reading and Language Arts, or permission of department chair.

LLA 513 - Technology in Reading & Language Arts Instruction (3)
Intersection of literacy learning and instruction with technology. Assists teachers in transforming technology to meet, support and enhance literacy development of their students. Competencies in web-based, computer and multimedia-based reading and language arts instruction will be developed.

Prerequisite: Admission to M.S. or Sixth-Year program in reading and language arts, or permission or department chair.
LLA 514 - Diagnosis and Intervention of Reading and Language Arts Difficulties I (3)

This course focuses on principles of diagnosis and intervention of reading and language arts, including diagnostic procedures for those who struggle with reading and writing at the pre-K, elementary, and secondary levels.

Prerequisite: LLA 502, LLA 504, LLA 506, LLA 508

LLA 515 - Literacy Instruction for the English Learners (3)

Students are introduced to theories, stages of second language acquisition, and social and academic challenges English Learners (ELs) often face. Special emphasis is placed on specific models and literacy activities for teaching ELs and on differentiating instruction for ELs in the general education classroom in order to support their content knowledge and academic language development.

Prerequisite: Admission to M.S. in Reading and Language Arts, TESOL, Teacher Education, Special Education, Sixth-Year Program, or permission of department chair.

LLA 516 - Diagnosis and Intervention of Reading and Language Arts Difficulties II (3)

This course focuses on principles of diagnosis and intervention of reading and language arts, including specialized diagnostic procedures for those who struggle with reading and writing, including English language learners and students with exceptionalities

Prerequisite: LLA 502, LLA 504, LLA 506, LLA 508, LLA 514

LLA 517 - Introduction to Critical Literacy (3)

Critical investigation of literacy. Examines literacy instruction, the relationship between classroom literacy practices and the curriculum, and the relationship among knowledge, equity, empowerment, class, race, resistance, and literacy.

Prerequisite: Admission to M.S or Sixth-Year program in reading and language arts, or permission of department chair.

LLA 518 - Clinical Practices in Literacy and Language Arts (6)

This course is the practical application of diagnosis and intervention principles and knowledge. Students who struggle with reading and writing are assessed and taught in the literacy center.

Prerequisite: LLA 516

LLA 519 - Teaching Writing Across The Curriculum I (6)

Participants will explore research-based approaches to the teaching of writing, present successful teaching strategies in the area of writing across the curriculum, and write extensively in different genres. The emphasis is on personal and professional writing. Only 3 credits may be counted towards the Master's in English or in Reading and Language Arts with the permission of the CCWP director and advisor.

Prerequisite: Acceptance to the Central Connecticut Writing Project (CCWP).

Cross-Listed as: Cross listed with ENG 583.

LLA 520 - Seminar in Literacy Research and Assessments (3)

Advanced studies in reading research as well as basic reading and language arts research studies are reviewed with emphasis on the articulation between research findings and reading and language arts practices in PK-12 schools. Survey of principles and practices of formal and informal literacy assessment; use of dynamic assessment to inform the design, monitoring, and evaluation of literacy instruction; and analysis and evaluation of aggregated and disaggregated data to monitor student performance and inform curriculum and instruction.

Prerequisite: 15 credits in graduate reading courses or approval of chair.

LLA 521 - Literacy Instruction for Diverse Populations I (3)

Current trends and issues on language, ethnicity, and social class as they impact on literacy instruction for children of diverse backgrounds with an emphasis on sociolinguistic perspectives.

Prerequisite: Admission to M.S. or Sixth-Year program in reading and language arts, or permission of department chair.

LLA 523 - Bibliotherapy (3)

Identification, selection, and effective use of books that address problems confronting young people from preschool age to adolescence. Concerns include physical and mental handicaps, divorce, death, alcoholism, drug abuse, neglect.

Prerequisite: Admission to M.S. or Sixth-Year program in reading and language arts, or permission of department chair.
LLA 522 - Organization, Administration, and Supervision of Reading & Language Arts Programs (3)

This course focuses on the study of the basic principles and functions of organization, administration, evaluation, and supervision as they apply to various types of reading and language arts programs in PK-12 schools in diverse contexts—urban, suburban, or rural. Cross-listed with RDG 694.

Prerequisite: LLA 518

LLA 524 - Practicum for Reading Specialist/Literacy Coach I (3)

A multifaceted and comprehensive project that is completed in one semester and demonstrates candidates’ ability to meet ILA Standards 1, 2 and 3, particularly at the coaching and leadership levels. Candidates collaborate in planning, leading, and evaluating professional development activities with individuals or groups of administrators, teachers, other education professionals, and parents; model and coach teachers and other education professionals in school and classroom on best literacy practices; communicate information about theories, historically shared knowledge, and empirical research on areas of curriculum and instruction, assessment and evaluation, diversity, and literate environment to various audiences; actively engage in professional literacy organizations, conferences and/or workshops; and advocate with various groups for instructional changes to promote effective literacy instruction. As coach and leader candidates are expected to demonstrate strong background knowledge and understanding of ILA Standards 4, 5 and 6. Cross-listed with RDG 697.

Prerequisite: LLA 524

LLA 599 - Thesis (3-6)

Preparation of the thesis under the supervision of thesis advisor and second reader. Oral and written presentation required. RDG 598 required if RDG 599 taken for only 3 credits.

Prerequisite: 24 credits of graduate study in Reading & Language Arts; admission to the master’s program in reading; and language arts, and a 3.00 overall GPA.

LLA 601 - Current Trends and Issues in Reading and Language Arts (3)

Current trends and current issues in reading and language arts. Focus on recent research and its application to reading and language arts. Courses will focus on recent research and its application to reading and language arts instruction in school settings.

Prerequisite: RDG 502, RDG 503, RDG 591, RDG 504, and RDG 506 and admission to M.S. or Sixth-Year program in reading and language arts, or Ed.D. program.

LLA 603 - Multicultural Literature in the Classroom (3)

A variety of teaching methods will be studied and applied to multicultural and multiethnic books for children in the elementary and middle grades. The implementation of various teaching methodologies as part of a whole language learning and teaching philosophy will be explored.

Prerequisite: RDG 588 and admission to Sixth-Year program in reading and language arts, or Ed.D. program.
LLA 605 - Reading and Writing as Integrated Process (3)
Integration of theories, practices, and techniques as related to the teaching of reading and writing in K-12 grades. Students, in conjunction with the instructor, will focus on teacher as writer and on developing young writers K-12. Students will integrate reading and writing instruction by designing lessons, models and assessments.
Prerequisite: RDG 589; admission to Sixth-Year program in Reading and Language Arts or permission of department chair.

LLA 620 - Research Seminar (3)
In-depth individual study of research pertaining to reading materials, programs, and methods. Research reports required.
Prerequisite: 24 credits of graduate study in reading, and admission to Sixth-Year program in reading and language arts, or OCP in reading and language arts.

LLA 621 - Literacy Instruction for Diverse Populations II (3)
Strategies and techniques for promoting and expanding literacy among children of diverse backgrounds. Models of theoretical frameworks and analytic strategies that address children’s diverse educational needs will be practiced.
Prerequisite: RDG 586; RDG 667 and admission to Sixth-Year program in reading and language arts, or Ed.D. program.

LLA 622 - Organization, Administration, and Supervision of Reading and Language Arts Programs (3)
Study of patterns of organization, administration, evaluation, and supervision of various types of reading and language arts programs in school.
Prerequisite: 15 credits of graduate study in reading and admission to Sixth Year program in Reading and Language Arts, or Reading and Language Arts Consultant Certification, or OCP in Reading and Language Arts.

LLA 624 - Practicum for Reading Specialist/Literacy Coach I (3)
Work experience under guidance of certified reading and language arts consultant for an academic year. Experience includes supervision of reading programs, consultation with school personnel, assessment, clinical practice, professional development, and applied research.
Prerequisite: RDG 596 and RDG 694 and admission to Sixth-Year program in Reading and Language Arts, or OCP in Reading and Language Arts.

LLA 626 - Practicum for Reading Specialist/Literacy Coach II (3)
Continuation of RDG 696 work experience under guidance of certified Reading and Language Arts consultant for an academic year. Experience includes supervision of reading programs, consultation with school personnel, assessment, clinical practice, professional development.
Prerequisite: RDG 696

LLA 692 - Specialized Diagnosis and Remedial Techniques (3)
Specialized diagnostic procedures and materials in reading for children who are perceptually, neurologically, and psycholinguistically disabled. Role of children’s literature, bibliotherapy, and cultural implication of story content are examined. Consultants from specialized areas, such as medicine and psychology will be used as resource persons.
Prerequisite: RDG 594 and RDG 595, and admission to Sixth-Year program in reading and language arts.

LAW - Law

LAW 250 - The Legal and Ethical Environment of Business (3)
Introduction to the legal and ethical environment of business, including a foundation in the legal system and ethics principles that affect enterprise-wide decision-making. Covers specific areas of business law including organization legal structure, contracts, business torts and product liability law, intellectual property, and technology and employment. Ethical responsibility and reasoning are emphasized in class discussion.
Prerequisite: 30 credits completed before beginning course work.
LAW 400 - Advanced Business Law (3)
Advanced legal principles pertaining to commercial transactions and business organizations. Topics include contracts, sales, negotiable instruments, partnerships and corporations, accountant’s legal liability, and bankruptcy.
Prerequisite: LAW 250 (C- or higher).

LAW 500 - Business Law and the Legal Environment (3)
Legal principles affecting management, marketing, accounting, finance and technology. Review of the social responsibility of business, constitutional and administrative law, torts, contracts, commercial transactions, agency, business organizations and bankruptcy.
Prerequisite: None

LING - Linguistics

LING 200 - Introduction to Linguistics (3)
The structure and system of language, primarily focused on English: history, phonology, morphology, syntax, semantics, usage. No credit for those who have already completed LING 400.
Prerequisite: None

LING 230 - The Study of Language (3)
Theories of human language as have evolved in thought, society, and scientific analysis, with emphasis on selected models and on English.
Prerequisite: None

LING 300 - Language Acquisition (3)
Models and theories of language acquisition with an emphasis on first language(s), including developmental stages, regional and social variation, register, style, and idiolect.
Prerequisite: LING 200.

LING 400 - Linguistic Analysis (3)
Intensive analysis (syntactic, morphological, phonological) of selected data from English and other languages, with particular emphasis on analytical skills and dominant theories.
Prerequisite: None
Cross-Listed as: This course will be bridged with a new graduate-level version of the course (LING 500), for which an ADD course form will be submitted.

LING 406 - TESOL Methods (3)
Principles, methods, and materials for teaching English as an additional language at all levels, including basic skills in lesson planning and implementation. Students will plan and implement mini-lessons, integrating pedagogical and linguistic principles, assessment strategies, and concepts of intercultural communication in the TESOL classroom.
Prerequisite: None
Cross-Listed as: This course will be cross-listed with a graduate-level bridged equivalent (LING 506), for which an ADD course form will be created.

LING 407 - Second Language Acquisition (3)
Major theories of language acquisition and their potential application to language learning, with an emphasis on additional language acquisition in adolescence and adulthood. Students explore foundational theories of psychology, cognitive linguistics, and sociolinguistics that underlie second language instruction.
Prerequisite: None
Cross-Listed as: This course will be cross-listed/bridged with a new grad-level equivalent (LING 507), for which a separate ADD course form will be submitted.

LING 412 - Syntax ()
Characteristics of the sound systems of human languages. Special attention to the sound system of English and how it fits into universal patterns. Generative and post-generative phonologies.
Prerequisite: The content of this course requires a solid foundation in basic linguistic analysis in order to be prepared for this course.
Cross-Listed as: This course will be a bridge/cross-listed course with the graduate-level equivalent (LING 512), which already exists.

LING 413 - Phonology ()
Characteristics of the sound systems of human languages. Special attention to the sound system of English and how it fits into universal patterns. Generative and post-generative phonologies.
Prerequisite: The content of this course requires a solid foundation in basic principles of linguistic analysis.
Cross-Listed as: This course will be bridged/cross-listed with the existing LING 513, an equivalent graduate course.

LING 414 - Variation and Discourse ()
Examination of the interlocking nature of language and society, with particular emphasis on linguistic variation
(dialectology) and the analysis of linguistic interaction (discourse). Students explore variation at all levels of linguistic structure and produce analyses of conversations that they record and transcribe.

Prerequisite: The content of this course requires a background in the principles of linguistic analysis (LING 400).

Cross-Listed as: This course will be bridged with another new course at the grad level that covers equivalent content (LING 514).

LING 415 - Language Policy and Planning ()
The theories and processes of language policy and planning, with particular emphasis on language education in diverse contexts. Students explore corpus and status planning and produce a research paper on a selected policy position.

Cross-Listed as: This course will be bridged/cross-listed with a grad-level equivalent (LING 515), which will be revised to better match this course.

LING 430 - Topics in Applied Linguistics (3)
Selected topics in applied and theoretical linguistics. Students may take this course under different topics for a maximum of 6 credits.

Prerequisite: None

Cross-Listed as: Linked to the graduate equivalent, LING 530.

LING 431 - The History of the English Language (3)
Linguistic and sociolinguistic features of the English language across its recorded history, with emphasis on linguistic changes from its Germanic roots to the pluricentric global language of today.

Prerequisite: None

Cross-Listed as: To make it accessible to graduate students a bridge to a new LING 531 version of the content will be added.

LING 435 - Second Language Testing ()
Linguistic and academic assessment of non-native speakers of any language, with an emphasis on English learners. Determination of language dominance and proficiency of bilinguals. Preparation of language tests.

Prerequisite: This course requires foundational knowledge of linguistics analysis (LING400) and L2 acquisition (LING407)

Cross-Listed as: This course will be linked to a grad-level bridge course, LING 535.

LING 437 - Introduction to Multilingualism (3)
Exploration of what it means to speak more than one language from both theoretical and applied perspectives, focusing on how multiple languages share the space in one brain. Students will examine contributions from linguistics and psychology, as well as the implications of these contributions to education.

Prerequisite: None

Cross-Listed as: LING 537

LING 438 - Content-Based Second Language Instruction ()
Practical strategies for teaching language learners (including English learners) of varying ages and backgrounds in a wide range of content (i.e. non-language-specific) areas.

Prerequisite: Students in this teaching methods course will need a foundation in basic language teaching methods (LING 406)

Cross-Listed as: This course will have an associated bridge course at the grad level, LING 538.

LING 450 - Internship in Applied Linguistics ()
Students will teach or work in an environment directly related to TESOL or applied linguistics, under supervision of an Applied Linguistics faculty member.

Prerequisite: "Permission of the program coordinator."

LING 500 - Advanced Linguistic Analysis ()
Intensive analysis (syntactic, morphological, phonological) of selected data from English and other languages, with particular emphasis on analytical skills and dominant theories. No credit given to those with credit in LING 400.

LING 506 - Methods in TESOL I ()
Principles, methods, and materials for teaching English as an additional language at all levels, including basic skills in lesson planning and implementation. Students will plan and implement mini-lessons, integrating pedagogical and linguistic principles, assessment strategies, and concepts of intercultural communication in the TESOL classroom.

No credit given to those with credit in LING 406 or 496.

LING 507 - Second Language Acquisition Theory ()
Major theories of language acquisition and their potential application to language learning, with an emphasis on additional language acquisition in adolescence and
adulthood. Students explore foundational theories of psychology, cognitive linguistics, and sociolinguistics that underlie second language instruction. No credit given to those with credit in LING 407 or 497.

**LING 512 - Syntactic Theory (3)**

Concepts and formalisms in grammar. Problem solving in English syntax. Contemporary developments in syntactic theory. No credit given to those with credit in LING 412.

Prerequisite: LING 500

Cross-Listed as: Bridge course with LING 412.

**LING 513 - Phonological Theory (3)**

Characteristics of the sound systems of human languages. Special attention to the sound system of English and how it fits into universal patterns. Generative and post-generative phonologies. No credit will be given to those with credit in LING 413.

Prerequisite: LING 500

Cross-Listed as: Bridge course with LING 413.

**LING 514 - Variation and Discourse Theory ()**

Examination of the interlocking nature of language and society, with particular emphasis on linguistic variation (dialectology) and the analysis of linguistic interaction (discourse). Students explore variation at all levels of linguistic structure and produce analyses of conversations that they record and transcribe. No credit given to those with credit in LING 414.

Prerequisite: LING 500

Cross-Listed as: Bridge with LING 414

**LING 515 - Language Policy and Planning Theory (3)**

The theories and processes of language policy and planning, with particular emphasis on language education in diverse contexts. Students explore corpus and status planning and produce a research paper on a selected policy position. No credit given to those with credit in LING 415.

Cross-Listed as: Bridge with LING 415.

**LING 521 - Meeting the Needs of ELLs in the Classroom (1)**

Research-based practices and strategies to support ELLs in classroom settings. Taught in an intensive workshop format.

Prerequisite: Admission to the MAT Program

**LING 530 - Advanced Topics in Applied Linguistics (3)**

Selected topics in applied and theoretical linguistics. Students may take this course under different topics for a maximum of 6 credits, including topics taken under LING 430. No credit given to those with credit in LING 430 on the same topic.

Prerequisite: None

Cross-Listed as: Bridge with LING 430

**LING 531 - English Historical Linguistics ()**

Linguistic and sociolinguistic features of the English language across its recorded history, with an emphasis on theories of language change and temporal variability. No credit given to those with credit in LING 431.

Cross-Listed as: Bridge course with LING 431.

**LING 533 - Second Language Composition (3)**

Psycholinguistics of writing in a second language. Principles, methods, and materials for teaching writing to students of English as a second or foreign language. The second language writing curriculum.

Prerequisite: LING 500 and LING 507

**LING 535 - Second Language Assessment (3)**

Linguistic and academic assessment of non-native speakers of any language, with an emphasis on English. Determination of language dominance and proficiency of bilinguals. Preparation of language tests. No credit given to those with credit in LING 435.

Prerequisite: LING 500 and LING 507

Cross-Listed as: Bridge with LING 435.

**LING 537 - Advanced Issues in Multilingualism (3)**

Advanced exploration of what it means to speak more than one language from both theoretical and applied perspectives, focusing on how multiple languages share the space in one brain. Students will examine contributions from linguistics and psychology, as well as the implications of these contributions to education. A research project will be required as part of the course. This is a bridge course with LING 437.

Prerequisite: None

Cross-Listed as: LING 437
LING 538 - Methods in Second Language Content Instruction ()
Practical strategies for teaching language learners (including English learners) of varying ages and backgrounds in a wide range of content (i.e. non-language-specific) areas. No credit given for those with credit in LING 438.
Prerequisite: LING 506
Cross-Listed as: Bridge with LING 438

LING 550 - Internship ()
Students will teach or work in an environment directly related to TESOL or applied linguistics, under supervision of an Applied Linguistics faculty member.
Prerequisite: Permission of the program coordinator.
Cross-Listed as: Bridge with LING 450.

LING 596 - Methods in TESOL II (3)
Advanced theories, methods, and materials for teaching English to non-native-speaking students at all levels. Students will also apply this knowledge in practical teaching experiences as part of the course.
Prerequisite: LING 496 or LING 506

LING 598 - Research in Applied Linguistics (3)
Covers research topics and methods in applied linguistics and TESOL. Students produce a research proposal with detailed introduction and methodology.
Prerequisite: LING 500, LING 506, and LING 507

LING 599 - Thesis (3)
Preparation of the thesis under supervision of the thesis advisor.
Prerequisite: Admission to the M.S. program in TESOL, a minimum of 15 credits of graduate coursework in TESOL and applied linguistics, permission of department chair, and a 3.00 overall GPA.

LSC - Library Science

LSC 150 - Library Research in the Digital Age (1)
Introduction to the process of finding, evaluating and using information resources available across all formats (e.g., digital, print, video) that facilitate undergraduate research. Emphasis is placed on concepts and techniques required to determine information need, develop search strategies, access and evaluate information resources, interpret citations, and understand issues of copyright.

Additional topics may include research topic selection, digital literacy and using information ethically. Highly recommended for sophomores and juniors. This course is offered in an online, on-ground, and hybrid classroom environment.
Prerequisite: Open to all CCSU students.

LTN - Latino Studies

LTN 110 - Introduction to Latino Studies (3)
Introduction to the interdisciplinary study of the experience and condition of United States Latinos and Latinas, with focus on U.S. populations of Puerto Rican, Cuban, Central American, and Mexican Descent. Uses primarily social science models and scholarship in history, sociology, anthropology, economics, and political science but also considers arts, media, and humanities.
Prerequisite: None

LTN 250 - Latina Identity and Empowerment (3)
This course focuses on Latina identity construction and social practices that can foster empowerment among Latino/a communities. The epistemological approach encourages students to assess course material and their own experiences from a critical viewpoint that seeks truth and knowledge (about Latinas and empowerment strategies). Thus, the knowledge gained through course material will seek to be justified through research and through experiences with Latinas and community organizations. Topics that will be covered throughout the semester will revolve around the Latina population and include some of the following: sexuality, sexual behavior, youth and adolescence, portrayal in mass media, immigration, family, culture and the arts, music, the construction of identity, education, body image, work and globalization, and dance.

Cross-Listed as: Cross-listed with SOC 250. No credit for this course if you have credit for the cross-listed equivalent.

LTN 270 - Topics in Latino and Puerto Rican Studies (3)
An interdisciplinary topics course for Latino and Puerto Rican Studies at the 200 level to be
Prerequisite: None
Cross-Listed as: Cross-listed with new and/or existing courses that focus on U.S. Latinos as offered by participating departments and affiliated Latino Studies Faculty.
LTN 316 - History of the American West to 1890 (3)
Surveys the history of the American West and its people to 1890. Provides a general structure of the American West and its political, economic, and social history with emphasis on the interaction of diverse cultures including Native Americans, Hispanics and Asians as America expanded its borders. The course will compare popular conceptions of the historical American West to the region’s realities, diversity, and complexity.
Prerequisite: None
Cross-Listed as: Cross-listed with HIST 316. No credit may be received by students who have received credit for HIST 316.

LTN 317 - History of the American West from 1890 (3)
Surveys the history of the American West and its people from 1890 to the 21st century. Provides a general structure of the American West and its political, economic, and social history with emphasis on the interaction of diverse cultures including Native Americans, Hispanics, and Asians in areas known today as the Plains, Southwest, and Northwest. Material will also examine the West and its myths as central to American culture and popular culture.
Prerequisite: None
Cross-Listed as: Cross-listed with HIST 317. No credit may be received by students who have received credit for HIST 317.

LTN 319 - Race, Ethnicity, and Migration in the U.S. (3)
A social and cultural history of the U.S. that explores race, ethnicity, and migration in the formation of American identities from the colonial period to the present.
Prerequisite: None
Cross-Listed as: Cross-listed with HIST 319. No credit may be received by students who have received credit for HIST 319.

LTN 322 - Race and Ethnic Relations (3)
Examines selected racial and ethnic groups, their history, social and ethnic patterns, and position in the social structure in the United States.
Prerequisite: SOC 110, 212.
Cross-Listed as: Cross-listed with SOC 322. No credit may be received by students who have received credit for SOC 322.

LTN 347 - Latino/a Literature (3)
Important U.S. Latino/a literary works in prose, poetry, drama, and essay.
Prerequisite: ENG 110.
Cross-Listed as: Cross-listed with ENG 347. No credit may be received by students who have received credit for ENG 347.

LTN 370 - Topics in Latino and Puerto Rican Studies (3)
An interdisciplinary topics course for Latino and Puerto Rican Studies at the 300 level to be
Prerequisite: None
Cross-Listed as: Cross-listed with new and/or existing courses that focus on U.S. Latinos as offered by participating departments and affiliated Latino Studies Faculty.

LTN 410 - Individual Study Project in Latino Studies (3)
Upper-level undergraduate course focused on specific issue in Latino Studies using either disciplinary or interdisciplinary approaches. Special topics may be
Prerequisite: LTN 110; enrollment in Latino Studies Minor program.
Cross-Listed as: Cross-listed with participating departments or developed specifically for Latino Studies. May be repeated with different topics.

LTN 422 - Sociology of U.S Immigration (4)
Explores the sociological dynamics of coming to the U.S. and changing it. Includes such issues as undocumented immigration, the impact of immigration on the economy, and questions of assimilation.
Prerequisite: SOC 110
Cross-Listed as: SOC 422

LTN 470 - Topics in Latino Studies (3)
Upper-level undergraduate course focused on specific issue in Latino studies using either disciplinary or interdisciplinary approaches. Special topics may be cross-listed with participating departments or developed specifically for Latino studies.
Prerequisite: None
MATH - Mathematics

MATH 099 - Elementary Algebra (3)
Review of fundamental algorithms of whole numbers, integers, rational numbers, and elementary algebra. Students who are required to take MATH 099 must pass this course with a C- or better before successful completion of 24 hours of regular coursework. Letter grade will affect GPA as if MATH 099 were a three credit course, but these credits may not be used to fulfill the number of credits required for graduation. This course may not be used to meet the General Education requirement nor requirements for a major, a minor, or certification in mathematics. Remedial.
Prerequisite: None

MATH 101 - Intermediate Algebra (3)
Credit for MATH 101 shall be granted only to transfer students and only in cases where there is no other appropriate algebra course transfer articulation. Review and extension of elementary algebra. A study of functions including their algebraic properties and graphs. Quadratic equations and inequalities are solved and graphed. Graphing calculator required. No credit given to students with credit for MATH 115, 116, 119, 123, 124, 125, 135 or 152. This course may not be used to meet the General Education requirement nor requirements for a major, a minor, or certification in mathematics.
Prerequisite: MATH 099 (C- or higher) or placement exam.

MATH 102 - Applied Algebra (3)
An introduction to algebraic reasoning through quantitative analysis, problem solving, and modeling with linear, exponential, and quadratic functions. Students planning to take MATH 115, MATH 116, MATH 119 or MATH 124 must take MATH 103. No credit given to students with credit for MATH 115, MATH 116, MATH 119, MATH 123, MATH 124, MATH 125, MATH 135 or MATH 152. This course can be used to meet the General Education credit for Skill Area II but may not be used to meet requirements for a major, a minor, or certification in mathematics. General Education credits will not be given for both MATH 102 and MATH 103.
Prerequisite: MATH 099 (C- or higher) or placement exam.

MATH 103 - College Algebra (3)
An enhancement of algebraic skills including factoring polynomials, simplifying rational expressions, solving quadratic and exponential equations, and reasoning with basic functions. This course is a prerequisite for MATH 115, MATH 116, MATH 119, and MATH 124. No credit given to students with credit for MATH 115, MATH 116, MATH 119, MATH 123, MATH 124, MATH 125, MATH 135 or MATH 152. This course can be used for General Education credit for Skill Area II but may not be used to meet requirements for a major, a minor, or certification in mathematics. General education credits will not be given for both MATH 102 and MATH 103.
Prerequisite: MATH 099 (C- or higher) or placement exam

MATH 105 - Survey of Mathematics for Liberal Arts (3)
This course is intended for those students who are not majoring in mathematics or the natural sciences. Provides students with an introduction to a broad range of topics in mathematics. No credit given to students with credit for MATH 218. May not be used to meet the requirements for a major, a minor, or certification in mathematics. CSUS Common Course.
Prerequisite: MATH 101 (C- or higher) or MATH 102 (C- or higher) or MATH 103 (C- or higher) or placement exam.

MATH 106 - Mathematical Topics for Liberal Arts (3)
Topics in mathematics suitable for students majoring in other disciplines and not covered in other courses. Topics may include: the mathematics of music, mathematics and the arts, game theory, cryptography, and mathematical modeling. May be repeated with different topics for a maximum of six credits.
Prerequisite: MATH 101 (C- or higher) or MATH 102 (C- or higher) or MATH 103 (C- or higher) or placement exam.

MATH 110 - Finite Mathematics (3)
Topics to include those chosen from logic, theory of sets, counting techniques, probability theory, linear equations, linear programming, matrix algebra, graph theory, and Markov chains. Emphasis placed on the construction of mathematical models and their applications. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics.
Prerequisite: MATH 101 (C- or higher) or MATH 102 (C- or higher) or MATH 103 (C- or higher) or placement exam.

MATH 113 - Structure of Mathematics I: Number Systems (3)
Methods of teaching inductive reasoning, sets, numeration, number theory, integer properties and operations, rational number properties, and numeration,
through a problem solving approach. Observations in elementary mathematics classrooms are required. No credit given to those with credit for MATH 313. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: MATH 101 (C- or higher) or MATH 102 (C- or higher) or MATH 103 (C- or higher) or placement exam; open only for students seeking elementary certification.

MATH 115 - Trigonometry (3)

Study of relations, functions (special emphasis on the six trigonometric functions), inverses, and graphs. An analytic approach to trigonometry using circular functions, angular measures, identities, graphs and inverses. No credit given to students with credit for MATH 119, MATH 124, MATH 135, or MATH 152. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics.

Prerequisite: MATH 101 (C- or higher) or MATH 103 (C- or higher) or placement exam.

MATH 116 - Pre-Calculus Mathematics (3)

Properties of the real numbers, relations and functions, exponential and logarithmic functions, mathematical induction, and conics. No credit given to students with credit for MATH 119, MATH 124, MATH 125, MATH 135 or MATH 152.

Prerequisite: MATH 101 (C- or higher) or MATH 103 (C- or higher) or placement exam.

MATH 119 - Pre-Calculus with Trigonometry (4)

Intensive preparation course for the calculus sequence. Properties of functions including polynomial, rational, periodic, exponential and logarithmic, and rate of change change. Also covers trigonometry, including the unit circle, right triangles, and analytic trigonometry. No credit given for students with credit for MATH 115, MATH 116, MATH 124, MATH 135 or MATH 152.

Prerequisite: MATH 101 (B- or higher) or MATH 103 (B- or higher) or placement exam.

MATH 120 - Problem Solving I (1)

Polya’s four-step approach to problem solving applied to non-routine problems in algebra, geometry, and trigonometry. Strong emphasis placed on clarity, comprehensiveness, and correct use of mathematical terminology in student solutions. One two-hour lab per week.

Prerequisite: MATH 115 (C- or higher) or MATH 119 (C- or higher) or placement exam.

MATH 123 - Applied Business Mathematics (3)

Elements of calculus and finite mathematics with emphasis on applications to problems arising in business. Topics include polynomial and rational functions, modeling, limits, continuity, derivatives, maxima and minima of functions, matrices, systems of linear equations, linear inequalities, and linear programming. Exponential and logarithmic functions will be studied if time permits. No credit given for students with credit for MATH 124, MATH 125, MATH 135 or MATH 152.

Prerequisite: MATH 101 (C- or higher) or MATH 102 (C- or higher) or MATH 103 (C- or higher) or placement exam.

MATH 124 - Applied Calculus with Trigonometry (4)

Polynomial, rational, exponential, logarithmic and trigonometric functions and their application to the natural sciences. The concepts of rate of change, limit, and derivative are emphasized. Integration is introduced. No credit given to students with credit for MATH 115, MATH 119, MATH 125, MATH 135, or MATH 152. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics.

Prerequisite: MATH 101 (C- or higher) or MATH 103 (C- or higher) or placement exam.

MATH 125 - Applied Calculus (3)

This course is for students majoring in the social, biological, behavioral, and managerial sciences. Topics include review of algebra, differentiation, and integration. Graphing calculator required. No credit given to students with credit for MATH 124, MATH 135, or MATH 152. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics.

Prerequisite: MATH 101 (C- or higher) or MATH 102 (B- or higher) or MATH 103 (C- or higher) or placement exam.

MATH 135 - Applied Engineering Calculus I (3)

This course is for students majoring in engineering technology. Topics include analytical geometry, limits, and differentiation. Exponential, logarithmic, and trigonometric functions are included. Applications to
physics and engineering problems will be emphasized. No credit given to students with credit for MATH 124, MATH 125, or MATH 152.

Prerequisite: MATH 119 (C- or higher) or MATH 115 (C- or higher) and MATH 116 (C- or higher) or MATH Placement Exam.

MATH 136 - Applied Engineering Calculus II (3)
Continuation of MATH 135. Topics include the integral, techniques of integration, application of integrals, and multivariate calculus. No credit given to students with credit for MATH 221. Engineering Technology students with credit for MATH 125 prior to Spring 2003 will be admitted.

Prerequisite: MATH 135 (C- or higher) or permission of instructor.

MATH 152 - Calculus I (4)
Limits and continuity, derivatives, applications of derivatives including transcendental functions. Antiderivatives, definite integrals with applications. CSUS Common Course.

Prerequisite: MATH 115 (C- or higher) and MATH 116 (C- or higher), or MATH 119 (C- or higher).

MATH 211 - Clinical Experience in Mathematics Education I (1)
Provides prospective teachers of mathematics with an opportunity to gain practical experience in a tutorial setting. Students are trained as tutors for level 1 CRLA (College Reading and Learning Association) certification and are assigned to work a minimum of 3 hours per week in the Learning Center primarily helping students taking MATH 099 and MATH 101.

Prerequisite: MATH 152 and MATH 120 (C- or higher).

MATH 213 - Structure of Mathematics II: Probability & Geometry (3)
Problem solving approach to deductive reasoning and logic, probability, descriptive statistics, point set, metric, analytic and transformational geometry; and properties of plane and solid figures. Observations in elementary mathematics classrooms are required. No credit given to those with credit for MATH 313. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: MATH 113 (C- or higher); open only for students seeking elementary certification.

MATH 217 - Discrete Mathematics for Computer Science (4)
This course is designed to serve Computer Science majors. Its goal is to familiarize the students with notions like basic logic theory, set theory (including here functions and relations), graphs and trees, and discrete probability, which will be dealt with in depth in future Computer Sciences classes. Proof-writing techniques are also discussed. The course topics follow the Curricula Recommendations of the ACM (Association for Computing Machinery).

MATH 217 cannot be taken as credit for MATH 218. Math majors or double majors in CS and Math must take MATH 218.

Prerequisite: MATH 119 with grade of C- or higher, or MATH 115 and MATH 116 both with grade C- or higher.

MATH 218 - Discrete Mathematics (4)
Topics include logic, induction, recursion, combinatorics, matrices, graph theory, set theory, and number theory.

Prerequisite: MATH 152 with a grade of C- or higher.

MATH 220 - Problem Solving II (1)
Polya’s four-step approach to problem solving applied to non-routine problems in algebra, geometry, trigonometry, and calculus. Strong emphasis placed on clarity, comprehensiveness, and correct use of mathematical terminology in student solutions. One two-hour lab per week.

Prerequisite: MATH 120 and MATH 152 both with grades of C- or higher.

MATH 221 - Calculus II (4)
Further application of integration and techniques integration. Improper integrals and L'Hopital's. Infinite series including Taylor series and representation of functions.

Prerequisite: MATH 152 (C- or higher).

MATH 222 - Calculus III (4)
Continuation of MATH 221. Parametric equations, polar coordinates, two- and three-dimensional vectors, three-dimensional analytic geometry, functions of several variables, partial differentiation, double and triple integrals.

Prerequisite: MATH 221 (C- or higher).
MATH 226 - Linear Algebra and Probability for Engineers (4)
Introduction to the mathematics required for engineering, including basic linear algebra and topics in probability and statistics. Emphasis on applications.
Prerequisite: MATH 221 (C- or higher).

MATH 228 - Introduction to Linear Algebra (4)
Vector spaces, systems of linear equations, determinants, linear transformations, and matrices are considered. CSUS Common Course.
Prerequisite: MATH 152 and MATH 218 both with grades of C- or higher.

MATH 300 - Mathematics Internship (3)
Designed to provide students an opportunity to work in a business environment directly related to their major or specialization. Each student will apply his/her classroom knowledge in mathematics, actuarial science, operations research, and/or statistics in an appropriate business setting. Graded on pass-fail basis only.
Prerequisite: Permission of the department and a 3.00 GPA in mathematics.

MATH 305 - Structure of Mathematics III: Number Patterns (3)
Exploratory approach to number patterns and functions. Topics include prime and composite numbers, perfect numbers, Fibonacci numbers, figurative numbers, Pythagorean triples, and sequences. Calculators will be used.
Prerequisite: MATH 213, and at least one of the following: MATH 115, MATH 116 (formerly MATH 121), or MATH 119 (all with C- or higher); open only for students seeking elementary certification.

MATH 306 - Structure of Mathematics IV: Development of Geometric Ideas (3)
Exploration of geometric concepts via hands-on activities and computer software. Topics include congruence, similarity, transformations, tessellations, and fractals.
Prerequisite: MATH 213, and at least one of the following: MATH 115, MATH 116 (formerly MATH 121), or MATH 119 (all with C- or higher); open only for students seeking elementary certification.

MATH 307 - Topics in Elementary Mathematics (1-3)
Selected elementary topics in mathematics covering specialized areas not offered in the regular curriculum. May be repeated with different topics for a maximum of 3 credits. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics.
Prerequisite: Permission of instructor.

MATH 311 - Clinical Experience in Mathematics Education II (1)
Tutors are trained at level 2 (CLRA certification) and assigned to tutor in a middle school or high school setting. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.
Prerequisite: MATH 211 (B- or higher).

MATH 313 - Number Systems from an Advanced Viewpoint (3)
Examination of the content of elementary school mathematics from the point of view of teachers of secondary mathematics. Taken concurrently with either MATH 327 or MATH 328. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.
Prerequisite: MATH 211 and MATH 218 and MATH 221 (all with a grade of C- or higher).

MATH 320 - Problem Solving III (1)
Polya's four-step approach to problem solving applied to non-routine problems in algebra, geometry, trigonometry, calculus, discrete mathematics, and linear algebra. Strong emphasis placed on clarity, comprehensiveness, and correct use of mathematical terminology in student solutions. One two-hour lab per week.
Prerequisite: MATH 220 (C- or higher) and MATH 228 (C- or higher).

MATH 327 - Curriculum & Technology in Secondary Mathematics I (3)
Intended for students seeking certification to teach mathematics at the secondary level. Examination of the content of the mathematics curriculum in grades 7-12, with emphasis on the development of algebraic thinking across grade levels, probability and statistics, and the use of explorations, Geometer's Sketchpad, and graphing calculators. Graphing calculator required. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.
Prerequisite: MATH 218 (C- or higher) or MATH 221 (C- or higher).

**MATH 328 - Curriculum & Technology in Secondary Mathematics II (3)**

Intended for students seeking certification to teach mathematics at the secondary level. Examination of the content of the mathematics curriculum in grades 7-12, with emphasis on the teaching of geometry, and discrete mathematics, including the use of geometric drawing programs, and the internet. Geometer’s Sketchpad and graphing calculator required. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: MATH 218 (C- or higher) or MATH 221 (C- or higher).

**MATH 344 - Mathematics and Diverse Cultures (3)**

Mathematical systems of different cultures around the world and their contributions to the development of mathematics. Recent trends in ethnomathematics research and ideas on multicultural the mathematics classroom will also be discussed.

Prerequisite: MATH 152 or MATH 125 or MATH 305 all with grades of C- or higher.

**MATH 355 - Introduction to Differential Equations with Applications (4)**

Introduction to analytical, geometric, and numerical methods for solving ordinary differential equations. Basic models of physical systems using ordinary differential equations. Introduction to software used for solving ordinary differential equations.

Prerequisite: MATH 221 and either MATH 226 or MATH 228 (C- or higher).

**MATH 366 - Introduction to Abstract Algebra (4)**

Certain fundamental structures such as groups, rings, integral domains, and fields are considered.

Prerequisite: MATH 218 (C- or higher).

**MATH 377 - Introduction to Real Analysis (4)**

In-depth introduction to the theory of functions, including integration, differentiation, and series.

Prerequisite: MATH 218 (C- or higher) and MATH 221 (C- or higher)

**MATH 383 - College Geometry (3)**

Historical overview of the development of geometry since the time of Euclid. In-depth study of selected topics from Euclidean geometry and the role of axiomatics. Also covers material from at least one of the following non-Euclidean geometries; finite, projective, spherical, and hyperbolic.

Prerequisite: MATH 328 or MATH 366 or MATH 377 (all with C- or higher).

**MATH 398 - Independent Study in Mathematics (1-3)**

Special independent work to meet individual interest in areas not covered by the regular curriculum. Work will be under the supervision of a faculty member and in an area and for an amount of credit agreed upon prior to registration for the course.

Prerequisite: MATH 228 or MATH 366, and a 3.00 G.P.A. in mathematics and permission of instructor.

**MATH 400 - Introduction to Mathematica (4)**

Introduction to symbolic computation package Mathematica. Emphasis on applications and independent research.

Prerequisite: MATH 221 and either MATH 228 or MATH 226 (C- or higher), or admission to MA or MS program in math

Notes:

Course may be taken for Graduate credit

**MATH 409 - Mathematics through Computers (3)**

Exploration of computer software, such as Geometer’s Sketchpad, Logo, and Excel, and the use of Internet sources to promote better understanding of mathematical concepts and algorithms. Restricted to students seeking certification.

Prerequisite: MATH 305 or 306; MATH 116, or MATH 119 (all with C- or higher).

**MATH 411 - Clinical Experience in Mathematics Education III (1)**

Tutors are assigned to work in the Learning Center and may tutor students in courses up through MATH 152. Students who have not had Level 2 CLRA certification training receive the same training as students taking MATH 311.

Prerequisite: MATH 211 (B- or higher) and MATH 221 (C- or higher).
MATH 412 - Elementary Mathematical Methods (3)
Concepts underlying contemporary mathematics curriculum for elementary grades. Appropriate methods for developing concepts, through problem solving, including the meaning of operations and procedures in arithmetic. This course is for teacher certification only and graduate credit will not be granted. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: MATH 213 (C- or higher); open only for students seeking elementary certification.

MATH 413 - Teaching Mathematics in the Secondary School (4)
Topics include planning for instruction, classroom management, promoting effective discourse, methods to address the needs of a diverse student population, and methods of assessment. Field experience required. Taken concurrently with EDSC 425. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: MATH 327 and admission to the Professional Program in Secondary Teacher Education.

MATH 421 - History of Mathematics (3)
Development of mathematics is traced from arithmetic of commerce, astronomy, geometry, and trigonometry in Babylonia, Egypt, Greece, and Rome to the later accomplishments in algebra, geometry, and calculus.
Prerequisite: MATH 221 or for graduate students, admission to M.A., Mathematics or the M.S., Mathematics (for certified secondary teachers).

MATH 426 - Student Teaching Seminar (1)
Examination of problems which arise in secondary mathematics instruction. Taken concurrently with EDSC 435.
Prerequisite: MATH 313 and MATH 413 (both with a grade of C- or higher).

MATH 440 - Selected Topics in Mathematics (1-3)
Selected topics in mathematics covering specialized areas not covered in regular offerings or that go beyond that provided for in the standard curriculum. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: Permission of instructor.

MATH 449 - Mathematics Laboratory for Elementary School (3)
Provides teachers in elementary school with the opportunity to make mathematical materials useful in teaching elementary mathematics. Each participant constructs mathematical models and manipulatives appropriate to his/her teaching level and interest. Mathematical projects and educational implications are discussed. Can be used to meet the requirements for a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting requirements for secondary school mathematics.
Prerequisite: MATH 412, MATH 414 or MATH 327 or equivalent and student teaching.

MATH 450 - Seminar in Proof (4)
Students will study a number of important theorems in mathematics, examining the proofs of these theorems in depth. Each student will make a presentation to the class before the end of the semester. Topics will vary based on student and instructor interest. This is a capstone course for the BA major. Class is limited to 15 students.
Prerequisite: MATH 366 and MATH 377 (both with grades of C- or higher), one of which may be taken concurrently.

MATH 455 - Introduction to Partial Differential Equations with Applications (4)
Introduction to analytical, geometric, and numerical methods for solving partial differential equations. Basic models of physical systems using partial differential equations. Introduction to software used for solving partial differential equations.
Prerequisite: MATH 355 (C- or higher) or permission of department chair.

Notes:
Course may be taken for graduate credit.
MATH 465 - Introduction to Fractal Geometry and Chaos (3)
Topics will include self similarity, fractal dimension, iterated function systems, Mandelbrot and Julia sets, complex iteration, cellular automata, and dynamical systems. Much of the work will involve using software to draw and investigate fractal images and chaos.
Prerequisite: MATH 218 or MATH 221 (both with C- or higher), or master's degree program.
Notes:
Course may be taken for graduate credit

MATH 468 - Symbolic Logic (3)
Introduction to truth, validity and argument. Methods of deduction, propositional functions and quantifiers, logic of relations, deductive systems, and propositional calculus.
Prerequisite: MATH 366 or equivalent.
Notes:
Course may be taken for graduate credit.

MATH 469 - Number Theory (3)
Elementary theory of numbers. Divisibility, prime numbers, Fundamental Theorem of Arithmetic, congruences, Diophantine equations, quadratic residues and continued fractions are among topics considered.
Prerequisite: MATH 366 or equivalent.
Notes:
Course may be taken for graduate credit.

MATH 477 - Numerical Analysis (3)
Selected topics including difference operators, iterative methods of finding zeros of functions, interpolation and polynomial approximation, numerical integration and differentiation, matrices, and systems of linear equations. No credit given to students with credit for CS 254.
Prerequisite: MATH 221 and CS 151 or permission of instructor.
Notes:
Course may be taken for graduate credit.

MATH 491 - Advanced Vector Calculus (3)
Topics from continuity and differentiability of functions of several variables, exterior differential forms, multiple and iterated integration, line integrals, Gauss', Green's, and Stokes' theorems.
Prerequisite: MATH 222 or permission of instructor.
Notes:
Course may be taken for graduate credit.

MATH 500 - Mathematics Practicum (3)
Supervised application of academic knowledge to an employment environment related to their field of study.
Prerequisite: Admission to the M.A. program in mathematics and permission of the department.

MATH 504 - Topics in Mathematics (1-3)
Topics in mathematics appropriate for inservice and preservice graduate certification students who are not covered in regular course offerings. May be repeated under different topics for a maximum of 6 credits.
Prerequisite: Permission of instructor.

MATH 506 - Teaching Number Concepts in the Elementary Grades (3)
NCTM Standards-based instructional practices that promote the development of number sense; operations with whole numbers, decimal numbers and common fractions; problem solving; and graphical representations in the elementary grades.
Prerequisite: Admission to M.S. in mathematics for certified elementary teachers.

MATH 507 - Teaching Geometry & Measurement in the Elementary Grades (3)
NCTM Standards-based instructional practices that promote understanding of key concepts in geometry and measurement in the elementary grades.
Prerequisite: Admission to M.S. in Mathematics for certified elementary teachers.

MATH 508 - Teaching Probability & Statistics in the Elementary Grades (3)
NCTM Standards-based instructional practices that promote understanding of key concepts in probability and statistics in the elementary grades.
Prerequisite: Admission to M.S. in Mathematics for certified elementary teachers.

MATH 509 - Teaching Algebraic Thinking in the Elementary Grades (3)
NCTM Standards-based instructional practices that promote algebraic thinking in the elementary grades.
MATH 510 - Mathematics through Technology (3)
Designed for teachers certified to teach elementary and middle school grades. Mathematics content and pedagogy course with focus on technology in the teaching and learning of mathematics. Uses Common Core State Standards - Math and International Society of Technology and Education (ISTE) Standards.
Prerequisite: Admission to M.S. in Mathematics for certified elementary and middle school teachers.

MATH 515 - Abstract Algebra I (4)
Group Theory: normal subgroups, quotient groups, cyclic groups, permutation groups, classical isomorphism theorems, Sylow theorems, finitely generated abelian groups, groups of small order, group actions. Introduction to Ring Theory: integral domains, fields, ring homomorphisms, and ideals.
Prerequisite: MATH 366 or permission of instructor.

MATH 516 - Abstract Algebra II (4)
Prerequisite: MATH 515

MATH 519 - Principles of Real Analysis I (4)
Rigorous study of the real number system, topological properties of the real line. Measure theory and the Lebesgue integral. Differentiation.
Prerequisite: MATH 377 or permission of instructor.

MATH 520 - Principles of Real Analysis II (4)
Topics include Banach spaces, topological spaces, general measure and integration theory.
Prerequisite: MATH 519

MATH 523 - General Topology (4)
Rigorous study of point-set topology. Topics include set theory, definitions and basic constructions of topological spaces, separation axioms, continuity, metrizability, compactness, local compactness and connectedness.
Prerequisite: MATH 377 or permission of instructor.

MATH 525 - Higher Geometry (3)
Topics from higher-dimensional geometry. Foundations of several geometries and relationship of Euclidean geometry to other geometries. Projective properties in a Euclidean (metric) setting. Selected topics from synthetic and analytic projective geometry.
Prerequisite: MATH 221 or permission of instructor.

MATH 526 - Complex Variables (4)
An introduction to the theory of functions of a complex variable. Topics include the field of complex numbers, Cauchy-Riemann equations, complex analytic functions, elementary functions and their mapping properties, Cauchy integral formula, Taylor and Laurent series, residue theorem, and conformal mappings.
Prerequisite: MATH 222 or permission of instructor.

MATH 531 - Basic Concepts of Elementary School Mathematics (3)
Analysis of concepts underlying contemporary mathematics program in elementary school. Emphasis is placed on both structure of mathematical content and procedures used in developing pupil understanding of concepts and processes. Open only to post-baccalaureate certification students.
Prerequisite: None

MATH 534 - Techniques in Diagnosis and Remediation for the Teaching of Mathematics - K-12 (3)
This course will train early childhood, elementary, middle and secondary teachers in diagnosis and remediation. The course will use a clinical case study approach so that each student will get practical, as well as theoretical experience. Topics include identifying the factors related to learning difficulties in mathematics in the cognitive and affective domains, diagnostic tests, identification of the underachiever, and case studies.
Prerequisite: Admission to M.S. in Mathematics for certified elementary or certified secondary teachers.

MATH 536 - Teaching Number Concepts in the Middle Grades (3)
NCTM Standards-based instructional practices that promote the development of number sense; operations with whole numbers, rational numbers, integers; problem solving; and graphical representations in the middle grades.
Prerequisite: Admission to M.S. in Mathematics for Certified Elementary School Teachers.
MATH 537 - Teaching Geometry & Measurement in the Middle Grades (3)
NCTM Standards-based instructional practices that promote understanding of key concepts in geometry and measurement in the middle grades.
Prerequisite: Admission to M.S. Mathematics for certified elementary teachers.

MATH 538 - Teaching Probability & Statistics in the Middle Grades (3)
NCTM Standards-based instructional practices that promote understanding of key concepts in probability and statistics in the middle grades.
Prerequisite: Admission to M.S. in mathematics for certified elementary teachers.

MATH 539 - Teaching Algebraic Thinking in the Middle Grades (3)
NCTM Standards-based instructional practices that promote algebraic thinking in the middle grades.
Prerequisite: Admission to M.S. in mathematics for elementary teachers.

MATH 540 - Curriculum Problems in School Mathematics (3)
Current issues in mathematics education. Study of some current major curriculum projects. Content basic to these programs is studied with emphasis on mathematical structure. Opportunity is provided for special investigation into topics of student's interest.
Prerequisite: Admission to M.S. in Mathematics for certified elementary or certified secondary teachers.

MATH 543 - Secondary School Algebra with Technology from Advanced Viewpoint (3)
Intended for in-service secondary school teachers and pre-service graduate certification students. Major objective is to broaden and deepen teacher's knowledge of the algebra topics encountered in secondary schools with particular emphasis on topics new to the curriculum and the uses of technology in teaching them. Opportunities will be provided to discuss the NCTM standards and their implications for teachers.
Prerequisite: Admission to graduate certification program in mathematics or M.S. in Mathematics for certified secondary teachers.

MATH 544 - Secondary School Geometry with Technology from an Advanced Viewpoint (3)
For in-service mathematics teachers and graduate certification students in mathematics. Major objective is to expand teachers' knowledge of new topics and technology for teaching geometry. NCTM standards for geometry will be included.
Prerequisite: Admission to graduate certification program in mathematics or M.S. in Mathematics for certified secondary teachers.

MATH 547 - Reflective Practice in Teaching Mathematics (3)
Designed to help in-service teachers develop as reflective practitioners through the use of lesson logs, narrative commentary, analysis of videotaped lessons, and examination of student work. Emphasis on relating instruction to the big ideas of mathematics, designing appropriate assessments, and determining meaningful feedback for students. Particularly helpful to beginning teachers who will be compiling their BEST portfolios. Open only to certified in-service teachers of mathematics, grades 7-12.
Prerequisite: None

MATH 555 - Graduate Partial Differential Equations (4)
Introduction to analytical, geometric, and numerical methods for solving partial differential equations. Basic models of physical systems using partial differential equations. Introduction to software used for solving partial differential equations. This is a link course with MATH 455, no credit given to students with credit for MATH 455.
Prerequisite: MATH 355 (C- or higher) or permission of department chair.

MATH 569 - Graduate Number Theory (3)
Elementary theory of numbers. Divisibility, prime numbers, Fundamental Theorem of Arithmetic, congruences, Diophantine equations, quadratic residues and continued fractions are among topics considered. This is a link course with MATH 469, no credit given to students with credit for MATH 469.
Prerequisite: MATH 366 or equivalent

MATH 580 - Directed Study in Mathematics (1-3)
A study of selected topics in mathematics. The area of study will depend on the instructor and the interests and
needs of the student(s). May be repeated with different topics to a maximum of 6 credits.

Prerequisite: Permission of the instructor.

**MATH 590 - Special Project in Mathematics (3)**
The study of an advanced topic in mathematics/mathematics education, approved by the student's graduate advisor and supervised by a faculty member. Requirements include preparation and oral presentation of a paper on the topic.

Prerequisite: Completion of at least 21 credits in the student's planned program of graduate study and a 3.00 overall GPA.

**MATH 591 - Graduate Advanced Vector Calculus (3)**
Topics from continuity and differentiability of functions of several variables, exterior differential forms, multiple and iterated integration, line integrals, Gauss', Green's, and Stokes' theorems. This is a link course with MATH 491, no credit given to students with credit for MATH 491.

Prerequisite: MATH 222 or permission of instructor.

**MATH 598 - Research in Mathematics Education (3)**
Course designed to familiarize graduate student with techniques and resources associated with research in mathematics and mathematics education. Opportunity for practical application will be provided.

Prerequisite: STAT 453 and permission of advisor.

**MATH 599 - Thesis (Plan A) (3 OR 6)**
Preparation of thesis under guidance of thesis advisor for students completing master's requirements under M.S. and M.A. Plan A.

Prerequisite: Permission of the advisor, and a 3.00 overall GPA.

**MATH 611 - Mathematics Curriculum K-8 Theory and Implementation (3)**
Examination of key questions of what mathematics should be taught in grades K-8. Mathematical foundations of exemplary elementary and middle schools curricula will be studied along with strategies to insure the development of students' deep and connected mathematical understanding.

Prerequisite: Admission to Sixth-Year Program in Mathematics Education Leadership.

**MATH 612 - Mathematics Curriculum 7-14 Theory and Implementation (3)**
Examination of key questions of what mathematics high school graduates should know and be able to apply in light of foundations laid in the middle grades and needs of post-secondary education and the work force. Exemplary secondary school curricula will be studied.

Prerequisite: Admission to Sixth-Year Program in Mathematics Education Leadership.

**MATH 613 - Research on the Learning of Mathematics (3)**
Exploration of theorists' perspectives on learning. Analysis of researchers' conceptual frameworks and methodology. Issues include learning of algorithms, building conceptual understanding, the use of concrete materials, and the role of group work, reflection, writing, discovery, dialogue, and listening.

Prerequisite: Admission to Sixth-Year Program in Mathematics Education Leadership and STAT 453 or permission of department chair.

**MATH 614 - Research on the Teaching of Mathematics (3)**
Designed to acquaint educators with research on effective mathematics teaching practices. This course will focus on areas of research most useful in advancing classroom practices. All students will develop a research proposal.

Prerequisite: Admission to Sixth-Year Program in Mathematics Education Leadership and STAT 453 or permission of department chair.

**MATH 615 - The Cultural Context of Mathematics Education (3)**
Explores the many aspects of cultural connections with mathematics. Topics may include the history of mathematics, comparative international studies and an introduction to ethnomathematics.

Prerequisite: Admission to Sixth-Year Program in Mathematics Education Leadership.

**MATH 616 - Assessment in Mathematics Education (3)**
Use of varied assessments that probe students' mathematical understanding, provide effective feedback, improve questioning techniques, and use results to make instructional decisions will be explored. The entire range of assessments from those designed by the classroom teacher to state-mandated assessments will be considered.
Prerequisite: Admission to Sixth-Year Program in Mathematics Education Leadership.

**MATH 622 - Internship in Mathematics Education Leadership (3)**

Supervised internship concerning leadership in promoting effective teaching and learning in mathematics. Students initiate and complete an action plan and professional portfolio. Mechanical Engineering

Prerequisite: Completion of 24 credits in Sixth-Year Program in Mathematics Education.

**MAT - Master of Arts in Teaching**

**MAT 510 - Research on Teaching Diverse Learners (5)**

Research-based introduction to teaching, learning theory, classroom implications of developmental and diversity issues, and personal stance. Focus on relating development and learning theory to classroom practice.

Prerequisite: Admission to the M.A.T program.

**MAT 511 - Introduction to Special Education (1)**

Introduction to basic concepts, legal issues, and terminology related to teaching special learners in the regular classroom. Satisfactory completion of exit examination is required to pass the course.

Prerequisite: Admission to M.A.T. program.

**MAT 515 - Advanced Assessment in Special Education (3)**

Review of the methods and materials used in assessing and evaluating the performance of students who may be eligible for special education. Topics include psychometric theory, selecting/administering tests, scoring, interpreting and communicating test results/findings.

Prerequisite: Admission to MAT Program.

**MAT 516 - Special Education Literacy Methods and Evidence-Based Practices (3)**

Methods in planning and implementing evidence-based reading and writing instruction in K-12 settings for students with special needs.

Prerequisite: Admission to MAT Program, RDG 508

**MAT 517 - Special Education Content Methods and Evidence-Based Practices (3)**

Methods in planning and implementing evidence-based content area instruction in K-12 settings for students with special needs.

Prerequisite: Admission to MAT Program

**MAT 519 - High Leverage Content in the Discipline (3)**

Introduction to content necessary for secondary teaching in public schools. Focuses on learning the language of the discipline through content-specific state and national standards. Addresses adolescents’ common misconceptions of the content.

Prerequisite: Admission to the MAT Program

**MAT 520 - Design and Delivery of Instruction (4)**

Cross disciplinary study of design and delivery of instruction. Includes at least 45 hours of field experience in an assigned public school classroom, delivering lessons and observation by university instructor. Students must pass the field component to pass the course. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the M.A.T. program, and MAT 510 (C or better).

Corequisite: MAT 529.

**MAT 522 - Field Experience in Schools (1-4)**

Fifteen hours of supervised field experience (per credit) in assigned educational setting on a schedule approved by the program coordinator. Focus on lesson planning, delivery, management, collaboration, and analysis of instruction within certification area. Includes an online planning component. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class. May be repeated for up to 4 credits.

Prerequisite: Conditional admission to the M.A.T program and permission of program coordinator.

Corequisite: Any course in the M.A.T program

**MAT 529 - Content Pedagogy in Certification Area I (3)**


Prerequisite: Admission to the M.A.T. program, MAT 510 and MAT 519 (C or better)

Corequisite: MAT 520

**MAT 530 - Meeting the Needs of Special Learners in the Classroom (2)**

Study of strategies for meeting the needs of special learners in the regular classroom, emphasizing
differentiation of instruction, assessment and management.

Prerequisite: Admission to the M.A.T. program, and MAT 511 (C or better) and MAT 520 (C or better).

Corequisite: MAT 533

MAT 531 - Literacy and Language Issues in the Classroom (3)

Principles in developing literacy in the disciplines within the context of specific domains. Course content focuses heavily on supporting struggling adolescent learners across the content.

Prerequisite: Admission to the M.A.T. program, and MAT 520 (C or better).

Corequisite: MAT 533

MAT 532 - Intervention Capstone I: Reading and Designing Educational Research (3)

Develop ability to be discriminating consumers of educational research and teacher researchers. This is the first half of the program capstone requirement.

Prerequisite: Admission to the M.A.T program.

Corequisite: MAT 533

MAT 533 - Field Experience in the Certification Area: English, History/Social Studies, Mathematics, Modern Language, Science, and Special Education (3)

Two days (secondary education candidates) or four mornings (special education candidates) weekly supervised field experience in assigned public school certification area classroom. Focus on lesson planning, delivery, management, collaboration, and analysis of instruction. University supervisor observations and seminar. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the M.A.T program, MAT 520 and MAT 529, both with grades of C or higher.

Corequisite: MAT 530, MAT 531, MAT 532, MAT 534, MAT 539

MAT 534 - Creating Productive Learning Environments (3)

This course prepares aspiring teachers to create productive learning environments to fully engage learners in rigorous and relevant content learning. Teacher candidates will learn proactive and responsive classroom strategies using a tiered approach to promote active engagement and learning including a repertoire of approaches to: organize the learning environment (physical, interpersonal, and digital), build positive relationships with and among students, prevent classroom management and safety issues, manage daily routines and transitions, plan interventions for chronic disciplinary problems, and align classroom practices with school policies.

Prerequisite: Admission to the M.A.T. program, and MAT 520 with a grade of C or higher.

Corequisite: MAT 533

MAT 539 - Content Pedagogy in the Certification Area II (3)

Continuation of study of discipline-specific standards, pedagogy and assessment strategies in the certification area: English, history/social studies, mathematics, modern language, science. Taught in the certification area.

Prerequisite: Admission to the M.A.T. program, and MAT 520 and MAT 529 with a grade of C or higher.

Corequisite: MAT 533

MAT 540 - Internship in the Certification Area: English, History/Social Studies, Mathematics, Modern Language, Science, and Special Education. (6)

Sixteen week, full-time internship in assigned public school classroom, supervised by certified teacher. Gradual assumption of full responsibility for classroom. Some certification areas must complete placements at two levels. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the M.A.T program and MAT 530, MAT 531, MAT 532, MAT 533, MAT 534, and MAT 539 (all with grades of C or higher); a minimum GPA of 3.00; and permission of department chair.

Corequisite: MAT 541

MAT 541 - Internship Seminar (3)

Cross disciplinary seminar. Attention to progress in intervention study, teacher work sample, and education technology.

Prerequisite: Admission to the M.A.T. program.

Corequisite: MAT 540.
MAT 550 - Intervention Capstone II: Conducting and Reporting Teacher Research (3)

Complete the teacher research cycle by analyzing data and reporting research through paper and presentation. This is the second half of the program capstone.

Prerequisite: Admission to the M.A.T. program; MAT 532, MAT 540, and MAT 541 (all with grade of C or higher); and minimum GPA of 3.00 in MAT program.

MAT 551 - Perspectives on Educational Policy and Practice (3)

Study of the contribution of philosophical, sociological and historical perspectives on American education today.

Prerequisite: Admission to the M.A.T. program.

MAT 566 - Special Education Case Management (3)

This course focuses on the role of the special education teacher as case manager including: managing student caseloads; consultation and teaching; Individualized Education Program (IEP) development, implementation, and maintenance; and professional learning.

Prerequisite: Admission to MAT Program.

MC - Managerial Communication

MC 200 - Polishing Workplace Communication Skills (1-3)

Polished communication in the workplace is critical to career success. This course targets business-communications proficiency by building on extant knowledge, skill, and ability.

Prerequisite: None

MC 207 - Managerial Communication I (3)

The study and development of effective business correspondence, reports, and communications systems. Selected assignments include written and oral reports used in business.

Prerequisite: ENG 110 and sophomore standing.

MC 307 - Managerial Communication II (3)

For Business majors and minors only. Study and development of advanced business correspondence, reports, and communication systems for tactical and strategic business executives.

Prerequisite: ENG 110, MC 207, and sophomore standing.

MC 500 - Advanced Managerial Communication (3)

Technical skills and necessary theoretical knowledge of managerial and leadership communication in specific business contexts. Topics include contemporary managerial writing, computer-mediated communications, interpersonal and group communication strategies as well as oral presentations involving the discussion of strategy and data.

Prerequisite: None

ME - Mechanical Engineering

ME 216 - Manufacturing Engineering Processes (2)

Engineering fundamentals of manufacturing processes for metals, ceramics and plastics, including forming, forging, rolling, drawing, EDM, laser cutting, welding, casting, molding and machining operations, are developed through analytical class work and manufacturing laboratory experiments. Two hours lecture per week.

Prerequisite: ENGR 150 (C- or higher); ME 217 to be taken concurrently.

ME 217 - Manufacturing Engineering Processes Lab (1)

Engineering fundamentals of manufacturing processes for metals, ceramics and plastics, including forming, forging, rolling, drawing, EDM, laser cutting, welding, casting, molding and machining operations, are developed through manufacturing laboratory experiments. Three hour laboratory per week.

Prerequisite: ENGR 150 (C- or higher); ME 216 to be taken concurrently.

ME 258 - Engineering Thermodynamics (3)

Engineering thermodynamics concepts involving storage, transformation, transfer of energy and properties of substances. First and second law analysis of thermodynamic systems and control volumes for engineering design.

Prerequisite: CHEM 161, CHEM 162; PHYS 125. (All prerequisites require a C- or higher).

ME 340 - Geometric Dimensioning & Tolerancing for Mechanical Design (3)

Basics of interval arithmetic. Interpretation, application, and verification of GD & T aspects of engineering designs per the latest ANSI Y14.5 and ISO standards using customary and metric systems. Calculations with tolerated dimensions, multidimensional tolerance

Prerequisite: ETM 260 and ME 216 and MATH 226. (All prerequisites require a C- or higher.)

ME 345 - Engineering Statistical Analysis of Operations (3)

Engineering probability and statistical techniques used to make inferences in experiments. Probability distributions. Tests of significance, hypothesis testing, simple linear regression, multiple regression models and ANOVA. Design of experiments, Taguchi quality techniques, Measurement System Analysis and SPC/SQC. Three hours of lecture and one hour of lab per week.

Prerequisite: MATH 226 (C- or higher)

ME 352 - Modeling of Dynamic Systems (3)

Mathematical modeling and analysis of dynamic systems including mechanical, electrical, and electromechanical. Use of complex algebra and Laplace transform techniques for solving and interpreting system behavior. Introduction to basic control systems and mechanical vibrations.

Prerequisite: ENGR 240 (C- or higher), ENGR 252 (C- or higher), MATH 355 (C- or higher).

ME 354 - Fluid Mechanics (3)

Basic principles of fluid mechanics. Hydrostatic forces, kinematics of fluid motion, integral and differential representation of conservation of mass, momentum and energy, Bernoulli’s equation, dimensional analysis, viscous flow, frictional losses, pipeline network analysis and design. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ENGR 251 (C- or higher), ME 258 (C- or higher) or CE 376 (C- or higher), MATH 355 (C- or higher).

ME 358 - Engineering Thermodynamics II (3)


Prerequisite: ME 354.

ME 360 - Manufacturing Operations Analysis and Simulation (3)

Planning and optimization of resources utilization, forecasting, scheduling and sequencing of activities, inventory and maintenance planning for JIT environment, automated production. Lean Manufacturing environment and analysis and design. Analysis and simulation of production problems using computers.

Prerequisite: MATH 226 (C- or higher)

ME 367 - Machine Design I (3)

Analysis for the design of basic mechanical elements, and their role in the design of machines, theories of failure, fatigue design, design of rotating shafts, and analysis of variable loading.

Prerequisite: ENGR 357 (C- or higher).

ME 368 - Machine Design II (3)

Analysis for the design of basic mechanical elements, and their role in the design of machines, design of fasteners and joints, welds, springs, bearings, gear, clutches, brakes and power transmissions.

Prerequisite: ME 367 (C- or higher) and ENGR 252 (C- or higher).

ME 370 - Instrumentation (3)

Characteristics of measurement systems; signals. Fourier transform, general system model, analog and digital signal conditioning, sensors and actuators. Data acquisition, A/D and D/A conversion, data and error analysis. Strain, pressure, temperature, velocity, and flow measurements. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ENGR 357 (C- or higher), ME 354 (C- or higher) and ENGR 290 (C- or higher).

ME 400 - Special Topics in Mechanical Engineering (3)

Special topics introduces knowledge of advanced mechanical engineering concepts, materials, and techniques. May be repeated under different topics for a total of 9 credits.

Prerequisite: None

ME 403 - Control of Dynamic Systems (3)

Introduction to continuous classical and modern control analysis and design methods for mechanical and aerospace systems; transfer function vs. state-space description, single-input-output (SISO) vs. multi-input-multi-output (MIMO) system, linear vs. nonlinear system, linearization, classical control design method, state-space design method, extensive use of commercial software package. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: ME 352 (C- or higher).

**ME 452 - Mechanical Vibrations (3)**
Modeling and analysis of vibrating systems, characteristics of single degree and multiple degrees of freedom systems. Modal analysis and synthesis, vibration control by isolation, absorption, or balancing. Applications of computer simulation and analysis techniques in vibrations.
Prerequisite: ENGR 252 (C- or higher) and MATH 355.

**ME 454 - Heat Transfer (3)**
Introduces the transport of heat by steady and transient heat conduction; forced and natural convection; radiation; introduction to phase change heat transfer and to heat exchangers. Two hours lecture and two hours laboratory per week.
Prerequisite: ME 354 (C- or higher).

**ME 458 - Heating, Ventilating and Air Conditioning Systems Design (3)**
Analysis and design of heating, ventilating, air conditioning and refrigerating systems (HVAC) for buildings and industrial applications, including equipment and component selection. Energy-efficient concepts and controls will be emphasized.
Prerequisite: ME 454 (may be taken concurrently); for graduate students, permission of instructor.

**ME 459 - Energy Conversion Systems (3)**
Design of energy producing systems utilizing combustible fuels and renewable sources; solar, wind, tidal, geothermal, fuel cells, nuclear. Study of energy demand and available resources and distribution in the world. Energy storage; distribution, conservation, and environmental impacts.
Prerequisite: ME 454 (may be taken concurrently or C- or higher)

**ME 460 - Manufacturing System Design (3)**
Prerequisite: ME 345 (C- or higher)

**ME 461 - Discrete Event Simulation for Manufacturing Systems (3)**
Principles of Discrete Event Simulation (DES) modeling and analysis, data collection and preparation, verification and validation of models, design of simulation experiments, output analysis, and using software to simulate manufacturing facilities, material handling systems, and transportation systems for a lean manufacturing environment.
Prerequisite: MATH 355 (C- or higher)

**ME 463 - Engineering of Additive Manufacturing Processes ()**
Engineering fundamentals of additive manufacturing processes for metals, ceramics, and plastics, including powder bed fusion, extrusion, vat photopolymerization, material jetting, binder jetting, and sheet lamination. Selection of processes based on product requirements. Concepts are developed through analytical class work and manufacturing laboratory experience.
Prerequisite: ME216 and ME217 and ETM356 and ENGR357 (C- or higher required in all prerequisites)

**ME 465 - Advanced Manufacturing Engineering (3)**
Prerequisite: ETM 260 and ETM 356 and ME 216 and ME 217 (C- or higher required in all prerequisites)

**ME 466 - Inventive Engineering Design (3)**
Prerequisite: PHYs 126 (C- or higher)

**ME 467 - Finite Element Analysis with Applications (3)**
A first course in the finite element method that includes the solution of spring and truss structures using the stiffness method and the principle of minimum potential energy. Subsequent study of beam, plane stress, plane strain, axisymmetric, plate, and solid elements. Additional
topics include theory of elasticity basics, mesh convergence, element interpolation functions, and element integration schemes. Additional structural applications will include modal, buckling, thermal stress, and dynamic analyses. Heat transfer, fluid mechanics, and nonlinear structural analyses applications will also be introduced. Analyses will include the use of commercially available finite element software. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ENGR 357, MATH 222, MATH 226. All with C- or higher.

**ME 470 - Engineering Biomechanics (3)**

Analysis of musculoskeletal joint loading during static and dynamic human activities, biomechanical force-motion analysis, energy and power transfer, theoretical models of viscoelasticity, structural/functional relationships, and stress/strain analysis of human tissues including bone, cartilage, and tendons.

Prerequisite: ENGR 252 (C- or higher) and ENGR 357 (C- or higher).

**ME 480 - Propulsion Systems (3)**


Prerequisite: ME 354 (C- or higher).

**ME 483 - Aerodynamics (3)**

Basics of compressible flows. Reviews potential flow theory, viscous effects, and compressibility effects. Theory and design of aerodynamic bodies. Investigates subsonic, transonic, and supersonic airfoils. Computer simulation. Requires aerodynamic design project. Two hours lecture and two hours laboratory per week.

Prerequisite: MATH 222 (C- or higher) and ME 354 (C- or higher).

**ME 485 - Combustion (3)**


Prerequisite: ME 354 (C- or higher), MATH 222 (C- or higher).

**ME 486 - Aerospace Structures and Materials (3)**

Topics will include bending, torsion and buckling of built up aerospace structures. Strain energy, fundamentals, and application of composite and alloys as applied to aerospace structures are covered along with computer modeling techniques.

Prerequisite: MATH 222 (C- or higher), MATH 226 (C- or higher), and ENGR 357 (C- or higher).

**ME 487 - Flight Dynamics (3)**

Study of motion of aircraft, equations of motion, aerodynamic force representation, longitudinal and lateral motions, stability, brief discussion of guidance, navigation, and control and response to atmospheric disturbances.

Prerequisite: ME 403 (C- or higher) and ME 483 (C- or higher).

**ME 488 - Aerospace Vehicle Design (3)**

Examination of fixed wing and rotary wing aircraft design. Evaluation of aerodynamic forces, aircraft systems, control surface design and power requirements, helicopter flight parameters, applied momentum equations used for helicopter performance predictions.

Prerequisite: ME 367 (C- or higher) and ME 354(C- or higher).

**ME 497 - Senior Project I: Project Research (2)**

First of two-course capstone design sequence. Students work in an environment appropriate to an industrial setting. Teams propose and begin development of designs. Teamwork and oral and written communication skills emphasized. Mechanical Engineering majors only.

Prerequisite: ME 367 (C- or higher), ME 370 (may be taken concurrently), ETM 467 (may be taken concurrently)

**ME 498 - Senior Project II: Design Project (3)**

Second course in capstone design sequence. Student design teams finalize capstone projects through oral and written presentation. Final design analysis must satisfy requirements and show sound engineering judgment. Computer simulation and prototype development expected.

Prerequisite: ME 370 (C- or higher), ME 497 (C- or higher), and ETM 467 (C- or higher).
ME 552 - Mechanical Vibrations (3)
Modeling and analysis of vibrating systems, characteristics of single degree and multiple degrees of freedom systems. Modal analysis and synthesis, vibration control by isolation, absorption, or balancing. Applications of computer simulation and analysis techniques in vibrations. Vibration system modeling and analysis project required. No credit given to students with credit for ME 452. Link course with ME 452.
Prerequisite: Permission of instructor.

MFG - Manufacturing Technology

MFG 118 - Introduction to Materials (3)
Technical principles and concepts of material structure, properties, and testing methods for the major material families (metals, polymers, ceramics and composites) as it relates to material selection and processing decisions. Three hours lecture and two hours laboratory, course meets five hours per week.
Prerequisite: None

MFG 121 - Technical Drafting & CAD (3)
Introduction to geometric construction, 3D modeling, orthographic projection, sectional and auxiliary views, dimensioning/tolerancing, and pictorials. Emphasis on the use of CAD. Technical drafting equipment and sketching are used to reinforce drawing techniques. Three hours lecture and two hours laboratory, course meets five hours per week.
Prerequisite: None

MFG 226 - Principles of Computer Numerical Control (3)
Principles essential for computer numerical control part programming and machine tool operation. Laboratory experiences include word address programming, computer-aided programming, and CNC machine tool setup and operation. Three hours lecture and two hours laboratory, course meets five hours per week.
Prerequisite: MFG 121 or ETM 260 or permission of instructor.

MFG 236 - Tool Design (3)
Introductory study of and experiences in the design and construction of custom tooling for manufacturing. Three hours lecture and two hours laboratory, course meets five hours per week.
Prerequisite: MFG 121 or permission of instructor.

MFG 321 - Computer-Aided Drafting (3)
Laboratory-based instruction to the utilization of the computers in preparing architectural, civil, mechanical, electrical, piping, and pictorial drawings. Three hours lecture and two hours laboratory, course meets five hours per week.
Prerequisite: GRT 112 or MFG 121 or permission of instructor.

MFG 366 - Manufacturing Supply Chain Strategy (3)
Overview of emerging trends in managing the manufacturing supply and value chains. Strategies, tools and techniques for production, purchasing, inventory control, customer service and distribution.
Prerequisite: MGT 295.

MFT - Marriage and Family Therapy

MFT 505 - Counseling and Human Development Across the Lifespan (3)
The nature and needs of persons at all developmental levels with a focus on the physical, cognitive, emotional, and social aspects of growth. Psychosocial theories of development and counseling models will be addressed as they apply to the stages of the lifespan.
Prerequisite: None
Cross-Listed as: Cross listed with CNSL 505. No credit given to students with credit for CNSL 505.

MFT 510 - Intensive In-home Evidence-Based Models in Family Therapy (3)
Introduction to definitions and competencies connected with Evidence-Based Practice (EBP); overview of the history, theoretical foundations, and implementation of several evidence-based in-home family treatment models. Training in the theory and practice of treatment models; and hands-on training exercises with specific treatment tools.
Prerequisite: MFT 541 or permission of instructor.
Cross-Listed as: Cross-listed with CNSL 510. No credit given to students with credit for CNSL 510.

MFT 541 - Introduction to Theories of Family Systems (3)

Historical and theoretical underpinnings of General Systems Theory as it applies to families and family therapy. Major models of family therapy will be presented to orient the student to an understanding of functional and dysfunctional processes in human interaction. This course lays the foundation for the subsequent assessment and treatment courses which focus specifically on the major schools of family therapy.

Prerequisite: Admission to department.

MFT 542 - Professional, Ethical, and Legal Issues in Marriage and Family Therapy (3)

Professional, ethical, and legal issues in marriage and family therapy.

Prerequisite: Admission to the MFT program.

MFT 543 - The Family Life Cycle (3)

Developmental aspects of the family system over time, delineating critical issues for individual and other subsystems at various stages and transition points of the family life cycle. This course covers divorce, remarriage, and blended families within the various stages a family may experience.

Prerequisite: MFT 541.

MFT 544 - Families in Context: Gender and Cultural Dimensions (3)

Integral principles of human organization that influence family growth and development. Students gain an understanding of ethnicity and gender from a systemic framework.

Prerequisite: MFT 541.

MFT 551 - Structural/Strategic & Behavioral Family Therapies (3)

Assessment and interventions from the structural, strategic, and Behavioral schools of family therapy are examined. Students learn about diagnosis and treatment of human dilemmas and symptomatology within a systemic context.

Prerequisite: MFT 541.

MFT 552 - Experiential, Intergenerational and Psychodynamic Family Therapies (3)

Assessment and interventions from Experiential, Intergenerational, and Psychodynamic schools of family therapy are explored. Students learn diagnostics and treatment of human dilemmas and symptomatology from these schools of therapy.

Prerequisite: MFT 551.

MFT 554 - Couples Therapy (3)

Assessment and treatment approaches to problematic dyadic relationships within a systemic framework are explored. Problems unique to couples are discussed, including sexual, communication, and role expectations. This course covers treatment of spousal violence, sexual dysfunctions, mate selection, types of marriages, communication problems, gender and power issues, and the developmental stages of marriage.

Prerequisite: MFT 541.

MFT 555 - Dysfunctional Family Processes (3)

Examination of structures and processes of family dysfunction, including substance abuse, family violence, and sexual abuse. Assessment and intervention strategies from a systemic framework.

Prerequisite: MFT 541.

MFT 556 - Systemic Perspectives on Mental Disorders (3)

Diagnostic classifications of mental, emotional, and behavioral disorders of individuals within a systemic framework. Students learn how to communicate within a medical model framework using systemic conceptualizations.

Prerequisite: MFT 541.

MFT 557 - Action Methods in Marital and Family Therapy (3)

Introduces students to action methods involving physical movement and dramatic role-play in MFT. Uses hands on experience and theory to compare action-oriented and exclusively verbal methods regarding therapeutic effectiveness and skill level.

Prerequisite: MFT 541 or permission of instructor.

MFT 558 - Internal Family Systems Therapy (3)

Basic theory, techniques, and clinical applications of the Internal Family Systems model of psychotherapy. This experiential course will emphasize exploration of the
student’s own internal family system through in-class exercises and course assignments.
Prerequisite: MFT 541 or permission of instructor.

MFT 559 - Sex Therapy (3)
This course will look at Human sexuality and sex therapy from a systemic (holistic) perspective. Foundational and current approaches to couple-focused sex therapy will be examined as well as several different aspects of sexuality including: biological, developmental, medical, cultural, historical and interpersonal. This course is especially designed to provide a foundation of sexual knowledge, experience talking about sexuality, and an introductory knowledge of traditional and contemporary relational sex therapy for Master's level students in the MFT and Counselor Education fields.
Prerequisite: MFT 541 or permission from instructor, and matriculation into a graduate program.

MFT 583 - Marriage and Family Therapy Practicum I (3)
Students participate in direct client contact, staff meetings, and supervision in a clinical setting.
Prerequisite: MFT 551 and permission of MFT coordinator.

MFT 584 - Marriage and Family Therapy Practicum II (3)
Students participate in direct client contact, staff meetings, and supervision in a clinical setting.
Prerequisite: MFT 583.

MFT 585 - Marriage and Family Therapy Internship (Plan E) (3 - repeated x2 (3 semesters minimum))
Placement in a community agency providing marital and family therapy under supervision. May be repeated as needed to complete minimum requirement of 12 consecutive months (and 500 clinical contact hours/100 supervision hours). Plans A, C, D, and E require completion of 18 credits for programs with 30-35 credits, or 24 credits for programs with greater than 35 credits, and a 3.00 overall GPA.
Prerequisite: MFT 584 or MFT 594, and permission of the MFT coordinator.

MFT 592 - School-Based Family Counseling (3)
MFT practice and intervention in public schools, school-based systems theory, learning theory, state and federal education laws pertaining to the health and education of children, and statutory requirements for mandated reporting, suspensions/expulsions, and school-based ethics, and policies and procedures governing special and general ed. services for collaboration, referral, and placement.
Prerequisite: CNSL 500, CNSL 501, PSY 512 and MFT 541 or permission of instructor.

MFT 593 - School-Based Marriage and Family Therapy Practicum and Seminar I (3)
Supervision of Marriage and Family practice in public schools with direct client contact. Covers school-based learning and systems theories, Federal and state education laws (e.g. IDEA and ADA); professional ethics and codes of professional responsibility for educators; FERPA; statutory requirements for mandated reporting, suspensions and expulsions; and school and district accountability. Fulfills 1/2 of the required 300 hours of practicum for state certification. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.
Prerequisite: None

MFT 594 - School-Based Marriage and Family Therapy Practicum and Seminar II (3)
Continuation of the two-semester School-Based Marriage and Family Therapy Practicum and Seminar. Further development of content areas covered in MFT 593. Fulfills the second 1/2 of the required 300 hours of practicum for state certification. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.
Prerequisite: None

MFT 598 - Research Methods in Marriage and Family Therapy (3)
Quantitative and qualitative research design, data analysis, interpretation, and program evaluation methods related to marriage and family therapy.
Prerequisite: Admission to M.S. in MFT graduate program or permission of department chair.

MGT - Management

MGT 295 - Fundamentals of Management and Organizational Behavior (3)
Introduction to the principles of management and their application to business. Emphasis on the development of a philosophy of management and interpersonal behavior within organizations.
Prerequisite: ENG 110 or ENG 202 or HON 140 with a grade of C- or higher and sophomore standing.
MGT 305 - Human Resource Management (3)
Study of the management of human resources. Topics include equal employment opportunity, job analysis, human resource planning, recruitment, selection, training, performance appraisal, compensation, labor/management relations, and related topics.
Prerequisite: Pre-approved minor.

MGT 321 - International Management (3)
An introductory course in the field of international management that focuses on the diverse environmental forces and factors that affect the operations and performance of multinational corporations. A comparative approach is used to develop some comprehension of the wide range of business conditions that exist in various regions of the world.
Prerequisite: MGT 295 with a grade of C- or higher; Junior standing; and grades of C- or higher in the 8 pre-major courses and meeting upper division Business School GPA requirements or pre-approved minor.

MGT 326 - Business Organizational Behavior (3)
A study of human behavior in organizations. Covers topics such as communication, decision making, team development, leadership, motivation, and productivity. Attention is given to behavioral science methods, research, and findings as applied to organizational management.
Prerequisite: Pre-approved minor.

MGT 330 - Entrepreneurship and New Venture Creation (3)
Focuses on how businesses are started. Includes recognizing opportunities and risks, gathering resources to convert opportunities into businesses. Develops the skills to evaluate and formulate a business plan.
Prerequisite: Junior standing and grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements; or pre-approved minor.
Cross-Listed as: ENT330 - Entrepreneurship and New Venture Creation. (Course number being changed from ENT301 to ENT330).

MGT 345 - Organizational Analysis & Change Management (3)
Provides a systematic understanding of complex business organizations and how they shape and influence human behavior. Offers a number of conceptual tools and resources for analyzing the design and operation of organizations, diagnosing problems and opportunities, and recommending courses of action. The process of implementing and managing change is a central focus of this course.
Prerequisite: Pre-approved minor.

MGT 348 - Management Systems (3)
Provides an understanding of the complex sociotechnical systems in organizations. Examines the relationship between technology and social systems by applying general systems theory. Emphasizes the relationship of machines, work processes, and methods to organization structure and human relationships. Alternative strategies for managing change and innovation will be explored.
Prerequisite: Grades of at least C- in MGT 295 and the eight pre-major courses, junior standing, and meeting upper-division Business School GPA requirements or pre-approved minor.

MGT 350 - Financing Entrepreneurial Ventures (3)
Combines the analysis and evaluation of methods used to fund entrepreneurial ventures with the creation of a business plan for a new enterprise. Emphasis on creating pro-forma financial statement and managing cash flow.
Prerequisite: Grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or pre-approved minor.
Cross-Listed as: ENT350 - Financing Entrepreneurial Ventures (new course number, was ENT305)

MGT 355 - Managing a Growing Business (3)
Focuses on management decisions in resource allocation, human resource management, marketing policies and control mechanisms that contribute to growth and value creation in business. Case studies and exercises concentrate on opportunities and problems unique to growing firms.
Prerequisite: Grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or pre-approved minor.
Cross-Listed as: ENT 355

MGT 390 - Management Topics (3)
Selected topics in management, organization theory, and human resource management. Course content will vary from semester to semester. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: Pre-approved minor; and permission of the department chair.

**MGT 395 - Field Studies in International Business (3)**

Designed to enrich the student's understanding of the world as a marketplace by visiting foreign countries. Students will be able to observe and discuss international business problems with leading business people. On-site seminars will be included.

Prerequisite: Pre-approved minor.

**MGT 333 - Operations Management (3)**

Examines ways of managing the interface between an organization's strategy and its operations. Operations are activities aimed at creating and delivering products and services of great value and high quality. Involves aligning operational capabilities with strategic direction and integrating resources to meet requirements using contemporary business tools, techniques, and methods.

Prerequisite: Grades of at least C- in FIN 295, MGT 295, STAT 201, and the eight pre-major courses; junior standing; and meeting upper-division Business School GPA requirements.

**MGT 403 - Ethical and Social Issues for the Manager (3)**

 Defines contemporary ethical issues of managerial and corporate social responsibility and explores the impact of these issues on managerial decision-making behaviors. Emphasizes issues that emerge in the internal as well as external environments of a business organization. Defines societal expectations of organizations regarding corporate social responsibility.

Prerequisite: Pre-approved minor.

**MGT 425 - Labor/Management Relations (3)**

Study of issues related to labor-management relations. Topics include collective bargaining, labor-management contracts, contract negotiation and administration, grievance handling, employee discipline, and related topics. Methods for measuring staffing-related criteria are included.

Prerequisite: Pre-approved minor.

**MGT 431 - Compensation and Benefits (3)**

Study of compensation theory and practice. Topics include types of compensation and benefits, job analysis, job evaluation, pay structures, wage surveys, pay-performance, and methods for administering compensation and benefits.

Prerequisite: STAT 201 (with a grade of C- or higher); Pre-approved minor.

**MGT 432 - Human Resource Development and Training ()**

The focus of this course is to study the development and training of employees in the organizational setting. Topics include adult learning theories, designing organizational training programs, employee and leadership development techniques, and the importance of knowledge management for innovative organizations.

Prereq: MGT 305 or 326 with C- or higher

Prerequisite: MGT 305 OR MGT 326

**MGT 460 - Staffing (3)**

Study of issues related to the staffing of organizations. Topics include job analysis, human resource planning, recruitment, selection, equal employment opportunity, and related topics. Methods of measuring staffing-related criteria are included.

Prerequisite: STAT 201 and MGT 305 (both with a grade of C- or higher); junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor.

**MGT 462 - International Human Resource Management (3)**

Study of human resource issues for multinational organizations. Topics include recruitment, selection, performance, training, career planning, compensation, labor relations, and related topics for expatriates and multicultural workforces.

Prerequisite: MGT 305 with a grade of C- or higher; junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor.

**MGT 470 - Organizing and Managing for Quality (3)**

Examines leading organizational architecture that employs quality management in all activities of the enterprise. Explores how competitive strength is built by enabling the work force to innovate, so that products and service meet global customer standards.

Prerequisite: Grades of at least C- in MGT 295 and the eight pre-major classes, Junior standing, and meeting upper-division Business School GPA requirements.
MGT 473 - Organizing and Managing for Innovation (3)
Explores contemporary approaches for releasing employee, supplier and customer creativity to constantly innovate what and how an organization produces its products and services.
Prerequisite: Grades of at least C- in the eight pre-major courses, junior standing, and meeting upper-division Business School GPA requirements.

MGT 475 - New Venture Challenge: Lean Launch Methodology (3)
The Lean Launch Methodology uses a scientific, hypothesis development and testing approach to discovering potentially successful business products and models. Students will learn to identify opportunities, test the scale and scope of opportunities, research competitive offerings, determine costs structure, find partners, and determine if a business is worth pursuing. The course utilizes an applied, project based pedagogy and may be delivered in a variety of formats. No credit given to students who have taken ENT 475.
Prerequisite: Permission of instructor.
Cross-Listed as: Cross listed with ENT475 - New Venture Challenge: Lean Launch Methodology

MGT 480 - Strategic Management (3)
Examines the role of a company’s executive team in defining its long-term competitive direction. Focuses on the strategic management process of formulating and implementing the organization’s mission, goals, strategies, and plans. Must be taken at CCSU for credit to be counted in any CCSU business program of study.
Prerequisite: Grades of at least C- in FIN 295, LAW 250, MIS 201, MGT 295, MKT 295, STAT 201 and the eight pre-major courses; acceptance into upper-division of School of Business; meeting upper-division Business School GPA requirements; and senior standing.

MGT 495 - Seminar in International Business (3)
Advanced study of current trends in the global business environment. Emphasis will be on competitive advantage and a critical analysis of contemporary international business issues. May be taken under different topics for up to 6 credits.
Prerequisite: Senior standing or permission of instructor.

MGT 497 - Internship/Independent Study in Management and Organization (1-3)
Students with approved proposals identify and investigate managerial problem areas as well as organizational growth and development phenomena. Progress and performance are monitored and evaluated by the faculty advisor who has approved the study project. Activity may be either research oriented or an internship. May be repeated for a maximum of 6 credits.
Prerequisite: Grades of at least C- in MGT 295 and the eight pre-major courses, junior standing, meeting upper-division Business School GPA requirements; and approved Special Project Request Form.

MGT 500 - Management of Contemporary Organizations (3)
Focuses on learning the structure and process of complex and dynamic contemporary organizations. Students will also develop skills and knowledge needed to successfully manage employees in such organizations.
Prerequisite: None

MGT 531 - Managing and Leading in the Contemporary Organization (3)
Introduces and applies self-management, small group dynamics and leadership theories and techniques. Provides both a theoretical and practical basis on leadership. Students are expected to practice the course content through self-defined projects, typically in their workplace.
Prerequisite: Admission to MBA program or permission of MBA director.

MGT 573 - Advanced Organizing and Managing for Innovation (3)
Explores contemporary understanding of how to stimulate and release creativity through personal practice and contextual design. Directs attention to innovation in products, processes, and services. No credit for MGT 573 if MGT 473 previously taken.
Prerequisite: MGT351
Cross-Listed as: May run concurrently with MGT473; additional requirements expected of graduate students.
MIS - Management Information Systems

MIS 201 - Introduction to Management Information Systems (3)

The course provides the background necessary for understanding the role of information systems in organizations and for using computer tools and technology in solving business problems. Topics include organizational foundations of information systems, technical foundations of information systems, building information systems, and the management of information.

Prerequisite: None

MIS 210 - Application Program Development I (3)

An introduction to computer programming in a business environment. Emphasis on the fundamentals of structured program design, development, testing, implementation, and documentation of common business-oriented applications using COBOL. Discussion and application of top-down design strategies and structured programming techniques for designing and developing problem solutions.

Prerequisite: MIS 201 (C- or higher).

MIS 220 - Introductory Business Applications Development (3)

Introduction to contemporary approaches to application development in a business environment. Emphasis on program design, development, testing, implementation, and documentation of business applications.

Prerequisite: MIS 201 (C- or higher).

MIS 251 - International Studies in Information Systems (3)

The goal of this course is to expose students to various information systems topics and to allow them to develop comparative understanding of information systems between different countries. This course does not count toward the MIS major.

Prerequisite: None

MIS 300 - Project Management for Business (3)

Effective practices for management of business projects. Topics include definition and organization of projects; techniques for optimizing time, resources and cost; use of Information Technology tools for project management support.

Prerequisite: MIS 201 (C- or higher) or permission of department chair, and admission to the upper division of the Business School.

MIS 305 - E-Business (3)

Focuses on conducting e-business activities, including e-commerce, e-business models, and processes in organizations. Technology infrastructure, global, social, ethical, privacy, security as well as planning, designing, developing, and maintaining a web site.

Prerequisite: MIS 201 (C- or higher) or permission of department chair.

MIS 310 - Contemporary Business Applications Development I (3)

MIS 201 (C- or higher). An introduction to computer programming in a business environment. Emphasis on the fundamentals of structured program design, development, testing, implementation, and documentation. Discussion and application of top-down design strategies and structured programming techniques for designing and developing business problem solutions.

Prerequisite: Must pass MIS 201  C- or higher

MIS 312 - Contemporary Business Applications Development II (3)

Emphasizes program design, development, testing implementation, and documentation of business applications. Window and web applications, data access, security, and exchange will be covered.

Prerequisite: MIS 310 (C- or higher).

MIS 315 - Database Management Systems (3)

Emphasizes the importance of data management in business. Design, develop and implement database systems for organizational needs. Sample topics include: relational databases, data modeling, SQL, and database administration. Design and implementation of a major database project.

Prerequisite: MIS 201 (C- or higher) or permission of department chair.

MIS 361 - Systems Analysis and Design for Business (3)

Development of business application systems using structured and object-oriented analysis and design. Use of modeling techniques and CASE tools. Evaluation of system choices via business analysis methods. Includes
information systems architecture, enterprise modeling, and ethical issues.

Prerequisite: MIS 315 (can be taken concurrently; C- or higher) or permission of department chair.

**MIS 400 - Business Analytics and Decision Support (3)**

Investigation of methodologies, tools, and processes that support business decisions. Topics include decision making processes, data warehousing, data mining, text and web mining, and business performance management.

Prerequisite: MIS 315 (C- or higher) or permission of department chair, and admission to the upper division of the Business School.

**MIS 410 - Business-Driven Infrastructure Design (3)**

Introduce networking concepts. Integrates LAN, WLAN, WAN and cloud technology concepts. Emphasis on network design and implementation. Uses lecture, hands-on projects and online labs to teach concepts.

Prerequisite: MIS 361 (C- or higher) or permission of department chair.

**MIS 450 - Enterprise Strategies and Transformations (3)**

Organizational transformations are critical for continued market success in an increasingly complex and dynamic global environment. Emphasizes integrative strategies spanning all business functions which are needed by evolving and established enterprises.

Prerequisite: MIS 361 (C- or higher) or permission of department chair.

**MIS 460 - Emerging Technologies for Business (3)**

Analysis of current topics and developments in emerging technologies. Application of these technologies to support decision-making in enterprises. Design of alternate information systems and strategies. May be repeated under a different topic to a maximum of 6 credits.

Prerequisite: Senior standing.

**MIS 462 - IT Project Management and System Implementation (3)**

IT best project management practices. Topics include IT project organization, management, and implementation; vendor-client relationships; communication with stakeholders; and working with local and virtual teams. Group project related to implementation of an Information System.

Prerequisite: MIS 361 (with grade of C- or higher) . MIS 300 (with grade of C- or higher)

**MIS 463 - Analytics Applications (3)**

With access to vast amount of data, companies are now relying more on making decisions based on facts than on intuition. This course examines the tools and techniques used to make better decisions. Supervised and unsupervised business analytics techniques will be explored using software tools.

Prerequisite: MIS 400 and Junior or Senior standing

**MIS 464 - Information Systems Security and Assurance for Business (3)**

This course provides the foundation for understanding the key organizational issues associated with protecting information assets, determining the levels of protection and response to security incidents, and designing a consistent, reasonable information security system, with appropriate detection and reporting features.

Prerequisite: Junior or Senior standing

**MIS 465 - Mobile Development for Business (3)**

The course aims to enrich knowledge on mobile application development in a business environment. Leading industry development platforms are used as instructional tools to enable students to build end-to-end mobile applications.

Prerequisite: MIS 312, MIS 315, MIS 361, Junior or Senior Standing

**MIS 466 - Enterprise Systems (3)**

This course provides a comprehensive understanding of enterprise systems (ES) and their role in organizations. Students learn how to configure an enterprise resource system to support a global organization with multiple companies. Concepts, issues, current trends, and decision making are addressed through a cross-functional view of the enterprise.

Prerequisite: Junior or Senior Standing

**MIS 494 - Independent Study in Management Information Systems (3-6)**

Special study or research projects. Progress and performance are monitored and evaluated by a qualified MIS faculty advisor. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: MIS 315 and MIS 361 (B or higher) and senior standing.
MIS 496 - Practicum in Management Information Systems (3)
Students work on a real-world project under the direct supervision of a faculty advisor. Projects may be sponsored by a host organization. Student performance is monitored and evaluated in relation to conditions set forth in an approved Special Project Request Form. May be repeated for a maximum of 6 credits.
Prerequisite: MIS 315 and MIS 361 (both with grades of B or higher) and senior standing, or permission of department chair.

MIS 498 - Information and Decision Sciences Seminar (3)
An examination of the current trends in the theory and business practices of information and decision sciences.
Prerequisite: MIS 315 and MIS 361 (both with grades of C- or higher) and senior standing.

MIS 500 - Management Information Systems (3)
Use of information systems and technology to improve organizational performance, collaborative work, and personal productivity. Leadership skills in guiding personnel through technology-driven change.
Prerequisite: None

MIS 501 - Managing the IT Value Proposition (3)
Examines IT management from the practical, technical and theoretical aspects of information systems. Introduces information systems concepts and their implication for management of technology. Sociotechnical and behavioral issues are examined.
Prerequisite: Admission to MS-CIT or permission of department chair.

MIS 502 - Business Payoff of Information Technology & Systems (3)
Examines effective methods for competitive advantage through information systems and methods for sustainable payoff of IT. Impact of information technologies/systems on conducting business in a dynamic, global environment including sourcing options, virtual community and work patterns.
Prerequisite: Admission to MS-CIT or permission of department chair.

MIS 510 - Managing Data Communications & Networking (3)
Provides technology overview of data networking and telecommunications in context of Information Systems management issues. Business cases stress strategies for successful design, implementation and maintenance of large-scale networked information systems, management of digital networks.
Prerequisite: Admission to MS-CIT or permission of department chair.

MIS 515 - Data Management (3)
Concepts, principles, issues, and techniques for managing corporate data resources. Techniques for managing the design and development of large database systems. Data warehousing, data mining, and database administration will be emphasized.
Prerequisite: Admission to MS-CIT or permission of department chair.

MIS 531 - Strategic IT Alignment (3)
Enterprise-wide perspective on IT leadership. Focuses on how IT professionals, non-technical managers, and external service providers work together to ensure that applications, data, and knowledge align with organizational strategy and business processes.
Prerequisite: Admission to the MBA program or permission of MBA Director.

MIS 550 - Enterprise and The Supply Chain (3)
Integrated approach to enterprise resource planning (ERP) and its use and evolution of information systems. The core structure of ERP systems is described along with how ERP can be successfully implemented in organizations.
Prerequisite: BUS 538 or permission of MBA Director

MIS 552 - Managing Projects in the Supply Chain (3)
Overview of project management methods within the supply chain and logistics environment. Emphasis is placed on industry best practices.
Prerequisite: BUS 538 or permission of MBA Director

MIS 561 - International Management Information Systems (3)
Examination of the role of information technology in today's business environment. Includes both theoretical perspectives as well as case studies custom-developed from international enterprises.
Prerequisite: Admission to MS-CIT or permission of department chair.

MIS 565 - Information Systems Analysis and Design (3)
Information systems development methods and analysis and design techniques with a focus on object-oriented analysis and design. Evaluation and selection of systems development, analysis and design methodologies including JAD, RAD, UML, and object-oriented approaches.

Prerequisite: Admission to MS-CIT or permission of department chair.

MIS 569 - Current Topics in Management Information Systems (3)
Management information systems and information technology issues. Topics vary to reflect conditions in the field. May be repeated with different topics for a maximum of six credits.

Prerequisite: Admission to MS-CIT program or permission of department chair.

MKT - Marketing

MKT 295 - Fundamentals of Marketing (3)
Overview of marketing emphasizing customer satisfaction and value. Product, price, promotion, place, people and physical evidence of quality; consumer behavior; marketing research; segmentation-targeting-positioning; ethical, global, and social issues are highlighted. CSUS Common Course.

Prerequisite: None

MKT 301 - Creativity in Marketing (3)
This course is designed to help students develop creative thinking skills, specifically as they apply to marketing challenges. The course will commence with a series of cognitive exercises before specifically addressing marketing issues. Students will work on a variety of projects including but not limited to: strategic planning, product development, marketing promotion, package and product design, communication logistics and media planning. Guest lectures will be used to connect student projects to relevant business issues. This course is experiential in nature, students will work on projects inside and outside of class.

Prerequisite: MKT 295 or permission of the instructor

MKT 305 - Consumer Behavior (3)
Examines the influence of psychological, sociological and cultural factors on buying behavior of consumers and industrial buyers. Shows how this knowledge is indispensable to the marketing manager when he or she delineates target markets and makes decisions about product, price, promotion, and channels of distribution. Current theories and models are related to present practices and potential applications.

Prerequisite: MKT 295 (C- or higher).

MKT 306 - Advertising and Promotion (3)
Study of an organization's marketing communication with consumers and other stakeholders. Theory, characteristics and management of various promotion mix elements are surveyed with an emphasis on advertising and sales promotion.

Prerequisite: MKT 295 (C- or higher).

MKT 307 - Sales Administration (3)
Examines the organization of sales departments and how to select, train, administer, and evaluate the sales force. Techniques of sales forecasting, planning, and analysis are explored.

Prerequisite: MKT 295 (C- or higher).

MKT 308 - Retailing (3)
Discussions of retail store problems, opportunities and trends in retailing, store organizations, merchandising, and store management.

Prerequisite: MKT 295 (C- or higher).

MKT 321 - International Marketing (3)
An analysis of the techniques, procedures, and strategies used by multinational firms. Potential problems are explored. Methods and sources of data for determining products to sell and countries in which to sell them are studied.

Prerequisite: MKT 295 (C- or higher).

MKT 350 - Social Media Marketing (3)
Discussion of social media landscape and its impact on marketing. A critical analysis of emerging paradigms, values, best practices and tools of social media. Discussion of the related topics including personal and professional branding, web integration, networking, and idea marketing.

Prerequisite: MKT 295 (C- or higher) and admission to the upper division of the Business School.
MKT 358 - Relationship Marketing (3)
Strategic planning for developing and retaining repeat customers and business buyers. An examination of customer service systems and measurements such as buyer communication, customer satisfaction research, databases, pricing incentives, and product enhancements.
Prerequisite: MKT 295 (C- or higher).

MKT 359 - Special Events Marketing (3)
Prepares current and future managers to deal with business special events and meetings. Provides students with basic concepts common to all special events, as well as, ideas and techniques concerning unique situations.
Prerequisite: MKT 295 (C- or higher).

MKT 360 - Brand Marketing (3)
Understanding of important issues in planning and evaluating brand strategies; appropriate concepts and techniques to improve the long-term profitability of brand strategies; establishing and measuring brand equity; understanding brand architecture and brand growth strategies; establishing linkage between brand equity and profit growth for the company.
Prerequisite: MKT 305 (C- or higher).

MKT 373 - Marketing Research (3)
Overview of research methods and procedures used in marketing to help solve marketing problems. Analysis of basic research designs and methods of collecting and interpreting data.
Prerequisite: MKT 295, STAT 201 with grades of C- or higher; MKT 305 (may be taken concurrently).

MKT 375 - Services Marketing (3)
Investigates unique problems associated with marketing of services. Focuses on managing customer perceptions of service quality by designing services to match customer driven quality standards, communication to set realistic customer expectations and delivering services to meet those expectations.
Prerequisite: MKT 305 (C- or higher).

MKT 380 - Market Data Analysis (3)
Theoretical foundations in consumer need identification, prospecting, segmentation, positioning, pricing, advertising, consumer purchase decision process. Use of ANOVA, factor, cluster, discriminant, and conjoint analysis, perceptual maps and experimental designs.
Prerequisite: STAT 201, MKT 373 with a grade of C- or higher.

MKT 390 - Product Development & Management (3)
Analytic methods and models used in practice to develop new products and services; step-by-step development process including; opportunity identification, concept generation, concept evaluation, development, launch, management over the life cycle.
Prerequisite: MKT 373 (C- or higher).

MKT 439 - Direct Marketing (3)
Theory and application of direct marketing concepts, issues and applications including: list maintenance, market segmentation, customer profiling, response model building, model performance, the offer letter, media selection and performance.
Prerequisite: MKT 373 C- or higher.

MKT 444 - Direct Marketing Analytics (3)
Students learn SAS programming, advanced statistical application, and marketing analytics as used in the direct marketing industry. Specific applications include: customer profiling, geographic segmentation and customer response modeling.
Prerequisite: MKT 373 C- or higher.

MKT 450 - Marketing Strategy and Plan (3)
and senior standing. Synthesis of analytical frameworks: models for understanding customers, competitors, collaborators (e.g., suppliers and intermediaries), the organization itself, and the design of its strategy. Students practice decision making with a marketing simulation and write a marketing plan.
Prerequisite: AC 212, FIN 295, MGT 295, MIS 201, MKT 305 and MKT 380 (all with grades of C- or higher).

MKT 480 - Marketing for Non-Profit Organizations (3)
A comprehensive study of the techniques used in marketing as they apply to non-profit organizations such as hospitals, governments, social action groups, educational institutions, religious institutions, etc. Topical areas to be covered will include market analysis, promotion decisions, market information systems, and decision making in non-profit structures.
Prerequisite: MKT 295 (C- or higher).
MKT 481 - Consultative Selling Techniques (3)
Integrate theory and application of the consultative sales process with counselor style selling techniques emphasizing internalization of selling skills for business-to-business marketing employing lecturing, modeling, role playing, and coaching. Also studied are sales careers, CRM systems and applied psychology for selling.
Prerequisite: MKT 305 (C- or higher) or permission of instructor.

MKT 494 - Independent Study in Marketing (1-6)
Special study or research projects, as assigned. Students with a deep interest in a specialized subject area explore their topic in detail.
Prerequisite: MKT 295 (C- or higher); and senior standing, permission of the supervising instructor, the department chair, and the Dean of the School of Business.

MKT 497 - Marketing Internship (3)
Offers opportunity for students to use marketing knowledge and skills while gaining professional experience in a Connecticut business, government agency or non-profit organization. Majors with an overall GPA of 2.50 or better only.
Prerequisite: MKT 295 (C- or higher); and permission of the department chair and the Dean of the School of Business.

MKT 498 - Marketing Seminar (3)
Exposes students to the latest developments in the field of marketing. Emphasis is placed on current advanced books and literature in relevant journals. Content will vary from semester to semester.
Prerequisite: MKT 295 (C- or higher) and senior standing.

MKT 500 - Marketing Management (3)
Investigates activities planned by a firm to create and enhance customer value. Examines strategies that integrate the market place, competitive environment and core competencies of the firm to acquire and retain customers.
Prerequisite: None

MKT 531 - Strategic Marketing (3)
Expands the application of marketing fundamentals concepts from tactical to strategic level decision making. Provides experiences in creating customer-driven and market-driven strategies for a firm's success, and in determining what each marketing mix element contributes to the goals of the business unit.
Prerequisite: Admission to the MBA program or permission of MBA Director.

ML - Modern Languages

ML 111 - Elementary Modern Language I (3)
Open to students with one year or less of high school study to the target language. Not open to native speakers. Through a direct conservational approach, foundations of the target language grammar and structure are established. May be repeated in a different language.
Prerequisite: None

ML 112 - Elementary Modern Language II (3)
Study of the spoken and written target language is continued with analysis of the target language's structure. May be repeated in a different language.
Prerequisite: ML 111 (same language) or high school equivalent (normally two years of high school study).

ML 125 - Intermediate Modern Language I (3)
Principles of the target language structure are reviewed. Short stories and plays are read and discussed. Conversational and composition on topics of general interest. No credit given to students with credit for more advanced coursework in the target language. May be repeated in a different language.
Prerequisite: One year of college instruction in the target language, or equivalent.

ML 126 - Intermediate Modern Language II (3)
Dontinuation of ML 125 including the study of grammatical structures of the target language. No credit given to students with credit for more advanced coursework in the target language. May be repeated in different language.
Prerequisite: ML 125 in the target language or equivalent.

ML 200 - Topics in Modern Language Studies (3)
Further development of particular skills, structures, and uses of language studied at the intermediate level. Taught in the target language. May be repeated with different topics and in different languages. May be counted as an elective for a major or minor in a modern language.
Prerequisite: Permission of instructor.
ML 300 - Topics in Modern Language Cultural Study (3)
Study of cultural, social, economic, geographical, and historical aspects of the countries where the target language is spoken. Taught in the target language. May be repeated with different topics and in different languages. May be counted as an elective for a major or minor in a modern language.
Prerequisite: Permission of instructor.

ML 400 - Topics in Advanced Modern Language Studies (3)
Literary and advanced language topics taught in the target language. May be repeated with different topics and in different languages. May be counted as an elective for a major or minor in a modern language.
Prerequisite: Permission of instructor.

ML 420 - Internship in Foreign Languages (1-3)
Practical field experience using the target language. One credit per eight-week unit. May be repeated to a total of 3 credits.
Prerequisite: Appropriate 226 course or equivalent in target language.

ML 428 - Methods and Materials for Teaching World Languages at Elementary School Level (3)
Participants will link the rationale, history, and theoretical foundations of elementary world language instruction to teaching and learning, and construct and adapt models for curriculum planning, program implementation articulation, and assessment. Participants will explore contemporary methodologies, lessons, activities resources, and address issues and concerns that apply to the elementary school level.
Prerequisite: ML 490 (may be taken concurrently) or LING 300 (may be taken concurrently) or permission of instructor, and admission to Professional Program or Accelerated Teacher Program in Spanish or admission to graduate program in modern language or permission of instructor for currently certified teachers.

Notes:
Instructors may not override professional program admission requirement.

ML 429 - Seminar in Modern Language Teaching Methods (4)
Discussion and practice of the historical, theoretical and contemporary issues, and selected topics related to the teaching of modern languages at the secondary level. Includes 30 hour field experience done outside class hours in assigned public school setting. Not for credit toward any master's degree. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program or State language certification.

ML 440 - Student Teaching Seminar in Modern Languages (1)
Discussion, critical thinking and problem solving techniques with applications in the foreign language classroom. Taken concurrently with EDSC 435.
Prerequisite: Admission to the Professional Program in teacher education.

ML 490 - Teaching World Languages II: Acquisition in Young Children for Teachers of World Languages (3)
Participants will learn about research in the first and second language acquisition of world languages and discuss and apply implications of research findings (including brain research theory) for teaching and learning of world languages. Not open to TESOL students.
Prerequisite: Admission to Professional Program or Accelerated Teacher Program in Spanish or admission to graduate program in modern language or permission of instructor for currently certified teachers.

Notes:
Instructor may not override professional program admission requirement.

ML 492 - Topics in Language Teaching (1-3)
Special aspects of language teaching, such as creative uses of the language laboratory and other special aids, individualizing language instruction, teaching of literature and culture in the schools, will be emphasized. Topics may vary from section to section. Course may be repeated, with different topics, for up to 6 credits.
Prerequisite: ML 429.
ML 496 - Independent Study in Modern Languages (3)
Independent work in language, culture, and literature, to meet individual interest in topics not covered in the regular curriculum. Work done under the supervision of a faculty member.
Prerequisite: Permission of instructor.

ML 500 - Studies in Modern Languages (3)
Study of selected language, cultural and literary topics taught in the target language. May be repeated with different topics for up to 6 credits.
Prerequisite: Permission of instructor.

ML 550 - Intensive Studies in Modern Languages (3)
Intensive study of the language, culture, and society of specific areas where the target language is spoken. Designated for current teachers and other graduate students of the target language, it includes a technology component. May be repeated with different topics for up to 9 credits per graduate program.
Prerequisite: Admission to the Summer Institute of the target language.

ML 595 - Special Project in Modern Languages (3)
Preparation of Special Project in Modern Languages under the supervision of a faculty member.
Prerequisite: Completion of 18 credits of approved graduate studies program, approval of advisor, and 3.00 overall GPA.

ML 598 - Research in Modern Languages (3)
Introduction to techniques and resources of literary research through examination of the theory, history, and practice of literary criticism. Course should be taken during first 15 credits of graduate study.
Prerequisite: Admission to the graduate program.

MM - Manufacturing Management

MM 216 - Manufacturing Processes (3)
Manufacturing principles for material removal, forming, joining, and casting. Applications of machine tool setup and operation, feeds and speeds, principles of cutting tools, welding, and foundry. Two hours lecture and three hours laboratory, course meets five hours per week.
Prerequisite: ROBO 110 or TM 120 or ENGR 150

MM 226 - Principles of Computer Numerical Control (CNC) (3)
Principles essential for computer numerical control programming and machine tool operation. Laboratory experiences include word address programming, computer-aided programming, and CNC machine tool setup and operation. Two hours lecture and three hours laboratory, course meets five hours per week.
Prerequisite: MM 121 or ETM 260 or permission of instructor.

MM 236 - Tool Design (3)
Introductory study of and experiences in the design and construction of custom tooling for manufacturing. Two hours lecture and three hours laboratory, course meets five hours per week.
Prerequisite: MM 121 or permission of instructor.

MM 324 - Fluid Power Systems (3)
A study of the design and fabrication, diagnosis, and repair of fluid power systems, including hydraulics, pneumatics, and fluids. Two hours lecture and three hours laboratory, course meets five hours per week.
Prerequisite: None

MM 366 - Supply Chain and Purchasing Strategies (3)
Overview of emerging trends in managing the manufacturing supply and value chains. Strategies, tools and techniques for production, purchasing, inventory control, customer service and distribution.
Prerequisite: MGT 295.

MM 390 - Lean Operation Management (3)
Principles of lean manufacturing methodologies applied to operations management. Topics include 5S, production flow analysis, value stream mapping, pull systems, cellular manufacturing, waste elimination, visual factory, error proofing, quick changeover, change management.
Prerequisite: None
MUS - Music

MUS 090 - Concert/Forum Attendance (0)
Attendance, totaling 9 per semester, at concerts/student forums sponsored by the Music Department. Music majors are required to enroll every semester except the semester they enrolled in either EDSC 420/421 or MUS 400.
Prerequisite: None

MUS 100 - Search in Music (3)
Introduction to and overview of various topics, techniques, and genres in music history and/or theory. Titles and themes may vary from section to section. Three hours of lecture per week. May be repeated with different content for up to 6 credits.
Prerequisite: None

MUS 101 - Practicum in Music Education (2)
Overview of topics related to a career in music education. Includes case study analysis, discussion of issues in music education, observations and reflections on classroom teaching and rehearsals, and laboratory in music education technology. Twelve hours of field experience required.
Prerequisite: Open only to pre-B.S. in Music Education majors or permission of instructor.

MUS 109 - Fundamentals of Music (3)
Music reading, ear-training, and elementary music theory. CSUS Common Course.
Prerequisite: None

MUS 110 - Listening to Classical Music (3)
Introduction to masterpieces of Western art music and to skills required for critical listening. CSUS Common Course.
Prerequisite: None

MUS 111 - Music of the World's People (3)
Introduction to music from a cross-cultural perspective, including African, Asian, Hispanic, and Native American musical traditions. CSUS Common Course.
Prerequisite: None

MUS 112 - Computer Applications to Music (3)
Includes music fundamentals, elementary principles of musical composition, and computer sound synthesis through the use of computers.
Prerequisite: None

MUS 113 - History of Jazz (3)
Survey of the evolution of jazz from its origins in African-American, European, and American ethnic styles through present models as illustrated through lectures, recordings, and related readings. CSUS Common Course.
Prerequisite: None

MUS 114 - Introduction to Music Technology (1)
Any may be taken concurrently. Introduction to fundamental technology skills relevant to music: computer-based notation, MIDI sequencing, and basic principles of digital-audio recording and editing. Open to music majors only.
Prerequisite: MUS 109 or MUS 121, and MUS 250 (or equivalent skills) (both with C- or higher).

MUS 115 - Aural Skills I (1)
Development of sight-singing skills, diatonic major and minor materials.
Prerequisite: Open only to Music majors.
Corequisite: MUS 121.

MUS 115-A - Elementary Aural Skills I (1)
Music reading, elementary ear-training and development of sight-singing skills, diatonic major and minor materials. Admission will be determined by entrance examination. This course will meet 2 times a week for 1 hour each.
Prerequisite: Open only to Music majors.
Corequisite: MUS 115

MUS 115-B - Elementary Aural Skills II (1)
Continued development of diatonic major and minor sight singing and ear training skills. Introduction to chromatic materials.
Prerequisite: Open only to Music majors.
Corequisite: MUS 122.

MUS 121 - Music Theory I (2)
Basic properties of music with emphasis on melodic materials; study includes stylistic analysis, composition, two and three-part counterpoint.
Prerequisite: MUS 114 (may be taken concurrently); open only to Music majors or minors; or permission of instructor.
Corequisite: MUS 115.

MUS 121 - Elementary Music Theory I (1)
Elementary music theory, basic properties of music with emphasis on melodic materials; study includes stylistic analysis, composition, two and three-part counterpoint.
Prerequisite: Open only to Music majors or minors; or permission of instructor.
Co-requisite: MUS 115. This course will meet 2 times a week for 1 hour each.
Prerequisite: Elementary music theory, basic properties of music with emphasis on melodic materials; study includes stylistic analysis, composition, two and three-part counterpoint. Prerequisite: Open only to Music majors or minors; or permission of instructor. Co-requisite: MUS 121. This course will meet 2 times a week for 1 hour each.
Corequisite: MUS 121
Cross-Listed as: None

MUS 122 - Music Theory II (2)
Homophonic texture and diatonic harmonic relations, form, and analysis.
Prerequisite: MUS 121 (C- or higher); open only to Music majors or minors; or permission of instructor.
Corequisite: MUS 116.

MUS 140 - Ensemble (1)
Study and performance for ensembles for various combinations. May be repeated for credit with different content. This course does not satisfy ensemble degree requirements for Music majors (except B.A. in Jazz Studies).
Prerequisite: Permission of instructor through audition.

MUS 141 - Chorus (1)
A variety of choral literature will be performed each semester. May be repeated for credit with different course content. No more than 3 credits drawn from MUSIC 140 through MUSIC 149 may be counted toward general education in Study Area 1.
Prerequisite: Basic proficiency in singing; or permission of instructor.

MUS 142 - Wind Band (1)
Open to all students who play woodwind, brass, or percussion instruments Performance-based course that focuses on the development of both individual and ensemble musicianship through the rehearsal and performance of high quality established and emerging wind band literature. May be repeated for credit with different content. No more than 3 credits drawn from MUSIC 140 through MUSIC 149 may be counted toward general education in Study Area 1.
Prerequisite: None

MUS 142A - Band: Wind Symphony (1)
A variety of band literature will be performed each semester. May be repeated for credit with different content.
Prerequisite: Basic proficiency in playing a wind, brass, or percussion instrument; or permission of instructor.

MUS 143 - Sinfonietta (1)
Standard orchestral literature will be played each semester. Course may be repeated for credit with different content.
Prerequisite: Basic proficiency in playing a string, wind, brass, or percussion instrument; or permission of instructor.

MUS 144 - Marching Band (1)
Performance of marching band music and opportunities to perform at football games and other special events. May be repeated for credit with different content.
Prerequisite: Basic proficiency in playing a wind or percussion instrument; or permission of instructor.

MUS 147A - Traditional Jazz Ensemble (1)
Standard big-band instrumentation repertoire that concentrates on ensemble playing while giving the more accomplished musicians improvisatory opportunities. No more than 3 credits drawn from MUSIC 140 through MUSIC 149 may be counted toward general education in Study Area 1.
Prerequisite: Permission of instructor through audition.

MUS 147B - Improvisatory Jazz Ensemble (1)
Varied instrumentation. May be divided into several groups concentrating on individual development of jazz improvisatory skills. May be repeated for credit with different content.
Prerequisite: Permission of instructor through audition.

MUS 148 - Ensemble: University Singers (1)
A select small vocal ensemble which studies and performs primarily a capella repertoire including madrigals, motet, chamber music, vocal jazz, and world music. Performs
several times both on and off campus with occasional concert tours. May be repeated for credit with different content.

Prerequisite: Permission of instructor through audition.

**MUS 149 - University Chamber Players (1)**
A select ensemble of musicians exploring their passion for chamber music in all its settings. May be repeated for credit with different content.

Prerequisite: Permission of instructor through audition.

**MUS 177 - Applied Music (.5)**
Individual instrumental or vocal instruction in performance. May be repeated with different content for a total of 6 credits. Fee: $300 per semester. (Fee subject to change)

Prerequisite: Open to non-majors by permission of instructor.

**MUS 178 - Applied Music for Majors (1)**
Individual instrumental or vocal instruction in performance. May be repeated with different content for a total of 6 credits. Fee: $400 per semester. (Fee subject to change)

Prerequisite: Open only to Music majors.

**MUS 211 - Ethnomusicology (3)**
Introduction to the discipline of ethnomusicology. Case studies explore different musical systems and their relationship to their cultural settings.

Prerequisite: MUS 121 or MUS 109 for music majors (C- or higher); or permission of Chair of the Department.

**MUS 213 - Jazz Styles and Chronology (3)**
Critical study of major jazz artists and the influence of their lives, culture, and music on the development of jazz.

Prerequisite: MUS 113 (C- or higher) or permission of instructor.

**MUS 214 - Electro-acoustic Music and Sonic Art (3)**
Historical survey of electro-acoustic music composition and sonic art. Introduction to computer-based digital audio recording and editing, sound synthesis, and effects. Simple electro-acoustic and sonic art composition projects.

Prerequisite: None

**MUS 215 - Aural Skills III (1)**
Continued development of diatonic major and minor sight singing and eartraining skills. Introduction to modulatory materials.

Prerequisite: MUS 116 (C- or higher); open only to Music majors.

Corequisite: MUS 122.

**MUS 216 - Aural Skills IV (1)**
Continued development of diatonic major and minor sight singing and eartraining skills. Expanded tonal and atonal materials.

Prerequisite: MUS 215 (C- or higher); open only to Music majors.

Corequisite: MUS 222.

**MUS 221 - Music Theory III (2)**
Harmonic relations continued; chromatic and higher tertian harmony, form, and analysis continued, basic principles of orchestration.

Prerequisite: MUS 122 (C- or higher); open only to Music majors.

Corequisite: MUS 216.

**MUS 222 - Music Theory IV (2)**
Study of historical forms and contrapuntal techniques through analysis, composition, and performance, continuation of orchestration study.

Prerequisite: MUS 221 (C- or higher); open only to Music majors.

Corequisite: MUS 216.

**MUS 235 - Music History I (3)**
Survey of the development of Western music in its historical context from ancient Greece to the late Baroque era.

Prerequisite: MUS 121 (C- or higher).

**MUS 236 - Music History II (3)**
Survey of the development of Western music in its historical context from the late Baroque to the late Romantic era.

Prerequisite: MUS 122 and MUS 235 (both with C- or higher).
MUS 250 - Piano Class I (2)
Introduction to piano through the study of harmonic, melodic, and rhythmic patterns. Elementary keyboard skills in sight-reading, transposition and melody harmonization. For students with no previous piano training.
Prerequisite: None

MUS 251 - Piano Class II (2)
Continuation of keyboard skills introduced in MUS 250.
Prerequisite: MUS 250 (C- or higher) or equivalent skill and permission of instructor.

MUS 259 - Vocal Methods (1)
Methods and materials of class instruction in voice.
Prerequisite: Open only to Music majors.

MUS 261 - Woodwind Methods (1)
Beginning class instruction in woodwind instruments.
Prerequisite: Open only to Music majors.

MUS 262 - Brass Methods (1)
Beginning class instruction in brass instruments.
Prerequisite: Open only to Music majors.

MUS 263 - Percussion Methods (1)
Class instruction in snare drum, tympani, and related orchestral and band percussion instruments.
Prerequisite: Open only to music majors.

MUS 264 - Voice Class (2)
Instruction in voice production and vocal techniques. Vocalizations for vowels, range, flexibility. Song repertoire for individual members.
Prerequisite: None

MUS 266 - String Methods (1)
Methods and materials for class instruction in violin and viola as well as cello and double bass
Prerequisite: Music Majors only

MUS 267 - String Methods: Violin and Viola (1)
Methods and materials of class instruction in violin and viola.
Prerequisite: Open only to Music majors.

MUS 268 - String Methods: Cello and Double Bass (1)
Methods and materials class instruction in cello and double bass. Open only to Music majors.
Prerequisite: None

MUS 269 - Technology in Music Education (1)
Introduction to the practical application of general productivity, multimedia, and music-specific technologies to teaching music in elementary, middle, or high schools. Restricted to Music Education majors.
Prerequisite: MUS 101 and MUS 114 (both with C- or higher).

MUS 273 - Jazz Improvisation I (2)
Study of jazz theory and performance to develop the basic skills required for improvising. Students will transcribe, perform and analyze solos in various styles while becoming proficient in jazz theory and terminology. 
Prerequisite: MUS 121 (C- or higher) or permission of instructor.

MUS 274 - Jazz Improvisation II (2)
Study of jazz theory and performance leading to an advanced level of improvising and proficiency in theory and terminology. Students will transcribe, perform and analyze solos containing complex harmony and advanced vocabulary.
Prerequisite: MUS 273 (C- or higher) or permission of instructor.

MUS 278 - Applied Music for Majors II (1)
Individual instrumental or vocal instruction in performance. May be repeated for up to 6 credits in any one performing area. Fee: $400 per semester. (Fee subject to change.)
Prerequisite: MUS 178 (C or higher); open only to Music majors.

MUS 295 - Beginning Composition (2)
Fundamental principles, techniques, and skills of music composition. Introduction to contemporary innovations in musical styles and language. Composition of simple, short musical compositions.
Prerequisite: MUS 114 and MUS 221 (both with C- or higher); or permission of instructor.
MUS 310 - General Music Education, Part I (Grades PK-4) (3)
Organization, aims, and supervision of elementary school general music programs. Materials for teaching general music in the elementary schools. Open only to Music Education majors. Field experience required (10 hours). Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.
Prerequisite: MUS 101 (C- or higher).
Corequisite: To be taken concurrently with EDTE 314.

MUS 311 - General Music Education, Part II (Grades 5-12) (3)
Organization, aims, and supervision of general music programs, and resources and techniques for teaching general music. Aims, materials, procedures, and techniques for teaching general music and non-performance classes in middle and high schools grades (7-12). Field experience requirement: teacher candidates will have a minimum of 15 hours of field experience. To be taken concurrently with EDSC 425, SPED 315, MUS 315, and MUS 316. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.
Prerequisite: MUS 101 (with a grade of C- or higher), MUS 310 (with a grade of C or higher), and admission to the Professional Program in Music Education.

MUS 315 - Choral Music Methods (4)
Organization, aims, methods and supervision of school vocal programs and choral organizations in elementary, middle and high schools. Discussion of special problems of choral conducting and the selecting of choral materials and repertoire for students in grades 4-12. Field experience required (20 hours). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: MUS 222 and MUS 216 (both C- or higher) or equivalent.

MUS 368 - Instrumental Conducting (2)
Development of skills in instrumental conducting, baton technique, and score reading. Open only to Music majors.
Prerequisite: MUS 222 and MUS 367 (both C- or higher) or equivalent.

MUS 378 - Applied Music for Majors III (1)
Individual instrumental or vocal instruction in performance. May be repeated for up to 6 credits. Fee: $400 per semester. (Fee subject to change).
Prerequisite: MUS 278 (C or higher); open only to Music majors.
MUS 380 - Advanced Notation, Sequencing, and Sound Synthesis (2)
Advanced development of music technology skills focusing on computer-based notation, sound synthesis, MIDI sequencing, and digital audio recording and editing.
Prerequisite: MUS 114 (C or higher); open only to Music majors; or permission of instructor.

MUS 390 - Orchestration (3)
Techniques and principles of orchestration; both instrumental and vocal arranging. Open only to Music majors.
Prerequisite: MUS 114 and MUS 222 (both with C- or higher); or permission of instructor.

MUS 395 - Composition (3)
Principles and techniques of music composition, geared to the mature musician; much independent work. Open only to music majors.
Prerequisite: MUS 222 and MUS 295 (both with C- or higher); open only to Music majors; or permission of instructor.

MUS 400 - Project in Music (1-4)
Individual study in an area of student's choice. May take the form of performance, composition, paper, or other area to be determined in consultation with a music department advisor.
Prerequisite: Permission of instructor.

MUS 401 - Topics In Music (1 - 3)
Selected topics in music to include specialized area not covered in regular course offerings. May be repeated with different topics for up to 6 credits.

MUS 402 - Student Teaching Seminar (1)
Seminar in which students discuss experiences in their learning communities, share resources, problem-solve, and develop and refine teaching techniques.
Prerequisite: Acceptance into the Professional Program.
Corequisite: EDSC 420 or EDSC 421.

MUS 404 - Topics in Performance (1-3)
Topics relevant to the performing musician including accompaniment, diction for singers, and performance practice.
Prerequisite: Permission of instructor.

MUS 405 - Topics in Composers (3)
Historical and analytical study of selected composers and their works.
Prerequisite: Permission of instructor.

MUS 469 - Music Theory Review (2)
Survey of the principles of diatonic and chromatic elements of theory. This course is a prerequisite to MUS 470 if graduate theory placement exam is not passed. Credits from this course may not be applied toward the M.S. degree in Music Education.
Prerequisite: Four semesters of undergraduate music theory.

MUS 470 - Musical Structure and Style (3)
Survey of the principles of music theory through an analysis of representative forms from various style periods.
Prerequisite: Admission to the M.S. in Music Education program, or four semesters of undergraduate music theory or demonstrated proficiency on the music theory entrance examination.

MUS 478 - Applied Music for Majors IV (1)
Individual instrumental or vocal instruction in performance. May be repeated for up to 4 credits. Fee: $400 per semester. (Fee subject to change).
Prerequisite: MUS 378 (C or higher); open only to Music majors.

MUS 501 - Topics in Music (1 - 3)
Selected topics in music covering specialized areas not covered in regular course offerings. Open only to students with an undergraduate degree in music or with special permission of the department chair. May be repeated with different topics up to 6 credits.
Prerequisite: None

MUS 502 - Topics in Music Education (1-3)
In-service experience designed to meet specific needs of public school music teachers. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: None

MUS 503 - Topics in Instrumental Music Education (1-3)
Study of specialized areas of instrumental music for the experienced music educator. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: None
MUS 504 - Principles and Foundations of Music Education (3)
The study of the school music program from a historical, philosophical, and psychological basis. Special emphasis on current research in pedagogy and trends in aesthetic education.
Prerequisite: Admission to the Master of Science (MS) in Music Education degree program.

MUS 505 - Topics in Pedagogy and Curriculum (1-3)
Exploration of specialized topics in music pedagogy and curriculum for the experienced music educator. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: None

MUS 506 - Topics in Choral Music Education (2)
Specialized areas of choral music and the school choral music program for the experienced music educator. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: None

MUS 507 - Topics in Conducting (1-3)
Selected topics in band, choral, or orchestral conducting covering specialized areas for the experienced conductor. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: None

MUS 508 - Topics in Choral Literature (2)
Selected choral literature and rehearsal techniques for specific choral ensembles, including elementary, middle, high school, and community choirs. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: None

MUS 509 - Comparative Music Studies (3)
Study of the world of music from many perspectives including universal themes, organology, acoustics, iconography, notation, uses and function of music, and social identity.
Prerequisite: Admission to the graduate program in Music Education (M.S.) degree program.

MUS 510 - Current Issues in Music Education (3)
Contemporary issues in music education and how these interface with educational reform. Topics and projects include curriculum (music and interdisciplinary), research, assessment, equity, and access.
Prerequisite: Admission to Master of Science (MS) in Music Education and MUS 504 or permission of graduate coordinator.

MUS 512 - Topics in String Pedagogy (2)
Intensive study of the elements of pedagogy, with emphasis on program development. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: None

MUS 515 - Topics in Technology Applications and Techniques in the Music Classroom (2)
A study of selected software and techniques, and multimedia and devices, and their applications in the music classroom. May be repeated for a maximum of 6 credits with different content.
Prerequisite: None

MUS 525 - Topics in Pedagogy and Curriculum in Music Technology (2)
Exploration of music technology in pedagogy and curriculum in the music classroom. Designed for the experienced music educator. May be repeated for a maximum of 6 credits with different content.

MUS 526 - Developing Children's Choirs (2)
Study of organizational techniques, resource materials, and rehearsal techniques for developing children's choirs.
Prerequisite: None

MUS 528 - Topics in Computer Music Notation (2)
Specialized topics in computer music notation software and its application to the music classroom. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: None

MUS 529 - Topics in Sequencing and Synthesis (2)
Specialized topics in MIDI sequencing and synthesis software tools and their application to the music classroom. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: None

MUS 536 - Topics in Music Technology (1-3)
Specialized topics in music technology including computer-assisted instruction, Internet and multi-media
authoring, and music computer labs. May be repeated with different topics for a maximum of 6 credits.

**MUS 540 - Chamber Ensemble (1)**

Study and performance of music for various chamber ensembles. Will be offered based on availability of faculty and student interest. May be repeated for a total of 3 credits toward the M.S. in Music Education degree.

Prerequisite: Permission of instructor by audition.

**MUS 540E - Ensemble: Clarinet (1)**

Prerequisite: Permission of instructor by audition.

**MUS 540F - Ensemble: Percussion (1)**

Prerequisite: Permission of instructor by audition.

**MUS 547A - Ensemble - Traditional Jazz (1)**

Standard big band instrumentation repertoire that concentrates on ensemble playing while giving the more accomplished musicians improvisatory opportunities. May be repeated for up to 4 credits with different content.

Prerequisite: Permission of instructor through audition.

**MUS 547B - Ensemble - Improvisatory Jazz (1)**

Varied instrumentation. May be divided into several groups. Concentration on individual development of jazz improvisatory skills. May be repeated for up to 4 credits with different content.

Prerequisite: Permission of instructor through audition.

**MUS 548 - Ensemble-University Singers (1)**

Select small vocal ensemble studies and performs primarily a capella repertoire including madrigals, motet, chamber music, vocal jazz and world music. The ensemble performs several times both on and off campus with occasional concert tours. May be repeated for up to 4 credits with different content.

Prerequisite: Permission of instructor through audition.

**MUS 549 - University Chamber Players (1)**

Select ensemble of musicians exploring their passion for chamber music in all its settings. May be repeated up to 4 credits with different content.

Prerequisite: Permission of instructor through audition.

**MUS 551 - Orff-Schulwerk Teacher Training Course Level I (3)**

Foundations and principles of the Orff-Schulwerk process for teaching music to children; includes training in recorder pedagogy, ostination, bordun and canon.

Prerequisite: None

**MUS 552 - Folk Dance and Movement Across the Curriculum (2)**

Multicultural and interdisciplinary course based on traditional folk music and dances. Movement education will be explored. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

**MUS 555 - Orff-Schulwerk Teacher Training Course Level II (3)**

A continuation of MUS 551; various accompaniment patterns, orchestrations, and modulation. Rhythmic training including irregular rhythms and meters; continuation of soprano recorder and introduction of alto recorder.

Prerequisite: MUS 551.

**MUS 557 - Topics in General Music Education (2)**

Study of specialized areas of classroom music throughout the K-12 music program. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

**MUS 559 - Topics in High School Music Curriculum (2)**

Study of selected non-performance curricula for the secondary music teacher. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

**MUS 562 - Topics in Instrument Repair (2)**

Repair and preventative maintenance of brass, woodwinds, and string instruments. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

**MUS 567 - String Repair (2)**

Fundamentals of violin family repair through lecture, demonstration, and lab experience. Areas of emphasis include bridge and peg repair, seam and crack gluing, making and setting of sound posts, instrument cleaning, and bow rehairing.
Prerequisite: None

**MUS 569 - Aural Skills Development for Teachers (3)**

Aural skills development and proficiency in areas of musicianship including sight-singing, dictation (melodic and harmonic), error detection; and their application to the music classroom. Open to any music educator with a Bachelors degree in music.

Prerequisite: Bachelors degree in music.

**MUS 570 - Topics in Vocal Techniques (2)**

Study of vocal techniques for selected age groups and/or levels of musical development. May be repeated for maximum of six credits with different content.

Prerequisite: None

**MUS 572 - Topics in Literature for Bands (2)**

Study of selected instrumental literature for specific instrumental ensembles, including elementary, middle, and high school bands, and wind and jazz ensembles. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

**MUS 574 - Topics in Assessment and Evaluation (2)**

Study of various methods and evaluation as related to student, teacher, and program assessment. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

**MUS 575 - Topics in Band (2)**

Study of selected aspects of the public school band program. May be repeated for a maximum of 6 credits with different content.

Prerequisite: None

**MUS 578 - Advanced Applied Music or Conducting (2)**

Individual instrumental or vocal instruction in performance or conducting. May be taken more than once for credit. Fee: $400 (subject to change).

Prerequisite: Admission to the Master of Science (MS) in Music Education degree program and approval for the Capstone Recital or Conducting Special Project.

**MUS 579 - Topics in Improvisation (2)**

Study of function and usage in specialized areas of improvisation. Development of basic skills in such realms as jazz, classical, and world music. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

**MUS 590 - Sinfonietta (1)**

Standard symphonic literature will be rehearsed for concert performance. No more than a total of 4 credits from MUS 590, 591, and 592 may be taken for credit towards the M.S. in Music Education degree.

Prerequisite: Permission of instructor.

**MUS 591 - Chorus (1)**

Representative chorus works from the great composers will be rehearsed and performed. No more than a total of 4 credits from MUS 590, 591, and 592 may be taken for credit towards the M.S. in Music Education degree.

Prerequisite: Permission of instructor.

**MUS 592A - Wind Symphony (1)**

Various styles of band music and different compositions studied for performance each semester. No more than a total of 3 credits from MUS 590, 591, and 592A may be taken for credit towards the degree.

Prerequisite: None

**MUS 597A - Capstone Project in Music (3)**

Individual study or research in an area of the student’s choice with the consultation of the Capstone Project advisor; may include action research or composition.

Prerequisite: Admission to the Master of Science (MS) in Music Education degree program at least 18 credits toward the planned program of study, a 3.00 cumulative grade point average and permission of the department’s graduate committee.

**MUS 597B - Performance or Conducting Recital (3)**

The preparation and presentation of a performance or conducting recital under the guidance of the appropriate applied music instructor.

Prerequisite: Admission to the Master of Science (MS) in Music Education degree program, approval of the audition committee, at least 18 credits toward the planned program of study and a 3.00 cumulative grade point average.

**MUS 598 - Research in Music Education (3)**

Study of research methods used in music education and the primary sources needed to conduct these types of research.
Prerequisite: Admission to MS in Music Education degree program and MUS 504 or permission of Graduate Music Coordinator.

**MUS 599 - Thesis (3)**
Preparation of the thesis under the supervision of the thesis advisor.
Prerequisite: Admission to the Master of Science (MS) in Music Education degree program; permission of the department's graduate committee; at least 18 credits toward the planned program of study; and a 3.00 cumulative grade point average.

**NRSE - Nursing**

**NRSE 110 - Introduction to Nursing Theories (2)**
This course is designed to introduce the beginning nursing student to the current and historic nursing theory as it relates to the nursing profession. Topics will include nursing theories that influenced the development of the nursing process, patient care and research in the profession.
Prerequisite: Nursing majors only and PSY 136
Corequisite: NRSE 150, NRSE 210

**NRSE 150 - Nutrition (3)**
This course emphasizes basic, normal nutrition across the lifespan and the current guidelines for maintaining wellness through healthy eating. The interconnectedness of nutrition and health or disease is stressed and an introduction to nutritional therapy is included. Nursing application of nutritional knowledge is the primary focus of this course.
Prerequisite: Nursing majors only; BMS 102, BMS 103, CHEM 210
Corequisite: NRSE 110, NRSE 210

**NRSE 210 - Health Assessment (4)**
This nursing health assessment course presents the theoretical knowledge and skills necessary to perform a comprehensive health assessment. Emphasis is on comprehensive history taking, interviewing, and physical assessment techniques for both wellness and illness needs. There is a 3 hour class and 3 hour lab on campus weekly.
Prerequisite: Nursing majors only; PSY 136, CHEM 210

**NRSE 246 - Ethical Issues in Professional Nursing Practice (3)**
Ethical theories and principles will be discussed incorporating the essentials of baccalaureate nurse practice.
Prerequisite: Matriculation in RN/BSN program.

**NRSE 250 - Nursing Care of Well Populations (3)**
Focus on well populations. The nursing role in promotion of health, prevention of disease and encouragement of healthy behaviors in populations across the lifespan is emphasized. Required clinical experience in community/community-based settings. There is a 2 hour class weekly. There are 56 hours of clinical laboratory per semester.
Prerequisite: Nursing Majors Only, NRSE 110, NRSE 150, NRSE 210, BIO 318 or BMS 318

**NRSE 260 - Evidence-Based Nursing Interventions (3)**
Practice-focused interventions, patient outcomes, and clinical reasoning within the context of patient-centered care. There is a 2 hour class and 3 hour lab on campus weekly.
Prerequisite: Nursing Majors Only. NRSE 110, NRSE 150, NRSE 210, BIO 318 or BMS 318

**NRSE 270 - Gerontological Nursing (3)**
The process of aging is examined in terms of values and attitudes toward older citizens. All levels of health will be examined including successful aging, health promotion, disease prevention, acute/chronic illness, limitation of disability and end of life care. Required off campus clinical hours. There is a 2 hour class weekly. There are 56 hours of clinical laboratory per semester.
Prerequisite: Nursing majors only; NRSE 110, NRSE 150, NRSE 210.
Corequisite: NRSE 250 and NRSE 260.

**NRSE 300 - Nursing Assessment (4)**
The health assessment course is designed to prepare the registered nurse with the theoretical knowledge and skills necessary to perform a comprehensive assessment. The emphasis will be on comprehensive history taking, interviewing, and assessment techniques.
Prerequisite: Current Connecticut Registered Nurse License, or permission of the department chair.
NRSE 301 - Theoretical Foundations of Nursing (3)
Investigation of related nursing theories and their application to nursing practice. An examination of the concept of wellness, leadership, teaching, and learning as applied to individuals, families, populations and communities.
Prerequisite: CT RN license or permission of department chair.

NRSE 303 - Nursing Research for Evidence-Based Practice (3)
Preparation of the professional nurse to be a critical consumer of nursing research and to begin to apply basic nursing research findings to nursing practice.
Prerequisite: Admission to the professional program in Nursing and a statistics course.

NRSE 305 - Evidence-Based Practice for the Professional Nurse (3)
Preparation of the professional nurse to be a critical consumer of nursing research, and to develop critical reviews of research relevant to the student's clinical practice area.
Prerequisite: Statistics course and matriculation in RN/BSN program.

NRSE 310 - Altered Health Concepts and Therapeutic Interventions (4)
Selected health problems and associated pharmacological/holistic interventions are addressed from a lifespan perspective. Medication administration, therapy and safety are considered along with non-pharmacological interventions. In addition, this course is based on the principles of nursing management of drug therapy, the basics of core drug knowledge and patient-related variables. Emphasis is on assessing and evaluating patient responses that change with health status, age, lifestyle, gender and other factors.
Prerequisite: NRSE 250, NRSE 260, NRSE 270, BIO 318 or BMS 318, BIO 319 or BMS 319
Corequisite: NRSE 345 and NRSE 360

NRSE 320 - Holistic Care of Adults with Health Alterations (5)
Nursing care of adults across altered health states. These health alterations will be explored with a focus on their impact on mental and spiritual wellness. Evidence based nursing interventions appropriate to this population will also be covered. Required clinical hours off campus. There is a 3 hour class weekly. There are 112 hours of clinical laboratory per semester.
Prerequisite: Nursing Majors Only, NRSE 310.

NRSE 342 - Ethical Issues Confronting the Geriatric Patient (3)
Introduction to the major ethical/social/political issues arising in the care and treatment of the elderly individual.
Prerequisite: Permission of instructor.

NRSE 345 - Psychiatric/Mental Health Nursing (4)
Integrates behavioral, biological, genetic, psychosocial, cultural, environmental, and religious influences on mental health across the life span. Promotion of health, disease prevention, and adaptation to health deviations will be emphasized. Required clinical hours on and off campus. There is a 3 hour class weekly. There are 56 hours of clinical laboratory per semester.
Prerequisite: Nursing Majors only, NRSE 250, NRSE 260, NRSE 270.
Corequisite: NRSE 310 and NRSE 360.

NRSE 350 - Nursing Care of Families in Transition (5)
Prepares student to care for nursing care of families in transition. Highlights nursing judgements that encompass creative and caring interventions based on cultural competence and developmental approaches. Integrates concepts from the biological sciences and social sciences. Requires 99 hours in a clinical site.
Prerequisite: Admission to the professional program in nursing and NRSE 303, NRSE 310 and NRSE 320.
Corequisite: NRSE 375 and BIO/BMS 412.

NRSE 360 - Maternity Nursing: The Expanding Family (3)
Women and their families from conception through the childbearing period, are considered from a holistic approach to nursing prevention and intervention. Clinical experiences off campus are required. There is a 2 hour class weekly. There are 56 hours of clinical laboratory per semester.
Prerequisite: Nursing Majors Only, NRSE 250, NRSE 260, and NRSE 270.
Corequisite: NRSE 345.

NRSE 375 - Seminar in Family Nursing Concepts (2)
Focuses on application of family concepts through the use of case study and problem-based learning. The family is
viewed from a holistic perspective with a focus on transitions experienced by families.
Prerequisite: Admission to the Professional Program in Nursing; NRSE 303, NRSE 310, and NRSE 320.
Corequisite: NRSE 350 and BIO/BMS 412.

NRSE 400 - Nursing Externship (3)
Integrates practice and education through health-care based service model and collaborative partnerships to enhance clinical nursing competence, confidence and skills. Total of ninety-nine clinical hours off campus.
Prerequisite: Admission to the professional program in nursing; NRSE 246 and NRSE 350.

NRSE 413 - Population- and Community-Based Nursing Care (5)
This course will focus on assessment and intervention strategies to promote health and well-being of families, communities, and populations through theory and practicum experience. Off campus clinical is required.
Prerequisite: Matriculation in the RN/BSN program.

NRSE 414 - Policy and Practice for the Professional Nurse (3)
Synthesis of professional nursing practice from the analysis of selected ethical, social, political, professional and role issues.
Prerequisite: Matriculation in the RN/BSN program.

NRSE 420 - Social Justice and Community Health Issues (3)
Concepts of Community and Public Health nursing will be explored from a social justice framework. Common community health care problems and the health care challenges faced by vulnerable populations as well as newly emerging issues such as global health, emergency preparedness and health care reform will be examined.
Prerequisite: Admission to the professional program in nursing; NRSE 350.

NRSE 445 - Social Justice and Health Promotion of Communities (4)
Concepts of Community and Public Health will be explored from a social justice framework in the classroom and community clinical setting. Common health care problems and health care challenges faced by vulnerable populations will be identified and incorporated into population based health interventions. Required off campus clinical hours. There is a 3 hour class weekly. There are 56 hours of clinical laboratory per semester.
Prerequisite: Nursing Majors Only; NRSE 465, NRSE 470, NRSE 490.
Corequisite: NRSE 495.

NRSE 460 - Seminar and Practicum in Community Health Nursing (4)
Taken concurrently with NRSE 470. Students will identify concepts of social justice in community health settings and incorporate them into population based health interventions. Emphasis is on synthesis of professional nursing concepts in promoting transition of care across settings. Required clinical hours off campus.
Prerequisite: Admission to the professional program in nursing; NRSE 420.

NRSE 465 - Nursing Care of Families with Children (3)
Health care issues of children from birth through adolescence. Emphasis on application of the nursing process and interventions specific to child health. Required clinical hours off campus. There is a 2 hour class weekly. There are 56 hours of clinical laboratory per semester.
Prerequisite: Nursing Majors Only, NRSE 303, NRSE 320.

NRSE 470 - Holistic Nursing Care of the Critically Ill (5)
Nursing care for critically ill populations across the life span with a focus on altered body systems and the impact on mental and spiritual wellness. Emphasis is on integration of professional role in a changing practice environment. Required clinical hours off campus. There is a 3 hour class weekly. There are 112 hours of clinical laboratory per semester.
Prerequisite: Nursing Majors Only. NRSE 303, NRSE 320.
Corequisite: NRSE 465.
Cross-Listed as: Knowledge and clinical practice from prerequisite courses is needed to prepare students academically for this course.

NRSE 480 - Professional Issues (2)
Synthesis of professional nursing practice from the analysis of selected ethical, social, political, professional role issues and related field experiences. Taken concurrently with NRSE 490.
Prerequisite: Admission to the professional program in nursing and NRSE 420 and NRSE 430 and NRSE 440.
NRSE 485 - Professional Values and Role Development (3)
Analysis of current social, political and ethical healthcare issues. Concepts relevant to ethical and professional behaviors will be incorporated.
Prerequisite: Nursing Majors Only. NRSE 465, NRSE 470, NRSE 490
Corequisite: Co-req: NRSE 495.

NRSE 490 - Leadership and Management in Nursing (3)
Concepts and practices of leadership needed by healthcare clinicians to fulfill professional responsibilities for the quality of care for patients, for caregivers, and organizations. Emphasis on leadership, quality and safety, group dynamics, staff motivation and conflict resolution.
Prerequisite: Nursing or RN to BSN majors only. NRSE 303, NRSE 320

NRSE 492 - Leadership for the Professional Nurse (3)
Leadership concepts will be further developed to enhance professional competency for the practicing nurse.
Prerequisite: Matriculation in RN/BSN program.

NRSE 495 - Synthesis of Professional Nursing Practice (5)
Capstone course to support role mastery in a clinical practice area. Students work with preceptors to achieve maximum preparation for their transition from student to RN. Weekly seminars use case studies to facilitate synthesis and application of nursing knowledge. There is a 3 hour class weekly. There are 112 hours of clinical laboratory per semester.
Prerequisite: Nursing Majors Only, NRSE 465, NRSE 470, NRSE 490.
Corequisite: NRSE 445.

NRSE 496 - Synthesis of Baccalaureate Nurse Practice (1)
Taken during final semester of major. Seminar format to synthesize baccalaureate level nurse competencies.
Prerequisite: Matriculation in the RN/BSN program. Prior or concurrent completion of all other RN/BSN courses.

NRSE 498 - Special Studies in Nursing (1-3)
Individualized plan to aid the learner in attainment of professional goals. Plan may consist of directed study of reading, clinical experience, individual instruction, research, or other appropriate activities.
Prerequisite: Permission of instructor.

NRSE 500 - Pathophysiology and Health Assessment Across the Lifespan (4)
This course includes advanced health assessment knowledge and advanced physical assessment techniques. Pathophysiology of selected chronic disease processes are studied including, but not limited to: cancer, organ/multi-organ failure (ex. heart, respiratory, liver, renal), chronic neurological diseases and severe cognitive deficit. Pediatric, Adult, and Elderly considerations will be reviewed.
Prerequisite: Student must be matriculated into the MSN Program.
Corequisite: This course will be taken concurrent with NRSE 501, Theory of Hospice & Palliative Care.

NRSE 501 - Theory of Hospice & Palliative Care (3)
This course presents the theory of hospice care and palliative care. The contrasts with curative care are discussed. The comparisons and distinctions between hospice care and palliative care examined. Scope and Standards of Nursing Practice are studied. The context and environments for hospice and palliative care are explored.
Prerequisite: Students must be matriculated into the MSN Program.
Corequisite: This course will be taken concurrent with NRSE 500, Pathophysiology and Health Assessment Across the Lifespan

NRSE 502 - Global Policy and Ethical Issues in Hospice & Palliative Care (3)
This course will examine the major ethical/social/political issues arising domestically and globally regarding the care and treatment of the hospice and/or palliative care patient. Issues surrounding autonomy and competence, surrogate decision-making, spiritual and legal concerns, end-of-life considerations, as well as the evolution of financial, social and governmental support systems will be the focus of the course. Existing domestic and international health care policies will be analyzed in light of these issues.
Prerequisite: Student must be matriculated into the MSN Program.
Corequisite: The course will be taken concurrent with NRSE 503, Nursing Leadership, Management, and Inter-Professional Collaboration
NRSE 503 - Nursing Leadership, Management, and Inter-Professional Collaboration (3)

The concepts of leadership and management in the care of persons needing end-of-life care and chronic care are analyzed. The benefits of the multidisciplinary team for both areas are studied. The client and support person(s) are included in the team.

Prerequisite: Students must be matriculated into the MSN Program

Corequisite: This course will be taken concurrent with NRSE 502, Global Policy and Ethical Issues in Hospice & Palliative Care

NRSE 504 - Emerging Best Practices and Research in Hospice & Palliative Care (3)

This course will review the ethical translation and articulation of current evidence into practice through the integration of theory, evidence, clinical judgment, research and inter-professional perspectives to improve practice and health outcomes. Examine ways to work collaboratively with teams to improve care outcomes and support policy changes.

Prerequisite: Student must be matriculated into the MSN Program

Corequisite: This course will be taken concurrent with NRSE 505, Comparative Domestic Delivery Systems and Informatics

NRSE 505 - Comparative Domestic Delivery Systems and Informatics (3)

This course will examine the role of the nurse in using technology to deliver care, coordinate care across multiple settings, analyze outcome data to reduce risks, and enhance care outcomes. Explore ways of communicating findings through other healthcare professionals, policy makers, the media and the public. Educate others using technology and about the principles related to the safe and effective use of care and information technologies.

Prerequisite: Student needs to be matriculated into the MSN Program

Corequisite: This course will be taken concurrent with NRSE 504, Emerging Best Practices & Research in Hospice & Palliative Care

NRSE 506 - Current Pharmacology and Complementary therapies in Hospice & Palliative Care (4)

This course examines pharmacology to provide symptom management and pain control. Complimentary therapies such as acupuncture, acupressure, Reiki, cranio-sacral therapy, music and art therapy, massage, and biofeedback.

Prerequisite: Student will be matriculated into the MSN Program

NRSE 507 - Nursing Practicum (6)

This course is demonstration of nursing praxis. Students will select a specialized 6 credit nursing clinical experience in the following areas: Hospice Care, Palliative Care, Pediatric Hospice and Palliative Care, or Psychiatric Palliative Care. Nursing Practicum can occur in acute care, long term care, residential care, and in various community settings.

Prerequisite: Student must be matriculated into MSN Program and have successfully completed all other graduate nursing courses before enrolling in this course.

NRSE 508 - Nursing Capstone (6)

This course involves the synthesis of knowledge and practice from prior course work in this program of nursing study. Students will select a specialized 6 credit capstone project in one of the following areas: Hospice or Palliative Care Research, Hospice or Palliative Care Improvement Project, Evidenced based graduate nursing practice study in Hospice or Palliative Care, and Policy project in Hospice or Palliative Care. Capstone areas included are: Hospice Care, Palliative Care, Pediatric Hospice and Palliative Care, or Psychiatric Palliative Care.

Prerequisite: Students must be matriculated into the MSN Program. Students must have successfully completed all graduate nursing courses, as well as successfully completed NRSE 507, Nursing Practicum.

PE - Physical Education

PE 111 - Introduction to Physical Education (2)

Examines the history, philosophy, and foundation aspects of physical education with allied fields. 3 hours of field experience in a physical education setting required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Open to Physical Education majors
PE 144 - College Wellness (2)

Emphasis of this course is to promote all aspects of wellness as a vital sign of health while integrating students into the life and culture of Central Connecticut State University. This course accentuates a university commitment to wellness. Students will understand the benefits of leading a healthy lifestyle, as well as realizing the direct correlation between positive lifestyle habits and overall well-being.

*Required of all students entering with fewer than 15 credits and required to be taken in a students' first year.

Prerequisite: None

PE 220 - Skills and Instructional Strategies in Aquatics (1)

This aquatics course covers fundamentals of water safety, basic stroke mechanics and the standing front dive. Water fitness activities such as water aerobics and water polo are included. The focus is on skill development, instructional strategies and progressions.

Prerequisite: Open to Physical Education Majors only.

PE 273 - Educational Games, Gymnastics & Dance (2)

Purpose is to prepare teacher candidates in the knowledge and teaching methodologies to effectively organize and implement a variety of games and experiences for PK-8th grade. Emphasis is on selection of age appropriate games and demonstration to involve children in the analysis and modification of educational games, gymnastics, and dance.

Prerequisite: Prereq.: Open to Physical Education majors only

PE 274 - Lifetime Activities 1 (2)

Focus on participation and learning a variety of lifetime activities with intent to teach to students in PK-12. Focus on the classroom management, safety, and importance of participation in lifetime activities for overall health and well-being. Activities may include but are not limited to: Pilates, spinning, archery, outdoor education, etc.

Prerequisite: Open to Physical Education majors only

PE 276 - Lifetime Activities 2 (2)

Focus on participation and learning a variety of lifetime activities with intent to teach to students in PK-12. Focus on the classroom management, safety, and importance of participation in lifetime activities for overall health and well-being. Activities may include but are not limited to: hiking, geocaching, bowling, golfing, etc.

Prerequisite: Open to Physical Education majors only

PE 279 - Skills & Strategies for Invasion Games (2)

Methods course in the fundamental skills and techniques of team sports. Focus on preparing students to implement teaching strategies for skill development and proper progressions.

Prerequisite: Open to Physical Education majors only

PE 280 - Skills & Strategies for Net and Wall Games (2)

Methods course in the fundamental skills and techniques in a variety of net and wall games. Focus on application of teaching net and wall games to students PK-12 including principles for personal skill development.

Prerequisite: Open to Physical Education majors only

PE 281 - Skills & Strategies for Individual Sports/Activities (2)

Methods course in the fundamental skills and techniques of individual sports and activities. Focus on preparing students to plan and implement teaching strategies for skill development and proper progressions.

Prerequisite: Open to Physical Education majors only

PE 299 - Psycho-Social Aspects of Physical Education (3)

Examination of the foundation and practical psychological and sociological principles to facilitate classroom management, teaching effectiveness, and student learning in physical education. 10 hours of field experience in a physical education setting required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Prereq.: PE 111, DAN 272 or PE 273
Corequisite: EDTE 314

PE 305 - Assessments in Physical and Health Education (3)

Assessments in health and physical education. Emphasis on the development and implementation of various forms of traditional, alternative, and authentic forms of assessment. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: STAT 104, STAT 200 or STAT 215. Open to Physical Education or Dance Education majors only.
PE 320 - Motor Development (3)
Study of changes in motor behavior PK-12; processes that underlie these changes, and social and environmental factors that affect them. Emphasis upon task analysis and developmentally appropriate instruction. 15-hour practicum is embedded within this course allowing students to be involved in application of theories and motor skill analysis with students in PK-12 grade. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: PE 273, PE 299, EXS 207, PSY 136. Open to PE Majors only.

PE 337 - Group Process in Health Education (3)
A survey of individual and group processes that relate to school health instruction. Students will learn how to facilitate groups for effective interaction. Group approaches will be applied to a variety of health education populations. Concentrates on the role of the group leader and the group leader and the interpersonal relationships of groups.
Prerequisite: EXS 210 or permission of instructor.

PE 374 - Methods of Teaching Health-Related Fitness (3)
Introduces the physical education teacher candidate to the philosophy, concepts and practice of teaching developmentally appropriate health-related fitness for PK-12 public school children. The emphasis is on cardiorespiratory endurance, muscular strength and endurance, flexibility, nutrition and body composition. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: EXS 207 (C- or higher) Open to Physical Education or Dance Education majors only.

PE 404 - Methods of Teaching School Health Education (3)
A Pedagogical approach to examining the concepts and skills to promote positive health behaviors and background information and skills teachers need to implement comprehensive school health education in the public school setting. 15 hours of field experience in a health education setting required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: PE 299 and admission to the Professional Program in Physical Education
Corequisite: PE 416

PE 405 - Elementary Methods in Physical Education (3)
Application of the child-centered, problem-solving approach as a method to learning fundamental concepts of movement. Discussion, observation, and laboratory experience will provide theoretical background. 15 hours of field experience in an elementary physical education setting required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: PE 320 and admission to the Professional Program in Physical Education or Dance Education majors only.
Corequisite: PE 422

PE 406 - Adapted Physical Education (3)
Pedagogical skills and knowledge pertaining to physical education for individuals with disabilities and gifted and talented individuals. Emphasis on program planning and teaching effectiveness in the psychomotor, cognitive, and affective domain. 20 hours of field experience in a school and/or community-based facility. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: PE 320 and admission to the Professional Program in Physical Education or Dance Education.
Corequisite: PE 417

PE 416 - Program Development in Physical and Health Education (3)
Emphasis is on K-12 physical/health education program/curriculum development and design, program implementation, and evaluation.
Prerequisite: PE 405 and admission to the Professional Program in Physical Education or Dance Education.
Corequisite: PE 404

PE 417 - Secondary Methods in Physical and Health Education (3)
Emphasis is on physical education unit planning and pedagogical methods of teaching at the secondary school level with exposure to health content and classroom pedagogy. 15 hours of field experience in a secondary
physical education setting required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: PE 405 and admission into the Professional Program in Physical Education.

Corequisite: PE 406

**PE 422 - Motor Learning and Skill Acquisitions (3)**

This course investigates principles underlying the acquisition and control of motor skills. Emphasis is given to a sound theoretical base from which to design and implement optimal learning and performance conditions. Motor control is studied through an information processing and dynamic systems lens. Motor learning/performance variables such as transfer, modeling, feedback, practice schedule, mental practice, memory and attention will be discussed and applied to PK-12 motor skill teaching.

Prerequisite: PE 320 and admission to the Professional Program in Physical Education

Corequisite: PE 405

**PE 490 - Independent Study in Physical Education (1-3)**

Reading and research in approved topics under the guidance of a member of the department. May be repeated for a total of 3 credits.

Prerequisite: Senior standing and permission of department chair.

**PE 490 - Independent Study in Physical Education (1-3)**

Reading and research in approved topics under the guidance of a member of the department. May be repeated for a total of 3 credits.

Prerequisite: Permission of department chair.

**PE 500 - Improving Student Learning in Physical Education (3)**

Components of the effective teaching of physical education are explored. Topics include teacher standards, student performance standards, instructional planning, assessment strategies, and reflective practice.

Prerequisite: Permission of instructor.

**PE 505 - Instructional Tools for Physical Education (3)**

The student will use pedometers and heart rate monitors as instructional tools. The internet will be used for the planning and implementation of programs of instruction in physical education.

Prerequisite: Admission to M.S. in Physical Education or permission of instructor.

**PE 510 - Instructional Models for Physical Education (3)**

Contemporary instructional models for physical education. Includes theory, planning, and implementation for cooperative learning, personalized systems of instruction, inquiry, and other effective models used in physical education.

Prerequisite: Admission to M.S. in Physical Education or permission of instructor.

**PE 520 - Current Issues in Physical Education (3)**

Reviews current trends and issues involved in the teaching of Physical Education in American schools. Emphasis is upon a discussion of new and innovative administrative procedures, programs, trends, and problems.

Prerequisite: None

**PE 522 - Physical Activity and Health Concepts for Physical Educators (3)**

Study of the hypokinetic diseases of the human organism. Particular emphasis will be given to the beneficial effects of physical activity on the cardiovascular system, weight control, low back pain, longevity, and participation of women in sports.

Prerequisite: Admission to M.S. in Physical Education.

**PE 560 - Mindfulness in Education & Healthcare (3)**

An examination of the history, practice and benefits of mindfulness in education and healthcare. Students will participate in as well as lead class meditations and other contemplative practices.

Prerequisite: Admission to MS in Physical Education with approved planned program or permission of instructor.

**PE 590 - Independent Study/Topics in Physical Education (3)**

Work in theory or research to meet individual requirements in areas not covered by the regular curriculum. Either PE 590 and/or EXS 590 may be taken for a maximum of 6 credits.

Prerequisite: Admission to the M.S. in Physical Education with approved planned program, or permission of instructor.
PE 597 - Research in Physical Education and Exercise Science I (3)
Introduction to scientific process, focused on understanding research designs, interpreting research through writing and reviewing research. Overview of statistics presented. Students must take this course before successful completion of 12 credit hours of graduate coursework.
Prerequisite: Admission to M.S. in Physical Education or MSAT program
Cross-Listed as: EXS 597

PE 598 - Research in Physical Education and Exercise Science II (3)
Scientific process of performing research, focused on concepts and procedures for designing, conducting, and analyzing research. Students must take this course before successful completion of 24 credit hours of graduate coursework.
Prerequisite: PE 597; admission to M.S. in Physical Education or MSAT program.
Cross-Listed as: EXS 598

PE 599 - Thesis (3)
Preparation of the thesis under the supervision of the thesis advisor.
Prerequisite: 18 credits of approved graduate study including PE 597 and PE 598; minimum 3.00 overall GPA.

PES - Peace Studies

PES 110 - Introduction to the Study of Peace & War (3)
Introduction to the study of peace and war from an interdisciplinary perspective, focusing on problems of just war theory, pacifism, types of wars, and the nature of peace movements, with reference to conflicts today and in the past.

PES 111 - War & Peace through Films (3)
Films illustrative of issues and dilemmas of war and peace; followed by in-class discussion.
Prerequisite: None

PES 202 - Peace Psychology (3)
Prerequisite: None
Cross-Listed as: Cross listed with PSY 202. See PSY 202 for a detailed description. No credit given to students with credit for PSY 202.

PES 210 - Topics in International Peace Studies (3)
Topics vary. May be repeated with different topics for credit up to a maximum of 9 credits.
Prerequisite: None

PES 310 - Internship in Peace Studies (1-6)
Placement of student with an organization that addresses issues of war and peace or related topics of social justice. May be repeated for a maximum of 6 credits.
Prerequisite: Minor in Peace Studies or permission of instructor.

PES 345 - Philosophy of War and Peace (3)
Prerequisite: None
Cross-Listed as: Cross listed with PHIL 345. No credit given to students with credit for PHIL 345. See PHIL 345 for detailed description.

PHIL - Philosophy

PHIL 100 - Search in Philosophy (3)
Introduction to the techniques and perspectives of philosophical inquiry. Title and content may vary from section to section.
Prerequisite: None

PHIL 112 - Introduction to Philosophy (3)
Introduction to the study of philosophy, to some significant philosophies, and to philosophical problems in metaphysics, theories of knowledge, ethics, and/or aesthetics. CSUS Common Course.
Prerequisite: None

PHIL 125 - Introduction to Philosophy through Popular Culture (3)
Study of philosophical issues as they arise in films, television, music etc. Recent topics include ethics, feminism, nihilism, the meaning of life.
Prerequisite: None

PHIL 135 - Nature, Mind, and Science (3)
Introduction to philosophical problems concerning matter, life, mind, cosmology, and evolution from ancient times to the present.
Prerequisite: None

PHIL 144 - Moral Issues (3)
Critical examination (both practical and theoretical) of issues arising in the private and public conduct of one’s life. Typical issues for examination are abortion, violence, capital punishment, and conflicts between personal values and professional duties. CSUS Common Course.
Prerequisite: None

PHIL 211 - Philosophy & Global Justice (3)
Critical examination of theoretical and practical issues within the field of global justice. Theoretical concerns include the nature and scope of justice, the moral significance of national boundaries, and the possibility of cross-cultural reasoning at the global level. Practical concerns include global poverty, women’s human rights, terrorism, and environmental degradation.
Prerequisite: None
Cross-Listed as: PES 210

PHIL 221 - Introduction to Modern Logic (3)
Introduction to formal systems of deductive reasoning (Aristotelian syllogism, Venn diagrams, sentential, and predicate logic), as well as non-deductive reasoning and the relations between logic and philosophy.
Prerequisite: None

PHIL 222 - Philosophy of Gender (3)
Study of attitudes to gender in the history of philosophy, discussion of recent and contemporary issues and texts, and an introduction to feminist thought.
Prerequisite: None
Cross-Listed as: Cross listed with WGSS 222. No credit given to students with credit for WGSS 222.

PHIL 230 - Ancient Greek Philosophy (3)
Development of Greek philosophy from the pre-Socratics to Plato and Aristotle.
Prerequisite: None

PHIL 232 - Medieval and Renaissance Philosophy (3)
Development of European philosophy from the Middle Ages through the Renaissance (3rd to the 16th century). Topics may include pagan philosophy (Neoplatonism), arguments for the existence of God, and free will and divine foreknowledge. Authors may include Plotinus, Augustine and Aquinas.
Prerequisite: None

PHIL 235 - Philosophy of Social Science (3)
Study of philosophical questions related to the social sciences, including the origin and nature of the concept of social science and the relation between social science and natural science.
Prerequisite: None

PHIL 240 - Ethical Problems in Business (3)
Critical examination (both practical and theoretical) of contemporary moral problems in business such as ethical investment, questionable foreign payments, disclosure, dumping, mergers, job discrimination, whistle-blowing, and big and small business responsibilities and regulations.
Prerequisite: None

PHIL 241 - Environmental Ethics (3)
Critical examination of ethical problems concerning how people treat the land, air, plants, and animals.
Prerequisite: None

PHIL 242 - Ethical Problems in Technology (3)
Critical examination (both practical and theoretical) of contemporary moral problems in technology, ranging from modern farming and manufacturing technologies to recombinant DNA, nuclear, modern surgical and computer technologies.
Prerequisite: None

PHIL 243 - Philosophy of Bioethics (3)
Overview of prominent ethical theories utilized in bioethics. Research articles and case studies will be used to examine various bioethical topics, including (but not limited to): nanoethics, neuroethics, environmental ethics, medical ethics, and research ethics.
Prerequisite: None

PHIL 244 - Introduction to the Philosophy of Social Justice (3)
Introduces students to philosophical theories and issues of social justice within the United States. Critically explores the philosophical aspects of systemic oppression and the role of various social institutions and structures in producing inequality and injustice. Possible topics include structural inequality and poverty, racism in the criminal justice system, gender-based violence, and affirmative action.
Prerequisite: None

PHIL 245 - Computer Ethics (3)
Examination of ethical theories and principles relevant to issues regularly confronted by computer professionals and users, including privacy, intellectual property, expression, and codes of conduct.
Prerequisite: None

PHIL 248 - Philosophy of the Arts (3)
Philosophical analysis of some of the concepts used in identifying, describing, and evaluating both works of art and aesthetic experience: expression, representation, form, content, interpretation.
Prerequisite: None

PHIL 250 - Introduction to Asian Philosophy (3)
Broad survey of Indian, Chinese, and Japanese philosophical traditions.
Prerequisite: None

PHIL 255 - Philosophy of Religion (3)
Critical examination of important concepts, beliefs and arguments presented in world religions.
Prerequisite: None

PHIL 260 - African Philosophy (3)
Examination of some or all of the five leading trends in African philosophy; ethnophilosophy, sagacity philosophy, metaphilosophy, modern/critical philosophy, and liberation philosophy.
Prerequisite: None

PHIL 275 - Chinese Philosophy (3)
Close examination of the foundational texts of the Confucian, Mohist, and Daoist traditions.
Prerequisite: None

PHIL 310 - Philosophy Research and Writing (3)
Introduction to philosophical methods, including research of material, argumentation and writing, and oral presentation of topics within different philosophical traditions. Open only to philosophy majors or minors and social justice minors.
Prerequisite: A minimum of 6 credits in Philosophy. Sophomore standing.

PHIL 330 - Early Modern Philosophy (3)
European philosophy from the Renaissance to the Enlightenment (17th and 18th centuries). Authors may include Descartes, Spinoza, Leibniz (rationalists), Locke, Berkeley, and Hume (empiricists). The course concludes by studying Kant. Topics may include: epistemology, metaphysics, ethics, philosophy of science, political theory and philosophical psychology.
Prerequisite: None

PHIL 332 - 19th Century Philosophy (3)
Major issues of the nineteenth century: the era of Darwin, Hegel, Schopenhauer, Nietzsche, Marx, and others, focusing on metaphysics, epistemology, political philosophy, and philosophy of history. Topics include philosophical background to continental philosophy, liberal, conservative and socialist ideologies, and the scientific doctrines of evolutionism and mechanism.
Prerequisite: None

PHIL 335 - Philosophy of Science (3)
Study of some contemporary philosophies of science, including theories of scientific revolutions, confirmation and refutation of scientific theories, hypothesis formation and theory testing, and scientific progress.
Prerequisite: None

PHIL 344 - Topics in Philosophy & Social Justice (3)
Examines topics in the philosophical literature on social justice. Possible topics include democracy, social activism, welfare, structural inequality and oppression, racism, and poverty.
Prerequisite: None

PHIL 345 - Philosophy of War & Peace (3)
Philosophical concepts related to war and peace from the ancient world to modern times. Including just war, perpetual peace, moral equivalent of war, non-violence, absolute and non-absolute pacifism, war crimes, cease fires and peace-keeping.
Prerequisite: None

Cross-Listed as: Cross listed with PES 345. No credit given to students with credit for PES 345.

PHIL 346 - Theoretical and Practical Ethics (3)
Critical examination of practical and theoretical problems about right and wrong conduct, good and bad character, and justified and unjustified practices, policies and
institutions, as well as of ethical theories for addressing the problems.

Prerequisite: None

PHIL 349 - Philosophy of Law (3)
The nature of law and of such correlative concepts as legal rights, obligations, responsibility and punishment. The logic of judicial reasoning. The relationship between law and morality.

Prerequisite: None

PHIL 350 - Philosophy East & West (3)
Engagement with a philosophical concept, question, or theme through the tenses of Eastern and Western philosophical traditions. Equal attention to Eastern and Western perspectives demonstrates areas of convergence and divergence in methods of philosophical inquiry, argument, and theory.

Prerequisite: None

PHIL 355 - American Philosophy (3)
Critical survey of classical American philosophy. Authors may include Emerson, Thoreau, Fuller (Transcendentalists), Peirce, James, Royce, Dewey, Addams (Pragmatists), and others. Topics may include metaphysics, epistemology, ethics, aesthetics, philosophy of religion, and social-political philosophy.

Prerequisite: None

PHIL 360 - African-American Philosophy (3)
Critical examination of the writings of African-American philosophers from 1619 to the present. Addresses issues in moral, social, and political philosophy.

Prerequisite: None

PHIL 366 - Existentialism (3)
Some of the important existentialists in the 19th and 20th centuries, focusing on questions concerning human existence, such as freedom, responsibility, anguish, interpersonal relationships, and the meaning (or lack of meaning) of human existence itself.

Prerequisite: None

PHIL 368 - Contemporary Epistemology and Metaphysics (3)
Study of relations between language, thought, and reality by reference to the works of leading 20th century thinkers, both analytic and others.

Prerequisite: None

PHIL 376 - Buddhist Philosophy (3)
Critical survey of Buddhist philosophy from its Indian beginnings to its development in China and Japan, including contemporary aspects. Primary source material is used to illustrate key doctrinal developments. No credit given to those with credit for PHIL 276.

Prerequisite: None

PHIL 382 - Special Topics in Philosophy (3)
Study of various topics not dealt with in other philosophy courses.

Prerequisite: None

PHIL 400 - Seminar in Philosophy (3)
Intensive study and research in philosophy, with close focus on one philosopher or philosophical text. Topics vary. May be repeated with a different topic for up to 6 credits.

Prerequisite: PHIL 310 or permission of instructor.

PHIL 441 - Philosophy Honors Thesis (2)
Undergraduate thesis on a topic in philosophy.

Prerequisite: Major in philosophy and PHIL 440 Thesis Preparation

Corequisite: PHIL 442 Thesis Completion

PHIL 442 - Thesis Completion (1)
The purpose of this course is to ensure that students complete and present their thesis on time. It requires meetings every other week, and the presentation of the thesis at the end of the semester.

Prerequisite: PHIL 310 or permission of instructor. Open to Majors or permission of instructor.

Corequisite: The course is to be taken concurrently with PHIL 441.

PHIL 443 - Thesis Preparation (1)
The purpose of this course is to prepare students to write their thesis for the Philosophy Department. Students are free to choose any topic, so long as that topic is clearly related to philosophy and is approved by the course instructor and a primary advisor.

Prerequisite: PHIL 310 or permission of instructor. Open to majors or permission of instructor.
PHIL 492 - Independent Study (1-3)
Individual research in selected topics. Open to any student who wishes to pursue a topic of special interest for which the student is qualified.
Prerequisite: Permission of instructor.

PHYS - Physics

PHYS 111 - Introductory Physics I (3)
For students who do not plan to major or minor in science. Includes study of selected topics from mechanics, heat, electricity and light, and modern physics. Not open to students who have received credit for SCI 117. Two lectures and one two-hour laboratory per week. CSUS Common Course.
Prerequisite: None

PHYS 121 - General Physics I (4)
Fundamental principles of mechanics and properties of matter; heat and sound. Three lectures and one three-hour lab per week. No credit given to students who have taken PHYS 125. CSUS Common Course.
Prerequisite: MATH 119, or MATH 124, or MATH 115 and MATH 116, or MATH 115 and MATH 125 (MATH 116 and MATH 125 may be taken concurrently with PHYS 121)

PHYS 122 - General Physics II (4)
Continuation of PHYS 121. Electricity (DC and AC), magnetism, optics, and atomic phenomena. Three lectures and one three-hour laboratory per week. No credit given to students who have taken PHYS 126. CSUS Common Course.
Prerequisite: PHYS 121 or PHYS 125

PHYS 125 - University Physics I (4)
Introductory course for science/engineering students which uses calculus. Fundamental principles of mechanics, heat, and sound. Three lectures, one recitation, and one three-hour laboratory per week. Credit not given to students who have had PHYS 121. CSUS Common Course.
Prerequisite: MATH 152.

PHYS 126 - University Physics II (4)
Continuation of PHYS 125. Study of electricity, magnetism, and optics. Three lectures, one recitation and one three-hour laboratory per week. CSUS Common Course.
Prerequisite: PHYS 125.

PHYS 220 - Mechanics I (3)
Vector formulation of kinematics and dynamics of particles and rigid bodies. Topics include Newton’s laws, momentum, energy, moving coordinate systems, central force motion, and the harmonic oscillator.
Prerequisite: PHYS 122 or PHYS 126, MATH 222 (may be taken concurrently).

PHYS 250 - Intermediate Lab I (1)
Laboratory course with experiments performed in mechanics, heat, and thermodynamics. One three-hour laboratory per week.
Prerequisite: PHYS 125, PHYS 126 and PHYS 220 or PHYS 320 (may be taken concurrently).

PHYS 305 - Foundations of Electricity and Magnetism (3)
Electrostatics, circuit theory, electromagnetic fields of steady and alternating currents, solutions of LaPlace’s equation, Maxwell’s equations, and propagation of electromagnetic waves.
Prerequisite: PHYS 220 and MATH 222.

PHYS 320 - Heat and Thermodynamics (3)
Nature and measurement of heat, thermoproperties of matter, thermodynamic processes, and introductory statistical mechanics.
Prerequisite: PHYS 122 or PHYS 126, MATH 222.

PHYS 325 - Optics (4)
Study of geometrical and physical optics. Topics include lens and mirror theories and applications, interference, and diffraction phenomena including holography and polarization. Matrix methods are employed where applicable. Three lectures and one three-hour laboratory per week.
Prerequisite: PHYS 122 or PHYS 126, MATH 222 (may be taken concurrently).

PHYS 331 - Electronics I (3)
Unified treatment of solid state devices and their applications in filters, regulators, power supplies, oscillators, amplifiers, and control devices. Introduction to digital circuits such as logic gates. Two lectures and one three-hour laboratory period per week.
Prerequisite: PHYS 122 or PHYS 126, MATH 221 (may be taken concurrently).
PHYS 341 - Fiber Optic Communication Theory (3)
Scientific principles of fiber optics and optical communication systems. Examines fundamental behavior of optical components, device integrations in optical fiber links, and performance characteristics of complex optical links and networks.
Prerequisite: PHYS 325.

PHYS 350 - Intermediate Lab II (1)
Laboratory course with experiments in electrical measurements and modern physics (Planck’s constant, charge to mass ratio of the electron, Milikan's oil drop experiment, etc.). One three-hour laboratory per week.
Prerequisite: PHYS 305 or PHYS 425 (may be taken concurrently).

PHYS 360 - Introduction to Nanotechnology (3)
Fundamental concepts of nanotechnology, nanoscale characterization techniques, zero, one and two-dimensional nanomaterials, applications of nanotechnology in electronics, optics, engineering, biotechnology and medicine.
Prerequisite: None

PHYS 425 - Modern Physics (3)
Special theory of relativity; quantum aspects of matter and of electromagnetic radiation, Bohr model, nuclear structure, radioactivity.
Prerequisite: PHYS 305.

PHYS 450 - Advanced Laboratory Techniques (1)
Study of laboratory techniques and experimentation in areas of current research interest in Physics. Areas may include a) the 400 kV Van de Graaf accelerator, particle detection electronics, and a study of induced nuclear reactions, b) Laser radar instrumentation, optical atmospheric sensing, and a study of laser light scattering in the atmosphere, c) Materials properties instrumentation, data acquisition programming, and a study of properties of materials, or d) other areas as appropriate. One three-hour laboratory per week.
Prerequisite: Permission of Instructor.

PHYS 452 - Independent Study in Physics (1-3)
Special work in laboratory or theory to meet individual requirements in areas not covered by regular curriculum. May be taken more than one semester up to a limit of 6 credits.
Prerequisite: Approved plan of study by arrangement with supervising instructor and approval of department chair.

PHYS 460 - Seminar in Physics (1)
Through individual readings, discussions, and presentations, students will study contemporary topics in various fields of physics. Capstone requirement for all physics majors in the B.A. and B.S. non-teaching programs. Hours by arrangement.
Prerequisite: Senior standing.

PHYS 470 - Quantum Mechanics I (3)
Special theory of relativity; quantum aspects of matter and of electromagnetic radiation, Bohr model, nuclear structure, radioactivity.
Prerequisite: Modern Physics (Physics 425) introduces students to core ideas of Physics that evolved at the turn of the last century. It forms the bedrock for understanding Quantum Mechanics (Physics 470)

PHYS 471 - Quantum Mechanics II (3)
Three-dimensional Schrödinger equation, angular momentum, radial equation, hydrogen atom, operator matrices and spin, addition of angular momentum, plus additional topics to be chosen by instructor.
Prerequisite: PHYS 470.

PHYS 480 - Student Internship in Physics (3)
Students participating in the program will serve as interns, obtaining outside industrial and/or research experiences in an environment directly related to their program. Before commencing work, a plan of the Committee of Physics faculty members. Restricted to physics majors pursuing the B.A. degree.
Prerequisite: Senior standing and permission of the student’s advisor.

PHYS 490 - Topics in Physics (3)
Selected studies in physics which are not offered presently in the curriculum of the department. Course may be repeated for different topics. No topic may be taken for credit more than once.
Prerequisite: None

PHYS 511 - Classical Mechanics (3)
Mechanics of continuous media, wave motion, special relativity, and introduction to Lagrange's and Hamilton's equations.
Prerequisite: PHYS 425 or permission of chair.
PHYS 519 - Advanced Topics in Physics (3)
Combination of lecture, discussion, and laboratory work. May be repeated more than once for credit under different topics.
Prerequisite: Permission of instructor and student’s advisor.

PHYS 542 - Advanced Electricity & Magnetism (3)
Field theory of electromagnetism. Magnetic fields of currents, magnetic materials, electromagnetic induction of Maxwell’s equations.
Prerequisite: PHYS 425 or permission of chair.

PHYS 598 - Research in Physics (3)
Student will conduct original research in physics including a literature review, project proposal, research presentation, and a report suitable for journal publication.
Prerequisite: Admission to the MS program in natural sciences, and 15 credits in planned program of study, and permission of instructor.

PHYS 599 - Thesis (3)
Preparation of the thesis under the supervision of the thesis advisor. Plans A, C, D, and E require completion of 18 credits for programs with 30-35 credits, or 24 credits for programs with greater than 35 credits, and a 3.00 overall GPA.
Prerequisite: PHYS 598, permission of the advisor, and a 3.00 overall GPA.

POL - Polish

POL 111 - Elementary Polish I (3)
Open only to students with one year or less of high school study. Functional approach to grammar. Development of facility in speaking, understanding, reading Polish.
Prerequisite: None

POL 112 - Elementary Polish II (3)
Continuation of POL 111. Functional approach to grammar. Development of facility in speaking, understanding, reading Polish.
Prerequisite: POL 111 or equivalent (normally, two years high school study). No credit given to students with previous credit for more advanced course work in Polish except by permission of the department chair.

POL 125 - Intermediate Polish I (3)
Principles of Polish structure are reviewed. Short stories and poems are read and discussed. Conversation and composition topics given to improve oral and written expression.
Prerequisite: One year of college Polish or equivalent.

POL 126 - Intermediate Polish II (3)
Continuation of POL 125. Further work in written and oral expression.
Prerequisite: POL 125 or equivalent.

PS - Political Science

PS 104 - The World’s Political Systems (3)
Comparative survey of the structures and functions of the national governments of selected industrialized and Third World nations, such as the U.S., Russia, Britain, France, India, Nigeria, and Brazil. Scope and methods of political science and key policy issues will be treated in a comparative context. PS 104 or 110 is required for all political science majors. CSUS Common Course.
Prerequisite: None

PS 110 - American Government & Politics (3)
Structure, functions, services, and problems of government and politics at the national level. PS 110 or 104 is required of all political science majors. CSUS Common Course.
Prerequisite: None

PS 111 - Race and Ethnicity in US and Global Politics (3)
Examines the impact of race in ethnicity within the context of the American political system from the foundation of the country to the present and the relevance of the unique experiences of African Americans, Latinos, Asian Americans and others. The course also examines the comparative political role of race and ethnicity in the global context. Several country cases will be examined.
Cross-Listed as: Cross-listed with AFAM 111. Diversity and International requirements.

PS 210 - The International and Domestic Legal Environment of Cybersecurity (3)
One of the challenges of working in the cybersecurity field is the complex and at times ambiguous legal and regulatory environment in which one must operate. There are domestic laws, regulations, and policies, and also,
since physical borders play a reduced role, international and regional laws and policies. Complicating the legal analysis is that the law is often uncertain, such as when a cyber-attack justifies a response under the principles of self-help or self-defense. This course introduces the major legal regimes and policies, domestic and international, how they are developed, interpreted and applied.

Prerequisite: Political Science Majors, Cybercrime Minors, and Cybersecurity Majors only.

**PS 230 - American State and Local Government (3)**
Organization and major problems of state and local government in the United States, with attention to intergovernmental relations, federalism, and contemporary issues.
Prerequisite: None

**PS 231 - U.S. Foreign Policy (3)**
Theories, processes, and problems of U.S. foreign policy and the craft of diplomacy, with special attention to contemporary issues.
Prerequisite: None

**PS 232 - Ancient and Medieval Political Thought (3)**
Political thought from Plato to Machiavelli.
Prerequisite: None

**PS 235 - International Relations (3)**
Introduction to study of international relations, including international politics, international law and morality, international organization, international conflict and cooperation and the foreign policies of the major powers.
Prerequisite: None

Cross-Listed as: Cross listed with LAS 235. No credit given to students with credit for LAS 235. CSUS Common Course.

**PS 241 - Women and American Law (3)**
Examines the evolution of women's legal rights in the United States. Special attention given to the legal status of women in the economic, political, educational, and judicial sectors of society.
Prerequisite: None

Cross-Listed as: Cross listed with WGSS 241. No credit given to students with credit for WGSS 241.

**PS 250 - Approaches to Political Science (3)**
Introduction to social research methods covering the foundations of social science, research design, data collection, and data analysis. Students will learn by doing in all aspects of the course - in class meetings, the computer lab, and out-of-class assignments. Emphasis on effective collection, analysis, and critical evaluation of quantitative and qualitative data.
Prerequisite: PS 104 or PS 110, and open to majors only.

**PS 260 - Public Administration (3)**
Study of the organization and management of public agencies, with a focus on how public management differs from private (or business) management. Topics surveyed include: organizational management, intergovernmental relations, administrative communication and decision making, public budgeting, and public sector ethics.
Prerequisite: PS 110 or permission of instructor.

**PS 270 - Law and Politics (3)**
Study of the structure of the U.S. court system, the judicial process and legal reasoning. Other topics include the role of the Supreme Court in U.S. politics and comparative judicial systems.
Prerequisite: None

**PS 280 - Religion & Politics (3)**
A cross-national and international survey of the role and impact of religion in domestic, regional, and international politics and conflicts. Select cases and topics, including the role of religion in the politics of the U.S. will be considered.
Prerequisite: None

**PS 291 - Topics in Political Science (3)**
Examination of selected topics in political science. Topics may vary from semester to semester. May be repeated with a different topic for up to 6 credits.
Prerequisite: None

**PS 315 - Internet & Media Politics (3)**
Technologies of the information superhighway, their political implications, and decentralizing effects; economic concentration in the media industries; politics and public policy toward the telecommunications industries; the 1996 Telecommunications Act; rate deregulation; and potential threats to privacy and freedom of speech and of the press.
**Prerequisite: None**

**PS 325 - Public Opinion in American Politics (3)**

Content and context of public opinion in American politics, and its relationship to political analysis in the mass media. Emphasis on the formation and political impact of public opinion, and on opinion measurement techniques; critical analysis of the reliability and credibility of political arguments expressed in the public sphere.

**Prerequisite: None**

**PS 330 - American Parties and Interest Groups (3)**

Historical development and current operation of party organizations in the United States, with attention to voting behavior, interest groups, the influence of news media, etc. Field research projects.

**Prerequisite: PS 104, PS 110 or permission of instructor.**

**PS 331 - American Constitutional Law (3)**

Great constitutional issues through the study of Supreme Court decisions. Origins of judicial review in Marbury v. Madison to current issues, exclusive of civil liberties. In addition to the traditional case approach, attention is given to a behavioral understanding of judicial decision making.

**Prerequisite: PS 110.**

**PS 332 - Civil Liberties (3)**

U.S. Supreme Court decisions addressing civil liberties and civil rights, including equality, freedom of speech, religion, and due process.

**Prerequisite: PS 110 and junior or senior standing.**

Cross-Listed as: Cross listed with AMS 332. No credit given to students with credit for AMS 332.

**PS 334 - Modern Political Thought (3)**

Critical consideration is given to modern political thinkers, origins, developments, and present significance.

**Prerequisite: None**

**PS 335 - American Political Thought (3)**

American political thought, with special attention to early and contemporary discussion of liberalism, conservatism, pluralism, and radicalism.

**Prerequisite: None**

**PS 336 - West European Governments (3)**

Comparison of selected West European political systems, mainly in Britain, France and West Germany. Other countries may be included.

**Prerequisite: None**

**PS 338 - International Organization (3)**

Basic assumptions, objectives, growth, problems, and prospects of international organizations, such as the League of Nations, the U.N. and its specialized agencies, the O.A.S.

**Prerequisite: None**

**PS 339 - International Law (3)**

Nature and functions of international law in the international community, in theory as well as in practice.

**Prerequisite: None**

**PS 343 - Political Leadership (3)**

Analysis of political leadership and its role in the political process.

**Prerequisite: PS 104, PS 110 or instructor’s permission.**

**PS 345 - International Terrorism (3)**

Examination of definitions, history, philosophy, and theories of international terrorism, as well as tactics and strategies of terrorist groups and responses of governments, with emphasis on policy alternatives and civil liberties dilemmas for democratic countries combatting terrorism.

**Prerequisite: None**

**PS 370 - Arab Uprisings (3)**

This course analyses the seminal events that unfolded in the MENA (Middle East and North Africa) countries since December 2010, which transformed the political and social dynamics in many parts of the Arab world. Through lectures, readings, class discussions and documentaries, we will shed some light on the underlying causes of these events. Furthermore, we will ascertain the significance of the Arab uprisings and examine their impact on the regional and global power configuration. No credit given to students with credit for PS 491: Advanced Studies in Political Science - The Arab Spring.

**PS 380 - International Conflict and Security (3)**

Theory and case studies of international and domestic conflict and conflict resolution during the Cold War and post-Cold War eras. Emphasis on forms of conflict
(international war, civil wars, revolutions, domestic insurgencies) and forms of conflict resolution (intervention, bargaining, negotiation, diplomacy and strategies of international security, peace-building and peacekeeping).

Prerequisite: None

**PS 401 - The Politics of Sport (3)**

This course examines the fascinating and complicated intersection of politics and sport. Covered topics include the politics of sport technology, stadium financing, the enforcement of NCAA regulations, political symbolism in sport, and other contemporary issues. The course is broken down into three sections: sport and socialization, problems in sport, and the politics of sport inequality.

Prerequisite: PS 110 or permission of instructor.

**PS 410 - Advanced Research Methods ()**

This class explores quantitative and qualitative approaches to public policy analysis. The course begins with understanding how to identify and articulate research questions. Framing a research project, including the processes of conceptualization, measurement, and sampling, will be discussed. The course will then investigate a variety of methodological approaches to public policy research. Emphasis will be placed on the interpretation of quantitative data. As a key feature of the class, students will be expected to undertake their own independent research project.

Prerequisite: Successful completion of PS 250 with a grade of "B" or higher OR permission of the instructor

**PS 420 - Government and Politics of Latin America (3)**

Historical, social, economic, and ideological factors impacting contemporary government and politics in Latin America.

Prerequisite: None

**PS 421 - Government and Politics of Africa (3)**

Historical, social, economic, and ideological factors impacting contemporary government and politics in Africa.

Prerequisite: None

**PS 425 - Asian Politics (3)**

Examination of the government and politics of East and South Asia with major focus on Japan, China, and India. Emphasis on historical and cultural forces shaping politics, Western impact on Asia, and cross-national comparisons.

**PS 430 - The American Presidency (3)**

Office of President and place in the political system, colonial antecedents and modern counterparts. Emphasis on the presidency's functional and institutional development, contemporary role in politics and public policy, and interplay between man and office.

Prerequisite: PS 104 or PS 110 or permission of instructor.

Cross-Listed as: Cross listed with AMS 430. No credit given to students with credit for AMS 430.

**PS 431 - The Legislative Process (3)**


Prerequisite: PS 104 or PS 110 or permission of instructor.

**PS 432 - Urban Politics and Government (3)**

Examines the relationships between cities, other governmental units, and municipal corporations as well as the forms of government found in urban areas. The course also includes an examination of contemporary urban policy processes and regionalism Selected topics may include education, housing, economic development, public health, transportation, technology, and the environment. Field research projects may be required.

Prerequisite: PS 104 or PS 110 or permission of instructor.

**PS 433 - Contemporary Political Thought (3)**

Examines central themes and thinkers in political theory since World War II. Includes traditional topics of power, governance, and democracy, as well as more recent studies on race, gender, multiculturalism, and postcolonialism.

Prerequisite: None

**PS 434 - Government and Politics of the Middle East and North Africa (3)**

Historical background, contemporary setting, political processes, and major problems of some of the countries of Middle East and North Africa.

Prerequisite: None
PS 435 - Russian and Eastern Europe (3)
Government and politics of Russia and of selected Eastern European countries such as Poland, Hungary, Ukraine, and Yugoslavia.
Prerequisite: None

PS 439 - U.S. Middle East Policy (3)
Examination of the evolution of United States foreign policy towards the Middle East since WW II. Emphasis placed on the sources, determinants, and goals of United States policy and the challenges facing the United States in the region.
Prerequisite: None

PS 445 - Public Policy Analysis and Evaluation (3)
An examination of the public policy process from the formulation through evaluation and audit stages. Decision making theories and practices relevant to various types of public actors and institutions will be explained and evaluated in the context of an increasingly complex public policy environment.
Prerequisite: PS 260, permission of instructor, or admission to graduate program.

PS 446 - Power, Money, and Politics: The Public Budgeting Process (3)
An examination of how U.S. and state governments make decision concerning the generation of revenue and the allocation of scarce government resources to competing public interests. Course considers the budget decision process in the Executive and Legislative branches of government, as well as the roles played by public administrators. Reviews the history of budget reforms of public budgeting at the national and state levels, including constitutional reforms affecting public budgeting, and explains why public budgeting evolved from simple accounting of government revenues and expenditures into a central tool of administrative management. Current topics may include controlling government debt, collective bargaining with public employee unions, stimulating economic development, and the budgetary impact of judicial mandates.
Prerequisite: PS 260, permission of instructor, or admission to graduate program.

PS 448 - Current U.S. Public Policy Issues (4)
Study of the politics and administration of government programs in such fields as education, healthcare, housing, and social welfare policy. Significant independent student research or community engagement project in U.S. politics required.
Prerequisite: PS 110 and PS 230; or permission of instructor.

PS 450 - Public Sector Ethics (3)
An examination of the ethical dimensions of public service with an emphasis on the relationships between and among the different types of public officials (merit appointees, political appointees, and elected officials), as well as the relationship between public officials and the public.
Prerequisite: Junior, senior, or graduate status.

PS 455 - Environmental Politics and Policy ()
An examination of the evolution and range of environmental policy issues facing the US government. Topics covered may include air and water quality, pollution, land use, energy production and use, natural resource preservation and usage, and climate change. International and comparative policy evolution may also be covered to provide context for US policy evolution.
Prerequisite: PS 110 or permission of instructor.

PS 465 - Public and Non-Profit Organization and Management Theory ()
This course will survey the major theoretical approaches to the management of public and non-profit organizations in the United States. Topics include Weberian bureaucracy, scientific management, human relations theory, Organizational humanism, systems theory, and organizational change/development theory with an emphasis on the implications of technological, social, and political change for effective public and non-profit organizational design and management.
Prerequisite: PS 110 and PS 260 or permission of instructor.

PS 470 - National Intern Experience (12)
Government or political intern experience in Washington D.C., or other national settings, outside of Connecticut. Cannot be used to satisfy the requirements for a political science major if the student has completed PS 482. No more than 8 credits of PS 470 may be applied toward an undergraduate political science major. No more than 9 credits of PS 470 may be applied toward a graduate degree.
By application.
Prerequisite: Junior, senior, or graduate status; a minimum of 12 credits in political science; and a minimum
of a 3.20 GPA unless special exception is granted by the internship advisor in consultation with the department chair.

**PS 480 - State Internship Experience (4)**

Students admitted to this program work in state and local governments, state departments, or agencies for a minimum of two days a week for the duration of the semester. Not open to students who have completed PS 482. No more than 3 credits of PS 480 may be applied toward a graduate degree. By application.

Prerequisite: Must be taken concurrently with PS 485. Junior, senior status, or grad status; a minimum of 12 credits in political science; and a minimum 2.70 grade point average unless special exception is granted by the internship coordinator in consultation with the department chair. Also open to graduate students with a minimum 3.00 grade point average.

**PS 482 - Intensive State Internship Experience (9)**

Students admitted to this program work in state and local governments, state departments, or agencies on a full-time basis, five days per week for the duration of the semester. Not open to students who have completed PS 480. Cannot be used to satisfy the requirements for a political science major if the student has completed PS 470. No more than 5 credits of PS 482 may be applied toward an undergraduate Political Science major. No more than 6 credits of PS 482 may be applied toward a graduate degree. By application.

Prerequisite: Must be taken concurrently with PS 485. Junior, senior, or graduate status; a minimum of 12 credits in political science; and minimum 3.20 grade point average unless special exception is granted by the internship coordinator in consultation with the department chair.

**PS 485 - State Internship Seminar (3)**

Concurrent enrollment in either PS 480 or PS 482 is required. Structure, behavior, and operation of government institutions, agencies, and external organizations with an emphasis on applying theoretical knowledge to practical political experiences.

Prerequisite: Students must be enrolled in a department approved internship.

**PS 490 - Directed Readings in Political Science (1 to 6)**

Individual programs of study for students with specialized interests in political science. May be repeated with different topics to a maximum of 6 credits.

Prerequisite: Permission of instructor.

**PS 491 - Special Topics in International Relations (3)**

Intensive study of selected problems or areas in International Relations. May be repeated for up to 6 credits.

Prerequisite: 3 Credits of Political Science.

**PS 493 - Special Topics in Comparative Politics (3)**

Intensive study of selected problems or areas in comparative politics. May be repeated for up to 6 credits.

Prerequisite: 3 Credits of Political Science.

**PS 494 - Special Topics in U.S. Government and Politics (3)**

Intensive study of selected problems or areas in U.S. government and politics. May be repeated with different topics for up to 6 credits.

Prerequisite: 3 credits of Political Science.

**PS 495 - Special Topics in Public Policy (3)**

Intensive study of selected problems or areas in Public Policy. May be repeated with different topics for up to 6 credits.

**PS 500 - Advanced Research Methods ()**

This class explores quantitative and qualitative approaches to public policy analysis. The course begins with understanding how to identify and articulate research questions. Framing a research project, including the processes of conceptualization, measurement, and sampling, will be discussed. The course will then investigate a variety of methodological approaches to public policy research. Emphasis will be placed on the interpretation of quantitative data. As a key feature of the class, students will be expected to undertake their own independent research project.

Prerequisite: Admission to the Masters in Public Policy or permission of instructor.

**PS 501 - Advanced Studies in International Law (3)**

Origins, scope and limitations of public international law. Fundamental principles affecting laws among nations, and variables influencing state compliance. Discussion of contemporary issues, the role of international organizations, and the impact of the changing global power configuration on the international legal, political and economic environment.

Prerequisite: Graduate status.
PS 532 - Urban Politics and Government ()
Examines the relationships between cities, other governmental units, and municipal corporations as well as the forms of government found in urban areas. The course also includes an examination of contemporary urban policy processes and regionalism. Selected topics may include education, housing, economic development, public health, transportation, technology, and the environment.
Prerequisite: Admission to the Masters in Public Policy program or permission of the instructor.

PS 545 - Public Policy Analysis and Evaluation ()
An examination of the public policy process from the formulation through evaluation and audit stages. Decision making theories and practices relevant to various types of public actors and institutions will be explained and evaluated in the context of an increasingly complex public policy environment.
Prerequisite: Admission to the Masters in Public Policy program or permission of the instructor.

PS 546 - Power, Money and Politics: The Public Budgeting Process ()
An examination of how U.S. and state governments make decisions concerning the generation of revenue and the allocation of scarce government resources to competing interests. Course considers the budget decision process in the Executive and Legislative branches of government, as well as the roles played by public administrators. Reviews the history of budget reforms of public budgeting at the national and state levels, including constitutional reforms affecting public budgeting, and explains why public budgeting evolved from simple accounting of government revenues and expenditures into a central tool of administrative management. Current topics may include controlling government debt, collective bargaining with public employee unions, stimulating economic development, and the budgetary impact of judicial mandates.
Prerequisite: Admission to the Masters in Public Policy program or permission of the instructor.

PS 548 - Current US Public Policy Issues ()
Study of the politics and administration of government programs in such fields as education, healthcare, housing, and social welfare policy.
Prerequisite: Admission to Masters in Public Policy program or permission of the instructor.

PS 550 - Public Sector Ethics ()
An examination of the ethical dimensions of public service with an emphasis of the relationships between and among the different types of public officials (merit appointees, political appointees, and elected officials), as well as the relationship between public officials and the public.
Prerequisite: Admission to the Masters in Public Policy program or permission of the instructor.

PS 555 - Environmental Politics and Policy ()
An examination of the evolution and range of environmental policy issues facing the US government. Topics covered may include air and water quality, pollution, land use, energy production and use, natural resource preservation and usage, and climate change. International and comparative policy evolution may also be covered to provide context for US policy evolution.
Prerequisite: Admission to a graduate program or permission of instructor.

PS 565 - Public and Non-Profit Organization and Management Theory ()
This course will survey the major theoretical approaches to the management of public and non-profit organizations in the United States. Topics include Weberian bureaucracy, scientific management, human relations theory, Organizational humanism, systems theory, and organizational change/development theory with an emphasis on the implications of technological, social, and political change for effective public and non-profit organizational design and management.
Prerequisite: Admission to the Masters in Public Policy program or permission of the instructor.

PS 580 - Graduate Internship in Public Policy ()
Advanced internship in an government institution, agency, or non-profit organization directly related to public policy advocacy, formation, analysis, evaluation or implementation.
Prerequisite: Completion of 18 credits of approved graduate study in the Masters in Public Policy and permission of advisor.

PS 592 - Advanced Directed Readings in Public Policy ()
Individual program of study for students with specialized interests in Public Policy. May be repeated with different topics for up to 6 credits.
Prerequisite: Admission to the Masters in Public Policy.
PS 595 - Special Topics in Public Policy ()
Selected topics in the field of public policy. May be repeated for up to 6 credits.
Prerequisite: Admission to the graduate program or permission of instructor.

PS 597 - Advanced Projects in Public Policy ()
Completion of an advanced project in public policy under the supervision of a special projects faculty advisor. Major research paper and presentation required upon completion of the project. (Plan C)
Prerequisite: Completion of 21 credits of approved graduate study in public policy and a 3.0 overall G.P.A. or permission of special projects advisor.

PS 599 - Thesis ()
Preparation of the thesis under the supervision of a thesis advisor.
Prerequisite: Completion of 21 credits of approved graduate study in public policy and a 3.0 overall G.P.A. or permission of thesis advisor.

PSY - Psychological Science

PSY 112 - Introduction to Psychology (3)
Survey of the scientific study of mental processes and behavior. Required of all psychology majors and minors. CSUS Common Course.
Prerequisite: None

PSY 113 - Exploring Psychology (1)
Introduction to the academic, professional, and ethical aspects of the field of psychology. Develops critical thinking, research, library, and information acquisition for psychology. Also explores career options. Open only to Psychology majors or with permission of instructor.
Prerequisite: PSY 112 (may be taken concurrently).

PSY 125 - Environment & Behavior (3)
Effects of built and natural environment on human behavior, cognition, and emotion.
Prerequisite: PSY 112.

PSY 136 - Life-Span Development (3)
Human development from conception through old age, considering physical, emotional, social, and intellectual factors. Required of all psychology majors.
Prerequisite: None

PSY 200 - Learning & Memory (3)
Introduction to theories, methods, and research in the study of learning and memory. Underlying mechanisms of behavior and models of memory derived from animal and human research will be emphasized.
Prerequisite: PSY 112.

PSY 202 - Peace Psychology (3)
Overview of psychological process involved in peace and war and how humans manage conflict in a way that generates justice and equity rather than destruction. Examines international, societal, and personal levels of conflict. Promotes critical thinking skills, tolerance for rival viewpoints, nonviolent resolutions of conflict and social responsibility.
Prerequisite: None
Cross-Listed as: Cross listed with PES 202. No credit given to students with credit for PES 202.

PSY 225 - Peer Tutoring in Research Methods (1)
Peer tutor training. Students attend class 1 hour per week and tutor 3 hours per week, assisting students enrolled in PSY 221 and 222. Completion of Level 1 CRLA Certification required. May be repeated for up to 3 credits. (Re-enrollees mentor less experienced tutors, develop a learning portfolio, and complete Level 2 CRLA certification).
Prerequisite: PSY 221 (B or higher) and permission of instructor.

PSY 234 - Industrial and Organizational Psychology (3)
Application of psychological theory, knowledge, and methods to behavior in industry and organizations.
Prerequisite: PSY 112 or permission of instructor.

PSY 241 - Introduction to Health Psychology (3)
Examination of how psychological processes impact health, both positively and negatively. Topics include health-related behaviors, stress, coping, and management of chronic illness such as cancer, diabetes, heart disease, and HIV/AIDS.
Prerequisite: PSY 112.

PSY 244 - Psychology of Stress Management and Wellness ()
Examines the nature of stress and its effects upon health and wellness. Students will identify sources and consequences of stress, develop a stress profile, learn
coping methods, and apply this information to create and develop individualized Stress Management strategies. Students will be introduced to helpful methods such as progressive relaxation, biofeedback, mindfulness, exercise, diet and other skills to enhance overall wellness and health.

Prerequisite: PSY 112

**PSY 250 - The Psychology of Community Service (3)**
Integration of psychology concepts and principles with community experience to understand service to our communities. Significant community service experience in a new setting required during the course.

Prerequisite: PSY 112.

**PSY 270 - Psychology and the Law (3)**
Interaction between psychology and the U.S. legal system. Application of basic psychological science findings to the investigation and adjudication of criminal and civil matters including forensic psychology. Applied psychology research and practice that has focused explicitly on legal issues.

Prerequisite: PSY 112.

**PSY 281 - Cognitive Psychology (3)**
Overview of current theory concerning the processing of information by the human mind. Emphasis placed on relevant contributions from the areas of perception, memory, language, and thinking.

Prerequisite: PSY 112.

**PSY 301 - Research Methods in Psychological Science I (4)**
Introduction to research problems in psychology, with an emphasis on experimental designs which employ a single independent variable. Student will plan an independent research project which will be done outside of the class setting. Lecture, discussion, and instructor-supervised research activities will take place during class time. Class will meet 4 hours per week. Students who have taken PSY 221 cannot take this course for credit.

Prerequisite: PSY 112 (C- or higher) and STAT 215 (C- or higher).

**PSY 302 - Research Methods in Psychological Science II (4)**
Controlled experiments are contrasted with non-experimental designs, such as naturalistic observation, surveys, and field studies. Factorial, mixed, and multivariate designs are discussed. Student will complete the independent project proposed in PSY 301. This work will be done outside of the class setting. Lecture discussion, and instructor-supervised research activities will take place during class time. Class will meet 4 hours per week. Students who have taken PSY 222 cannot take this course for credit.

Prerequisite: PSY 221 (C- or higher).

**PSY 330 - Abnormal Psychology (3)**
Symptoms, causes and treatment of deviant behavior, anxiety disorders, psychoses, personality disorders, substance abuse disorders.

Prerequisite: PSY 112 and one other psychology course.

**PSY 361 - Psychology of Early Childhood (3)**
Study and observation of young children (birth to age six), with emphasis on the development, origins, and dynamic processes of behavior within this age range.

Prerequisite: PSY 136.

**PSY 362 - Child Psychology (3)**
Advanced study in developmental psychology through the childhood years. Emphasis on topics in the areas of social, emotional, personality, and cognitive development.

Prerequisite: PSY 136.

**PSY 363 - Adolescent Psychology (3)**
Research studies pertaining to adolescence, with special emphasis on psychological development and problems characteristic of the age.

Prerequisite: PSY 136.

**PSY 364 - Adult Development & Aging (3)**
Study of behavior, dynamics and developmental processes from early adulthood through old age and death.

Prerequisite: PSY 136 or permission of instructor.

**PSY 365 - Psychology of the Exceptional Child (3)**
Survey of the psychological/educational needs of children with intellectual, physical, emotional, and behavioral exceptionalities.

Prerequisite: PSY 136.

**PSY 371 - Personality Psychology: Theories and Research (3)**
Nature of personality theory and critical analysis of major contemporary theories of personality, including empirical evidence relevant to these theories.
Prerequisite: Three credits in Psychology

**PSY 372 - Social Psychology (3)**
Influence of social factors on behavior, cognition, and emotions of individuals. Analysis of methods of research in social setting.
Prerequisite: Two courses in psychology.

**PSY 380 - Psychology of Dying and Death (3)**
Psychological issues of death, dying, and suicide. Topics include death and denial, fear of death, grief and bereavement, child's and adolescent's view of death, psychological stages of dying, and euthanasia.
Prerequisite: PSY 112 or equivalent.

**PSY 385 - Humanistic Psychology (3)**
Study of humanistic approaches to the understanding of behavior. Focus is on the healthy personality and its potential for self-actualization.
Prerequisite: Two courses in psychology.

**PSY 390 - Human Sexuality (3)**
Survey of social scientific theories and studies relevant to understanding human sexuality. Topics include reproductive technology, attraction, sexual response cycle, therapeutic interventions, sexually-transmitted diseases, and human development.
Prerequisite: PSY 112 and one other course in psychology.

**PSY 410 - Media Psychology (3)**
Seminar examining the impact of electronic media on human behavior, feelings, thinking, and psychological development. Primary focus on the psychological impact of television and newer electronic media technologies (e.g., computers and the Internet).
Prerequisite: One psychology course and at least junior standing or graduate status; or permission of the instructor.

**PSY 420 - Cross-Cultural Psychology (3)**
Explores human behavior in a global context. Emphasis will be placed on the influence of cultural factors on behavior cognition, emotion, mental/physical health and group dynamics. Open to students with Junior or higher standing.
Prerequisite: PSY 112. Open to students with Junior or higher standing.

**PSY 430 - Intergroup Relations (3)**
Open to students with junior or higher standing. Focuses on the impact of social categorization on human psychology. Examines the motivational, cognitive, and socio-structural factors that contribute to diverse perspectives and social relations within a national context. Topics may include stereotyping, prejudice, gender issues, race relations, and multiculturalism.
Prerequisite: PSY 112 or permission of instructor.

**PSY 440 - Motivation (3)**
Physiological and psychological variables in selected motivational processes. Problems of measurement, empirical findings, and theoretical research. Readings in contemporary literature.
Prerequisite: Three courses in psychology

**PSY 441 - Sensation and Perception (3)**
Study of the physiological, psychophysical, and psychological processes through which organisms interact with the environment.
Prerequisite: Six credits in psychology or permission of instructor.

**PSY 444 - Positive Psychology (3)**
Scientific study of human strengths. Topics include optimism, creativity, well-being, and resilience.
Prerequisite: PSY 112 and 3 additional credits in Psychology or permission of instructor.

**PSY 446 - Introduction to Psychotherapy (3)**
An introduction to the basic theories underlying psychotherapeutic process. Explores the primary assumptions of the behavioral, biological, cognitive, humanist-existential, and psychodynamic models. Topics include ethical and professional standards and diversity.
Prerequisite: PSY 330 and 6 other credits in Psychology or permission of instructor or admission to M.A. Psychology.

**PSY 448 - Psychology of Women (3)**
Review of research and theories pertaining to the psychology of women. The dynamic aspects of being female in the development of cognitive, emotional, motivational, and social behavior is emphasized. Psycho-social implications and consequences of changing sex roles will be examined.
Prerequisite: None
PSY 450 - Biopsychology (3)
Analysis of relationships between bodily processes and behavior.
Prerequisite: Six credits in psychology or permission of instructor.
Notes:
Course may be taken for graduate credit.

PSY 451 - Psychological Evaluation (3)
Principles and problems basic to construction, choice and use of psychological measuring instruments, and study of application to diagnosis. Special Condition: completion of additional project by graduate students.
Prerequisite: Three courses in psychology.

PSY 454 - Drugs and Behavior (3)
Overview of the major classes of psychoactive drugs and their effect on the brain and behavior. Legal drugs, such as alcohol and caffeine, and illegal drugs are considered.
Prerequisite: PSY 112.

PSY 458 - Human Neuropsychology (3)
Relationship between the brain and behavior is examined. Topics include disorders of speech and memory, common neurological disorders such as dementia and stroke, and alcohol-related disorders.
Prerequisite: PSY 330 and PSY 450, or permission of instructor.
Notes:
Course may be taken for graduate credit.

PSY 460 - Behavior Modification: Theory and Practice (3)
Application of learning principles to the modification of both normal and abnormal behavior. The settings for application include areas such as personal, social, and marriage counseling; individual and group psychotherapy; formal and informal education and re-education; personal, vocational, and correctional rehabilitation.
Prerequisite: PSY 200 or permission of instructor.

PSY 490 - History & Systems of Psychology (3)
Historical study with emphasis on general philosophical bases, development of psychology as an experimental science, and comparative analysis of principal modes of psychological inquiry.
Prerequisite: PSY 112, three other courses in psychology and junior standing.

PSY 496 - Internship in Psychological Applications (3)
Supervised work in public and private agencies and institutions requiring the application of psychological principles. A study of appropriate references and a written report of procedures and conclusions required. May be repeated for a total of 6 credits.
Prerequisite: Written permission of instructor.

PSY 497 - Psychology Capstone Seminar (3)
Majors only. Seminar integrating the fields of psychology. Students will demonstrate critical thinking, independent scholarship, oral and written communication through the collective examination and review of primary sources. The project will be at the level which the students can use to present at a national or regional forum.
Prerequisite: PSY 222 and 75+ credits; or permission of instructor.

PSY 498 - Topics in Psychology (1-3)
Study of selected topics in psychology. Topics announced each semester. May be repeated with different topics for a total of 6 credits.
Prerequisite: None

PSY 499 - Independent Reading and Research in Psychology (1-3)
Directed independent studies in psychology. May be repeated for a total of 6 credits.
Prerequisite: Junior, senior, or graduate standing and written permission of instructor.

PSY 501 - Thesis and Capstone Preparation (1)
Processes and procedures related to developing and completing a research-based thesis/capstone project.
Prerequisite: Admission to M.A. in Psychology or permission of instructor. Must be taken before or concurrently with PSY 596

PSY 511 - Psychology of Aging (3)
Seminar with a focus on understanding successful aging and the biopsychosocial opportunities and challenges faced by older adults. Topics include the influence of community, health, legal and policy systems on older adults and their families.
Prerequisite: Admission to M.A. in Psychology or permission of instructor.
PSY 512 - Seminar in Developmental Psychology (3)
Study of human development from conception through old age, including analysis of theory and research findings.
Prerequisite: Admission to graduate program or permission of instructor.

PSY 520 - Global Psychology (3)
Examines global cultural contexts which inform human behavior and cognition.
Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 530 - Psychopathology (3)
Psychopathological conditions and their etiologies will be considered in the context of differing major theoretical perspectives. In-depth information about the diagnosis and assessment of abnormal behavior will be provided. Recent research will be reviewed.
Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 541 - Health Psychology (3)
Examination of health-related behaviors, stress, risk factors and methods to improve well-being. Mind-body aspects of chronic illness, addiction, and immune system disorders are discussed.
Prerequisite: Admission to graduate program in M.A. Psychology or permission of instructor.

PSY 542 - Psychology of Stress (3)
Seminar on the biological, emotional, behavioral and cognitive effects of stress. Critical examination of stress theories and research methodology. Focus on factors that modify the relationship between stress and health outcomes (e.g., social support, optimism).
Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 543 - Stress Management: Theory & Research (3)
Introduction to the field of stress management and biofeedback. A general overview of current theory, research, and practice as well as ethics and the controversies in biofeedback, and other areas of health psychology.
Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 544 - Biofeedback: Principles and Practices (3)
Basics of theory underlying biofeedback; use of biofeedback equipment; overview of biofeedback assessment, treatment, and evaluation.
Prerequisite: Admission to graduate program in psychology.

PSY 545 - Introduction to Clinical Psychology (3)
Survey of current clinical practice, theory, and research with an emphasis on ethical issues.
Prerequisite: Admission to M.A. in psychology or permission of instructor.

PSY 546 - Psychotherapy and Health Care (3)
Examination of American health care system and psychotherapy practice. Topics include description of short-term therapy models, ethics, diversity, and controversies.
Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 547 - Clinical Health Psychology and Chronic Illness (3)
Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 550 - Community Psychology (3)
Examination of the history, methodologies, and theoretical frameworks for the field of community psychology.
Prerequisite: Admission to M.A. in psychology or permission of instructor.

PSY 551 - Prevention and Community-Based Research (3)
Intensive examination of the theoretical and empirical underpinnings of prevention programs in community settings.
Prerequisite: PSY 550 or permission of instructor.

PSY 553 - Evaluation Research (3)
Introduction to the design and conduct of evaluative research in a variety of settings, including process and outcome evaluations.
Prerequisite: Admission to any graduate program or permission of instructor.
PSY 571 - Psychology of Women's Health (3)
Seminar examining psychological theories and research relevant to women's health. Topics include chronic disease, gynecological health, health beliefs and behaviors, minority women, aging, menopause, stress, role strain, and coping.
Prerequisite: Admission to graduate program in M.A. Psychology or permission of instructor.

PSY 590 - Advanced Topics in Psychology (3)
Study of advanced topics in psychology. Topics will vary and will be announced each semester. May be repeated under different topics for a total of 6 credits.
Prerequisite: Admission to graduate program or permission of instructor.

PSY 591 - Advanced Independent Reading and Research in Psychology (1 to 3)
Directed advanced independent studies in psychology.
Prerequisite: Permission of instructor.

PSY 594 - Internship in Student Disability Services (3)
Students participate in a classroom seminar on issues related to working in student disabilities in higher education. 120 hours required providing a variety of services to students in higher education at Central Connecticut State University.
Prerequisite: Interview, PSY 545 Introduction to Clinical Psychology, and Enrollment in an MA or Ed. D. Program at Central Connecticut State University.

PSY 595 - Graduate Internship in Psychological Applications (3)
Supervised internship at an agency or institution that provides psychological services. Minimum of 120 hours per semester required. Evaluations will be conducted by faculty and field supervisors.
Prerequisite: Permission of instructor.

PSY 596 - Psychological Research: Design and Analysis I (4)
Topics include experimental and quasi-experimental design, program evaluation, single case, and survey design, with application of statistical software packages (e.g., SPSS). Each student will plan an independent research project.
Prerequisite: Admission to M.A. program in psychology or permission of instructor.

PSY 597 - Psychological Research: Design and Analysis II (4)
An overview of research methods in psychology, continued from PSY 596. Each student will complete the independent project proposed in PSY 596.
Prerequisite: PSY 596.

PSY 599 - Thesis (3)
Preparation of the thesis under the supervision of the thesis advisor.
Prerequisite: 21 credits of graduate work, PSY 501, and a 3.00 overall GPA. Students must consult with their advisor before registering for thesis credits.

REC-Recreation-Physical-Education-and-Human-Performance

REC 104 - Self-Defense (1)
Rigorous program designed to combine self-defense techniques, increased strength, stamina, and flexibility, which provides an increased awareness and understanding of the ability to defend oneself.
Prerequisite: None

REC 105 - Intermediate Self-Defense (1)
Combination of self-defense techniques, increased strength, stamina, and flexibility on an intermediate level. Provides an increased awareness and understanding of the ability to defend oneself.
Prerequisite: Permission of instructor.

REC 166 - Tennis (1)
Fundamentals and techniques in practicing and playing tennis.
Prerequisite: None

REC 168 - Weight Training (1)
Tactics, strategy, and proper methods in performing a variety of weight training techniques.
Prerequisite: None

REC 233 - Water Safety Instructor's Course (2)
Planning, conducting, and evaluating instruction in swimming and water safety. Includes peer teaching
opportunities. American Red Cross certification prepares student as a Water Safety Instructor.

Prerequisite: Swim the following strokes 25 yards each: front crawl, breaststroke, elementary breaststroke, sidestroke, (and butterfly 15 yards); tread water for 1 minute.

**REL - Religious Studies**

**REL 101 - Introduction to Religious Studies (1)**
Introduction to the academic study of religions, with focus on core themes such as the nature of religion, the rationality of religious belief, religious ethics, and the use of myth, symbol and ritual.

**REL 105 - Development of Christian Thought (3)**
Critical survey of the central, formative ideas of Christian thought and their development from New Testament times to the present.
Prerequisite: None

**REL 110 - World Religions (3)**
Investigation of the essence of religion, the variety of religious phenomena and systems, and various approaches to the study of religion.
Prerequisite: None

**REL 250 - Japanese Religion (3)**
Survey of Japanese religion from ancient times to the present, including Shinto, various forms of Japanese Buddhism, and Japanese "new religions."
Prerequisite: None

**REL 256 - Religion, Philosophy, and Culture (3)**
Philosophical examination of the ways in which religious traditions contribute to the shaping of cultures, and the ways in which cultural traditions contribute to the shaping of religions.
Prerequisite: None

**REL 257 - Special Topics in Religion (3)**
Study of selected topics in religion. May be repeated under different topics for up to 6 credits.
Prerequisite: None

**REL 361 - African-American Religion (3)**
Examines history, leadership, dynamics, theology, and cultural milieu of African-American religion with focus on religious experience and on spiritual response to social, economic and political oppression and exploitation.
Prerequisite: None

**REL 492 - Independent Study (1 TO 3)**
Individual research in selected topics. Open to any interested student who wishes to pursue a topic of special interest for which the student is qualified.
Prerequisite: Permission of instructor.

**ROBO - Robotics**

**ROBO 110 - Introduction to Robotics and Mechatronics (3)**
Introduction to fundamentals of Mechatronics and Robotics systems. Topics include programming, types of sensors and actuators and their use. Two hours of lecture and two hours of lab per week.
Prerequisite: None

**ROBO 220 - Parametric Modeling and Simulation (3)**
Parametric design techniques applied to part and assembly modeling. Topics include solid, surface, and assembly modeling, design simulation, optimization, and documentation. Two hours of lecture and two hours of lab per week.
Prerequisite: None

**ROBO 240 - Electric Machines (3)**
Introduction to electromagnetic energy conversion, DC and induction motors, power electronics, adjustable speed drives for control of motors and their function in control systems. Two hours of lecture and two hours of lab per week.
Prerequisite: CET 236 or CET 233.

**ROBO 260 - Programmable Controllers (3)**
A study of programmable controllers for motion and process control. The use of sequential flow chart ladder logic and state logic is included. Two hours of lecture and two hours of lab per week.
Prerequisite: ROBO 110.

**ROBO 280 - Embedded Systems Design (3)**
Embedded Systems Design covers hardware and software design for higher-end embedded systems development. Includes structured laboratory exercises in programming, peripheral interfacing, device driver implementation, real-time operating system, structure programming, task
scheduling, simple digital signal processing (DSP), and other related topics. Two hours of lecture and two hours of lab per week.

Prerequisite: ROBO 110 and CET 363.

**ROBO 310 - Data Acquisition & Processing (3)**

Microprocessor-based techniques for data acquisition and processing, including sensors, interfacing, sampling, reconstruction, and computer communications. Signal processing based on error analysis and statistics. Two hours of lecture and two hours of lab per week.

Prerequisite: CET 323 and CET 363.

**ROBO 330 - Fluid Power Systems (3)**

Study of the design and fabrication of fluid-based power systems, including hydraulics and pneumatics. Study includes fluid statics and dynamics, Bernoulli equation, momentum, energy, different types of flow, pipe and open channel flow, pumping systems, actuators and valves. Two hours of lecture and two hours of lab per week.

Prerequisite: ET 251.

**ROBO 340 - Modeling and Simulation in Mechatronics (3)**

Multi domain dynamic modeling of physical systems such as: mechanical, electrical, and thermo-fluid systems or combinations of them. Course topics are suitable for design and control implementation in mechatronic systems. Simulation tools for improving systems’ design.

Prerequisite: ET 252, MATH 221

**ROBO 350 - Applied Control Systems I (3)**

Feedback and feed forward regulation for continuous and discrete systems; performance analysis and design for automatic control systems; transfer functions; block diagrams. PID and lead-lag compensation. Two hours of lecture and two hours of lab per week.

Prerequisite: ROBO 260, ROBO 310, and MATH 221.

**ROBO 370 - Mechanisms for Automation (3)**

Analysis and synthesis of mechanism. Introduction to mechanical transmission and control components. Two hours of lecture and two hours of lab per week.

Prerequisite: ROBO 220, MATH 226, MFG 216, ET 252, and ET 357.

**ROBO 380 - Mechatronics (3)**

Analysis, modeling and prototyping of embedded systems. Identification of commonly used digital controller; introduction to nonlinear effects and their compensation in mechatronic systems. Two hours of lecture and two hours of lab per week.

Prerequisite: ROBO 240, ROBO 330, ROBO 350, ROBO 370, and CET 453.

**ROBO 420 - Manufacturing Automation (3)**

Study of programmable controllers, machine vision, robotic arm, sensors, actuators, and drivers. Application of automation components principles to design and facilitate integrated manufacturing workcell that includes mistake proof and automation. Two hours of lecture and two hours of lab per week.

Prerequisite: ENGR 150 or ROBO 110 or TM 120 and MM 324 or ROBO 330.

**ROBO 440 - Machine Vision and Image Processing (3)**

The main focus for this course is image processing techniques and problems of machine vision. Topics covered include an overview of problems of machine vision and pattern classification, image formation and processing, feature extraction from images, object recognition, and geometric measurements.

Prerequisite: ROBO 280, MATH 221

**ROBO 450 - Autonomous and Intelligent Mobile Robots (3)**

This course provides an introduction to the fundamentals of autonomous mobile robots, and it is focused on designing robotic systems that navigate independently. This include topics such as localization, kinematics, mapping, path planning, and computer vision.

Prerequisite: ROBO 380, ROBO 440

**ROBO 460 - Applied Control Systems II (3)**

Programmable controllers, human-machine interface, distributed and supervisory control systems for manufacturing and processing systems. Process control of level, heat, flow, pressure, and PH. Two hours of lecture and two hours of lab per week.

Prerequisite: ROBO 350, MATH 355, and ETM 358.

**ROBO 470 - Robotics Systems Engineering and Analysis (3)**

Principles of design and practical approaches to systems engineering. Life-cycle costing., scheduling, risk management, funtional analysis, conceptual and detail
design, test evaluation, project management. Three hours of lecture per week.
Prerequisite: ROBO 110.

**ROBO 480 - Industrial Robotics (3)**
Introduction to the science of flexible automata and robot kinematics. Students will model, design, plan, program, select, and implement industrial robot systems. Two hours of lecture and two hours of lab per week.
Prerequisite: ROBO 380

**ROBO 490 - Special Topics in Robotics and Mechatronics (3)**
An individualized inquiry of comprehensive study into a selected technical area. The student may elect to examine products, programming, integration or developmental aspects of Robotics and Mechatronics industry. Open only to Robotics and Mechatronics majors. Course may be repeated for a maximum of 6 credits for different topics.
Prerequisite: Senior Standing with RMET major

**ROBO 496 - Industrial Internship (3)**
Supervised work opportunity in an industrial environment directly related to the program. Written technical reports and program assessments are required. Students are recommended to take internship after junior year. Graded on a pass/fail basis.
Prerequisite: Senior standing and permission of instructor.

**ROBO 497 - Capstone Senior Project (3)**
Research leading to the simulation and construction of a prototype robotics/mechatronics project that is presented orally and in writing. Projects must satisfy relevant requirements and show sound technical judgement.
Prerequisite: Open only to Robotics and Mechatronics majors; senior standing, and permission of instructor.

**ROBO 520 - Advanced Manufacturing Automation (3)**
Study of programmable controllers, machine vision, robotic arm, sensors, actuators, and drivers. Application of automation components principles to design and facilitate integrated manufacturing workcell that includes mistake proof and automation. Two hours of lecture and two hours of lab per week. This is a link course with ROBO 420. No credit will be given to students with credit for ROBO 420
Prerequisite: Permission of instructor.

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**SCI - Science Education**

**SCI 211 - Earth and Physical Science (3)**
Inquiry-based introduction to topics in earth and physical sciences aligned with the Next Generation Science Standards (NGSS) elementary standards. The course is required for students in the elementary education program. No credit given for students who took SCI 111.
Prerequisite: Open only to students who have officially declared a major within the elementary education program.

**SCI 320 - The Nature of Science and Technology (3)**
The study of the nature of science and technology for secondary science teachers. Examination of scientific discoveries and technological innovations through a cultural, political, and economic lens; and how science distinguishes itself from other ways of knowing. Approaches to include the nature of science and technology in the context of science teaching will be explored. A safety plan based on state and national recommendations for implementation in the classroom is required. No credit given for students who took SCI 420.
Prerequisite: Junior Standing or permission by instructor.

**SCI 412 - Elementary Science Methods (2)**
Subject matter majors with complementary area of earth science are exempt from SCI 111. Methods of science instruction and assessment using developmentally appropriate activities. Introduction to science curriculum, the National Science Standards, and the State of Connecticut Frameworks. Not open to Summer participants without permission of instructor. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: BIO 211, SCI 111, admission to the Professional Program in Teacher Education.

**SCI 416 - Educational Technology in Secondary Science (1)**
Taken concurrently with SCI 417. Examination and use of software applications, hardware, and the Internet in the context of integrating educational technology into science curriculum.
Prerequisite: Admission to the Professional Program in Teacher Education.
SCI 417 - Teaching of Science in the Secondary School (4)
Taken concurrently with ESC 425. Examination and application of curriculum, instruction, and assessment strategies in line with national and state standards/frameworks and CSDE certification requirements, including the BEST program and science teaching portfolio development. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class. Thirty hours of content area major field experience is required for teacher candidates.
Prerequisite: EDTE 316, Admission to the Professional in Teacher Education.

SCI 419 - Student Teaching Seminar (1)
Discussion, reflection, and collaboration with peers on issues that arise in secondary science education in the areas of curriculum, instruction, classroom management, and student assessment.
Prerequisite: SCI 417 (EDSC 435 taken concurrently).

SCI 452 - Independent Study in Science (1-6)
Includes special work in the laboratory or study of theory to meet the individual requirements in areas not covered by the regular curriculum. May be taken for more than one semester up to a limit of 6 credits.
Prerequisite: Approved plan of study by arrangement with the supervising instructor and approval of the science department chair.

SCI 453 - Environmental Interpretation Internship (3)
Responsible experiences in an environmental education facility. Before commencing the internship, a plan of the internship must be approved by the Advisory Committee on Environmental Interpretation.
Prerequisite: Prior completion of two field trips to environmental education facilities approved by advisory committee and senior standing.

SCI 456 - Teaching Science to Young Children (3)
Develops teaching strategies which assist young children in expanding their awareness, understanding, and appreciation of their natural environment. Teachers will learn active involvement techniques and will prepare hands-on science curriculum materials for use with children from preschool through grade 3.
Prerequisite: Permission of instructor.

SCI 500 - STEM in Society (3)
Inquiry into the nature and values of current science, technology, engineering, and math (STEM) issues and their implications for society.
Prerequisite: Admission to Master's Program.

SCI 518 - Teaching Science in the Out-of-Doors (3)
Development of leadership skills and instructional techniques necessary for teaching science in the outdoor classroom. The methods and materials for developing and conducting an outdoor education program in science are discussed. Three hours a week; field studies are required.
Prerequisite: Two science courses.

SCI 557 - Science Instruction and Curriculum Development (3)
Examination and application of elementary and secondary science curriculum, instruction, and assessment strategies in line with the State of Connecticut Standards.
Prerequisite: In-service teacher or permission of instructor.

SCI 580 - Topics in STEM Education (3)
Science, Technology, Engineering and Math (STEM) topics will vary each time course is offered. Combination of lecture, discussion, inquiry sessions, and student presentations. May be taken more than once for credit under different topics.
Prerequisite: None

SCI 581 - Independent Study (1-3)
Work in laboratory, theory, or research to meet individual requirements in areas not covered by regular curriculum. May be taken more than once for a limit of 6 total credits. Requires approved plan of study by arrangement with the supervising instructor.
Prerequisite: Acceptance into the Master of Natural Science: Science Education Program.

SCI 595 - Special Projects in Science Education (3)
Study of individual and collaborative action research techniques. Requirements include the design and completion of a classroom/school action research project and the preparation and submission of a paper for publication.
Prerequisite: Admission to the M.S. program in Natural Sciences: Science Education, completion of at least 15
credits in the planned program (or permission of instructor) and a 3.00 overall GPA.

**SCI 599 - Thesis (Science Education) (3)**
Preparation of the thesis under the supervision of the thesis advisor.
Prerequisite: SCI 598 and admission to the M.S. program in Natural Sciences: Science Education; 21 credits in planned program; permission of advisor; and a 3.00 overall GPA.

**SET - School of Engineering and Technology**

**SET 490 - Topics in International Field Studies (3)**
International field study experience related to selected topics in Engineering, Technology, Technology Engineering Education, and Biomolecular Sciences. May be repeated under different topics for a maximum of 6 credits.
Prerequisite: Permission of academic advisor.

**SET 590 - Topics in International Field Studies (3)**
International field study experience related to selected topics in biomolecular sciences, technology management, technology education, and construction management. This course may be used as an elective in the M.S. programs in Technology Education, Technology Management, and Construction Management, and the M.A. program in Biomolecular Sciences.
Prerequisite: Permission of academic advisor.

**SEST - School of Engineering, Science, and Technology**

**SEST 481 - MCAT Review (3)**
The Medical College Admissions Test is a standardized test used to assess applicants' science knowledge, reasoning, and communication and writing skills. The MCAT is required of all applicants to medical school in the U.S. and Canada. This course will review the topics covered in the MCAT, in preparation for entry into the medical profession.
Prerequisite: CHEM 200 or CHEM 260, CHEM 201, CHEM 212, CHEM 213; BIO 121 and BIO 122, or BMS 102 and BMS 103; BMS 201; PHYS 121 and PHYS 122, or PHYS 125 and PHYS 126.

**SOC - Sociology**

**SOC 110 - Introductory Sociology (3)**
Major theoretical models and research methodologies used by sociologists in examining the institutions of societies and everyday lives of individuals. Topics include social stratification, ethnic relations, race, poverty, gender roles, aging, the family, population and urban/suburban communities. CSUS Common Course.
Prerequisite: None

**SOC 111 - Social Problems (3)**
Conditions or patterns of behavior that are considered to be harmful to society or its members, about which it is considered that something should be done. Included as possible topics are sexism, physical and mental health, drug and alcohol abuse, sexuality, inequality, discrimination, environmental problems and abuses of power.
Prerequisite: None

**SOC 212 - Race, Class, and Gender (3)**
Sociological definition of race, class, and gender, at academic and experiential levels; the interrelationship of these social characteristics as they affect individual consciousness, group interaction, and access to institutional power and privileges in the United States.
Prerequisite: None

**SOC 232 - City and Suburban Life (3)**
Examination of the development of preindustrial cities and how they differ from modern urban areas. Research on differences between suburban and urban life will be explored as well as contrasting lifestyles which coexist within urban areas. Post-World War II policies which helped to lead to many of today's problems will be identified and discussed.
Prerequisite: SOC 110.

**SOC 233 - The Family (3)**
The family in its social context, including cross-cultural perspectives and theories of family structure and change. The contemporary American family and its emerging alternatives will be studied, with special reference to the family life cycle and current issues in family studies.
Prerequisite: None
**SOC 234 - The Social Construction of Self and Society (3)**

Symbolic interactionism and social constructionist theories are used to explore the making of meanings and identities by individuals, groups and institutions, and the influence of these constructions on society.

**SOC 240 - The Sociology of Gender (3)**

Gender as biology, social learning, social organization, and social structure. The gendered nature of friendships, sexuality, conversation, power, and violence. Interpersonal/institutional sexism as it affects women and men. Issues of inequalities in work, education, politics, and health. Women’s and men’s movements.

Prerequisite: None

Cross-Listed as: Cross listed with WGSS 240. No credit given to students with credit for WS 240 or WGSS 240.

**SOC 250 - Latina Identity and Empowerment (3)**

This course focuses on Latina identity construction and social practices that can foster empowerment among Latino/a communities. The epistemological approach encourages students to assess course material and their own experiences from a critical viewpoint that seeks truth and knowledge (about Latinas and empowerment strategies). Thus, the knowledge gained through course material will seek to be justified through research and through experiences with Latinas and community organizations. Topics that will be covered throughout the semester will revolve around the Latina population and include some of the following: sexuality, sexual behavior, youth and adolescence, portrayal in mass media, immigration, family, culture and the arts, music, the construction of identity, education, body image, work and globalization, and dance.

Cross-Listed as: Cross-listed with LTN 250. No credit for this course if you have credit for the cross-listed equivalent.

**SOC 300 - Sociological Theory (4)**

Examines the dominant theoretical perspectives in sociology, which includes consideration of the works of Marx, Weber, Durkheim and selected other theorists within their historical context. Discussion of the role of theory in producing sociological explanations. Writing Intensive Course.

Prerequisite: SOC 110 and 6 additional credits in Sociology.

**SOC 310 - Research Methods (4)**

Examines scientific method as used in sociology. Topics include inductive and deductive reasoning, quantitative and qualitative research designs, measurement, sampling, methods of data collection, and analysis strategies. Students will design a research project, collect and analyze data, and summarize their findings.

Prerequisite: SOC 110 and 6 additional credits in Sociology.

**SOC 312 - Class, Power, and Status (4)**

Examines theories and forms of class inequalities and social stratification. Assess the consequences of class and status inequality on prospects for social change, the degree of political influence, institutional structures, opportunities for mobility, and life chances.

Prerequisite: SOC 110 or SOC 111

**SOC 322 - Race and Ethnic Relations (4)**

Examines selected racial and ethnic groups, their history, social and ethnic patterns, and position in the social structure in the United States. Includes theories of racial and ethnic relations.

Prerequisite: SOC 110, or SOC 111, or LTN 110

**SOC 323 - Why Unions Matter (4)**

Examines the role of labor unions in American society, highlighting their impact on social integration, political participation, and economic equality. Analyzes neoliberal economic and political transformation on labor relations, union operation, and union membership, as well as contemporary labor issues and debates.

Prerequisite: SOC 110 or SOC 111

**SOC 333 - Sociology of Culture (4)**

Examines social processes shaping the production and reception of cultural objects. Considers the impact of cultural meanings with a particular focus on the role of cultural capital, symbolic boundaries and power struggles. Substantive topics may include music, literature, food, technology, art, and popular culture.

Prerequisite: SOC 110 or SOC 111

**SOC 340 - Aging in American Society (4)**

Analysis of demographic changes, role shifts, age stereotyping, institutionalization, and their implications for the treatment and status of the elderly. Exploration of the processes of aging in the later years and the impact of the same on people’s lives.
Prerequisite: SOC 110 or SOC 111 or GERO 101

**SOC 350 - Gay and Lesbian Communities (4)**
Examines the history and structure of American gay and lesbian communities. Questions the social forces that have contributed to the formation, growth and consequences of such communities. Topics such as the gay and lesbian civil rights movement, the role of organizations and the development of gay and lesbian identity are addressed.

Prerequisite: SOC 110 or SOC 111 or WGSS 200

**SOC 351 - Oppression and Liberation (4)**
This seminar uses sociological and social justice frameworks to explore how systems of oppression impact the lives of individuals, families and communities. It also explores the way that individuals have confronted injustice and domination, and how they have labored to overcome oppression in their lives and communities.

Prerequisite: SOC 110, SOC 111

**SOC 355 - The Culture and Politics of Food (4)**
Introduction to the sociology of food. Examines the cultural meanings of food as well as the production, preparation, and consumption of food. Focuses on the Industrial Food Complex. Explores the health, environmental and ethical problems related to food industries, some alternative food movements, and the globalization of food.

Prerequisite: SOC 110 or SOC 111

**SOC 366 - Gas, Food and Lodging: How the Automobile Changed Society (4)**
Few technological changes have reshaped our society as rapidly and completely as the automobile has during the last century. Examines the social influence of the automobile on identity, geography, the environment, community culture, work, and the family.

Prerequisite: SOC 110 or SOC 111

**SOC 399 - Sociology Book Club (1)**
Designed like a book club, the purpose of the course is to enjoy and enhance the experience of reading. Students will choose the books.

Prerequisite: SOC 110 or SOC 111 or SOC 212

**SOC 400 - Topics in Social Theory (4)**
Selected topics in social theory. May be repeated with different topics for a maximum of 8 credits.

Prerequisite: SOC 110 or SOC 111 and 3 additional credits in Sociology

**SOC 410 - Quantitative Analysis (4)**
Analysis of quantitative data using computer applications to test hypotheses and to complete a research project. Three hours class lectures and one-on-one work to develop and refine a research project.

Prerequisite: SOC 310, STAT 215.

**SOC 411 - Oral History for the Social Sciences (4)**
Examination of oral history as a social science methodological approach. Emphasis on the collection, transcription, analysis, archiving, indexing, and dissemination of primary data. Students will write a final research report. Graduate students will be required to find a repository for their research project as approved by the instructor of the course. Three hours class lectures and one-on-one work to develop and refine a research project.

Prerequisite: SOC 310 or HIST 301 or ANTH 374 or permission of instructor.

**SOC 412 - Qualitative Analysis (4)**
Intensive exposure to participant observation, in-depth interviewing, and content analysis. Emphasis on the collection, coding, and interpretation of primary data. Additional focus on the ethics and politics of qualitative research designs. Students will write a final research report. Three hours class lectures and one-on-one work to develop and refine a research project.

Prerequisite: SOC 310.

**SOC 413 - Community Research (4)**
Students design and carry out a community research project, including meeting with research subjects off campus. Taken concurrently with SOC 477. May include the collection and analysis of quantitative and/or qualitative data. May not be repeated.

Prerequisite: SOC 310.
Corequisite: SOC 477.

**SOC 420 - Gender and Education (4)**
No credit will be given to students with credit in WGSS 420. Explores how gender serves as an organizing concept shaping social interactions and institutions with a focus on schools and educational experiences. Students will be required to participate in activities that may include
community engagement, on-line projects, and/or extensive research assignments.

Prerequisite: SOC 110 or SOC 111 or WGSS 200 and permission of instructor.

Cross-Listed as: Cross-listed with WGSS 420.

SOC 422 - Sociology of U.S Immigration (4)
Explores the sociological dynamics of coming to the U.S. and changing it. Includes such issues as undocumented immigration, the impact of immigration on the economy, and questions of assimilation.

Prerequisite: SOC 110 or SOC 111 or LTN 110

SOC 424 - Genocide and the Modern World (4)
Genocide, mass murder, and ethnic cleansing have been a defining feature of the 20th century. Explores the causes and varieties of genocide, as well as the responses of the international community.

Prerequisite: SOC 110 or SOC 111 and 3 additional credits in Sociology

SOC 426 - Sociology of Revolution (4)
Examines major theoretical perspectives used by sociologists to interpret and explain revolutions. Emphasis on Bourgeois, socialist, nationalist, populist, and post-modern revolutions.

Prerequisite: SOC 110 or SOC 111

SOC 427 - American Poverty and Social Welfare (4)
This course explores how poverty is measured and understood, and how it has changed over time. Explores the emergence and development of the American welfare state.

Prerequisite: SOC 110 or SOC 111

SOC 428 - Globalization and Its Discontents (4)
Exposes students to the political, cultural, and economic processes of globalization. Social consequences of globalization are examined, including it impact on the state, production, and the movement of people.

Prerequisite: SOC 110 or SOC 111

SOC 429 - Animals and Society (4)
Using Symbolic Interaction and conflict theory as the main theoretical perspective, this course explores the social relationship between humans and animals and examines the social meanings which shape the role and status of animals in society.

Prerequisite: SOC 110 or SOC 111

SOC 430 - Schools, Education & Society (4)
Examines the role of educational institutions with a particular focus on social processes that create, reproduce, or alleviate various social inequalities. Some of the following topics may be covered: relations between communities and schools; effects of government control and privatization; and interactions between individuals in schooling contexts. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SOC 110 or SOC 111

SOC 433 - Independent Studies in Sociology (1-3)
Advanced study and projects in sociology of special interest to students under the supervision of one or more department members. May be repeated for a maximum of 6 credits.

Prerequisite: None

SOC 440 - Death and Dying: Sociological Implications (4)
Different cultural, social, and historical perspectives on death and their impact on social roles and institutional change. Problems faced by the health care profession in meeting the needs of the terminally ill and the bereaved. Student will be required to have a field experience with a terminally ill patient and/or bereaved family.

Prerequisite: SOC 110 or SOC 111 or GERO 101

SOC 441 - Sociology of the Aging Body (4)
This course uses a life-course and postmodern perspective to explore the social construction of the aging body in society. The course begins with a look at the historical portrayal and social construction of the aging body over time. It then examines postmodern perspectives of the aging body related to culture and consumerism, medicalization of the aging body, cosmetic surgery, and media exposure of the aging body. May be taken for graduate credit. Additional work required for graduate students.

Prerequisite: SOC 110 or SOC 111 or GERO 101

SOC 444 - Sport and Play in America (4)
Examines the institution of sport from the social, political, economic, and cultural perspectives. Substantive topics
include sexism and racism in sport, sport and the mass media, deviance in sport, sport and social mobility, and the relationship of sport with religious, political, and economic structures.

Prerequisite: SOC 110 or SOC 111

**SOC 445 - Social Construction of Sexuality (4)**

Explores how sexuality is constructed in American culture in the 21st century. Criticizes common assumptions that naturalize sex and sexuality to investigate complex and changing social contexts of sexualities.

Prerequisite: SOC 110 or SOC 111 or WGSS and 3 additional credits in Sociology or permission of instructor.

Cross-Listed as: WGSS 445

**SOC 452 - Organizations, Occupations, and Work (4)**

Systematic study of large scale, bureaucratic organizations with emphasis on relations among the organization's members, the organization as a social entity and its social and physical environment. Can be taken for Graduate credit.

Prerequisite: SOC 110 or admission to Masters in Public Policy.

**SOC 455 - Men, Masculinity, and Manhood (4)**

Overview of men's studies with an emphasis on historical conceptualizations of masculinity and masculine identity and its social construction. Special topics to be covered include men's socialization; men and relationships, sex, and friendships; men and power/violence; fatherhood; and depictions of men in the mass media.

Prerequisite: SOC 110 or SOC 111 or WGSS 200

**SOC 460 - Social Movements and Collective Action (4)**

Goals, composition, and impact of collective efforts to address an injustice or achieve social change are considered in historical and cultural context. Emphasis on recent American movements in opposition to government policies, established elites, and dominant cultural norms, such as the Civil Rights Movement, the women's movement, the peace movement, and the environmental movement.

Prerequisite: SOC 110 or SOC 111 or LTN 110

**SOC 461 - Intimacy and Aging (4)**

No credit will be given to students with credit in WGSS 461. This course examines the variety of intimate and sexual relationships of older adults as well as a broad range of issues related to sexuality and aging in a social, historical and political context. Emphasis is placed on understanding the type, nature, content, and meaning of relationships, as well as on identifying contextual factors including gender, race, ethnicity, class, sexual orientation, and health status that structure these relationships. May be taken for graduate credit. Additional work required for graduate students.

Prerequisite: SOC 110 or SOC 111 or GER 101 or permission of instructor, or admission to Gerontology Certificate Program

Cross-Listed as: No credit will be given to students with credit in SOC 461. This course examines the variety of intimate and sexual relationships of older adults as well as a broad range of issues related to sexuality and aging in a social, historical and political context. Emphasis is placed on understanding the type, nature, content, and meaning of relationships, as well as on identifying contextual factors including gender, race, ethnicity, class, sexual orientation, and health status that structure these relationships. May be taken for graduate credit. Additional work required for graduate students.

**SOC 462 - Worlds in Motion: Gender, Race and Global Migration (4)**

Examines the debates surrounding contemporary global migration, using race and gender as analytical tools to understand the lived experiences of migrants. Topics include labor migration, refugees, women workers in the global economy, human trafficking, the global market in reproductive technologies and sex tourism.

Prerequisite: SOC 110 or WGSS 200

Cross-Listed as: WGSS 462

**SOC 464 - Sociology of Emotions (4)**

Examines how emotions are socially experienced, constructed, shaped, learned, expressed, patterned, regulated, and controlled. Additional topics include the social consequences of emotion norms, emotion management, emotional labor, and emotional deviance for a wide variety individuals, groups, and societies.

Prerequisite: SOC 110 or SOC 111

**SOC 465 - Art and Society (4)**

This course examines art through cultural and social meaning, artists and performers as a social identity, and the social institutions that structure and shape our understanding of "high" and "low" culture.

Prerequisite: SOC 110 or SOC 111 and 3 additional credits in Sociology
SOC 466 - Sociology of Children & Childhood (4)
Examines childhood from social, historical, economic, and cultural perspectives. Focus on the socialization process, peer cultures and friendship networks, as well as the effects of work/leisure, technology, media, divorce/single parenthood on the childhood experience.
Prerequisite: SOC 110 or SOC 111 and three additional credits in Sociology

SOC 468 - Sociology of Religion (4)
Examines the institution of religion from socio-cultural perspective. Particular attention on religious movements, religious organizations, and the relationship of religion to politics, globalization, and social change as well as its intersection with social class, race/ethnicity, and gender/sexuality.
Prerequisite: SOC 110 or SOC 111 and three additional credits in Sociology

SOC 477 - Community Research Topics (4)
Indepth review of sociological literature and examination of community interests and viewpoints related to the community research project undertaken in SOC 413 (taken concurrently). Includes meeting with community members and stakeholders off campus. May not be repeated.
Prerequisite: SOC 310.
Corequisite: SOC 413.

SOC 478 - Current Topics in Sociology (3 - 4)
Analysis and evaluation of special topics in the field of sociology. Not a seminar. May be repeated with different topics.
Prerequisite: SOC 110 or SOC 111

SOC 480 - The Polish-American Immigrant and Ethnic Communities (3)
Explores the processes of migration and resettlement of Polish immigrants and their descendants in America with a focus on economic, political and social factors.
Prerequisite: SOC 110 or SOC 212 or HIST 301 or permission of instructor.
Cross-Listed as: Cross-listed with HIST 482; no credit given to students with credit for HIST 482.

SOC 482 - The Social Experiences of HIV/AIDS (4)
Examines global and U.S. experiences of the HIV/AIDS epidemic from a sociological perspective. Explores the social forces that determine the social construction, distribution and experience of the epidemic. Considers the impact on, and response to the epidemic by, communities and cultures worldwide
Prerequisite: SOC 110 or SOC 111

SOC 484 - Sociology of Music (4)
Examines the ways in which people use music to define social rituals, build collective identities, and make meaning of our everyday lives. Emphasized how music relates to core sociological concepts, including norms, power, inequality, and social change.
Prerequisite: SOC 110 or SOC 111

SOC 485 - Ads, Fads, and Consumer Culture (4)
Examination of the socio-cultural causes and consequences of consumption and consumer behavior including socially constructed motives, meanings, and outcomes of shopping, and the role of advertising and market research.
Prerequisite: SOC 110 or SOC 111

SOC 490 - Community Intern Experience and Seminar (4)
An internship application and two letters of recommendation subject to review and approval by the instructor. Accepted students are assigned to work in either a profit or a nonprofit community based organization for 8 to 10 hours per week and attend a once weekly seminar to discuss assigned readings and research projects related to internship placement. Available only to Majors and Minors.
Prerequisite: 2.7 GPA or higher and at least 10 credits in Sociology.

SOC 491 - Intern Seminar and Research (3)
Taken concurrently with SOC 490. Assigned readings and research projects related to work assignment of SOC 490.
Prerequisite: 70 GPA or higher and two letters of recommendation addressing academic ability and maturity.

SOC 494 - Sociological Field Studies Abroad (3)
Classroom and study abroad exploring sociological topics from any world region. Involves travel outside the United States. May be taken under different topics for up to 9 credits.
Prerequisite: None
SOC 495 - Passages & Prospects (1)
Capstone seminar examines sociologists in American society and influence of the discipline on social policy. Student portfolio review explores academic achievements, sociological understanding and career alternatives.
Prerequisite: 27 credits in Sociology or permission of department chair.

SOC 499 - Senior Seminar in Sociology (4)
This capstone course for majors provides students with a structured environment in which to complete an independent research project. Students will engage in peer workshops, and reflect upon the knowledge they have acquired in the discipline while honing their research and communication skills.
Prerequisite: SOC 300; either SOC 410, SOC 411, SOC 412, or SOC 413; and 16 additional credits in Sociology.

SPAN - Spanish
SPAN 111 - Elementary Spanish I (3)
Open only to students with one year or less of high school study. Not open to native speakers of Spanish. No credit given to students who have received credit for SPAN 118. Through a direct conversational approach, foundations of Spanish linguistic structure are established. CSUS Common Course.
Prerequisite: None

SPAN 112 - Elementary Spanish II (3)
Not open to native speakers of Spanish. No credit given to students with previous credit for more advanced course work in Spanish except by permission of the department chair. Study of spoken and written Spanish is continued with analysis of Spanish language structure. CSUS Common Course.
Prerequisite: SPAN 111 or equivalent (normally, two years high school study).

SPAN 118 - Intensive Elementary Spanish (6)
Open only to students with one year or less of Spanish at the high school level. Not open to native speakers of Spanish. No credit for students who have received credit for SPAN 111 and/or SPAN 112. Intensive oral-proficiency based Spanish language course designed to bring students to intermediate level production and receptive skills in one semester. Six classroom hours per week.
Prerequisite: None

SPAN 123 - Basic Spanish Review (3)
Refresher course in structure patterns and sound systems of the Spanish language. Open only to non-native speakers of Spanish. No credit will be given to those with credit for more than three years of high school study of Spanish.
Prerequisite: Three years of Spanish in high school or equivalent preparation.

SPAN 125 - Intermediate Spanish I (3)
Principles of Spanish language structure reviewed. Short stories and plays are read and discussed. Conversation and composition on topics of general interest. Open only to non-native speakers of Spanish. No credit given to students with credit for more advanced course work in Spanish. CSUS Common Course.
Prerequisite: One year college Spanish or equivalent.

SPAN 126 - Intermediate Spanish II (3)
Continuation of SPAN 125 with the study of grammatical structures. Open only to non-native speakers of Spanish. No credit given to students with credit for more advanced course work in Spanish. CSUS Common Course.
Prerequisite: SPAN 125 or equivalent.

SPAN 128 - Intensive Intermediate Spanish I (6)
Equivalent to SPAN 125-126. Development of speaking, reading and writing skills, and awareness of Hispanic cultures. Review of selected grammar. No credit given to students with more advanced Spanish coursework. Six classroom hours per week. Open only to non-native speakers of Spanish.
Prerequisite: One year of college Spanish or equivalent.

SPAN 190 - Language for Heritage Speakers of Spanish I (3)
Designed to activate oral command and improve presentational and expository skills in Spanish through the study of pertinent cultural topics. For heritage speakers of Spanish only. Equivalent to SPAN 125.
Prerequisite: Permission of department chair.

SPAN 191 - Language for Heritage Speakers of Spanish II (3)
Continuation of SPAN 190. Further study of grammar and additional practice in diction, reading, and writing. Eligible Spanish speakers will take this course in place of SPAN 126.
Prerequisite: Permission of instructor.

**SPAN 225 - Intermediate Spanish III (3)**

Designed to help students improve listening and speaking skills through a variety of texts. Further study of grammar. Open only to non-native speakers of Spanish.

Prerequisite: SPAN 125 or SPAN 126 or permission of instructor.

**SPAN 226 - Intermediate Spanish IV (3)**

Designed to help students improve reading and writing skills through a variety of texts. Further study of grammar. Open only to non-native speakers of Spanish.

Prerequisite: SPAN 125 or SPAN 126 or permission of instructor.

**SPAN 261 - Business Spanish (3)**

Development of skills geared to specific situations which would be encountered in business offices, foreign firms, travel agencies, and the like.

Prerequisite: SPAN 190 or SPAN 225, or permission of instructor.

**SPAN 290 - Hispanic Culture for Heritage Speakers of Spanish I (3)**

Designed to improve reading and writing skills in Spanish through the study of pertinent cultural topics. For heritage speakers of Spanish only. Equivalent to SPAN 225.

Prerequisite: SPAN 190 or permission of instructor.

**SPAN 291 - Hispanic Culture for Heritage Speakers of Spanish II (3)**

Study of major current issues related to the Hispanic culture in the US and Latin America. Topics may include immigration, politics, and religion. Primarily for heritage speakers of Spanish. Equivalent to SPAN 226.

Prerequisite: SPAN 191 or permission of instructor.

**SPAN 300 - Literary Analysis (3)**

Taught in Spanish. Instruction in the techniques of literary analysis as an instrument for the development of critical reading ability, and as a necessary step in literary research.

Prerequisite: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 (any may be taken concurrently), or permission of instructor.

**SPAN 304 - Introduction to Spanish Literature I (3)**

Taught in Spanish. Introduction to great literary works of Spain from the Middle Ages to 1700.

Prerequisite: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 or SPAN 300 (any may be taken concurrently), or permission of instructor.

**SPAN 305 - Introduction to Spanish Literature II (3)**

Taught in Spanish. Introduction to the major works in Spanish literature since 1700.

Prerequisite: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 or SPAN 300 (any may be taken concurrently) or permission of instructor.

**SPAN 315 - Spanish Civilization (3)**

Taught in Spanish. Cultural evolution of Spain with emphasis on modern period.

Prerequisite: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 (any may be taken concurrently), or permission of instructor.

**SPAN 316 - Latin American Civilization (3)**

Taught in Spanish. Cultural evolution of Latin America with emphasis on modern period.

Prerequisite: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 (any may be taken concurrently), or permission of instructor.

Cross-Listed as: Cross listed with LAS 316. No credit given to students with credit for LAS 316.

**SPAN 335 - Advanced Spanish for Oral Expression (3)**

Taught in Spanish. Development of oral proficiency through discussion of readings and films.

Prerequisite: SPAN 225 or SPAN 291.

**SPAN 336 - Advanced Spanish Composition (3)**

Taught in Spanish. Advanced practice in Spanish based on readings, translations, and frequent compositions.

Prerequisite: SPAN 226 or SPAN 291.

**SPAN 375 - Introduction to Spanish American Literature I (3)**

Taught in Spanish. Study of selected writings of major Spanish-American authors from the age of discovery and the colonial period up to the end of the nineteenth century.
Prerequisite: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 or SPAN 300 (any may be taken concurrently) or permission of instructor.

Cross-Listed as: Cross listed with LAS 375. No credit given to students with credit for LAS 375.

**SPAN 376 - Spanish American Literature II (3)**
Taught in Spanish. Readings and interpretation of great works of Spanish American literature from end of Romanticism to present.
Prerequisite: SPAN 300 or permission of instructor.
Cross-Listed as: Cross listed with LAS 376. No credit given to students with credit for LAS 376.

**SPAN 441 - Cross-Cultural Communication (3)**
Open only to non-native speakers of Spanish. Development of fluency in oral expression. Speech analysis and phonetic theory to improve pronunciation and intonation. Introduction to problems of translation, enhancement of oral competence, and development of cross-cultural understanding.
Prerequisite: Permission of instructor.

**SPAN 451 - Introduction to Spanish Linguistics (3)**
Taught in Spanish. Studying grammatical construct and covering many areas of linguistics; phonology, morphology, syntax, semantics, and pragmatics. A course designed for students interested in teaching Spanish in the future and to those who enjoy examining the varieties of Spanish spoken by populations around the world.
Prerequisite: Permission of instructor.

**SPAN 515 - Colonial Spanish-American Literature (3)**
Taught in Spanish. Study of major authors and literary works of the Colonial period in their cultural context.
Prerequisite: Permission of instructor.

**SPAN 520 - Modernismo (3)**
Taught in Spanish. Study of the most significant authors of the Modernista period.
Prerequisite: Permission of instructor.

**SPAN 525 - Contemporary Spanish-American Poetry (3)**
Taught in Spanish. Study of major Spanish-American poets and poetic themes from the period following Modernismo to the present.
Prerequisite: Permission of instructor.

**SPAN 526 - The Spanish-American Short Story (3)**
Survey of representative authors and selected works with emphasis on the twentieth century. Course to be taught in Spanish.
Prerequisite: Permission of instructor.

**SPAN 530 - Contemporary Spanish Novel (3)**
Taught in Spanish. Study of significant novels from the 1940s to the present.
Prerequisite: Permission of instructor.

**SPAN 534 - Women Writers of the Spanish-Speaking World (3)**
Taught in Spanish. Discussion of representative works will center around cultural and gender issues.
Prerequisite: Permission of instructor.

**SPAN 535 - Contemporary Spanish-American Novel (3)**
Taught in Spanish. Study of representative Spanish-American novels from the 1950s to the present.
Prerequisite: Permission of instructor.

**SPAN 545 - The Spanish-American Essay (3)**
Taught in Spanish. Analysis of major works by authors such as Sarmiento, Marti, Rodo, Reyes, Paz and others.
Prerequisite: Permission of instructor.

**SPAN 551 - Drama of the Golden Age (3)**
Taught in Spanish. In-depth study of representative plays by great dramatists of the Golden Age, including Lope de Vega, Tirso de Molina, and Calderon.
Prerequisite: Permission of instructor.

**SPAN 553 - 19th-Century Spanish Literature (3)**
Taught in Spanish. Study of Spanish romanticism and realism with a consideration of their historical background.
Prerequisite: Permission of instructor.

**SPAN 556 - The Spanish-American Essay (3)**
Taught in Spanish. Analysis of major works by authors such as Sarmiento, Marti, Rodo, Reyes, Paz and others.
Prerequisite: Permission of instructor.

**SPAN 560 - Structure of Spanish Language (3)**
Taught in Spanish. Study of syntactical and morphological aspects of the Spanish language.
Prerequisite: Permission of instructor.

**SPAN 561 - Topics in Hispanic Literature (3)**
Detailed study of a literary figure, movement, or theme. Subject will vary from semester to semester.
Prerequisite: Permission of instructor.

SPAN 571 - Generation of ’98 (3)
Detailed study of some major works of authors such as Unamundo, Baroja, Valle Inclan, and Antonio Machado of the Generation of ’98 in the context of historical, ideological, and aesthetic trends of their time.
Prerequisite: Permission of instructor.

SPAN 572 - 20th-Century Spanish Literature (3)
Taught in Spanish. Representative authors and literary movements of the period following the Generation of ’98.
Prerequisite: Permission of instructor.

SPAN 576 - Cervantes (3)
Taught in Spanish. Works of Cervantes with particular emphasis on Don Quixote.
Prerequisite: Permission of instructor.

SPAN 588 - Topics in the Contemporary Spanish-Speaking World (3)
Taught in Spanish. Contemporary society in the Spanish-speaking world, its institutions, traditions, and values.
Prerequisite: Permission of instructor.

SPAN 599 - Thesis (3)
Preparation of thesis under the supervision of thesis advisor.
Prerequisite: Completion of 18 credits of approved graduate study program, approval of advisor, and a 3.00 overall GPA.

SPED - Special Education

SPED 301 - Assessment, Instruction & Curriculum Adaptations for Early Childhood (3)
Development of Individual Education Programs, adapting curricula, and the utilization of assessment and teaching strategies to promote the development and independence of young children, especially infants, toddlers, and preschool children with typical and atypical development or disabilities, in community and integrated school settings.
Prerequisite: Declared major in Early Childhood Studies and Infant/Toddler Mental Health program
Corequisite: Must be taken with EDEC 304 or EDEC 308

SPED 315 - Introduction to Educating Learners with Exceptionalities (3)
Overview of growth and development of students with disabilities, including those identified as gifted and talented, and methods for assessing, planning for and working effectively with these students. Meets State of Connecticut requirement for teacher certification (10 hours of off-campus field experience required). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program in Teacher Education.

SPED 321 - Establishing Learning Environments for Young Children (3)
Emphasis on establishing learning environments using positive behavioral interventions and supports to promote the development and independence of infants, toddlers, and preschool children with typical and atypical development or disabilities in community and integrated school settings.
Prerequisite: Declared major in Early Childhood Studies and Infant/Toddler Mental Health program
Corequisite: Must be taken with EDEC 304 or EDEC 308

SPED 501 - Education of the Exceptional Learner (3)
Examines growth and development of students with disabilities, including those identified as gifted and talented, and methods for assessing, planning for and working effectively with these students. No credit given to students with credit for SPED 315.
Prerequisite: Undergraduate degree or permission of department chair

SPED 502 - Principles of Learning for Special Education (3)
Examination of teaching and learning principles. Emphasizes the use of theories, research findings, and practices applicable to K-12 students with exceptionalities; learning communities; and learners' developmental levels. For teacher certification only; will not be counted towards M.S. in Special Education.
Prerequisite: Admission to Graduate School.

SPED 503 - Evidence-Based Practices for Diverse Learners (3)
Examines academic, behavioral, and emotional characteristics of diverse learners and identifies evidence-based practices to support their needs. 15 hours of off-
SPED 504 - Universal Design, Inclusion and Accessibility in Learning, Teaching, and Beyond (3)
Explore the concept and engage in the application of universal design (UD) as a means of creating accessible and inclusive environments in education, business, and other community-based settings. Students from a variety of program majors will define terms, dispel myths, discover new lenses on universal design, and develop authentic projects connecting UD to particular areas of interest.
Prerequisite: Admission to a graduate program or permission of the department chair

SPED 506 - Foundations of Language for the Exceptional Child (3)
Review of the basis of language competence in the exceptional child, including phonology, morphology, semantics, syntax, and other component factors. This course is for teachers certified in education.
Prerequisite: Admission to any M.S. education program.

SPED 510 - Inclusive Education (3)
Identification of the issues, legislation, and litigation affecting inclusion as a method of integrating special needs children in regular education. Methods and assessment strategies of learning which facilitate inclusion along with alternate curriculum and classroom management strategies will be presented.
Prerequisite: Certification in any area of education or permission of instructor.

SPED 513 - Developmental Disabilities (2)
Examination of developmental disabilities including students with intellectual disabilities, pervasive developmental disorder, cerebral palsy, and other physical disabilities, with emphasis on current issues, classroom practices, and contemporary research (10 hours of off-campus field experience required). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program in Special Education, SPED 502, SPED 503, SPED 515 (May be taken concurrently with SPED 515)

SPED 514 - Behavioral Assessment and Interventions (3)
Focus on the effective use of behavioral assessment and intervention in inclusive and special education classrooms. Students will learn to identify, analyze, implement, and evaluate interventions through the framework of positive behavior supports (PBS). Emphasis will be placed on developing evidence-based behavior intervention plans (BIPs) for students who exhibit challenging behaviors in schools by working through the Functional Behavior Assessment (FBA) process. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program in Special Education, SPED 502, SPED 503, SPED 515 (May be taken concurrently with SPED 515)
SPED 517 - Special Education Methods in Teaching Reading (K-12) (3)
Methods in planning and implementing evidence-based reading instruction in K-12 settings for students with special needs (10 hours of off-campus field experience required). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program in Special Education, RDG 508 or equivalent, SPED 515, 516.

SPED 518 - Special Education Methods in Teaching Writing (K-12) (3)
Methods in planning and implementing evidence-based writing instruction in K-12 settings for students with special needs (10 hours of off-campus field experience required). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program in Special Education, RDG 508 or equivalent, SPED 515, 516.

SPED 519 - Special Education Methods in Content Area Instruction (K-12) (3)
Methods in planning and implementing evidence-based content area instruction in K-12 settings for students with special needs (10 hours of off-campus field experience required). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the Professional Program in Special Education, RDG 508 or equivalent, SPED 515, 516, SPED 517, and SPED 518 (may be taken concurrently with SPED 517 and SPED 518)

SPED 520 - Student Teaching Seminar (1)
Examines current issues in special education which affect teaching and learning including multiculturalism and diversity, leadership, collaboration, professional ethics, and codes of conduct.
Prerequisite: None
Corequisite: SPED 521.

SPED 521 - Student Teaching in Special Education - Elementary (3)
Eight week supervised student teaching in elementary special education classrooms, agencies, or institutions. Attendance at on-campus seminars is required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: SPED 517 and permission of the Director of Field Experiences.

SPED 522 - Student Teaching in Special Education - Secondary (3)
Eight week Supervised student teaching in secondary special education classrooms, agencies, or institutions. Attendance at on-campus seminars is required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: SPED 518 and permission of the Director of Field Experiences.

SPED 523 - Practicum in Special Education - Elementary (2)
Supervised practicum in elementary special education classrooms, agencies, or institutions. For certified general education teachers with 2 or more years of full-time teaching experience only. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: SPED 517, SPED 518, SPED 519; Co-requisites SPED 524, SPED 520

SPED 524 - Practicum in Special Education - Secondary (2)
Supervised practicum in secondary special education classrooms, agencies, or institutions. For certified general education teachers with 2 or more years of full-time teaching experience only. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: SPED 517, SPED 518, SPED 519; Co-requisites: SPED 523, SPED 520

SPED 525 - Elementary Internship in Special Education (3)
Eight week full-time internship in assigned elementary special education classrooms, agencies, or institutions. Supervised by certified teacher. Gradual assumption of
full responsibility for classroom. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SPED 517 and permission of the Office of Student Teaching.

**SPED 526 - Secondary Internship in Special Education (3)**

Eight week full-time internship in assigned secondary special education classrooms, agencies, or institutions. Supervised by certified teacher. Gradual assumption of full responsibility for classroom. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SPED 518 and permission of the Office of Student Teaching.

**SPED 527 - Internship in Inclusion and/or Transition Services (1-3)**

Supervised internship in assigned K-12 special education classroom, rehabilitation agency, or other appropriate community-based settings. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: CNSL 585

**SPED 532 - Contemporary Issues in Special Education (3)**

Overview of current theory and practices in various aspects of special education, including topics in etiology, identification, classification, assessment, and education.

Prerequisite: Certification in education.

**SPED 536 - Autism Spectrum Disorder (3)**

Historical and current views regarding the characteristics, etiology, and prognosis of autism spectrum disorder. Current educational and treatment programs will be reviewed. This course is for teachers certified in education.

Prerequisite: Admission to any M.S. education program.

**SPED 541 - Person-Centered Planning and Transition (3)**

Emphasizes the person-centered planning process from a school to post-school options for students with disabilities. Promotes the use and values of compatibility analyses, self-determination, and natural supports.

Prerequisite: Admission to Master's Degree Program.

**SPED 542 - Designing Classroom Environments for Creative Learning (3)**

Examines creative practices in assessment, instruction and curriculum development for students with special education needs. Participants share experiences from their own content areas and add to the richness of options in working with students in special education.

Prerequisite: Admission to graduate school or permission of department chair.

**SPED 560 - Positive Classroom Management for Students Receiving Special Education Services (3)**

Basic skill and application of reality-oriented verbal strategies and Life Space Crisis Intervention strategies and general classroom management for educators who address the needs of special education students experiencing emotional and/or physical crises. This course is for teachers certified in education.

Prerequisite: Admission to any M.S. education program.

**SPED 566 - Legal and Administrative Issues in Special Education (3)**

Federal and state laws and regulations for special education are studied. Emphasis is placed on the theories and processes in pupil personnel services including writing an individualized education program (IEP) and organizing and participating in planning placement team (PPT) meetings.

Prerequisite: Acceptance to M.S. program in Special Education or permission of department chair.

**SPED 578 - Choice Theory and Quality Schools (3)**

Choice Theory provides an intrinsic model of teaching and learning that is focused on teaching students in K-12 settings to increase their self-understanding and ability to evaluate their own choices and schoolwork for quality.

Prerequisite: Admission to any M.S. Education program

**SPED 580 - Collaborative Process in Special Education (3)**

Examination of the interactions between the special educator and the regular classroom teacher, including programming, management, and monitoring, for the purpose of providing supports and services for students with special education needs.

Prerequisite: Teacher certification or permission of department chair.
SPED 581 - Assistive Technology in Special Education (3)
Considering, designing, and implementing a range of assistive technologies for people with individualized education or rehabilitation programs; individualizing instruction through the use of adaptive devices, hardware, and software; applying instructional technology applications to the roles and responsibilities of special educators.
Prerequisite: Admitted to Master’s Degree Program in Special Education.

SPED 582 - Supervision of Special Education Teaching I (3)
Supervised teaching experience for graduate students who possess a Durational Shortage Area Permit (DSAP) from the State of Connecticut signed by the SEPS Assistant Dean. To meet teacher certification program requirements, student must enroll in two sequential semesters and earn at least a C in each semester. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Permission of Special Education Department Chair and Assistant Dean of Education and Professional Studies

SPED 583 - Supervision of Special Education Teaching II (3)
Continuation of SPED 582. Supervised teaching experience for graduate students who possess a Durational Shortage Area Permit (DSAP) from the State of Connecticut signed by the SEPS Assistant Dean. To meet teacher certification program requirements, student must enroll in two sequential semesters and earn at least a C in each semester.
Prerequisite: Permission of Special Education Department Chair and Assistant Dean of Education and Professional Studies
Corequisite: SPED 520

SPED 591 - Independent Study in Special Education (1 to 3)
Directed independent studies in special education. May be repeated under different topics for no more than twice.
Prerequisite: None

SPED 592 - Effective Leadership for Equitable and Inclusive Schools (3)
Knowledge and skills for general and special education leaders focused on the design of school-level supports for students with exceptionalities (including gifted and talented learners), including referral, eligibility, assessment, IEP Development, student climate and behavioral support, related services, assistive technology, coordinating instruction with families, and school-level organization of special education services and applicable special education regulations, procedures, and processes. Course requirements include field-based application of key concepts and skills.
Prerequisite: Admission to the Sixth-Year Certificate Program in Educational Leadership

SPED 595 - Topics in Special Education (1-3)
Seminar addressing a specific area of special education, with emphasis on current trends in the field. May be repeated with different topics for a maximum of 6 credits. This course is for teachers certified in education.
Prerequisite: Admission to any M.S. education program.

SPED 596 - Capstone Intervention Project I (3)
Development of a capstone project using principles of intervention design. Students will identify a K-12 instructional context and develop an intensive instructional intervention plan in partial completion of the Master’s Degree Capstone (Plan E) project. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: Admission to the M.S. in Special Education, SPED 598, GPA of 3.00 or better, 18 credits towards Planned Program completed

SPED 597 - Capstone Intervention Project II (3)
Implementation, documentation, and presentation of a capstone project using principles of intervention design. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: SPED 596

SPED 598 - Research in Special Education (3)
Use research quality indicators to evaluate research methods, approaches, and publications in the special education literature base. Examination of strategies used to document learning and growth in individuals requiring
intensive instructional interventions. Fundamental principles of data-based individualization decision making and single case research design will be studied and applied.

Prerequisite: Admission to the M.S. in Special Education

SPED 605 - Special Education Leadership in Teaching and Learning I (3)
Study of special education leadership in the teaching and learning process. Focus on responsive curriculum, instruction, and assessment of learning across intervention tiers, supervision of instruction, and creative problem solving to support implementation and student progress. Course requirements include field-based application of key concepts and skills.

Prerequisite: EDL 590 and Admission to the Sixth-Year Certificate Program in Educational Leadership

SPED 620 - Collaborative Leadership for Special Education Leaders (3)
Focus on cultural competence, mobilizing community resources for the benefits of families and students, advocacy for children with disabilities and their families, stewardship for the school district, special education program, and the profession, and skills for constituency building. Course requirements include field-based application of key concepts and skills.

Prerequisite: EDL 590 and Admission to the Sixth-Year Certificate Program in Educational Leadership

SPED 630 - Special Education Law, Ethics, and Equity (3)
Candidates use case study methodology to develop decision-making skills for effective organizational management and leadership for learning. Course requirements include field-based application of key concepts and skills.

Prerequisite: EDL 590 and Admission to the Sixth-Year Certificate Program in Educational Leadership

SSCI - Social Sciences

SSCI 415 - Social Studies Methods at the Secondary Level (4)
Concepts, methods, and materials for teaching social studies in the secondary school. Emphasis on the use of documents, learning styles, process skills, and the interdisciplinary nature of social studies. Field experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class.

Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission into the Professional Program of teacher education for History/Social Studies, EDTE 316, and either SPED 315 or SPED 501. Must be taken concurrently with EDSC 425 and either RDG 440 or RDG 506.

SSCI 419 - Fieldwork in Social Studies Education (1 to 3)
Provides students the opportunity to perform fieldwork in social studies education.

Prerequisite: Permission of Social Studies Coordinator

SSCI 421 - Social Studies Student Teaching Seminar (1)
Seminar during student teaching semester enabling students to share resources and ideas for upcoming lessons, difficulties, and successes, and discover how various schools and teachers approach the same issues. Must be taken concurrently with EDSC 435.

Prerequisite: None

STAT - Statistics

STAT 104 - Elementary Statistics (3)
Intuitive treatment of some fundamental concepts involved in collecting, presenting, and analyzing data. Topics include frequency distributions, graphical presentations, measures of relative position, measures of variability, probability, probability distributions (binomial and normal), sampling theory, regression, and correlation. No credit given to students with credit for STAT 108, STAT 200, STAT 215, STAT 314 or STAT 315. CSUS Common Course.

Prerequisite: MATH 101 (C- or higher) or MATH 102 (C- or higher) or MATH 103 (C- or higher) or placement exam.

STAT 200 - Business Statistics (3)
Application of statistical methods used for a description of analysis of business problems. The development of analytic skills is enhanced by use of one of the widely available statistical packages and a graphing calculator. Topics include frequency distributions, graphical presentations, measures of relative position, measures of central tendency and variability, probability distributions including binomial and normal, confidence intervals, and hypothesis testing. No credit given to students with credit for STAT 104, STAT 108, STAT 215, STAT 314, or STAT 315.

Prerequisite: MATH 101 (C- or higher) or MATH 102 (C- or higher) or MATH 103 (C- or higher) or placement exam.
STAT 201 - Business Statistics II (3)
Application of statistical methods used for a description and analysis of business problems. The development of analytical skills is enhanced by use of one of the widely available statistical packages. Topics include continuation of hypothesis testing, multiple regression and correlation analysis, residual analysis, variable selection techniques, analysis of variance and design of experiments, goodness of fit, and tests of independence. No credit given to students with credit for STAT 216, STAT 416 or STAT 453.
Prerequisite: STAT 200 or equivalent (C- or higher).

STAT 215 - Statistics for Behavioral Sciences I (3)
Introductory treatment of research statistics used in behavioral sciences. Quantitative descriptive statistics, including frequency distributions, measures of central tendency and variability, correlation, and regression. A treatment of probability distributions including binomial and normal. Introduction to the idea of hypothesis testing. No credit given to students with credit for STAT 104, STAT 108, STAT 200, STAT 314 or STAT 315.
Prerequisite: MATH 101 (C- or higher) or MATH 102 (C- or higher) or MATH 103 (C- or higher) or placement exam.

STAT 216 - Statistics for Behavioral Sciences II (3)
Continuation of STAT 215. Survey of statistical tests and methods of research used in behavioral sciences, including parametric and nonparametric methods. No credit given to students with credit for STAT 201, STAT 416 or STAT 453.
Prerequisite: STAT 215 or permission of instructor.

STAT 314 - Introductory Statistics for Secondary Teachers (3)
Techniques in probability and statistics necessary for secondary school teaching. Topics include sampling, probability, probability distributions, simulation, statistical inference, and the design and execution of a statistical study. Computers and graphing calculators will be used. No credit given to those with credit for STAT 201, STAT 216 or STAT 453. Graphing calculator required.
Prerequisite: MATH 218 and MATH 221.

STAT 315 - Mathematical Statistics I (3)
Theory and applications in statistical analysis. Combinations, permutations, probability, distributions of discrete and continuous random variables, expectation, and common distributions (including normal).
Prerequisite: MATH 221; and MATH 218 or permission of department chair.

STAT 416 - Mathematical Statistics II (3)
Continuation of theory and applications of statistical inference. Elements of sampling, point and interval estimation of population parameters, tests of hypotheses, and the study of multivariate distributions.
Prerequisite: STAT 315.

STAT 425 - Loss and Frequency Distributions and Credibility Theory (3)
Topics chosen from credibility theory, loss distributions, simulation, and time series.
Prerequisite: STAT 416 (may be taken concurrently).

STAT 453 - Applied Statistical Inference (3)
Statistical techniques used to make inferences in experiments in social, physical, and biological sciences, and in education and psychology. Topics included are populations and samples, tests of significance concerning means, variances and proportions, and analysis of variance. No credit given to students with credit for STAT 201 or STAT 216.
Prerequisite: Graduate standing with at least one course in statistics or STAT 315 or permission of instructor.

STAT 455 - Experimental Design (3)
Introduction to experimental designs in statistics. Topics include completely randomized blocks, Latin square, and factorial experiments.
Prerequisite: STAT 201 or STAT 216 or STAT 416 or permission of instructor.

STAT 456 - Statistical Computation (3)
Introduction to statistical software. Topics may include creation and manipulation of data sets; and implementation of the following statistical analyses: basic descriptive statistics, hypotheses tests, multiple regression, generalized linear models, discriminant analysis, clustering and analysis, factor analysis, logistic analysis and model evaluation.
Prerequisite: STAT 201 or STAT 216, or equivalent, or permission of instructor.

STAT 465 - Nonparametric Statistics (3)
General survey of nonparametric or distribution-free test procedures and estimation techniques. Topics include one-sample, paired-sample, two-sample, and k-sample
problems as well as regression, correlation, and contingency tables. Comparisons with the standard parametric procedures will be made, and efficiency and applicability discussed.

Prerequisite: STAT 201 or STAT 216 or STAT 416 or permission of instructor.

STAT 467 - Applied Linear Regression Models (3)
Introduction to linear regression models. The course provides an introduction to the most commonly used models in statistical data analysis. Topics may include: simple linear regression, multiple regression, least squares estimators, inference, hypothesis testing, analysis of variance, and statistical model-building strategies. Regression diagnostics, analysis of complex data sets and scientific writing skills are emphasized. Methods are illustrated with data sets drawn from the health, biological, and social sciences. Computations require the use of a statistical software package such as R.

Prerequisite: STAT 201 or STAT 216 or STAT 453 or permission of department chair.

STAT 476 - Topics in Statistics (3)
Topics depending on interest and qualifications of the students will be chosen from sampling theory, decision theory, probability theory, Bayesian statistics, hypothesis testing, time series or advanced topics in other areas. May be repeated under different topics to a maximum of 6 credits.

Prerequisite: Permission of instructor.

STAT 525 - Web Mining (3)
Methods and techniques for mining information from web structure, content, and usage. Topics may include web log cleaning and filtering, de-spidering, user identification, session identification, path completion exploratory data analysis for web mining, and modeling for web mining, including clustering, association, and classification.

Prerequisite: STAT 521 or permission of department chair.

STAT 526 - Data Mining for Genomics and Proteomics (4)
Topics include selection of data mining methods appropriate for the goals of a biomedical study (supervised versus unsupervised, univariate versus multivariate), analysis of gene expression microarray data, biomarker discovery, feature selection, building and validation of classification models for medical diagnosis, prognosis, drug discovery, random forests, and ensemble classifiers.

Prerequisite: STAT 521 or permission of the instructor.

STAT 527 - Text Mining (4)
Intensive investigation of text mining methodologies, including pattern matching with regular expressions, reformatting data, contingency tables, part-of-speech tagging, top-down parsing, probability and text sampling, the bag-of-words model and the effect of sample size. Extensive use of Perl and Perl modules to analyze text documents.

Prerequisite: STAT 521 or permission of the instructor.

STAT 529 - Current Issues in Data Mining (3)
Topics depending on interest and qualifications of the students will be chosen from recent developments in data mining, including statistical pattern recognition, statistical natural language processing, bioinformatics, text mining, and analytical CRM. Use of statistical and data mining software. May be repeated under different topics to a maximum of 9 credits. Migration and Attrition. Extensive use of SPSS’ Clementine data mining software is required.

Prerequisite: Admission to the M.S. Data Mining program or permission of department chair.

STAT 534 - Applied Categorical Data Analysis (3)
Introduction to analysis and interpretation of categorical data using analysis of variance or regression analogs. Topics may include contingency tables, generalized linear models, logistic regression, log-linear models, models for matching pairs, and modeling correlated and clustered responses; use of computer software such as SAS and R.

Prerequisite: STAT 201 or STAT 216, or equivalent, or permission of department chair.

STAT 551 - Applied Stochastic Processes (3)
An introduction to stochastic processes. Topics include Markov, Poisson, birth and death, renewal, and stationary processes. Statistical inferences of Markov processes are discussed.

Prerequisite: STAT 315 and MATH 228 or permission of instructor.

STAT 567 - Linear Models and Time Series (3)
Introduction to the methods of least squares. Topics include general linear models, least squares estimators, inference, hypothesis testing, and forecasting with ARIMA models.

Prerequisite: STAT 416.
STAT 570 - Applied Multivariate Analysis (3)

Introduction to analysis of multivariate data with examples from economics, education, psychology, and health care. Topics include multivariate normal distribution, Hotelling’s T2, multivariate regression, analysis of variance, discriminant analysis, factor analysis and cluster analysis. Computer packages assist in the design and interpretation of multivariate data.

Prerequisite: MATH 228, STAT 416 or, with permission of instructor, STAT 201, STAT 216, or STAT 453.

STAT 575 - Mathematical Statistics III (3)

Continuation of theory and applications of statistical inference. Advanced topics in the estimation of population parameters and the testing of hypotheses. Introduction to Bayesian methods, regression, correlation and the analysis of variance.

Prerequisite: STAT 416 or equivalent.

STAT 576 - Advanced Topics in Statistics (3)

Seminar in probability theory, sampling theory, decision theory, Bayesian statistics, hypothesis testing, or other advanced area. Topic depending on needs and qualifications of students. May be repeated under different topics to a maximum of 6 credits.

Prerequisite: Permission of instructor.

STEM - Science-Technology-Engineering-Mathematics

STEM 501 - Applying Mathematical Concepts ()

Integrating and assessing K-12 students' attainment of grade-appropriate mathematics content and abilities. Focus on Connecticut Common Core State Standards including the Standards for Mathematical Practice.

Prerequisite: Admission to the M.S. in STEM Education program.

STEM 506 - Problem Based Learning in STEM Education (3)

Study of techniques for integrating science, technology, engineering, and math (STEM) content in an engaged learning curriculum.

Prerequisite: Admission to the M.S. in STEM program.

STEM 517 - Robotics Applications in STEM Education (3)

Exploration of robotics design involving interdisciplinary aspects of science, technology, engineering and mathematics (STEM).

Prerequisite: Admission to the M.S. in STEM Education program.

STEM 520 - STEM Practices in the Physical Sciences (3)

Emphasis on conceptual understanding of the physical science core concepts and technology, engineering, and mathematics (STEM) practices in the National Framework for K-12 Science Education and Standards for Technological Literacy. Development of curricular and instructional activities, labs, and assessments for use in the classroom.

Prerequisite: Admission to the M.S. in STEM Education program, or admission to any Master’s program.

STEM 521 - Engineering Design for STEM Education (3)

Introduction to the fundamentals of engineering design aligned with STEM topics. Design problems are selected from STEM disciplines. Topics include problem identification, brainstorming, project planning, development and design alternatives.

Prerequisite: Admission to the M.S. in STEM Education program.

STEM 530 - STEM Practices in the Earth/Space Sciences (3)

Emphasis on conceptual understanding of earth/space science core concepts and technology, engineering, and mathematics (STEM) practices in the National Framework for K-12 Science Education and Standards for Technological Literacy. Development of curricular and instructional activities, labs, and assessments for use in the classroom.

Prerequisite: Admission to the M.S. in STEM Education program, or admission to any Master’s program.

STEM 540 - STEM Practices in the Life Sciences ()

Emphasis on conceptual understanding of life science core concepts and technology, engineering, and mathematics (STEM) practices in the National Framework for K-12 Science Education and Standards for Technological Literacy. Development of curricular and instructional activities, labs, and assessments for use in the classroom.

Prerequisite: Admission to the M.S. in STEM Education program, or admission to any Master’s program.
STEM 595 - Action Research in STEM Education (3)
Review of current issues and related to science, technology engineering and math (STEM). Synthesize and summarize a variety of scholarly work to provide a new interpretation of a current issue. Requirements include preparation of a research paper for publication.
Prerequisite: Admission to the M.S. in STEM Education program, completion of 24 credits in the STEM planned program (or permission of instructor), and a 3.00 overall GPA.

STEM 598 - Research in STEM Education (3)
STEM-oriented research project that addresses immediate school-based issues or problems. Quantitative and/or qualitative methods with emphasis on reflective practices. Requirements include the preparation and submission of this scholarly work for publication. Plan E Capstone
Prerequisite: Admission to the M.S. in STEM Education program.

SUST - Sustainability
SUST 100 - Search in Sustainability (3)
Introduction to processes and value systems in sustainability. Theme and title of course may vary from section to section. Course may be repeated one time with a different topic.
Prerequisite: Permission of Sustainability Program Director.

SUST 140 - Introduction to Sustainability (3)
Introduction to the basic principles, theories, methods, and applications of sustainability.
Prerequisite: None

SUST 275 - Sustainable Soils & Vegetation (3)
An analysis of major soil groups, soil properties, associated vegetation, and a critical review of human activities that impact the natural state of soils and vegetation. An overview of sustainable practices that can address human impacts on soils and vegetation.
Prerequisite: None
Cross-Listed as: GEOG 275

SUST 430 - Internship in Sustainability (3)
Students will work in a professional setting directly related to one or more of the three pillars of sustainability (i.e., environmental, social, and economic pillars), under the guidance of a faculty member. Written reports and a supervisor evaluation are required.
Prerequisite: Permission of Sustainability Program Director.

SUST 442 - Field Methods in Sustainability (3)
Design and execution of applied field research methods and research in one or more of the three pillars of sustainability (i.e., environmental, social, and economic pillars), under the guidance of a faculty member. Students will perform individual and/or group field work and research methods and techniques.
Prerequisite: 3 credits in Sustainability or permission of Sustainability Program Director.

SUST 459 - Field Studies in Sustainability (3)
On-site group studies in sustainability studies and systems related to one or more of the three pillars of sustainability (i.e., environmental, social, and economic pillars). This course normally involves travel outside the United States. Only 3 credits may be applied to General Education requirements. May be repeated for a maximum of twelve credits, but only six of these credits may be used towards Sustainability Program requirements.
Prerequisite: Permission of Sustainability Program Director.

SUST 469 - Readings in Sustainability (1-3)
Directed independent studies in one or more of the three pillars of sustainability (i.e., environmental, social, and economic). May be repeated with a different topic for a maximum of 6 credits.
Prerequisite: Permission of Sustainability Program Director.

SUST 472 - Topics in Sustainability (3)
Selected topics in one or more of the three pillars of sustainability (i.e., environmental, social, and economic). Selected topics related to sustainability, including those focusing on environmental, social, and economic systems and processes.
Prerequisite: SUST 140 or permission of Sustainability Program Director.

SUST 475 - Sustainable Energy & Climate Change (3)
Seminar on social, economic, and environmental dynamics of renewable and nonrenewable energy resources and their impacts on global climate change.
Prerequisite: GEOG 272 or GEOG 374
Cross-Listed as: GEOG 475

SUST 500 - Social, Political, and Ethical Dimensions of Global Sustainability (3)

Study of the complex interrelationships between natural, social, and political systems. An interdisciplinary examination of principles, practices, and policymaking that underlie global sustainability including environmental impact on intergenerational equity, public health, social and economic justice, gender equity, education, human rights and democracy.

Prerequisite: Admission to graduate school or permission of instructor.

SUST 501 - Contemporary Challenges in Environmental Sustainability (3)

Review of the principles of sustainability. Interdisciplinary discussion of current global environmental challenges and potential sustainable solutions. Topics to be covered include population growth, climate change, water scarcity and pollution, persistent toxics, fossil fuels, and alternative energy resources.

Prerequisite: Admission to graduate school or permission of instructor.

SUST 502 - Science for Sustainability (3)

Interdisciplinary course provides core science background necessary for understanding current environmental problems in sustainability. Emphasizes interrelationships of natural global systems and focuses on global biogeochemical cycles (water, carbon, nitrogen, sulfur), atmospheric chemistry, terrestrial and aquatic ecosystems, biological diversity, and effects of toxics.

Prerequisite: Admission to the graduate school or permission of instructor.

SUST 530 - Graduate Internship in Sustainability (3)

Students will work in a professional setting directly related to one or more of the three pillars of sustainability (i.e., environmental, social, and economic pillars), under the supervision of a Geography faculty member. Written reports, plan of activity, and a supervisor evaluation are required.

Prerequisite: Acceptance into M.S. Geography, two graduate courses in Geography or Sustainability, and permission of Sustainability Program Director.

SUST 542 - Advanced Field Methods in Sustainability (3)

Design and execution of applied field research methods and research in one or more of the three pillars of sustainability (i.e., environmental, social, and economic pillars), under the guidance of a faculty member. May be conducted as individual study or as group field work.

Prerequisite: 3 credits of graduate study in Sustainability or permission of Sustainability Program Director.

SUST 559 - Advanced Field Studies in Sustainability (3)

On-site group studies in sustainability studies and systems related to one or more of the three pillars of sustainability (i.e., environmental, social, and economic pillars). This course normally involves travel outside the United States.

Prerequisite: Permission of Sustainability Program Director.

SUST 569 - Graduate Readings in Sustainability (1-3)

Directed graduate level independent studies in one or more of the three pillars of sustainability (i.e., environmental, social, and economic). May be repeated under different topics for up to 6 credits.

Prerequisite: Permission of Sustainability Program Director.

SUST 575 - Advanced Sustainable Energy & Climate Change (3)

Sustainability focused seminar regarding environmental, social, and economic challenges related to energy resources and climate change. Emphasizes the impacts energy resources development and consumption have on global climate regions and society.

SW - Social Work

SW 100 - Exploration in Social Work (3)

For students with a strong desire to help people and facilitate social change to determine if they wish to pursue a career in social work. Students will be introduced to the full range of client and practice settings in the global context. Limited to students with 45 credits or less or permission of the instructor.

Prerequisite: Pre-Social Work Major

SW 225 - Writing for the Social Work Profession (3)

Prepares generalist social work students to write for the profession; emphasis is on professional reports, assessments, research, case notes, courtroom, and writing agency-based documents. Restricted to pre-social work majors and must be taken concurrently with SW 226 or SW 227.

Prerequisite: ENG 110.
Corequisite: SW 226 or SW 227.

**SW 226 - Social Welfare Policy and Services I (3)**
Pre-Social Work majors only. Exploration of the historical background of social work and social welfare institutions in the United States and around the world; knowledge, values, and practice skills that distinguish social work as a discipline. Field work required. Pre-Social Work majors only.
Prerequisite: SW 100, SOC 110 or ANTH 140, SOC 111 and PS 110 or PS 230.

**SW 227 - Human Behavior and the Social Environment I (3)**
Examination of individuals, families, and communities, taking an ecological perspective of the life span; various cultural, economic, and ethnic factors that influence lives; application of social work values and how these relate to developmental tasks in a socio-political environment. Field work required. Pre-Social work majors only.
Prerequisite: BIO 111 or BMS 111, SOC 233.

**SW 360 - Generalist Social Work Practice with Individuals and Families (3)**
Study of delivery of direct service to individuals and families interacting within groups and communities; tasks and skills necessary for generalist social workers to empower clients to modify and change their situations. Field work required.
Prerequisite: Admission to Social Work major, SW 226, and SW 227.

**SW 361 - Generalist Social Work Practice with Small Groups (3)**
Use of the small group as a resource for delivering direct service in generalist social work practice; tasks and skills necessary for the social worker to use group process to empower clients. Field work required.
Prerequisite: Admission to Social Work major, SW 226, and SW 227.

**SW 362 - Generalist Social Work Practice with Organizations and Communities (3)**
Interventions and strategies for assisting families, organizations, and communities in the context of generalist social work practice; tasks and skills necessary to bring about change in large systems.
Prerequisite: Admissions to Social Work major, SW 360, and SW 361.

Corequisite: Recommend SW 450 and SW 451 or SW 452 and SW 453 be taken concurrently.

**SW 368 - Human Behavior and the Social Environment II (3)**
Using ecosystems framework provides the perspective to examine macro systems. Special attention given to the impact of human diversity, globalization, discrimination, and oppression in the context of these social systems.
Prerequisite: SW 360 (may be taken concurrently) and admission to the Social Work major.

**SW 374 - Introduction to Social Work Research (3)**
Research knowledge, values, and skills essential for beginning social work research practice. Application of scientific method in social work research, hypothesis testing, research design, sampling, data collection techniques, and ethical issues germane to social workers including evidence based research practice. Quantitative and qualitative design, the problem-solving model, a research proposal applicable to social work research will be developed.
Prerequisite: Admission to Social Work major, and STAT 215.

**SW 426 - Social Welfare Policy and Services II (3)**
Uses of policy analysis and planning as intervention strategies in generalist social work practice. Recommended that SW 450 and 451 or SW 452 and 453 be taken concurrently.
Prerequisite: Admission to Social Work major, SW 360, SW 361, and ECON 200.

**SW 436 - Health and Social Work (3)**
Examination of health issues such as cancer, AIDS, Alzheimer’s, and other disabilities; prevention, treatment, and attitudes; policies and programs in both public and private sectors which impinge upon the lives of clients with health problems.
Prerequisite: Admission to Social Work major, SW 226, and SW 227.

**SW 437 - Child Welfare I (3)**
Examination of the role of the social worker in meeting the needs and protecting the rights of children.
Prerequisite: Admission to Social Work major, SW 226, and SW 227.
SW 438 - Child Welfare II (3)
Examination of current social issues, such as war, poverty, and divorce, that impact the lives of children.
Prerequisite: Admission to Social Work major, SW 226, and SW 227.

SW 440 - Social Work Practice with African Populations (3)
Critical aspects in understanding the African communities and how they relate to social work. Micro, mezzo, and macro approaches to providing strength-based culturally relevant interventions are highlighted.
Prerequisite: Admission to Social Work major, SW 226, and SW 227.

SW 441 - Social Work Practice with Latinos (3)
Critical aspects in understanding the Latino community and how they relate to social work. Micro, mezzo and macro approaches to providing strength-based culturally relevant interventions are highlighted.
Prerequisite: Admission to Social Work major.

SW 442 - The Social Consequences of Immigration (3)
Explores the development of immigration policies, social service delivery structures, and practices that help social workers provide services to immigrants and refugees.
Prerequisite: Admission to Social Work major.

SW 450 - Field Education Experience I (3)
Placement in a social work agency in the community for a minimum of 200 hours. Students are engaged in social work roles and activities which help them to develop generalist practice skills and knowledge.
Prerequisite: Admission to Social Work major and all other requirements for the major except SW 362 and SW 426 (may be taken concurrently with this course); completed field application and permission of field coordinator.
Corequisite: Must be taken concurrently with SW 451.

SW 451 - Field Education Seminar I (3)
Shared learning experience among all students placed in a community social work agency to provide an opportunity for information exchange in depth. Case processes and agency analysis are required. Social work philosophies, values, and ethics in the social service delivery system are reinforced. Relevant readings, assignments, and projects help students integrate theory, values, and ethics with practice.
Prerequisite: Admission to Social Work major, SW 450, SW 451 and permission of field coordinator.
Corequisite: Must be taken concurrently with SW 452.

SW 452 - Field Education Experience II (3)
Continued placement in a social work agency in the community for a minimum of 200 hours. Students are engaged in social work roles and activities to develop generalist practice skills, values, and knowledge.
Prerequisite: Admission to Social Work major, SW 450, SW 451, and permission of field coordinator.
Corequisite: Must be taken concurrently with SW 453.

SW 453 - Field Education Seminar II (3)
Shared learning experience among all students placed in a community social work agency to provide an opportunity for information exchange in depth. Evaluation of practice and organized community outreach in the social service delivery system are reinforced. Relevant readings, assignments, and projects help students integrate theory, values, and ethics with practice.
Prerequisite: Admission to Social Work major, SW 450, SW 451 and permission of field coordinator.
Corequisite: Must be taken concurrently with SW 452.

SW 478 - Current Topics in Social Work (3)
Analysis and evaluation of special topics in the general field of social work. Topics will vary from year to year. If topics vary, may be taken more than once.
Prerequisite: Admission to Social Work major.

TE-Technology-Engineering-Education

TE 101 - Introduction to STEM Systems (3)
STEM as a human endeavor, including interrelationships among natural and human-made systems; uses of modeling and prediction; and changing views of science, technology, engineering, and mathematics. No credit for students with credit for TE 110.

TE 115 - Laboratory Safety and Management (3)
Construction of electronic portfolios to organize, display, and provide reflection of student's coursework and projects. Topics include portfolio design and construction methods, artifact selection, reflective practices, and implementation skills.
Prerequisite: None

**TE 150 - Fundamentals of Engineering and Technology for Teachers ()**

How technology affects people and societies, and how people engineer solutions to technological problems. Includes applications of science, mathematics, and the engineering-design process. Emphasis will also be placed on STEM-related educational standards, including the Standards for Technological Literacy.

Prerequisite: MATH 115 OR MATH 124 OR MATH 152

**TE 201 - Children’s Creativity & Engineering (3)**

Fingerprinting required. STEM as an integrative approach to pre-K-6 education. Development, implementation, and assessment of engineering-design activities that integrate studies of technology, science, social studies, language arts, and mathematics. 10 hours field experience required. No credit for students with credit for TE 155.

Prerequisite: TE 101 or TE 110

**TE 215 - Materials Processing (3)**

Concepts involved in the efficient processing of multiple materials. Appropriate hand tools and equipment are employed to demonstrate the relationship between materials, properties and processes. Attention is given to procedures common to a variety of manufactured products. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: None

**TE 217 - Laboratory Practices (4)**

Laboratory practices designed to promote Science, Technology Engineering, and Math (STEM) activities and projects. Three hour lecture and two hours laboratory, course meets five hours per week.

Prerequisite: TE 115.

**TE 218 - Electrical Applications for STEM (3)**

Study of electrical phenomena including energy conversion, transmission, and control applied to problem-based STEM learning experiences. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: None

**TE 221 - Innovation & Invention (4)**

Focus on activities that lead to innovation and invention, problem identification, research methods, prototype development and presentation of results. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: None

**TE 245 - Building Design & Construction (4)**

Means used to design and construct buildings. Investigation of building codes, site work, wood frame, masonry, concrete and steel frame design and construction techniques. A residential structure design project is required. Three hour lecture and two hours laboratory, course meets five hours per week.

Prerequisite: None

**TE 299 - Technology & Engineering Education Practicum (3)**

Organization and management of technology exhibitions and competitions for middle- and high-school students. Focus on developing children’s knowledge, abilities, and leadership through extracurricular and classroom activities. Field experience required.

Prerequisite: TE 115 and TE 155; Corequisite: EDTE 314.

Notes:

Fingerprinting required.

**TE 310 - Communication Systems (3)**

Application of graphic and electronic communication systems with focus on how the individualized components function together as a system. Research and lab activities include computer graphics, desktop publishing, video, and telecommunications. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: TE 115.

**TE 330 - Transportation Design (4)**

Application of the systems which extend the means of transportation beyond the physical capability of the human body. Includes terrestrial, atmospheric, marine, and space transportation technologies and their social, environmental, and economic impact. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: TE 215 and TE 221.

**TE 350 - Current Topics in STEM Education ()**

Course focuses on contemporary issues and emerging topics in STEM education.
Prerequisite: TE 299

**TE 399 - Teaching Technology and Engineering (3)**
Develops background for technology and engineering student teaching and professionalism. Emphasis on the development, presentation, and evaluation of student-developed lessons and methods of student assessment, applied to K-12 technology and engineering laboratories.
Prerequisite: TE 299

**TE 400 - Professional Practices and Responsibilities in Technology and Engineering Education (K-12) (3)**
Professional course which stresses preparation for student teaching, or supervised teaching, and objectives, planning techniques, and problems of teaching technology education at the secondary, middle and elementary school levels. Required of all undergraduate majors in Technology Education, and post-baccalaureate students in the Technology Education certification program. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.
Prerequisite: TE 399, may be taken concurrently; admission into the Professional Program.
Corequisite: EDSC 425.

**TE 417 - Robot Design & Construction (4)**
Examines the use of robotics in education. Topics include robot applications in education, system development methodologies, project planning and scheduling, robot design and implementation, competitions, and educational resources. Three hour lecture and two hours laboratory, course meets five hours per week.
Prerequisite: TE 215 and TE 221.

**TE 419 - Student-Teaching Seminar (1)**
Discussion, reflection, and collaboration with peers on issues that arise in K-12 technology and engineering education in the areas of curriculum, instruction, classroom and laboratory management, and student assessment. Must be taken with EDSC 431 and EDSC 432.
Prerequisite: Corequisites: EDSC 431 and EDSC 432

**TE 488 - Independent Study in Technology Education (1-3)**
Directed independent studies in technology education for students who wish to pursue specialized areas which are not covered in regular course offerings. May be repeated with different topics for a maximum of 6 credits.
Prerequisite: Senior or graduate standing and permission of instructor.

**TE 498 - Technology & Engineering Education Senior Design Project (3)**
Team work or individual project of study, design and/or research a project related to technology education. Final reports submitted to the department for archiving. Oral presentations and electronic portfolio are required. Two hours lecture and two hours laboratory, course meets four hours per week.
Prerequisite: TE 400, may be taken concurrently, and senior standing.

**TE 501 - Improving Curriculum and Instruction in Technology Education (3)**
Examination of professional practices in teaching technology. Emphasis on current methods in curriculum development, teaching or concept acquisition, and preparing to assess student learning.
Prerequisite: None

**TE 513 - Professional Strategies for Teaching Technical Subjects to Adults (3)**
Approaches and strategies designed for use with adult learners. The development, presentation and evaluation of student-prepared lessons unique to technical subjects will be emphasized.
Prerequisite: None

**TE 540 - Curriculum Materials in Technology Education (3)**
Preparation of curriculum guides, instruction sheets, lesson plans, tests, special references, appropriate texts, and use of audio-visual material in technology education and vocational-technical education will be studied and evaluated.
Prerequisite: None

**TE 590 - Technology Education Facility Planning (3)**
Emphasis will be given to a systems approach to facility and environmental planning for industrial education, including philosophical commitment, effective laboratory design and plant layout, equipment, selection, and requisition procedure.
Prerequisite: None
TE 595 - Topics: Technical Seminar (3)
Exploration of problems, trends, or emerging technology relevant to technology education programs. May be repeated under different topics for a maximum of 9 credits.
Prerequisite: None

TE 598 - Research in Technology Education (3)
Familiarization with techniques and resources associated with research in the student’s specialization. Opportunity for practical application will be provided. (To be taken during the first 12 credits of the graduate program.)
Prerequisite: None

THS - Tourism-Hospitality-Studies

THS 300 - The Hospitality Industry (3)
Examines the nature of various segments of the tourism-hospitality industry including lodging, restaurants, meetings, conventions, and entertainment. Emphasis on issues and trends facing this industry.
Prerequisite: THS 300.

THS 410 - Tourism & Hospitality Operations (3)
Examination of the operational dimensions of the spectrum of tourism and hospitality-oriented attractions and services. This may include topics such as gaming operations, occupancy analysis, Star reports, and tour operations.
Prerequisite: THS 300.

THS 457 - Food & Beverage Management (3)
Analysis of worldwide cuisines and their impact on today's society, tourism, and the food industry. Students consider geographic locational factors of food establishments, the food chain from farm to wholesaler to grocery stores to tables, and explore regional cuisines, iconic chefs, industry components including food service marketing and back-of-the-house operations, dietary regulations and the impact of non-residential dining in today’s culture.
Prerequisite: THS 300

THS 435 - Independent Study in Tourism and Hospitality (3)
Examines individually planned specific topics within the tourism/hospitality industry. Results can include detailed research paper or project paper.
Prerequisite: Permission of program director

THS 460 - Hotel and Lodging Practicum (3)
Combines detailed analysis of issues and trends affecting this sector of the industry with a real-world project supervised by the instructor and the host organization.
Prerequisite: THS 300.

THS 465 - Convention, Event, and Meeting Planning (3)
Introduces operational issues associated with planning and managing conventions, meetings, and events. Combines detailed analysis of issues and trends with a real-world project. Issues may include facility management, identifying and selecting venues, negotiating with vendors, developing event budgets, and organizing employees.
Prerequisite: THS 300

THS 490 - Current Topics in Tourism & Hospitality (3)
Analysis and evaluation of current topics and issues that confront the tourism/hospitality industry. Course may include on-site facility visits and guest lectures from industry professionals. May be repeated for up to 6 credits.
Prerequisite: THS 300

TH - Theatre

TH 101 - Performance Practicum (1)
Provides an hour per week for students to coordinate production activities for all theatre department shows. These activities might include backstage work, publicity, performance or direction. This hour will also include regular workshops on topics relevant to the theatre industry. Course to be repeated 6 times for majors, 3 times for minors.
Prerequisite: None

TH 110 - Introduction to Theatre (3)
Introduction to theatre as a social institution. Students are required to attend Theatre Department productions during Fall and Spring semesters. CSUS Common Course.
Prerequisite: None
TH 111 - Stagecraft (3)
Constructing and rigging scenery for different stages. Two lectures and average of two hours laboratory work per week.
Prerequisite: None

TH 115 - Play Production (1)
Students may elect to work in stagecraft, lighting, sound, scene painting or properties, costuming, front-of-house management, or performance. May be repeated for maximum of 6 credits.
Prerequisite: By permission of department.

TH 117 - Lighting (3)
Lighting techniques in modern theatre practice. Two lectures per week.
Prerequisite: None

TH 121 - Costuming (3)
Brief history of costume and constructing costumes. Introduction to design principles. Two lectures and average of two hours laboratory work per week.
Prerequisite: None

TH 126 - Makeup I (2)
Laboratory course in stage makeup. Crew assignments on theatre productions are normally required. One two-hour session per week.
Prerequisite: None

TH 135 - Speaking-Voice Development (3)
Development of a more relaxed and vibrant speaking voice in dramatic performance through analysis of each student’s non-clinical voice-use problems followed by drills and body-voice exercises to free body, breath, and vocal tract.
Prerequisite: None

TH 143 - Theatre Games and Improvisations (3)
Theatre games and improvisations to build concentration, relaxation, imagination, and the ability to react, leading to heightened awareness and confidence in both exercises and very brief scenes. Exploration of the theatrical moment.
Prerequisite: None

TH 145 - Acting I (3)
Concentration, relaxation, and freeing the imagination, body, and voice. Improvisational exercises for exploration and discovery in relation to acting fundamentals. Students are required to audition for main stage productions, if only for the audition experience.
Prerequisite: None

TH 146 - High Impact Theatre (3)
Introduction to theatre techniques which promote personal, social and/or political transformation, with special emphasis on the teachings of Augusto Boal.
Prerequisite: None

TH 147 - Theatre Workshop (3)
Project based studio class, in which the student is exposed to the various creative approaches involved in the making of a piece of theatre. The student (performer, director and designer) will apply research and methodology to the creation of three pieces during the semester: a traditional text-based piece, a piece adapted from literature not written for the stage, and a piece devised from original content or non-theatrical text. Each student will be required to work in at least one area outside of their intended area of study.
Prerequisite: None

TH 148 - Performance Studio (2)
Practical scene and monologue workshop for beginning performance students, focusing on work from contemporary plays.
Prerequisite: None

TH 201 - Introduction to Sound (1)
Through practical application of the fundamental concepts of design to the role of sound in theatrical texts, this class instills fresh concepts of creation and collaboration in the theatrical environment. Various platforms are employed to gain professional technical expertise and skill.

TH 211 - Rendering and Drawing for the Theatre (3)
Studio course covering the various media for drawing and rendering stage and costume designs. The emphasis will be in developing student skills in drawing and rendering with watercolor, gouache, pen and ink.
Prerequisite: TH 111 and TH 121.
TH 213 - Scene Painting I (3)
Studio course in the techniques of painting scenery for the stage.
Prerequisite: None

TH 217 - Sceno-Graphic Techniques (3)
Studio course in various methods of graphic presentations of stage sets and designs, including measurements and specifications, drafting, model making and CAD drawing techniques.
Prerequisite: TH 111.

TH 219 - Properties Design and Construction (1)
Through hands-on instruction, solo and collaborative assignments, as well as group discussion/evaluation, this class covers all aspects of prop design and construction. The class employs up-to-the-minute applications including Computer Aided Design and 3-D printing, as the student researches the demands of the texts and examples of existing items, and considers the actual functioning of the prop on stage.

TH 222 - History of Fashion (3)
Study of the history of dress stressing the influences of culture upon fashion and original period research for the theatre.
Prerequisite: None

TH 235 - Movement for actors (3)
Introduction to physical skills required of stage performers and how to synthesize that with textual analysis and voice work.
Prerequisite: None

TH 246 - Acting II (3)
Continuation of TH 145. Emphasis on basic techniques of acting, including introduction to scene study and characterization.
Prerequisite: TH 135 and TH 145.

TH 251 - Stage Management (2)
Study of function, duties, and methods of operation of the stage manager. Includes the development and completion of a working prompt book, analysis of production contracts and technical riders, and study of the Actor’s Equity contracts.
Prerequisite: TH 111 and TH 253 or permission of instructor.

TH 253 - Script Analysis for the Theatre (3)
Reading and analysis of plays from various periods and countries. Focuses on text analysis from viewpoint of theatre artists: director, actor, designer.
Prerequisite: None

TH 256 - Scene Design (3)
Designing scenery for various kinds of stages and plays. Work on ground plans and elevations, perspective drawing, and finished design.
Prerequisite: TH 111 and TH 217 and departmental permission.

TH 258 - Lighting Design (3)
Lighting design and layout for the proscenium, open, and arena stages. Special emphasis on design problems, equipment and control systems.
Prerequisite: TH 111, TH 117.

TH 327 - Makeup II (1)
Advanced makeup projects with attention to mask building and prosthesis. Open to Theatre majors only.
Prerequisite: TH 126 or prior permission of instructor.

TH 330 - Design Tutorial (1)
Tutorial to solve skill problems through individual lessons and coaching with design major preparing to fulfill project requirements. May be repeated for a total of six credits.
Prerequisite: Major or minor in Theatre and permission of instructor.

TH 332 - Costume Design (3)
Designing costumes for various styles of plays. Work on design renderings and patterns for construction of costumes.
Prerequisite: TH 121, TH 222 and permission of instructor.

TH 333 - Period Styles (3)
An exploration of period styles through examination of stylistic elements from Egyptian through current day. Styles of art, architecture, dance, theatre, music, as well as trends in culture will be studied for their effect upon artistic form.
Prerequisite: None
TH 334 - Costume Construction (3)
Studio course in methods of constructing theatrical costumes including flat patterning, draping and tailoring in the practical creation of both historical and contemporary garments.
Prerequisite: TH 121 or permission of instructor.

TH 335 - Stage Combat ()
Through disciplined practice, this class develops the skill, awareness and elegant brutality required to make convincing stage illusions of violence with hands, feet, rapier, quarter staff and dagger. Because the class demands precision in the body and expansive--but specific--imaginative practice, it visibly augments an actor’s performance power in any genre or medium.
Prerequisite: TH 235

TH 338 - Advanced Voice Development (3)
Expanding and developing range, flexibility and vibrancy of the speaking voice in dramatic performance. Development of effective articulation.
Prerequisite: TH 135.

TH 347 - Acting III (3)
Performance considerations in scene study and character development, as well as self-scripted pieces.
Prerequisite: TH 246 and TH 338 (TH 338 may be taken concurrently with TH 347).

TH 352 - Directing for the Stage (3)
Principles of stage directing and practice. Emphasis on modern methods of directing and the use of its main elements such as space, time, sound, image and the actor.
Prerequisite: TH 246 and TH 253, or by permission of department.

TH 375 - History of Theatre I (3)
Theatre from Classical Greece to 18th century, including physical theatre, audiences, acting style and other elements of production.
Prerequisite: None

TH 376 - History of Theatre II (3)
Theatre from 18th century to present day, including physical theatre, audiences, acting style, and other elements of production. Representative plays from standpoint of performance.
Prerequisite: None

TH 335 - The Masked Acrobat ()
Through disciplined practice of basic gymnastics applied through the principles of slapstick comedy, this class propels actors into the creation of eccentric characters. The series of masks employed by the master, Jacques Lecoq (Neutral, Basal, Commedia del ‘arte and Clown) provide a clear road-map to the discovery of the actor’s resources for physical narrative.

TH 447 - Acting IV (3)
Performance considerations in scene study and role development, with emphasis on plays of varying styles and different periods.
Prerequisite: TH 347 and departmental permission.

TH 456 - Shakespearean Production (3)
Analysis of selected plays from perspective of actor and director. Students act in and stage scenes as major requirements.
Prerequisite: TH 246 and TH 253 and TH 347, or permission of instructor.

TH 465 - Creative Dramatics for Children (3)
Trains teachers to develop the imagination, creativity, and communication skills of children ages 5 through 12. Includes pantomime, theatre games, improvisation, and formal theatre experience.
Prerequisite: TH 165, or permission of department.

TH 472 - Studies in Acting (3)
Selected area of study in acting not covered in other courses. Topic varies. May be repeated with different topics for credit.
Prerequisite: TH 235 and TH 246; or permission of instructor.

TH 474 - Studies in NY Theatre Workshop (3)
Selected area of study in acting/production not covered in other courses. Topic varies. May be repeated for up to 6 credits.
Prerequisite: Permission of instructor.

TH 475 - Studies in London Theatre (3)
Selected area of study in performance/production not covered in other courses. Topic varies. May be repeated up to 6 credits.
Prerequisite: Permission of instructor.
TH 477 - Contemporary U.S. Theatre (3)
Survey of contemporary theatre in the United States. Topics include artistic trends, theatre education, multiculturalism, new plays and professional preparation. May include field trips (ticket charge required), guest speakers and research.
Prerequisite: TH 347.

TH 479 - Projects: Production Carpenter (3)
Individual projects in reading, research, and production under the guidance of the Theatre Faculty.
Prerequisite: TH 115 or by permission of department.

TH 480 - Projects: Production Electrician (3)
Individual projects in reading, research and production under the guidance of Theatre Faculty.
Prerequisite: TH 115 or by permission of department.

TH 481 - Projects: Scenery (3)
Individual projects in reading, research, or production under guidance of member of Theatre staff.
Prerequisite: TH 213, TH 316 and/or permission of department.

TH 482 - Projects: Costuming (3)
Individual projects in reading, research, or production under guidance of member of Theatre staff.
Prerequisite: TH 332 and departmental permission.

TH 483 - Projects: Acting A (1)
Individual projects in reading, research, or production under guidance of member of Theatre staff.
Prerequisite: TH 347 and junior standing and departmental permission.

TH 484 - Projects: Acting B (1)
Individual projects in reading, research, or production under guidance of member of Theatre staff.
Prerequisite: TH 483 and departmental permission.

TH 485 - Projects: Lighting (3)
Individual lighting project in reading, research, production and/or design under the guidance of a member of the Theatre staff. May be repeated for up to 6 credits.
Prerequisite: TH 318 or permission of instructor.

TH 486 - Project: Sound (3)
Individual sound projects in reading, research, or production under guidance of member of Theatre staff. May be repeated for up to 6 credits.
Prerequisite: Permission of instructor.

TH 487 - Projects: Research (3)
Individual projects in reading, research, or production under guidance of member of theatre staff.
Prerequisite: TH 374 or departmental permission.

TH 488 - Projects: Directing (3)
Individual direction of student production under faculty supervision. May be repeated for up to 9 credits.
Prerequisite: TH 352 and departmental permission.

TH 489 - Studies in Theatre/Drama (3)
Selected area of theatre and/or drama not covered in other courses. Topic varies. May be repeated for credit.
Prerequisite: Permission of instructor.

TH 491 - Projects: Technical Direction (3)
Individual technical direction project in reading, research, engineering, and/or technical direction of a production under the guidance of a member of the theatre staff. May be repeated for up to 6 credits.
Prerequisite: TH 111, TH 115 or permission of department.

TH 492 - Projects: Theatre Computer Technology (3)
Individual theatre computer technology project in reading, research, engineering, and/or design and execution of production under the guidance of a member of the theatre staff. May be repeated for up to 6 credits.
Prerequisite: Permission of instructor.

TH 493 - Projects: Stage Management (3)
Individual stage management project in reading, research, and/or stage management of a production under the guidance of a member of the theatre staff. May be repeated for up to 6 credits.
Prerequisite: TH 111, TH 117, TH 121, TH 251 or permission of department.

TH 495 - Theatre Internship (3-6)
Substantial work in approved area/regional theatre(s) offering experience or research opportunities unavailable on campus. May be repeated for a total of 12 credits.
Prerequisite: Permission of department.
**TM - Technology Management**

**TM 120 - Introduction to Technology Management (3)**
Current trends in technology management including innovation, technology systems, sustainable energy, materials, and historical perspectives.
Prerequisite: None

**TM 190 - Global Quality Management Systems (3)**
Overview of the influence of the Japanese Lean Management system and the International Organization for Standardization (ISO) have had on contemporary quality management systems. Topics include Six Sigma, team building, change management, problem solving, and continuous improvement.
Prerequisite: None

**TM 310 - Environment, Health and Safety (EH&S) (3)**
Overview of environment, health and safety issues including: improving employee health and safety, reducing hazards, hazardous waste and air emissions, and reducing the environmental impact of the production facility. Emphasis on sustainability, OSHA, EPA, and ISO 14000 standards and regulations.
Prerequisite: None

**TM 360 - Production Systems (3)**
An introduction to the design, planning, management and control of production systems. Topics include: capacity planning, material management, plant layout, scheduling and production information systems.
Prerequisite: None

**TM 362 - Leading Project Teams (3)**
Applying leadership principles to contemporary work situations through creative class participation in industrial case studies. Techniques of leading project teams, including initiating, planning, scheduling and closing projects, motivation, delegation, discipline, teamwork, decision making, and communications.
Prerequisite: None

**TM 400 - Senior Project (3)**
The selection of a problem in one area or facet of technology and the preparation of a term report. Areas will include planning, supervision, construction techniques, design innovations, and labor relations.
Prerequisite: None

**TM 401 - Industrial Internship (3)**
Provides students with a supervised opportunity to work in an industrial environment directly related to their program. Written technical reports and program assessments are required. Applications obtained from the department chair. Graded on a pass-fail basis.
Prerequisite: Completion of 75 credits or permission of department chair.

**TM 402 - Topics in Technology (1-3)**
An individualized inquiry of comprehensive study into a selected technical area. The student may elect to examine processes, products, or developmental aspects of modern industry. Open only to Industrial Technology majors. Course may be repeated for a maximum of 6 credits for different topics.
Prerequisite: Permission of the department chair.

**TM 411 - Industrial Hygiene (3)**
Lectures and laboratory exercises covering evaluation and control of exposure to dust, fumes, mist, vapors, gases, radiation, noise, and abnormal temperatures.
Prerequisite: None

**TM 414 - Accident Investigation & Loss Control (3)**
Loss control philosophy and techniques and investigation strategies. Background information and specific techniques to develop and implement an effective company-wide and on-site loss control program, personnel responsibilities and total safety program.
Prerequisite: None

**TM 415 - Fire Protection & Prevention (3)**
Measures related to safeguarding human life and preservation of property in prevention, detection, extinguishing fires.
Prerequisite: None

**TM 426 - Applied Metrology (3)**
Introduce inspection of size dimensions and Geometric Dimensioning and Tolerancing (GD&T) dimensions of manufactured parts. Students will learn how to use popular measuring instruments, such as micrometers, calipers, dial indicators, gage blocks, optical comparators and coordinate measuring machines (CMM) in measuring those dimensions. Students will also learn the fundamentals of inspection data analysis. Two hours lecture and two hours lab.
TM 432 - Worker/Supervisor Relations (3)
To develop the role of worker-supervisor relationships in manufacturing industries by covering such topics as productivity, supervision within contract guides, union/non-union manufacturing conflicts, Method/Time Study implementation.
Prerequisite: None

TM 456 - Hazardous Material Management (3)
Study of environmental regulations and their impact on industrial operations. Emphasis is on application of statutes, regulations and information sources concerning hazardous materials, waste handling and technical decisions pertinent to environmental and safety issues.
Prerequisite: None

TM 464 - Six Sigma Quality (3)
Application of statistical techniques to meet the needs of continuous quality improvement in the industrial environment. Topics include variation, control and capacity, SPC for short run, and advanced process control. Emphasis on developing a continuous quality improvement strategy through supplier certification standards.
Prerequisite: STAT 104 or permission of department chair.

TM 480 - Robotics (3)
Overview of the industrial robot. Introduces the student to the science of flexible automata. Emphasizes features, capabilities, programming, selection and applications of industrial robots.
Prerequisite: None

TM 490 - Advanced Six Sigma Quality (3)
Planning techniques of Failure Mode and Effects Analysis (FMEA), Quality Function Deployment (QFD), and Design of Experiments (DOE) will be presented.
Prerequisite: TM 464.

TM 500 - Product Life Cycle Management (3)
Process of managing the complete life cycle of a product or structure from concept through design, manufacture, service, and disposal. Integration of people, data, processes, and business systems are essential elements considered across the entire enterprise.
Prerequisite: None

TM 502 - Human Relations and Behavior in Complex Organizations (3)
Analysis of human relations in technological organizations, including motivation, corporate processes, communication, and power.
Prerequisite: None

TM 510 - Industrial Operations Management (3)
Principles underlying industrial management. Topics include organization for production, industrial risk, product research and development, and the management of capital goods.
Prerequisite: Admission to a CCSU graduate program or permission of the department chair.

TM 512 - Principles of Occupational Safety (3)
Development of internal policies of a plant in an accident prevention program for its employees. Topics include safety training, job safety analysis, accident investigation, safety promotion, and record keeping.
Prerequisite: None

TM 521 - Computer Aided Design and Drafting (3)
In-depth utilization of computer technology to create and modify two and three-dimensional engineering drawings. Space geometry, vector analysis and specialized drafting conventions will be used to generate a data base for a variety of design-drafting applications. This course is laboratory-oriented and intended to further the student's knowledge in drawing preparation using the computer and associate peripherals.
Prerequisite: TC 113 or permission of instructor.

TM 551 - Project Management (3)
Application of the techniques and tools to manage each state of the project life cycle within the organizational and cost constraints. Utilize project management tools to set goals tied to needs for successful project management.
Prerequisite: Admission to a CCSU graduate program or permission of the department chair.

TM 561 - Application of Lean Principles (3)
Tools and techniques of lean manufacturing as they are applied to an entire organization. Core methodologies in lean production include value stream mapping, teaming, productivity improvement, inventory reduction, pull systems, kanban, standard work, and cost reduction.
Prerequisite: None
TM 562 - Supply Chain Strategy (3)
Strategies and key concepts in industrial supply chain management. Examines strategies, resultant management decision-making, and impact on supply chain performance.
Prerequisite: None

TM 563 - Strategic Logistics Management (3)
Issues related to logistics at the global level, emphasizing the integration of manufacturing logistics with operations and procurement to achieve optimal supply chain performance.
Prerequisite: None

TM 564 - Quality Systems Management (3)
Emphasis on the development and application of total quality system management (TQM) documents. Students will develop a planned quality document to meet domestic and international standards as defined by ISO-9000 and United States supplier certification programs.
Prerequisite: None

TM 565 - Logistics: Traffic & Transportation (3)
Practical techniques for improving the traffic and transportation performance of a company and its supply chain. Topics include: transportation documentation and pricing, inbound/outbound freight control, international transportation, e-logistics and third-party logistics providers.
Prerequisite: None

TM 566 - Distribution & Warehouse Management (3)
Methodologies for planning, managing and controlling warehouse/distribution operations in the supply chain. Topics include: equipment selection, warehouse layouts, inventory control and work methods. Topics are linked to measuring productivity and performance of warehouse operations.
Prerequisite: None

TM 572 - Innovative Leadership (3)
Utilizes innovative concepts and methods derived from scientific and industrial management. Topics include: Lean management systems, results- and processes-focused leadership behavioral routines, decision-making flaws, value stream maps and leadership credibility and organizational capability building.
Prerequisite: None

TM 590 - Decision Failure Analysis in Technology Management (3)
Examines contemporary decisions made by technology managers that result in outcomes unfavorable to the company and its key stakeholders. Topics include: formal root cause analysis, identification of practical countermeasures, predicting future failures, and lessons learned.
Prerequisite: None

TM 594 - Research in Methods Technology (3)
Theory and practice of conducting research in technology. Includes study of professional literature, evaluation of data gathering techniques, application of statistical methods to data, formulation and verification of hypothesis.
Prerequisite: Admission to a CCSU graduate program or permission of the department chair.

TM 595 - Applied Research Capstone Project (3)
Completion of an advanced project in technology under the supervision of a faculty member. Requirements include a paper and an oral presentation on the project.
Prerequisite: TM 594, permission of advisor, and a 3.00 overall GPA.

TM 596 - Technological Issues and Problems (1-3)
Extensive study of selected technological issues and problems. Course may be repeated for different topics, but student may not take this course for credit under the same topic more than once. Course may be repeated with different topics for a maximum of 6 credits.
Prerequisite: None

TM 599 - Thesis (3)
Preparation of thesis under the supervision of thesis advisor. Plans A, C, D, and E require completion of 18 credits for programs with 30-35 credits, or 24 credits for programs with greater than 35 credits, and a 3.00 overall GPA.
Prerequisite: TM 594 and permission of advisor.

VTE - Vocational-Technical Education

VTE 113 - Introduction to Teaching Vocational-Technical Education (4)
Introduction and application of current learning theories, Connecticut teaching standards, motivational theories, classroom management, assessment techniques,
laboratory safety procedures, and basic writing of lesson plans and behavioral objectives as applied to vocational technical education.

Prerequisite: None

VTE 116 - Teaching Vocational-Technical Education (2)
Students develop sample planning units and present prepared lessons unique to vocational technical education that include theory, demonstration, and teaching strategies. Development of portfolios based on the BEST program will be integrated into the course.
Prerequisite: None

VTE 328 - Shop Organization and Management (3)
Physical aspects of vocational schools and shops. Purchase and inventory of supplies, surplusing of equipment, selection and installation of equipment, and development of desirable shop layouts. The basic philosophies and practices of exploratory work offered and the specialized training which follows. Laboratory safety, public relations, use of instructional aids, and development of programs for special groups.
Prerequisite: None

VTE 400 - Evaluating Student Achievement in Vocational-Technical Education (3)
Procedures for evaluating student achievement of instructional objectives with application in vocational subjects that is reflective of BEST Portfolios.
Prerequisite: VTE 113.

VTE 415 - Principles of Career and Technical Education (3)
An introduction to the principles and philosophy of vocational education and its impact on society. A brief historical development of career and technical education, supportive legislation, characteristics of the various program fields, delivery systems, and current issues and problems. Award of academic credit for occupational experience. Candidates must demonstrate technical knowledge and manipulative skills by passing a written and performance examination. Open to any vocational-technical instructor enrolled in the baccalaureate program.
Prerequisite: None

VTE 421 - Occupational Specialization 25 ()
Prerequisite: None

VTE 450 - Principles and Organizations of Cooperative Work Education (3)
The development and organization of work experience programs at the secondary school level. Examines those activities necessary to establish, maintain, and improve cooperative work education programs.
Prerequisite: None

VTE 455 - Labor Market Trends and Student Job Readiness (3)
Analysis of factors influencing the work placement of cooperative work education students. Special attention given to the study of present needs as well as anticipated trends in Connecticut’s labor market, and the development of a curriculum to establish job readiness skills.
Prerequisite: None

VTE 472 - Strategies for Improving Student Achievement: CAPT (3)
Examines each section of the CAPT, reviews what is assessed on the CAPT, and examines how and why it is assessed. Students will develop a portfolio of CAPT-like assessments related to their areas of VTE instruction. Course cannot be used to meet the requirements in a CCSU teacher certification program.
Prerequisite: None

VTE 480 - Curriculum Development for Trade Department Heads (3)
Curriculum development for trade department heads at Connecticut technical high schools.
Prerequisite: None

VTE 482 - Instructional Supervision and School Administration for Trade Department Heads (3)
Instructional supervision and school administration for trade department heads in the Connecticut technical high school system.
Prerequisite: None

VTE 490 - Topics in Vocational-Technical Education (1-3)
Special purpose programs designed to meet the needs of selected groups of vocational teachers or directed independent studies for individual students. Provides a mechanism that encourages the vocational instructor to
elect, with the guidance of University faculty, job-specific and short-term selective experiences to insure the instructor's technical expertise. May be repeated on different topics to a maximum of 6 credits.

Prerequisite: None

**WGSS-Women-Gender-Sexuality-Studies**

**WGSS 118 - Women's Contributions to Science (3)**

Exploration of discoveries made by women scientists, including their methodology, consequences, and the social constraints placed upon them. Two lectures and one, two-hour laboratory period per week. No credit may be received by students who have received credit for ISCI 118.

Prerequisite: MATH 099 or permission of instructor.

Cross-Listed as: Cross-listed with ISCI 118.

**WGSS 200 - Introduction to Women, Gender and Sexuality Studies (3)**

Focus on issues concerning women, gender, and sexuality. Examines these issues in societies, political institutions, education, the arts, medicine, science, and the family. No credit given to students with credit for WS 200.

Prerequisite: None

**WGSS 215 - Introduction to Women Writers (3)**

Introduction to women writers of the world, primarily in the eighteenth, nineteenth, and twentieth centuries.

Prerequisite: None

Cross-Listed as: Cross listed with ENG 215. No credit given to students with credit for ENG 215 or WS 215.

**WGSS 222 - Philosophy and Gender (3)**

Prerequisite: None

Cross-Listed as: Cross listed with PHIL 222

**WGSS 240 - The Sociology of Gender (3)**

Gender as social learning, social organization, and social structure. The gendered nature of friendships, sexuality, conversation, power and violence. Interpersonal institutional sexism as it affects women and men. Issues of inequalities in work, education, politics and health. Women's and men's movements. No credit will be given to students with credit for SOC 240 or WS 240.

Prerequisite: None

**WGSS 241 - Women and American Law (3)**

Prerequisite: None

Cross-Listed as: Cross Listed with PS 241. See PS 241 for detailed description. No credit given to students with credit for PHIL 241.

**WGSS 288 - Topics in Women, Gender, Sexuality Studies (3)**

Topics in an area germane to women’s studies on an interdisciplinary, per semester, basis. No credit will be given to students with credit for WS 288.

Prerequisite: None

**WGSS 300 - History of Women in the US, 1620-1865 (3)**

Prerequisite: None

Cross-Listed as: Cross listed with HIST 330. See HIST 330 for detailed description. No credit given to students with credit for HIST 330.

**WGSS 331 - History of Women in the United States, 1865-present. (3)**

Reconstruction to the present with special emphasis on how race, class, and ethnicity shaped women’s experiences.

Prerequisite: None

Cross-Listed as: Cross listed with HIST 331. No credit will be given to students with credit for WS 331 or HIST 331.

**WGSS 334 - Women of Medieval Europe (3)**

Prerequisite: None

Cross-Listed as: Cross listed with HIST 334. See HIST 334 for detailed description. No credit given to students with credit for HIST 334.
WGSS 335 - Women, Marriage, and Family in Early Modern Europe (3)
Impact of social, economic, and ideological changes on gender roles and family structure in European society during the Renaissance, Reformation, and post-Reformation period 1400-1700.
Prerequisite: None
Cross-Listed as: Cross listed with HIST 335 No credit will be given to students with credit WS 335 or HIST 335.

WGSS 350 - Men and Women in Different Cultures (3)
Cross-cultural, historical overview of gender differences. Consideration of gender biases in social science research. Students will examine relations between men and women in different societies to better understand such relationships in their own lives.
Prerequisite: None
Cross-Listed as: Cross listed with ANTH 350. No credit will be given to students with credit for ANTH 350, WGSS 350, or WS 350.

WGSS 351 - Gay & Lesbian Communities (3)
Examines the history and structure of American gay and lesbian communities. Questions the social forces that have contributed to the formation, growth and consequences of such communities. Topics such as the gay and lesbian civil rights movement, the role of organizations and the development of gay and lesbian identity are addressed.
Prerequisite: SOC 110.
Cross-Listed as: Cross-listed with SOC 350. No credit may be received by students who have received credit for SOC 350.

WGSS 380 - Women and Film (4)
Examines selected films with regard to the representation of women on screen, women's filmmaking as a critical practice, and issues in feminist film theory and criticism. Includes perspectives on Hollywood and independent American and international cinema. Cross-listed with CINE 380 and COMM 380. No credit may be received by students who have received credit for CINE 380 and COMM 380.
Prerequisite: None
Cross-Listed as: Cross-listed with COMM 380. No credit may be received by students who have received credit for COMM 380.

WGSS 390 - Topics in Women, Gender, and Sexuality Studies (3)
Intermediate course exploring specific areas of inquiry and research in women, gender and sexuality studies.
Prerequisite: WGSS 200.

WGSS 391 - Human Sexuality (3)
Survey of social scientific theories and studies relevant to understanding human sexuality. Topics include reproductive technology, attraction, sexual response cycle, therapeutic interventions, sexually-transmitted diseases, and human development.
Prerequisite: PSY 112 and one other course in psychology.
Cross-Listed as: Cross-listed with PSY 390. No credit may be received by students who have received credit for PSY 390

WGSS 398 - Special Topics in Women, Gender, and Sexuality Studies
Course exploring specific areas of inquiry and research in women, gender, and sexuality studies. Credit hours will align with the University’s established guidelines for course credits and work load. When cross-listed with courses from other programs, the credit hours and work load will align with those of the host program or department.
Prerequisite: Prerequisite WGSS 200 or permission of instructor.

WGSS 400 - Advanced Feminist Studies (3)
Examination of central theoretical and critical concepts, ideas and traditions in the development of feminist issues and theories.
Prerequisite: WGSS 200 or permission of instructor.

Notes:
No credit will be given to students with credit for WS 400.

WGSS 420 - Gender and Education (4)
No credit will be given to students with credit in SOC 420. Explores how gender serves as an organizing concept shaping social interactions and institutions with a focus on schools and educational experiences. Students will be required to participate in activities that may include community engagement, on-line projects, and/or extensive research assignments.
Prerequisite: SOC 110 and 3 additional credits of Sociology or WGSS 200 and permission of instructor.
Cross-Listed as: Cross-listed with SOC 420.

**WGSS 430 - Internship in Women, Gender, and Sexuality Studies (3)**

Students will be placed with an appropriate off-campus agency and will be required to work there from 6 to 8 hours per week. The course and placement are structured to each student's needs.

Prerequisite: WGSS 200 (formerly WS 200)

Notes:

No credit will be given to students with credit for WS 430.

**WGSS 435 - Images of Gender in the Media (4)**

Examines media constructions and representations of femininity and masculinity. Focus on popular forms of media including television, film, and advertising. Cross-listed with COMM 435. No credit may be received by students who have received credit for COMM 435.

Prerequisite: None

Cross-Listed as: Cross listed with COMM 435. No credit given to students with credit for WS 435 or COMM 435.

**WGSS 445 - Social Construction of Sexuality (3)**

Explores how sexuality is constructed in American culture in the 21st century. Criticizes common assumptions that naturalize sex and sexuality to investigate complex and changing social contexts of sexualities.

Prerequisite: SOC 110 and 3 additional credits in Sociology.

Cross-Listed as: Cross-listed with SOC 445. No credit may be received by students who have received credit for SOC 445.

**WGSS 448 - Psychology of Women (3)**

Review of research and theories pertaining to the psychology of being female in the development of cognitive, emotional, motivational, and social behavior is emphasized. Psycho-social implications and consequences of changing sex roles will be examined.

Prerequisite: None

Cross-Listed as: Cross listed with PSY 448. No credit will be given to students with credit for WS 448 or PSY 448.

**WGSS 461 - Intimacy and Aging ()**

No credit will be given to students with credit in SOC 461. This course examines the variety of intimate and sexual relationships of older adults as well as a broad range of issues related to sexuality and aging in a social, historical and political context. Emphasis is placed on understanding the type, nature, content, and meaning of relationships, as well as on identifying contextual factors including gender, race, ethnicity, class, sexual orientation, and health status that structure these relationships.

Prerequisite: SOC 110 or SOC 111 or GERO 101 or permission of instructor

Cross-Listed as: No credit given to students with credit in WGSS 461. This course examines the variety of intimate and sexual relationships of older adults as well as a broad range of issues related to sexuality and aging in a social, historical and political context. Emphasis is placed on understanding the type, nature, content, and meaning of relationships, as well as on identifying contextual factors including gender, race, ethnicity, class, sexual orientation, and health status that structure these relationships. May be taken for graduate credit. Additional work required for graduate students.

**WGSS 462 - Worlds in Motion: Gender, Race and Global Migration (4)**

Examines the debates surrounding contemporary global migration, using race and gender as analytical tools to understand the lived experiences of migrants. Topics include labor migration, refugees, women workers in the global economy, human trafficking, the global market in reproductive technologies and sex tourism.

Prerequisite: SOC 110 or WGSS 200

Cross-Listed as: SOC 462

**WGSS 469 - Readings in Women, Gender, and Sexuality Studies (3)**

Graduate students must have permission of instructor. Independent study in women, gender, and sexuality studies of special interest to students under the supervision of one or more affiliated woman, gender and sexuality studies faculty members.

Prerequisite: WGSS 200 (formerly WS 200) and permission of instructor.

Notes:

No credit will be given to students with credit for WS 469.

**WGSS 498 - Special Topics in Women Gender and Sexuality Studies ()**

Course exploring specific areas of inquiry and research in women, gender, and sexuality studies. Credit hours will align with the University’s established guidelines for
course credits and work load. When cross-listed with courses from other programs, the credit hours and work load will align with those of the host program or department.

Prerequisite: WGSS 200 or permission of instructor

WRT - Writing

WRT 100 - Fundamentals of Composition (3)
Focus on improvement of basic writing skills in order to meet entrance requirements for WRT 110. After review of grammar and punctuation, the course emphasizes sentence and paragraph formation and the development of the coherent essay. Students who are required to take WRT 100 must pass the course with a C- or better before successful completion of 30 hours of coursework. No credit for students with credit for ENG 099, WRT 105 or WRT 110.

Prerequisite: Placement by CCSU Writing Placement Test or permission of Department Chair or Director of Composition.

WRT 105 - Enhanced Introduction to College Writing (3)
Introductory course in college-level academic writing for students who would benefit from additional individual and small-group writing instruction. Shares WRT 110's focus on reading and responding to complex sources; critical thinking; writing as a social act; use of evidence; academic conventions; and writing process. Supplemented by required two additional hours of basic writing instruction and tutorial assistance in WRT 105P. Satisfies first-year writing requirement. Students enrolling in a section of WRT 105 must enroll in the associated section of WRT 105P. Students with credit for ENG 105 cannot get credit for WRT 105.

Prerequisite: Placement by Writing Placement Test, or permission of English Department Chair or Director of Composition, co-requisite with WRT 105P.

WRT 105P - Enhanced Introduction to College Writing Workshop (2)
Required 2-hour workshop accompanying WRT 105, offering basic writing instruction and tutorial assistance to support and supplement work in WRT 105. Students enrolling in a section of WRT 105P must enroll in the associated section of WRT 105. Students with credit for ENG 105P cannot get credit for WRT 105P.

Prerequisite: Placement by Writing Placement Test, or permission of English Department Chair or Director of Composition; required co-requisite with WRT 105.

WRT 110 - Introduction to College Writing (3)
Introductory course in college-level academic writing focusing on reading complex sources and writing about them. Emphasis on critical thinking and inquiry; writing as a reflective, social act; locating, evaluating, and using evidence; and applying conventions of the academic community. Substantial guided practice with and discussion of writing as a process. WRT 110 or an acceptable equivalent is required of all students at CCSU. No credit for students who have passed WRT 105.

Enrollment Policies: A score of 550 on the Writing portion of the SAT (or 23 on the English portion of the ACT) is needed to enroll in WRT 110. Students with Writing SAT scores between 540 and 400 (or English ACT scores between 22 and 18) must take the Writing Placement Test to determine their writing course placement. Newly matriculated students who need to take the Placement Test normally receive notice from the English Department; those who do not should contact the department. Students with Writing SAT scores below 400 (or English ACT scores below 18) must complete WRT 100 before taking WRT 110. Students whose first or native language is not English should contact the English Department’s Director of Composition about alternatives to WRT 100. Students who have not completed WRT 105 or 110 prior to earning 61 credits are required to take WRT 202 as well as WRT 105 or 110. Students with credit for ENG 110 cannot get credit for WRT 110.

Prerequisite: None

WRT 202 - Intermediate Composition (3)
Intermediate course in expository writing designed to expand the student’s writing skills. Emphasis on academic and career-oriented writing in the student’s major field or area of interest, including research skills and papers, professional reports, and resumes. Students with credit for ENG 202 will not get credit for WRT 202.

Prerequisite: WRT 110 or WRT 105 or permission of department chair.

WRT 265 - Introduction to Creative Writing: A Survey of Forms (3)
Introduction to basic writing techniques used in poetry, fiction and nonfiction. Students with credit for ENG 265 will not get credit for WRT 265.

Prerequisite: WRT 105 or WRT 110.
WRT 280 - Tutoring Writing (3)
Introduction to theories of teaching and tutoring writing as well as to the history of writing centers. Application of scholarship to develop tutoring skills and strategies. Students with credit for ENG 280 will not get credit for WRT 280.
Prerequisite: WRT 105 or WRT 110 or equivalent

WRT 370 - Creative Nonfiction I (3)
Introduction to various creative nonfiction writing techniques, including how to develop a literary voice, conduct creative research, play with conventional structures, and match a writing style to a specific form, such as personal essay. Students with credit for ENG 370 will not get credit for WRT 370.
Prerequisite: WRT 110.

WRT 371 - Creative Writing: Fiction I (3)
Introduction to the art and craft of literary fiction with emphasis on developing fiction writing ability and critical reading skills. Students will actively participate in workshop sessions. Students with credit for ENG 371 cannot get credit for WRT 371.
Prerequisite: None

WRT 372 - Creative Writing: Fiction II (3)
Presupposes proficiency in vocabulary, basic techniques, and workshop method of short fiction writing. Students are expected to have already written a considerable body of work and to be prepared to submit stories at the semester's start. Students with credit for ENG 372 cannot get credit for WRT 372.
Prerequisite: WRT 371 or permission of instructor.

WRT 373 - Creative Writing: Poetry I (3)
Introduction to the art and craft of writing poetry, emphasizing both poetry writing ability and critical reading. Students are expected to participate fully in the workshop method of critique and revision in class. Students with credit for ENG 373 cannot get credit for WRT 373.
Prerequisite: None

WRT 374 - Creative Writing: Poetry II (3)
Presupposes proficiency in vocabulary, poetry writing techniques, workshop methods. Students must already have a considerable body of work, and generate new work. Students with credit for ENG 374 will not get credit for WRT 374.
Prerequisite: WRT 373 or permission of instructor.

WRT 375 - Creative Nonfiction II (3)
Presupposes an understanding of the basic techniques used in short nonfiction. Students will experiment with various creative nonfiction forms, with special emphasis on shorter articles, including personal essay, humor writing, and literary travel pieces. Students with credit for ENG 375 cannot get credit for WRT 375.
Prerequisite: WRT 370.

WRT 376 - Creative Writing: Essay (3)
Write the familiar and formal personal essay. Primarily a writing course, but also an overview of the form. Readings may begin with Montaigne and Thoreau, but quickly move to more contemporary authors. Students with credit for ENG 376 cannot get credit for WRT 376.
Prerequisite: None

WRT 377 - Creative Writing: Playwriting (3)
Introduction to the art and craft of playwriting, emphasizing writing ability and critical reading skills. Students are expected to participate actively in workshop sessions. Students with credit for ENG 377 cannot get credit for WRT 377.
Prerequisite: None

WRT 378 - Creative Writing: Special Topics (3)
Specific creative writing genres taught on a rotating basis. May be repeated with different topics for a maximum of 6 credits. Students with credit for ENG 378 cannot get credit for WRT 378.
Prerequisite: One 300 level creative writing course or permission of instructor.

WRT 382 - Travel Writing (3)
Introduction to the art and craft of travel writing beginning with an overview of the genre and exploration of contemporary works. Students will write essays and articles. Students with credit for ENG 382 cannot get credit for WRT 382.
Prerequisite: JRN 200 or WRT 370 or permission of instructor.

WRT 383 - Writing for Digital Platforms (3)
Students will learn to write and present narratives across digital platforms, with a special focus on the text portion of online publishing. How has digital media, including Twitter, Reddit and Facebook, impacted writing
techniques? How have the shifting expectations of online reading impacted the writer’s role as storyteller? Students with credit for ENG 383 will not get credit for WRT 383.

Prerequisite: WRT 110; or WRT 105 and WRT 105P

WRT 384 - Publishing (4)
This course will use a web-based literary publication as a framework for a basic introduction to various editorial jobs (copy editor, assistant editor, managing editor) and compare production requirements for both print and online publications. Students will study links, headline writing, tag writing, and web optimization, as well as writing for precise lengths under firm deadlines. They will edit submissions and work with authors. Includes one-hour "lab" for hands-on production work. Students with credit for ENG 384 will not get credit for WRT 384.

Prerequisite: WRT 110 or WRT 105 and WRT 105P

WRT 385 - Topic: Writing About... (3)
Each "Writing About" class will focus on a primary theme, such as Health, Politics, Business, or Social and Cultural Issues. Students will learn specialized skills for researching and writing about a topic relevant to their career or other interests. Students with credit for ENG 385 cannot get credit for WRT 385.

Prerequisite: WRT 110 or WRT 105 and WRT 105P

WRT 401 - Advanced Composition (3)
Advanced course in expository writing designed for competent writers who wish to refine their skills. Emphasis on vividness, precision, and impact, with attention to audience and style. Not applicable to M.A. in English program. Students with credit for ENG 401 cannot get credit for WRT 401.

Prerequisite: None

WRT 403 - Technical Writing (3)
A course designed to assist students in planning, researching, structuring, writing, revising, and editing technical materials. Emphasis on various types of writing drawn from an industrial/professional context: reports, correspondence, directories, manuals, technical articles. Not applicable to M.A. in English program. Students with credit for ENG 403 cannot get credit for WRT 403.

Prerequisite: None

WRT 483 - Advanced Creative Nonfiction (3)
Presupposes some experience writing creative nonfiction. Students will explore various techniques required to write longer articles, such as features, extended profiles, and longer personal essays. Students will be expected to produce at least one lengthy paper and workshop all of their work in class. Cannot be used for credit in English MA program. Students with credit for ENG 483 cannot get credit for WRT 483.

Prerequisite: WRT 375 or permission of instructor for graduate students

WRT 484 - Advanced Fiction Workshop (3)
Presupposes mastery of the vocabulary and basic techniques of writing literary fiction and the workshop method. Students are expected to have a considerable body of work, and generate new work. Addresses creative process, preparation of manuscripts, publishing, and academic and career options. Students with credit for ENG 484 cannot get credit for WRT 484.

Prerequisite: WRT 372 or permission of instructor.

WRT 485 - Advanced Poetry Workshop (3)
Presupposes mastery of the vocabulary and basic techniques of writing poetry, and the workshop method. Students are expected to have a considerable body of work, and generate new work. Addresses creative process, preparing poetry manuscripts, publishing, and academic and career options in creative writing. Students with credit for ENG 485 cannot get credit for WRT 485.

Prerequisite: WRT 374 or permission of instructor.

WRT 486 - Creative Writing Capstone Seminar ()
Required of all creative writing minors. Students will substantially revise a significant amount of selected work from prior writing courses, explore the role and function of an editor in the editorial process, and learn to identify markets for creative work. The course will also focus on the art of the public reading, and what it means to be a literary citizen. Students will organize, promote and run a public reading.

Prerequisite: WRT 372, 374, or 375

WRT 486 - Creative Writing Capstone Seminar ()
Required of all creative writing minors. Students will substantially revise a significant amount of selected work from prior writing courses, explore the role and function of an editor in the editorial process, and learn to identify markets for creative work. The course will also focus on
the art of the public reading, and what it means to be a literary citizen. Students will organize, promote and run a public reading.

Prerequisite: WRT 372, 374, or 375

**WRT 494 - Creative Writing: Independent Study (3)**

A senior conference course for students wishing to follow a planned program of writing/study. Typically, this course is for students wishing to prepare a publishing manuscript or a portfolio of their work for application to graduate programs in creative writing. Students with credit for ENG 494 cannot get credit for WRT 494.

Prerequisite: Permission of department chair.
UNDERGRADUATE ACADEMIC POLICIES AND REQUIREMENTS

Student Status Definitions and Policies

Full Time Matriculation (FT) Course Load and Credits
A typical study program for a full time matriculated (acceptance into a planned program of study) Central Connecticut State University student in good standing is considered to be 15 to 17 credits of academic work per semester, depending on classification and major. A full-time student must carry a minimum of 12 credits per semester. Exceptions to this policy are permitted only for students with documented disabilities.

Part-time Matriculation (PT) Course Load and Credits
Application for undergraduate part-time degree matriculation (acceptance into a planned program of study) is made in the Office of Recruitment and Admissions, Davidson Hall (860-832-2278). Students who choose to undertake or to complete an undergraduate or graduate degree on a part-time basis should register for courses through the Office of the Registrar. Part-time students may enroll in day or evening classes. Saturday morning classes are also available. The course offerings and registration information may be found on the Registrar’s Website. Persons with a high school diploma or an equivalency diploma may earn college credit by registering in University courses with the Office of the Registrar. Others may enroll, for no credit, as auditors.

Part-time undergraduate students may register for up to a maximum of 11 credits. To maintain their status, part time students must register for classes in at least one of the regular academic semesters each year.

Change of Status from Full-time to Part-time
Change of status from full-time to part-time may be requested at any time prior to the first day of classes and through the third week of a semester. No change of status is permitted after the third week. Refer to the Registrar’s Website for further details.

Non-Matriculation
Non-matriculated students may only enroll as part-time and may register up to a maximum of 11.99 credits in a semester. Non-matriculated undergraduate students must apply for matriculation (acceptance into a planned program of study) before 30 credits are completed. Students will not be allowed to matriculate after completion of 30 credits without specific recommendation of an academic dean of the University. Non-matriculated students are not eligible for Financial Aid.

Classification of Students
Membership in a class is determined by total earned credits as follows:
- First-year: 0-25 credits
- Sophomore: 26-53 credits
- Junior: 54-85 credits
- Senior: 86+ credits

Time Expectations for Student Course Equivalent Work
Undergraduate students are expected to invest a minimum of four hours per week per credit hour, including class time, for courses that meet for a full semester. For courses that meet for a shorter duration, a corresponding increase in the time invested is expected.

Major and Degree Policies

Declaration of Major
First time college students and transfer students to Central may declare a major at the time of application to the university or may choose the option to be Exploratory. Transfer students entering with an Associate Degree must declare a major at the time of application. All students are required to declare a major once 45 credits (including AP and other college credit) have been completed. It is strongly recommended that students declare a major by the end of the first year. Students who declare or change a major after the first year may require more than four years to complete all degree requirements, depending on the program of study.

Exploratory students are assigned an academic advisor in Explore Central. Explore Central advisors assist Exploratory students with directed academic and career exploration activities and guide them through the process...
of initiating the Change of Major Form to declare a major. Change of major requests may be subject to specific departmental or professional school requirements for acceptance.

Students who reach the 45 credit threshold without a major will be able to register only after meeting with an advisor and officially declaring a major. Transfer students and re-entering students with more than 45 credits must declare a major by the end of first academic semester of attendance.

Students who have been denied admission to a professional school or those who have been administratively changed to Exploratory are referred to Explore Central for academic and career advising. These students have one semester to declare a new major.

Minors
A minor, a secondary field of study, is required for certain majors. Students who complete an Associate's Degree at a Connecticut Community College may be eligible to have the minor requirement waived if the Associate's Degree is in a major different than their current major, is not in general or liberal studies, and contains at least 18 credits of appropriately related coursework that is not being applied toward the CCSU major. Students who meet these conditions may apply to the Dean of their school for a waiver of the minor requirement.

No minor is required for students completing a double major. Although minor requirements and exceptions to that requirement are specifically noted in the individual program listing, students should consult with their advisors regarding the requirement of a minor.

Change of Major, Minor, or Degree
To change or declare a degree program, major or minor, a student must obtain a Major and Program Change Form on the Registrar's Website or in the Office of the Registrar, obtain the necessary signatures and return it to the Office of Registrar. For admission requirements to specific degree programs, refer to the website of the school in which the program is located: Carol A. Ammon School of Arts and Sciences; School of Business; School of Education & Professional Studies; School of Engineering & Technology.

Declaring a Second Undergraduate Major
As part of their undergraduate degree programs, students may complete a second major. To have a second major notation on the official transcript, students must complete a "Second Major" form, available at the Registrar's Office, which requires the declaration of the primary major, the student's degree program, and the requested second major. Students seeking teaching certification must earn a B.S.Ed. degree and list their teacher education subject matter as their primary major. No minor is required for students completing a double major.

Second Undergraduate Major and Second Degree Policy
A student who has already completed a bachelor's degree may be admitted to Central Connecticut State University for a second undergraduate degree or a second undergraduate major within the student's original degree program. A transfer student (whose earlier degree is not from CCSU) must satisfy all degree, major, minor, general education and residence requirements. Transfer students are required to have a minimum of 30 credits at CCSU in order to receive a bachelor's degree. A student, who already holds a bachelor's degree from CCSU and wishes to complete a second degree, may do so by completing all curriculum requirements in effect at the time of re-admission, with a minimum of 30 new credits. If all curriculum requirements are met, and the 30-credit minimum has not been attained, the remaining credits shall consist of additional directed electives chosen by the department. When these new degree requirements are met, the student will be issued another diploma and will be entitled to participate in commencement ceremonies. A student who already holds a bachelor's degree from CCSU may complete a second major within the original degree program. Although there is no minimum credit hour requirement for a second major, all curriculum requirements in effect at the time of re-admission must be completed. Upon completion the student will receive only an additional notation on the transcript; additional diplomas will not be printed, and students will not participate in commencement ceremonies. Students in this category should inform the Office of Registrar of their intentions soon after re-admission.

Registration Related Policies
Alternate Pins for Registration
Students are assigned a unique alternate personal identification number (PIN) each semester for the purpose of registering for classes. Alternate pin numbers are available at the start of the advising period. Students should meet with their academic advisor for advising and to obtain their pin number.
Medical Leaves of Absence

The University is committed to supporting the health and well-being of their students. The University provides a wide range of counseling services to address the mental and physical health needs of their students, including counseling, psychiatric services, consultation, and referral assistance. The goal of the universities is to enable each and every student to function fully as a member of the academic community. Students are permitted to take voluntary leaves of absence for physical or mental health reasons. If a student so requests, the Student Health Service or Counseling Center will assist in determining whether to take a voluntary medical leave of absence and in arranging that leave. A student on a voluntary medical leave of absence may maintain contact with, and may visit, campus friends and teaching, residence, counseling and administrative staff.

Course Numbering System

The following numbering system is used by Central Connecticut State University for Undergraduate and Graduate Courses 001-099 Non-credit courses and developmental courses 100 Search courses (undergraduate credit) 101-199 Courses open to first-year students, and in general to all undergraduate students 200-299 Courses open to sophomores, and in general to all undergraduate students 300-399 Courses open to juniors, and in general to sophomores, juniors, and seniors Courses numbered under 400 may be applied toward teacher certification and official certificate programs when recommended by the advisor but will not be approved for inclusion in a degree program. 400-499 Courses open to seniors, and in general to juniors, seniors, and graduate students, when included in the graduate catalog. Additional work is required for graduate students to earn graduate credit. Courses numbered 400 and above may be included in a planned program of graduate study only when they are listed in the graduate catalog and the course description so allows and when approved by the advisor and the dean, School of Graduate Studies. Students may have a maximum of nine credits (and in some cases zero to six, depending on the program) at the 400 level as approved by the program advisor. Graduate students enrolled in 400-level classes are required to do additional work as compared to their undergraduate classmates.

Odd and Even Year Course Offerings

The marking of courses as available in an odd year (O) or an even year (E) refers to the whole academic year. Thus, a course scheduled for (O), odd year, would be given in an odd-starting academic year, such as 2011-2012, that fall or the next spring. One marked (E), even year, would be available in an even-starting academic year, such as 2012-2013, that fall or the next spring. If unspecified, the course is offered both semesters.

"Bridge" Course

A "bridge" course is an entry-level graduate course which may share lectures with a specific advanced undergraduate (400-level) capstone course that is integral to each program (undergraduate and graduate). Each of these courses will have different numbers, titles, syllabi, and requirements. Undergraduate bridge courses must not have graduate credit.

"Link" Course

A "link" course is a graduate course which may share lectures with a specific advanced undergraduate (400-level) course on the same topic. These courses may be electives. Each of these courses will have different numbers, titles, syllabi, and requirements. Undergraduate link courses must not have graduate credit. 500-599 Graduate courses; prior to enrollment undergraduates, who meet requirements of a minimum 3.00 GPA and 90 credits of study, may request registration by using the appropriate form to obtain approval of undergraduate advisor, instructor, chair of the department offering the course, and the dean of the School of Graduate Studies, who will give preferential admission to graduate students. 600-699 Graduate courses open only to master’s, sixth-year, and doctoral students. 700-799 Graduate courses open only to doctoral students.

Cross-Listed Courses

Cross-listed courses may be offered under different identifiers (e.g. COMM and CINE), but they have the same description and syllabus. These courses are listed in the catalog as "cross-listed", and no student may receive credit for the course under one identifier if they have already received credit for the course on the same topic under the other identifier. These courses are treated as equivalent for all purposes including graduation requirements, G.P.A. calculations, and earned credits.

Placement Testing and Remedial Courses:
Mathematics, Writing and Foreign Language Requirements and Placement Exams

Proficiency Requirement --Students may be required to improve their mathematics and/or writing skills by taking
Elementary Algebra (MATH 099) and/or Remedial English (ENG 099).

- If required, students must successfully complete Math and/or English 099 courses within their first year (or within 24 credits attempted at CCSU).
- Students must do this in order to continue to register for courses at CCSU or at any other CSU institution.

**Math Requirement and Placement Testing**

There are different mathematics course requirements for each major and all students are required to take two courses in the area of mathematics, statistics, or computer science as part of the general education requirement. (MATH 099 and MATH 101 do not satisfy this requirement.)

The SAT Math score is initially used to determine eligibility for the first math course for entering first-time students. Students are encouraged to take a mathematics placement exam (Accuplacer) if, after reading the course descriptions, they think they are prepared to succeed in a higher-level course than the one they are eligible to take based on the SAT score. Mathematics and statistics course descriptions are found online at www.ccsu.edu. Placement exams are administered through The Learning Center on a regular schedule.

Transfer students do NOT need a placement exam if they have transfer credits at CCSU for MATH 99, MATH 101, MATH 115, MATH 119, MATH 121, MATH 123, MATH 135, MATH 152, or MATH 221. These courses are used as the prerequisite to your next level mathematics course. However, transfer students who have transfer credit for MATH 105, MATH 110, MATH 113, MATH 124, MATH 125, MATH 213, STAT 104, STAT 200, OR STAT 215, do need a placement exam if their plan of study requires MATH 135 OR MATH 152. If a student has transfer credit for a math higher than MATH 101 at CCSU that is not listed above, they should consult an advisor or the Department of Mathematical Sciences to see if a placement test is needed.

If a student has taken Accuplacer at CCSU or elsewhere within the last two years, the score may be used for placement in a CCSU mathematics course.

**Writing Requirement and Placement Testing**

All entering students are required to take ENG 105 (Enhanced Introduction to College Writing) or ENG 110 (Introduction to College Writing), which are introductory courses in expository writing, unless exempt due to previous coursework. A score of 550 or higher on the Writing portion of the SAT or 23 or higher on the English portion of the ACT is needed to enroll in ENG 110. Students with SAT Writing scores below 400 or ACT English scores below 18 will be required to complete ENG 099 (Remedial English), which focuses on improvement of basic writing skills, prior to taking ENG 110. Students with SAT Writing scores between 400-540 or ACT English scores between 18-22 will be required to take the Writing Placement Test, which will place them in ENG 110, ENG 105, or ENG 099.

**ENG 099 and MATH 099**

ENG 099 and MATH 099 are three-credit courses. The grade awarded will be computed into a student’s GPA, but the credits will not count towards the number of credits required for graduation. Students needing to demonstrate college-level proficiency in either or both English and math are required to successfully complete the appropriate courses within their first 24 academic credits. Students will have five opportunities to complete the courses by attending the Summer Sessions prior to and following their freshman year or the fall, winter, or spring semesters of their freshman year. Students who are unable to complete the proficiency requirements within the first 24 credits will not be allowed to register for credit courses within the Connecticut State University System until they have completed the courses elsewhere.

**Prerequisites**

It is the students’ responsibility to determine whether they have met prerequisites for a course. Students found to be lacking the prerequisites for a course may be administratively removed from a class at the request of the department of professor. Course prerequisites are defined in the course description section of this catalog.

**Adding a Course**

Students may add courses, on a space-available basis, prior to the scheduled beginning and through the first seven days of each fall or spring semester. Summer and winter courses must be added prior to the second class meeting. All students add courses online through their pipeline accounts or through the Registrar’s Office. Capstone and independent study courses also may be added within this same period; however specific forms are used that require signatures including that of the dean. Registration after a semester’s scheduled beginning but within the add period is dependent on course enrollment and/or the willingness of the instructor and department, chair to approve an additional student. To register for a course after the semester’s add period, a student must
obtain a Course Registration Waiver Request Form on the Registrar’s Website or in the Office of the Registrar, obtain the necessary signatures and return it to the Office of Registrar.

Dropping a Course
Dropping courses will be allowed up to the last day of the third week of classes during a regular semester. If a full-time undergraduate student drops below twelve credits, the student must change status from full-time to part-time. Requests for dropping a course must be in writing. Courses dropped by the deadline do not appear on the student’s transcript. Forms are available in the Registrar’s Office, Davidson Hall. The deadline for dropping all full-semester courses is included in the registration information booklet found on the Registrar’s Office website and on the registration calendar. If a full time student drops all courses between the first day of classes and the last day of the third week of classes, the student will be withdrawn in good standing from the University and a “W” will appear on the transcript for each course dropped. Warning: Failure to carry a minimum of 12 credits may affect Satisfactory Academic Progress (SAP) and receipt of certain federal, state, and other benefits, including but not limited to various financial aid programs, Veterans benefits, and Social Security benefits. Students dropping below 12 credits are ineligible for participation in intercollegiate athletics.

Withdrawing from a Courses
Students may withdraw from a full semester course from the beginning of the 4th week of the semester until the end of the 12th week of classes by completing and submitting the Course Withdrawal Form available on the Registrar’s Website or at the Registrar’s Office. No permission is required. A student seeking to withdraw after the 12th week of class and until the last day of classes must present documentation of extenuating circumstances for his or her request and submit a Withdrawal After Week 12 Form (available on the Registrar’s Website or at the Registrar’s Office) with the signatures of the instructor of the course and the chair of the department in which the course is taught. Poor academic performance is not considered an extenuating circumstance. If the request is approved, a “W” will be recorded on the student’s transcript. If a student stops attending and fails to withdraw officially from a course, a grade of “F” will be recorded on the student’s transcript. In all cases of withdrawal, a “W” does not affect the student’s grade-point average.

Pass-Fail Option
A limited pass-fail option in courses not required for the major, minor or general education program is available at the University. To be eligible for the pass/fail option, the student must have completed at least 34 earned hours (including transfer hours) and must be a matriculated undergraduate in good standing. Up to two (2) pass/fail courses may be selected in one semester, but no more than four (4) pass/fail courses may be selected throughout the entire undergraduate career. If a student changes majors to a discipline in which pass/fail credit has been earned, the grade(s) earned in such a pass/fail course(s) shall be retrieved and recorded on permanent record in place of the pass/fail grade. Intent to take a course pass/fail must be filed in the Office of Registrar within the first three weeks of the semester. NOTE: courses earning a PASS are not calculated into the GPA, but courses with a FAIL are calculated into the GPA. Refer to the Registrar’s Website for further information.

Auditing a Course
Full-time undergraduate students are permitted to audit courses, provided they are taking a minimum of 12 credits in addition to the courses audited. Part-time students need not meet this minimum requirement. Intent to audit a course requires the written approval of the instructor and must be filed in the Office of Registrar during the first three weeks of the semester. Failure to meet the instructor’s requirements for auditing may result in the student being withdrawn from the course. Courses taken on an audit basis do not affect grade point average and do not apply toward any graduation requirement.

Maximum Course Load
Students who register as part-time students may enroll for a maximum of eleven credits. Students who register as full-time students enroll for no fewer than twelve credits, and up to a maximum of 18 credits. Both part-time and full-time students may register online through their pipeline accounts or through the Registrar’s Office.

Eligibility for Extra Credits or Course Overloads
A full-time student may take 12 to 18 semester credits without special permission. A student who wishes to register for more than the customary semester program of academic work should apply in writing to the appropriate academic dean at least one week prior to registration for the semester in which the additional course is to be taken. Credit overload forms are available on the Registrar’s Website.
Exceeding the 18 Credit Limit Enrollment

In addition to the applicable tuition/required fees, full-time undergraduate students registering for more than 18 credits will be assessed excess credit fees for each credit beyond 18. These fees are non-refundable and will not be deleted if at a later time the total credits number less than 19. The current excess credit fee is available on the Bursar’s Website. In general, the only applications approved are from students whose cumulative grade-point average is 2.50 or above, or whose average for the preceding semester is at least 3.00. No student will be permitted to take more than the normal program of study in their first semester.

Taking Summer and Winter Courses

Summer and Winter Session registration is conducted by the Registrar’s Office. Summer Session offerings and the Winter Session offerings are available online. Registered students are assessed part time tuition and fees for Summer and Winter Sessions.

Maximum Credits for Summer/Winter Sessions

The University permits a maximum registration of seven credits during the first five-week and eight-week Summer Sessions; seven credits during the second five-week Summer Session; and four credits during the three-week post Summer Session. No more than fourteen total credits may be taken during the Summer Sessions. During Winter Session, students may enroll in up to four credits of academic course work.

500 Level Graduate Courses Taken by Undergraduates

Undergraduate students who have a cumulative average (GPA) of 3.00 or above and who have completed more than 90 semester hours of coursework may request permission to enroll in a 500-level course for which they have met all course prerequisites. Students are required to obtain written permission on the 500 level from their advisor, the course instructor, the chair of the department offering the course, and the Dean of the School of Graduate Studies prior to registration. Priority is given to graduate students; undergraduates who meet criteria are enrolled on a space-available basis. Forms are available in the office of the School of Graduate Studies, Barnard Hall, Room 102, and also at Graduate Studies website.

Repeating Courses/Course Repeat Policy

Students may repeat any course during their tenure at CCSU. The most recent course grade and credit, for the first 17 credits repeated, will be applied to the GPA and degree requirements. After 17 credits, both grade and credit will be applied to the GPA. All grades will appear on the student’s transcript. No course may be repeated more than once without approval of the chair of the department offering the course. This policy applies to undergraduate students for courses repeated at CCSU beginning with the Fall 2003 semester. Some academic departments may require students to retake certain prerequisite courses if there is an extended time lapse between the completion of that prerequisite course and enrollment in subsequent courses. Students should check with the individual departments for time limits on prerequisite courses. Students who must retake prerequisite courses have two options:

1. Students may retake the course and replace their previous grade. Credits for the retake will be applied against the limit of 17 authorized repeat credits.

2. Students may audit the course and retain the existing grade. The 17 authorized repeat credits will not be affected. Students taking this option should be aware that individual academic departments might place special requirements on the auditing of courses. Students must complete an audit request form within the required time frame at the beginning of the semester in which a course is audited.

Note: Repeating courses taken in a previous semester may affect certain federal and state benefits, various financial aid programs, loans, scholarships, and social security benefits, in addition to athletic eligibility and veteran’s benefits. Satisfactory Academic Progress requirements must be met for continued financial aid eligibility. See Satisfactory Academic Progress Policy under Financial Aid. Note: Education majors and post baccalaureate certification students should refer to the course repeat policy listed in the School of Education and Professional Studies.

Refund Policy

This information is subject to change. For a complete list of the Refund Policy, please visit the Bursar’s website. Refer to the Registration Calendar for specific semester dates. Please remember that you need to maintain a minimum of 12 credits for Undergraduate students or 9 credits for Graduate students per semester to be considered a Full Time student and to retain eligibility for financial aid, University-billed Sickness Insurance, Veterans Benefits, and student athletics. Part Time students dropping below 6 credit hours may affect their financial aid award. Note: Some fees are non-refundable.
**Full Time students who change their status after the start of classes to Part Time and then withdraw during the first week of classes will be assessed a 10% withdrawal penalty.** Full Time students withdrawing from all courses (Fall and Spring semesters only) ("W" grade will appear on the record starting with the first day of classes)

- Before the start of classes/term: 100% tuition refund
- During 1st Week: 90% tuition refund
- During 2nd Week: 60% tuition refund
- During 3rd & 4th Week: 40% tuition refund
- After 4th Week: No refund

**Part Time students (Fall and Spring semesters) and all Summer and Winter session course drops or withdrawals Full Semester Courses**

- Before the start of classes/term and through add/drop period: 100% tuition refund
- During 2nd Week: 60% tuition refund
- During 3rd & 4th Week: 40% tuition refund
- After 4th Week: No refund

**3 - 8 Week Courses** (For online courses, each business day of the term/session counts as one class meeting day.)

- Prior to 2nd class meeting: 100% tuition refund
- Prior to 3rd class meeting: 60% tuition refund
- Prior to 4th class meeting: 40% tuition refund
- After start of 4th class meeting: No refund

**Less than 3 Week Courses** (For online courses, each business day of the term/session counts as one class meeting day.)

- Prior to 2nd class meeting: 100% tuition refund
- Prior to 3rd class meeting: 60% tuition refund
- After start of 3rd class meeting: No refund

**Waiver for Students Over Age 62**

**Full Time Matriculated Students:**

The payment of Tuition and State University Fee is waived for any Connecticut resident presenting evidence of being 62 years of age or older as of the first day of the semester, who has been accepted for full-time admission, and is enrolled in a degree-granting program. Other fees, including the General Fee, SA/Media Fee, Accidental Insurance Fee, (and for online courses an Online Fee per online course), are still due.

**Part Time Matriculated Students:**

The Course Fee is waived for any Connecticut resident presenting evidence of being 62 years of age or older as of the first day of the semester. The Registration Fee, and for online courses an Online Fee per online course, are still due.

**Non-Matriculated Students:**

The Course Fee is waived for any Connecticut resident presenting evidence of being 62 years of age or older as of the first day of the semester. The Course Fee is still due. Registration is on a space-available basis and special registration dates apply. Check with the Registrar's Office for session/term registration dates.

For more information, visit the Bursar's Office webpage for Tuition/Fee information and Policy/Waiver Authorization information.

**Leaving the University and Reenrolling**

**Withdrawing from the University**

A full-time student wishing to withdraw from the University must confer with the Office of the Registrar and have the appropriate forms completed and approved by that office no later than four weeks before the last day of the final examination period. The Registrar's Office will assist in filing the form necessary for withdrawal. Withdrawals after this date will be permitted only under extenuating circumstances and will require consultation and approval of the Academic Dean and the Registrar. Readmission is contingent upon the student's academic standing at the time of re-entry. The student must complete a reactivation form with the Office of Admissions to initiate readmission.

**Undergraduate Student Leave of Absence Policy**

A Leave of Absence is a period of separation from CCSU for up to two consecutive semesters. During this time a student maintains his or her matriculation and is entitled to return to CCSU. The Undergraduate Student Leave of Absence enables students to return after a maximum two-semester absence from campus. Students with this status need not apply for readmission. Students may register for classes during the normal registration period based on cumulative credits earned both in transfer and at CCSU. This policy does not supersede any existing University
withdrawal policy. Please note: a University Leave of Absence is not a federally approved Leave of Absence and could impact the grace period for student loan repayment.

Students desiring a Leave of Absence must:
• Be matriculated and enrolled in the semester immediately preceding the Leave of Absence;
• Address any outstanding financial obligations with the Bursar;
• Have no disciplinary action pending.

Leave of Absence Process:
• Forms are available at Registrar’s Website
• Complete the Leave of Absence Application and return it to the Office of the Registrar.

As required on the Leave of Absence request form, students must complete the following before the Leave of Absence goes into effect:
• Students living on campus must contact the Office of Residence Life.
• International students must contact the Center for International Education to insure that all legal documents are in order.

Status while on a Leave of Absence:
• Each semester an email of related materials will be sent to all students on a leave of absence.
• The student is eligible to enroll without question upon completion of the leave of absence.
• The student will be reported to all outside agencies as not currently enrolled.
• The student will not be entitled to access or privileges held by enrolled students.

Upon return to CCSU, the student will comply with the requirements toward his or her degree as identified in the catalog at the time the student originally matriculated, unless other exceptions had been previously authorized.

Requirements to Return:
• The student need only register for the upcoming semester.
• Failure to return to active status during the semester designated on the Leave of Absence application will necessitate that the student apply for reactivation and pay the appropriate fees to Admissions at a later date when he/she chooses to return to CCSU.

Fresh Start Policy
At the discretion of the Associate Vice President for Academic Affairs, an undergraduate student whose enrollment at CCSU has been interrupted for 2 or more years and whose GPA is below a 2.0 may be considered for admission under the Fresh Start Policy. Under this option, the Office of the Registrar initiates a new GPA for the returning student at the time of re-entry and uses this new figure for graduation purposes. The Fresh Start admission option is available to undergraduate students who were formerly matriculated at the university and who attempted no more than 60 credits. It is also available to non-matriculated undergraduate students who attempted no more than 30 credits at CCSU. Each case is decided on its own merits, and each decision has advantages and disadvantages. Students returning to the University for full or part-time study after a long interval should consult the Office of Admissions. (see admissions web page for more information and to download the form)

Financial Aid Policies

Satisfactory Academic Progress for Financial Aid Recipients
CCSU is required by federal law to establish, publish and apply reasonable standards for measuring whether a matriculated student is maintaining satisfactory academic progress toward a degree objective, and to ensure progress toward the degree for all periods of enrollment, whether or not the student has received financial aid. These standards are applicable to all financial aid recipients at CCSU and affect eligibility for all federal and state aid, including grants, student loans, and work-study.

SPECIAL NOTE: For 2012-2013 financial aid eligibility: All Students must accomplish a passing rate of 67.5% by the end of spring 2012 during the 2011-12 academic year to be eligible for 2012-13 financial aid. (Non-matriculated students are not eligible for Financial Aid.)

Degree Objective-Specific Minimum CCSU GPA
• Doctoral, Masters: 3.0
• Credential/certification: 2.5
• Undergraduates: Junior/Senior (54+ credits): 2.0
  Sophomore (26-53 credits): 2.0
  Freshmen (0-25 credits): 2.0
Completion of 67.5% of Attempted Units with Passing Grades

Students must complete at least 67.5% of the credits attempted with a passing grade of A, B, C, D, P. For example, a student who enrolls in 30 credits for an academic year must complete at least 20 credits \((30 \times 0.675 = 20)\). Non-passing grades of F, INC, NC, U, W, and AU will lower a student’s completion rate. All attempted credits resulting in either an academic grade or administrative transcript notation will be included in the quantitative calculation. Incomplete courses, course withdrawals, course repeats and non credit remedial courses will be included in this assessment. Transfer credits will be counted as attempted and earned credits in the calculation for determining satisfactory academic progress.

Eligibility Limit - Unit Cap

Students must complete their program within 150% of their program’s required units. For example, a student in a 120 unit program must receive his/her degree within 180 credits. All graded coursework will be counted, including transfer units, repeats, and withdrawals. Up to 30 remedial credits may be excluded. Courses with grades of RD (report delayed) or RP (report in progress) will be considered as completed credits until a final grade is determined.

Financial Aid Probation

Students will be placed on probation status (can receive aid) at the end of the academic semester if any of the following applies:

- CCSU GPA falls below their objective-specific GPA
- Completion rate of attempted units with passing grades falls between 50% and 67.5%.

Federal Regulations require students who have reached Junior or Senior status to maintain at least a 2.0 CCSU Grade Point Average.

Financial Aid Disqualification

Students will become disqualified from receiving financial aid if any of the following applies:

- Student is in a Financial Aid Probation status for two consecutive academic semesters;
- Student completes fewer than 50% of their attempted units with passing grades in any academic year;
- Student fails to complete their program within 150% of their degree program required units.

Financial Aid Appeal

Students who become disqualified from receiving financial aid will be notified on their CCSU e-mail account and will be provided instructions on the financial aid appeal process. Appeals will be evaluated based on the student’s extenuating circumstances.

Regaining Eligibility

Students who are disqualified due to low GPA or low unit completion will regain financial aid eligibility once they achieve the required GPA or credit completion as long as they have not completed more than 150% of their program requirements. Undergraduate students who are disqualified due to exceeding the 150% of the required units for their program will regain eligibility after they become a master’s or credential student after their bachelor’s degree is posted. Students who meet this condition before the spring semester may submit a SAP Appeal Form to request their eligibility be reinstated; otherwise progress will be reviewed after spring grades have posted.

Grades and Grading Policies

The Grading System

Central Connecticut State University uses the letter grading system as follows: A, superior; B, above average; C, average; D, passing but below average; and F, failure. A grade of incomplete (INC) may be recorded, at the discretion of the instructor, for a course in which a student, because of circumstances beyond his or her control, has not completed certain work or has been absent from the final examination. A grade of NR (not recorded by instructor) will be entered if grades are not submitted in a timely manner. For undergraduate students, an INC or an NR not changed to another grade within the first eight weeks of the subsequent major semester will be changed to an F. Responsibility for removing an INC or an NR within this time limit rests with the student. Additional grades used at CCSU include: AU Audit (no credit) INC Incomplete IP In Progress (Doctoral) NC Satisfactory performance in a non-credit course S Satisfactory performance in a non-credit course TR Transfer credit U Unsatisfactory performance in a non-credit course W Withdrawal. An FN is a failing grade given to students who have no record of attendance and
no record of academic participation for a course. It is treated as an F for GPA calculations.

**Mid-Semester Grades**

Mid-semester grades may be recorded online by faculty for full-length fall and spring semester courses. Mid-semester grades are considered an approximate grade of student’s performance to date. Mid-semester grades are not recorded on transcripts and are not used in the calculation of grade point averages.

**Grade-Point Calculation**

For computing grade-point average, grades are evaluated as follows for each semester hour of credit:

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<thead>
<tr>
<th>Grade Quality</th>
<th>Points</th>
<th>Grade Quality</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
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<tr>
<td>C+</td>
<td>2.3</td>
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</table>

For example, a student receives an A in two courses, one carrying 3 credits and one carrying 1 credit; a B in a 3-credit course; a B- in a 3-credit course; a C- in a 2-credit course; a D in a 3-credit course; and an F in a 2-credit course. The grade-point average is computed as follows. A or 4 quality points per hour x 4 credits = 16 quality points- B or 3 quality points per hour x 3 credits = 9 quality points- B- or 2.7 quality points per hour x 3 credits = 8.1 quality points-C- or 1.7 quality points per hour x 2 credits = 3.4 quality points-D or 1 quality point per hour x 3 credits = 3 quality points-F or 0 quality points per hour x 2 credits = 0 quality points- 17 credits for a total of 39.5 quality points

To calculate this student's semester grade-point average, the quality point total is divided by the total number of credits taken: 39.5 / 17 = 2.32. The cumulative grade-point average (CGPA) for a student's record is determined by adding the credits attempted and dividing this total into the total number of quality points. The cumulative grade-point average indicates the academic record of the student for the time enrolled at the University and does not include transfer credit.

**Dean’s List & President’s List**

Full-time students: Dean’s List recognition for a semester is granted to students who carried at least 12 academic credits, earned a 3.50 GPA and did not have any "incompletes" for the semester at the time grades were processed.

Part-time matriculated students who have earned a minimum of 12 credits for the academic year, who have achieved a 3.50 cumulative average for fall and spring semesters of that school year and who have no "incompletes" listed on their record are eligible for spring semester Dean's List honors.

President’s List recognition will be granted to students who earned a 4.00 GPA and meet the same eligibility requirements for Dean's List noted above.

**Graduation Honors for Baccalaureate Degree**

Graduation honors for the baccalaureate degree recognize high academic achievement at Central Connecticut State University as demonstrated by the following cumulative grade-point averages:

- Cum laude (honors) 3.50-3.69
- Magna cum laude (high honors) 3.70-3.89
- Summa cum laude (highest honors) 3.90-4.00

Graduation honors, which appear on both the diploma and the transcript, will be awarded only to full-time and part-time students who complete their graduation requirements with a minimum of 60 credits in residence at Central Connecticut State University and a cumulative earned grade-point average of at least 3.50. The residency requirement for honors may not be waived.

Candidates for Graduation Honors will be recognized at the Commencement ceremony.

Candidacy for Graduation Honors shall be determined by using the student’s GPA and earned credit count, plus any in-progress courses, as of the commencement booklet printing deadline. Candidacy for Graduation Honors does not guarantee the award of Graduation Honors upon completion of degree requirements.
Course Repeat Grading Policy

Students may repeat any course during their tenure at CCSU. The total number of credits that students may repeat, however, is limited to 17 credits, and no course may be repeated more than once without approval of the chair of the department offering the course. The most recent course grade and credit will be applied to the GPA and degree requirements. All grades will appear on the student's transcript. This policy applies to undergraduate students for courses repeated at CCSU beginning with the Fall 2003 semester. Some academic departments may require students to retake certain prerequisite courses if there is an extended time lapse between the completion of that prerequisite course and enrollment in subsequent courses. Students should check with the individual departments for time limits on prerequisite courses. Students who must retake prerequisite courses have two options:

1. Students may retake the course and replace their previous grade. Credits for the retake will be applied against the limit of 17 authorized repeat credits.

2. Students may audit the course and retain the existing grade. The 17 authorized repeat credits will not be affected. Students taking this option should be aware that individual academic departments might place special requirements on the auditing of courses. Students must complete an audit request form within the required time frame at the beginning of the semester in which a course is audited.

Note: Repeating courses taken in a previous semester may affect certain federal and state benefits, various financial aid programs, loans, scholarships, and social security benefits, in addition to athletic eligibility and veteran's benefits. Satisfactory Academic Progress requirements must be met for continued financial aid eligibility. See Satisfactory Academic Progress Policy.

Note: Education majors and post baccalaureate certification students should refer to the course repeat policy listed in the School of Education and Professional Studies.

Grade Appeals Policy

Academic grading reflects careful and deliberate judgment by a faculty member instructing a course. Academic evaluation of student performance requires expert consideration of cumulative information. Such decision-making, by its nature, is judgmental and evaluative. The evaluative process is not and should not be likened to the adversarial process involved in disciplinary matters, for academic grade determination is not adaptable to the methods of judicial or administrative decision-making. The education process, moreover, is not by nature adversarial, but rather centers upon a continuing relationship between faculty and student. Administrative interposition, except in the most extreme instances, is to be avoided. The University recognizes that in rare instances there may be errors, or "palpable injustice(s)" in determination of a final grade. A student alleging such error or palpable injustice, i.e. a clear showing of arbitrary or capricious action, may appeal as provided below:

For the appeal to be considered, the following procedure must be followed and the following deadlines must be met:

1) First step: meeting with the instructor. First, the student must meet with the instructor by the end of the second week of classes of the full semester following the semester in which the grade was awarded. Either the student or the faculty member may request that the initial meeting occur in the presence of the Department Chairperson. If no meeting with the instructor occurred within the two-week time limit, the student should provide a statement as to why such a meeting did not occur within that two-week time limit (along with documentation).

Special cases: The student cannot meet with the instructor because the instructor is deceased or has left the University and cannot be contacted. In the event that the instructor is deceased or has left the University and cannot be contacted, the student should meet directly with the Department Chairperson by the end of the third week of classes of the full semester following the semester in which the disputed grade was given. Upon evidence of error, the Department Chairperson may make the appropriate grade change after consultation with and approval of the Dean of the School. The instructor shall
be notified of the change if notice subsequently can be delivered. The Department Chairperson shall make a determination and provide written notification to the student within two weeks of receiving the appeal. Upon evidence of palpable injustice, the Department Chairperson may make the appropriate grade change after consultation with and approval of the Dean of the School. Written notification of the decision shall be made to the student within two weeks of receiving the appeal.

2) Second step: submit the appeal in writing to the Department Chairperson.
   a) If no resolution is achieved between the student and the instructor, the student must submit an Appeal for Grade Change Packet (“the Packet”) to the Department Chairperson before the end of the fourth week of classes of the full semester following the semester in which the grade was awarded.
   b) The student’s Appeal for Grade Change Packet must be in hard copy, and must include:
      • An inventory list of materials provided or Table of Contents;
      • A completed Appeal for Grade Change form;
      • A course syllabus (preferably the one provided to the student at the beginning of the course);
      • A detailed statement explaining why the student believes his/her grade should be changed; the statement must include, at a minimum:
        o a list of the student’s grades in the course;
        o a list of changes that should be made to those grades, with explanations;
        o an explanation of why those changes would necessitate a change in the course grade;
      • All documents that are necessary to support the student’s position (graded homework assignments, graded examinations, medical documentation, statements from other students or faculty, etc.); if some of the student’s work has not been returned to the student by the instructor, the student should include a list of documents that have not been returned to him/her.

In the event that statements are provided by other persons than the student seeking the appeal and the faculty member providing the grade, the contact information for each person should be provided so the Grade Appeals Review Board may verify, if it wishes, the statements included.

The burden of proof is upon the student to make the case that a palpable injustice or error has occurred. The student must therefore make as strong a case as possible by including all the required documents, and by including supporting documents for the claims made. In particular, the student should be aware that:

• If the student submits a Packet to the Department Chairperson, and the Department Chairperson deems the Packet to be incomplete, then the Department Chairperson WILL NOT make a recommendation and WILL NOT forward the Packet to the Dean. Instead, the Department Chairperson will contact the student to inform him/her that the Packet is incomplete. In that case, the student will have to pick up the incomplete Packet from the Department Chairperson and submit a complete Packet within one week of receiving the Department Chairperson’s notification.

• If the student submits a Packet to the Department Chairperson, and the Department Chairperson deems the Packet to be complete, then the student WILL NOT have the opportunity to supplement the Packet, except to
respond to a request from the Grade Appeals Review Board.

- It is the student’s responsibility to submit a complete Packet. The Grade Appeals Review Board (not the Department Chairperson) is the final arbiter of whether or not a Packet is complete. The Grade Appeals Review Board reserves the right to ask the student for additional documents. In that case, the student will have two weeks to submit the documents; if the student fails to do so, the Grade Appeals Review Board has the right to deny the appeal as “incomplete”.

Also, the student should be aware that materials submitted will not be returned to him/her; therefore, he/she should keep copies of all materials.

c) The Department Chairperson must provide the student and instructor with a written recommendation within two weeks of receiving an Appeal for Grade Change Packet. A grade change shall be made only with the written consent of the instructor and the Department Chairperson, except as noted above in the case of an instructor who has died or has left University employment and cannot be contacted.

d) If the Department Chairperson finds that the appeal has merit, but the instructor disagrees, then the Department Chairperson shall automatically forward the Appeal for Grade Change Packet (including all supporting documentation and a copy of the Department Chairperson’s form and recommendation) to the Dean, within three business days.

e) Under no circumstances shall the Department Chairperson return the original Packet to the student after the Packet has been accepted as “complete” and a recommendation has been made.

3) Third step: appeal to the Dean.

a) If the Department Chairperson upholds the instructor’s grade, and the student wishes to further pursue the appeal, the student must inform the Department Chairperson of his/her intention to pursue the appeal within one week of receiving the Department Chairperson’s written recommendation. In that case, the Department Chairperson shall forward the Appeal for Grade Change Packet (including all supporting documentation and a copy of the Department Chairperson’s form and recommendation) to the Dean, within three business days.

b) The Dean should provide the student, instructor, and Department Chairperson with a written recommendation within two weeks of receiving an appeal. A grade change shall be made only with the written consent of the instructor, Department Chairperson, and Dean, except as noted above in the case of an instructor who has died or has left University employment and cannot be contacted.

c) If the Dean finds that the appeal has merit, but the instructor or Department Chairperson disagrees, then the Dean shall automatically forward five copies of the Appeal for Grade Change Packet (including all supporting documentation and a copy of the Department Chairperson’s and Dean’s forms and recommendations) to the chair of the Grade Appeals Review Board, within three business days.

4) Fourth step: appeal to the Grade Appeals Review Board

a) If the Dean upholds the instructor’s grade, and the student wishes to further pursue the appeal, the student must inform the Dean of his/her intention to pursue the appeal within one week of receiving the Dean’s written recommendation.
b) If the student chooses to pursue the appeal, the Dean shall forward five copies of the Appeal for Grade Change Packet, (including all supporting documentation and a copy of the Department Chairperson’s and Dean’s forms and recommendations) to the chair of the Grade Appeals Review Board, within three business days.

5) Final step: consideration of the appeal by the Grade Appeals Review Board
a) Any appeal after the completion of the steps above shall be made to the Grade Appeals Review Board, which functions under the aegis of the Academic Standards Committee. After receiving an appeal, the Grade Appeals Review Board will take one of the following actions after an investigation:

i) Deny the appeal, in which case the matter shall be closed.

ii) Remand the appeal to the instructor and Dean of the instructor’s school. If the Grade Appeals Review Board makes a finding that the grading involved a palpable injustice or error, the case shall be remanded to the instructor and the Dean of the instructor’s school for reconsideration. The instructor may make the appropriate change in the grade with the written agreement of the Dean. The Dean will notify the Grade Appeals Review Board of the response taken. If the instructor disagrees or if the instructor’s whereabouts are unknown, the Grade Appeals Review Board may recommend a grade change to the Provost. The Provost may make the recommended grade change, or issue a “W” (withdrawal). The instructor, the Department Chairperson, and the Dean shall be notified in writing of the Grade Appeals Review Board’s recommendation and of the Provost’s decision. The Dean shall notify the student of the final decision.

b) The Grade Appeals Review Board will endeavor to resolve all cases within the semester in which they are filed. When this is not possible, the chair of the Grade Appeals Review Board shall provide the Provost, as well as the student, with written notification.

c) In no case shall a grade be lowered as a result of the appeal to the Grade Appeals Review Board.

6) Student Rights and Responsibilities:
a) Students shall receive timely notification during all steps of the appeals process.

b) The burden of proof is upon the student to make the case that a palpable injustice or error has occurred. The student must therefore make as strong a case as possible by including all the required documents, and by including supporting documents for the claims made. It is the student’s responsibility to submit a complete Packet. For more details about the consequences of this, please see item 2.

7) Faculty and Administration’s Rights and Responsibilities:
a) The Grade Appeals Review Board shall notify the instructor, Department Chairperson, and Dean in writing of any Grade Appeals Review Board actions and requests.

b) (i) Instructors shall retain all graded student work that has not been returned to the student, until the end of the following regular academic semester. In no case shall an instructor discard the graded work of a student who has filed an appeal.
(ii) Instructors shall provide the Department Chairperson, Dean and/or Grade Appeals Review Board with graded student work, a syllabus, or any other documents that may be needed to evaluate the merits of the appeal. (iii) Instructors should endeavor to meet with a student who has questions about his/her grade as early as possible in the next semester; preferably, before the add/drop deadline.

c) Department Chairpersons and Deans must endeavor to meet required deadlines as outlined in the Appeals for Grade Change Policy.

d) Deans will notify the Grade Appeals Review Board when a recommended grade change has taken place or has been rejected by the instructor.

8) The Grade Appeals Review Board Policies:

a) The Grade Appeals Review Board will not accept evidence provided in person to the Grade Appeals Review Board and so does not allow students, non-Board faculty, administrators, or any other people to attend Review Board meetings.

b) At the conclusion of a grade appeals case, copies of materials provided to Grade Appeals Review Board members will be destroyed by the chair of the Grade Appeals Review Board. Original case documents will be turned over to the Provost to be stored until such time as the state code determines the documents may be destroyed under state guidelines. Students appealing cases are advised to keep copies of all documentation provided in the Packet as the originals provided will be held by the University following the decision of the Grade Appeals Review Board.

c) The Grade Appeals Review Board reserves the right to request grade and attendance information from the instructor, a copy of the course syllabus, a clear grading policy or written explanation of how the course grade was calculated (if a clear grading policy is not in the syllabus), and any other related materials from the instructor and/or the appellant when the Grade Appeals Review Board believes that it cannot make a fair decision without such information.

d) The Grade Appeals Review Board reserves the right to request from the student any document that it needs to make a decision on a case. The student shall have two weeks to provide the document to the Dean, who shall immediately forward five copies of the document to the Grade Appeals Review Board. If the student fails to provide (within two weeks) a document that the Grade Appeals Review Board believes is essential, the Grade Appeals Review Board reserves the right to deny the appeal as “incomplete”.

e) Students should also understand that the Grade Appeals Review Board does not have any predisposition to support either the instructor or the student, but seeks as fair a resolution to the appeal as it can determine.

f) The Grade Appeals Review Board reserves the right to extend deadlines when extraordinary circumstances exist. Under no condition does extending a deadline in one case set precedent, as each case is a unique situation.

g) Should the appeal case suggest to the Grade Appeals Review Board that other students in the course likely had their grades impacted as well as the grades of the student making the appeal, the Grade Appeals Review Board shall contact in writing the Department Chairperson and Dean of the school where the original appeal originated and suggest a review of the course in question.

h) The Grade Appeals Review Board will follow the appeals process as detailed above. If the appeal is forwarded to the Grade Appeals Review Board between May graduation and June 15, the chair of the Grade Appeals Review Board will attempt to contact Grade Appeals Review Board members during the summer; however, there is no obligation for the Grade Appeals Review Board to meet, given various off-semester commitments of the Grade Appeals Review Board members.
i) Anyone other than the student making the appeal and related faculty and University administration who approaches the chair or other Grade Appeals Review Board members will be directed to the University Counsel (Special Assistant to the President) without any discussion whatsoever of a case.

j) A decision of the Grade Appeals Review Board to recommend a grade change is only a recommendation and does not guarantee that the action recommended will be followed.

k) The Grade Appeal Review Board will state in writing its reasons for its recommendations to the instructor, Department Chairperson, and Dean in the case of a grade change recommendation, and to all parties in the case of an appeal denial.

l) The Grade Appeals Review Board will expect any appeals submitted in the fall semester to arrive no later than the last week in October and in the spring semester, no later than the last week in March. Appeals received after those dates may be held until the next semester. Appeals received before those dates will be expedited.

m) Department Chairs will not accept an Appeal for Grade Change for a case that includes an ongoing investigation for academic misconduct under the Academic Misconduct Policy. An Appeal for Grade Change cannot overturn a finding of academic misconduct under the Academic Misconduct Policy.

Continuing Education Non-Credit Courses

Non-credit courses are offered through the Office of Continuing Education within its community service programs and are noted with a grade of NC. Other grades that may be used include the symbol "S" to indicate satisfactory completion of a non-credit academic course. The symbol "U" will indicate unsatisfactory performance or non-completion of an academic non-credit course. In addition, Continuing Education Units (CEUs) may be awarded for the successful completion of some non-credit courses. CEUs are not credits and are not applicable towards the requirements of a degree program.

Good Academic Standing Policy

All students are expected to maintain a cumulative GPA of 2.00 or higher to be in Good Standing. All students who fall below a 2.00 will receive notification of either academic probation or academic dismissal from the dean of their schools.

Academic Probation/Academic Dismissal

At the end of their first semester with less than a GPA of 2.00, all students (first-year/first-time, continuing, or transfer) will receive a probation letter informing them of the dismissal/probation policy and of an academic intervention. At the end of the next semester, all students on probation still having less than a 2.00 will receive notice of academic dismissal. Those students may petition for academic probation due to extenuating circumstances by contacting the office of their academic dean. Students who are denied probation will be dismissed. Following dismissal, a student must normally wait at least one semester before being considered for reinstatement.

Only courses taken at Central Connecticut State University, including summer session and winter session courses, are included in calculating the student’s cumulative GPA. Courses taken at other institutions are not included in the student’s Central Connecticut State University GPA. However, transfer credits accepted at CCSU will count toward the total number of credits attempted for purposes of academic standing. An academically dismissed student may enroll through the Office of the Registrar as a non-matriculated student and seek to bring the cumulative grade-point average back to the good-standing level. Also, an academically dismissed student may petition the academic dean of their major for reinstatement. After re-attaining good standing, as a result of work as a non-matriculated student, a student may request readmission to Central Connecticut State University as a matriculated student. Consultation with the Office of Admissions concerning deadlines for reactivation is advised.

Graduation Policies and Requirements

Graduation Requirements

For graduation a student must maintain a minimum cumulative grade-point average of 2.00 and receive grades of C- or better in all courses required for the major
and minor, with a minimum cumulative grade-point average of 2.00 in the major and minor, and complete a minimum of 120 to 130 credits, depending on one's major. The School of Education and Professional Studies and the School of Business may have different requirements. For more information about the School of Education & Professional Studies, click here. For the School of Business, here.

Residence Requirements for Degree
A minimum of 30 credits "in residence" is required for a bachelor's degree. Students transferring from any college are required to take at least 15 credits in their major field (at least 12 of which must be at the 300 or above level) and 9 credits in their minor field at Central Connecticut State University. Major and minor minimums are included in the 30-credit residence requirement. "In residence" means attending classes conducted on campus or under supervision of Central Connecticut State University. Effective for all students matriculating on or after Fall 2010 the residency requirement for earning a degree from CCSU are:

A minimum of 30 credits taken at CCSU. The major and minor residency requirements DID NOT CHANGE. They are still 15 credits in the major (at least 12 of which must be at the 300 or above level) and 9 credits in the minor (except for School of Business: see below). For programs with no minor, the residency requirement is still 15 credits in the major. Programs in the School of Business require that at least 50% of the business credits needed for the business degree be earned and completed at Central Connecticut State University. In no case will a degree be granted unless a student is matriculated for a minimum of one year at the time of graduation. Any student has the option of completing the program requirements in effect during the catalog year when s/he entered the program or electing to abide by any new set of program or university requirements in a subsequent catalog year while the student remains in the program. Courses that do not Carry Credits toward Graduation: ENG 099 and MATH 099 are three-credit courses. The grade awarded will be computed into a student’s GPA, but the credits will not count towards the number of credits required for graduation.

Application for Graduation
Central Connecticut State University confers degrees four times during the academic year: May, August, December, and January.

A graduating student must file an Application for Graduation with the Office of Registrar one year prior to graduation. The form may be obtained at the Registrar's Website. Those expecting to complete degree requirements in May or August must file by May 1, and those completing in December or January must file by December 1 of the previous year.

Participation in Commencement Ceremonies
Central Connecticut State University holds a Commencement ceremony in May for students who will complete their graduation requirements in the Spring or Summer. A ceremony is held after the Fall semester for students who will complete their graduation requirements in the Fall or Winter Intersession. Students must apply for graduation for the semester that they anticipate completing their final graduation requirements.

Any undergraduate student who has filed a graduation application for Spring or Summer, and whose Spring degree evaluation confirms that the student is registered to complete all degree requirements by the end of the semester that they have filed for graduation or are within six (6) credit hours of degree completion, will be allowed to participate in the Spring Commencement ceremony.

Any undergraduate student who has filed a graduation application for Fall or Winter Intersession, and whose Fall degree evaluation confirms that the student is registered to complete all degree requirements by the end of the Fall or Winter Intersession, will be allowed to participate in the Winter Commencement Ceremony.

In the case of extraordinary circumstances, such as family or health emergencies, students may appeal this policy to the Vice President for Academic Affairs or designee. The student may be required to provide supporting documentation in making such an appeal. The decision of the Vice President for Academic Affairs or designee is final.

Course Substitutions to Fulfill Graduation Requirements
Departmental chairs may approve the substitution of one course for another within the major or minor. The student should obtain the appropriate form from the form link below or at the Registrar’s Office in Davidson Hall, room 116. Then have it signed by the chairs involved and submit the completed form to the student’s academic dean who
then forwards it to the Registrar’s Office. The form may be
found on the Registrar’s Office website.

Transfer Credit Approval from Other Academic Institutions

Transfer Credit Policy
Continuing matriculated undergraduate students have the
option to take course at another institution and transfer the credits to Central Connecticut State University. However, students need permission to take a course at another institution BEFORE the course is taken. The permission ensures that the credit will be transferable back to CCSU and will determine the CCSU course equivalency. Please note, regardless of the number of credits transferred, a student must complete a minimum number of courses in residence (taken at CCSU) in the major, minor and overall. Review the degree requirements for detailed information. If you have any questions about the procedure, please contact the Registrar’s Office.

Transfer Credit Procedures
Fill out the form Request for Transfer Credit Approval for Continuing Undergraduate Students. Obtain appropriate approvals for the form. (Failure to obtain approval may result in not receiving transfer credit.) Discuss your intentions with your academic advisor. To determine CCSU course equivalencies, visit our database of local schools and CCSU equivalencies. If your school or particular course is not in the database, then you need to contact the Admissions Office (Davidson Hall, room 115; telephone: 860-832-2293). Submit form to the Registrar’s Office Transfer Credit Evaluator located in Davidson Hall, room 116. Please allow 3 business days to receive an answer on approval for the request form. Please keep this in mind when planning on registering for the course at the other school. Bring the approved Request For Transfer Credit Approval form with you to the other school when you register. The other school may require proof of prior approval. If you change your mind and request approval for another course and/or at another school, please submit a new form for the new course and/or college. A minimum grade of "C-" must be earned for the course to be eligible for transfer credit. The course will appear as transfer credit with a grade of "TR” on your CCSU transcript. This will not affect your CCSU GPA. If after submitting the approved form you should register for a different course at the other institution, contact the Registrar’s Office to update your request form.

Immediately after the course is completed, request to have the other school send your official transcript to our office for proper transfer credit entry. The official transcript should be mailed to the following address:

Central Connecticut State University
Office of the Registrar - Transfer Credit Evaluator
1615 Stanley Street
New Britain, CT 06050-4010

Connecticut State Colleges and Universities (CSCU) Transfer Ticket Degrees
CSCU’s Transfer Ticket are new degree programs providing pathway for community college students to complete degree programs that transfer to Connecticut State Universities (Central, Eastern, Southern, and Western) and Charter Oak State College without losing any credits or being required to take extra credits in order to complete a bachelor’s degree in that same discipline. You will be able to transfer, apply to competitive admissions majors, and complete your BA/BS degree in the same time and with the same course requirements as students who start at a CSU or COSC.

The Transfer Tickets taking effect in the Fall 2016 are

- Biology Studies
- Chemistry Studies
- Communication Studies
- Criminology Studies
- English Studies
- History Studies
- Mathematics Studies
- Political Science Studies
- Psychology Studies
- Social Work Studies
- Sociology Studies

Please visit www.ct.edu/transfer for details.

State University Student Interchange
Full-time students at Central Connecticut State University may take courses not available on campus at one of the other Connecticut State Universities, with grades for these courses being treated as though earned at Central Connecticut State University. Advance approval to take such courses during the academic year is required. Such
students will continue to be registered at Central Connecticut State University, to which all tuition and fees will be paid. Full-time students who may wish to take courses at other Greater Hartford area institutions should check with the Office of the Registrar about the Hartford Consortium Cross-Registration Program. For more information, see Hartford Consortium Cross Registration (p. 320).

**Hartford Consortium Cross Registration**

The Hartford Consortium for Higher Education is a collaborative endeavor of the public and private colleges and universities in the Hartford area.

Full Time Undergraduate CCSU students are eligible to register for a select group of courses at any of the following area schools:

- Capital Community College, Hartford CT
- Goodwin College, East Hartford CT
- Hartford Seminary, Hartford CT
- Manchester Community College, Manchester CT
- Saint Joseph College, West Hartford CT
- Trinity College, Hartford CT
- University of Connecticut at Hartford, Hartford CT
- University of Hartford, West Hartford CT

**Eligibility and Procedure**

1. The undergraduate student must be Full Time at CCSU and registered for at least 12 CCSU credits in the semester.
2. Select one to two courses in a given semester. Discuss your intentions and course selection with your academic advisor.
3. Courses must be from a select group of courses from the following areas:
   - Environmental Studies
   - internationals Studies
   - Modern and Classical Languages
   - Religious Studies
   - Urban Studies
   - Women’s Studies

For CCSU students, visit the other Hartford Consortium institution’s website for courses in the above subjects. A list of each of the institutions’ course schedules' links can be found on the Hartford Consortium website.

For non-CCSU students wishing to take a course at CCSU through the Hartford Consortium, visit the Hartford Consortium website for a list of eligible courses to take here at CCSU.

Print the Hartford Consortium Course Registration Form

1. Visit the Registrar’s Office in Davidson Hall, room 116, to obtain the Hartford Consortium cross-registration form and necessary approval from the Associate Registrar.
2. Take the completed and signed cross-registration form to the host school’s registrar’s office for approval and registration.
3. At the end of the semester, your host school will forward your transcript to the CCSU registrar’s office. The course and final grade will appear on your CCSU transcript. The credit and grade will be considered institutional credit and will be calculated into your CCSU GPA.

**Credits Earned During Study Abroad at CCSU**

**Partner and Affiliate Institutions of Higher Education**

Coursework completed while studying abroad at one of CCSU’s approved study abroad partner and affiliate institutions (as identified on the Center for International Education’s website) shall be treated in the same manner as coursework undertaken on the CCSU Campus. (As a result, these courses will not fall under the transfer policy.) Course equivalencies shall be identified by the faculty advisor prior to study abroad and the actual grade earned abroad will be posted to the student’s transcript, with the grade earned calculating into the overall GPA. Students may not select which courses are brought onto their CCSU academic record; all grades (A through F) will be recorded and made part of the student’s academic record at CCSU.

**Acceptance of Non-Traditional Credit**

Central Connecticut State recognizes that many valid learning experiences occur outside the traditional classroom. CCSU accepts from matriculated students the following types of non-traditional credit, up to a maximum of 30 credits of credit except for established special programs. When such credit is awarded, it is entered on the transcript but the grade is not included in the University grade-point average. Students should be aware that in all the instances described below, the rules for
granting of credit for non-traditional learning may vary among academic schools and departments at CCSU, depending on the rules of external accrediting agencies and in accordance with departmental standards. Students should direct questions to the department chair.

Central Connecticut State University recognizes the International Baccalaureate (IB) Diploma Program and will consider for course credit and advanced placement any higher level IB subject in which a grade of 5 or higher has been earned. Credit is awarded at the discretion of individual departments through the Office of Admissions and credit will be considered on a case by case basis.

Advanced Placement
The University accepts for college credit advanced placement courses taken in high school under the auspices of the College Entrance Examination Board's Advanced Placement Test Program provided the student achieves a minimum score of 3 on the test. Official score reports are requested by the Office of Admissions.

Credit for Standardized Examinations
Central Connecticut State students may earn up to 30 credits by examination from the College Level Examination Program of the College Entrance Examination Board (CLEP and DANTES) or any nationally-standardized examination. A student is permitted one trial for each examination and must achieve a score equal to, or higher than, the national norm for that particular examination to receive credit. Information about which examinations are approved for departmental credit and minimum score requirements is available from the Office of Admissions or the Office of Continuing Education. Official score reports are required by the Office of Admissions.

Credit for non-collegiate training programs
Many businesses and industries, and other non-accredited institutions, provide formal training for which some academic credit may be awarded. Central Connecticut State University will follow ACE recommendations on the acceptance of this credit as published in The National Guide to Educational Credit for Training Programs. CCSU also accepts credit for programs conducted by non-collegiate organizations not evaluated by ACE, according to specific local agreements that comply with Board of Governors for Higher Education regulations. Application of credit as it relates to the student's CCSU degree requirements will be determined by the student’s major department. Official transcripts, diplomas or certificates are required. If there is not an ACE recommendation or existing local agreement for the training program, refer to "Credit for life or work experience" below.

Credit for life or work experience
While Central Connecticut State University itself does not evaluate life or work experience, the University will accept such credit as awarded by other regionally-accredited colleges and universities, to the extent that it is applicable to the student’s degree program and providing it does not exceed 30 credits. Matriculated students who believe they are eligible for such credit are encouraged to contact Charter Oak State College.

Student Records

Emergency Contact Name and Address
Students are required to review and update their own Contact Information, as well as the name and address of an Emergency Contact, before registration. This requirement ensures that CCSU is able to alert students about campus emergencies and to reach emergency contacts in the event a student is involved in an emergency.

Students can update their Emergency Contact Name and Address by clicking on the CentralPipeline link at the top of the www.ccsu.edu page and choosing "Students". On the CentralPipeline for Students page, click on the WebCentral-Banner Web link. Log into WebCentral and click on "Update Contact Information" on the "Home" tab.

If you do not have access to a computer, please click on the link to the form below to submit your Emergency Contact Name and Address.

Family Educational Rights and Privacy Act Notice

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College or University receives a request for access. Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The College or University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College or University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request amendment of an education record that the student believes is inaccurate. Students may ask an appropriate College or University official to amend a record that they believe is inaccurate, misleading or a violation of the student’s right to privacy. However, FERPA is not intended to provide a process to question substantive judgments that are correctly recorded. Consequently, FERPA amendment requests do not allow a student to contest a grade in a course because the student believes that a higher grade should have been assigned.

To request amendment of an education record, the student should write to the official, clearly identifying the part of the record he or she wants changed and specifying why he/she believes it is inaccurate. The institution will notify the student of the decision. If the institution decides not to amend the record as requested by the student, a College or University official will advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College or University discloses personally identifiable information (PII) from the student’s education records, except to the extent that FERPA authorizes disclosure without consent. FERPA permits disclosure without a student’s prior written consent under the FERPA exception for disclosure to school officials who have a legitimate educational interest. A “school official” is a person employed by a College or University in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the Board of Regents; an employee of the Connecticut State Colleges and Universities system office; or, a student serving on an official committee, such as a disciplinary or grievance committee. A school official also may include a volunteer or contractor outside of the College or University who performs an institutional service or function for which the College or University would otherwise use its own employees and who is under the direct control of the College or University with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent or a student volunteering to assist another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the College or University. Upon request, the College or University also discloses education records to officials of another school in which a student seeks or intends to enroll without the prior consent of, or notice to, the student.

FERPA also permits disclosure of education records without consent in connection with, but not limited to:

• To comply with a judicial order or a lawfully issued subpoena;
• To appropriate parties in a health or safety emergency;
• In connection with a student’s request for or receipt of financial aid, as necessary to determine the eligibility, amount or conditions of the financial aid, or to enforce the terms and conditions of the aid;
• To certain officials of the U.S. Department of Education, the Comptroller General, to state and local educational authorities, in connection with certain state or federally supported education programs;
• To accrediting organizations to carry out their functions;
• To organizations conducting certain studies for or on behalf of the College or University;
• The results of an institutional disciplinary proceeding against the alleged perpetrator of a crime of violence to the alleged victim of that crime with respect to that crime.
• Directory information as defined in the policy of the Board of Regents.

4. The right to refuse to permit the College or University to release Directory Information about the student, except to school officials with a legitimate educational interest and others as indicated in paragraph 3 above. To do so, a student exercising this right must notify the University’s or College’s Registrar, in writing. Once filed, this notification becomes a permanent part of the student’s record until the student instructs the University or College, in writing, to remove it. A student may exercise his or her right to opt out of Directory Information, prohibiting disclosure of the student’s information without the student’s consent as noted in section 3, except however, that pursuant to the Solomon Amendment, military recruiters must be provided the same access to student information as is provided to nonmilitary recruiters.

5. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Colleges to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
Directory Information Policy

Acknowledging that Directory Information is FERPA protected information that may be disclosed at the discretion of a College or University, it is the policy of the Board of Regents for Higher Education for the Connecticut State Colleges and Universities that disclosure of Directory Information is within the sole discretion of the College or University. Colleges and Universities may disclose Directory Information without the prior consent of the student only as provided herein.

The Board of Regents for Higher Education has designated the following as Directory Information:

For purposes of access by school officials of the Colleges and Universities governed by the Board of Regents for Higher Education, the following is designated as Directory Information:

- Student’s legal name
- Permanent mailing address Month and day of birth
- Photographs
- Student identification number, User ID, or other unique identifier
- Email address
- Telephone number
- University or College previously attended or currently attending Dates of attendance
- Full vs. part-time student status Awards and honors
- Class standing/year
- Major, minor, concentration and/or program of study Degree(s)/Certificate(s) candidacy
- Degree(s)/Certificate(s) earned
- Previous Institutions attended Graduation expected/completion dates
- For purposes of access by military recruiters only, the following is designated as Directory Information (Student Recruiting Information):
  - Student’s legal name
  - Permanent mailing address Telephone number
  - Age
  - Place of birth
  - Class standing/year
  - Major and/or program of study Degrees received
  - Most recent educational institution attended

For purposes of participation in any recognized activity or sports, the following is designated as Directory Information:

- Student's preferred name
- City and State of Residence Dates of attendance
- Class standing/Year Recognized activity or sport Team performance statistics
- Team position
- Photos and videos Awards
- Height and weight of athlete
- For purposes of disclosure to/access by the general public, the following is designated as Directory Information:
  - Student’s preferred name
  - Permanent mailing address
  - Photographs
  - Dates of attendance
  - Major, minor, concentration and/or program of study Degree/Certificate candidacy
  - Degree(s)/Certificate(s) earned
  - Awards
  - Full vs. Part-time status Anticipated graduation date
  - Graduation date
  - Connecticut Community College Only - Student identification number, User ID, or other unique identifier
  - Charter Oak State University Only – Email address

Approved by Board of Regents, December 18, 2014; Amended by BOR March 2, 2017

Student Photos (Permission for Photos of Students)

Several offices of the University, principally those of Institutional Advancement, provide information to news organizations about CCSU’s students’ accomplishments and activities while they are at the University and at the
time of graduation. Additionally, CCSU supplies photographs and other visual images of students and corollary text in response to requests from news organizations. As a regular practice, photographs of students, faculty, staff, and visitors to campus are used in publications produced by the University for recruitment and general information. Any student who does not wish to appear in any photos used for these purposes must notify the Office of Marketing & Communications (832-1790) immediately upon matriculation. It is, however, not possible to practice these restraints with respect to the use of photography (where groups of students appear) of scenes, events, or classes in session.

Change of Address
A student must notify the Office of Registrar in writing of a change of address. Students living off campus and not at their permanent addresses should register their local address with the Office of Registrar.

General University Policies

Academic Advising for Undergraduate Students
Full-time undergraduates in their first year of study are required to meet with their advisor in the Center for Advising and Career Exploration (CACE, 860-832-1615) before registration. Students with a declared major are assigned a faculty advisor after the completion of their first semester.

Undergraduate part-time matriculants with no transfer credit receive advising in CACE for their first two semesters, but are then assigned an advisor in their major department.

Transfer students with declared majors are advised in their major department.

Academic Misconduct Policy
At Central Connecticut State University we value personal integrity as fundamental to our interactions with each other. We believe that one of the purposes of a University education is for students to learn to think critically, to develop evaluative skills, and to express their own opinions and voices. We place special weight on academic honesty in all of our intellectual pursuits because it is a value that is fundamental to academic life and scholarly practice. All members of the University community are obligated to uphold high standards of academic honesty in their scholarship and learning. Therefore, we expect students to take personal responsibility for their intellectual work and to respect and acknowledge the ideas of others. Academic honesty means doing one’s own work and giving proper credit to others whose work and thought one may draw upon. It is the responsibility of each student to become familiar with what constitutes academic dishonesty and plagiarism and to avoid all forms of cheating and plagiarism.

The CSU code of conduct, Guidelines for Student Rights and Responsibilities and Judicial Procedures, defines academic misconduct as including, but "...not limited to providing or receiving assistance in a manner not authorized by the instructor in the creation of work to be submitted for academic evaluation including papers, projects, and examinations (cheating); and presenting, as one's own, the ideas or words of another person or persons for academic evaluation without proper acknowledgement (plagiarism)."

Cheating may take many forms. It includes, but is not limited to, the following actions, unless explicitly authorized by the instructor:

Exams
- Copying from another person's paper or receiving unauthorized aid from another person during an examination;
- Use of unauthorized materials or devices during an examination or any other form of academic evaluation and grading; e.g., use of signals, notes, books, or calculators during an examination when the instructor has not approved their use;
- Knowingly allowing another person to copy from one's paper during an examination.

Improper Behavior
- Use of another person as a substitute in any form of academic evaluation or acting as a substitute for another person in any form of academic evaluation; e.g., a student cannot have another person take an examination for him/her;
- Acquisition or distribution of improperly acquired examinations; e.g., stealing examinations before the test period or taking a copy of an examination from a testing room without the permission of the instructor (examinations which have been distributed by an instructor are legitimate study tools);
- Submission of another's material as one's own for academic evaluation;
• Preparation of work for another student to submit for academic evaluation;
• Unauthorized collaboration in the preparation of materials to be submitted for academic evaluation; e.g., working with another student on an assignment when the instructor has not authorized working together;
• Submission of the same work, or substantially similar work, in more than one course without prior consent of the evaluating instructor(s);
• Disruption in classroom, lab, or research and study areas; any conduct or actions that grossly or persistently interferes with the academic process. (See the CSU, Rights and Responsibilities, “Proscribed Conduct,” No. 7, CCSU Student Handbook.)

Falsification or Misuse of Academic Information
• Falsification or misrepresentation of one’s own academic record or that of anyone else; e.g., altering a transcript for admission, hacking into the University’s computer system and changing a grade, having another student take an examination in one’s place, signing someone else’s name to an attendance sheet.
• Unauthorized use of information in University computer records or the computer files of other students (see Computer Use Policy);
• Using unauthorized materials or fabricated data in an academic exercise; e.g., falsifying data in a research paper or laboratory activity; conducting research on human or animal subjects without review by the appropriate panel or supervisor.

Plagiarism
• Copying sentences, phrases, paragraphs, tables, figures, or data directly or in slightly modified form from a book, article, or other academic source without using quotation marks or giving proper acknowledgment to the original author or source.
• Copying information from Internet Web sites and submitting it as one’s own work;
• Buying papers for the purpose of turning them in as one’s own work;
• Selling or lending of papers for the purpose of violating academic honesty policies. (This may also be an academic crime, see Connecticut General Statutes, §53-392a.)

Understanding Plagiarism

Plagiarism is presenting another person’s work without acknowledgements, whether in the same or in slightly modified form. In academic practice this is regarded as theft, intended to gain undeserved credit. Like other forms of academic dishonesty, plagiarism is cheating. To academicians, a well-documented paper is more impressive than one that arouses the suspicion of a reader familiar with the student’s work and alert to echoes from other writers. The proper use of outside sources does not necessarily mean that a paper is lacking in originality, nor does the presence of quotation marks in the text. In fact, the purpose of research and documentation is to share useful information with the reader. The penalties for plagiarism greatly exceed the unlikely reward of gaining credit by getting away with it.

Students must be careful to avoid plagiarism and are responsible for learning how to present the ideas of others in their own work. For current documentation practice, consult the instructor and a style manual. When material is borrowed from another person, the source must be indicated. There are three ways in which another writer’s material may appear:

1. By putting quotation marks around short passages borrowed verbatim (word for word); or by setting off from the text, without quotation marks, for longer quotations.
2. By précis; condensing part of a writer’s argument.
3. By paraphrase: interpretation of a writer’s ideas. All three must be acknowledged either in footnotes or informally in the text.

Consequences of Academic Misconduct
• On May 10, 2010, the CCSU Faculty Senate approved a new policy regarding the disciplinary procedures for academic misconduct. This policy applies to both undergraduate and graduate students, with the following exceptions:
  • Attending an Academic Misconduct Workshop will not be considered as a sanction for graduate students.
  • When an incident of academic misconduct involves a graduate student, the Dean of Graduate Studies, rather than the Dean of the academic program, should receive a copy of the Academic Misconduct Report.
  • The specifics of the policy and all relevant forms can be found at www.ccsu.edu/AcademicIntegrity. As an overview, when a student is suspected of academic misconduct, the instructor shall attempt to meet with the student to discuss the alleged misconduct and the
sanction he or she intends to impose. Consequences for academic sanction should be commensurate with the severity of the misconduct. These sanctions may include one or more of the following: a reduced grade for the assignment in question, the opportunity to revise the assignment or complete additional course work, a grade of F for the assignment in question, a grade of F for the course.

- Instructors are encouraged to file an Academic Misconduct Report for all violations, especially when the sanction involves a failing grade for the course and/or if the Instructor believes that further disciplinary sanctions (e.g., disciplinary probation, suspension, or expulsion) are warranted. If the student feels unjustly accused, he or she may appeal to the chairperson of the department in which the alleged misconduct occurred. If the student is not satisfied with the decision of the department chairperson, he or she may submit a formal appeal to the Office of Student Conduct requesting review by a Faculty Hearing Board. A Faculty Hearing Board also would be convened in cases for which the student has a prior academic misconduct violation and in cases for which the instructor recommends disciplinary sanctions.

When Undergraduate Students Are Suspected of Academic Misconduct

1. When a faculty member reasonably believes that there is sufficient information to demonstrate that a student may have engaged in Academic Misconduct:

2. The faculty member will discuss the incident with the student, in the presence of the department chair if the faculty member or student so desires.

3. At this time the faculty member shall outline the possible penalties specified in the CCSU Student Handbook.

4. The faculty member will indicate that the matter may be referred to the University Judicial Officer for possible disciplinary action.

5. Based on the available documentation, the response offered by the student, if any, and any other relevant information:

6. The faculty member will, within a reasonable period of time, reach a determination whether the student has engaged in Academic Misconduct.

7. Should the faculty member determine that Academic Misconduct has occurred, the faculty member shall retain evidence of the said misconduct.

8. If the faculty member determines that Academic Misconduct has not occurred, no University Academic Misconduct Report need be prepared.

9. If the faculty member determines that Academic Misconduct has occurred, the faculty member shall:

10. Impose an academic sanction.

11. Prepare and forward a University Academic Misconduct Report indicating the determination reached and sanctions imposed.

12. Direct the student to attend the Academic Integrity Workshop at the Learning Center.

13. Prior to making any determinations, a faculty member may consult with the Learning Center and/or the University Judicial Officer to determine whether the student has already attended the Academic Integrity Workshop.

14. The faculty member

15. Shall inform the student that additional University Academic Misconduct Reports may result in more severe penalties.

16. May also contact the University Judicial Officer regarding additional University disciplinary actions, which may include probation, suspension, or expulsion.

17. In accordance with the "Student Records and Disclosure Policy," "Data from academic, disciplinary, and counseling files shall not be available to unauthorized persons on campus or to any person off campus without the express consent of the student involved, except under legal compulsion." (CCSU Student Handbook)

Understanding the Academic Conduct Workshop

The Academic Integrity Workshop is available to all CCSU students so that they will not violate the Academic Misconduct Policy as a result of misunderstanding. For those students who have violated the Academic Misconduct Policy, the Academic Integrity Workshop is designed to educate students about what constitutes Academic Misconduct so that future violations will not occur. Upon completion of the Academic Integrity Workshop, notification will be forwarded to the University Judicial Officer who will document such completion in the student’s file. Students must sign up for the Academic Integrity Workshop at the Learning Center within 10 school days of being provided with the University Academic Misconduct Report. Refusal or failure to attend
the workshop will result in a referral to the University Judicial Officer for immediate action.

**Subsequent Violations of the Academic Misconduct Policy**
When the University Judicial Officer receives multiple University Academic Misconduct Reports regarding a particular student, whether or not the faculty member has made a complaint, a "Pre-Hearing Investigation" will normally be conducted in anticipation of disciplinary action, which may result in disciplinary probation, suspension, or expulsion from the University. If the University Judicial Officer determines that a formal hearing is warranted, a faculty member or members may be requested to provide information.

**A Student’s Rights When Suspected and or Charged With Academic Misconduct**
1. A student has the right:
2. To meet with the faculty member, in the presence of the Department Chair if so desired, before any determination has been made.
3. To be informed during this meeting of the faculty member’s suspicions and have an opportunity to discuss the matter.
4. To appeal a finding of Academic Misconduct made during the course of the semester, within 10 school days of being provided with a University Academic Misconduct Report.
5. A written statement of appeal must be provided to the faculty member, the Department chairperson, the Dean, and the University Judicial Officer, setting forth the basis of the student’s appeal. Upon receipt of a student’s mid-semester appeal, the University Judicial Officer will consult with the faculty member, the Department Chair, and the Dean and communicate to the student within 10 school days the results of the student’s appeal.
6. Once a final grade is awarded, the student may file a grade appeal in accordance with the "Appeals for Grade Change Policy" (CCSU Student Handbook).
7. If a student receives a final grade of "F" as a result of violating the Academic Misconduct Policy, and that grade is upheld by the grade appeal process, no retroactive withdrawal from the course will be permitted.
8. All end of the semester appeals must be made in accordance with the "Appeals for Grade Change Policy."
9. In addition to academic sanctions provided by the faculty member, if disciplinary proceedings have been initiated by the University Judicial Officer, a student has the right to have such proceedings resolved in accordance with the CSU "Guidelines for Student Rights and Responsibilities and Judicial Procedures."

**Professor’s Responsibilities When Academic Misconduct is Suspected During End of the Semester Grading**
If a faculty member reasonably suspects academic misconduct during end of the semester grading, a grade of Incomplete may be entered, to be replaced by an appropriate grade once the issue is resolved. The grade of Incomplete allows a faculty member to complete end of the semester grading and still follow up on suspected violations of the University Academic Misconduct Policy.

Academic Misconduct reported by a member of the University Community other than the relevant faculty member: See "Academic Misconduct" in "Guidelines for Student Rights and Responsibilities and Judicial Procedures" (CCSU Student Handbook). Adopted by the Faculty Senate, December, 2011

**Attendance**
Regular class attendance is expected by the University. The following regulations are in effect.

- A student is responsible for class attendance, although each instructor should establish his/her policy and inform the class.
- A student absent from class for five (5) consecutive days or less should, upon return, explain the absence to the instructor.
- A student absent from class for more than five (5) days, who has not been seen as a patient in the University Health Service for the evaluation of the illness, should submit verification of the absence from his/her physician to the Office of Student Affairs. Notification of a student’s absence will be relayed to the appropriate professor only if a physician’s verification is submitted at the time of the request for notification.
- Students are expected to notify instructors in advance for absences related to official University trips, conferences, intercollegiate athletic events, musical performances, and other events.
  1. The setting and enforcing of an attendance policy for a class is the prerogative of the
instructor. Decisions as to whether to excuse an absence and whether and how to allow missed work to be made up solely at the discretion of the instructor, who makes those decisions based on considerations specific to the class in question. The policy that follows is a set of recommendations that may be used by instructors to make these and related decisions if they wish.

2. Due to the fact that the university recognizes that educational experiences extend beyond the classroom and campus, faculty are encouraged to be flexible with students who are acting as official representatives of the university, or participating in university-sanctioned events or activities that require absence from class.

3. A university-sanctioned event or activity shall be one in which a student represents the university to external constituencies in academic, extra-curricular, or community engagement activities. These include but not limited to student government, intercollegiate athletic and debate contests, music/academic competitions, academic meetings, academic field trips, international travel experiences, and conferences.

4. It is the responsibility of the student to give the professor adequate notice of the absence and discuss arrangements for making up the work.

5. Official notice of a university-sanctioned event shall consist of an excused absence request letter from the sponsoring unit or program to the faculty whose class(es) will be missed, delivered by the student. The excused absence letter may request blanket approval for a series of events or approval of a single event.

6. Faculty are encouraged to provide students who miss an examination or other measurement of academic progress because they are participating in university-sanctioned events or activities with opportunities to be evaluated at other times and by comparable alternative evaluation methods within a reasonable period of time prior to or after the absence.

7. Students who seek excused absences to attend university-sanctioned events are expected to complete assignments on time, actively participate in other class sessions, and to make up work missed as agreed upon with the faculty member. Students are expected to attend regularly at all other times.

• Make-up work is the responsibility of the student.

Cancellation of Courses

The University reserves the right to cancel courses that have insufficient registration, and to change the schedule of courses or instruction as necessary.

Cancellation or Delay of Class or Final Examinations Due to Inclement Weather

At the discretion of the University, classes may be cancelled or delayed because of inclement weather conditions. The decision to cancel or delay day classes is usually made by 6:00 a.m. WTIC, 1080 AM, carried the official University announcement of delays and cancellation, which can also be heard on several other central Connecticut radio stations. In addition, WVIT-TV 30, WFSB-TV 3 and WTHN-TV 8 are notified. Cancellation of evening classes will normally be decided by 2:00 p.m. Evening classes are not automatically cancelled when day classes have been cancelled. For up-to-date information on cancellation or delays, use the Snow Phone Line (860-832-3333).

If the University is closed during the final examination period because of storm conditions, the administration will notify radio station WTIC-AM and other stations that examinations will be cancelled. The Registrar will reschedule the examinations and an announcement made by radio. If the radio stations do not announce cancellation of examinations, assume that the examinations will be held as scheduled.

Computer Use Policy

The campus computing facilities are available to undergraduate students to facilitate educational objectives, research, and study. In exercising computer privileges, undergraduate students are expected to follow University rules and regulations governing the use of computer accounts and equipment. These regulations are found in the Student Handbook from Student Affairs.

Email Policy

Email is our primary means for official communication to students. Students have a responsibility to check their email on a regular basis. For the full email policy,

Assignment of email addresses

The information technology department will assign each employee and student an official email address. It is to
this official address that the Universities will send email communications. This official address will be the address listed in the University's Global Address List found in the Exchange/Outlook Address Directory and will be the official email address included with personal information within the administrative computing system.

Educational uses of email
Faculty members may determine how email will be used in their classes. It is strongly recommended that if faculty members have email requirements and expectations, they specify these requirements in their course syllabi.

Extra-Curricular Activity
A full-time undergraduate student is eligible for participation in, election and/or appointment to committees and recognized Central Connecticut State student organizations, and for participation in extracurricular activities, such as intercollegiate athletics, band and theatre, provided the student is matriculated and is not under disciplinary sanction prohibiting same. This is a minimum requirement for the University and does not replace any conditions established by individual organizations.

Graduation Rate Statistics
Students may request information on completion and graduation rates from the Office of Planning and Institutional Effectiveness (860-832-1780) or by going to the following Office of Institutional Research and Assessment webpage: http://www.ccsu.edu/page.cfm?p=5472

Transcript Policy
A transcript is the complete, unabridged academic record, without deletions or omissions, compiled while at Central Connecticut State University. Upon the granting of a degree or completion of a program, a student's transcript is considered officially sealed, meaning no changes in grades or alteration in courses will be made unless that student believes that the information in his or her transcript is inaccurate, misleading, or in violation of his or her rights of privacy. It is a student's responsibility to review and confirm the accuracy of his or her academic record. A student may view his or her transcript at any time on the Web to verify its content. It is recommended that the degree recipient confirm the accuracy of all grades, honors, terms, and cumulative GPA notations at the time final grades are posted to their academic record upon graduation.

It is a student's responsibility to notify the Office of the Registrar, in writing, of the information in the transcript that he or she believes is inaccurate, misleading, or in violation of his or her rights of privacy. A student who believes that his or her transcript is inaccurate, misleading, or in violation of his or her rights of privacy has the right to request an amendment to the transcript and, if this request is denied, the right to an opportunity for a hearing to challenge the content of the transcript on the ground that it is inaccurate, misleading, or in violation of his or her rights of privacy. If, as a result of the hearing, the student's request is denied, the University shall inform the student of the right to place a statement with the transcript, commenting on the contested information in the record or stating why he or she disagrees with the decision of the University, or both.

Transcripts may be obtained from the Office of Registrar. Please refer to the Registrar’s Website, for further information.

School and Program Based Policies
Many school and program based policies are listed in this section of the catalog.

Please be sure to also review the School of College's webpage for additional information.

- College of Liberal Arts and Social Science webpage
- School of Business webpage
- School of Education and Professional Studies webpage
- School of Engineering, Science, and Technology webpage

School of Education and Professional Studies Policies

Exercise Science
The following are departmental requirements for admission to the professional program in exercise science. Acceptance to the professional program is typically completed by the second semester sophomore year.

- Completion of application to the professional program for exercise science;
- Completion of 45 credits of academic work;
- Successful completion of EXS 113 or equivalent, EXS 207 and EXS 211 or EXS 208 and EXS 212;
• Successful completion of 3 credits of required skills courses including EXS 275 or equivalent or EXS 280 or equivalent;
• University GPA of 2.50;
• Departmental GPA of 2.70;
• Two letters of recommendation (from persons who can best assess the candidate's potential);
• The presentation of an essay demonstrating command of the English language, setting out the reasons for wanting to enroll in the program; and emphasizing experiences related to exercise science (500-700 words); and
• An interview with the personnel committee of the Department of Physical Education and Human Performance, including at least one exercise science faculty member.

Once admitted to the professional program in Exercise Science, the following requirements must be maintained in order to remain in good standing within the exercise science program:
• A grade of C or higher in all professional program courses;
• a University GPA of 2.50; and
• a departmental GPA of 2.70.

Internship assignments require the student to be in good standing. If a candidate drops below the required GPA levels, and/or fails to get a C or higher in any professional program course, he or she may be denied admission to the professional program courses, practicum courses, and internship assignments until the GPA or grade reaches the appropriate level.

For more information regarding application process, please consult the Exercise Science website.

Nursing

Admission to the Nursing Program is typically highly competitive and meeting the following minimum criteria does not guarantee admission.

• Application to the University by December 1 for Fall admission;
• A minimum cumulative GPA of 3.00 for coursework taken at CCSU, as well as an overall minimum cumulative GPA of 3.00 for all course work taken at all institutions (including CCSU);
• Minimum grade of “C+” or higher in CHEM 161 and CHEM 162: General Chemistry I or its equivalent;
• Minimum adjusted individual total score of 65% or higher for the TEAS V test;
• Completion of or enrollment in EXS 207 and EXS 211: Anatomy & Physiology in Exercise Science I or its equivalent.

Once admitted to the BSN program a student must maintain the following standards in order to remain in good standing within the Nursing program:
• a cumulative GPA of 2.70 in all NRSE courses and all related requirements including BMS 206, BMS 216, CHEM 210, EXS 207 and EXS 208 each semester,
• no less than a C+ in each NRSE course, and
• no less than a C in a related requirement.

If any of these standards are not met, the student will be considered in provisional status within the Nursing Program. The student must develop and follow an action plan with his or her academic advisor or the Chairperson of the Department of Nursing.

If less than a C+ is earned in a NRSE course, that course must be repeated in the next fall or spring semester that it is offered and may be repeated only once.

If a student earns less than a C+ in two or more NRSE courses the student will be removed from the Nursing Program.

For more information regarding application process, please consult the Nursing Department website.

Pre-Nursing

Admission Requirements:

Eligibility to enroll in CHEM 161 and CHEM 162: General Chemistry I and laboratory (For first year students, that is a math score of 550 or higher on SAT or 24 on the ACT)

Or
AP credit for CHEM 161 and CHEM 162

For transfer students and re-entry students only:

1. A cumulative GPA of 3.00 or better
2. A grade of "C" or better in any required science courses, if completed.
3. A grade of “C+” or higher in CHEM 161 & CHEM 162: General Chemistry I or its equivalent, if completed
4. A grade of "B-" or better in any nursing course, if completed For more information regarding application process, please consult the Nursing Department website.

Social Work

The Social Work Program at CCSU has a selective admissions policy. The policy is based on the need to maintain a program of excellence in the classroom and to assure availability of quality internship placements. Acceptance to the Social Work Program is based upon successful completion of the requirements outlined below. Meeting the minimum standards for admission does not guarantee acceptance to the Social Work Program. The Program reserves the right to admit a limited number of students each year.

- Minimum cumulative GPA of 2.00 for courses taken at CCSU, as well as an overall GPA of 2.00, which includes both CCSU grades and grades for courses taken at other institutions;
- Completion of the following ten pre-requisite courses with a grade of C or better:
  - PS 110 or PS 230
  - ECON 200
  - BIO 111 or BMS 111
  - STAT 215 (prerequisite = MATH 101 (C- or higher) or math placement exam)
  - SOC 110 or ANTH 140
  - SOC 111 or SW 100
  - SOC 233
  - SW 225 (prerequisite = ENG 110; co-requisite = SW 226 or SW 227)
  - *SW 226 (3 prerequisites = SOC 110 or ANTH 140, SOC 111 or SW 100, & PS 110 or PS 230)
  - *SW 227 (2 prerequisites = SOC 233 & BIO 111 or BMS 111)
  - *70 hours volunteer fieldwork required throughout the semester, therefore, SW 226 & SW 227 cannot be taken in the same semester.

  • Minimum of 2.50 Program GPA including all ten pre-requisite courses listed above;
  • NOTE: Students may be enrolled in some prerequisite courses at the time of application but must complete them with a C or better and maintain the minimum GPA requirements before full admission will be granted;
  • Successfully complete a minimum 70-hours of volunteer work in a human service agency which may include shadowing or working with social workers or other human service personnel who are providing assistance to individuals, families, organizations, and communities in need. The 70-hours of volunteer work are completed as part of SW 226 and SW 227;
  • Minimum scores of 2 (target) on the Professional Social Work Disposition Rubric. This is assessed in SW 225, SW 226, and SW 227, if taken at CCSU;
  • Minimum scores of 2 (developing) on the Potential for Professional Competence for Generalist Social Work Practice Scale in Council on Social Work Education competencies. This is assessed through examination of the student portfolio.
For more information regarding application process, please consult the Social Work Department website.

Athletic Training

Athletic Training Program Information

Undergraduate applicants seeking admission to the athletic training education program are required to submit a file of materials for review by the Department of Physical Education and Human Performance (PE & HP).

Applications for admission may be obtained in the Department of Physical Education and Human Performance, Kaiser Hall, Room 0180.

REQUIREMENTS FOR ADMISSION

1. Completion of application to the professional program for Athletic Training.
2. Successful completion of 50-80 hours of observation in the athletic training facility and sport coverage at CCSU.
3. Completion of 30 credits of which a minimum of 15 credits have been earned at CCSU.
4. Successful completion of 4 credits of Human Anatomy & Physiology I with lab (C- or better grade in lecture and lab).
5. Successful completion of EXS 112 and EXS 217 at CCSU (C- or higher grade in both courses).

6. Successful completion of BMS 380: EMERGENCY MEDICAL TECHNICIAN course or verification of equivalent course.

7. University Grade Point average (GPA) of 2.50.

8. Departmental grade point average (GPA) of 2.70.

9. Two letters of recommendation: one from a CCSU faculty preceptor and the second from a Department of PE & HP faculty member using the required forms.

10. The presentation of an essay demonstrating command of the English language, citing reasons for wanting to enroll in the program, and emphasizing experiences related to athletic training (500-700 words).

11. An interview with Screening Committee of the Department of Physical Education and Human Performance, including at least one core ATEP faculty member.

APPLICATION DEADLINE

Fall Semester: September 10
Spring Semester: February 10
or next regular day of classes if the date falls on a weekend or holiday

Athletic Training Retention Policy

Once admitted to the professional program in Athletic Training, the following requirements must be maintained in order to remain in "Good Standing" within the Athletic Training Education Program.

1. Maintain a University cumulative grade point average (GPA) of 2.50.

2. Maintain a Departmental grade point average (GPA) of 2.70.


If a candidate drops below the required GPA levels; and/or fails to complete the skill competencies; and/or fails to maintain EMT certification, he or she may be denied enrollment to professional program courses, practicum courses and internship assignments until the GPA and/or competencies reach the appropriate level; and/or EMT certification is valid.

Candidates who fail to meet the GPA requirement needed for application to the professional program for two consecutive semesters after completing EXS 217 will no longer be allowed to apply to the Athletic Training Professional Program.

Please Note: Revisions to the athletic training education program may occur in order to maintain compliance with national accreditation standards. Students should check with the program director and/or the CCSU athletic training education website regarding the possibility of new requirements.

Teacher Preparation

Admission to the Professional Program for Teacher Certification, including programs in elementary education, secondary education, and all-level education, requires that students meet the following criteria:

- Submission of Application to the Professional Program for Teacher Certification;
- Completion of 45 credits;
- Minimum of 2.70 cumulative GPA;
- Passing scores on PRAXIS CORE ACADEMIC SKILLS TESTS or official waiver based on SAT or ACT scores;
- Satisfactory writing skills based on an essay outlining the student’s teaching goals and experiences;
• Favorable references supporting the applicant’s ability to work with children;
• Satisfactory completion of prerequisite courses specific to the student’s program;
• Demonstrated ability to work with children or young adults;
• Satisfactory interview with departmental faculty committee.

Retention Policy

Once admitted to the Professional Program for Teacher Certification (PPTC), a teacher candidate is required to maintain a semester grade point average (GPA) of 2.70 and a cumulative GPA of 2.70 for all coursework completed at CCSU and elsewhere. If a candidate’s GPA drops below this level, he or she may be denied enrollment in PPTC courses and student teaching until the GPA reaches the required level. In addition, teacher candidates must receive grades of C or better in every professional program course; candidates may not proceed to the next sequence of professional program course; candidates may not proceed to the next sequence of professional program courses until such grades are earned. The Graduate School requires candidates enrolled in graduate or post baccalaureate certification programs to maintain at least a 3.00 GPA.

Continuation in the PPTC

In addition to academic good standing, teacher candidates must:

• Engage in professional behavior, attitudes, and attributes that positively impact performance as a teacher;
• Demonstrate acceptable performance during field experiences and student teaching;
• Perform at an acceptable level on all program assessments;
• Adhere to the Connecticut Code of Professional Responsibilities for Teachers;
• Maintain the confidentiality of professional information at all times; and
• Exhibit integrity and honesty in written and verbal communications, documentation, and coursework.

Continuation Issues Related to Field Experiences and Student Teaching

Issues revealed in criminal background checks, conviction of crimes, or other due and sufficient cause may lead to removal from field experiences, student teaching, and PPTC. The university makes every effort to secure appropriate field placements for every professional program candidate; however, there are times when such placements cannot be procured. If three requests to districts to obtain a field placement for a candidate are denied based on the candidate's criminal background check, other public records, and/or the candidate's performance in interviews, this could also result in removal from PPTC. If a candidate encounters difficulties in a field experience, the opportunity to move forward may be delayed or denied. Should a candidate experience difficulties during student teaching, the Competency Review Team (see Student Teaching Handbook) will convene and make recommendations regarding continuance in Student Teaching and the PPTC.

Appeals Policy

Admission to the Professional Program for Teacher Certification (PPTC) at Central Connecticut State University (CCSU) and continuation in the PPTC are academic decisions which reflect careful and deliberate judgement by the PPTC faculty. Factors which are considered in such decisions include, but are not limited to, the credentials, performance, and progress of the PPTC student relative to PPTC requirements and performance standards, the Connecticut Code of Professional Responsibility for Teachers, professional performance standards and attributes mandated by the Connecticut State Department of Education, the Council for the Accreditation of Educator Preparation (CAEP) standards, and the PPTC’s unique responsibilities to children and schools.

The University recognizes that on occasions there may be an error or palpable injustice in decisions about admission to the PPTC or in decisions regarding continuation in or removal from the PPTC program or a PPTC course or practicum (field experience, internship, or student teaching). A Student who believes that an error or a palpable injustice has occurred in arriving at any of these decisions may elect to pursue an appeal.

This policy applies to all appeals of admission to, continuation in, and removal from the professional program for the PPTC or any element of the PPTC. The policy applies to undergraduate and graduate students seeking initial teacher certification as well as any student completing coursework, practica, or internships required for cross endorsement. Because academic decisions about admission to and retention in a program are the
purview of the faculty, the appeals available under this policy pertain to the procedures followed to reach the academic decision in question, to insure that no error or palpable injustice occurred in reaching the decision. If the PPTC Appeals Committee concludes there may have been an error or a palpable injustice, the SEPS Dean will consult with relevant department/program faculty regarding possible solutions. The decision of the SEPS Dean is final and no further appeal is available within the university.

This policy replaces all previous appeal policies that applied to the PPTC. This policy does not apply to appeals for grade change, which are governed by the University Appeal for Grade Change Policy found in the undergraduate and graduate catalogs. This policy does not apply to items covered by the Graduate Studies Non-Graded Appeals that are governed by Graduate Studies appeals process found in the graduate catalog.

In addition to appeals based on an error or palpable injustice, a student whose undergraduate cumulative GPA is below 2.70 may elect to appeal for a waiver of the PPTC GPA requirements. The process for submitting an appeal for such a waiver for purposes of program admission is described in the final section of this policy.

Professional Program for Teacher Certification (PPTC) Appeals Committee

The SEPS Dean has identified a PPTC Appeals Committee with the following membership: The steering committee of the Central Teacher Education Committee (CTEC) and the coordinator or designated representative of the student’s program. The PPTC Appeals Committee quorum shall be 3 members and must include the coordinator or designated representative of the student’s program. This committee typically meets once a month throughout the school year and at least once in the summer months.

Professional Program for Teacher Certification (PPTC) Appeals Process

If a student is not permitted to continue in the PPTC or is not allowed to enter, continue in, return to, or repeat some element of the PPTC, the student will be notified in writing by the SEPS Dean. In such a case, the student will be advised to meet with a SEPS Counselor to explore the academic options available to him or her at the university. If the student elects to appeal the decision the appeal must be submitted by the deadline given in the notification letter. For students already in the PPTC, the student will remain suspended from the PPTC while any appeal is being reviewed.

The student will not visit or contact field experience or student teaching sites or cooperating teachers during the appeals process without express written permission from the program coordinator and the Coordinator of the SEPS Office of School/Community Partnerships.

If a student elects to appeal a PPTC decision, the student should submit a formal written letter of appeal with supporting documentation. Because the student will not have the opportunity to supplement an appeal once it has been submitted, it is important that the appeal packet submitted include all relevant information. The appeal letter should a) identify the error or palpable injustice the student believes occurred, and b) describe the circumstances of the alleged error or palpable injustice. In addition, the student should attach all corresponding documentation, providing evidence of error or palpable injustice.

A signed, hard copy of the appeal letter and appended documentation should be submitted to the Office of the SEPS Dean within 14 days of removal from the Professional Program for Teacher Certification or denial of access to any element of the program. A second copy of the appeal must be submitted as an attachment to an email to the SEPS Dean. The Dean will forward the appeal to the PPTC Appeals Committee to determine if an error or palpable injustice has occurred. The committee will review the appeal submitted and may request additional information from other University sources. If an appeal is submitted less than two weeks prior to a scheduled appeals meeting, review of the appeal may need to be deferred to allow adequate time for investigation; however, the PPTC Appeals Committee will make a recommendation within 30 days of receipt of the appeal when reasonably possible. The PPTC Appeals Committee will report its recommendation along with supporting documentation to the SEPS Dean who will notify the student of his or her final decision within 2 weeks of receiving the committee’s recommendation. The decision of the SEPS Dean is final and no further appeal is available within the university.

Denial of PPTC admission based on cumulative undergraduate GPA below 2.70 or test score(s)

A cumulative undergraduate GPA of B- (2.70 GPA) on all undergraduate coursework from all institutions attended is mandated by state law. In addition, the CCSU PPTC requires that students have a minimum cumulative GPA of 2.70 at CCSU. (Some programs have additional GPA requirements specific to that program.) The state allows the University to grant a limited number of GPA waivers; however, CAEP accreditation standards, specific
programmatic requirements (e.g. a specific GPA in the content area), evidence that the student has the potential to pass teacher licensure tests, and state teacher preparation priorities are factors in the decision to grant any GPA waiver.

If a student is denied consideration for PPTC admission based on a cumulative undergraduate GPA below 2.70, the student may elect to submit a written appeal requesting a waiver of the requirement for purposes of program admission. A signed, hard copy of the appeal should be submitted to the Office of SEPS Dean by the deadline given in the denial letter. A second copy of the appeal must be submitted as an attachment to an email to the SEPS Dean. The Dean will forward the appeal to the PPTC Appeals Committee for review.

To be considered, the appeal must include a formal letter explaining how the applicant believes he or she has addressed the following criteria:

1. Evidence of a pattern of recent exemplary academic performance in courses required in the degree program or certification endorsement sought. The appeal letter should cite evidence supporting the claim that the pattern of recent academic performance is exemplary and provide an explanation for this change in the pattern of performance.

2. Evidence of recent experience working with children or in a profession/vocation that has contributed to the applicant’s growth and development relevant to teaching. The appeal letter should describe the experience and explain how it has enhanced their potential for and commitment to teaching. A letter of reference documenting the cited experience and the applicant’s performance in that experience should be submitted with the appeal letter. (Note: Previous experience cannot be used to meet requirements of field experiences and student teaching in the PPTC.)

3. The applicant should append any additional evidence that documents potential for success in the program. Relevant Praxis II or ACTFL scores are a primary example of such evidence.

The PPTC Appeals Committee will review the student’s appeal and the student’s PPTC application file. The committee may also request additional information from the University sources. The committee will send the SEPS Dean its recommendation along with supporting documentation and the Dean will make the final decision regarding the appeal. The decision of the SEPS Dean is final and there is no further appeal available within the university. The Dean will notify the student in writing of the final decision within 2 weeks of the PPTC appeals committee meeting. A GPA waiver addresses only one portion of PPTC admission requirements: applicants granted such a waiver must also meet all other requirements to be admitted.

If the student is granted a GPA waiver and earns less than a 2.70 GPA for the semester in which the GPA waiver is granted, or in a semester, including a summer session, before beginning professional program classes, the waiver will be immediately withdrawn and admission to the PPTC will be revoked. Once in the PPTC, a student admitted under a GPA waiver must, like all other PPTC candidates, earn no less than a 2.70 GPA in each subsequent semester if an undergraduate, and no less than a 3.00 GPA in each subsequent semester if a graduate student, as well as meet all other PPTC standards to continue in the PPTC.

If an admissions appeal is denied, the student may reapply to the PPTC in a future application cycle.

For more information regarding application process, please consult the School of Education Website.

School of Business Policies

Admission Policy

Pre-Major Status

Students may apply for admission to the School of Business as part of their initial application for admission to the University. Students will be in pre-major status until they are formally admitted to business major status.

Business Major Status

The School of Business requires objective evidence that a student possesses the quantitative and verbal aptitude plus the fundamental economics and accounting skills to move on to upper division business coursework and successfully complete his or her desired business degree program. Students are also expected to have a working knowledge of basic computer applications such as word processing and spreadsheets.

Students accepted into business major status must maintain a minimum 2.50 cumulative grade point average in business coursework and in the University grade point
A student who has attained business major status in the School of Business and whose grade point average falls below the required minimum 2.50 cumulative grade point average will not be able to graduate.

Students must be formally admitted to business major status before they will be permitted to enroll in upper division (300-400 level) business courses. Business major status will only be granted to students who have:

- Achieved at least Junior standing.
- Completed the following pre-major courses with a minimum cumulative grade point average of 2.5:
  - AC 211 and AC 212
  - ECON 200 and ECON 201
  - ENG 110
  - MATH 123 OR MATH 125
  - STAT 200 and STAT 201
- Attained a grade of “C-” or better in each of the pre-major required courses.
- Earned a minimum of 2.5 in all coursework at CCSU. Generally, students who have successfully completed the requirements for business major status will be automatically changed from pre-major to major status and assigned a faculty advisor in their major department. For further information, call the School of Business Academic Advising Center at 860-832-3205.

Students who expect to successfully complete the pre-major requirements by the close of the current semester will be permitted to conditionally register for upper division business courses in their major for the following semester. If such students subsequently fail to successfully complete the pre-major requirements, their conditional permission will be revoked and they will be removed from upper division business courses.

**Transfer Students**

Transfer students must meet the same course requirements, application procedures, and cumulative grade point averages as CCSU students. Transfer credit for pre-major requirements courses, common business core courses, and chosen major courses will not be granted by the School of Business unless such courses were completed with grades of C- or better. Transfer grades for pre-major courses (AC 211 and 212; ECON 200 and 201; ENG 110; MATH 123 or 125; STAT 200 and 201; or equivalencies as approved by the School of Business) taken at other colleges and universities will be included in the GPA calculation of pre-business major courses. Students may be asked to repeat those courses to attain a minimum GPA of 2.50 for the pre-business major courses.
GRADUATE ACADEMIC POLICIES AND REQUIREMENTS

The academic policies and degree requirements for graduate students at Central Connecticut State University are governed by the University faculty, and administered by the dean of the School of Graduate Studies. The Graduate Studies Committee, composed of faculty and graduate students who represent the graduate programs at Central Connecticut State University, reviews graduate curriculum and proposes policies affecting graduate students and programs that then need approval by the Faculty Senate. The Graduate Studies Committee also hears appeals related to student academic/performance matters.

The sections summarize graduate academic policies of the University. All graduate students are urged to become familiar with these policies and to follow them when making decisions about their graduate studies at Central Connecticut State University. The School of Graduate Studies Handbook, available in the Office of the School of Graduate Studies (Barnard Hall 102) and at the graduate website, also details all policies related to graduate students and programs. Advisors are assigned to assist in planning the academic program, but they are not authorized to change established policy of the University. Advisors and students are responsible for ensuring that the academic program complies with the policies of the University.

Admission Policies for Acceptance to Graduate Programs

Admission Criteria

In order to be admitted to the School of Graduate Studies a student must meet the following standards:

1. For most programs, students must have a minimum undergraduate GPA of 2.70 (Some programs require an undergraduate GPA of 3.00.)
2. The student must have a minimum GPA of 3.00 in all post-baccalaureate course work.
3. When applicable, students who have successfully completed a master’s degree from an accredited institution with a minimum 3.00 GPA, on a four-point scale (where A=4.00), will be admitted to the School of Graduate Studies. (The undergraduate GPA will not be counted.)

Individual programs may have different GPA requirements as well as additional requirements, such as essays or letters of recommendation and/or a personal interview. Please contact the Department Chair or Coordinator of your intended program of study, or access the graduate website for further information.

A prospective student must submit:

1. Official transcripts for all coursework from every undergraduate institution that they attended to the Graduate Admissions Office.
2. Official transcripts showing all graduate coursework completed to the Graduate Admissions Office.
3. A $50.00 non-refundable fee for application processing.
4. Additional materials, if required by individual program, must be uploaded per the instructions provided within the online application.
5. Applicants who hold a Master’s degree from a regionally accredited university with a 3.00 or higher GPA on a four-point scale (where A = 4.00) are required to request that official transcripts be submitted: one from where they obtained their undergraduate degree and one from where they obtained their Master’s degree as well as from any other institution where graduate courses were taken. (Please note that applicants to the MAT program and to Post Baccalaureate programs are required to submit all undergraduate transcripts as well). The Graduate Recruitment and Admissions office will maintain the right to request other official transcripts to review courses that are essential to the applicant’s program of study.

The Graduate Recruitment and Admissions Office may use discretion to waive the need to request missing transcript(s) if all of the following apply:

- Applicants with undergraduate transcripts that appear to have up to a total of 6 credits from another institution(s) that are posted to the transcript(s) presented, and the courses/grades listed from the missing transcript would not affect the overall university/program undergraduate GPA requirement.
- The presenting overall undergraduate GPA is at least a 3.50.
• The missing transcripts are only for undergraduate coursework.

Applications for the MAT and Teacher Certification programs would not be eligible to have the transcripts waived.

Number of times a student may apply for admission to the same program.

A prospective student who is denied admission will be considered for acceptance to the same program if their department application materials and/or cumulative GPA demonstrate substantial improvement. However, no prospective student may apply to the same program for more than three times, and no appeal can be made to extend this limit.

English Language Proficiency Requirement for Acceptance

To ensure maximum benefit from academic study, all applicants who have not earned a minimum of a bachelor’s degree at an institution where English is the medium of instruction must provide evidence of English language proficiency before acceptance to a graduate program at the University.

Evidence of English language proficiency is evaluated based on factors such as:

- the amount and type of formal U.S. education, and/or
- official Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) scores.

(TOEFL and IELTS scores must be valid within the most recent two years as evaluated by the CCSU office of the Intensive English Language Program (IELP). Proof of competency in English is indicated by the TOEFL with a score of no less than 550 on the paper based test (or 213 on the computer based test or 79 on the iBT) or an IELTS overall band score of 6.5).

Language proficiency can also be assessed through the CCSU office of the Intensive English Language Program (IELP).

English Proficiency Score Exemptions

Graduate applicants may be exempt from providing TOEFL or IELTS scores if one of the following criteria is met:

1. Completion of a four year undergraduate academic program at a non-United States institution in a country where English is the primary language and in which English is the primary medium of instruction, within five years of the proposed semester of initial enrollment at CCSU. (A list of countries will be provided on the graduate website.) Click here

2. Completion of a graduate degree at a non-United States institution of Higher Education in a country where English is the primary language and where English is the primary medium of instruction, within five years of the proposed semester of initial enrollment at CCSU. (A list of countries will be provided on the graduate website.) Click here

3. Completion of an undergraduate or graduate academic program from an accredited U.S. institution of higher education. The Graduate Recruitment and Admissions Office may consider additional factors in consultation with the program department chair or coordinator.

Official documentation must be submitted from the overseas institution verifying that the applicant’s undergraduate or graduate study is from an institution where all instruction is in English. The Graduate School reserves the right to require additional testing or evidence of competency, and may require study in the Intensive English Language Program.

Admission Appeals with a Cumulative GPA between 2.40-2.69

Applicants who are denied admission to graduate programs at Central Connecticut State University may request reviews of these decisions through an appeal process. In most cases, a minimum GPA of 2.40 is required to be eligible to appeal.

A student may appeal for conditional admission, provided the following conditions are met.

1. The student has an undergraduate GPA between 2.40 and 2.69.
2. The student has a graduate GPA of 3.00 for all coursework.
3. For the student who has taken courses at the graduate level, but who does not meet the minimum undergraduate GPA of 2.70, the quality points of credits for graduate level courses will be added to the quality points of the undergraduate GPA to compute the total GPA, which needs to fall in the range of 2.40-2.69.
4. The department of application agrees in advance to make a conditional admittance for the student.
Students may request a review of the denial decision, in writing, to the Associate Vice President for Academic Affairs and Dean, School of Graduate Studies; they may include additional academic information (such as scores from standardized tests, grades in recent courses, or letters of recommendation) not submitted with the original application.

Depending on the nature of the appeal, the Associate Vice President for Academic Affairs and Dean, School of Graduate Studies will consult with the academic department to which admission is sought, as well as with the Graduate Appeals Committee when applicable, before making a decision.

**Admission Appeals with a Cumulative GPA below 2.40**

Applicants who are denied admission to graduate programs at Central Connecticut State University may request reviews of these decisions through an appeal process. In most cases, a minimum GPA of 2.40 is required to be eligible to appeal.

However, in rare cases programs may consider Conditional Admission for students whose cumulative GPA is lower than 2.40. Such consideration is at the discretion of individual departments and the Dean, provided the applicant demonstrates exemplary professional experiences and accomplishments or other relevant evidence in recent years.

Such appeals must be made in writing to the dean of the School of Graduate Studies with written justification supporting the applicant’s current readiness. This may include additional academic information (such as scores from standardized tests, grades in very recent courses, or letters of recommendation from instructors, etc.) which was not submitted with the original application. The dean will first consult the department offering the program for reconsideration of the applicant. Depending on the nature of the appeal, further consultation may be made with an appropriate designee of the academic school or the department chair of the relevant program before making a decision. The dean of the School of Graduate Studies will notify the student of the decision in writing. If an unfavorable decision is rendered, there will be no further official recourse for an appeal.

**Conditional Acceptance Policy**

An applicant for a Master Program who does not meet undergraduate or graduate GPA standards for regular admission but has an undergraduate GPA of at least 2.40 (some programs require a minimum 2.70) may be considered for conditional admission when the department of application has agreed in advance to make this option available to prospective students. The conditional admission program is an arrangement that allows students to demonstrate the ability to perform successfully in a graduate degree program. The conditional admission plan is available only in a limited number of fields by departmental agreement and does not apply to teacher certificate areas. Students admitted conditionally, where appropriate, are notified of pre-admission requirements.

A student who has been conditionally accepted into a graduate program will be given only one opportunity to fulfill all conditions. If conditions are not met, the student will receive a letter of dismissal from the dean, School of Graduate Studies. A second attempt may be granted by the department and the dean of the School of Graduate Studies in exceptional circumstances; however, no student will be granted more than two opportunities to fulfill any conditions.

**Graduate Student Fresh Start Policy**

A post-baccalaureate student who has been admitted to a graduate program can independently, or in conjunction with his or her department, initiate an appeal to the dean, School of Graduate Studies, that includes a rationale as to why grades for graduate-level courses taken seven or more years ago at CCSU that appear on the graduate transcript should not be used in calculating the student’s GPA. The appeal should also substantiate why he or she is now able to complete graduate-quality work.

If the appeal is approved, courses omitted from the GPA calculation may not be used in the planned program in which the student is now enrolled. Please note that courses omitted from the GPA will include all courses that were attempted in the Fresh Start period.

Each appeal will be decided on its own merits and students may use this option only once.

**Academic Advising and the Planned Program of Graduate Study**

At the time of admission, graduate students receive the name, telephone number and email address of their program adviser in their acceptance letter. Planned Programs of Graduate Study forms also are provided to students upon their admission to the University. Students and advisers should meet as soon as possible to plan their program of study but must be approved prior to the completion of 16 credits of course work. A student may


request a change of adviser by completing and submitting the Change of Major/Adviser form to the School of Graduate Studies Office.

The Planned Program of Graduate Study

The Planned Program of graduate study is an official document which lists the courses and other requirements that students must finish prior to graduation for both degree and non-degree programs. Courses numbered 400 and above may be included in a planned program of graduate study when they are listed in the graduate catalog and the course description so allows.

After a student has been admitted to study for a graduate degree, certification, or program of any kind, the student must consult with the faculty advisor to develop the planned program of graduate study. An approved planned program is required for all graduate programs.

After the advisor and student have signed the planned program form, it must be submitted by the advisor to the School of Graduate Studies for approval. Once approved by the dean, School of Graduate Studies, or designee, it then becomes a formal plan for graduate study which may be subject to revision by the University to reflect additional requirements imposed by outside licensing or accrediting agencies. A planned program of study does not constitute a contract, either express or implied, and is subject to revision as described above. Any changes in the planned program must be approved by the advisor and the dean, School of Graduate Studies. Additional planned program forms and course substitution forms are available in department offices and in the Office of the School of Graduate Studies.

The planned program should be developed with the advisor early in the student’s graduate studies but must be approved prior to the completion of 16 credits of course work. Further, no student may undertake the capstone requirement without having a planned program of study on file in the Graduate Studies Office; in addition no student is eligible for graduation without a planned program of study on file. There is also no assurance that course work completed prior to admission to a program, or before the planned program has been agreed upon with the academic advisor, will be approved.

Graduate policy stipulates that no more than nine credits taken at the 500 level as a non-matriculated graduate student will be approved for programs requiring 30-35 credits (or 25% of the total credits for programs over 36 credits). In addition, at the request of the student, the Department and Dean will review the student’s graduate transcript for courses taken as a non-matriculated student and may approve other courses, beyond those nine credits, that he or she wishes to be applied to that degree program.

Graduate students may have a maximum of nine credits (and in some cases zero to six, depending on the program) at the 400 level provided they are found in the graduate catalog and approved by the program advisor listed on their planned program of study. Graduate students enrolled in 400-level classes are required to do additional work as compared to their undergraduate classmates.

The nine credit limit on 400-level courses does not apply to graduate post-baccalaureate teacher certification programs and to some official certificate programs. Courses numbered under 400 may be applied toward teacher certification and official certificate programs when recommended by the advisor but will not be approved for inclusion in other graduate degree programs.

Changes in the Planned Program

A course substitution form must be completed whenever a student wants to modify degree requirements or apply a course not previously included in an approved planned program toward requirements. Requests to change program requirements, which are initiated after the student has started a thesis or attempted after the comprehensive examination, must be approved by the student’s academic department as well as by the dean of the School of Graduate Studies.

Transfer Policy for Graduate Credits Earned at Regionally Accredited Institutions of Higher Education in the US and Non-Affiliated International Institutions of Higher Education

Students may request transfer credit for graduate courses completed at another regionally accredited institution of higher education or a college/university of equivalent status outside of the U.S. that is not a CCSU Partner and Affiliate Institution of Higher Education.

All credit presented for transfer must show an earned grade of 3.00 (B) or higher, must be included on the student’s planned program of graduate study at Central Connecticut State University, and must be completed within the six-year period preceding graduation and conferral of the graduate degree. Courses which were applied to a previously completed degree will not be transferred to a new degree program.
The amount of graduate work transferable to a graduate degree program is limited to a maximum of nine credits for programs requiring 30 to 35 credits or 25 percent of the total credits for programs requiring 36 credits or more, not including prerequisites. The number of credits transferable to a CCSU Official Certificate Programs is limited to a maximum of six credits. (Some programs may have more stringent policies for either degree or non-degree programs.) In order to be transferred, a course or courses must be determined to be:

- graduate level from an regionally-accredited institution or an out-of-country equivalent authorized to grant graduate degrees;
- passed with an earned grade of 3.00 (B) or higher or an equivalent (Pass/fail courses may not be transferred);
- within the six-year limit at the time of graduation from CCSU;
- recorded on an official transcript from the granting institution; and
- included on the planned program by the graduate program advisor.

When international credits are presented for transfer, official transcripts must be provided from the institution attended along with a verified translation of the academic record. In some cases, it may be necessary to seek assistance from an agency recognized by the National Association of Credential Evaluation Services during the credit evaluation process.

Students who have been admitted to graduate programs must obtain prior written approval from their advisors and the dean of the School of Graduate Studies/designee if they wish to take courses at another institution for transfer into their planned programs of graduate study. Forms for requesting transfer and substitution of credit are available in the Office of the School of Graduate Studies and the Enrollment Center/Office of Continuing Education. Students who do not receive prior approval may not be able to use courses from other institutions as part of their planned programs. Students are responsible for requesting that an official transcript of any approved transfer courses is sent to the Graduate Studies Office. Students should be aware that “continuing education units” (CEUs) may not be transferred to graduate degree programs or applied toward the completion of graduate degree requirements.

Graduate students are advised that the Connecticut Department of Higher Education as well as our various accrediting organizations have very strict policies concerning the recognition of credit awarded by non-collegiate institutions. The University has only one agreement with a non-collegiate institution, that of the Institute of Technology and Business Development (ITBD), a comprehensive business outreach facility of CCSU. Students seeking CCSU course credit thus associated with ITBD must demonstrate to the relevant department that they have the course content and have met the minimum number of contact hours as required. Further demonstration of knowledge and skill competencies is at the discretion of the department. Graduate students in non-degree Post Baccalaureate Teacher Certification programs may receive an advisor’s agreement to offset undergraduate general education deficiencies through departmentally approved subject examinations from the College Level Examination Program (CLEP) of the College Board. The same rules that govern undergraduate students in teacher certification programs as specified in the undergraduate catalog will apply to graduate students. Passing results for such CLEP exams may be posted on graduate records for students enrolled in Teacher Certification Programs. Official results for advisor-approved examinations must be submitted for consideration to the Graduate Studies Office.

**Credits Earned During Study Abroad at CCSU**

**Partner and Affiliate Institutions of Higher Education**

Coursework completed while studying abroad at one of CCSU’s approved study abroad partner and affiliate institutions (as identified on the Center for International Education’s website) shall be treated in the same manner as coursework undertaken on the CCSU Campus. (As a result, these courses will not fall under the transfer policy.) Course equivalencies shall be identified by the faculty advisor prior to study abroad and the actual grade earned abroad will be posted to the student’s transcript, with the grade earned calculating into the overall GPA. Students may not select which courses are brought onto their CCSU academic record; all grades (A through F) will be recorded and made part of the student’s academic record at CCSU.

This policy is particularly relevant to the MA Modern Language: HNAIU Specialization, given that courses taken at the University of Salamanca are required for the MA Modern Languages, HNAIU Specialization, degree. The Modern Language department has stipulated that the 9 credits of graduate coursework taken at the University of Salamanca will be the only credits accepted outside CCSU.
Six-Year Time Limit

All course work and capstone requirements (i.e., dissertations, theses, special projects and comprehensive exams) for the degree must be completed during the six years, which precede degree conferral. That is, the student has six years from the earliest course listed on the planned program (including any work transferred from another institution or completed prior to matriculation) to complete ALL degree requirements. If a student, due to extenuating circumstances, anticipates that he/she will be unable to complete all degree requirements within the six-year limit, the student may request an extension of time by writing to the graduate advisor who will forward it with recommendations to the Dean, School of Graduate Studies. When making the request, the student should include the semester and year in which he or she expects to complete the degree and the reason for not meeting the six-year time limit. If the Dean, School of Graduate Studies deems the request justified, an extension will be granted. However, for programs of 30-35 credits, a maximum of eight years will be allowed in total to complete the degree; for programs of 36 credits or more, a maximum of nine years will be allowed.

For a student enrolled in a thesis or special project, the capstone advisor can require regular progress reports from the student. Based on a lack of progress, the advisor can choose not to recommend an extension beyond the six-year time limit. Further, the advisor can choose to assign a failing grade for the thesis or special project.

Extensions Requests for the Six-Year Time Limit

If a student, due to extenuating circumstances, anticipates that he/she will be unable to complete all degree requirements within the six-year time limit, the student may request an extension by writing to the graduate advisor who will forward it with recommendations to the dean, School of Graduate Studies. When making the request, the student should include the semester and year in which he or she expects to complete the degree and the reason for not meeting the six-year time limit. If the dean, School of Graduate Studies, deems the request justified, an extension will be granted. However, for programs of 30-35 credits, a maximum of eight years will be allowed in total to complete the degree; for programs of 36 credits or more, a maximum of nine years will be allowed.

Even if an extension is granted, however, any courses that were completed before those 8 years (in the case of programs of 30-35 credits) or 9 years (in the case of programs of 36 credits or more) prior to the year in which the graduate degree is to be granted may not be counted toward the completion of that degree.

Student Status (Definitions and Policies)

Full Time Matriculation (FT) Course Load and Credits

A student who has been accepted to a graduate program through the School of Graduate Studies/Graduate Recruitment and Admissions is considered a matriculated student. A graduate student who registers for nine credits or more is considered a full-time student for tuition purposes.

Full-time graduate students are charged the tuition and fees established by Connecticut State University. New students receive information on their acceptance letters and register online through CentralPipeline or in the Registrar’s Office. Continuing full-time students receive information by email about registration and related procedures conducted by the University Registrar.

Full-time students who fall below the nine credit minimum course load, required to maintain full-time status, must change their status to part-time. Part-time charges will replace full-time charges and any money that has been paid will be transferred to the new charges. Any excess payment will be refunded according to University refund policies. Please note that those enrolling as full-time students may not withdraw from the University as part-time students during the first week of University-wide classes, without incurring the 10% penalty.

Part-time Matriculation (PT) Course Load and Credits

A graduate student who has been accepted to a graduate program through the School of Graduate Studies/Graduate Recruitment and Admissions is considered a matriculated student. A student who enrolls in eight or fewer credits is considered a part-time student. Part-time students must register online or in the Registrar’s Office and pay fees online or in the Bursar’s Office.

Part-time graduate students are charged a fixed rate per credit. Part-time students are also charged a non-refundable $62 Registration Fee which gives them access to various University services and facilities, including the Student Center, the University library and student parking.
Changing Status from Full-Time to Part-Time

Students can change their status from full-time to part-time and vice versa for any given semester during the course of their graduate studies through the registrar’s office. Any student who wishes to change his/her status must report to the Registrar’s Office (Davidson Hall) or complete the change of status form available at the Registrar’s website: www.ccsu.edu/registrar. Such status changes must be made in writing prior to the beginning of semester when the change is desired. Full-time students who plan to change their status must contact the Registrar’s Office to avoid billing problems.

Non-Matriculation

A non-matriculated student is someone who has not been accepted by CCSU to pursue a degree. Non-matriculated students may only enroll as part-time and may register up to a maximum of 8.99 credits. Non-matriculated graduate students are allowed to take a maximum of nine credits at the 500 level. Thereafter, they should seek matriculation into a graduate program. Graduate policy also stipulates that no more than nine credits taken at the 500 level as a non-matriculated graduate student will be approved for programs requiring 30-35 credits (or 25% of the total credits for programs over 36 credits). Non-matriculated students are not eligible for Financial Aid.

Time Expectations for Graduate Student Course Equivalent Work

Graduate students are expected to invest a minimum of two hours of out-of-class student work for every one hour of classroom or direct faculty instruction each week for approximately fifteen weeks for one semester. At least an equivalent amount of student work time applies to lab work, internships, practica, studio work, as well as other academic work that leads to the award of credit hours.

Major and Degree Policies

Master’s Degree Requirements

Each candidate for the master’s degree is expected to demonstrate ability to present effectively the results of graduate study at the University and to analyze problems related to the area of specialization. Candidates must also maintain a minimum cumulative grade point average of 3.00 (B) on the graduate record at Central Connecticut State University. In addition to grade-point requirements for good academic standing, students should note that no more than two grades of C+ or C (i.e. two C’s, or two C+’s, or one C and one C+) are permitted for courses included on the planned program of graduate study.

Master’s Degree Capstone Requirements (Thesis, Comprehensive Examination, Special Project)

The master’s degree is conferred upon the student who has completed, subject to approval of the faculty and administrative officials, all requirements of the planned program of graduate study. Requirements include a minimum of 30 credits of approved graduate courses and a capstone experience of a master’s thesis (Plan A), a special project such as an art exhibit, performance, or applied research project (Plan C or E), and/or a comprehensive examination (Plan B).

Thesis (Plan A)

The master’s thesis is required of all graduate students completing degrees under the Plan A option. The thesis represents a report of original scholarship completed under the supervision of a faculty thesis advisor. Depending on department curriculum policy, students receive either three or six credits for completing the thesis requirement as listed in the catalog course descriptions. Students electing to write a thesis, in accordance with department or program policy, will select or be assigned a faculty thesis advisor. Students select a topic in consultation with the thesis advisor. The advisor and committee of a minimum of one additional faculty member must approve the thesis proposal and the thesis prior to the submission of each item to the dean of the School of Graduate Studies, who assures that the thesis meets University standards for format and quality through her approval. Some departments require the student to give an oral defense of the thesis before it is submitted to the dean of the School of Graduate Studies for approval. When all requirements are met and approved, the thesis is transmitted to the University library. A thesis handbook is available in the Graduate Studies Office and also on the graduate website.

The following University requirements apply to all students writing theses:

1. Whenever possible, the student’s graduate advisor will serve as the thesis advisor. If the student and the advisor deem it appropriate, another faculty member may be appointed by the department chair to serve as thesis advisor.

2. The student must register for the thesis using the Graduate Capstone Course Registration Form,
available at the School of Graduate Studies or at the website. Students must obtain all signatures as required on the form and must register during the regular registration period. To register, students must have a minimum grade point average of 3.00 and at least 18 credits completed in programs of 30-35 credits or 24 credits completed in programs with greater than 35 credits.

3. Students intending to complete a thesis should consult The Master's Thesis Handbook, available in the School of Graduate Studies Office and also at the graduate website.

4. The thesis must be prepared in a style and format appropriate to the discipline and approved by the dean of the School of Graduate Studies. Among the currently approved styles are APA, MLA, Campbell, and Turabian.

5. A copy of the approved thesis proposal must be submitted to the dean of the School of Graduate Studies by the thesis advisor.

6. Two copies of the approved thesis, one original for binding by the library, plus three additional copies of the thesis abstract (not to exceed 200-300 words and one to two pages) must be submitted to the dean of the School of Graduate Studies. A digitized copy of the thesis is also required, accompanied by the permission form signed by the student and thesis advisor.

7. If a student planning to graduate in May wishes the thesis to be included in the May Commencement Program, the thesis must be submitted by April 15 of the year in which the student plans to graduate.

Comprehensive Examination (Plan B)

The comprehensive examination is required of all students who select the Plan B option. The comprehensive examination covers the course work in the student’s planned program. At the option of the department, the comprehensive examination may include an oral examination and/or an oral defense of the written examination.

The comprehensive examination is normally taken during the last semester of study, but may be attempted any time after the completion of at least 75% of planned program requirements. Exceptions may be granted with the recommendation of the advisor and permission of the dean, School of Graduate Studies. Students are required to have a minimum 3.00 grade point average at the time of application. Examinations are given each fall and spring semester and, at the discretion of the academic department, during the summer. Students should consult their advisors and/or department chairs concerning the availability of a summer session comprehensive examination. A Comprehensive Examination Handbook is available in the Graduate Studies Office and also on the graduate website.

To be eligible to take the examination, students must complete an application form, which is available in the Graduate Studies Office or on the graduate website. Students should submit this form to the Office of the School of Graduate Studies no later than October 1 for fall semester examinations, and no later than February 15 for spring semester examinations. The academic department will notify students concerning the time and place of the examination and will inform students of the results.

With departmental permission, students may retake the comprehensive examination. Students who do not pass the examination on a first attempt may be required to enroll in additional course work or to make other special preparations for reexamination. Students who fail the examination a second time must appeal to the dean of the School of Graduate Studies for permission to retake the examination.

If the student receives a failing grade on all or parts of the comprehensive examination for a third time, he or she will be dismissed from the graduate program by the dean, School of Graduate Studies, unless he or she is granted permission to choose another capstone option by the program’s department chair and the dean, School of Graduate Studies. The student may file an appeal within two weeks of receiving the dean’s dismissal letter. If denied, the student may make a final written appeal to the standing Appeals Committee of the Graduate Studies Committee.

Final results of the comprehensive exam (pass/fail) will be included on the student’s graduate transcript.

Special Project

Students who elect the Plan C or E option must complete a special project. In general, the special project involves completion of a body of applied work appropriate to the degree specialty. The availability of this option and the requirements for the special project vary according to the degree program. However, all special projects, both Plan C and E, must include as a minimum an abstract, a definition of the project, project objective (purpose, rationale for conducting the project), a review of literature, research methods or a plan for the project, results or findings,
summary or conclusions, and bibliography or references, as well as appendices, if appropriate. The department must specify the style and format to be used and whether an oral defense is required. A special project handbook is available in the Graduate Studies Office and also on the graduate website.

**Special Project (Plan C)**

For Plan C, the faculty advisor or another faculty member in the department will supervise the project. The student's work will be evaluated by the advisor and by at least one other faculty member as determined by departmental requirements.

Students in a Plan C special project must register using the Graduate Capstone Course Registration Form, available at the School of Graduate Studies or on the website. Students must obtain all signatures as required on the form and must register during the regular registration period. To register, students must have a minimum grade point average of 3.00 and at least 18 credits completed in programs of 30-35 credits or 24 credits completed in programs with greater than 35 credits. The special project proposal will not be approved by the Dean, School of Graduate Studies, until the student has registered for the course.

An approved special project proposal must be submitted to the dean of the School of Graduate Studies by the advisor. When the special project is completed, the approved special project and three abstracts, must be submitted to the dean of the School of Graduate Studies for approval. Students completing special projects may elect to submit digitized copies of their special projects for posting to the Elihu Burritt Library website. Digitized copies must be accompanied by permission forms signed by students and their advisors.

**Special Project (Plan E)**

Students in a Plan E special project will register for the designated special project departmental course. To register, students must have a minimum grade point average of 3.00 and at least 18 credits completed in programs of 30-35 credits or 24 credits completed in programs with greater than 35 credits. The student's work will be evaluated by the course instructor and by other members of the department as appropriate.

Students should discuss with their advisors their departments’ requirements for the special project. Students normally receive three credits upon successful completion of their projects.

**Continuing Registration Fee (CREG)**

During fall and spring semesters in which no courses work is taken, matriculated graduate students involved in completing Theses (Plan A), Comprehensive Examinations (Plan B), or Special Projects (Plan C or E) must register for a zero-credit course, CREG 001. Registration for the course requires a fee of $40.00 plus the standard Registration Fee. All students registered for the course are entitled to any services provided to matriculated students. A matriculated graduate student completing a capstone but taking no other course work who does not register for CREG 001 will be withdrawn and lose his/her matriculation status. Matriculated graduate students withdrawn for this reason will have to re-apply using the Graduate Re-Enrollment form and pay a Re-enrollment Fee of $50 to regain their matriculation. They will also need to register for CREG 001 for the semester of re-enrollment. The length of time to obtain a graduate degree will remain at six years from the first course taken that applied to the planned program of study.

**Degree Candidacy for Relevant Programs**

Some graduate programs require students to make formal application for degree candidacy following the completion of nine credits (at least six of which must be from the area of specialization) in the planned program of graduate study. Students should consult the academic advisor concerning degree candidacy requirements of the particular program for which they have been accepted.

Admission to degree candidacy involves a formal review of the student's progress and potential by department faculty and a decision as to whether the student will be permitted to continue in the graduate program. Degree candidates must have a minimum cumulative average of 3.00 and must meet requirements for candidacy established by the academic department.

Recommendations concerning degree candidacy are included in the student's permanent graduate file. If a student is not approved for degree candidacy, he or she will be withdrawn from graduate study for that particular program.

**Non-Capstone Qualifying Exam**

Some graduate programs require qualifying examinations. To be eligible to take the examination, students must complete an application form, which is available in their departmental office or the School of Graduate Studies, or on the graduate website. Students should submit this form to the Office of the School of Graduate Studies. The academic department will review the application and
notify eligible students concerning the time and place of the examination. The department will inform students of the results and forward paperwork to the School of Graduate Studies for inclusion in the student’s academic record.

**Doctoral Degree Requirements**

**Ed.D in Educational Leadership**

At time of admission, all candidates must commit to summer study. Courses and learning experiences are sequenced over four summers and three academic years. The program is limited to admitting approximately 25 students in alternate years. They proceed through the program as a cohort, taking the same required courses and having the same experiences. If candidates are able to keep up with their cohort and do their dissertations in the planned one-year period of time, the program can be completed in three and one-half years. Ed.D. candidates must maintain a minimum cumulative grade point average of 3.00 (B) on the graduate record at Central Connecticut State University. In addition to grade-point requirements for good academic standing, students should note that no more than two grades of C+ or C (i.e. two C’s, or two C+’s, or one C and one C+) are permitted for courses included on the planned program of graduate study. All course work and any related requirements for the sixth-year certificate must be completed as specified within the "Six-Year Time Limit" section.

**Graduate Teacher Certification Programs**

After the student has been admitted, requirements for teacher certification at the graduate level will be individually prescribed through a transcript evaluation by an advisor in the School of Education and Professional Studies and departmental subject advisor when applicable. Certification requirements include not only course work (such as completion of undergraduate requirements for appropriate subject majors, professional education, and student teaching) but also the satisfactory completion of all requirements for admission to the Professional Program of the School of Education and Professional Studies.

Students are advised to contact their advisors as soon as possible after they are admitted to graduate study. For current information concerning Connecticut and University requirements for certification, they may consult the office of the dean, School of Education and Professional Studies. Students completing planned programs of teacher certification programs do not participate in graduation ceremonies.

**Official Certificate Programs**

Official Certificate Programs (OCP) are defined as academic programs of study that have been through a complete University curricular review and approval process, but which do not lead directly to a formal degree. These programs are designed for people interested in developing expertise in a particular field of study, but who do not wish to complete formal degree requirements. The advantage to these programs is that they are formal programs of study, in which students are matriculated, and may pursue their studies on a full- or part-time basis, and be eligible for financial aid. Most importantly, these programs are coordinated by faculty closely tied to the area of interest who are committed to advising students enrolled in these programs, ensuring that the student is best able to achieve his or her educational goals. Requirements for Official Certificate Programs at the
Graduate level will be individually prescribed by the program director after the student has been admitted to Graduate Studies. Candidates are expected to maintain a minimum cumulative grade point average of 3.00 (B) on the graduate record at Central Connecticut State University and have no more than two grades of C+ or C (i.e. two C’s, or two C+’s, or one C and one C+) for courses included on the planned program of graduate study. When requirements have been completed, students are issued a certificate from the dean, School of Graduate Studies. Students completing planned programs of certificate programs do not participate in graduation ceremonies. Students completing OCP planned programs of study do not participate in graduation ceremonies.

**Post-Master’s Planned Programs**

Students wishing to pursue post-master’s study in areas other than the sixth-year certificate and the Ed.D. may request admission to a planned program of post-master’s study. Thirty-credit planned programs of graduate study beyond the master’s degree are individually prescribed programs of advanced study which are developed with an advisor. Students develop planned programs with their advisors. All requirements must be completed within a six-year time period dating from the earliest course included on the planned program. When requirements have been completed, students may request an official letter from the dean of the School of Graduate Studies which documents that they have completed 30 credits in a planned program of graduate study beyond the requirements for a master’s degree. Completion of post-master’s requirements is also noted in the student’s official University record. Students completing planned programs of post-master’s study do not participate in graduation ceremonies.

**Registration Related Policies**

**Request to Change a Program**

To change a graduate program after admission, the student must complete the Change of Graduate Degree Program/Advisor form and submit it to the School of Graduate Studies Office. Students must be matriculated and must meet any special requirements of the program to which they are seeking approval for a change. The student is responsible for submitting additional materials for acceptance, if required, to the graduate studies at the same time they submit the form. The form will be forwarded to the department that offers the requested program for a decision. The department may also assign conditions for admission.

If the change in program is approved, the student will be notified and assigned a new advisor. The student must then consult with the new advisor to develop a new planned program of graduate study for submission and approval. Subject to approval, course work completed prior to the change in program may be recommended for inclusion on the new planned program at the advisor’s discretion.

**Graduate Student Research**

Research is defined by the Uniform Federal Policy for the Protection of Human Subjects as a systematic investigation, including research development, testing and evaluation, designed to develop or contribute to generalized knowledge. The university’s policy on the use of human participants in research conforms to federal and state laws and regulations designed to assure that the rights of participants are fully protected. In addition, the policy serves to protect researchers from inadvertently causing harm. Thus, in compliance with federal regulations, all research (including research conducted by graduate students) using human subjects must be reviewed and approved by CCSU Human Studies Council (HSC). Proposals must be submitted for review prior to data collection, as there is a strict policy that no research will be reviewed retroactively. Information regarding the HSC and the proposal submission process can be found at www.ccsu.edu/humanstudies. Students may also refer to the Master’s Thesis Handbook or the Special Project Handbook or contact the School of Graduate Studies or the Office of Sponsored Programs for more detailed information regarding conducting research using human subjects.

If research involves the use of animals, CCSU policy mandates that approval must be sought from the CCSU Institutional Animal Care and Use Committee (IACUC), which is responsible for oversight and evaluation of the animal care and use program at CCSU. Its functions include inspection of facilities; evaluation of programs and animal-activity areas; review of proposals for the use of animals in research, testing or education; and the review of concerns involving the care and use of animals at CCSU. Research application materials may be obtained by contacting the IACUC chair; the application for project approval is also found in the Master’s Thesis Handbook.

**Alternate Pins for Registration**

Newly accepted students do not require an alternate pin number for the first semester of enrollment. After the first semester, continuing students who have not filed a
planned program will not be able to register until they obtain an alternate pin from their faculty adviser. Alternate pin numbers are available at the start of the advising period. Students should take the opportunity to plan their program of study. Graduate students who have filed an official planned program of study with their adviser that was then submitted to and approved by the School of Graduate studies do not require an alternate pin to register.

Course Numbering System

The following numbering system is used by Central Connecticut State University:

- 001-099 Non-credit courses
- 100 Search courses (undergraduate credit)
- 101-199 Courses open to first-year students, and in general to all undergraduate students
- 200-299 Courses open to sophomores, and in general to all undergraduate students
- 300-399 Courses open to juniors, and in general to sophomores, juniors, and seniors

Courses numbered under 400 may be applied toward teacher certification and official certificate programs when recommended by the advisor but will not be approved for inclusion in a degree program.

Odd and Even Year Course Offerings

The marking of courses as available in an odd year (O) or an even year (E) refers to the whole academic year. Thus, a course scheduled for (O), odd year, would be given in an odd-starting academic year, such as 2011-2012, that fall or the next spring. One marked (E), even year, would be available in an even-starting academic year, such as 2012-2013, that fall or the next spring. If unspecified, the course is offered both semesters.

400 Level Policy for Graduate Students

400-499 Courses are open to in general to juniors, seniors, and also to graduate students, when included in the graduate catalog. Students may have a maximum of nine credits (and in some cases zero to six, depending on the program) at the 400 level as approved by the program advisor. Graduate students enrolled in 400-level classes are required to do additional work as compared to their undergraduate classmates.

Bridge Courses

A "bridge" course is an entry-level graduate course which may share lectures with a specific advanced undergraduate (400-level) capstone course that is integral to each program (undergraduate and graduate). Each of these courses will have different numbers, titles, syllabi, and requirements. Undergraduate bridge courses must not have graduate credit.

Link Courses

A "link" course is a graduate course which may share lectures with a specific advanced undergraduate (400-level) course on the same topic. These courses may be electives. Each of these courses will have different numbers, titles, syllabi, and requirements. Undergraduate link courses must not have graduate credit.

400-599 Graduate courses. Courses numbered 400 and above may be included in a planned program of graduate study only when they are listed in the graduate catalog and the course description so allows and when approved by the advisor and the dean, School of Graduate Studies.

Cross-Listed Courses

Cross-listed courses may be offered under different identifiers (e.g. COMM and CINE), but they have the same description and syllabus. These courses are listed in the catalog as "cross-listed", and no student may receive credit for the course under one identifier if they have already received credit for the course on the same topic under the other identifier. These courses are treated as equivalent for all purposed including graduation requirements, G.P.A. calculations, and earned credits.

Adding a Course

Students may add courses on a space-available basis (that is, enroll in courses in addition to those for which they have previously registered) prior to the scheduled beginning and through the first seven days of each fall or spring semester. Summer and winter courses must be added prior to the second class meeting. All students add courses online through their pipeline accounts or through the Registrar’s Office. Capstone and independent study courses also may be added within this same period; however specific forms are used that require signatures including that of the dean, School of Graduate Studies. Registration after a semester’s scheduled beginning but within the add period is dependent on course enrollment and/or the willingness of the instructor, department chair, and dean(s) to approve an additional student.
Dropping a Course

Dropping courses will be allowed up to the last day of the third week of classes during a regular semester. If a full-time graduate student drops below nine credits, the student must change status from full-time to part-time. Requests for dropping a course must be in writing. Courses dropped by the deadline do not affect the student's grade transcript. In all cases of withdrawal, a “W” will be recorded on the transcript. Forms are available in the Registrar’s Office, Davidson Hall. The deadline for dropping all full-semester courses is included in the schedule of classes provided by the Registrar’s Office as found on the Registrar’s Office website. If all courses are dropped between the first day of classes and the last day of the third week of classes, the student will be withdrawn in good standing from the University and a “W” will appear on the transcript for each course dropped.

Warning: Failure to carry a minimum of nine credits may affect Satisfactory Academic Progress (SAP) and receipt of certain federal, state, and other benefits, including but not limited to various financial aid programs, Veterans benefits, and Social Security benefits. Students dropping below nine credits are ineligible for participation in intercollegiate athletics. In addition, full-time graduate assistants must carry a minimum of nine credits.

Withdrawing from a Course

Graduate students, full-time or part-time, may withdraw from any class from the beginning of the 4th week of the semester up to the 12th week of classes by completing and submitting the Course Withdrawal Form available on the Registrar’s Website or at the Registrar’s Office. No permission is required. A “W” will appear on the transcript in all cases of withdrawal; no exceptions.

A student seeking to withdraw after the 12th week of class and until the last day of classes must present documentation of extenuating circumstances for his or her request. After the twelfth week of classes, withdrawals are only permissible under extenuating circumstances after recommendation of the instructor and chair, and approval of School of Graduate Studies Dean. Poor academic performance is not considered an extenuating circumstance. Students may find the Withdrawal-After-Week-12 Form at the Registrar’s Website or at the Registrar’s Office as well as at the Graduate School website and Graduate Studies Office. If the request is approved, a “W” will be recorded on the student’s transcript. In all cases of withdrawal, a “W” does not affect the student’s grade-point average. If a student stops attending and fails to officially withdraw from a course, a grade of "F" will be recorded on the student’s record.

Pass/Fail Option for Graduate Students

The pass/fail option is not available to graduate students for courses in which they are enrolled. Pass/fail is only used for recording performance on the Comprehensive examinations.

Auditing a Course Option for Graduate Students

Graduate Students may audit a course but no credit will be earned.

Maximum Course Load

Students who register as part-time students may enroll for a maximum of eight credits. Students who register as full-time students enroll for no fewer than nine credits, and up to a maximum of 15 credits. Both part-time and full-time students may register online through their pipeline accounts or through the Registrar’s Office.

Eligibility for Extra Credits or Course Overloads

A full-time graduate student who wishes to register for 16-18 credits must receive written authorization from the Dean, School of Graduate Studies. Authorization for credit overloads during winter and summer sessions must also be obtained from the Dean. Credit Overload forms are provided by the University Registrar.

Exceeding the 18 Credit Limit Enrollment

Students who wish to register for more than 18 credits should apply in writing to the Dean of Graduate Studies at least one week prior to registration for the semester in which the additional course credits are to be taken. Applications for Over 18 Credits are available on the Registrar’s Website at www.ccsu.edu/Registrar. Effective fall, 2003, in addition to the applicable tuition/required fees, full-time students registering for more than 18 credits will be assessed appropriate excess per credit fees for each credit beyond 18. These fees are non-refundable and will not be deleted if at a later time the total credits number less than 19.

Taking Summer and Winter Courses

Summer and Winter Session registration is conducted by the Registrar’s Office for all graduate students. Summer Session offerings and the Winter Session offerings are available online. Summer and Winter Session fees are the
same as part-time fees during regular academic semesters.

**Maximum Credits for Summer/Winter Sessions**

The University permits a maximum registration of seven credits during the first five-week and eight-week Summer Sessions; seven credits during the second five-week Summer Session; and four credits during the three-week post Summer Session. No more than fourteen total credits may be taken during the Summer Sessions. During Winter Session, students may enroll in up to four credits of academic course work.

**500 Level Graduate Courses Taken by Undergraduates**

Prior to enrollment, undergraduates who meet requirements of a minimum 3.00 GPA and 90 credits of study, may request registration by using the appropriate form to obtain approval of undergraduate advisor, instructor, chair of the department offering the course, and the dean of the School of Graduate Studies, who will give preferential admission to graduate students.

600-699 Graduate courses are open only to master’s, sixth-year, and doctoral students.

700-799 Graduate courses are open only to doctoral students.

**Refund Policy**

This information is subject to change. For a complete list of the Refund Policy, please visit the Bursar’s website. Refer to the Registration Calendar for specific semester dates.

Please remember that you need to maintain a minimum of 12 credits for Undergraduate students or 9 credits for Graduate students per semester to be considered a Full-Time student and to retain eligibility for financial aid, University-billed Sickness Insurance, Veterans Benefits, and student athletics.

Part Time students dropping below 6 credit hours may affect their financial aid award.

Note: Some fees are non-refundable.

**Full Time students who change their status after the start of classes to Part Time and then withdraw during the first week of classes will be assessed a 10% withdrawal penalty.**

Full Time students withdrawing from all courses (Fall and Spring semesters only)

("W" grade will appear on the record starting with the first day of classes)

<table>
<thead>
<tr>
<th>Period</th>
<th>Refund Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before the start of classes/term</td>
<td>100% tuition refund</td>
</tr>
<tr>
<td>During 1st Week</td>
<td>90% tuition refund</td>
</tr>
<tr>
<td>During 2nd Week</td>
<td>60% tuition refund</td>
</tr>
<tr>
<td>During 3rd &amp; 4th Week</td>
<td>40% tuition refund</td>
</tr>
<tr>
<td>After 4th Week</td>
<td>No refund</td>
</tr>
</tbody>
</table>

**Part Time students (Fall and Spring semesters) and all Summer and Winter session course drops or withdrawals**

**Full Semester Courses**

<table>
<thead>
<tr>
<th>Period</th>
<th>Refund Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before the start of classes/term and through add/drop period</td>
<td>100% tuition refund</td>
</tr>
<tr>
<td>During 2nd Week</td>
<td>60% tuition refund</td>
</tr>
<tr>
<td>During 3rd &amp; 4th Week</td>
<td>40% tuition refund</td>
</tr>
<tr>
<td>After 4th Week</td>
<td>No refund</td>
</tr>
</tbody>
</table>

**3 - 8 Week Courses**

(For online courses, each business day of the term/session counts as one class meeting day.)

<table>
<thead>
<tr>
<th>Period</th>
<th>Refund Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prior to 2nd class meeting</td>
<td>100% tuition refund</td>
</tr>
<tr>
<td>Prior to 3rd class meeting</td>
<td>60% tuition refund</td>
</tr>
<tr>
<td>Prior to 4th class meeting</td>
<td>40% tuition refund</td>
</tr>
<tr>
<td>After start of 4th class meeting</td>
<td>No refund</td>
</tr>
</tbody>
</table>

**Less than 3 Week Courses**

(For online courses, each business day of the term/session counts as one class meeting day.)

<table>
<thead>
<tr>
<th>Period</th>
<th>Refund Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prior to 2nd class meeting</td>
<td>100% tuition refund</td>
</tr>
<tr>
<td>Prior to 3rd class meeting</td>
<td>60% tuition refund</td>
</tr>
<tr>
<td>After start of 3rd class meeting</td>
<td>No refund</td>
</tr>
</tbody>
</table>

**Waiver for Students Over Age 62**

Full Time Matriculated Students:

The payment of Tuition and State University Fee is waived for any Connecticut resident presenting evidence of being 62 years of age or older as of the first day of the semester, who has been accepted for full-time admission, and is enrolled in a degree-granting program. Other fees, including the General Fee, SA/Media Fee, Accidental
Insurance Fee, (and for online courses an Online Fee per online course), are still due.

Part Time Matriculated Students:

The Course Fee is waived for any Connecticut resident presenting evidence of being 62 years of age or older as of the first day of the semester. The Registration Fee, and for online courses an Online Fee per online course, are still due.

Non-Matriculated Students:

The Course Fee is waived for any Connecticut resident presenting evidence of being 62 years of age or older as of the first day of the semester. The Registration Fee is still due. Registration is on a space-available basis and special registration dates apply. Check with the Registrar's Office for session/term registration dates.

For more information, visit the Bursar's Office webpage for Tuition/Fee information and Policy/Waiver authorization information.

Leaving the University and Reenrolling

Medical Leaves of Absence

The University is committed to supporting the health and well-being of their students. The University provides a wide range of counseling services to address the mental and physical health needs of their students, including counseling, psychiatric services, consultation, and referral assistance. The goal of the universities is to enable each and every student to function fully as a member of the academic community.

Students are permitted to take voluntary leaves of absence for physical or mental health reasons.

If a student so requests, the Student Health Service or Counseling Center will assist a student in determining whether to take a voluntary medical leave of absence and in arranging that leave. A student on a voluntary medical leave of absence may maintain contact with, and may visit, campus friends and teaching, residence, counseling and administrative staff.

Withdrawing from the University

A full-time or part-time student who wishes to withdraw in good standing from the University must consult with the Registrar and have the appropriate forms completed and approved by that office no later than four weeks before the last day of the final examination period. The Registrar's Office will assist in filing the form necessary for withdrawal. The School of Graduate Studies should also be notified of such intent.

Withdrawals after this date will be permitted only under extenuating circumstances and will require consultation and approval of the Graduate School Dean. The student must complete a reenrollment form with the Graduate Studies Office or Graduate Admissions to initiate reenrollment.

Continuing Enrollment and Losing Matriculation Status

During fall and spring semesters in which no course work is taken, matriculated graduate students involved in completing Theses (Plan A), Comprehensive Examinations (Plan B) or Special Projects (Plan C or E) must register for zero-credit course, CREG 001. Registration for the course requires a fee of $40.00 plus the standard Registration Fee. All students registered for the course are entitled to any services provided to matriculated students. A matriculated graduate student completing a capstone but taking no other course work who does not register for CREG 001 will be withdrawn and lose his/her matriculation status. Matriculated graduate students withdrawn for this reason will have to re-apply using the Graduate Re-Enrollment form and pay a Re-enrollment Fee of $50 to regain their matriculation. They will also need to register for CREG 001 for the semester of re-enrollment. The length of time to obtain a graduate degree will remain at six years from the first course taken that applied to the planned program of study.

Including when students do not pay their CREG fee, four other instances can occur regarding loss of matriculation status.

1. In the first instance, a full time student who has been accepted but who does not attend is subsequently withdrawn from their requested program. To be considered for readmission, the student must complete a Request for Reactivation form.

2. The second instance has to do with full time and part time students who are denied admission or whose admissions applications are withdrawn; when these students wish to reactivate their application, they do so by completing a Request for Reactivation form if the request is submitted within two years of the initial application. An additional application fee is not required in this instance; however, submission of official transcripts from any additional institutions attended after the initial application will be required.
3. If the reactivation is not requested within the two year period, students must then complete a new graduate application, pay the application fee, and re-submit all official transcripts to the Graduate Recruitment and Admissions Office directly from each institution where courses were taken.

4. The last instance occurs when, after two years of not being registered for classes, both full time and part time graduate students will be notified that they are in danger of becoming inactive and being dropped from their programs, unless they register for courses in the next semester. Once students are made inactive, they must submit a Re-Enrollment request form and pay a re-enrollment fee of $50 to continue in the program. Students may also need to pay a $40 continuation fee required by the Graduate Studies Office if they are enrolled in their capstone thesis, special project, or comprehensive examination. Any semesters in which the student has not taken course work still continue to count toward the six-year time limit for completing the graduate degree program. Only students in good standing (3.00 graduate GPA or higher) are considered for reenrollment.

Re-enrollment into a Graduate Program

Any student who no longer wishes to pursue a graduate degree program must provide written notification to the School of Graduate Studies. Readmission into a graduate program will be contingent on the student’s academic standing (3.00 or higher) and consideration of performance while in the program. Students obtain forms for reentry in the Graduate Studies Office or Graduate Admissions. If the student subsequently wishes to resume full-time graduate study within two years, a Request for Reactivation form must be submitted through Graduate Admissions. After two years, students must request re-enrollment by filing a re-enrollment form and paying a fee of $50 to resume their studies.

Financial Aid Policies

Satisfactory Academic Progress for Financial Aid Recipients

CCSU is required by federal law to establish, publish and apply reasonable standards for measuring whether a matriculated student is maintaining satisfactory academic progress toward a degree objective, and to ensure progress toward the degree for all periods of enrollment, whether or not the student has received financial aid. These standards are applicable to all financial aid recipients at CCSU and affect eligibility for all federal and state aid, including grants, student loans, and work-study.

SPECIAL NOTE: For 2012-2013 financial aid eligibility: All Students must accomplish a passing rate of 67.5% by the end of spring 2012 during the 2011-12 academic year to be eligible for 2012-13 financial aid. (Non-matriculated students are not eligible for Financial Aid.)

Degree Objective-Specific Minimum CCSU GPA

- Doctoral, Masters: 3.0
- Credential/certification: 2.5
- Undergraduates:
  - Junior/Senior (54+ credits): 2.0
  - Sophomore (26-53 credits): 2.0
  - Freshmen (0-25 credits): 2.0

Completion of 67.5% of Attempted Units with Passing Grades

Students must complete at least 67.5% of the credits attempted with a passing grade of A, B, C, D, P. For example, a student who enrolls in 30 credits for an academic year must complete at least 20 credits (30 x .675 = 20). Non-passing grades of F, INC, NC, U, W, and AU will lower a student’s completion rate.

All attempted credits resulting in either an academic grade or administrative transcript notation will be included in the quantitative calculation. Incomplete courses, course withdrawals, course repeats and non credit remedial courses will be included in this assessment. Transfer credits will be counted as attempted and earned credits in the calculation for determining satisfactory academic progress.

Eligibility Limit - Unit Cap

Students must complete their program within 150% of their program’s required units. For example, a student in a 120 unit program must receive his/her degree within 180 credits. All graded coursework will be counted, including transfer units, repeats, and withdrawals. Up to 30 remedial credits may be excluded. Courses with grades of RD (report delayed) or RP (report in progress) will be considered as completed credits until a final grade is determined.
Financial Aid Probation

Students will be placed on probation status (can receive aid) at the end of the academic semester if any of the following applies:

- CCSU GPA falls below their objective-specific GPA
- Completion rate of attempted units with passing grades falls between 50% and 67.5%.

Federal Regulations require students who have reached Junior or Senior status to maintain at least a 2.0 CCSU Grade Point Average.

Financial Aid Disqualification

Students will become disqualified from receiving financial aid if any of the following applies:

- Student is in a Financial Aid Probation status for two consecutive academic semesters;
- Student completes fewer than 50% of their attempted units with passing grades in any academic year;
- Student fails to complete their program within 150% of their degree program required units.

Financial Aid Appeal

Students who become disqualified from receiving financial aid will be notified on their CCSU e-mail account and will be provided instructions on the financial aid appeal process. Appeals will be evaluated based on the student’s extenuating circumstances.

Regaining Eligibility

Students who are disqualified due to low GPA or low unit completion will regain financial aid eligibility once they achieve the required GPA or credit completion as long as they have not completed more than 150% of their program requirements. Undergraduate students who are disqualified due to exceeding the 150% of the required units for their program will regain eligibility after they become a master’s or credential student after their bachelor’s degree is posted. Students who meet this condition before the spring semester may submit a SAP Appeal Form to request their eligibility be reinstated; otherwise progress will be reviewed after spring grades have posted.

Grades and Grading Policies

The Grading System

Letter grades, including their plus and minus combinations, are utilized by the School of Graduate Studies. The following grade point equivalents will be used to compute cumulative grade averages: A (4.00); A- (3.70); B+ (3.30); B (3.00); B- (2.70); C+ (2.30); C (2.00); C- (1.70); D+ (1.30); D (1.00); D- (0.70); F (0.00). No planned program credit is awarded for grades of C- or below, but all grades received in post-baccalaureate status at Central Connecticut State University remain on the graduate transcript and are included in the student’s cumulative grade average. A grade of NR (not recorded by instructor) will be entered if grades are not submitted in a timely manner. Grades of NR not changed to another grade by the instructor within a year will be changed to an F. (For undergraduates the deadline is the first eight weeks of the subsequent major semester.) Responsibility for removing an NR within this time limit rests with the student.

Additional grades used at CCSU include:

- AU Audit (no credit)
- INC Incomplete
- IP In Progress (Doctoral)
- NC Satisfactory completion of a non-credit course
- S Satisfactory performance in a non-credit course
- TR Transfer credit
- U Unsatisfactory performance in a non-credit course
- W Withdrawal

The Pass/Fail grading option is not available to graduate students, other than for recording performance on the Comprehensive Examination. Programs may receive permission to use the pass/fail option for specific courses.

GPA Calculation

For the purposes of computing grade-point average, grades are evaluated as follows for each semester hour of credit:

<table>
<thead>
<tr>
<th>Grade Quality</th>
<th>Points</th>
<th>Grade Quality</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>D</td>
<td>1.0</td>
</tr>
</tbody>
</table>
B-       2.7       D-       0.7
C+       2.3       F       0.0

For example, if a student receives an A in two courses, one carrying 3 credits and one carrying 1 credit; a B in a 3-credit course; a B- in a 3-credit course; a C+ in a 2-credit course; a D in a 3-credit course; and an F in a 2-credit course, the grade-point average is computed as follows:

1. A or 4 quality points per hour x 4 credits = 16 quality points
2. B or 3 quality points per hour x 3 credits = 9 quality points
3. B- or 2.7 quality points per hour x 3 credits = 8.1 quality points
4. C+ or 1.7 quality points per hour x 2 credits = 3.4 quality points
5. D or 1 quality points per hour x 3 credits = 3 quality points
6. F or 0 quality points per hour x 2 credits = 0 quality points

A total of 39.5 quality points

The cumulative grade-point average (CGPA) for a student's record is determined by adding the credits attempted and dividing this total into the total number of quality points. The cumulative grade-point average indicates the academic record of the student for the time enrolled at the University and does not include transfer credit.

Grades of C+/C and C-

No more than two grades of C+ or C (i.e. two C’s, or two C+’s, or one C and one C+) may be carried in a planned program; courses beyond these in which grades of C+ or C are achieved may have to be repeated or additional course work may have to be taken on the planned program of study.

Courses in which students receive a C- or lower will not be counted for graduate credit in the planned program and may not be used to meet prerequisite requirements for graduate courses. Students will be required to retake required courses as listed on their planned program of study in which grades of C- or lower are earned.

Mid-Semester Grades

Mid-semester grades may be recorded online by faculty for full-length fall and spring semester courses. Mid-semester grades are considered an approximate grade of student’s performance to date. Mid-semester grades are not recorded on transcripts and are not used in the calculation of grade point averages.

Repeating Courses/Course Repeat Policy (Graduate Students)

If a graduate student retakes a graduate course in which the student earned less than a C, both grades will appear on the student’s transcript. However, only the most recent course grade and credit will be applied to the GPA and course requirements. No course may be repeated more than once without permission from the graduate advisor and Dean, School of Graduate Studies. Certain graduate programs may not be eligible for the retake policy. This policy is applicable only for failing grades of C- or less. The policy refers to courses taken from summer 2009 to the present.

Incomplete Grades

A grade of Incomplete may be recorded at the discretion of the instructor when a student, for circumstances which cannot be controlled, is unable to complete the requirements of a course in which he or she is registered during the current semester or session.

The student who receives a grade of Incomplete will be responsible for assuring that all course requirements are completed within one calendar year of issuance, or sooner if required by the instructor. A grade of Incomplete which has not been changed by the instructor within the year allowed for course completion will become an F (failure) automatically.

This latter policy does not refer to grades of Incomplete received for capstone theses or special projects. However, a Continuing Registration Fee (CREG) of $40 will be issued each semester that a student maintains an incomplete in his or her capstone thesis or special project. Letters will be sent to students owing the CREG fee each semester; failure to pay will result in being withdrawn from the program. Students who are withdrawn will then have to re-enroll and pay a $50 re-enrollment fee.

Grade Appeals Policy

Academic grading reflects careful and deliberate judgment by the faculty member instructing a course. However, the University recognizes that there may, on occasion, be an error or injustice in the determination of a final grade for a course.

Any student who believes that a final grade involved an error or a palpable injustice should confer with the instructor who awarded the grade no later than the fourth week of the following regular academic semester (fall/spring). If the outcome is not satisfactory, the student may present the case next to the department chair who
may effect a settlement upon written agreement with the instructor. Further appeal shall be to the dean of the appropriate academic school, and, if no settlement can be effected, to the Grade Appeals Review Board of the Academic Standards Committee. The full text of the Appeals for Grade Changes Policy may be found on the Academic Standards and Regulations page of the Undergraduate Catalog linked here and in the School of Graduate Studies Handbook.

Non-Graded Appeals
A formalized process for appealing non-graded, performance-based assessments, such as comprehensive examinations, degree candidacy, etc., has been established by the Graduate Studies Committee. Similar to grade appeals, a student who believes that an error or a palpable injustice has occurred should first confer with the department to which the appeal is directed. If the outcome is not satisfactory, further appeal shall be to the dean of the appropriate academic school. If no settlement can be effected, the student should bring the appeal to the Standing Appeals Committee of the Graduate Studies Committee. (Contact may be made through the dean of the School of Graduate Studies, 102 Barnard Hall.) The Graduate Appeals Committee will meet as a group to determine whether there is merit to an appeal of a non-graded, performance-based assessment by reviewing documents and records that are presented with the appeal. If the Appeals Committee believes that additional information is needed, the committee will request clarification from the department and/or student. The Committee’s determination will be based on whether the student was denied due process. The Appeals Committee will render its decision in writing by notifying the graduate student and copying the dean, School of Graduate Studies. Decisions of the Appeals Committee cannot be appealed.

Good Academic Standing
All graduate students must maintain a 3.00 (B) cumulative grade point average (CPA) in course work at Central Connecticut State University in order to be in good academic standing. Good academic standing is required to receive financial aid and to graduate.

Academic Probation/Academic Dismissal Policies
Students who drop below a 3.00 average will receive a letter from the dean of the School of Graduate Studies, informing them that they are no longer in good academic standing and that they have been placed on academic probation or dismissed from their programs.

In addition to grade-point requirements for good academic standing, students should note that no more than two grades of C+ or C (i.e. two C’s, or two C+’s, or one C and one C+) are permitted for courses included on the planned program of graduate study leading to a doctoral or master’s degree or sixth-year certificate. Students who achieve grades low enough so that, in the judgment of the dean of the School of Graduate Studies, they will not be able to attain the 3.00 GPA required for graduation, will be dismissed from the graduate program.

Students who are dismissed from graduate study may request re-enrollment upon attainment of a 3.00 grade point average on the Central Connecticut State University graduate record. Forms for requesting file re-enrollment are available in the Graduate Admissions Office and the Office of the School of Graduate Studies and at www.ccsu.edu/grad. Along with submitting the re-enrollment form to Graduate Admissions, the student must submit to the department offering the program any additional materials that are required by the department for its review of the file. A department may also consider prior performance in the program when reviewing for re-enrollment file of a student who has been formally dismissed by the School of Graduate Studies.

Graduation Policies and Requirements
Upon completion of all applicable course and capstone requirements for the doctoral degree, master’s degree, or sixth-year certificate, students are eligible to receive their degrees and to graduate.

Application for Graduation
Degree award and graduation are not automatic. While a student may have completed all applicable course and capstone requirements for his or her program, every degree candidate is required to notify the University about program conclusion by filing a graduate-level Application for Graduation form with the School of Graduate Studies by the due date as listed on the University calendar in the semester in which they intend to graduate. Not submitting an Application for Graduation in a timely manner may result in failure to receive the appropriate degree for the requested semester. Further, if a degree-seeking student fails to finish all requirements by the completion date indicated on the submitted Application for Graduation, a new application must be filed.

Central Connecticut State University confers degrees four times during the academic year: May, August, December, and January. Students expecting to receive degrees during
any of these periods must complete all applicable program requirements by the last official day of the semester or session in which the degree is to be awarded.

Students who anticipate finishing degree requirements during the spring or summer semesters (May or August completion) should submit the Application for Graduation no later than February 15. Students who plan to finish degree requirements during the fall or winter semesters (December or January completion) should submit the Application for Graduation no later than October 1. Graduate-level Application for Graduation forms are available in the Graduate Studies Office and on the website, as well as in other areas on campus. Students must be admitted to a graduate program and complete all degree requirements and meet graduate degree policies in order to be awarded a degree in that program.

**Participation in Commencement Ceremonies**

All students who submit an Application for Graduation and expect to receive the doctoral degree, master’s degree, or sixth-year certificate are eligible to participate in formal University-wide commencement ceremonies held each winter and spring. Information about commencement ceremonies will be made available on the University website and student handbook. Participation in commencement does not guarantee the award of the degree.

**Student Regulations and Conduct**

Graduate students at Central Connecticut State University are expected to follow University regulations outlined in the Student Handbook (available online at www.ccsu.edu/Students/handbook) and the School of Graduate Studies Handbook (available from the Graduate Studies Office, Barnard Hall and online at http://web.ccsu.edu/gradStudies/). These handbooks describe in detail the code of student conduct and subsequent disciplinary actions that may occur as a result of violations of this code.

**Student Records**

**Emergency Contact Name and Address**

Students are required to review and update their own Contact Information, as well as the name and address of an Emergency Contact, before registration. This requirement ensures that CCSU is able to alert students about campus emergencies and to reach emergency contacts in the event a student is involved in an emergency.

Students can update their Emergency Contact Name and Address by clicking on the CentralPipeline link at the top of the www.ccsu.edu page and choosing "Students". On the CentralPipeline for Students page, click on the WebCentral-Banner Web link. Log into WebCentral and click on "Update Contact Information" on the "Home" tab.

If you do not have access to a computer, please click on the link to the form below to submit your Emergency Contact Name and Address.

**Family Educational Rights and Privacy Act Notice**

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. **The right to inspect and review the student’s education records within 45 days of the day the College or University receives a request for access.** Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The College or University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College or University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. **The right to request amendment of an education record that the student believes is inaccurate.** Students may ask an appropriate College or University official to amend a record that they believe is inaccurate. However, FERPA is not intended to provide a process to question substantive judgments that are correctly recorded. Consequently, FERPA amendment requests do not allow a student to contest a grade in a course because the student believes that a higher grade should have been assigned.

   To request amendment of an education record, the student should write to the official, clearly identifying the part of the record he or she wants changed and specifying why he/she believes it is inaccurate. The institution will notify the student of the decision. If the institution decides not to amend the record as requested by the student, a College or University
official will advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. **The right to provide written consent before the College or University discloses personally identifiable information (PII) from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.** FERPA permits disclosure without a student’s prior written consent under the FERPA exception for disclosure to school officials who have a legitimate educational interest. A “school official” is a person employed by a College or University in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the Board of Regents; an employee of the Board of Regents System Office; or, a student serving on an official committee, such as a disciplinary or grievance committee. A school official also may include a volunteer or contractor outside of the College or University who performs an institutional service or function for which the College or University would otherwise use its own employees and who is under the direct control of the College or University with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent or a student volunteering to assist another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the College or University. Upon request, the College or University also discloses education records to officials of another school in which a student seeks or intends to enroll without the prior consent of, or notice to, the student.

FERPA also permits disclosure of education records without consent in connection with, but not limited to:

- To comply with a judicial order or a lawfully issued subpoena;
- To appropriate parties in a health or safety emergency;
- In connection with a student’s request for or receipt of financial aid, as necessary to determine the eligibility, amount or conditions of the aid; or to enforce the terms and conditions of the aid;
- To certain officials of the U.S. Department of Education, the Comptroller General, to state and local educational authorities, in connection with certain state or federally supported education programs;
- To accrediting organizations to carry out their functions;
- To organizations conducting certain studies for or on behalf of the College or University;
- The results of an institutional disciplinary proceeding against the alleged perpetrator of a crime of violence to the alleged victim of that crime with respect to that crime.
- Directory information as defined in the policy of the Board of Regents.

4. **The right to refuse to permit the College or University to release Directory Information about the student, except to school officials with a legitimate educational interest and others as indicated in paragraph 3 above.** To do so, a student exercising this right must notify the University’s or College’s Registrar, in writing. Once filed, this notification becomes a permanent part of the student’s record until the student instructs the University or College, in writing, to remove it. A student may exercise his or her right to opt out of Directory Information, prohibiting disclosure of the student’s information without the student’s consent as noted in section 3, except however, that pursuant to the Solomon Amendment, military recruiters must be provided the same access to student information as is provided to nonmilitary recruiters.

5. **The right to file a complaint with the U.S. Department of Education concerning alleged failures by Colleges to comply with the requirements of FERPA.** The name and address of the Office that administers FERPA is: Family Policy Compliance Office U.S. Department of Education 400 Maryland Avenue, SW Washington, DC 20202-4605

**Directory Information Policy**

Acknowledging that Directory Information is FERPA protected information that may be disclosed at the discretion of a College or University, it is the policy of the Board of Regents for Higher Education for the Connecticut
State Colleges and Universities that disclosure of Directory Information is within the sole discretion of the College or University. Colleges and Universities may disclose Directory Information without the prior consent of the student only as provided herein.

The Board of Regents for Higher Education has designated the following as Directory Information:

For purposes of access by school officials of the Colleges and Universities governed by the Board of Regents for Higher Education, the following is designated as Directory Information:

- Student’s legal name
- Permanent mailing address Month and day of birth
- Photographs
- Student identification number, User ID, or other unique identifier Email address
- Telephone number
- University or College previously attended or currently attending Dates of attendance
- Full vs. part-time student status Awards and honors
- Class standing/year
- Major, minor, concentration and/or program of study Degree(s)/Certificate(s) candidacy Degree(s)/Certificate(s) earned
- Previous Institutions attended Graduation expected/completion dates

For purposes of access by military recruiters only, the following is designated as Directory Information (Student Recruiting Information):

- Student’s legal name
- Permanent mailing address Telephone number
- Age
- Place of birth
- Class standing/year
- Major and/or program of study Degrees received
- Most recent educational institution attended
- For purposes of participation in any recognized activity or sports, the following is designated as Directory Information:

- Student's preferred name
- City and State of Residence Dates of attendance
- Class standing/Year Recognized activity or sport Team performance statistics Team position
- Photos and videos Awards
- Height and weight of athlete
- For purposes of disclosure to/access by the general public, the following is designated as Directory Information:

- Student’s preferred name
- Permanent mailing address Photographs
- Dates of attendance
- Major, minor, concentration and/or program of study Degree/Certificate candidacy Degree(s)/Certificate(s) earned
- Awards
- Full vs. Part-time status Anticipated graduation date Graduation date
- Connecticut Community College Only - Student identification number, User ID, or other unique identifier
- Charter Oak State University Only – Email address

Approved by Board of Regents, December 18, 2014; Amended by BOR March 2, 2017

**Student Photos (Permission for Photos of Students)**

Several offices of the University, principally those of Institutional Advancement, provide information to news organizations about CCSU’s students’ accomplishments and activities while they are at the University and at the time of graduation. Additionally, CCSU supplies photographs and other visual images of students and corollary text in response to requests from news organizations. As a regular practice, photographs of students, faculty, staff, and visitors to campus are used in publications produced by the University for recruitment and general information. Any student who does not wish to appear in any photos used for these purposes must notify the Office of Marketing & Communications (832-1790) immediately upon matriculation. It is, however, not possible to practice these restraints with respect to the use of photography (where groups of students appear) of scenes, events, or classes in session.
Change of Address
A student must notify the Office of Registrar in writing of a change of address. Students living off campus and not at their permanent addresses should register their local address with the Office of Registrar.

General University Policies

Academic Misconduct Policy
At Central Connecticut State University we value personal integrity as fundamental to our interactions with each other. We believe that one of the purposes of a University education is for students to learn to think critically, to develop evaluative skills, and to express their own opinions and voices. We place special weight on academic honesty in all of our intellectual pursuits because it is a value that is fundamental to academic life and scholarly practice. All members of the University community are obligated to uphold high standards of academic honesty in their scholarship and learning. Therefore, we expect students to take personal responsibility for their intellectual work and to respect and acknowledge the ideas of others. Academic honesty means doing one's own work and giving proper credit to others whose work and thought one may draw upon. It is the responsibility of each student to become familiar with what constitutes academic dishonesty and plagiarism and to avoid all forms of cheating and plagiarism.

The CSU code of conduct, Guidelines for Student Rights and Responsibilities and Judicial Procedures, defines academic misconduct as including, but "not limited to, providing or receiving assistance from another, in a manner not authorized by the instructor, in the creation of work to be submitted for academic evaluation (including papers, projects, and examinations). Plagiarism is defined as presenting, as one's own, the ideas or words of another person, for academic evaluation, without proper acknowledgement."

Cheating may take many forms. It includes, but is not limited to, the following actions, unless explicitly authorized by the instructor:

Exams
- Copying from another person's paper or receiving unauthorized aid from another person during an examination;
- Use of unauthorized materials or devices during an examination or any other form of academic evaluation and grading; e.g., use of signals, notes, books, or calculators during an examination when the instructor has not approved their use;
- Knowingly allowing another person to copy from one's paper during an examination.

Improper Behavior
- Use of another person as a substitute in any form of academic evaluation or acting as a substitute for another person in any form of academic evaluation; e.g., a student cannot have another person take an examination for him/her;
- Acquisition or distribution of improperly acquired examinations; e.g., stealing examinations before the test period or taking a copy of an examination from a testing room without the permission of the instructor. (Examinations which have been distributed by an instructor are legitimate study tools.);
- Submission of another's material as one's own for academic evaluation;
- Preparation of work for another student to submit for academic evaluation;
- Unauthorized collaboration in the preparation of materials to be submitted for academic evaluation; e.g., working with another student on an assignment when the instructor has not authorized working together;
- Submission of the same work, or substantially similar work, in more than one course without prior consent of the evaluating instructor(s);
- Disruption in classroom, lab, or research and study areas; any conduct or actions that grossly or persistently interferes with the academic process. (See Rights and Responsibilities, "Prohibited Conduct," Student Handbook.)

Falsification or Misuse of Academic Information
- Falsification or misrepresentation of one's own academic record or that of anyone else; e.g., altering a transcript for admission, hacking into the University's computer system and changing a grade, having another student take an examination in one's place, signing someone else's name to an attendance sheet.
- Unauthorized use of information in University computer records or the computer files of other students (see Computer Use Policy);
- Using unauthorized materials or fabricated data in an academic exercise; e.g., falsifying data in a research
paper or laboratory activity; conducting research on human or animal subjects without review by the appropriate panel or supervisor.

Plagiarism

- Copying sentences, phrases, paragraphs, tables, figures, or data directly or in slightly modified form from a book, article, or other academic source without using quotation marks or giving proper acknowledgment to the original author or source.
- Copying information from Internet Web sites and submitting it as one's own work;
- Buying papers for the purpose of turning them in as one's own work;
- Selling or lending of papers for the purpose of violating academic honesty policies. (This may also be an academic crime, see Connecticut General Statutes, §53-392a.)

Understanding Plagiarism

Plagiarism is presenting another person’s work without acknowledgements, whether in the same or in slightly modified form. In academic practice this is regarded as theft, intended to gain undeserved credit. Like other forms of academic dishonesty, plagiarism is cheating. To academicians, a well-documented paper is more impressive than one which arouses the suspicion of a reader who is familiar with the student’s work and alert to echoes of other writers. The proper use of outside sources does not necessarily mean that a paper is lacking in originality, nor does the presence of quotation marks in the text. In fact, the purpose of research and documentation is to share useful information with the reader. The penalties for plagiarism greatly exceed the unlikely reward of gaining credit by getting away with it.

Students must be careful to avoid plagiarism and are responsible for learning how to present the ideas of others in their own work. For current documentation practice, student should consult the instructor and a style manual. When material is borrowed from another person, the source must be indicated. There are three ways in which another writer’s material may appear:

1. by putting quotation marks around short passages borrowed verbatim (word for word); or by setting off from the text, without quotation marks, for longer quotations;
2. by précis: condensing part of a writer's argument; and
3. by paraphrase: interpretation of a writer's ideas.

All three must be acknowledged either in footnotes or informally in the text.

Consequence of Academic Misconduct

On May 10, 2010, the CCSU Faculty Senate approved a new policy regarding the disciplinary procedures for academic misconduct. This policy applies to both undergraduate and graduate students, with the following exceptions:

- Attending an Academic Misconduct Workshop will not be considered as a sanction for graduate students.
- When an incident of academic misconduct involves a graduate student, the Dean of Graduate Studies, rather than the Dean of the academic program, should receive a copy of the Academic Misconduct Report.
- The specifics of the policy and all relevant forms can be found at www.ccsu.edu/AcademicIntegrity. As an overview, when a student is suspected of academic misconduct, the instructor shall attempt to meet with the student to discuss the alleged misconduct and the sanction he or she intends to impose. Sanctions for academic sanction should be commensurate with the severity of the misconduct. These sanctions may include one or more of the following: a reduced grade for the assignment in question, the opportunity to revise the assignment or complete additional course work, a grade of F for the assignment in question, a grade of F for the course.
- Instructors are encouraged to file an Academic Misconduct Report for all violations, especially when the sanction involves a failing grade for the course and/or if the instructor believes that further disciplinary sanctions (e.g., disciplinary probation, suspension, or expulsion) are warranted. If the student feels unjustly accused, he or she may appeal to the chairperson of the department in which the alleged misconduct occurred. If the student is not satisfied with the decision of the department chairperson, he or she may submit a formal appeal to the Office of Student Conduct requesting review by a Faculty Hearing Board. A Faculty Hearing Board also would be convened in cases for which the student has a prior academic misconduct violation and in cases for which the instructor recommends disciplinary sanctions.
When Graduate Students Are Suspected of Academic Misconduct

1. When a faculty member reasonably believes that there is sufficient information to demonstrate that a student may have engaged in Academic Misconduct:

2. The faculty member will discuss the incident with the student, in the presence of the department chair if the faculty member or student so desires.

3. At this time the faculty member shall outline the possible penalties specified in the CCSU Student Handbook.

4. The faculty member will indicate that the matter may be referred to the Dean, School of Graduate Studies or the University Judicial Officer for possible disciplinary action.

5. Based on the available documentation, the response offered by the student, if any, and any other relevant information:

6. The faculty member will, within a reasonable period of time, reach a determination whether the student has engaged in Academic Misconduct.

7. Should the faculty member determine that Academic Misconduct has occurred, the faculty member shall retain evidence of the said misconduct.

8. If the faculty member determines that Academic Misconduct has not occurred, no University Academic Misconduct Report need be prepared.

9. If the faculty member determines that Academic Misconduct has occurred, the faculty member shall:

10. Impose an academic sanction.

11. Prepare and forward to the Dean, School of Graduate Studies or the University Judicial Officer, a University Academic Misconduct Report indicating the determination reached and sanctions imposed.

12. The faculty member:

13. Shall inform the student that additional University Academic Misconduct Reports may result in more severe penalties.

14. May contact the dean, School of Graduate Studies or the University Judicial Officer to request a conference with the student to further explain the act leading to the University Academic Misconduct Report. The conference will be facilitated by the dean of the School of Graduate Studies and include the University Judicial Officer, a Graduate Studies Committee member not affiliated with the graduate program of the student, and the graduate student. This meeting will not be a disciplinary hearing, but a consultation with the student to further explain the misconduct.

15. May request a disciplinary hearing with the dean of the School of Graduate Studies and the University Judicial Officer, in cases of serious forms of academic misconduct.

16. In accordance with the "Student Records and Directory Information Policy (FERPA)," "Data from academic, disciplinary, and counseling files shall not be available to unauthorized persons on campus or to any person off campus without the express consent of the student involved, except under legal compulsion" (CCSU Student Handbook). One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is defined as a person employed by the University in an administrative, supervisory, academic, or support staff position (including law enforcement unit and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Regents or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

Subsequent Violations of the Academic Misconduct Policy

When the University Judicial Officer receives multiple University Academic Misconduct Reports regarding a particular student, whether or not the faculty member has made a complaint, a "Pre-Hearing Investigation" will normally be conducted in anticipation of disciplinary action, which may result in disciplinary probation, suspension, or expulsion from the University. If the University Judicial Officer determines that a formal hearing is warranted, a faculty member or members may be requested to provide information.

A Student’s Rights When Suspected and or Charged With Academic Misconduct

1. A student has the right:

2. To meet with the faculty member, in the presence of the Department Chair if so desired, before any determination has been made.
3. To be informed during this meeting of the faculty member’s suspicions and have an opportunity to discuss the matter.

4. To appeal a finding of Academic Misconduct made during the course of the semester, within 10 school days of being provided with a University Academic Misconduct Report. A written statement of appeal must be provided to the faculty member, the Department chairperson, the Dean, and the University Judicial Officer, setting forth the basis of the student's appeal. Upon receipt of a student’s mid-semester appeal, the University Judicial Officer will consult with the faculty member, the Department Chair, and the Dean and communicate to the student within 10 school days the results of the student's appeal.

5. Once a final grade is awarded, the student may file a grade appeal in accordance with the "Appeals for Grade Change Policy" (CCSU Student Handbook).

6. If a student receives a final grade of "F" as a result of violating the Academic Misconduct Policy, and that grade is upheld by the grade appeal process, no retroactive withdrawal from the course will be permitted.

7. All end of the semester appeals must be made in accordance with the "Appeals for Grade Change Policy."

8. In addition to academic sanctions provided by the faculty member, if disciplinary proceedings have been initiated by the University Judicial Officer, a student has the right to have such proceedings resolved in accordance with the CSU "Guidelines for Student Rights and Responsibilities and Judicial Procedures."

Professor's Responsibilities When Academic Misconduct is Suspected During End of the Semester Grading

If a faculty member reasonably suspects academic misconduct during end of the semester grading, a grade of Incomplete may be entered, to be replaced by an appropriate grade once the issue is resolved. The grade of Incomplete allows a faculty member to complete end of the semester grading and still follow up on suspected violations of the University Academic Misconduct Policy. Academic Misconduct reported by a member of the University Community other than the relevant faculty member: See "Academic Misconduct" in "Guidelines for Student Rights and Responsibilities and Judicial Procedures" (CCSU Student Handbook).

Attendance

Regular attendance for classes is expected of all graduate students by the University and may be a course requirement. Frequent absences can result in a lowered grade or possible course failure. The following regulations are in effect:

- A student is responsible for class attendance, although each instructor should establish his/her policy and inform the class.
- A student absent from class for five (5) consecutive days or less should, upon return, explain the absence to the instructor.
- A student absent from class for more than five (5) days, who has not been seen as a patient in the University Health Service for the evaluation of the illness, should submit verification of the absence from his/her physician to the Office of Student Affairs. Notification of a student's absence will be relayed to the appropriate professor only if a physician's verification is submitted at the time of the request for notification.
- Students are expected to notify instructors in advance for absences related to official University trips, conferences, intercollegiate athletic events, musical performances, and other events.
- Make-up work is the responsibility of the student.

Cancellation of Courses

The University reserves the right to cancel courses that have insufficient registration, and to change the schedule of courses or instruction as necessary.

Cancellation of Class or Final Examinations Due to Inclement Weather

At the discretion of the University, classes may be cancelled or delayed because of inclement weather conditions. The decision to cancel or delay day classes is usually made by 6:00 a.m. WTIC, 1080 AM, carried the official University announcement of delays and cancellation, which can also be heard on several other central Connecticut radio stations. In addition, WVIT-TV 30, WFSB-TV 3 and WTHN-TV8 are notified. Cancellation of evening classes will normally be decided by 2:00 p.m. Evening classes are not automatically cancelled when day classes have been cancelled. For up-to-date information on cancellation or delays, use the Snow Phone Line (860-832-3333).
If the University is closed during the final examination period because of storm conditions, the administration will notify radio station WTIC-AM and other stations that examinations will be cancelled. The Registrar will reschedule the examinations and an announcement made by radio. If the radio stations do not announce cancellation of examinations, assume that the examinations will be held as scheduled.

Computer Use Policy

The campus computing facilities are available to graduate students to facilitate educational objectives, research, and study. In exercising computer privileges, graduate students are expected to follow University rules and regulations governing the use of computer accounts and equipment. These regulations are found in the Student Handbook from Student Affairs.

Email Policy

Email is our primary means for official communication to students. Students have a responsibility to check their email on a regular basis. For the full email policy,

Assignment of email addresses:
The information technology department will assign each employee and student an official email address. It is to this official address that the Universities will send email communications. This official address will be the address listed in the University's Global Address List found in the Exchange/Outlook Address Directory and will be the official email address included with personal information within the administrative computing system.

Educational uses of email:
Faculty members may determine how email will be used in their classes. It is strongly recommended that if faculty members have email requirements and expectations, they specify these requirements in their course syllabi.

Graduation Rate Statistics

Students may request information on completion and graduation rates from the Office of Institutional Research and Assessment or by going to the Fact Book on their website.

Transcript Policy

A transcript is the complete, unabridged academic record, without deletions or omissions, compiled while at Central Connecticut State University. Upon the granting of a degree or completion of a program, a student's transcript is considered officially sealed, meaning no changes in grades or alteration in courses will be made unless that student believes that the information in his or her transcript is inaccurate, misleading, or in violation of his or her rights of privacy. It is a student's responsibility to review and confirm the accuracy of his or her academic record. A student may view his or her transcript at any time on the Web to verify its content. It is recommended that the degree recipient confirm the accuracy of all grades, honors, terms, and cumulative GPA notations at the time final grades are posted to their academic record upon graduation.

It is a student's responsibility to notify the Office of the Registrar, in writing, of the information in the transcript that he or she believes is inaccurate, misleading, or in violation of his or her rights of privacy. A student who believes that his or her transcript is inaccurate, misleading, or in violation of his or her rights of privacy has the right to request an amendment to the transcript and, if this request is denied, the right to an opportunity for a hearing to challenge the content of the transcript on the ground that it is inaccurate, misleading, or in violation of his or her rights of privacy. If, as a result of the hearing, the student's request is denied, the University shall inform the student of the right to place a statement with the transcript, commenting on the contested information in the record or stating why he or she disagrees with the decision of the University, or both.

Transcripts may be obtained from the Office of Registrar. Please refer to the Registrar's Website, for further information.
UNDERGRADUATE MAJORS

ACCOUNTING, B.S.

A minor is not required with this major.

School of Business Admission Requirements

REQUIREMENTS:

Required Courses:
- AC 300 Intermediate Accounting I 3
- AC 301 Cost Management Systems 3
- AC 302 Introduction to Income Taxation 3
- AC 312 Intermediate Accounting II 3
- AC 313 Intermediate Accounting III 3
- AC 340 Accounting Information Systems 3
- AC 445 Auditing 3

Common Business Core:
- AC 211 Introduction to Financial Accounting 3
- AC 212 Introduction to Managerial Accounting 3
- BUS 480 Capstone Seminar 3
- FIN 295 Managerial Finance 3
- LAW 250 Legal Environment of Business 3
- MC 207 Managerial Communication I 3
- MGT 295 Fundamentals of Management and Organizational Behavior 3
- MGT 480 Strategic Management 3
- MIS 201 Introduction to Management Information Systems 3
- MKT 295 Fundamentals of Marketing 3

Directed Accounting Electives:
- Select two courses (6 credits) from the following:
  - AC 311 Accounting Applications 3
  - AC 402 Fundamentals of Corporate Taxation 3
  - AC 404 Taxation of Business Pass-Through Entities 3
  - AC 407 Advanced Accounting 3
  - AC 410 Fraud Examination 3
  - AC 420 Managerial Analysis & Cost Control 3
  - AC 421 Accounting for Lean Enterprises 3
  - AC 430 Accounting for Non-Profit Institutions 3
  - AC 455 Internal Auditing 3
  - AC 490 Current Accounting Topics 3
  - AC 497 Independent Study in Accounting 3
  - AC 498 Internship in Accounting 3
  - LAW 400 Advanced Business Law 3
  - FIN 301 Intermediate Managerial Finance 3
  - FIN 300 Personal Financial Planning 3

Total Credit Hours: 30

New Course AC335 Accounting Analytics and Professional Competencies will be a required course in the accounting curriculum, this will change the optional electives from 9 credits to 6.

ANTHROPOLOGY, B.A.

A minor is required with this major.

MAJOR REQUIREMENTS (39 CREDITS):

Required Courses:
- ANTH 150 Introduction to Archaeology 3
- ANTH 160 Introduction to Biological Anthropology 3
- ANTH 170 Introduction to Cultural Anthropology 3
- ANTH 335 Theories of Human Evolution and Behavior 3
- ANTH 340 Theories of Culture 3
- ANTH 373 Methods in Biological Anthropology 4
- ANTH 374 Field Research Methods or
  - ANTH 375 Anthropological Data Analysis 4

Subtotal: 27

and 3 credits from the following:
- ANTH 401 City Life & Culture 3
- ANTH 416 Archaeology of Africa 3
- ANTH 418 New England Prehistory 3
- ANTH 420 African Diaspora Archaeology 3
- ANTH 424 Peoples and Cultures of Africa 3
- ANTH 428 Cultures of Latin America 3

Subtotal: 3

and one course from the following:
- ANTH 437 Internship in Anthropology 3
- ANTH 450 Archaeological Field School 3 TO 6
- ANTH 451 Field School in Cultural Anthropology 6
- ANTH 452 Field School in Biological Anthropology 3
ART, B.A.

A minor is not required with this major.

REQUIREMENTS: (60 CREDITS)

Required Courses:
- ART 112 History of Art I 3
- ART 113 History of Art II 3
- ART 120 Design I 3
- ART 124 Three-Dimensional Design 3
- ART 130 Drawing I 3
- ART 216 Modern Art 3
- ART 261 Sculpture I 3
- ART 230 Drawing II 3

Subtotal: 24

Individual Planned Program of Study:
To be developed in conjunction with departmental advisor and includes a minimum of 9 sequential credits in one area. Art majors must complete 15 credits in courses at the 300-level or above.

Subtotal: 18

Directed Electives or a Minor in a field outside of the Department of Art:

Major-related electives, selected in consultation with advisor, or a minor in another department

Subtotal: 18

Capstone:
- ART 499 Capstone in Art 3

Subtotal: 3

Portfolio Requirement (ART 099):
All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review.

Subtotal: 3

Total Credit Hours: 39

ATHLETIC TRAINING, B.S.

A minor is not required with this major.

MAJOR REQUIREMENTS (74 CREDITS):

Lecture Courses (59 credits):
- EXS 109 Intro to Human Performance 3
- EXS 112 Foundations of Athletic Training 3
- EXS 207 Anatomy and Physiology in Exercise Science I 3
- EXS 211 Anatomy and Physiology in Exercise Science I Laboratory 1
- EXS 208 Anatomy and Physiology in Exercise Science II 3
- EXS 212 Anatomy and Physiology in Exercise Science II Laboratory 1
- EXS 216 Biomechanics 3
- EXS 218 Clinical Examination and Diagnosis of Injuries and Illnesses 4
- EXS 240 Therapeutic Modalities 4
- EXS 307 Human Nutrition 3
- EXS 317 Therapeutic Exercise 4
- EXS 332 Psychosocial Aspects of Exercise and Sport Medicine 3
- EXS 408 Physiology of Sport and Exercise 3
- EXS 409 Clinical Exercise Physiology 3
- EXS 411 Research Methods in Exercise Science 3
- EXS 413 Administration and Management in Athletic Training 3
- BMS 380 Emergency Medical Technician (EMT) 6

Subtotal: 59

EXS 218, EXS 240, EXS 317, EXS 408, EXS 409, EXS 411, EXS 413, EXS 421: Require admission to the professional program prior to enrollment

Practicum Courses (15 credits):
- EXS 275 Training for Sport Performance 3
- EXS 315 Practicum in Athletic Training I 2
- EXS 316 Practicum in Athletic Training II 2
- EXS 319 Practicum in Athletic Training III 2
- EXS 445 Internship in Athletic Training 6

Subtotal: 15

EXS 315, EXS 316, EXS 319, and EXS 445: Require admission to the professional program prior to enrollment

Subtotal: 74
RELATED REQUIREMENTS:

BIO 111 or BIO 121 or BMS 102 or BMS 111, CHEM 161, and PHYS 111 (all with C- or better); ENG 105 and 105P, or ENG 110; any HIST; COMM 140, PSY 236, and STAT 104 or STAT 200 or STAT 215.

Clinical Experience
All students in the athletic training education program are required to complete four semesters of clinical experience in CCSU's athletic training facility, one pre-season experience at CCSU that typically runs from early August to the first day of classes, and a fifth semester in an off-campus affiliation. The BOC and CAATE require a minimum of two years (four semesters) of clinical rotation, which will be under the direct supervision of a preceptor. Emphasis is placed on mastery of the educational competencies over the five semesters of clinical experience.

Applying for Admission into the Athletic Training Education Program
Undergraduate applicants seeking admission to the athletic training education program are required to submit a file of materials for review by the Department of Physical Education and Human Performance. The applicant's completed file should be submitted prior to September 10 for fall candidates and February 10 (second semester sophomore year) for spring candidates. Applications for admission may be obtained in the Department of Physical Education and Human Performance, Kaiser Hall, Room 0180.

Requirements for Admission
1. Completion of application to the professional program for Athletic Training.
2. Successful completion of 50-80 hours of observation in the athletic training facility and sport coverage at CCSU.
3. Completion of 30 credits of which a minimum of 15 credits have been earned at CCSU.
4. Successful completion of 4 credits of Human Anatomy & Physiology I with lab (C- or better grade in lecture and lab).
5. Successful completion of EXS 112 and EXS 217 at CCSU (C- or higher grade in both courses).
6. Successful completion of BMS 380: EMERGENCY MEDICAL TECHNICIAN course or verification of equivalent course.
7. University Grade Point average (GPA) of 2.50.
8. Departmental grade point average (GPA) of 2.70.
9. Two letters of recommendation: one from a CCSU faculty preceptor and the second from a Department of PE & HP faculty member using the required forms.
10. The presentation of an essay demonstrating command of the English language, citing reasons for wanting to enroll in the program, and emphasizing experiences related to athletic training (500-700 words).
11. An interview with Screening Committee of the Department of Physical Education and Human Performance, including at least one core ATEP faculty member.

Application Deadline
Fall Semester: September 10
Spring Semester: February 10
or next regular day of classes if the date falls on a weekend or holiday

Technical Standards for Admission
The technical standards set forth by the athletic training educational program establish the essential qualities considered necessary for students admitted to this program to achieve the knowledge, skills, and competencies of an entry-level athletic trainer, as well as meet the expectations of the program's accrediting agency, the Commission on Accreditation of Athletic Training Education (CAATE). All students admitted to the professional program in athletic training must meet the expectations and display the abilities outlined below. In the event a student is unable to fulfill these technical standards, the student will not be admitted into the program. Further, compliance with the program's technical standards does not guarantee a student's eligibility for the BOC certification exam.

Candidates for admission to the professional program in athletic training at CCSU must show:
• Demonstrated ability to assimilate, analyze, synthesize, integrate concepts and problem solve to formulate assessment and therapeutic judgments, and to be able to distinguish deviations from the norm;
• Evidence of sufficient postural and neuromuscular control, sensory function, and coordination to perform appropriate physical examinations using accepted techniques; and the demonstrated ability to accurately, safely, and efficiently use equipment and materials during the assessment and treatment of patients;
• Demonstrated ability to communicate effectively and sensitively with patients and colleagues, including individuals from different cultural and social backgrounds; this includes, but is not limited to, ability to maintain a professional demeanor, establish rapport with patients, and communicate judgments and treatment information effectively. Students must be able to understand and speak the English language at a level consistent with competent professional practice;
• Demonstrated ability to record the physical examination results and a treatment plan clearly and accurately;
• Demonstrated ability to maintain composure and continue to function effectively during periods of high stress;
• Perseverance, diligence, and commitment to complete the athletic training education program as outlined and sequenced;
• Demonstration of flexibility and ability to adjust to changing situations and uncertainty in clinical situations; and
• Demonstrated ability to perform the affective skills that relate to professional education and quality patient care.

Candidates for admission to the professional program in athletic training will be required to verify they understand and meet these technical standards or that they believe that, with certain accommodations, they can meet the standards.

A student who believes that they have a disability that may impact admission to or successful completion of this program should contact the Student Disability Services in Copernicus, Room 241, 860-832-1900, TTY 860-832-1954. Student Disability Services will evaluate the student’s documentation to determine if the stated condition qualifies as a disability under applicable laws and so notify the program director of the athletic training education program and the chair of the Department of Physical Education and Human Performance.

If a student with a qualified disability states he/she can meet the technical standards with accommodation, then the student and appropriate University personnel will discuss what accommodation(s) may be effective and whether the accommodations requested are reasonable, taking into account clinician/patient safety, and whether the requested accommodations would fundamentally alter the nature of the program, including academic standards.

Retention Policy

Once admitted to the professional program in Athletic Training, the following requirements must be maintained in order to remain in “Good Standing” within the Athletic Training Education Program.

1. Maintain a University cumulative grade point average (GPA) of 2.50.
2. Maintain a Departmental grade point average (GPA) of 2.70.
4. A letter grade of C or higher is required in all professional program courses.

If a candidate drops below the required GPA levels; and/or fails to complete the skill competencies; and/or fails to maintain EMT certification, he or she may be denied enrollment to professional program courses, practicum courses and internship assignments until the GPA and/or competencies reach the appropriate level; and/or EMT certification is valid.

Candidates who fail to meet the GPA requirement needed for application to the professional program for two consecutive semesters after completing EXS 217 will no longer be allowed to apply to the Athletic Training Professional Program.

Please Note: Revisions to the athletic training education program may occur in order to maintain compliance with national accreditation standards. Students should check
with the program director and/or the CCSU athletic training education website regarding the possibility of new requirements.

Physical Education and Human Performance

Transfer Students Policy

Transfer students must meet the same course requirements and application procedures. Transfer students are required to complete a minimum of 15 credits "in residence" at CCSU prior to applying to the professional program. The 15 credits for transfer students may be in General Education and/or within the Athletic Training Education Program and must include EXS 112 and EXS 217 at CCSU. Currently, all requests for transfer into the Athletic Training Education Program either by students from other universities or by CCSU students looking to change majors are handled on a case-by-case basis. The number of students accepted in this manner depends on the number of openings available in that year. For acceptance into the Athletic Training Education Program, transfer students must complete of 50-80 hours of observation in the athletic training facility and sport coverage at CCSU.

Note: Revisions to the athletic training education program may occur in order to maintain compliance with national accreditation standards. Students should check with the program director and/or the CCSU athletic training education website regarding the possibility of new requirements. All practicum courses and internship assignments require the student to be in "good standing" in addition to having a current state of Connecticut or National Registry EMT-B Certification.

BIOCHEMISTRY, B.S.

A minor is not required with this major.

The BS program in biochemistry provides a strong foundation in both molecular biology and chemistry and is based on faculty, facilities, and research resources in both the Department of Biomolecular Sciences and the Department of Chemistry and Biochemistry. In addition to in-class laboratory instruction, this interdepartmental program emphasizes independent student research carried out under the guidance of a faculty member from either department. This program is designed to prepare students for careers or advanced study in molecular biology, biochemistry, or health-related fields.

BS IN BIOCHEMISTRY (AMERICAN CHEMICAL SOCIETY CERTIFIED)

Biochemistry Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMS 102</td>
<td>Introduction to Biomolecular Science</td>
<td>3</td>
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<tr>
<td>BMS 103</td>
<td>Introduction to Biomolecular Science</td>
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<tr>
<td>BMS 190</td>
<td>Introduction to Research I</td>
<td>0.5</td>
</tr>
<tr>
<td>BMS 201</td>
<td>Principles of Cell and Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BMS 290</td>
<td>Introduction to Research II</td>
<td>0.5</td>
</tr>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
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<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 200</td>
<td>Foundations of Analytical Chemistry</td>
<td>3</td>
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<tr>
<td>CHEM 201</td>
<td>Foundations of Analytical Chemistry</td>
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<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I - Foundations</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>Organic Chemistry I Laboratory - Foundations</td>
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</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II - Synthesis</td>
<td>3</td>
</tr>
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<td>CHEM 213</td>
<td>Organic Chemistry II Laboratory - Synthesis</td>
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<tr>
<td>CHEM 260</td>
<td>Foundations of Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 316</td>
<td>Spectrometric Identification of Organic Compounds</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 320</td>
<td>Biophysical Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 332</td>
<td>Chemical Literature</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 432</td>
<td>Chemistry Seminar</td>
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</table>

Subtotal: 36

Biochemistry Core plus an additional 8 credits in Chemistry

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>CHEM 322</td>
<td>Physical Chemistry of Quantum &amp; Statistical Mechanics</td>
<td>3</td>
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<tr>
<td>CHEM 402</td>
<td>Instrumental Methods in Analytical Chemistry</td>
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Directed Electives

One course chosen from:

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<tr>
<td>BMS 306</td>
<td>Genetics</td>
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<tr>
<td>BMS 307</td>
<td>Genomics</td>
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<tr>
<td>BMS 311</td>
<td>Cell Biology</td>
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<tr>
<td>BMS 316</td>
<td>Microbiology</td>
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</table>

**Subtotal: 4**

**Research Requirements**

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<tr>
<td>CHEM 238</td>
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<tr>
<td>CHEM 438</td>
<td>Undergraduate Research</td>
<td>1-6</td>
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**Subtotal: 2**

CHEM 238: BMS 390 may be substituted

CHEM 438: BMS 491 may be substituted

**Capstone Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 354</td>
<td>Foundations of Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 458</td>
<td>Advanced Biochemistry</td>
<td>3</td>
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<tr>
<td>CHEM 455</td>
<td>Biochemistry Laboratory</td>
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**Subtotal: 7**

**Related Requirements**

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<tr>
<td>MATH 152</td>
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<td>MATH 221</td>
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<tr>
<td>PHYS 125</td>
<td>University Physics I</td>
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<td>PHYS 126</td>
<td>University Physics II</td>
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</table>

**Subtotal: 16**

Students must also maintain a student portfolio (see below). These related requirement courses may also be counted to fulfill appropriate portions of the student’s general education program.

No minor is required for this major.

**Portfolio Requirement**

The portfolio requirement will be formally introduced to students during the BMS 190 and 290 introductory courses. Minimally, the student portfolio must include a current resume, a current Student Graduation Evaluation or transcript, a planned program of academic study, a narrative describing the student's goals for undergraduate education and graduate educational or career plans, abstracts of all completed independent study projects, and writing samples from CHEM 432. To fulfill the portfolio requirement, the student portfolio must be reviewed with one or more faculty members:

As a course requirement in BMS 190 and BMS 290;

As a required component of independent student research projects; and

Prior to graduation, as evidenced by submission of a Portfolio Requirement Completed form to the chair of the Department of Chemistry.

**500-Level Course Options**

Undergraduate students who use the form, Enrollment in 500 Level Courses by Undergraduates, and who have at least 90 credits and a cumulative GPA of 3.00 or higher may (with the approval of the advisor, instructor, appropriate department chair and dean, School of Graduate Studies, and with appropriate prerequisites) substitute either of the following 500-level BMS courses for BMS courses listed in the directed elective portion of the major program, and the following CHEM course in place of one of the 400-level CHEM courses listed in the directed elective portion of the major program:

BMS 562 Advanced Developmental Biology 3
BMS 570 Advanced Genetics 3
CHEM 590 Topics in Advanced Chemistry 3

**Subtotal: 57**

**MAJOR IN BIOCHEMISTRY, BS (NON-TEACHING)**

**Biochemistry Core Requirements**

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<td>BMS 190</td>
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<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
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<td>CHEM 210</td>
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<td>CHEM 211</td>
<td>Organic Chemistry I Laboratory - Foundations</td>
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</tr>
<tr>
<td>CHEM 432</td>
<td>Chemistry Seminar</td>
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</tr>
</tbody>
</table>

**Subtotal: 36**

**Directed Electives**

One course chosen from:

BMS 306 Genetics 3
BMS 307  Genomics  
BMS 311  Cell Biology  
BMS 316  Microbiology  

Subtotal: 10-12

and 6-8 additional credits chosen from the 300-level BMS courses listed above or from the following:

BMS 415  Advanced Exploration in Cell, Molecular, and Physiological Biology  3
BMS 490  Topics in Biomolecular Sciences  1 to 4
BMS 495  Capstone in Molecular Biology  4
CHEM 456  Toxicology  3

Research Requirements

Two credits of research chosen from any of BMS 390, BMS 491, CHEM 238, or CHEM 438 (although a two-semester sequence of BMS 390 and BMS 491, or CHEM 238 and CHEM 438 is strongly encouraged). BMS 391 (Internship in biomolecular sciences, 1-3 credits) may be used as a substitution for part or all of the independent research requirement.

Subtotal: 2

Capstone Courses

CHEM 458  Advanced Biochemistry  3
CHEM 455  Biochemistry Laboratory  1

Subtotal: 7

and one of the following courses:

BMS 496  Capstone in Cellular Metabolism and Energetics  3
or
CHEM 354  Foundations of Biochemistry  3

Related Requirements

MATH 152  Calculus I  4
PHYS 121  General Physics I  4
or
PHYS 125  University Physics I  4
PHYS 122  General Physics II  4
or
PHYS 126  University Physics II  4

Subtotal: 12

Students must also maintain a student portfolio (see below). These related requirement courses may also be counted to fulfill appropriate portions of the student’s general education program. No minor is required for this major.

Portfolios Requirement

The portfolio requirement will be formally introduced to students during the BMS 190 and 290 introductory courses. Minimally, the student portfolio must include a current resume, a current Student Graduation Evaluation or transcript, a planned program of academic study, a narrative describing the student’s goals for undergraduate education and graduate educational or career plans, abstracts of all completed independent study projects, and writing samples from CHEM 432. To fulfill the portfolio requirement, the student portfolio must be reviewed with one or more faculty members:

As a course requirement in BMS 190 and BMS 290;
As a required component of independent student research projects; and
Prior to graduation, as evidenced by submission of a Portfolio Requirement Completed form to the chair of the Department of Biomolecular Sciences or Chemistry.

500-Level Course Options

Undergraduate students who use the form, Enrollment in 500 Level Courses by Undergraduates, and who have at least 90 credits and a cumulative GPA of 3.00 or higher may (with the approval of the advisor, instructor, appropriate department chair and dean, School of Graduate Studies, and with appropriate prerequisites) substitute either of the following 500-level BMS courses for BMS courses listed in the directed elective portion of the major program, and the following CHEM course in place of one of the 400-level CHEM courses listed in the directed elective portion of the major program:

BMS 562  Advanced Developmental Biology  3
BMS 570  Advanced Genetics  3
CHEM 590  Topics in Advanced Chemistry  3

Subtotal: 55-57

BIOLOGY, B.S.

A minor is not required with this major.

REQUIREMENTS

A minor is not required for this major.

The Environmental Science specialization offers students a strong biology core curriculum and added multidisciplinary strengths in environmental science. The program provides students with a foundation in organismal biology, ecology, environmental chemistry, earth science, and environmental management in order to give an understanding of environmental issues from a multidisciplinary perspective. The program has particular
strengths in plant and animal organismal biology and aquatic (freshwater and estuarine) ecology. The specialization prepares students for careers in environmental science and natural resource management with government agencies, nongovernmental organizations, and the environmental industry, or for graduate studies in these areas.

**Biology Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 121</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 122</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 200</td>
<td>Integrative Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 290</td>
<td>Biology Research Experience I</td>
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<tr>
<td>BIO 390</td>
<td>Biology Research Experience II</td>
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</tr>
<tr>
<td>BIO 391</td>
<td>Internship in Biology</td>
<td>1 TO 6</td>
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</tbody>
</table>

**General Biology**

Biology core, plus 12-17 credits of any other 200-level or higher BIO or BMS courses (except for BIO 211). Please note that upper-level BMS courses require BMS 201, which can count as an elective in the general biology major. Other electives may be approved at the discretion of the department chair.

**Related Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 124</td>
<td>Applied Calculus with Trigonometry</td>
<td>4</td>
</tr>
<tr>
<td>MATH 152</td>
<td>Calculus I</td>
<td>4</td>
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<tr>
<td>MATH 115</td>
<td>Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 125</td>
<td>Applied Calculus</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 121</td>
<td>General Physics I</td>
<td>4</td>
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<td>PHYS 122</td>
<td>General Physics II</td>
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<td>PHYS 125</td>
<td>University Physics I</td>
<td>4</td>
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<td>PHYS 126</td>
<td>University Physics II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
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<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I - Foundations</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>Organic Chemistry I Laboratory - Foundations</td>
<td>1</td>
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**And one of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHEM 200</td>
<td>Foundations of Analytical Chemistry</td>
<td>3</td>
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<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II - Synthesis</td>
<td>3</td>
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</tbody>
</table>

**CHEM 260**  Foundations of Inorganic Chemistry  3

**CHEM 354**  Foundations of Biochemistry  3

**ECOLOGY, BIODIVERSITY, AND EVOLUTIONARY BIOLOGY SPECIALIZATION**

A minor is not required for this major.

The Ecology, Biodiversity, and Evolutionary Biology specialization emphasizes ecological and evolutionary processes integrated with study of organismal diversity. Students will develop an understanding of the processes that influence relationships among organisms and interactions with their environments through selected courses and individual research projects. This program will prepare students for careers with government agencies (e.g., conservation, fisheries, wildlife management, forestry), nongovernmental organizations, environmental education groups, and the environmental industry. In addition, students will be prepared for graduate studies in fields such as ecology, evolution, animal behavior, natural resources management, or marine and aquatic biology.

**Biology core, plus 12-17 credits as follows:**

**One of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIO 402</td>
<td>Population Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BIO 405</td>
<td>Ecology</td>
<td>4</td>
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<td>BIO 434</td>
<td>Ecology of Inland Waters</td>
<td>4</td>
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<tr>
<td>BIO 440</td>
<td>Evolution</td>
<td>3</td>
</tr>
<tr>
<td>BIO 480</td>
<td>Animal Behavior</td>
<td>4</td>
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**And one of the following:**

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<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIO 315</td>
<td>Microbial Ecology</td>
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<tr>
<td>BIO 322</td>
<td>Vertebrate Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 326</td>
<td>Mushrooms, Mosses, &amp; More</td>
<td>4</td>
</tr>
<tr>
<td>BIO 327</td>
<td>Vascular Plants</td>
<td>4</td>
</tr>
<tr>
<td>BIO 420</td>
<td>Ornithology</td>
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<tr>
<td>BIO 421</td>
<td>Marine Invertebrate Biology</td>
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<td>BIO 456</td>
<td>Biology of Marine and Freshwater Algae</td>
<td>4</td>
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<td>BIO 444</td>
<td>Plant Taxonomy</td>
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</tr>
<tr>
<td>BIO 469</td>
<td>Entomology</td>
<td>4</td>
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**And any advanced courses in the E/B/E Group**

**E/B/E Group:**

<table>
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<th>Credits</th>
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<tbody>
<tr>
<td>BIO 230</td>
<td>Natural History</td>
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<tr>
<td>BIO 402</td>
<td>Population Genetics</td>
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<td>BIO 315</td>
<td>Microbial Ecology</td>
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<td>BIO 326</td>
<td>Mushrooms, Mosses, &amp; More</td>
<td>4</td>
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<td>BIO 327</td>
<td>Vascular Plants</td>
<td>4</td>
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<tr>
<td>BIO 405</td>
<td>Ecology</td>
<td>4</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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<tr>
<td>BIO 410</td>
<td>Ecological Physiology</td>
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<td>BIO 420</td>
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<td>Marine Invertebrate Biology</td>
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<tr>
<td>BIO 425/BIO 516</td>
<td>Biology of Marine and Freshwater Algae</td>
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<tr>
<td>BIO 434</td>
<td>Ecology of Inland Waters</td>
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<tr>
<td>BIO 436</td>
<td>Environmental Resources and Management</td>
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<td>BIO 438/BIO 538</td>
<td>Aquatic Pollution</td>
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<td>BIO 440</td>
<td>Evolution</td>
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<tr>
<td>BIO 469</td>
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<td>BIO 470</td>
<td>Field Studies in Biology</td>
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<td>BIO 471</td>
<td>International Field Studies in Biology</td>
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BIO 490, BIO 491, and BIO 499: with a topic focus approved by the E/B/E faculty advisor

### Related Requirements

<table>
<thead>
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<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I - Foundations</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>Organic Chemistry I Laboratory - Foundations</td>
<td>1</td>
</tr>
</tbody>
</table>

### And one of the following:

- CHEM 200  Foundations of Analytical Chemistry 3
- CHEM 212  Organic Chemistry II - Synthesis 3
- CHEM 260  Foundations of Inorganic Chemistry 3
- CHEM 354  Foundations of Biochemistry 3

### ENVIRONMENTAL SCIENCE SPECIALIZATION (32 TOTAL CREDITS IN BIOLOGY REQUIRED)

A minor is not required for this major.

The Environmental Science specialization offers students a strong biology core curriculum and added multidisciplinary strengths in environmental science. The program provides students with a foundation in organismal biology, ecology, environmental chemistry, earth science, and environmental management in order to give an understanding of environmental issues from a multidisciplinary perspective. The program has particular strengths in plant and animal organismal biology and aquatic (freshwater and estuarine) ecology. The specialization prepares students for careers in environmental science and natural resource management with government agencies, nongovernmental organizations, and the environmental industry, or for graduate studies in these areas.

**Biology core, plus 12-17 credits as follows:**

One course in environmental management.

- BIO 436  Environmental Resources and Management 3

  or

- BIO 438/BIO 538  Aquatic Pollution 4

**One of the following:**

One course in organismal biology.

- BIO 315  Microbial Ecology 4
- BIO 322  Vertebrate Zoology 4
- BIO 326  Mushrooms, Mosses, & More 4
- BIO 327  Vascular Plants 4
- BIO 420  Ornithology 4
- BIO 421  Marine Invertebrate Biology 4
- BIO 425/BIO 516  Biology of Marine and Freshwater Algae 4
- BIO 444  Plant Taxonomy 3
- BIO 469  Entomology 4
- BIO 482  Mammalogy 4
One of the following:

One course in physiology.
- BIO 318/BMS 318 Anatomy and Physiology I 4
- BIO 319/BMS 319 Anatomy and Physiology II 4

One of the following:

One course in ecology.
- BIO 405 Ecology 4
- BIO 407 Stream Ecology 4
- BIO 434 Ecology of Inland Waters 4

BIO electives to complete 32 credits

Related Requirements

MATH 124 Applied Calculus with Trigonometry or
4
MATH 152 Calculus I or
4
MATH 115 Trigonometry and
3
MATH 125 Applied Calculus 3
PHYS 121 General Physics I and
4
PHYS 122 General Physics II or
4
PHYS 125 University Physics I and
4
PHYS 126 University Physics II 4
CHEM 161 General Chemistry 3
CHEM 162 General Chemistry Laboratory 1
CHEM 200 Foundations of Analytical Chemistry 3
CHEM 201 Foundations of Analytical Chemistry Laboratory 1

CHEM 210 Organic Chemistry I - Foundations 3
CHEM 211 Organic Chemistry I Laboratory - Foundations 1
CHEM 212 Organic Chemistry II - Synthesis 3
CHEM 260 Foundations of Inorganic Chemistry or
3
CHEM 354 Foundations of Biochemistry 3
CHEM 406 Environmental Chemistry or
3
CHEM 456 Toxicology 3
GSCI 121 The Dynamic Earth and
3
GSCI 125 The Dynamic Earth Laboratory or
1
GSCI 131 Environmental Geoscience and
3
GSCI 135 Environmental Geoscience Laboratory or
1
GSCI 141 Earth and Life History and
3
GSCI 145 Earth and Life History Laboratory 1

Add Degree Requirements Human Biology Specialization

A minor is not required for this major.

The Human Biology specialization is designed for students who want to focus their biological studies on the structure and function of the human body. In addition to basic coursework focused on anatomy and physiology, there are specialized courses that deal with such topics as reproduction, neurobiology, endocrinology, genetics, embryology, nutrition, and metabolism. Several courses within the specialization also address the causes and vectors of disease.

Biology core, plus:
- BIO 318/BMS 318 Anatomy and Physiology I 4
- BIO 319 Anatomy and Physiology II 4

Human Biology group electives (as needed to reach the 32 credit minimum in the major):
- BIO 331 Neurobiology 4
- BIO 333 Endocrinology 3
- BIO 401 Human Nutrition and Metabolism 3
- BIO 403 Human Reproductive Biology 3
<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIO 404</td>
<td>Epigenetics in Development and Disease</td>
<td>4</td>
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<td>BIO 411</td>
<td>Embryo Biotechnology</td>
<td>3</td>
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<tr>
<td>BIO 412</td>
<td>Human Physiology</td>
<td>3</td>
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<td>BIO 413</td>
<td>Human Physiology Laboratory</td>
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<tr>
<td>BIO 414</td>
<td>Human Disease</td>
<td>3</td>
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<tr>
<td>BIO 463</td>
<td>Parasites and Human Disease</td>
<td>3</td>
</tr>
<tr>
<td>BIO 490</td>
<td>Topics in Biology</td>
<td>3 TO 4</td>
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<tr>
<td>BMS 306</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BMS 316</td>
<td>Microbiology</td>
<td>4</td>
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</tbody>
</table>

Note: Microbiology (BMS 316) at CCSU requires BMS 201 as an extra prerequisite.

**Related Requirements (27-30 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 124</td>
<td>Applied Calculus with Trigonometry</td>
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<td>MATH 152</td>
<td>Calculus I</td>
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<td>MATH 115</td>
<td>Trigonometry</td>
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<td>MATH 125</td>
<td>Applied Calculus</td>
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<td>PHYS 121</td>
<td>General Physics I</td>
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<td>PHYS 122</td>
<td>General Physics II</td>
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<td>PHYS 125</td>
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<tr>
<td>CHEM 162</td>
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</tr>
<tr>
<td>CHEM 200</td>
<td>Foundations of Analytical Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 260</td>
<td>Foundations of Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 201</td>
<td>Foundations of Analytical Chemistry Laboratory</td>
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</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I - Foundations</td>
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<td>CHEM 212</td>
<td>Organic Chemistry II - Synthesis</td>
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<td>CHEM 213</td>
<td>Organic Chemistry II Laboratory - Synthesis</td>
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</tr>
<tr>
<td>CHEM 354</td>
<td>Foundations of Biochemistry</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: Foundations of Analytical Chemistry Laboratory (CHEM 201) can be taken with either CHEM 200 or CHEM 260.

**BIOMOLECULAR SCIENCES, B.S.**

**REQUIREMENTS**

**Core**

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>BMS 102</td>
<td>Introduction to Biomolecular Science</td>
<td>3</td>
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<tr>
<td>BMS 103</td>
<td>Introduction to Biomolecular Science Laboratory</td>
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<tr>
<td>BMS 190</td>
<td>Introduction to Research I</td>
<td>.5</td>
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<tr>
<td>BMS 201</td>
<td>Principles of Cell and Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BMS 290</td>
<td>Introduction to Research II</td>
<td>.5</td>
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<tr>
<td>BMS 390</td>
<td>Independent Research in Biomolecular Science</td>
<td>1</td>
</tr>
<tr>
<td>BMS 491</td>
<td>Advanced Independent Research in Biomolecular Science</td>
<td>1-3</td>
</tr>
</tbody>
</table>

BMS 102 and BMS 103: BIO 121 may be substituted for BMS 102/BMS 103.

**GENERAL PROGRAM**

This program offers a curricular focus on molecular and cellular mechanisms that is integrated with organismal physiology and emphasizes hands-on learning through laboratory instruction and independent student research. This degree is appropriate for students wishing to prepare for professional training in medicine or for graduate study in such areas as genetics, microbiology, molecular biology, or cell physiology.

**General Program Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMS 306</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BMS 307</td>
<td>Genomics</td>
<td>4</td>
</tr>
<tr>
<td>BMS 311</td>
<td>Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>BMS 316</td>
<td>Microbiology</td>
<td>4</td>
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</tbody>
</table>

**Directed Electives (additional credits to total 35 credits in the major, chosen from the following):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BMS 306</td>
<td>Genetics</td>
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<tr>
<td>BMS 307</td>
<td>Genomics</td>
<td>4</td>
</tr>
<tr>
<td>BMS 308</td>
<td>Genetics Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>BMS 318/BIO 318</td>
<td>Anatomy and Physiology I</td>
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<tr>
<td>BMS 319/BIO 319</td>
<td>Anatomy and Physiology II</td>
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<tr>
<td>BMS 320</td>
<td>Histology</td>
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<tr>
<td>BMS 321</td>
<td>Experimental Developmental Biology</td>
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<tr>
<td>BMS 322</td>
<td>Comparative Animal Physiology</td>
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<td>BMS 340</td>
<td>Biomolecular Techniques</td>
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<tr>
<td>BMS 380</td>
<td>Emergency Medical Technician (EMT)</td>
<td>6</td>
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<td>BMS 391</td>
<td>Internship in Biomolecular Science</td>
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<tr>
<td>BMS 412/BIO 412</td>
<td>Human Physiology</td>
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<td>BMS 413/BIO 413</td>
<td>Human Physiology Laboratory</td>
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<tr>
<td>BMS 414</td>
<td>Pharmacology, Physiology, and Drug Development</td>
<td>3</td>
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<tr>
<td>BMS 415</td>
<td>Advanced Exploration in Cell, Molecular, and Physiological Biology</td>
<td>3</td>
</tr>
<tr>
<td>BMS 416</td>
<td>Experimental Microbiology</td>
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<td>BMS 490</td>
<td>Topics in Biomolecular Sciences</td>
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<tr>
<td>BMS 492</td>
<td>Mentorship in Biomolecular Science</td>
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<tr>
<td>BMS 495</td>
<td>Capstone in Molecular Biology</td>
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<td>BMS 496</td>
<td>Capstone in Cellular Metabolism and Energetics</td>
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<td>BMS 497</td>
<td>Biosynthesis, Bioenergetics and Metabolic Regulation Laboratory</td>
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<td>Undergraduate Thesis in Biomolecular Sciences</td>
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<tr>
<td>CHEM 320</td>
<td>Biophysical Chemistry</td>
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<td>CHEM 354</td>
<td>Foundations of Biochemistry</td>
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<td>CHEM 455</td>
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<td>CHEM 456</td>
<td>Toxicology</td>
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<td>Advanced Biochemistry</td>
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<tr>
<td>BIO 530</td>
<td>Immunology</td>
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<td>Plant Physiology</td>
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<td>BIO 450</td>
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<td>BMS 362</td>
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<tr>
<td>BMS 363</td>
<td>Developmental Biology Laboratory</td>
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</tr>
<tr>
<td>BMS 450</td>
<td>Epigenetics of Clinical and Model Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

BMS 380: 3 credits only of this 6-credit course

**BIOTECHNOLOGY SPECIALIZATION**

This program offers a strong focus on the principles of cell and molecular biology and emphasizes the practice of biomolecular research. It is designed to prepare students for advanced study in the biomolecular sciences or careers that use the concepts and techniques of molecular and cellular biology.

This program requires completion of the core, plus four laboratory courses, including:

**Biotechnology Specialization Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMS 306</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>or BMS 307</td>
<td>Genomics</td>
<td>4</td>
</tr>
<tr>
<td>BMS 311</td>
<td>Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>BMS 316</td>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>BMS 495</td>
<td>Capstone in Molecular Biology</td>
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**Directed Electives**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BMS 306</td>
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<td>BMS 307</td>
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<td>BMS 320</td>
<td>Histology</td>
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<td>BMS 321</td>
<td>Experimental Developmental Biology</td>
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</tr>
<tr>
<td>BMS 340</td>
<td>Biomolecular Techniques</td>
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<tr>
<td>BMS 391</td>
<td>Internship in Biomolecular Science</td>
<td>1-3</td>
</tr>
<tr>
<td>BMS 415</td>
<td>Advanced Exploration in Cell, Molecular, and Physiological Biology</td>
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<tr>
<td>BMS 416</td>
<td>Experimental Microbiology</td>
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<tr>
<td>BMS 490</td>
<td>Topics in Biomolecular Sciences</td>
<td>1 to 4</td>
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<tr>
<td>BMS 496</td>
<td>Capstone in Cellular Metabolism and Energetics</td>
<td>3</td>
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<tr>
<td>BMS 497</td>
<td>Biosynthesis, Bioenergetics and Metabolic Regulation Laboratory</td>
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<tr>
<td>BMS 499</td>
<td>Undergraduate Thesis in Biomolecular Sciences</td>
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<tr>
<td>CHEM 354</td>
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<tr>
<td>CHEM 455</td>
<td>Biochemistry Laboratory</td>
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<tr>
<td>CHEM 456</td>
<td>Toxicology</td>
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<td>CHEM 458</td>
<td>Advanced Biochemistry</td>
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<td>BIO 449</td>
<td>Plant Physiology</td>
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<tr>
<td>BMS 450</td>
<td>Epigenetics of Clinical and Model Systems</td>
<td>3</td>
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</table>
Related Requirements

In addition to the 35 credits in the major, made up of the core and one of the advanced components described above, the student must take:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 119</td>
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<td>MATH 125</td>
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<tr>
<td>MATH 152</td>
<td>Calculus I</td>
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<td>CHEM 162</td>
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<td>CHEM 200</td>
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<td>CHEM 201</td>
<td>Foundations of Analytical Chemistry Laboratory</td>
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<td>CHEM 210</td>
<td>Foundations of Organic Chemistry</td>
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<td>CHEM 211</td>
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<td>CHEM 212</td>
<td>Organic Synthesis</td>
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<td>PHYS 122</td>
<td>General Physics II</td>
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</table>

Students must also maintain a student portfolio. While no minor is required for the BS in biomolecular sciences, a minor in science may be elected with a C- or better in courses required for Science Minor. Some related requirement courses may also be counted to fulfill appropriate portions of the student’s general education program.

Cross-listed Courses

BMS 318, BMS 319, BMS 412, and BMS 413 are also listed in the course description section of the catalog with a BIO designator. These double- or cross-listed courses (i.e., BMS 318 and BIO 318) are considered fully equivalent.

500-Level Course Options

Undergraduate students who use the form, Enrollment in 500 Level Courses by Undergraduates, and who have at least 90 credits and a cumulative GPA of 3.00 or higher may (with the approval of the appropriate department chair and dean, School of Graduate Studies, and with appropriate prerequisites) choose any of the following 500-level courses in the directed elective portion of the advanced component of their major program:

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>BMS 500</td>
<td>Seminar in Biomolecular Science</td>
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<td>BMS 516</td>
<td>Medical Microbiology</td>
<td>3</td>
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<td>BMS 519</td>
<td>Physiology of Human Aging</td>
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<td>BMS 540</td>
<td>Advanced Topics in Biomolecular Science</td>
<td>1 to 4</td>
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<td>BMS 562</td>
<td>Advanced Developmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BMS 570</td>
<td>Advanced Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BMS 550</td>
<td>Advanced Epigenetics of Clinical and Model Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 35

CHEMISTRY, B.S.

A minor is not required with this major.

REQUIREMENTS

Chemistry Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
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<td>General Chemistry</td>
<td>3</td>
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<td>CHEM 162</td>
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<td>CHEM 200</td>
<td>Foundations of Analytical Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 201</td>
<td>Foundations of Analytical Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I - Foundations</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>Organic Chemistry I Laboratory - Foundations</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II - Synthesis</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>Organic Chemistry II Laboratory - Synthesis</td>
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</tr>
<tr>
<td>CHEM 238</td>
<td>Introduction to Research</td>
<td>1-6</td>
</tr>
<tr>
<td>CHEM 260</td>
<td>Foundations of Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 316</td>
<td>Spectrometric Identification of Organic Compounds</td>
<td>3</td>
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<tr>
<td>CHEM 332</td>
<td>Chemical Literature</td>
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<td>CHEM 432</td>
<td>Chemistry Seminar</td>
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<tr>
<td>CHEM 438</td>
<td>Undergraduate Research</td>
<td>1-6</td>
</tr>
</tbody>
</table>

Subtotal: 26

BS IN CHEMISTRY

A minor is not required for this major.

Chemistry core plus 10 credits selected from the following.

Choose 3 credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 354</td>
<td>Foundations of Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 406</td>
<td>Environmental Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 456</td>
<td>Toxicology</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 485</td>
<td>Topics in Chemistry</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 3

Choose 3 credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 320</td>
<td>Biophysical Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 321</td>
<td>Physical Chemistry of Thermodynamics &amp; Kinetics</td>
<td>3</td>
</tr>
</tbody>
</table>
CHEM 322  Physical Chemistry of Quantum & Statistical Mechanics  3

Subtotal: 3

Choose 4 credits from:
CHEM 402  Instrumental Methods in Analytical Chemistry  4

Choose 3 credits from:
CHEM 460  Inorganic Symmetry & Spectroscopy  3

1 additional credit from:
CHEM 323  Physical Chemistry Laboratory  1

or
CHEM 455  Biochemistry Laboratory  1

or
CHEM 462  Inorganic Chemistry Laboratory  1

Related Requirements
PHYS 121  General Physics I  4

or
PHYS 125  University Physics I  4

PHYS 122  General Physics II  4

or
PHYS 126  University Physics II  4

MATH 152  Calculus I  4

Subtotal: 16

The student must also complete one additional course from the following approved list:
MATH 218  Discrete Mathematics  4
MATH 222  Calculus III  4
MATH 226  Linear Algebra and Probability for Engineers  4
MATH 228  Introduction to Linear Algebra  4
CS 151  Computer Science I  3

Subtotal: 3-4

CIVIL ENGINEERING, B.S.

Civil Engineering Program Educational Objectives

A minor is not required with this major.

Guided by the Mission of the University, the Civil Engineering program is committed to preparing students who will be thoughtful, responsible, and successful citizens. Within three to five years of graduation, the program expects that Civil Engineering graduates will have:

1. Become competent and engaged engineering professionals, applying their technical and managerial skills in the planning, design, construction, operation or maintenance of the built environment and global infrastructure, and utilizing their skills to analyze and design systems, specify project methods and materials, perform cost estimates and analyses, and manage technical activities in support of civil engineering projects.

2. Initiated an active program of life-long learning, including studies leading to professional licensure or an advanced degree in engineering, that provides for continued development of their technical abilities and management skills, and attainment of professional expertise.

3. Developed their communication skills in oral, written, visual and graphic modes when working as team members or leaders, so they can actively participate in their communities and their profession.

4. Established an understanding of professionalism, ethics, quality performance, public policy, safety, and sustainability that allows them to be professional leaders and contributors to society when solving engineering problems and producing civil engineering solutions.
In addition to CCSU admissions standards, admission to the undergraduate Civil Engineering (CE) and Mechanical Engineering (ME) programs requires:
- Completion of, or eligibility to enroll in, MATH 152 (Calculus I) and
- Completion of, or eligibility to enroll in, WRT 105 (Enhanced Introduction to College Writing) or WRT 110 (Introduction to College Writing).

The Bachelor of Science in Civil Engineering is a program of study requiring 127-136 credits of undergraduate work, including a two-term senior project capstone requirement completed with oral and written reports. Registration to take the NCEES FE exam is required for completion of the senior project capstone course.

Required coursework can also be grouped into three categories: General Education, Major Requirements, and Additional Requirements.

For all majors a minimum grade of C- is required in all courses in the major, all additional course requirements as well as courses in Study Area IV, Skill Area I, and Skill Area II.

### GENERAL EDUCATION REQUIREMENTS (42-49 CREDITS)

#### Study Area I: Arts and Humanities
- Literature (3) 3
- Philosophy or Fine Arts (3) 3
- Literature, Philosophy or Fine Arts (3) 3

#### Study Area II: Social Sciences
- History (3) 3
- Economics 3
- ET 399 Engineering Economy 3

#### Study Area III: Behavioral Sciences
- Anthropology, Psychology, or Sociology 3

#### Study Area IV: Natural Sciences
- PHYS 125 University Physics I 4
- PHYS 126 University Physics II 4

#### Skill Area I: Communication Skills
- WRT 110 Introduction to College Writing 3
- ENGR 290 Engineering Technical Writing and Presentation 3

WRT 110: A placement exam may be required before enrolling in English or Mathematics courses.

#### Skill Area II: Mathematics
- MATH 152 Calculus I 4
- MATH 221 Calculus II 4

MATH 152: A placement exam may be required before enrolling in English or Mathematics courses.

#### Skill Area III: Foreign Language Proficiency

#### Skill Area IV: University Requirement
- PE 144 College Wellness 2
- or for transfer students ENGR 150 Introduction to Engineering 3

#### International Requirement

#### Major Requirements (55 credits, 52 for transfer students taking ENGR 150 as Skill Area IV)
- ENGR 150 Introduction to Engineering 3
- ENGR 251 Engineering Mechanics I - Statics 3
- ENGR 252 Engineering Mechanics II - Dynamics 3
- ENGR 357 Mechanics of Materials 3
- ME 354 Fluid Mechanics 3
- CE 253 Introduction to Engineering Surveying 3
- CE 301 CE Fundamental Computations 1
- CE 458 Introduction to GPS for Engineering 3
- CE 357 Advanced Surveying 3
- CE 375 Hydraulic Engineering 3
- CE 397 Structural Analysis I 3
- CE 407 Structural Analysis II 3
- CE 451 Soil Mechanics 3
- CE 452 Foundation Engineering 2
- CE 454 Introduction to Transportation Engineering 3
- CE 470 Structural Steel Design 3
- CE 471 Reinforced Concrete Design 3
- CE 475 Hydrology & Storm Drainage 3
- CE 497 CE Professional Practice and Senior Project Research 2
- CE 498 Civil Engineering Senior Design Project (Capstone) 2
- CE 476 Environmental Engineering 3

CE 498: Completion of CE 498 requires that students register to take the NCEES Fundamentals of Engineering (FE) Exam.

#### Additional Requirements
- 33 or 34 credits
CHEM 161  General Chemistry  3
CHEM 162  General Chemistry Laboratory  1
ENGR 240  Computational Methods for Engineering  3
CE 222  CAD Applications in Civil Engineering  2
ETC 122  Introduction to CAD for AEC I  3
MATH 226  Linear Algebra and Probability for Engineers  4
MATH 355  Introduction to Differential Equations with Applications  4
CE 356  Civil Engineering Materials  3

CE Directed Technical Electives - 9 credits

Four credits from the following:

- BIO or BMS or GSCI Additional Science Elective w/ Lab.
  - BIO 121  General Biology I  4
  - BMS 102  Introduction to Biomolecular Science  3
  - BMS 103  Introduction to Biomolecular Science Laboratory  1
  - GSCI 121  The Dynamic Earth  3
  - GSCI 125  The Dynamic Earth Laboratory  1

Additional Requirements CE Directed Technical Electives (9 credits) include:

- CE 472  Timber Structures  3
- CE 458  Introduction to GPS for Engineering  3
- CE 402  Inquiry and Research in Civil Engineering  1
- ET 495  Topics in Engineering Technology (FE)  3
- ENGR 490  Fundamentals of Engineering  3
- ETM 467  Applied Finite Element Analysis  3
- MATH 222  Calculus III  4
- CE 477  Environmental Engineering Treatment Processes  3
- CE 490  NCEES Fundamental Civil Engineering Subjects  2
- CE 491  NCEES Advanced Civil Engineering Subjects  1
- CE 495  Topics in Civil Engineering  3

Six of the nine credits used as CE Directed Technical Electives must have the CE, ENGR, ME, ET, or ETM designators.

Total Credit Hours: 130

COMPUTER ENGINEERING TECHNOLOGY, B.S.

A minor is not required with this major.

The Bachelor of Science (BS) Computer Engineering Technology (CET) program offers students in-depth knowledge and skills with computer related systems and devices based on the foundation of physics and applied mathematics. This bachelor’s degree focuses on providing students with hardware and software skills for design, implementation, integration, and support of systems involving microprocessors, computers, and networks. CET graduates are prepared for positions in computer programming, system software projects, digital logic design, computer interfacing, digital systems design and troubleshooting, circuit design and troubleshooting, or as computer and network administrators. The BS in Computer Engineering Technology is accredited by ETAC/ABET.

REQUIREMENTS

Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CET 201</td>
<td>Photonics Principles</td>
<td>3</td>
</tr>
<tr>
<td>CET 229</td>
<td>Computer Hardware Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CET 236</td>
<td>Circuit Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CET 243</td>
<td>Analog Electronics I</td>
<td>3</td>
</tr>
<tr>
<td>CET 249</td>
<td>Introduction to Networking Technology</td>
<td>3</td>
</tr>
<tr>
<td>CET 323</td>
<td>Analog Electronics II</td>
<td>3</td>
</tr>
<tr>
<td>CET 339</td>
<td>Computer System Administration</td>
<td>3</td>
</tr>
<tr>
<td>CET 346</td>
<td>Electrical System Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CET 349</td>
<td>Network Design and Implementation</td>
<td>3</td>
</tr>
<tr>
<td>CET 363</td>
<td>Digital Circuits</td>
<td>3</td>
</tr>
<tr>
<td>CET 449</td>
<td>Advanced Networking</td>
<td>3</td>
</tr>
<tr>
<td>CET 453</td>
<td>Microcomputers</td>
<td>3</td>
</tr>
<tr>
<td>CET 466</td>
<td>Logic Design</td>
<td>3</td>
</tr>
<tr>
<td>CET 497</td>
<td>Capstone Project I</td>
<td>2</td>
</tr>
<tr>
<td>CET 498</td>
<td>Capstone Project II</td>
<td>2</td>
</tr>
</tbody>
</table>

Related Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CET 113</td>
<td>Introduction to Information</td>
<td>3</td>
</tr>
<tr>
<td>CET 246</td>
<td>Electronic Design Automation</td>
<td>3</td>
</tr>
<tr>
<td>CEGT 200</td>
<td>Seminar</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>STAT 104</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>CS 151</td>
<td>Computer Science I</td>
<td>3</td>
</tr>
<tr>
<td>CS 152</td>
<td>Computer Science II</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 150</td>
<td>Introduction to Engineering</td>
<td>3</td>
</tr>
</tbody>
</table>
Directed Electives

Suggested directed electives. Other courses may be selected in consultation with an advisor.

- CET 301 Fiber-Optics Communications 3
- CET 439 Enterprise Messaging Systems 3
- CET 402 Topics in Computer Electronics 1-3
- CET 405 Applied Topics in Computer Electronics Technology 3
- CET 443 Electronic Communications 3
- CET 459 Network Security Technologies 3
- CET 463 Advanced Microcomputers 3
- CET 479 Network Administration 3
- CEGT 400 Internship and Senior Seminar 3
- CS 153 Computer Science III 3
- ET 251 Applied Mechanics I - Statics 3
- ET 357 Strength of Materials 3
- ETM 356 Materials Analysis 3
- TM 362 Leading Project Teams 3
- TM 464 Six Sigma Quality 3
- TM 490 Advanced Six Sigma Quality 3

Note: MATH 152 and MATH 221 required for CS 153

General Education Requirements

Computer Engineering Technology majors are required to complete the following courses as part of their general education for all baccalaureate degree programs:

- ENG 110 Introduction to College Writing 3
- ENGR 290 Engineering Technical Writing and Presentation 3
- MATH 135 Applied Engineering Calculus I 3
- MATH 136 Applied Engineering Calculus II or 3
- MATH 152 Calculus I and 4
- MATH 221 Calculus II 4
- PE 144 College Wellness 2
- PHYS 121 General Physics I and 4
- PHYS 122 General Physics II and 4
- PHYS 125 University Physics I and 4
- PHYS 126 University Physics II 4

Total Credit Hours: 120

COMPUTER SCIENCE, B.S.

A minor is required for this major.

REQUIREMENTS

This alternative major may be completed in as few as four semesters.

30 credits of computer science courses, including:

- CS 151 Computer Science I 3
- CS 152 Computer Science II 3
- CS 253 Data and File Structures 3
- CS 254 Computer Organization and Assembly Language Programming 3
- CS 355 Systems Programming 3

15 credits of computer science courses numbered CS 225 or higher.

15 credits of computer science courses numbered CS 225 or higher, with at least 12 of those credits at the 300 level of higher

8 credits in mathematics:

- MATH 152 and either MATH 217 or MATH 218 4
- MATH 217 Discrete Mathematics for Computer Science
- MATH 218 Discrete Mathematics 4

CONCENTRATION IN CYBERSECURITY

12 credits of the 15 credits of computer science electives taken from the following:

- CS 291/CYS Introduction to Computer Forensics 3
- CS 492/CYS Computer Security 3
- CS 493/CYS Secure Software Systems 3
- CS 494/CYS Cryptographic Systems 3

Total Credit Hours: 38

COMPUTER SCIENCE, B.S. (HONORS)

A minor is not required with this major.

REQUIREMENTS

Core Courses

- CS 151 Computer Science I 3
- CS 152 Computer Science II 3
- CS 253 Data and File Structures 3
- CS 254 Computer Organization and Assembly Language Programming 3
- CS 354 Digital Systems Design 3
CS 355  Systems Programming  3
CS 385  Computer Architecture  3
CS 463  Algorithms  3
CS 464  Programming Languages  3
CS 483  Theory of Computation  3
CS 492/CYS 492  Computer Security  3

Advanced Electives choice of 9 hours from:
- CS 407  Advanced Topics in Computer Science  1-3
- CS 415  Computer Game Development  3
- CS 416  Web Programming  3
- CS 423  Computer Graphics  3
- CS 425  Image Processing  3
- CS 460  Database Concepts  3
- CS 462  Artificial Intelligence  3
- CS 465  Compiler Design  3
- CS 473  Simulation Techniques  3
- CS 481  Operating Systems Design  3
- CS 490  Computer Communications Networks & Distributed Processing 3
- CS 491  Wireless Communication Networks  3
- CS 493/CYS 493  Secure Software Systems  3
- CS 495  Legal, Social, Ethical, and Economic Issues in Computing  3

 Auxiliary Electives 3 credits selected from the Advanced Electives or from the following:
- CS 290  Topics in Computer Science  1-3
- CS 291/CYS 291  Introduction to Computer Forensics  3
- CS 300  Computer Science Work Experience  1-3
- CS 398  Independent Study in Computer Science  1-3
- CS 499  Seminar in Computer Science  3

Capstone Requirement
- CS 410/CS 510  Software Engineering  3
- CS 498  Senior Project  3

Related Requirement

MATH
- MATH 152, (MATH 217 or MATH 218), MATH 221, and MATH 226  4
- MATH 152  Calculus I  4
- MATH 217  Discrete Mathematics for Computer Science  4
- MATH 221  Calculus II  4
- MATH 226  Linear Algebra and Probability for Engineers  4

Science- A choice of one of the following sequences
- BIO 121  General Biology I  4
- BIO 122  General Biology II  4
- CHEM 161  General Chemistry  3
- CHEM 162  General Chemistry Laboratory  1
- CHEM 200  Foundations of Analytical Chemistry  3
- CHEM 201  Foundations of Analytical Chemistry Laboratory  1
- GSCI 121  The Dynamic Earth  3
- GSCI 125  The Dynamic Earth Laboratory  1
- GSCI 141  Earth and Life History  3
- GSCI 145  Earth and Life History Laboratory  1
- PHYS 125  University Physics I  4
- PHYS 126  University Physics II  4

CONCENTRATION IN CYBERSECURITY

with 6 credits of Advanced Electives and 3 credits of Auxiliary Electives taken from the following:
- CS 291/CYS 291  Introduction to Computer Forensics  3
- CS 493/CYS 493  Secure Software Systems  3
- CS 494/CYS 494  Cryptographic Systems  3

Total Credit Hours: 110

Students in this honors program are required to take a proficiency test specified by the department during their senior year.

CONSTRUCTION MANAGEMENT, B.S.

A minor is not required with is major.

Accredited by ACCE

This sequence of courses is designed to supply the student with knowledge and experiences that will enable him/her to operate effectively in a supervisory position in the construction industries. The emphasis is not on specialized skills, but rather on a broad spectrum of subjects pertinent to the field of construction management. Total number of credits required is 120.
## MAJOR REQUIREMENTS (59 CREDITS)

### Program Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CM 135</td>
<td>Construction Graphics/Quantity Take-Off</td>
<td>3</td>
</tr>
<tr>
<td>CM 145</td>
<td>CAD and BIM Tools for Construction</td>
<td>4</td>
</tr>
<tr>
<td>CM 155</td>
<td>Construction Documents</td>
<td>3</td>
</tr>
<tr>
<td>CM 235</td>
<td>Building Construction Systems</td>
<td>3</td>
</tr>
<tr>
<td>CM 245</td>
<td>Heavy/Highway Construction Systems</td>
<td>3</td>
</tr>
<tr>
<td>CM 275</td>
<td>Introduction of MEP Systems</td>
<td>3</td>
</tr>
<tr>
<td>CM 325</td>
<td>Building Construction Estimating</td>
<td>3</td>
</tr>
<tr>
<td>CM 335</td>
<td>Construction Safety</td>
<td>3</td>
</tr>
<tr>
<td>CM 345</td>
<td>Heavy/Highway Construction Estimating</td>
<td>3</td>
</tr>
<tr>
<td>CM 353</td>
<td>Introduction to Surveying</td>
<td>4</td>
</tr>
<tr>
<td>CM 355</td>
<td>Construction Planning</td>
<td>3</td>
</tr>
<tr>
<td>CM 356</td>
<td>Materials of Construction</td>
<td>4</td>
</tr>
<tr>
<td>CM 425</td>
<td>Applied Structural Systems</td>
<td>3</td>
</tr>
<tr>
<td>CM 435</td>
<td>Construction Superintendency</td>
<td>3</td>
</tr>
<tr>
<td>CM 455</td>
<td>Construction Project Management</td>
<td>3</td>
</tr>
<tr>
<td>CM 465</td>
<td>Construction Internship</td>
<td>3</td>
</tr>
<tr>
<td>CM 475</td>
<td>Construction Business Principles</td>
<td>3</td>
</tr>
<tr>
<td>CM 485</td>
<td>Construction Management Senior Lab</td>
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<tr>
<td>ET 241</td>
<td>Applied Statics and Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>CM 485</td>
<td>Construction Management Senior Lab</td>
<td>2</td>
</tr>
</tbody>
</table>

### Related Business Requirements (18 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 211</td>
<td>Introduction to Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>CET 113</td>
<td>Introduction to Information Processing</td>
<td>3</td>
</tr>
<tr>
<td>LAW 250</td>
<td>The Legal and Ethical Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>MGT 295</td>
<td>Fundamentals of Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 295</td>
<td>Fundamentals of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 125</td>
<td>Applied Calculus</td>
<td>3</td>
</tr>
</tbody>
</table>

### GENERAL EDUCATION REQUIREMENTS

#### Study Area I: Arts and Humanities

6 credits of arts and humanities and Literature (3)

#### Study Area II: Social Sciences

- History (3)
- ECON 200 Principles of Macroeconomics (3)
- ECON 201 Principles of Microeconomics (3)

### Study Area III: Behavioral Sciences

- Anthropology, Psychology, or Sociology (3)

### Study Area IV: Natural Sciences

- General Chemistry (3)
- General Chemistry Laboratory (1)
- The Dynamic Earth (3)
- The Dynamic Earth Laboratory (1)
- General Physics I (4)

### Skill Area I: Communications Skills

- Introduction to College Writing (3)
- Engineering Technical Writing and Presentation (3)

### Skill Area II: Mathematics

- Pre-Calculus with Trigonometry (4)
- Trigonometry (3)
- Business Statistics (3)

### Skill Area III: Foreign Language Proficiency

### Skill Area IV: University Requirement

- College Wellness (2)

### Other Requirements

Students must complete an exit interview during the year of graduation.

**Total Credit Hours: 120**

## CRIMINOLOGY, B.A.

A minor is required with this major.

### REQUIREMENTS: (39 CREDITS)

#### Required Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRM 110</td>
<td>Introduction to the Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>CRM 230</td>
<td>Law Enforcement &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>CRM 231</td>
<td>Criminal Procedure and the Courts</td>
<td>3</td>
</tr>
<tr>
<td>CRM 238</td>
<td>Corrections</td>
<td>3</td>
</tr>
<tr>
<td>CRM 260</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CRM 322</td>
<td>Research Methods in Criminal Justice</td>
<td>4</td>
</tr>
<tr>
<td>CRM 435</td>
<td>Supervised Field Studies in Criminal Justice I</td>
<td>3</td>
</tr>
</tbody>
</table>
3 credits of 200-level CRM elective
6 credits of 300-level CRM elective
8 credits of 400-level CRM electives

Subtotal: 39

Related Requirements:
PHIL 144 Moral Issues 3
and
STAT 104 Elementary Statistics 3
or
STAT 200 Business Statistics 3
or
STAT 215 Statistics for Behavioral Sciences 3

All related requirements courses must have a grade of C- or higher

CYBERSECURITY B.S.

The BS program in cybersecurity provides a strong foundation in both networking and computer science and is based on faculty, facilities, and research resources in both the Department of Computer Electronics and Graphics Technology and the Department of Computer Science, as well as, support by the Department of Political Science and the Department of Criminology and Criminal Justice. Students can choose the general option which requires a minor, or pursue one of the in-depth concentrations aligned with the content focus areas recommended by the National Security Agency (NSA). This interdepartmental program is designed to prepare students for careers as cybersecurity experts in identifying system vulnerabilities, detecting cyber-attacks, and securing information assets. Students in the program are expected to

1. Understand the up-to-date concepts, technologies, design issues, and tools in cybersecurity
2. Understand cybersecurity policies and laws and exhibit ethical and legal responsibilities
3. Demonstrate the capability of software tools utilization and development including operating system, database, and application. Be able to analyze threats, identify vulnerabilities, and develop security solutions.
4. Demonstrate the capability of hardware development and system administration to design, implement, and analyze electronic, network and server systems. Be able to assess, implement, and manage security needs to defend the systems.
5. Apply the knowledge and skills of information assurance and penetration testing to conduct risk and liability assessments and test the effectiveness of security measures.
6. Apply the knowledge and skills of digital investigation to identify and preserve the digital evidence.
7. Recognize the need for and demonstrate the ability to engage in lifelong learning in cybersecurity careers.

This program requires 6 credits in Study Area II.

GENERAL EDUCATION RELATED REQUIREMENTS

Study Area II (6 credits)
PS 110 American Government & Politics 3
or
PS 210 The International and Domestic Legal Environment of Cybersecurity 3

Skill Area II (6 credits)
MATH 152 Calculus I 4
MATH 217 Discrete Mathematics for Computer Science 4

CYBERSECURITY CORE

Cybersecurity Core (51-52 credits)
CET 229 Computer Hardware 3
CET 249 Introduction to Networking Technology 3
CYS 227 Introduction to Cybersecurity 3
CET 339 Computer System Administration 3
CET 349 Network Routing 3
CYS 459/CET 459 Network Security Technologies 3
CYS 467 Security System Management 3
CYS 477 Ethical Hacking and Penetration Testing 3
CS 151 Computer Science I 3
CS 152 Computer Science II 3
CS 153 Computer Science III 3
CS 253 Data and File Structures 3
CYS 492/CS 492 Computer Security 3
CYS 493/CS 493 Secure Software Systems 3
CYS 494/CS 494 Cryptographic Systems 3
CRM 414 Cybercrime 4
or
PS 210 The International and Domestic Legal Environment of Cybersecurity 3
CYS 400 Internship & Senior Seminar 1-3

CONCENTRATIONS (STUDENTS SELECT ONE FROM THREE CONCENTRATIONS)

General Concentration (25-26 credits)
Cybersecurity Core and free electives to meet 120 credits, including a required minor.

Cyber Defense Concentration (25-26 credits)
CET 113 Introduction to Information Processing 3
CET 439 Enterprise Messaging Systems 3
CET 449 Advanced Networking 3
CET 479 Network Administration 3
CS 460 Database Concepts 3
CS 481 Operating Systems Design 3
Free electives to meet 120 credits

Cyber Operations Concentration (25-26 credits)
CET 223 Basic Electrical Circuits 3
CET 363 Digital Circuits 3
CET 466 Logic Design 3
CS 254 Computer Organization and Assembly Language Programming 3
CS 355 Systems Programming 3
CS 481 Operating Systems Design 3
CET 469 Wireless Networks and Security 3
CYS 291/CS 291 Introduction to Computer Forensics 3
or
CYS 487 Network Forensics 3
Free electives to meet 120 credits

Total Credit Hours: 120

DANCE EDUCATION, B.S.
Under the supervision and mentorship of our extraordinary and diverse faculty, students will experience the canon of American modern dance, learning to understand and respect the lineage while embracing the future of contemporary forms.

Two specializations are offered—Specialization A is for those students who are looking to pursue a business-based dance career. Specialization B is for those students looking to focus on teacher education in public and/or private schools, however, this degree does not lead to teacher certification.

A minor is not required with this major.

CORE REQUIREMENTS
This 76-credit program consists of 18 credits in core lecture, 42 credits in core skills classes, and 34 credits in either the teacher education specialization or entrepreneurship in dance specialization.

Core Lecture Courses
DAN 480 is taken for a total of 3 credits.
DAN 299 Dance History 3
DAN 477 Dance Methods 3
DAN 480 Project: Dance 1-3
EXS 207 Anatomy and Physiology in Exercise Science I 3
EXS 216 Biomechanics 3
PE 416 Program Development in Physical and Health Education 3

Core Skill Courses
DAN 200 is taken twice for a total of two credits.
DAN 257 is taken twice for a total of two credits.
DAN 151 Beginning Modern Dance 2
DAN 152 Beginning Ballet 2
DAN 157 Beginning Jazz Dance 1
DAN 200 Dance Practicum 1
DAN 252 Intermediate Ballet 2
DAN 257 Intermediate Jazz Dance 1
DAN 377 Modern Dance and Theory 2
DAN 234 Ballroom Dance 1
DAN 235 Movement for Performers 2
DAN 236 Principles of Choreography 2
DAN 272 Creative Dance in Education 2
DAN 398 Contemporary Dance Technique 2
DAN 230 Afro-Caribbean Dance and Culture 2

Specialization in Entrepreneurship in Dance
Specialization includes 11 credits of required courses, plus 6 credits of business electives, and 17 credits of electives approved by a faculty advisor.

Business electives must be chosen from the list.
MKT 295 Fundamentals of Marketing 3
ENT 296 Main Street Business Ownership and Management 3
ENT 350 Financing Entrepreneurial Ventures 3
DAN 200 Dance Practicum 1
DAN 200 Dance Practicum 1
Choose 6 credits from the following along with an additional 16 credits of specialization electives, selected in consultation with a faculty advisor.

### Business Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENT 330</td>
<td>Entrepreneurship and New Venture Creation</td>
<td>3</td>
</tr>
<tr>
<td>ENT 355/MGT</td>
<td>Managing a Growing Business</td>
<td>3</td>
</tr>
<tr>
<td>MKT 301</td>
<td>Creativity in Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 306</td>
<td>Advertising and Promotion</td>
<td>3</td>
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<tr>
<td>MKT 350</td>
<td>Social Media Marketing</td>
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<tr>
<td>MKT 359</td>
<td>Special Events Marketing</td>
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</tbody>
</table>

### Specialization in Teacher Education

This specialization is for those students looking to focus on teacher education in public and/or private schools, however, this degree does not lead to teacher certification.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDT 314</td>
<td>Applying Learning Theories in Diverse Settings (K-12 Programs)</td>
<td>3</td>
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<tr>
<td>EDT 315</td>
<td>Educational Technology in the Secondary School Classroom</td>
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<tr>
<td>EDF 215</td>
<td>Education in a Multicultural Society</td>
<td>3</td>
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<td>EDS 417</td>
<td>Student Teaching (Elementary P.E.)</td>
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<tr>
<td>EDS 419</td>
<td>Student Teaching (Secondary School P.E.)</td>
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<tr>
<td>PE 299</td>
<td>Psycho-Social Aspects of Physical Education</td>
<td>3</td>
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<tr>
<td>PE 305</td>
<td>Assessments in Physical and Health Education</td>
<td>3</td>
</tr>
<tr>
<td>PE 320</td>
<td>Motor Development</td>
<td>3</td>
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<tr>
<td>PE 405</td>
<td>Elementary Methods in Physical Education</td>
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<td>PE 406</td>
<td>Adapted Physical Education</td>
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### Related Requirements

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
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### Required General Education courses

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<tr>
<td>MUS 109</td>
<td>Fundamentals of Music</td>
<td>3</td>
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<tr>
<td>HIST 161</td>
<td>American History to 1877</td>
<td>3</td>
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<tr>
<td>HIST 162</td>
<td>American History from 1877 to Present</td>
<td>3</td>
</tr>
<tr>
<td>PSY 136</td>
<td>Life-Span Development</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 170</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 111</td>
<td>Introductory Physics I</td>
<td>3</td>
</tr>
<tr>
<td>WRT 110</td>
<td>Introduction to College Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRT 105</td>
<td>Enhanced Introduction to College Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRT 105P</td>
<td>Enhanced Introduction to College Writing Workshop</td>
<td>2</td>
</tr>
<tr>
<td>COMM 115</td>
<td>Fundamentals of Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 140</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>STAT 104</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Business Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 215</td>
<td>Statistics for Behavioral Sciences</td>
<td>3</td>
</tr>
<tr>
<td>BIO 111</td>
<td>Introductory Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 121</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BMS 102</td>
<td>Introduction to Biomolecular Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours: 120**

Note: For more information on admission to the professional program see the page linked here.

### EARLY CHILDHOOD STUDIES AND INFANT/TODDLER MENTAL HEALTH, B.S.

A minor is not required with this major.

Graduates of the Bachelor of Science in Early Childhood Studies and Infant/Toddler Mental Health will be well-trained and qualified practitioners who will become part of the early childhood and infant/toddler mental health workforce, in publicly funded and private infant/toddler and preschool programs and service agencies. Graduates will be eligible to apply for a LEVEL I (Infant Family Associate) Endorsement to the Connecticut Infant Mental Health Association (CT-AIMH).

### PROGRAM GOALS

To produce new professionals who have the requisite knowledge, competencies, and dispositions to become a highly qualified practitioner in the field of early childhood and infant/toddler mental health. Specifically, graduates of the Bachelor of Science in Early Childhood Studies and Infant/Toddler Mental Health will be:

1. Knowledgeable and competent in executing the values and skills necessary to serve and care for infants and toddlers and their families to meet Level I of the Infant Mental Health Levels of Endorsement competencies in eight areas: Theoretical Foundations; Law, Regulation &
Agencies Policy; Systems Expertise; Direct Service Skills; Working With Others; Communicating; Thinking; and Reflection;

2. Knowledgeable and competent in executing the values, roles and responsibilities of a professional working with preschool children in state private and public agencies, including non-profit community-based agencies that are state- and/or federally funded;

3. Knowledgeable and competent in promoting child development and learning, especially infants, toddlers, and preschool children with and without exceptionalities;

4. Knowledgeable and competent in building family and community relationships, especially with families whose members include infants, toddlers and/or preschool children with and without exceptionalities;

5. Knowledgeable and competent in assessing and supporting families with infants, toddlers, and preschool children with and without exceptionalities;

6. Knowledgeable and competent in using developmentally effective approaches to advance the development and learning of infants, toddlers, and preschool children with and without exceptionalities.

7. Knowledgeable and competent in using content knowledge to build meaningful curriculum and learning activities that are appropriate for infants, toddlers, and preschool children with and without exceptionalities; and

8. Reflective, ethical, and committed to professional behavior and practices, i.e., program graduates will continue to engage in ongoing professional learning and use evidence to evaluate their practice to better meet the needs of children in these populations: infants, toddlers, and preschool children with and without exceptionalities.

REQUIREMENTS (62 CREDITS)

Major Courses (68 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDEC 101</td>
<td>Introduction to Early Childhood Studies</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 102</td>
<td>Fieldwork in Early Childhood I</td>
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</tr>
<tr>
<td>EDEC 103</td>
<td>Health, Safety &amp; Nutrition for Young Children</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 104</td>
<td>Fieldwork in Early Childhood II</td>
<td>1</td>
</tr>
<tr>
<td>EDEC 105</td>
<td>Arts and Aesthetics in Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 201</td>
<td>Language &amp; Literacy for Early Childhood</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 202</td>
<td>Child, Family, and the Community I</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 203</td>
<td>Fieldwork in Early Childhood III</td>
<td>1</td>
</tr>
<tr>
<td>SPED 301</td>
<td>Assessment, Instruction &amp; Curriculum Adaptations for Early Childhood</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 204</td>
<td>Observing, Documenting, and Assessing to Support Young Children and Their Families</td>
<td>3</td>
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<tr>
<td>EDEC 206</td>
<td>Fieldwork in Early Childhood IV</td>
<td>1</td>
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<tr>
<td>EDEC 306</td>
<td>Design and Management of Infant/Toddler and Preschool Programs</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 300</td>
<td>Curriculum and Instruction in Early Childhood for Diverse Learners</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 304</td>
<td>Pre Student Teaching Practicum in Early Childhood I</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 307</td>
<td>Current Trends and Issues in Child Development and Community-Based Partnerships</td>
<td>3</td>
</tr>
<tr>
<td>SPED 321</td>
<td>Establishing the Classroom Environment for Early Childhood Programs</td>
<td>3</td>
</tr>
<tr>
<td>EDT 101</td>
<td>Basic Instructional Design &amp; Production</td>
<td>1</td>
</tr>
<tr>
<td>EDEC 205</td>
<td>Child, Family, and the Community II</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 305</td>
<td>STEM for Young Children</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 308</td>
<td>Pre Student Teaching Practicum in Early Childhood II</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 309</td>
<td>Literature for Young Children</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 403</td>
<td>Student Teaching Practicum in Early Childhood I</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 404</td>
<td>Student Teaching Practicum in Early Childhood I</td>
<td>3</td>
</tr>
<tr>
<td>EDEC 106</td>
<td>Introduction to Infant/Toddler Development and Infant Mental Health: Foundations for Home Visiting and Early Care and Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Modules 1 and 2 are completed concurrently with EDEC 304 Pre-Practicum in Early Childhood and Infant/Toddler Mental Health I

Module 1.

Theoretical Foundations

Law, Regulation & Agency Policy

Module 2.

Infant/Toddler Development, Screening, and Assessment

Assessment and Intervention Guidance for Service Providers and Families of Young Children, Birth to Five
Module 3 is completed concurrently with EDEC 308 Pre-Practicum in Early Childhood and Infant/Toddler Mental Health II

Module 3.
Systems Expertise
Direct Service Skills
Working with Others

Related Requirement (3 credits)
PSY 136 Life-Span Development 3

Infant/Toddler Mental Health Modules (0 credits)
Modules 1 and 2 are completed concurrently with EDEC 304 and Module 3 with EDEC 308.

Module 1.
Theoretical Foundations
Law, Regulation & Agency Policy

Module 2.
Infant/Toddler Development, Screening, and Assessment
Assessment and Intervention Guidance for Service Providers and Families of Young Children, Birth to Five

Module 3.
Systems Expertise
Direct Service Skills
Working with Others

Total Credit Hours: 120

EARTH SCIENCE B.S.: GENERAL EARTH SCIENCE SPECIALIZATION

A minor is not required with this major.

REQUIREMENTS

Required courses
GSCI 121 The Dynamic Earth 3
or
GSCI 131 Environmental Geoscience 3
GSCI 125 The Dynamic Earth Laboratory 1

GSCI 135 Environmental Geoscience Laboratory 1
GSCI 141 Earth and Life History 3
GSCI 145 Earth and Life History Laboratory 1
GSCI 221 Mineralogy 4
GSCI 223 Stratigraphy and Sedimentology 4
GSCI 290 Field Methods in Geology 2

In addition, 2 to 4 credits from GSCI 460 or 4 credits from an external geology field camp approved by the Department Chair are required.

The following 18 credits are also required as follows:
GSCI 129 Introduction to Meteorology 4

The remaining 14 credits will be selected from AST or GSCI at the 200 level or above in consultation with the student's advisor.

In addition, the following 22-24 credits are required as follows:
CHEM 161 General Chemistry 3
CHEM 162 General Chemistry Laboratory 1
CHEM 201 Foundations of Analytical Chemistry Laboratory and 1
CHEM 260 Foundations of Inorganic Chemistry or 3
BIO 121 General Biology I 4
MATH 152 Calculus I 4
or
MATH 119 Pre-Calculus with Trigonometry or 4
MATH 124 Applied Calculus with Trigonometry or 4
MATH 115 Trigonometry 3
MATH 221 Calculus II or 4
MATH 125 Applied Calculus or 3
MATH 116 Pre-Calculus Mathematics or 3
STAT 104 Elementary Statistics 3
PHYS 125 University Physics I or 4
PHYS 121 General Physics I 4
PHYS 126 University Physics II or 4
PHYS 122 General Physics II 4
EARTH SCIENCE B.S.: ENVIRONMENTAL EARTH
SCIENCE SPECIALIZATION B.S.

A minor is not required with this major.

REQUIREMENTS

Geological Sciences Core (18 credits)

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSCI 121</td>
<td>The Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>Environmental Geoscience</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 125</td>
<td>The Dynamic Earth Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>or</td>
<td>Environmental Geoscience Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GSCI 141</td>
<td>Earth and Life History</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 145</td>
<td>Earth and Life History Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GSCI 221</td>
<td>Mineralogy</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 223</td>
<td>Stratigraphy and Sedimentology</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 290</td>
<td>Field Methods in Geology</td>
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</table>

In addition, 2 to 4 credits from ESCI 460 or 4 credits from an external geology field camp approved by the Department Chair are required.

The following 18 credits are also required as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GSCI 129</td>
<td>Introduction to Meteorology</td>
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The remaining 14 credits will be selected from:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>GSCI 424</td>
<td>Geomorphology</td>
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<tr>
<td>GSCI 425</td>
<td>Glacial and Quaternary Geology</td>
<td>3</td>
</tr>
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<td>GSCI 431</td>
<td>Introduction to Hydrogeology</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 450</td>
<td>Environmental and Engineering Geology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 132</td>
<td>Introductory Ecology</td>
<td>3</td>
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<tr>
<td>BIO 434</td>
<td>Ecology of Inland Waters</td>
<td>4</td>
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<tr>
<td>BIO 436</td>
<td>Environmental Resources and Management</td>
<td>3</td>
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<tr>
<td>BIO 438/BIO 538</td>
<td>Aquatic Pollution</td>
<td>4</td>
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</table>

CHEM 201  Foundations of Analytical Chemistry Laboratory and 1
CHEM 260  Foundations of Inorganic Chemistry or 3
BIO 121  General Biology I 4
MATH 152  Calculus I 4
or
MATH 124  Applied Calculus with Trigonometry or 4
MATH 119  Pre-Calculus with Trigonometry or 4
MATH 115  Trigonometry 3
MATH 221  Calculus II or 4
MATH 125  Applied Calculus or 3
MATH 116  Pre-Calculus Mathematics or 3
STAT 104  Elementary Statistics 3
PHYS 125  University Physics I or 4
PHYS 121  General Physics I 4
PHYS 126  University Physics II or 4
PHYS 122  General Physics II 4

Total Credit Hours: 0

EARTH SCIENCE B.S.: ENVIRONMENTAL GEOLOGY SPECIALIZATION

A minor is not required with this major.

REQUIREMENTS

Geological Sciences Core (18 credits)

Required courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GSCI 121</td>
<td>The Dynamic Earth</td>
<td>3</td>
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<tr>
<td>or</td>
<td>Environmental Geoscience</td>
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<tr>
<td>GSCI 131</td>
<td>Environmental Geoscience</td>
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<tr>
<td>GSCI 125</td>
<td>The Dynamic Earth Laboratory</td>
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</tr>
<tr>
<td>or</td>
<td>Environmental Geoscience Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GSCI 141</td>
<td>Earth and Life History</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 145</td>
<td>Earth and Life History Laboratory</td>
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</tr>
<tr>
<td>GSCI 221</td>
<td>Mineralogy</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 223</td>
<td>Stratigraphy and Sedimentology</td>
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In addition the following 22-24 credits are required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
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</table>
### Geology Specialization

#### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GSCI 121</td>
<td>The Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 131</td>
<td>Environmental Geoscience</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 125</td>
<td>The Dynamic Earth Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GSCI 135</td>
<td>Environmental Geoscience Laboratory</td>
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#### Additional Requirements

- In addition, 2-4 credits from GSCI 460 Senior Project or 4 credits from an external geology field camp approved by the Department Chair are required.

#### The Following 26 Credits Are Also Required As Follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GSCI 321</td>
<td>Structural Geology</td>
<td>4</td>
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<tr>
<td>GSCI 322</td>
<td>Igneous and Metamorphic Petrology</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 360</td>
<td>Research Methods in the Geological Sciences</td>
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<tr>
<td>GSCI 424</td>
<td>Geomorphology</td>
<td>4</td>
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<tr>
<td>GSCI 431</td>
<td>Introduction to Hydrogeology</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 441</td>
<td>Environmental Geochemistry</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 445</td>
<td>Energy Science and Technology</td>
<td>3</td>
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</tbody>
</table>

#### Additional Electives

- In addition, 2-4 credits from GSCI 460 Senior Project or 4 credits from an external geology field camp approved by the Department Chair are required.

#### The Remaining 5-7 Credits Will Be Selected From:

<table>
<thead>
<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>BIO 436</td>
<td>Environmental Resources and Management</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 425</td>
<td>Glacial and Quaternary Geology</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 450</td>
<td>Environmental and Engineering Geology</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 350</td>
<td>Computer Methods in the Geological Sciences</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 455</td>
<td>Energy Science and Technology</td>
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#### Or Other Electives as Selected in Consultation with the Student's Advisor.

#### In Addition, the Following 24 Credits Are Required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 201</td>
<td>Foundations of Analytical Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 260</td>
<td>Foundations of Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 152</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 221</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 125</td>
<td>University Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 126</td>
<td>University Physics II</td>
<td>4</td>
</tr>
</tbody>
</table>

### Planetary Geology Specialization

#### A Minor is Not Required with This Major.

#### Requirements

#### Geological Sciences Core (18 Credits)

#### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSCI 121</td>
<td>The Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 131</td>
<td>Environmental Geoscience</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 125</td>
<td>The Dynamic Earth Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GSCI 135</td>
<td>Environmental Geoscience Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

#### Earth Science B.S.: Planetary Geology Specialization

#### A Minor is Not Required with This Major.

#### Requirements

#### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSCI 121</td>
<td>The Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 131</td>
<td>Environmental Geoscience</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>GSCI 131</td>
<td>Environmental Geoscience</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 125</td>
<td>The Dynamic Earth Laboratory or GSCI 135</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Environmental Geoscience Laboratory</td>
<td></td>
</tr>
<tr>
<td>GSCI 141</td>
<td>Earth and Life History</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 145</td>
<td>Earth and Life History Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GSCI 221</td>
<td>Mineralogy</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 223</td>
<td>Stratigraphy and Sedimentology</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 290</td>
<td>Field Methods in Geology</td>
<td>2</td>
</tr>
</tbody>
</table>

In addition, 2 to 4 credits from GSCI 460 or 4 credits from an external geology field camp approved by the Department Chair are required.

**The following 26 credits are also required as follows:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AST 208</td>
<td>Planetary Astronomy</td>
<td>4</td>
</tr>
<tr>
<td>AST 209</td>
<td>Stellar and Galactic Astronomy</td>
<td>4</td>
</tr>
<tr>
<td>AST 278</td>
<td>Observational Astronomy</td>
<td>4</td>
</tr>
<tr>
<td>AST 378</td>
<td>Comparative Planetology</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 360</td>
<td>Research Methods in the Geological Sciences</td>
<td>1</td>
</tr>
<tr>
<td>GSCI 424</td>
<td>Geomorphology</td>
<td>4</td>
</tr>
</tbody>
</table>

In addition, 2-4 credits from GSCI 460 Senior Project or 4 credits from an external geology field camp approved by the Department Chair are required.

**The remaining 6-8 credits will be chosen from:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AST 418</td>
<td>Astrophysics</td>
<td>3</td>
</tr>
<tr>
<td>AST 470</td>
<td>Extrasolar Planets and Astrobiology</td>
<td>3</td>
</tr>
<tr>
<td>AST 478</td>
<td>Planetary Image Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 321</td>
<td>Structural Geology</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 322</td>
<td>Igneous and Metamorphic Petrology</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 350</td>
<td>Computer Methods in the Geological Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

Or other electives as selected in consultation with the student's advisor.

**In addition, the following 24 credits are required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 201</td>
<td>Foundations of Analytical Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 260</td>
<td>Foundations of Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 152</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 221</td>
<td>Calculus II</td>
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<tr>
<td>PHYS 125</td>
<td>University Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 126</td>
<td>University Physics II</td>
<td>4</td>
</tr>
</tbody>
</table>

**ECONOMICS, B.A.**

A minor is required with this major.

**REQUIREMENTS: (30 CREDITS)**

**Major Core Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 200</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 300</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 305</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 308</td>
<td>Political Economy</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 15

**15 credits of ECON electives:**

Subtotal: 15

In addition, students must take the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125</td>
<td>Applied Calculus</td>
<td>3</td>
</tr>
<tr>
<td>STAT 215</td>
<td>Statistics for Behavioral Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

**ELECTRONICS TECHNOLOGY, B.S.**

Advisor: D. Zanella (860-832-1841)

Accredited by ATMAE

This degree prepares students to work as a member of an engineering team in applied design, product development, manufacturing, maintenance, or technical support/sales services in the electrical and electronic industries, which include telecommunications, control systems, manufacturing of electromechanical devices and computer services. There is a graduation requirement of a capstone assessment during a student’s final year of study.

**GENERAL EDUCATION**

**Study Area I - Arts and Humanities (9 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TM 190</td>
<td>Global Quality Management Systems</td>
<td>3</td>
</tr>
<tr>
<td>TM 362</td>
<td>Leading Project Teams</td>
<td>3</td>
</tr>
<tr>
<td>MGT 295</td>
<td>Fundamentals of Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>AC 210</td>
<td>Principles of Industrial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>MKT 295</td>
<td>Fundamentals of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>CS 151</td>
<td>Computer Science I</td>
<td>3</td>
</tr>
<tr>
<td>CS 213</td>
<td>Applications of Computing I</td>
<td>3</td>
</tr>
<tr>
<td>CEGT 200</td>
<td>Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>
CET 113  Introduction to Information Processing  
CET 223  Basic Electrical Circuits  
CET 233  Advanced Electrical Circuits  
CET 243  Analog Electronics I  
CET 323  Analog Electronics II  
CET 363  Digital Circuits  
CEGT 400  Internship and Senior Seminar  
CET 443  Electronic Communications  
CET 453  Microcomputers  
CET 463  Advanced Microcomputers  
CET 443  Literature (3)  
Elective  
Elective required  

Study Area IV - Natural Scientific (6 credits)  

Study Area II - Social Sciences (9 credits)  
ECON 200  Principles of Macroeconomics or ECON 201  Principles of Microeconomics History (3)  
Elective  

Study Area III - Behavioral Sciences (6 credits)  
Recommend PSY 112.  
       Elective  
       Elective  

Study Area IV - Natural Scientific (6 credits)  
CHEM 161  General Chemistry  
PHYS 111  Introductory Physics I  

Skill Area I - Communication Skills (6 credits)  
ENG 105  Enhanced Introduction to College Writing and ENG 105P  Enhanced Introduction to College Writing Workshop or ENG 110  Introduction to College Writing  
ENGR 290  Engineering Technical Writing and Presentation  

Skill Area II - Mathematics (6 credits)  
MATH 115  Trigonometry or MATH 116  Pre-Calculus Mathematics  
STAT 104  Elementary Statistics  

Skill III - Foreign Language  
See the University Catalog for the foreign language requirement  

Skill IV - Univ. Requirements (2-3 credits)  
PE 144  Fitness/Wellness Ventures  

Major Requirements  
CET 223  Basic Electrical Circuits  
CET 233  Advanced Electrical Circuits  
CET 243  Analog Electronics I  
CET 323  Analog Electronics II  
CET 363  Digital Circuits  
CET 443  Electronic Communications  
CET 453  Microcomputers  
CET 463  Advanced Microcomputers  
CS 213  Applications of Computing I or  
CS 151  Computer Science I  

Related Major Requirements  
CET 113  Introduction to Information Processing  
CEGT 200  Seminar  
CEGT 400  Internship and Senior Seminar  
TM 190  Global Quality Management Systems  
TM 362  Leading Project Teams  
AC 210  Principles of Industrial Accounting or  
AC 211  Introduction to Financial Accounting  
MGT 295  Fundamentals of Management and Organizational Behavior  
MKT 295  Fundamentals of Marketing  

Directed Electives  
Chosen with an advisor.  

GENERAL EDUCATION REQUIREMENTS  

Required Courses  
ENG 110  Introduction to College Writing  
ENGR 290  Engineering Technical Writing and Presentation  
STAT 104  Elementary Statistics  
MATH 115  Trigonometry  
ECON 201  Principles of Microeconomics  
CHEM 161  General Chemistry  
PHYS 111  Introductory Physics I  

Total Credit Hours: 120  
Note: A minor is not required for this major.  

ENGLISH, B.A.  

A minor is required with this major.
REQUIREMENTS: (42 CREDITS)

15 credits as follow:

ENG 298 Introduction to Literary Studies  3
ENG 398 Topics in Literary Theory and Research  3
ENG 205 Survey in British Literature: Middle Ages to the 18th Century  3
ENG 210 Survey of American Literature: Pre-Civil War  3
ENG 203 Survey of World Literature: Ancient to Early Modern or
ENG 204 Survey of World Literature: 17th Century to the Present  3

Subtotal: 15

3 credits from the following:

ENG 203 Survey of World Literature: Ancient to Early Modern
ENG 204 Survey of World Literature: 17th Century to the Present
ENG 206 Survey of British Literature: Romanticism to the Present
ENG 211 Survey of American Literature: Civil War to the Present

Subtotal: 3

and 3 credits from the following:

LING 200 Introduction to Linguistics  3
LING 230 The Study of Language  3
LING 400 Linguistic Analysis  3
LING 430/LING 530 Topics in Applied Linguistics  3
LING 431 The History of the English Language  3

Subtotal: 3

In addition, 24 credits on the 300-400 level as follows:

- 6 credits in British literature, at least one in a period preceding 1798 and at least one in a period following 1798;
- 6 credits in American literature, one in a period preceding 1865 and one in a period following 1865;
- 3 credits in world literature; and
- 9 credits of 300/400-level electives drawn from English literature or film courses or selected writing courses (ENG 372, ENG 374, ENG 375, ENG 401, ENG 483, ENG 484, ENG 485; only one writing course may be used as an elective). ENG 220 may be used to satisfy the British pre-1798 requirement or as one of the literature electives.

Students' 24 credits in 300/400 level courses must include at least nine credits in literature courses at the 300 level and at least six credits in literature courses at the 400 level.

All variable-topic courses (ENG 348, ENG 358, ENG 388, ENG 448, ENG 458, ENG 449, and ENG 488) may be taken twice under different topics. Further substitutions within area requirements are permitted only with prior approval of the advisor and the department chair.

Subtotal: 24

*Depending on its topic, ENG 398 may count as one of the 300-400 level required or elective literature courses.

Total Credit Hours: 42

EXERCISE SCIENCE, B.S.

A minor is not required with this major.

MAJOR REQUIREMENTS (68 CREDITS):

Lecture Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXS 109</td>
<td>Intro to Human Performance</td>
<td>3</td>
</tr>
<tr>
<td>EXS 207</td>
<td>Anatomy and Physiology in Exercise Science I</td>
<td>3</td>
</tr>
<tr>
<td>EXS 208</td>
<td>Anatomy and Physiology in Exercise Science II</td>
<td>3</td>
</tr>
<tr>
<td>EXS 211</td>
<td>Anatomy and Physiology in Exercise Science I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>EXS 212</td>
<td>Anatomy and Physiology in Exercise Science II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>EXS 215</td>
<td>Physiological Aspects of the Human Performance of the Aging</td>
<td>3</td>
</tr>
<tr>
<td>EXS 216</td>
<td>Biomechanics</td>
<td>3</td>
</tr>
<tr>
<td>EXS 217</td>
<td>Care and Treatment of Athletic Injuries</td>
<td>3</td>
</tr>
<tr>
<td>EXS 307</td>
<td>Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>EXS 311</td>
<td>Stress Management and Behavioral Strategies</td>
<td>3</td>
</tr>
<tr>
<td>EXS 325</td>
<td>Organization and Management in Exercise Science</td>
<td>3</td>
</tr>
<tr>
<td>EXS 376</td>
<td>Theories of Strength Training and Conditioning</td>
<td>3</td>
</tr>
<tr>
<td>EXS 408</td>
<td>Physiology of Sport and Exercise</td>
<td>3</td>
</tr>
<tr>
<td>EXS 409</td>
<td>Clinical Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>EXS 411</td>
<td>Research Methods in Exercise Science</td>
<td>3</td>
</tr>
<tr>
<td>EXS 415</td>
<td>Fitness Assessment and Exercise Prescription</td>
<td>3</td>
</tr>
</tbody>
</table>
EXS 416 Graded Exercise Testing 3
EXS 421/ATR 521 Pharmacology in Sports Medicine 3
EXS 450 Practicum in Exercise Science 3
EXS 470 Internship in Exercise Science 6
EXS 301 Applied Kinesiology 3
EXS 408, EXS 409, EXS 415, EXS 416, EXS 417, EXS 421, EXS 450, and EXS 470: Require admission to the professional program prior to enrollment

Skill Courses:
EXS 275 Training for Sport Performance 3
EXS 280 Leadership in Exercise & Wellness 3

Students can complete a 3+2 program that leads toward a BS in Exercise Science and the Master of Science in Athletic Training (MSAT) in 5 years of study with the following course options in the BS in Exercise Science program:

EXS 215 and EXS 280 OR BMS 380
EXS 325 OR ATR 513
EXS 417 OR ATR 517
EXS 421 OR ATR 521
EXS 450 OR ATR 540
EXS 470 OR ATR 500, 501, and 502

Related Requirements:
BIO 111 or BIO 121 or BMS 102 or BMS 111; CHEM 161;
ENG 105 and 105P, or ENG 110; any HIST; STAT 104 or STAT 200 or STAT 215; PHYS 111 or PHYS 121; PSY 112 and PSY 136.

Admission and Retention Policy:
Applying for Admission into the Exercise Science Program:
Undergraduate applicants seeking admission to the exercise science program are required to submit their materials online through Taskstream for review by the Department of Physical Education and Human Performance. The applicant's completed file should be submitted prior to September 10 for fall candidates and February 10 (second semester sophomore year) for spring candidates. Applications for admission may be obtained in the Department of Physical Education and Human Performance, Kaiser Hall, Room 0180.

Requirements for Admission:
The following are departmental requirements for admission to the exercise science program:
- Completion of application to the professional program for exercise science;
- Completion of 45 credits of academic work;
- Successful completion (C- or better of EXS 109, EXS 207 and EXS 211 or EXS 208 and EXS 212 or equivalent and EXS 113 or equivalent. Courses must be completed before full admission will be granted.
- Successful completion of 3 credits of required skills courses including EXS 275 or equivalent or EXS 280 or equivalent. Courses must be completed before full admission will be granted.
- University GPA of 2.50;
- Departmental GPA of 2.70;
- Two letters of recommendation (from persons who can best assess the candidate’s potential);
- The presentation of an essay demonstrating command of the English language, setting out the reasons for wanting to enroll in the program; and emphasizing experiences related to exercise science (500-700 words); and
- An interview with the personnel committee of the Department of Physical Education and Human Performance, including at least one exercise science faculty member.

Retention Policy:
Once admitted to the professional program, the following requirements must be maintained in order to remain in "good standing" within the exercise science and health promotion program:
- Students must maintain a University GPA of 2.50;
- Students must maintain a departmental GPA of 2.70; and
- A letter grade of C or higher is required in all professional program courses. Note: Internship assignments require the student to be in good standing by having a University GPA of 2.50 and a major GPA of 2.70.

If a candidate drops below the required GPA levels, and/or fails to get a C or higher in any professional program course, he or she may be denied admission to the
professional program courses, practicum courses, and internship assignments until the GPA or grade reaches the appropriate level.

Note: Revisions to the exercise science education program may occur in order to maintain compliance with national accreditation standards. Students should check with the program director and/or the CCSU exercise science website regarding the possibility of new requirements. All practicum courses and internship assignments require the student to be in "good standing."

FINANCE, B.S.

A minor is not required with this major.

School of Business Admission Requirements

REQUIREMENTS: (57 CREDITS)

Majors in finance and majors in finance with concentration in personal financial planning must complete the 27-credit common business core requirements.

Common Business Core: (27 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 211</td>
<td>Introduction to Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>AC 212</td>
<td>Introduction to Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUS 480</td>
<td>Capstone Seminar</td>
<td></td>
</tr>
<tr>
<td>FIN 295</td>
<td>Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>LAW 250</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>MC 207</td>
<td>Managerial Communication I</td>
<td>3</td>
</tr>
<tr>
<td>MGT 295</td>
<td>Fundamentals of Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MGT 480</td>
<td>Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>MIS 201</td>
<td>Introduction to Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MKT 295</td>
<td>Fundamentals of Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Finance Core: (12 credits)

Majors in finance and majors in finance with concentration in personal financial planning must complete the 12-credit finance core requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 301</td>
<td>Intermediate Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 310</td>
<td>Principles of Investments</td>
<td>3</td>
</tr>
<tr>
<td>FIN 320</td>
<td>Financial Markets and Institutions</td>
<td>3</td>
</tr>
<tr>
<td>FIN 330</td>
<td>International Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

Option 1: B.S. in Finance - Directed Finance Electives (12 credits)

Majors in finance are required to complete 12 credits selected from Option 1: B.S. in Finance - Directed Finance Electives list of courses. Of those 12 credits at least 6 credits must be a 400 level Finance courses. Consultation with an advisor is recommended if the student wishes to pursue a specific specialization or career goal.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 300</td>
<td>Personal Financial Planning</td>
<td>3</td>
</tr>
<tr>
<td>FIN 321</td>
<td>Insurance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 400</td>
<td>Advanced Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 410</td>
<td>Securities Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FIN 411</td>
<td>Financial Statement Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FIN 420</td>
<td>Bank Management</td>
<td>3</td>
</tr>
<tr>
<td>FIN 422</td>
<td>Risk Management</td>
<td>3</td>
</tr>
<tr>
<td>FIN 425</td>
<td>Financial Derivatives</td>
<td>3</td>
</tr>
<tr>
<td>FIN 440</td>
<td>Financial Modeling and Analytics</td>
<td>3</td>
</tr>
<tr>
<td>FIN 498</td>
<td>Finance Seminar</td>
<td>3</td>
</tr>
<tr>
<td>FIN 499</td>
<td>CFA Seminar</td>
<td>3</td>
</tr>
<tr>
<td>AC 302</td>
<td>Introduction to Income Taxation</td>
<td>3</td>
</tr>
</tbody>
</table>

Option 1: B.S. in Finance - Business Electives (6 credits)

Majors in finance are required to complete 6 credits selected from Option 1: B.S. in Finance - Directed Finance Electives list of courses or/and Option 1: B.S. in Finance - Business Electives list of courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 305</td>
<td>Topics in Financial Institutions</td>
<td>3</td>
</tr>
<tr>
<td>FIN 496</td>
<td>Practicum in Finance</td>
<td>1 TO 6</td>
</tr>
<tr>
<td>ECON 310</td>
<td>Mathematical Economics I</td>
<td>3</td>
</tr>
<tr>
<td>ECON 450</td>
<td>Money, Credit, and Banking</td>
<td>3</td>
</tr>
<tr>
<td>ECON 485</td>
<td>Econometrics</td>
<td>3</td>
</tr>
<tr>
<td>AC 300</td>
<td>Intermediate Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>AC 301</td>
<td>Cost Management Systems</td>
<td>3</td>
</tr>
<tr>
<td>AC 312</td>
<td>Intermediate Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>AC 402</td>
<td>Fundamentals of Corporate Taxation</td>
<td>3</td>
</tr>
<tr>
<td>AC 404</td>
<td>Taxation of Business Pass-Through Entities</td>
<td>3</td>
</tr>
<tr>
<td>ENT 305</td>
<td>Financing Entrepreneurial Ventures</td>
<td>3</td>
</tr>
<tr>
<td>LAW 400</td>
<td>Advanced Business Law</td>
<td>3</td>
</tr>
</tbody>
</table>

Finance courses cannot be double-counting as directed finance electives and business electives.

Option 2: B.S. in Finance with Concentration in Personal Financial Planning - Directed Finance Electives (15 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 210</td>
<td>Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 300</td>
<td>Personal Financial Planning</td>
<td>3</td>
</tr>
<tr>
<td>FIN 321</td>
<td>Insurance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 440</td>
<td>Financial Modeling and Analytics</td>
<td>3</td>
</tr>
</tbody>
</table>
AC 302  Introduction to Income Taxation  3

Majors in finance with concentration in personal financial planning are required to complete 15 credits selected from Option 2: B.S. in Finance with Concentration in Personal Financial Planning - Directed Finance Electives list of courses.

**Option 2: B.S. in Finance with Concentration in Personal Financial Planning - Business Electives (3 credits)**

Majors in finance with concentration in personal financial planning are required to complete 3 credits selected from Option 2: B.S. in Finance with Concentration in Personal Financial Planning - Business Electives list of courses. These courses must be approved by the Finance Department Chair before the courses are taken.

FIN 422  Risk Management  3
AC 404  Taxation of Business Pass-Through Entities  3

**FRENCH, B.A.**

A minor is required with this major.

**REQUIREMENTS: (30 CREDITS)**

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 125</td>
<td>Intermediate French I</td>
<td>3</td>
</tr>
<tr>
<td>FR 126</td>
<td>Intermediate French II</td>
<td>3</td>
</tr>
<tr>
<td>FR 225</td>
<td>Intermediate French III</td>
<td>3</td>
</tr>
<tr>
<td>FR 226</td>
<td>Intermediate French IV</td>
<td>3</td>
</tr>
<tr>
<td>FR 304</td>
<td>Introduction to French Literature or</td>
<td>3</td>
</tr>
<tr>
<td>FR 305</td>
<td>Introduction to Francophone Literature</td>
<td></td>
</tr>
<tr>
<td>FR 315</td>
<td>Aspects of Francophone Cultures or</td>
<td>3</td>
</tr>
<tr>
<td>FR 316</td>
<td>Contemporary France</td>
<td></td>
</tr>
</tbody>
</table>

**Directed electives**  12

**Total Credit Hours: 30**

**GEOGRAPHY WITH SPECIALIZATION IN ENVIRONMENTAL GEOGRAPHY, B.A.**

A minor is required with this major.

**REQUIREMENTS: (39 CREDITS)**

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 270</td>
<td>Geography of Hazards</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 272</td>
<td>Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG</td>
<td>Soils and Vegetation</td>
<td>3</td>
</tr>
<tr>
<td>275/SUST</td>
<td>Sustainability</td>
<td></td>
</tr>
<tr>
<td>GEOG 374</td>
<td>Climatology</td>
<td>3</td>
</tr>
</tbody>
</table>

**9 credits from the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 266</td>
<td>Introduction to Remote Sensing</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 276</td>
<td>Elementary Cartography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 378</td>
<td>Geographic Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 464</td>
<td>GIS Applications in Resource Assessment</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 480</td>
<td>Topics in GIS</td>
<td>3</td>
</tr>
</tbody>
</table>

**15 credits from the following with three of the credits at the 300 or 400 level:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 430</td>
<td>Internship in Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 433</td>
<td>Issues in Environmental Protection</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 445</td>
<td>Environmental Planning</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 472</td>
<td>Topics in Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 473</td>
<td>Geography of Natural Resources</td>
<td>3</td>
</tr>
<tr>
<td>GEOG</td>
<td>Energy Resources and Climate Change</td>
<td></td>
</tr>
<tr>
<td>475/SUST</td>
<td>Geography electives</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours: 39**

**GEOGRAPHY WITH SPECIALIZATION IN GENERAL/REGIONAL GEOGRAPHY, B.A.**

A minor is required with this major.

**REQUIREMENTS: (39 CREDITS)**

For the B.S. in Geography (Certifiable for elementary education) students must complete the following, but must take GEOG 414 as one of their 3-credit electives in Geography.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 110</td>
<td>Introduction to Geography or</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 120</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 130</td>
<td>Introduction to Geography Information Science and</td>
<td>3</td>
</tr>
</tbody>
</table>
15 credits of geography electives
(at least 9 at the 400 level)

Subtotal: 21

3 credits from the following:
- GEOG 270 Geography of Hazards 3
- GEOG 272 Physical Geography 3
- GEOG 275/SUST Sustainability 3
- GEOG 374 Climatology 3
- GEOG 472 Topics in Physical Geography 3
- GEOG 475/SUST Energy Resources and Climate Change 3

Subtotal: 3

3 credits from the following:
- GEOG 220 Human Geography 3
- GEOG 223 Geography of the Popular Music Industry 3
- GEOG 244 Economic Geography 3
- GEOG 290 Geography of Tourism 3
- GEOG 291 National Parks and World Heritage Sites 3
- GEOG 333 Political Geography 3
- GEOG 451 Tourism Development in Southern New England 3
- GEOG 453 Recreation and Resort Planning 3
- GEOG 454 Geography of Tourism Marketing 3
- GEOG 455 New Directions in Tourism 3
- GEOG 470 Geography of Health & Disease 3

Subtotal: 3

3 credits from the following:
- GEOG 241 Introduction to Planning 3
- GEOG 243 Urban Geography 3
- GEOG 440 Rural Land Planning 3
- GEOG 441 Community & Regional Planning 3
- GEOG 445 Environmental Planning 3
- GEOG 450 Tourism Planning 3
- GEOG 483 Topics in Planning 3

Subtotal: 3

3 credits from the following:
- GEOG 266 Introduction to Remote Sensing 3
- GEOG 276 Elementary Cartography 3
- GEOG 378 Geographic Information Systems 3
- GEOG 442 Field Methods in Geography 3

Subtotal: 3

6 credits from the following:
- GEOG 330 United States and Canada 3
- GEOG 434 Mexico, Central America, and the Caribbean 3
- GEOG 435 Japan and Korea 3
- GEOG 436 South America 3
- GEOG 437 China 3
- GEOG 446 Sub-Saharan Africa 3
- GEOG 448 Russia and Neighboring Regions 3
- GEOG 444 European Union 3
- GEOG 459 Field Studies in Regional Geography 3-6

Subtotal: 6

All elementary education students selecting this program will take GEOG 414 as one of their 3-credit electives in geography.

Acceptable substitutes for GEOG 430 will be jointly determined by student and advisor. When approved in advance by the student’s advisor, up to 6 credits of cognate courses in one or two other disciplines may be applied toward the major in geography.

**GEOGRAPHY WITH SPECIALIZATION IN GEOGRAPHIC INFORMATION SCIENCE, B.A.**

A minor is required with this major.

**REQUIREMENTS: (39 CREDITS)**

**Required Courses:**
- GEOG 110 Introduction to Geography 3
- GEOG 120 World Regional Geography 3
- GEOG 130 Introduction to Geography Information Science 3
- GEOG 266 Introduction to Remote Sensing 3
- GEOG 276 Elementary Cartography 3
- GEOG 378 Geographic Information Systems 3
- GEOG 430 Internship in Geography 3

**15 credits from the following:**
- GEOG 442 Field Methods in Geography 3
- GEOG 460 GIS Applications in Crime Mapping 3
- GEOG 463 GIS Applications in Public Health 3
- GEOG 464 GIS Applications in Resource Assessment 3
- GEOG 466 Advanced Remote Sensing 3
- GEOG 468 GIS Applications in Urban Planning 3
GEOG 476 Advanced Cartography 3
GEOG 478 GIS Design and Implementation 3
GEOG 479 Geographic Information Systems Applications 3
GEOG 480 Topics in GIS 3
ETC 458 GPS Mapping for GIS 3

6 credits in geography electives (at least 3 of which must be at 400 level).

Total Credit Hours: 39

GEOGRAPHY WITH SPECIALIZATION IN PLANNING, B.A.

A minor is required with this major.

REQUIREMENTS: (39 CREDITS)

Required Courses:
GEOG 110 Introduction to Geography 3
GEOG 120 World Regional Geography 3
GEOG 130 Introduction to Geography Information Science 3
GEOG 430 Internship in Geography 3

3 credits of geography electives and 3 credits of THS electives

Subtotal: 18

15 credits from the following:
GEOG 290 Geography of Tourism 3
GEOG 291 National Parks and World Heritage Sites 3
GEOG 450 Tourism Planning 3
GEOG 451 Tourism Development in Southern New England 3
GEOG 453 Recreation and Resort Planning 3
GEOG 454 Geography of Tourism Marketing 3
GEOG 455 New Directions in Tourism 3

Subtotal: 15

3 credits from the following:
GEOG 330 United States and Canada 3
GEOG 434 Mexico, Central America, and the Caribbean 3
GEOG 435 Japan and Korea 3
GEOG 436 South America 3
GEOG 437 China 3
GEOG 446 Sub-Saharan Africa 3
GEOG 448 Russia and Neighboring Regions 3
GEOG 444 European Union 3
GEOG 459 Field Studies in Regional Geography 3-6

Subtotal: 3

3 credits from the following:
GEOG 270 Geography of Hazards 3
GEOG 272 Physical Geography 3
GEOG 472 Topics in Physical Geography 3
GEOG 473 Geography of Natural Resources 3
GEOG 475 Energy Resources and Climate Change 3

Subtotal: 3

GERMAN, B.A.
A minor is required with this major.

**REQUIREMENTS: (30 CREDITS)**

**Required Courses:**
- GER 125 Intermediate German I 3
- GER 126 Intermediate German II 3
- GER 225 Intermediate German III 3
- GER 226 Intermediate German IV 3
- GER 304 Introduction to German Literature I 3
- GER 305 Introduction to German Literature II 3
- GER 315 German Civilization to 1800 3
- GER 316 German Civilization from 1800 to Present 3
- Directed electives 12

Total Credit Hours: 30

**GRAPHIC/INFORMATION DESIGN, B.A.**

A minor is not required with this major.

The BA degree in Graphic/Information Design provides professional studies in the areas of graphic design, website design, interactive multimedia design, information design and digital and 3-D imaging.

**REQUIREMENTS: (36 CREDITS)**

**Required Courses:**
- DES 222 Graphic/Information Design I 3
- DES 225 History & Design of Typography 3
- DES 322 Graphic/Information Design II 3
- DES 325 Digital Imaging / Motion Graphics I 3
- DES 326 Digital Imaging / Motion Graphics II 3
- DES 419 History of Design 3
- DES 425 Three-Dimensional Imaging for Graphic/Information Design 3
- DES 436 Graphic/Information Design III 3
- DES 438 Graphic/Information Design IV 3
- DES 499 Computer Applications for Graphic/Information Design 3
- MKT 306 Advertising and Promotion 3
- Directed Elective Approved by your Advisor (3 credits)

Subtotal: 36

**Additionally Required:**
- ART 110 Introduction to Art History 3
- ART 112 History of Art I 3
- ART 113 History of Art II 3
- ART 130 Drawing I 3
- ART 224 Illustration I 3
- MKT 295 Fundamentals of Marketing 3
- Directed Elective Approved by your Advisor (3 credits) 3

Note: Students must complete a standard minor or 18 credits of major-related courses as approved by advisor. Students are limited to 6 credits of design-designated coursework per semester without approval of advisor and department chair.

**GRAPHICS TECHNOLOGY, B.S.**

The Graphics Technology program covers digital graphics, print media, digital media workflow processes from design (pre-press) to production, including computer networking and information technology infrastructure which is becoming very important. Additionally, the degree focuses on the workflow core and workflow automation options for multiple forms of digital media production processes. Digital pre-media, digital printing, color reproduction, digital photography, graphic management information systems, press and post-press operations, as well as science and analytical mathematics, supplemental computer related courses, business and management courses, round out the curriculum. All of the courses allow digital media content to be created and shared via computer-based publications, printed materials, interactive formats, as well as emerging digital print/package media technologies.

**GENERAL EDUCATION (44)**

**Study Area I - Arts and Humanities**
- Literature (I) 3
- ART 120 Design I 3
- Elective 3

**Study Area II - Social Sciences**
- History (I) 3
- ECON 200 Principles of Macroeconomics 3
- ECON 201 Principles of Microeconomics 3
### Study Area III - Behavioral Sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TM 190</td>
<td>Global Quality Management Systems</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

### Study Area IV - Natural Scientific

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 111</td>
<td>Introductory Physics I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
</tbody>
</table>

### Skill Area I - Communication Skills

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRT 105</td>
<td>Enhanced Introduction to College Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>WRT 110</td>
<td>Introduction to College Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 290</td>
<td>Engineering Technical Writing and Presentation</td>
<td>3</td>
</tr>
</tbody>
</table>

### Skill Area II - Mathematical

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 104</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 116</td>
<td>Pre-Calculus Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>MATH 123</td>
<td>Applied Business Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>

### Skill Area III - Foreign Language

See University Catalog

### Skill Area IV - Univ. Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PE 144</td>
<td>Fitness/Wellness Ventures</td>
<td>2</td>
</tr>
</tbody>
</table>

### MAJOR REQUIREMENTS (52)

Student must complete 1 technical track of the 2 tracks = 15 credits

#### Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 110</td>
<td>Introduction to Internet Programming and Applications</td>
<td>3</td>
</tr>
<tr>
<td>CET 113</td>
<td>Introduction to Information Processing</td>
<td>3</td>
</tr>
<tr>
<td>CET 249</td>
<td>Introduction to Networking Technology</td>
<td>3</td>
</tr>
<tr>
<td>CET 339</td>
<td>Computer System Administration</td>
<td>3</td>
</tr>
<tr>
<td>CET 349</td>
<td>Network Routing</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Networking Information Technology Track (15 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CET 179</td>
<td>Basic Network Administration</td>
<td>3</td>
</tr>
<tr>
<td>CET 229</td>
<td>Computer Hardware Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CET 249</td>
<td>Introduction to Networking Technology</td>
<td>3</td>
</tr>
<tr>
<td>CET 339</td>
<td>Computer System Administration</td>
<td>3</td>
</tr>
<tr>
<td>CET 349</td>
<td>Network Routing</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Interactive Computer Graphics Technology Track (15 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 113</td>
<td>Introduction to Computers</td>
<td>3</td>
</tr>
<tr>
<td>GRT 222</td>
<td>2D Animation for Graphics Technology</td>
<td>3</td>
</tr>
<tr>
<td>GRT 232</td>
<td>Introduction to 3D Animation Technology</td>
<td>3</td>
</tr>
<tr>
<td>GRT 332</td>
<td>Advanced 3D Modeling &amp; Animation Technology</td>
<td>3</td>
</tr>
<tr>
<td>GRT 432</td>
<td>Customization &amp; Development in Animation Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

### Total Credit Hours: 120

Electives to 9 credit hours to meet 120 credits for the program.

### HISTORY, B.A.

A minor is required with this major.

### REQUIREMENTS (39 CREDITS)

12 credits must be completed in 400-level history courses.

#### Core (9 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 101</td>
<td>History Matters</td>
<td>1</td>
</tr>
<tr>
<td>HIST 301</td>
<td>The Historical Imagination</td>
<td>4</td>
</tr>
<tr>
<td>HIST 490</td>
<td>Senior Seminar</td>
<td>4</td>
</tr>
</tbody>
</table>

HIST 101: History Matters (1 credit)

HIST 301 taken prior to the first 400-level history course
HIST 490 taken after 24 credits of history courses, including HIST 301, and 6 credits of history courses at the 400-level

**100/200 Level Courses (6 credits)**

- Non-Western above 100 level (6 credits)
- European above 100 level (6 credits)
- U.S. above 100 level (6 credits)

**Electives (6 credits)**

Total Credit Hours: 39

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**HOSPITALITY AND TOURISM, B.S.**

A minor is not required with this major.

**REQUIREMENTS: (54 CREDITS)**

This 54-credit program consists of 21 credits in foundation courses in business and geography, 15 credits of required core courses, and 18 credits in either the tourism studies track or the hospitality studies/transfer track. Note: Students may not exceed 24 credits in business courses.

**Foundation Courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 211</td>
<td>Introduction to Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 120</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 290</td>
<td>Geography of Tourism</td>
<td>3</td>
</tr>
<tr>
<td>FIN 295</td>
<td>Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>LAW 250</td>
<td>The Legal and Ethical Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>MGT 295</td>
<td>Fundamentals of Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MIS 201</td>
<td>Introduction to Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MKT 295</td>
<td>Fundamentals of Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Tourism/Hospitality Core:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 450</td>
<td>Tourism Planning</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 454</td>
<td>Geography of Tourism Marketing</td>
<td>3</td>
</tr>
<tr>
<td>THS 300</td>
<td>The Hospitality Industry</td>
<td>3</td>
</tr>
<tr>
<td>THS 410</td>
<td>Tourism &amp; Hospitality Operations</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>and one 400-level THS elective</td>
<td></td>
</tr>
</tbody>
</table>

**Tourism Studies Track**

Students must take 18 credits of electives, selected in consultation with a faculty advisor.

**Recommended courses include:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRT 382</td>
<td>Travel Writing</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 451</td>
<td>Tourism Development in Southern New England</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 453</td>
<td>Recreation and Resort Planning</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 455</td>
<td>New Directions in Tourism</td>
<td>3</td>
</tr>
<tr>
<td>MKT 359</td>
<td>Special Events Marketing</td>
<td>3</td>
</tr>
<tr>
<td>THS 430</td>
<td>Internship in Tourism and Hospitality</td>
<td>3</td>
</tr>
<tr>
<td>THS 435</td>
<td>Independent Study in Tourism and Hospitality</td>
<td>3</td>
</tr>
<tr>
<td>THS 460</td>
<td>Hotel and Lodging Practicum</td>
<td>3</td>
</tr>
<tr>
<td>THS 465</td>
<td>Convention, Event, and Meeting Planning</td>
<td>3</td>
</tr>
<tr>
<td>THS 490</td>
<td>Current Topics in Tourism &amp; Hospitality</td>
<td>3</td>
</tr>
</tbody>
</table>

Students may also choose a maximum of two courses from the following list of regional geography courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 330</td>
<td>United States and Canada</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 434</td>
<td>Mexico, Central America, and the Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 435</td>
<td>Japan and Korea</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 436</td>
<td>South America</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 437</td>
<td>China</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 439</td>
<td>Urban Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 446</td>
<td>Sub-Saharan Africa</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 448</td>
<td>Russia and Neighboring Regions</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 444</td>
<td>European Union</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 18

**Hospitality Studies/Transfer Track**

18 credits of courses, approved by a faculty advisor, taken at another institution.

Subtotal: 18

---

**INDUSTRIAL TECHNOLOGY, B.S.**

A minor is not required with this major.

Accredited by ATMAE

**MAJOR REQUIREMENTS**

Industrial technology majors, regardless of the program selected, are required to complete a common core of 24 credits in technical and management courses as part of their 122-credit program. Courses included within these common requirements are as follows:

**Core Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TM 190</td>
<td>Global Quality Management Systems</td>
<td>3</td>
</tr>
<tr>
<td>TM 310</td>
<td>Environment, Health and Safety (EH&amp;S)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal:**

---
Leading Project Teams 3
Industrial Internship 3
Fundamentals of Management and Organizational Behavior 3
Technical Writing 3
Accounting for Decision-Making 3
Fundamentals of Marketing 3

Subtotal: 24

General Education Requirements
Introduction to College Writing 3
Public Speaking 3
Elementary Statistics 3
Trigonometry 3
Principles of Microeconomics 3
General Chemistry 3
General Chemistry Laboratory 1
Introductory Physics I 3

Subtotal: 44-49

TECHNOLOGY MANAGEMENT SPECIALIZATION
This specialization has been developed to allow students to develop a custom plan of study utilizing various existing technology and management courses. Students transferring credits in from other institutions of higher education can use those credits in this specialization. The technology management specialization requires the student to complete the 24 credits in the industrial technology core courses plus 39 credits of technical and management electives.

Specialization Requirements
Technical and Management elective courses selected in consultation with, and approved by, advisor. At least one half of the elective credits must be at the 300 or 400 level.

Subtotal: 39

Total Credit Hours: 63

INTERNATIONAL STUDIES, B.A.

International Studies is an interdisciplinary program designed to build student expertise in particular world regions and/or about diverse international issues including globalization, diversity, migration, international law, conflict resolution, economic development, environmental policy, and the roles of gender, race, language, and class in international contexts.

The International Studies BA program is oriented to produce individuals competent to understand the interrelated nature of global phenomena and confident in their membership in a community of global citizens. Each undergraduate is also to specialize in a particular world area or a particular global theme. The learning outcomes of the program concern the student’s ability to express this knowledge in formal essays and presentations of research projects and policy positions. To further these overarching goals, IS undergraduate program graduates will:

1. demonstrate sensitivity to the global diversity of cultural values, beliefs and worldviews;
2. demonstrate proficiency in the history, culture, and language(s) of a particular world region;
3. demonstrate knowledge of the interconnectedness of global phenomena;
4. critically approach social, political, and economic cultural issues of a global nature;
5. collect and analyze data on projects of a global scope or which relate to a particular world area;
6. produce and defend a scholarly paper (senior project), based on primary research, that focuses on a single world area or links diverse world areas in a global theme;
7. demonstrate international competency, mastery of theory, and appropriate use of relevant literature, data, evidence, and argument in the scholarly paper (senior project).

A BA degree in International Studies prepares students for a range of career opportunities in government, in non-profit foundations and NGOs, in for-profit entities, and in a wide range of other institutions and enterprises offering services transnationally or otherwise working in global environments.

MAJOR REQUIREMENTS (39 CREDITS):

1. CORE CURRICULUM (18 CREDITS)

Required Course:
IS 225 The World as a Total System 3

and 6 credits from:
IS 150 Introduction to International Studies 3
GEOG 120 World Regional Geography 3
HIST 122 World Civilization II 3
PS 104 The World’s Political Systems 3

and 3 credits from:
ANTH 374 Field Research Methods 4
and at least 3 credits
from an experience abroad (IS 360, IS 490, or other) or an internship (IS 450).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IS 360/HUM 360/HUM</td>
<td>International Studies Through Travel</td>
<td>3 OR 6</td>
</tr>
<tr>
<td>IS 450</td>
<td>Internship in International Studies</td>
<td>3</td>
</tr>
<tr>
<td>IS 490</td>
<td>Field Study Abroad</td>
<td>3 TO 6</td>
</tr>
</tbody>
</table>

Senior Project
IS 475  International Studies Senior Project 3

2. GEOGRAPHICAL AREAS AND THEMES IN GLOBAL STUDIES (21 CREDITS)

Students will select 21 credits from one of the programs below, in order to follow one of the following tracks: African Studies (2a), or Global Studies (2a), European Studies (2a), Latin American Studies (2a), or Global Studies (2b).

2A. GEOGRAPHICAL AREA STUDIES:

Students will take 15 credits in one regional specialization and 6 credits in one global theme, or as approved by the advisor. 9 credits must be at the 400-level. Not more than 9 credits may come from the same discipline (designator). Courses listed below are for advisory purposes only. Additional courses may be identified with the approval of the advisor.

Africa
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 416</td>
<td>Archaeology of Africa</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 424</td>
<td>Peoples and Cultures of Africa</td>
<td>3</td>
</tr>
<tr>
<td>FR 305</td>
<td>Introduction to Francophone Literature</td>
<td>3</td>
</tr>
<tr>
<td>FR 315</td>
<td>Aspects of Francophone Cultures</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 446</td>
<td>Sub-Saharan Africa</td>
<td>3</td>
</tr>
<tr>
<td>HIST 271</td>
<td>Introduction to African History and Culture</td>
<td>3</td>
</tr>
<tr>
<td>HIST 376</td>
<td>History of Africa since 1800</td>
<td>3</td>
</tr>
<tr>
<td>HIST 432</td>
<td>History of South Africa</td>
<td>3</td>
</tr>
<tr>
<td>HIST 476</td>
<td>African History through Film</td>
<td>3</td>
</tr>
<tr>
<td>IS 461</td>
<td>Topics in African Studies</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 260</td>
<td>African Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PS 421</td>
<td>Government and Politics of Africa</td>
<td>3</td>
</tr>
</tbody>
</table>

East Asia
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 423</td>
<td>Vietnam, A Country, Not a War</td>
<td>3</td>
</tr>
<tr>
<td>ART 412</td>
<td>Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 304</td>
<td>Topics in Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 315</td>
<td>Topics in Chinese Culture</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 435</td>
<td>Japan and Korea</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 437</td>
<td>China</td>
<td>3</td>
</tr>
<tr>
<td>HIST 252</td>
<td>East Asia since 1800</td>
<td>3</td>
</tr>
<tr>
<td>HIST 353</td>
<td>History of Modern China</td>
<td>3</td>
</tr>
<tr>
<td>HIST 354</td>
<td>History of Modern Japan</td>
<td>3</td>
</tr>
<tr>
<td>HIST 422</td>
<td>Topics in Japanese History</td>
<td>3</td>
</tr>
<tr>
<td>IS 462</td>
<td>Topics in East Asian Studies</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 250</td>
<td>Introduction to Asian Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 275</td>
<td>Chinese Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 305</td>
<td>Philosophy East &amp; West</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 376</td>
<td>Buddhist Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PS 425</td>
<td>Asian Politics</td>
<td>3</td>
</tr>
<tr>
<td>REL 250</td>
<td>Japanese Religion</td>
<td>3</td>
</tr>
</tbody>
</table>

Europe
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 365</td>
<td>The Modern European Novel</td>
<td>3</td>
</tr>
<tr>
<td>FR 304</td>
<td>Introduction to French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FR 305</td>
<td>Introduction to Francophone Literature</td>
<td>3</td>
</tr>
<tr>
<td>FR 315</td>
<td>Aspects of Francophone Cultures</td>
<td>3</td>
</tr>
<tr>
<td>FR 316</td>
<td>Contemporary France</td>
<td>3</td>
</tr>
<tr>
<td>GEG 444</td>
<td>European Union</td>
<td>3</td>
</tr>
<tr>
<td>GEG 448</td>
<td>Russia and Neighboring Regions</td>
<td>3</td>
</tr>
<tr>
<td>GER 304</td>
<td>Introduction to German Literature I</td>
<td>3</td>
</tr>
<tr>
<td>GER 305</td>
<td>Introduction to German Literature II</td>
<td>3</td>
</tr>
<tr>
<td>GER 315</td>
<td>German Civilization from 1800 to Present</td>
<td>3</td>
</tr>
<tr>
<td>HIST 234</td>
<td>Modern Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST 342</td>
<td>English History since 1715</td>
<td>3</td>
</tr>
<tr>
<td>HIST 343</td>
<td>Modern Ireland: 1690-Present</td>
<td>3</td>
</tr>
<tr>
<td>HIST 344</td>
<td>History of Modern Germany</td>
<td>3</td>
</tr>
<tr>
<td>HIST 348</td>
<td>History of Russia II</td>
<td>3</td>
</tr>
<tr>
<td>HIST 356</td>
<td>History of East Central Europe since 1919</td>
<td>3</td>
</tr>
<tr>
<td>HIST 380</td>
<td>Modern Poland</td>
<td>3</td>
</tr>
<tr>
<td>HIST 415</td>
<td>The Cold War in the United States and Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST 444</td>
<td>Mass Politics and Total War in Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST 447</td>
<td>History of the Soviet Union</td>
<td>3</td>
</tr>
<tr>
<td>HIST 448</td>
<td>Stalin and Stalinism</td>
<td>3</td>
</tr>
<tr>
<td>HIST 452</td>
<td>World War II in Europe</td>
<td>3</td>
</tr>
<tr>
<td>IS 463</td>
<td>Topics in European Studies</td>
<td>3</td>
</tr>
</tbody>
</table>
ITAL 304 | Introduction to Italian Literature I | 3
ITAL 305 | Introduction to Italian Literature II | 3
ITAL 316 | Italian Civilization from 1861 to the Present | 3
ITAL 488 | Italian Life and Culture | 3
PHIL 330 | Early Modern Philosophy | 3
PHIL 332 | The Age of Ideology | 3
PHIL 366 | Existentialism | 3
PS 336 | West European Governments | 3
SPAN 304 | Introduction to Spanish Literature I | 3
SPAN 305 | Introduction to Spanish Literature II | 3
SPAN 315 | Spanish Civilization | 3
SPAN 451 | Introduction to Spanish Linguistics | 3

**Latin America**
- ANTH 428 | Cultures of Latin America | 3
- GEOG 434 | Mexico, Central America, and the Caribbean | 3
- GEOG 436 | South America | 3
- HIST 281/LAS 281 | History of Latin America to 1823 | 3
- HIST 282/LAS 282 | History of Latin America since 1823 | 3
- HIST 383 | History of Brazil | 3
- HIST 384 | Portugal in Brazil | 3
- HIST 455 | Topics in Latin American History | 3
- HIST 460 | American Enslavement in the Americas | 3
- IS 240 | Caribbean Cultural Patterns | 3
- IS 245 | Puerto Rico | 3
- IS 464 | Topics in Latin American Studies | 3
- PS 420 | Government and Politics of Latin America | 3
- SPAN 316/LAS 316 | Latin American Civilization | 3
- SPAN 375/LAS 375 | Introduction to Spanish American Literature I | 3
- SPAN 376/LAS 376 | Spanish American Literature II | 3

**Middle East**
- HIST 291 | Modern Middle East | 3
- HIST 292 | History of Judaism | 3
- HIST 470 | Topics in Middle-Eastern History | 3
- IS 465 | Topics in Middle-East Studies | 3
- PS 345 | International Terrorism | 3
- PS 434 | Government and Politics of the Middle East and North Africa | 3
- PS 439 | U.S. Middle East Policy | 3

**2B. GLOBAL STUDIES:**
Students will take 15 credits in a particular transnational theme, and 6 credits in one geographical area, or as approved by the advisor. 9 credits must be at the 400-level. Not more than 9 credits may come from the same discipline (designator). Courses listed below are for advisory purposes only. Additional courses may be identified with the approval of the advisor.

**Communication and Diversity in the Global Context**
- ANTH 170 | Introduction to Cultural Anthropology | 3
- ANTH 200/AFAM 200 | Dimensions of Diversity and Inequality | 3
- ANTH 239 | Work and Culture | 3
- ANTH 240 | The Supernatural | 3
- ART 200 | Introduction to Global Art | 3
- COMM 216 | Introduction to Intercultural Communication | 3
- ENG 367 | Global Novel | 3
- ENG 465/CINE 465 | Global Cinema | 3
- ENG 486 | World Literature and Film | 3
- IS 470 | Topics in International Studies | 3
- LING 230 | The Study of Language | 3
- PHIL 350 | Philosophy East & West | 3
- PSY 420 | Cross-Cultural Psychology | 3
- REL 110 | World Religions | 3
- SPAN 441 | Cross-Cultural Communication | 3

**Energy, Resources, and Environment**
- COMM 451 | Environmental Communication | 3
- GEOG 270 | Geography of Hazards | 3
- GEOG 433 | Issues in Environmental Protection | 3
- GEOG 445 | Environmental Planning | 3
- GEOG 473 | Geography of Natural Resources | 3
- GEOG 475/SUST 475 | Energy Resources and Climate Change | 3
- GSCI 131 | Environmental Geoscience | 3
GSCI 450 Environmental and Engineering Geology 3
IS 470 Topics in International Studies 3
PHIL 241 Environmental Ethics 3
SUST 140 Introduction to Sustainability 3

Governance, Security, and Human Rights
GEOG 333 Political Geography 3
HIST 395 Topics in History 3
HIST 420 Imperialism 3
IS 470 Topics in International Studies 3
PES 202/PSY 202 Peace Psychology 3
PES 345/PHIL 345 Philosophy of War and Peace 3
PHIL 211 Global Justice 3
PHIL 344 Topics in Philosophical & Social Justice 3
PS 235/LAS 235 International Relations 3
PS 338 International Organization 3
PS 339 International Law 3
PS 345 International Terrorism 3
PS 380 International Conflict and Security 3
PS 445 Public Policy Analysis and Evaluation 3
PS 450 Public Sector Ethics 3
SOC 424 Genocide and the Modern World 4

Population, Mobility, and Development
ANTH 323 Urban Archaeology 3
ANTH 352 Ethnicity and Ethnic Identity 3
ANTH 401 City Life & Culture 3
ECON 320 Globalization Issues 3
ECON 430 International Economics 3
ECON 435 Economic Development 3
GEOG 220 Human Geography 3
GEOG 244 Economic Geography 3
GEOG 439 Urban Geography 3
IS 470 Topics in International Studies 3
MKT 295 Fundamentals of Marketing 3
MKT 321 International Marketing 3
SOC 422 Sociology of U.S Immigration 4
SOC 428 Globalization and Its Discontents 4

MODERN LANGUAGE:
Demonstration of competency in reading, writing, speaking, and understanding of a single modern language (in addition to English) equal to completion of the 226 level, as determined by a CCSU instructor of the language, the Chair of the Department of Modern Languages, or a CCSU faculty member designated by the Director of International Studies. The modern language should be appropriate to the area or theme and selected in consultation with the advisor.

MINOR REQUIREMENT:
A minor is required of International Studies majors. Students who do not meet the language requirement must take an appropriate language minor. Students who meet the language requirement without doing a language minor may select a non-language minor in consultation with the faculty advisor. For students with some language proficiency, but who do not satisfy the language requirement, additional language courses may be taken to satisfy the requirement without doing the language minor, if the student so chooses. The faculty advisor can guide the student in how best to satisfy both the minor and modern language requirements.

Total Credit Hours: 57

ITALIAN, B.A.
A minor is required with this major.

REQUIREMENTS: (30 CREDITS)

Required Courses:
ITAL 125 Intermediate Italian I 3
ITAL 126 Intermediate Italian II 3
ITAL 225 Intermediate Italian III 3
ITAL 226 Intermediate Italian IV 3
ITAL 304 Introduction to Italian Literature I or
ITAL 305 Introduction to Italian Literature II 3
ITAL 315 Italian Civilization to 1861 or
ITAL 316 Italian Civilization from 1861 to the Present 3
Directed electives 12

Total Credit Hours: 30

JOURNALISM, B.A.
A minor is required with this major.

The BA in Journalism is a 40-credit program that prepares students for entry into journalism and related fields where information-gathering, writing, editing, and awareness of public affairs are important. Students choose one of two
tracks, print or broadcast, but all students receive training in multimedia reporting. Resources such as the Robert Vance Endowed Chair in Journalism and Mass Communication allow the program to bring in visiting professionals on a regular basis to supplement the curriculum. A PORTFOLIO IS REQUIRED.

**REQUIREMENTS: (40 CREDITS)**

1. **Common Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN 200</td>
<td>Introduction to Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JRN 235</td>
<td>News Writing and Reporting I</td>
<td>3</td>
</tr>
<tr>
<td>JRN 237</td>
<td>Introduction to the Profession</td>
<td>1</td>
</tr>
<tr>
<td>JRN 255</td>
<td>Multimedia Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JRN 336</td>
<td>News Writing and Reporting II</td>
<td>3</td>
</tr>
<tr>
<td>JRN 383</td>
<td>Responsibilities of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JRN 384</td>
<td>Journalism History</td>
<td>3</td>
</tr>
<tr>
<td>JRN 412</td>
<td>Editing</td>
<td>3</td>
</tr>
</tbody>
</table>

and three credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN 370</td>
<td>Global News in Context</td>
<td>3</td>
</tr>
<tr>
<td>JRN 400</td>
<td>Journalism Theory</td>
<td>3</td>
</tr>
<tr>
<td>JRN</td>
<td>Public Opinion</td>
<td>3</td>
</tr>
<tr>
<td>410/COMM 410</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Important Notes:**

- JRN 200: prereq. WRT 110
- JRN 235: To be taken concurrently with JRN 255
- JRN 255: To be taken concurrently with JRN 235
- JRN 237: preferably taken concurrently with JRN 235 or JRN 336

2. **Three Sequences: Print/Digital, Broadcast, Sports Journalism**

**Print/Online sequence: 15 credits**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN 371</td>
<td>Reporting Cultural Diversity</td>
<td>3</td>
</tr>
<tr>
<td>JRN 380</td>
<td>Feature Writing</td>
<td>3</td>
</tr>
<tr>
<td>JRN 381</td>
<td>Opinion Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRT 382</td>
<td>Travel Writing</td>
<td>3</td>
</tr>
<tr>
<td>JRN 385</td>
<td>Mobile and Social Media Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JRN 416</td>
<td>Magazine Writing</td>
<td>3</td>
</tr>
<tr>
<td>JRN 418</td>
<td>Studies in Journalism</td>
<td>3</td>
</tr>
</tbody>
</table>

**Broadcast sequence: 15 credits**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN 340</td>
<td>Introduction to Broadcast News</td>
<td>3</td>
</tr>
<tr>
<td>JRN 385</td>
<td>Mobile and Social Media Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JRN 440</td>
<td>TV News Practicum</td>
<td>4</td>
</tr>
</tbody>
</table>

**Sports Journalism: 15 credits**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN 350</td>
<td>Professional Seminar</td>
<td>1</td>
</tr>
<tr>
<td>JRN 385</td>
<td>Mobile and Social Media Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JRN 498</td>
<td>Capstone Preparation</td>
<td>1</td>
</tr>
<tr>
<td>JRN 499</td>
<td>Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

**Students may take JRN 450 more than once for electives.**

**Students may take JRN 495 Internship twice if venue is different.**

b. **Nine credits of directed electives chosen in consultation with a faculty advisor.**

These electives may include courses in Journalism not used to fulfill other requirements, including JRN 350 Professional Seminar, JRN 450 Journalism Studies Abroad, JRN 491 Campus Newspaper Critique and JRN 495 Internship, or courses in other departments and schools at CCSU. It is highly recommended that students take JRN 385 Mobile and Social Media Journalism as an elective if it is not taken to fulfill another requirement. Students are encouraged to choose courses that will allow them to build an area of expertise that will help their future work in journalism and related media fields.

**Subtotal: 40 credits**
a. Required:
JRN 360  Multimedia Sports Journalism  3
JRN 361  Data Analysis for Sports  3
JRN 462  Issues in Sports Journalism  3

b. Six credits of directed electives in consultation with advisor.
These electives may include journalism courses not used for other requirements, and courses from other departments.

Subtotal: 6

JOURNALISM MAJOR- GENERAL EDUCATION REQUIREMENTS

All majors:

1. One of the following courses:
   HIST 161  American History to 1877  3
or
   HIST 162  American History from 1877 to Present  3

2. One of the following courses:
   STAT 104  Elementary Statistics  3
or
   STAT 215  Statistics for Behavioral Sciences I  3

3. One of the following courses:
   PS 110  American Government & Politics  3
or
   PS 230  American State and Local Government  3

All Majors1:

4. Diversity requirement. Students can meet this requirement in one of a few ways.
   a. Select one of the following:
      ANTH 200/AFAM 200  Dimensions of Diversity and Inequality  3
      SOC 212  Race, Class, and Gender  3
      HIST 319/LTN 319  Race, Ethnicity and Migration in the U.S.  3
      HIST 369  African-American History  3
   b. Choose a more advanced course in consultation with an adviser
   c. Take JRN 371: Reporting Cultural Diversity.

5. COMM 230 is a recommended Gen Ed elective for all JRN majors (also counts towards broadcast sequence)

Broadcast Sequence
   COMM 140  Public Speaking  3

Courses that count toward the major:

Journalism (JRN) courses:
   JRN 200  Introduction to Journalism  3
   JRN 235  News Writing and Reporting I  3
   JRN 255  Multimedia Journalism  3
   JRN 336  News Writing and Reporting II  3
   JRN 237  Introduction to the Profession  1
   JRN 340  Introduction to Broadcast News  3
   JRN 370  Global News in Context  3
   JRN 371  Reporting Cultural Diversity  3
   JRN 380  Feature Writing  3
   JRN 381  Opinion Writing  3
   JRN 383  Responsibilities of Journalism  3
   JRN 384  Journalism History  3
   JRN 400  Journalism Theory  3
   JRN 410/COMM 410  Public Opinion  3
   JRN 412  Editing  3
   JRN 416  Magazine Writing  3
   JRN 418  Studies in Journalism  3
   JRN 440  TV News Practicum  4
   JRN 450  Journalism Studies Abroad  3
   JRN 490  Individual Guided Projects  1-3
   JRN 491  Campus Newspaper Critique  1
   JRN 495  Internship in Journalism  3

Communication (COMM):
   COMM 230  Introduction to Mass Media  3
   COMM 231  Communication Technologies  3
   COMM 255  Visual Communication  3
   COMM 330  Principles of Digital Photography for Convergent Media  4
   COMM 427  Studio Production  4
   COMM 428  Digital Film Production II  4
   COMM 480  Special Topics in Strategic Communication  4

English (ENG):
   WRT 382  Travel Writing  3

Total Credit Hours: 40

MANAGEMENT, B.S.

A minor is not required with this major.

School of Business Admission Requirements
REQUIREMENTS

Students in the management major must complete the 27-credit common business core requirements and 30 credits of management major requirements:

**Common Business Core:**
- AC 211 Introduction to Financial Accounting 3
- AC 212 Introduction to Managerial Accounting 3
- FIN 295 Managerial Finance 3
- LAW 250 Legal Environment of Business 3
- MC 207 Managerial Communication I 3
- MGT 295 Fundamentals of Management and Organizational Behavior 3
- MIS 201 Introduction to Management Information Systems 3
- MKT 295 Fundamentals of Marketing 3
- BUS 480 Capstone Seminar 3
- MGT 480 Strategic Management 3

The management major includes four options:

- General management major
- Management major with a specialization in human resource management
- Management major with a specialization in entrepreneurship
- Management major with a specialization in international business (suspend concentration for 3 years)

Management majors select one of the four aforementioned options and complete requirements specified for the selected option.

**GENERAL MANAGEMENT MAJOR:**

Students choose three courses after meeting with a Department of Management faculty advisor and adopting a planned program. Courses are selected from the following list to fashion a management curriculum that will satisfy career interests, such as international management, healthcare management, non-profit management, or advanced study in the discipline.

**General Management Core:**
- MGT 326 Business Organizational Behavior 3
- MGT 345 Organizational Theory 3
- MGT 348 Management Systems 3

Add MGT 333 Operations Management 3 credits

**Specialization Courses:**
- MGT 305 Human Resource Management 3
- MGT 321 International Management 3
- MGT 390 Management Topics 3
- MGT 403 Ethical and Social Issues for the Manager 3
- MGT 425 Labor/Management Relations 3
- MGT 431 Compensation and Benefits 3
- MGT 460 Staffing 3
- MGT 470 Organizing and Managing for Quality 3
- MGT 471 Managing Knowledge for Business Performance 3
- MGT 473 Organizing and Managing for Innovation 3
- ENT 330 Entrepreneurship and New Venture Creation 3
- ENT 350 Financing Entrepreneurial Ventures 3
- ENT 355/MGT 355 Managing a Growing Business 3
- ENT 475 New Venture Challenge: Lean Launch Methodology 3
- MGT 432 Human Resource Development and Training 3

Note: MGT 295 must be completed with a C- or better before students can take upper-level management courses.

**Business Electives:**

Students must select 9 credits of 300- or 400-level School of Business courses in consultation with a Department of Management faculty advisor. These 9 credits are selected from courses in AC, ENT, FIN, LAW, MGT, MIS, and MKT courses. These courses are completed after satisfying all course prerequisites for each course.

**MANAGEMENT MAJOR WITH A SPECIALIZATION IN HUMAN RESOURCE MANAGEMENT:**

For students interested in preparing for careers in human resource management or personnel administration in a variety of business and non-business settings.

All students who choose the human resource specialization may take courses only after meeting with a Department of Management faculty advisor and adopting a planned program.

**Human Resource Management Core:**
- MGT 305 Human Resource Management 3
- MGT 326 Business Organizational Behavior 3
- MGT 348 Management Systems 3
MGT 345  Organizational Theory  3

**Human Resource Specialization Courses:**
- MGT 425  Labor/Management Relations  3
- MGT 431  Compensation and Benefits  3
- MGT 460  Staffing  3
- MGT 432  Human Resource Development and Training  3

**Business Electives:**

Students must select 9 credits of 300- or 400-level School of Business courses in consultation with a Department of Management faculty advisor. These 9 credits are selected from AC, ENT, FIN, LAW, MGT, MIS, and MKT courses. Courses are completed after satisfying all course prerequisites for each course.

**MANAGEMENT MAJOR WITH A SPECIALIZATION IN ENTREPRENEURSHIP:**

Prepares students for entrepreneurial careers in new venture creation, managing family-owned or other small business enterprises, or working in an entrepreneurial capacity (product development, business development, cross-discipline leadership, etc.) for existing firms. This specialization provides a basic foundation in the knowledge necessary to search for and evaluate new venture opportunities, and to finance, operate, and manage new or growing businesses. Students are required to complete a field study experience.

Students must complete the School of Business 27-credit common business core plus the following 30 credits. Students should meet with a faculty advisor before declaring a Specialization or Minor in Entrepreneurship.

**Entrepreneurship Core:**
- ENT 330  Entrepreneurship and New Venture Creation  3
- ENT 350  Financing Entrepreneurial Ventures  3
- ENT 355/MGT 355 or ENT 475  Managing a Growing Business  3
- ENT 499  New Venture Challenge: Lean Launch Methodology  3
- Field Study in Entrepreneurship  3

**Directed Entrepreneurship Electives:**

Select three courses (9 credits) from the following:
- AC 301  Cost Management Systems  3
- AC 311  Accounting Applications  3
- AC 404  Taxation of Business Pass-Through Entities  3
- AC 420  Managerial Analysis & Cost Control  3
- AC 421  Accounting for Lean Enterprises  3
- ENT 350  Financing Entrepreneurial Ventures  3
- ENT 390  Topics in Entrepreneurship  3
- ENT 475  New Venture Challenge: Lean Launch Methodology  3
- FIN 300  Personal Financial Planning  3
- FIN 301  Intermediate Managerial Finance  3
- FIN 310  Principles of Investments  3
- FIN 320  Financial Markets and Institutions  3
- LAW 400  Advanced Business Law  3
- MGT 305  Human Resource Management  3
- MGT 326  Business Organizational Behavior  3
- MGT 473  Organizing and Managing for Innovation  3
- MKT 305  Consumer Behavior  3
- MKT 311  Retailing  3
- MKT 350  Social Media Marketing  3
- MKT 360  Brand Marketing  3
- MKT 373  Marketing Research  3
- MKT 390  Product Development & Management  3
- MKT 415  Marketing Touristic Startups  3

**Business Electives:**

Students must complete 9 credits of 300- or 400-level courses offered by the School of Business courses, to be determined in consultation with a Department of Management faculty advisor. These courses are selected from AC, ENT, FIN, LAW, MGT, MIS, and MKT courses.

**MANAGEMENT MAJOR WITH A SPECIALIZATION IN INTERNATIONAL BUSINESS:**

**Concentration is suspended for 3 years**

The Management Major with a Specialization in International Business prepares its graduates for advanced graduate study and for entry-level positions in global and international business enterprises. The program provides students with a broad general education which includes language, culture and international courses and, at the same time, provides students with a core of international business courses and selected specializations in the functional business areas. Students will be provided with study abroad opportunities.

Students are required to take the general education requirements, free elective requirements, and the business core requirements as all management majors. In addition, the students are required to complete:
Required core courses:
- MGT 321 International Management 3
- MKT 321 International Marketing 3
- FIN 330 International Finance 3
- MGT 495 Seminar in International Business 3
- ECON 430 International Economics 3
  or
- ECON 435 Economic Development 3
  or
- MGT 395 Field Studies in International Business 3

Functional Specialization:
Three courses (9 credits) from one of five functional specialization areas:

Accounting:
- AC 300 Intermediate Accounting I 3
- AC 301 Cost Management Systems 3
- AC 312 Intermediate Accounting II 3
  or
- AC 300 plus two additional courses selected after consulting a faculty advisor in accounting

Finance:
- FIN 301 Intermediate Managerial Finance 3
- FIN 310 Principles of Investments 3
- FIN 320 Financial Markets and Institutions 3

Management Information Systems:
- MIS 305 E-Business 3
- MIS 315 Database Management Systems 3
- MIS 361 Systems Analysis and Design for Business 3
  or
- MIS 400 Business Analytics and Decision Support 3

Marketing:
- MKT 305 Consumer Behavior 3
- MKT 373 Marketing Research 3
  and any other MKT electives (3 cr)

Management/Entrepreneurship:
(From recommended. not required, lists)

Business electives:
Two courses from among upper-division Business School courses, or, with Management Department advisor’s approval, I-designated courses.

Total Credit Hours: 30

Suspend the International Business Concentration.

Currently, 10 students are enrolled in the concentration and the department feels that interest in it is dwindling. To ensure that current students in the concentration complete their requirements, the department is committed to providing independent studies as needed to ensure that they graduate on time. No additional resources are required.

The proposed suspension is for three years, after which, the department will either reinstate or delete the program.

MANAGEMENT INFORMATION SYSTEMS, B.S.

A minor is not required with this major.

School of Business Admission Requirements

REQUIREMENTS (57 CREDITS)

Students must complete the 27-credit common business core requirements plus the following 30 credits:

Common Business Core:
- AC 211 Introduction to Financial Accounting 3
- AC 212 Introduction to Managerial Accounting 3
- BUS 480 Capstone Seminar 3
- FIN 295 Managerial Finance 3
- LAW 250 Legal Environment of Business 3
- MC 207 Managerial Communication I 3
- MGT 295 Fundamentals of Management and Organizational Behavior 3
- MGT 480 Strategic Management 3
- MIS 201 Introduction to Management Information Systems 3
- MGT 295 Fundamentals of Marketing 3

Management Information Systems Core (18 Credits)
- MIS 300 Project Management for Business 3
- MIS 305 E-Business 3
- MIS 310 Contemporary Business Applications Development I 3
- MIS 312 Contemporary Business Applications Development II 3
- MIS 315 Database Management Systems 3
- MIS 361 Systems Analysis and Design for Business 3

All MIS majors may choose one of the following specializations (12 credits) in addition to completing the MIS Common Core (18 credits).
B.S. in MIS: Specialization in Business Analytics
MIS 400  Business Analytics and Decision  3
MIS 450  Enterprise Strategies and Transformations  3
MIS 463  Analytics Applications  3

The Business Analytics specialization also requires a directed MIS elective from this list: MIS 410, 460, 462, 464, 465, 466, 210, 494, 496, 498

B.S. in MIS: Specialization in Information Security and Infrastructure
MIS 410  Business-Driven Infrastructure Design  3
MIS 450  Enterprise Strategies and Transformations  3
MIS 464  Information Systems Security and Assurance for Business  3

The Specialization in Information Security and Infrastructure also requires a directed MIS elective from this list: MIS 400, 460, 462, 463, 465, 466, 210, 494, 496, 498

B.S. in MIS: Specialization in Business Application Development
MIS 410  Business-Driven Infrastructure Design  3
MIS 462  IT Project Management and System Implementation  3
MIS 465  Mobile Development for Business  3

The Specialization in Business Application Development also requires a directed MIS elective from this list: MIS 400, 460, 462, 463, 464, 466, 210, 494, 496, 498

B.S. in MIS: Specialization in Enterprise Resource Planning Systems
MIS 400  Business Analytics and Decision Support  3
MIS 450  Enterprise Strategies and Transformations  3
MIS 466  Enterprise Systems  3

The Specialization in Enterprise Resource Planning Systems also requires a directed MIS elective from this list: MIS 460, 462, 463, 464, 465, 210, 494, 496, 498

Total Credit Hours: 57

Consultation with an advisor is recommended if the student wishes to pursue a specific specialization and career goal.

MANUFACTURING ENGINEERING TECHNOLOGY, B.S.

A minor is not required with this major.

Accredited by TAC of ABET

This major develops concepts employed by manufacturing industries to increase productivity, reduce cost, and efficiently use tools and machinery. Emphasis is on the areas of manufacturing, process planning, CAD/CAM, production techniques, and the application of mathematics and computers. Students must complete the coursework in four categories: general education, major requirements, directed electives, and additional requirements.

For all majors a minimum grade of C- is required in all courses in the major, all additional course requirements as well as courses in Study Area IV, Skill Area I, and Skill Area II

REQUIREMENTS

Core Requirements
ENGR 150  Introduction to Engineering  3
ET 251  Applied Mechanics I - Statics  3
ET 252  Applied Mechanics II - Dynamics  3
ET 357  Strength of Materials  3
ET 361  Engineering Technology Instrumentation  3
ET 399  Engineering Economy  3
ETM 260  Computer Aided Design and Integrated Manufacturing CAD/CAM/CIM  3
ETM 340  Geometric Dimensioning & Tolerancing  3
ETM 356  Materials Analysis  3
ETM 360  Computer Aided Planning (CAP)  3
ETM 461  Composites and Plastics Manufacturing Processes  3
ETM 462  Manufacturing Process Planning and Estimating  3
ETM 466  Design for Manufacture  3
ETM 497  Engineering Technology Senior Project Research  2
ETM 498  Engineering Technology Senior Project (Capstone)  2
ETM 454  Applied Heat Transfer  3
Directed Technical Electives (6 to 7 credits)
The following courses, selected in consultation with an academic adviser, satisfy the directed technical electives requirement (6 to 7 credits):

- ET 300 Ergonomics 3
- ET 495 Topics in Engineering Technology 3
- ETM 358 Applied Thermodynamics 3
- ETM 367 Machine Design 3
- ETM 460 Computer Aided Design and Manufacturing (CAD/CAM) 3
- ETM 463 Plastics and Composite Tool Design 3
- ETM 467 Applied Finite Element Analysis 3
- ETM 468 Composite Design & Analysis 3
- ENGR 490 Fundamentals of Engineering (FE) 3
- ETM 464 CAD Solid Modeling and Design 3
- ETM 423 Applied Feedback Control Systems 3
- MM 366 Supply Chain and Purchasing Strategies 3
- MM 390 Lean Operation Management 3

Additional Requirements

- CET 236 Circuit Analysis 3
- CHEM 161 General Chemistry 3
- CHEM 162 General Chemistry Laboratory 1
- ROBO 330 Fluid Power Systems 3
- ENGR 240 Computational Methods for Engineering 3
- MM 121 Mechanical CAT 3
- MM 216 Manufacturing Processes 3
- MM 226 Principles of Computer Numerical Control (CNC) 3
- MM 236 Tool Design 3
- MATH 119 Pre-Calculus with Trigonometry or Pre-Calculus Mathematics 4
- MATH 116 Six Sigma Quality 3
- STAT 104 Elementary Statistics 3
- ROBO 420 Manufacturing Automation 3

GENERAL EDUCATION REQUIREMENTS FOR ENGINEERING TECHNOLOGY (ET) MAJORS (44-49 CREDITS)

Study Area I: Arts and Humanities
- Literature (3) 3
- Philosophy or Fine Arts (3) 3
- Literature, Philosophy or Fine Arts (3) 3

Study Area II: Social Sciences
- History (3) 3
- ECON or GEOG or HIST or Pol. Sci. or ET 399 (3 credits)

Study Area III: Behavioral Sciences
- Anthropology, Psychology, or Sociology 3

Study Area IV: Natural Sciences
- PHYS 121 General Physics I 4
- PHYS 125 University Physics I 4
- PHYS 122 General Physics II 4
- PHYS 126 University Physics II 4
- PHYS 121 and PHYS 122: Recommended

Skill Area I: Communication Skills
- ENG 110 Introduction to College Writing and Engineering Technical Writing and Presentation 3

Skill Area II: Mathematics
- Placement exam may be required before enrolling in English or Mathematics courses.
- MATH 135 Applied Engineering Calculus I or MATH 152 Calculus I 3
- MATH 136 Applied Engineering Calculus II or MATH 221 Calculus II 4
- MATH 135 and MATH 136: Recommended

Skill Area III: Foreign Language Proficiency

Skill Area IV: University Requirement
- PE 144 College Wellness 2
- ENGR 150 Introduction to Engineering 3

Total Credit Hours: 130

MANUFACTURING MANAGEMENT, B.S.

A minor is not required with this major.

Bachelor of Science in Manufacturing Management program is accredited by the Association of Technology, Management, and Applied Engineering (ATMAE), 1390 Eisenhower Place, Ann Arbor, MI 48108, tel. 734-677-0720, (http://atmae.org). ATMAE is a member of the
Association of Specialized and Professional Accreditors (ASPA). This accreditation provides recognition of the attainment of professional goals and standards for Industrial Technology. The curricular pattern is reviewed in terms of stated objectives, content, methods, supporting resources and evaluation systems.

**MAJOR REQUIREMENTS**

**Core Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 210</td>
<td>Accounting for Decision-Making</td>
<td>3</td>
</tr>
<tr>
<td>CET 113</td>
<td>Introduction to Information Processing</td>
<td>3</td>
</tr>
<tr>
<td>MGT 295</td>
<td>Fundamentals of Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 295</td>
<td>Fundamentals of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MM 121</td>
<td>Mechanical CAD</td>
<td>3</td>
</tr>
<tr>
<td>MM 216</td>
<td>Manufacturing Processes</td>
<td>3</td>
</tr>
<tr>
<td>MM 366</td>
<td>Supply Chain and Purchasing Strategies</td>
<td>3</td>
</tr>
<tr>
<td>MM 390</td>
<td>Lean Operation Management</td>
<td>3</td>
</tr>
<tr>
<td>TM 120</td>
<td>Introduction to Technology Management</td>
<td>3</td>
</tr>
<tr>
<td>TM 190</td>
<td>Global Quality Management Systems</td>
<td>3</td>
</tr>
<tr>
<td>TM 310</td>
<td>Environment, Health and Safety (EH&amp;S)</td>
<td>3</td>
</tr>
<tr>
<td>TM 360</td>
<td>Production Systems</td>
<td>3</td>
</tr>
<tr>
<td>TM 362</td>
<td>Leading Project Teams</td>
<td>3</td>
</tr>
<tr>
<td>TM 401</td>
<td>Industrial Internship</td>
<td>3</td>
</tr>
<tr>
<td>TM 426</td>
<td>Applied Metrology</td>
<td>3</td>
</tr>
<tr>
<td>TM 464</td>
<td>Six Sigma Quality</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 48**

**General Education Requirements**

Required courses as part of General Education requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRT 110</td>
<td>Introduction to College Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 290</td>
<td>Engineering Technical Writing and Presentation</td>
<td>3</td>
</tr>
<tr>
<td>STAT 104</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 115</td>
<td>Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 111</td>
<td>Introductory Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PSY 112</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 45-49**

**DIRECTED TECHNOLOGY ELECTIVES**

**Precision Manufacturing Option or Environmental Health & Safety Option**

Select one 12-credit option:

**MM 226** Principles of Computer Numerical Control (CNC) 3
**MM 236** Tool Design 3
**MM 324** Fluid Power Systems 3
**ROBO 420** Manufacturing Automation 3

or

**CM 335** Construction Safety 3
**TM 411** Industrial Hygiene 3
**TM 414** Accident Investigation & Loss Control 3
**TM 456** Hazardous Material Management 3

**Subtotal: 12**

**Total Credit Hours: 57**

**MARKETING, B.S.**

A minor is not required with this major.

**School of Business Admission Requirements**

**REQUIREMENTS**

**Common Business Core:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 211</td>
<td>Introduction to Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>AC 212</td>
<td>Introduction to Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUS 480</td>
<td>Capstone Seminar</td>
<td>3</td>
</tr>
<tr>
<td>FIN 295</td>
<td>Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>LAW 250</td>
<td>The Legal and Ethical Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>MC 207</td>
<td>Managerial Communication I</td>
<td>3</td>
</tr>
<tr>
<td>MGT 295</td>
<td>Fundamentals of Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MGT 480</td>
<td>Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>MIS 201</td>
<td>Introduction to Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MKT 295</td>
<td>Fundamentals of Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 27**

**Marketing Core:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 305</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 373</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>MKT 380</td>
<td>Market Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MKT 450</td>
<td>Marketing Strategy and Plan</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 12**
Directed Marketing Electives:

Directed electives are selected with and approved by an advisor.

- MKT 306 Advertising and Promotion 3
- MKT 307 Sales Administration 3
- MKT 311 Retailing 3
- MKT 321 International Marketing 3
- MKT 350 Social Media Marketing 3
- MKT 358 Relationship Marketing 3
- MKT 359 Special Events Marketing 3
- MKT 360 Brand Marketing 3
- MKT 375 Services Marketing 3
- MKT 390 Product Development & Management 3
- MKT 439 Direct Marketing 3
- MKT 480 Marketing for Non-Profit Organizations 3
- MKT 481 Consultative Selling Techniques 3
- MKT 494 Independent Study in Marketing 1-6
- MKT 497 Marketing Internship 3
- MKT 498 Marketing Seminar 3

Subtotal: 9

Business Electives:

Students must complete 9 credits of 300- or 400-level courses offered by the School of Business, including marketing courses.

Subtotal: 9

MATHEMATICS, B.A.

A minor is required with this major.

REQUIREMENTS

Required Courses

- MATH 152 Calculus I 4
- MATH 218 Discrete Mathematics 4
- MATH 221 Calculus II 4
- MATH 222 Calculus III 4
- MATH 228 Introduction to Linear Algebra 4
- MATH 366 Introduction to Abstract Algebra 4
- MATH 377 Introduction to Real Analysis 4
- MATH 450 Seminar in Proof 4

Subtotal: 32

and 6 credits selected from:

- MATH 300 Mathematics Internship 3
- MATH 355 Introduction to Differential Equations with Applications 4
- MATH 383 College Geometry 3
- MATH 398 Independent Study in Mathematics 1-3
- MATH 400 Introduction to Mathematica 4
- MATH 421 History of Mathematics 3
- MATH 440 Selected Topics in Mathematics 1-3
- MATH 455 Introduction to Partial Differential Equations with Applications 4
- MATH 465 Introduction to Fractal Geometry and Chaos 3
- MATH 468 Symbolic Logic 3
- MATH 469 Number Theory 3
- MATH 477 Numerical Analysis 3
- MATH 491 Advanced Vector Calculus 3
- STAT 315 Mathematical Statistics I 3
- STAT 416 Mathematical Statistics II 3
- STAT 425 Loss and Frequency Distributions and Credibility Theory 3
- STAT 455 Experimental Design 3
- STAT 456 Statistical Computation 3
- STAT 465 Nonparametric Statistics 3
- STAT 476 Topics in Statistics 3
- ACTL 335 Financial Mathematics I 3
- ACTL 465 Long Term Actuarial Models 4
- ACTL 481 Review-SOA/CAS Course I 3
- ACTL 482 Financial Mathematics II 3

Subtotal: 40

MATHEMATICS WITH SPECIALIZATION IN ACTUARIAL SCIENCE, B.A.

A minor is not required with this major.

REQUIREMENTS

Core

- MATH 152 Calculus I 4
- MATH 218 Discrete Mathematics 4
- MATH 221 Calculus II 4
- MATH 222 Calculus III 4
- MATH 228 Introduction to Linear Algebra 4
- STAT 315 Mathematical Statistics I 3
- STAT 416 Mathematical Statistics II 3
- STAT 425 Loss and Frequency Distributions and Credibility Theory 3
- ACTL 335 Financial Mathematics I 3
- ACTL 465 Long Term Actuarial Models 4
- ACTL 466 Short Term Actuarial Models 4

Subtotal: 22
### Directed Electives (as approved by advisor)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ACTL 480</td>
<td>Review-SOA/CAS Course I</td>
<td>3</td>
</tr>
<tr>
<td>ACTL 481</td>
<td>Financial Mathematics II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 300</td>
<td>Mathematics Internship</td>
<td>3</td>
</tr>
<tr>
<td>MATH 355</td>
<td>Introduction to Differential Equations with Applications</td>
<td>4</td>
</tr>
<tr>
<td>MATH 366</td>
<td>Introduction to Abstract Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 377</td>
<td>Introduction to Real Analysis</td>
<td>4</td>
</tr>
<tr>
<td>AC 211</td>
<td>Introduction to Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>AC 212</td>
<td>Introduction to Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>CS 151</td>
<td>Computer Science I</td>
<td>3</td>
</tr>
<tr>
<td>CS 152</td>
<td>Computer Science II</td>
<td>3</td>
</tr>
<tr>
<td>CS 213</td>
<td>Applications of Computing I</td>
<td>3</td>
</tr>
<tr>
<td>CS 473</td>
<td>Simulation Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ECON 460</td>
<td>Economic Forecasting</td>
<td>3</td>
</tr>
<tr>
<td>FIN 295</td>
<td>Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Intermediate Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 310</td>
<td>Principles of Investments</td>
<td>3</td>
</tr>
<tr>
<td>FIN 320</td>
<td>Financial Markets and Institutions</td>
<td>3</td>
</tr>
<tr>
<td>FIN 321</td>
<td>Insurance</td>
<td>3</td>
</tr>
<tr>
<td>LAW 250</td>
<td>The Legal and Ethical Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>MGT 295</td>
<td>Fundamentals of Management and Organizational Behavior</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 18**

Note: ECON 200 and ECON 201 are strongly recommended.

**Total Credit Hours: 58**

---

### MATHEMATICS WITH SPECIALIZATION IN STATISTICS, B.A.

A minor is not required with this major.

**Requirements**

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 152</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 218</td>
<td>Discrete Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>MATH 221</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 222</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 228</td>
<td>Introduction to Linear Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 366</td>
<td>Introduction to Abstract Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 377</td>
<td>Introduction to Real Analysis</td>
<td>4</td>
</tr>
<tr>
<td>STAT 215</td>
<td>Statistics for Behavioral Sciences I</td>
<td>3</td>
</tr>
<tr>
<td>STAT 315</td>
<td>Mathematical Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>STAT 416</td>
<td>Mathematical Statistics II</td>
<td>3</td>
</tr>
<tr>
<td>STAT 216</td>
<td>Statistics for Behavioral Sciences II</td>
<td>3</td>
</tr>
<tr>
<td>STAT 453</td>
<td>Applied Statistical Inference</td>
<td>3</td>
</tr>
</tbody>
</table>

**2 courses chosen from:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 425</td>
<td>Loss and Frequency Distributions and Credibility Theory</td>
<td>3</td>
</tr>
<tr>
<td>STAT 455</td>
<td>Experimental Design</td>
<td>3</td>
</tr>
<tr>
<td>STAT 456</td>
<td>Statistical Computation</td>
<td>3</td>
</tr>
<tr>
<td>STAT 465</td>
<td>Nonparametric Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 476</td>
<td>Topics in Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

**16 credits selected from the courses listed above or from the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 300</td>
<td>Mathematics Internship</td>
<td>3</td>
</tr>
<tr>
<td>MATH 491</td>
<td>Advanced Vector Calculus</td>
<td>3</td>
</tr>
<tr>
<td>CS 151</td>
<td>Computer Science I</td>
<td>3</td>
</tr>
<tr>
<td>CS 152</td>
<td>Computer Science II</td>
<td>3</td>
</tr>
<tr>
<td>CS 253</td>
<td>Data and File Structures</td>
<td>3</td>
</tr>
<tr>
<td>CS 473</td>
<td>Simulation Techniques</td>
<td>3</td>
</tr>
<tr>
<td>BIO 405</td>
<td>Ecology</td>
<td>3</td>
</tr>
<tr>
<td>ECON 460</td>
<td>Economic Forecasting</td>
<td>3</td>
</tr>
<tr>
<td>ECON 485</td>
<td>Econometrics</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 276</td>
<td>Elementary Cartography</td>
<td>3</td>
</tr>
<tr>
<td>PSY 451</td>
<td>Psychological Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>ACTL 335</td>
<td>Financial Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>ACTL 465</td>
<td>Long Term Actuarial Models</td>
<td>4</td>
</tr>
<tr>
<td>ACTL 466</td>
<td>Short Term Actuarial Models</td>
<td>4</td>
</tr>
<tr>
<td>ACTL 481</td>
<td>Review-SOA/CAS Course I</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: CS 151 is strongly recommended.

**Total Credit Hours: 58**

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### MECHANICAL ENGINEERING TECHNOLOGY, B.S.

A minor is not required with this major.

Accredited by TAC of ABET

This major integrates the aspects of energy conversion, mechanism control, heat and mass transfer, machine dynamics, and design with computer design and analysis to prepare engineering support personnel to assist in the design of machinery and instrumentation for industrial, transportation, and utility applications. The mechanical engineering technologist makes significant contributions in supporting engineering design, testing, production, research, and development operations in a wide variety of
industrial, aerospace, and government organizations. Students must complete the coursework in four categories: general education, major requirements, directed electives, and additional requirements.

For all majors a minimum grade of C- is required in all courses in the major, all additional course requirements as well as courses in Study Area IV, Skill Area I, and Skill Area II.

REQUIREMENTS

Core Requirements
ENGR 150 Introduction to Engineering 3
ET 251 Applied Mechanics I - Statics 3
ET 252 Applied Mechanics II - Dynamics 3
ET 354 Applied Fluid Mechanics 3
ET 357 Strength of Materials 3
ET 361 Engineering Technology Instrumentation 3
ET 399 Engineering Economy 3
ETM 260 Computer Aided Design and Integrated Manufacturing CAD/CAM/CIM 3
ETM 340 Geometric Dimensioning & Tolerancing 3
ETM 356 Materials Analysis 3
ETM 358 Applied Thermodynamics 3
ETM 367 Machine Design 3
ETM 462 Manufacturing Process Planning and Estimating 3
ETM 464 CAD Solid Modeling and Design 3
ETM 466 Design for Manufacture 3
ETM 467 Applied Finite Element Analysis 3
ETM 497 Engineering Technology Senior Project Research 2
ETM 498 Engineering Technology Senior Project (Capstone) 2
ETM 454 Applied Heat Transfer 3

Directed Electives (5-9 credits)
The following courses, selected in consultation with an academic adviser, satisfy the directed technical electives requirement (5 to 9 credits):
ETM 468 Composite Design & Analysis 3
MM 226 Principles of Computer Numerical Control (CNC) 3
ENGR 490 Fundamentals of Engineering (FE) 3
MM 236 Tool Design 3
MM 390 Lean Operation Management 3
TM 464 Six Sigma Quality 3
ROBO 420 Manufacturing Automation 3
ENGR 392 Engineering Practicum (400 hours)

Additional Requirements
CET 236 Circuit Analysis 3
CHEM 161 General Chemistry 3
CHEM 162 General Chemistry Laboratory 1
ENGR 240 Computational Methods for Engineering 3
MM 121 Mechanical CAD 3
MM 216 Manufacturing Processes 3
MATH 119 Pre-Calculus with Trigonometry 4
MATH 116 Pre-Calculus Mathematics 3
STAT 104 Elementary Statistics 3
ROBO 330 Fluid Power Systems 3

GENERAL EDUCATION REQUIREMENTS FOR ENGINEERING TECHNOLOGY (ET) MAJORS

Study Area I: Arts and Humanities
Literature (3) 3
Philosophy or Fine Arts (3) 3
Literature, Philosophy or Fine Arts (3)

No more than 6 credits from any one discipline.

Study Area II: Social Sciences
History (3) 3
ECON or GEOG or HIST or Pol. Sci. or ET 399 (3 credits)

Study Area III: Behavioral Sciences
Anthropology, Psychology, or Sociology 3

Study Area IV: Natural Sciences
PHYS 121 General Physics I 4
PHYS 125 University Physics I 4
PHYS 122 General Physics II 4
PHYS 126 University Physics II 4
PHYS 121 and PHYS 122: Recommended
The Bachelor of Science in Mechanical Engineering is a program of study requiring 128-136 credits of undergraduate work, including a two-term senior project capstone requirement completed through oral and written reports. If desired, the candidate may also choose an appropriate sequence of elective courses for concentration in Manufacturing, or Aerospace.

Required coursework can be grouped in four categories: General Education, Major Requirements, Electives or Concentration Requirements, and Additional Requirements.

For all majors a minimum grade of C- is required in all courses in the major, all additional course requirements as well as courses in Study Area IV, Skill Area I, and Skill Area II

**REQUIREMENTS**

I. General Education

NOTE: Distribution requirements are similar to the existing Engineering Technology General Education requirements.

**Study Area I: Arts and Humanities**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature, Philosophy or Fine Arts</td>
<td>3 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Study Area II: Social Sciences**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>ECON or GEOG or HIST or PS or ET</td>
<td></td>
</tr>
</tbody>
</table>

**Study Area III: Behavioral Sciences**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology, Psychology, or Sociology</td>
<td>3 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Study Area IV: Natural Sciences**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 125</td>
<td>University Physics I</td>
<td>4 credits</td>
</tr>
<tr>
<td>PHYS 126</td>
<td>University Physics II</td>
<td>4 credits</td>
</tr>
</tbody>
</table>

**Skill Area I: Communication Skills**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRT 110</td>
<td>Introduction to College Writing</td>
<td>3 credits</td>
</tr>
<tr>
<td>ENGR 290</td>
<td>Engineering Technical Writing</td>
<td>3 credits</td>
</tr>
</tbody>
</table>

**Skill Area II: Mathematics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 152</td>
<td>Calculus I</td>
<td>4 credits</td>
</tr>
<tr>
<td>MATH 221</td>
<td>Calculus II</td>
<td>4 credits</td>
</tr>
</tbody>
</table>

**Skill Area III: Foreign Language Proficiency**

**Skill Area IV: University Requirement**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PE 144</td>
<td>College Wellness</td>
<td>2 credits</td>
</tr>
<tr>
<td>ENGR 150</td>
<td>Introduction to Engineering</td>
<td>3 credits</td>
</tr>
<tr>
<td>ENGR 150</td>
<td>Engineering Technical Writing</td>
<td>3 credits</td>
</tr>
</tbody>
</table>

MECHANICAL ENGINEERING, B.S.

A minor is not required with this major.

Mechanical Engineering Program Educational Objectives

The Mechanical Engineering program seeks to prepare graduates who, after the first few years of their career, have:

1. Established themselves as valued practicing mechanical engineers working primarily in the region.

2. Become supportive members of the community and active professionally, seeking continuous improvement of skills and professional growth.

In addition to CCSU admissions standards, admission to the undergraduate Civil Engineering (CE) and Mechanical Engineering (ME) programs requires:

- Completion of, or eligibility to enroll in, MATH 152 (Calculus I) and
- Completion of, or eligibility to enroll in, WRT 105 or WRT 110 (Introduction to College Writing).
or for transfer students
ENGR 150  Introduction to Engineering  3

II. Major Requirements
ENGR 150  Introduction to Engineering  3
ENGR 251  Engineering Mechanics I - Statics  3
ENGR 252  Engineering Mechanics II - Dynamics  3
ENGR 357  Mechanics of Materials  3
ME 216  Manufacturing Engineering Processes  2
ME 217  Manufacturing Engineering Processes Lab  1
ME 258  Engineering Thermodynamics  3
ME 345  Engineering Statistical Analysis of Operations  3
ME 352  Modeling of Dynamic Systems  3
ME 354  Fluid Mechanics  3
ME 367  Machine Design I  3
ME 368  Machine Design II  3
ME 370  Instrumentation  3
ME 454  Heat Transfer  3
ME 497  Senior Project I: Project Research  2
ME 498  Senior Project II: Design Project  3
ME 467  Finite Element Analysis with Applications  3

III. Electives or Concentration Requirements
General Electives:
ME 458  Heating, Ventilating and Air Conditioning Systems Design  3
or
ME 459  Energy Conversion Systems  3
ME Electives  6
Tech Elective  3

Manufacturing:
ME 340  Geometric Dimensioning & Tolerancing for Mechanical Design  3
ME 360  Manufacturing Operations Analysis and Simulation  3
ME 460  Manufacturing System Design and
ME 461  Discrete Event Simulation for Manufacturing Systems  3
or
ME 466  Inventive Engineering Design  3

Aerospace:
ME 480  Propulsion Systems  3
ME 483  Aerodynamics  3
ME 486  Aerospace Structures and Materials  3
ME 403  Control of Dynamic Systems  3

IV. Additional Requirements
CET 236  Circuit Analysis  3
CHEM 161  General Chemistry  3
CHEM 162  General Chemistry Laboratory  1
ENGR 392  Engineering Practicum (400 hours)  1
ENGR 240  Computational Methods for Engineering  3
ETM 260  Computer Aided Design and Integrated Manufacturing CAD/CAM/CIM  3
ETM 356  Materials Analysis  3
MATH 222  Calculus III  4
MATH 226  Linear Algebra and Probability for Engineers  4
MATH 355  Introduction to Differential Equations with Applications  4

MEDIA STUDIES, B.A.
A minor is required with this major.

The major in Media Studies offers a balanced curriculum that integrates theory and practice. Students learn theoretical and critical approaches to media content, systems, and institutions that cultivate skills in critical thinking, analysis, and writing. The major also prepares students to create their own media content including films, documentaries, and multimedia products through traditional and emerging technologies. The curriculum encourages students to cultivate an appreciation for aesthetics and artistry in media production and content.

CCSU also has a major in Journalism with emphases in print/online and broadcast journalism. The BA in Journalism program prepares students for entry into journalism and related fields where information-gathering, writing, editing, and awareness of public affairs are important. Students choose one of two tracks, print/online or broadcast journalism, but all students receive training in multimedia reporting. Additional information on the Journalism major can be found at Journalism, B.A. (p. 405)
UNDERGRADUATE MAJORS

419

REQUIREMENTS: (38 CREDITS)

38 credits total, with 15 credits in core courses, 12 additional credits within a specified emphasis area, and at least 11 other credits of directed electives.

Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 230</td>
<td>Introduction to Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 231</td>
<td>Communication Technologies</td>
<td>3</td>
</tr>
<tr>
<td>COMM 220</td>
<td>Introduction to History of Film</td>
<td>3</td>
</tr>
<tr>
<td>COMM 222</td>
<td>Introduction to Television</td>
<td>3</td>
</tr>
<tr>
<td>COMM 225</td>
<td>Visual Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 227</td>
<td>Introduction to Television Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 228</td>
<td>Introduction to Digital Film Production</td>
<td>3</td>
</tr>
</tbody>
</table>

Areas of Emphasis

(Students must take at least 3 courses in one of these 3 areas)

Media Analysis

This emphasis area is designed for students who wish to focus primarily upon the critical, aesthetic and theoretical foundations of media and its institutions.

Students should complete COMM 336 prior to taking any of these additional courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 301</td>
<td>Critical Thinking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 315</td>
<td>Political Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 319/CINE 319</td>
<td>Filmic Narrative</td>
<td>4</td>
</tr>
<tr>
<td>COMM 338</td>
<td>Analysis of News</td>
<td>4</td>
</tr>
<tr>
<td>COMM 355</td>
<td>Converging Media</td>
<td>4</td>
</tr>
<tr>
<td>COMM 380/CINE 380</td>
<td>Women and Film</td>
<td>4</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 329</td>
<td>Screenwriting</td>
<td>4</td>
</tr>
<tr>
<td>COMM 332</td>
<td>Web Publishing</td>
<td>4</td>
</tr>
<tr>
<td>COMM 345</td>
<td>Writing for the Electronic Media</td>
<td>4</td>
</tr>
<tr>
<td>COMM 355</td>
<td>Converging Media</td>
<td>4</td>
</tr>
<tr>
<td>COMM 410/JRN 410</td>
<td>Principles of Digital Photography for Convergent Media</td>
<td>4</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 332</td>
<td>Web Publishing</td>
<td>4</td>
</tr>
<tr>
<td>COMM 345</td>
<td>Writing for the Electronic Media</td>
<td>4</td>
</tr>
<tr>
<td>COMM 355</td>
<td>Converging Media</td>
<td>4</td>
</tr>
<tr>
<td>COMM 410/JRN 410</td>
<td>Principles of Digital Photography for Convergent Media</td>
<td>4</td>
</tr>
</tbody>
</table>

Digital Filmmaking and Television Production

This emphasis area focuses on independent film production and/or television production.

Students enrolled in the film production sequence regularly conceive ideas, develop scripts and explore fictional/non-fictional characters through the production process. From originally scripted, short-filmmaking, to real-life film personal portraits, both graduates and current students of this program work in the entertainment industry, gain acceptance within film...
graduate programs, compete in festivals, produce media campaigns, commercials and most importantly, obtain the foundations to create compelling film-works for traditional and non-traditional distribution.

Students enrolled in the television production sequence may get entry level positions in the areas of commercial television, cable, and video production houses. Television production is expanding rapidly as a professional field in Connecticut. You will also develop skills to work in the field of media production in public relations and organizational communication. After completing the four course series (COMM 227, COMM 327, COMM 427 and COMM 487) you will be able to work in field as well as studio production in pre-and post-production, produce non-fiction projects and television-related content.

Students should complete COMM 227 or COMM 228 prior to taking any of these additional courses.

COMM 327 TV Production 4
COMM 328 Digital Film Production I 4
COMM 329 Screenwriting 4
COMM 345 Writing for the Electronic Media 4
COMM 427 Studio Production 4
COMM 428 Digital Film Production II 4
COMM 485 Topics in Media and Culture 3 to 4

COMM 487 TV Documentary 4
COMM 488 Film Documentary 4
COMM 490 Internship Study 1-6
COMM 493 Seminar in Communication 4
COMM 496 Field Studies in Communication 3

Directed Electives
Additional credits such that a student has at least 11 credits in 400-level classes and at least 18 credits in 300- and 400-level classes. Two courses from other departments and programs (e.g. Journalism, Cinema Studies) can count as directed electives towards the major, upon advisor approval.

Additional Requirements
All students must also take COMM 140 (Public Speaking) to fulfill Skill Area I requirement in General Education.

Overall, the major in media studies prepares students for advanced study in media and communication and for employment in a wide variety of fields, including public relations, film, television, politics and campaigns, and education. Graduates of this major understand the history and changing nature of media technologies and environments.

MUSIC, B.A.
A minor is not required with this major.

REQUIREMENTS: (60 CREDITS)

Core (25 credits):
MUS 114 Introduction to Music Technology 1
MUS 115 Aural Skills I 1
MUS 116 Aural Skills II 1
MUS 121 Music Theory I 2
MUS 122 Music Theory II 2
MUS 211 Ethnomusicology 3
MUS 215 Aural Skills III 1
MUS 216 Aural Skills IV 1
MUS 221 Music Theory III 2
MUS 222 Music Theory IV 2
MUS 235 Music History I 3
MUS 236 Music History II 3
MUS 335 Music History III 3

GENERAL STUDIES SPECIALIZATION

Required Courses
MUS 250 Piano Class I 2
and
MUS 251 Piano Class II 2
MUS 350 Piano Class III 2
MUS 351 Piano Class IV 2
or pass piano proficiency exam
Music electives 5-13

Six semesters of:
MUS 178 Applied Music for Majors 1
MUS 278 Applied Music for Majors II 1
MUS 378 Applied Music for Majors III 1
MUS 478 Applied Music for Majors IV 1
MUS 367 Choral Conducting 2

Course revisions have been submitted to change MUS 178, MUS 278, MUS 378, and MUS 478 from 2 credits to 1 credit each. This reduces the total number of credits for the General Studies concentration by 6 credits.

Eight semesters from the following:
MUS 141 Chorus 1
or
MUS 142A Band: Wind Symphony 1
or
MUS 143 Sinfonietta 1
or
MUS 147 or
MUS 148 Ensemble: University Singers 1
or
MUS 149 University Chamber Players 1

JAZZ STUDIES SPECIALIZATION

Seven semesters of:
MUS 178 Applied Music for Majors 1
MUS 278 Applied Music for Majors II 1
MUS 378 Applied Music for Majors III 1
MUS 478 Applied Music for Majors IV 1

Course revisions have been submitted to change MUS 178, MUS 278, MUS 378, and MUS 478 from 2 credits to 1 credit each. This reduces the total number of credits for each concentration by 7 credits respectively.

Eight semesters of:
MUS 147
MUS 213 Jazz Styles and Chronology 3
MUS 273 Jazz Improvisation I 2
MUS 274 Jazz Improvisation II 2
MUS 380 Advanced Notation, Sequencing, and Sound Synthesis 2
MUS 400 Project in Music 1-4

PERFORMANCE SPECIALIZATION (35 CREDITS)

Seven semesters of:
MUS 178 Applied Music for Majors 1
MUS 278 Applied Music for Majors II 1
MUS 378 Applied Music for Majors III 1
MUS 478 Applied Music for Majors IV 1

Course revisions have been submitted to change MUS 178, MUS 278, MUS 378, and MUS 478 from 2 credits to 1 credit each. This reduces the total number of credits for each concentration by 7 credits respectively.

10 credits from the following:
MUS 140 Ensemble 1
or
MUS 141 Chorus 1
or
MUS 142A Band: Wind Symphony 1
or
MUS 143 Sinfonietta 1

MUS 367 Choral Conducting 2
MUS 380 Advanced Notation, Sequencing, and Sound Synthesis 2
or
MUS 401 Topics in Music 1 - 3

MUS 400 Project in Music 1-4
MUS 404 Topics in Performance 1-3

THEORY AND COMPOSITION SPECIALIZATION

Seven semesters of:
MUS 178 Applied Music for Majors 1
MUS 278 Applied Music for Majors II 1
MUS 378 Applied Music for Majors III 1
MUS 478 Applied Music for Majors IV 1

Course revisions have been submitted to change MUS 178, MUS 278, MUS 378, and MUS 478 from 2 credits to 1 credit each. This reduces the total number of credits for each concentration by 7 credits respectively.

Two to six semesters of:
MUS 141 Chorus 1
or
MUS 142A Band: Wind Symphony 1
or
MUS 143 Sinfonietta 1

Up to 4 semesters of:
MUS 147
MUS 295 Beginning Composition 2
MUS 367 Choral Conducting 2
MUS 380 Advanced Notation, Sequencing, and Sound Synthesis 2
MUS 390 Orchestration 3
MUS 400 Project in Music 1-4
MUS 395 Composition 3
or
MUS 405 Topics in Composers 3

Total Credit Hours: 60

Note: Students enrolled in MUS 177 must pay an extra fee of $300 each semester. Students enrolled in MUS 178, MUS 278, MUS 378, or MUS 478 must pay an extra fee of $400 each semester. This fee is non-refundable and subject to change. All students enrolled in MUS 178, MUS 278, MUS 378, or MUS 478 must perform in one student recital per year.

All music majors are required to enroll in MUS 090 every semester except while enrolled in either EDSC 420/EDSC 421 or MUS 400.

All students must be enrolled in a major ensemble every semester in which they are enrolled as full-time music majors except the semester they student teach. All part-time students must be enrolled in a major ensemble for six semesters. The Department of Music reserves the right to assign students to major ensembles.

All music majors (BA and BS candidates) must successfully complete all portions of the sophomore review, which includes a written theory test, sight-singing, and piano
proficiency. No student will be allowed to proceed to a 300-level music course until the sophomore review has been successfully completed.

The piano proficiency exam may be taken a total of four times, and students must demonstrate a minimum of proficiency in each category to pass. Most students should begin taking this exam during their sophomore year. Three categories of the exam must be passed before acceptance into the professional program. All of the exam must be passed before beginning student teaching.

The piano proficiency exam consists of the following:

- Playing major and harmonic minor scales (up to 4 sharps and flats), two octaves, hands together;
- Playing three intermediate-level pieces from the recommended list, including a chorale and a memorized piece;
- Harmonizing a simple melody;
- Transposing the same melody up or down a major/minor second; and
- Sight-reading a simple piano piece and an accompaniment.

NETWORKING INFORMATION TECHNOLOGY, B.S.

A minor is not required with this major.

The mission of the Networking Information Technology program is to prepare graduates with background and skills to design, implement, and support networked systems in both standard and enterprise settings. It builds a solid foundation in the hardware and architecture of computer networks and systems; operating systems and applications; network system design and analysis; networking theory and solutions; types of networks, including fiber optics and wireless; network management and control; Information security; configuring and troubleshooting; business plan development including marketing, implementation and management.

REQUIREMENTS

General Education

Study Area III - Behavioral Sciences

PSY 112  Introduction to Psychology  3
Elective  3

**PSY 112

Study Area II - Social Sciences

ECON 201  Principles of Microeconomics  3

ECON 200  Principles of Macroeconomics  3
ECON 200  Principles of Macroeconomics or
ECON 201  Principles of Microeconomics  3

**History (I)

Study Area I - Arts and Humanities

Literature (I)  3
Elective  3
Elective  3

**Literature (I)

Study Area IV - Natural Scientific

PHYS 111  Introductory Physics I  3
CHEM 161  General Chemistry and
CHEM 162  General Chemistry Laboratory  1
PHYS 111  Introductory Physics I  3
CHEM 161  General Chemistry  3

Skill Area I - Communication Skills

ENG 110  Introduction to College Writing  3
ENGR 290  Engineering Technical Writing and Presentation  3
ENG 105  Enhanced Introduction to College Writing and
ENG 105P  Enhanced Introduction to College Writing Workshop or
ENG 110  Introduction to College Writing  3
ENGR 290  Engineering Technical Writing and Presentation  3

Skill Area II - Mathematical

STAT 104  Elementary Statistics  3
MATH 115  Trigonometry  3
MATH 115  Trigonometry or
MATH 116  Pre-Calculus Mathematics  3
STAT 104  Elementary Statistics  3

Skill Area III - Foreign Language

See University Catalog

Skill Area IV - Univ. Requirements

PE 144  College Wellness  2

Major Requirements

CET 113  Introduction to Information Processing  3
CEGT 200  Seminar  1
CEGT 400  Internship and Senior Seminar  3
### UNDERGRADUATE MAJORS

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<thead>
<tr>
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<td>TM 362</td>
<td>Leading Project Teams</td>
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<tr>
<td>AC 210</td>
<td>Accounting for Decision-Making or Introduction to Financial Accounting</td>
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<td>MGT 295</td>
<td>Fundamentals of Management and Organizational Behavior</td>
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### Related Major Requirements

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<td>3</td>
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<tr>
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<td>Microbiology for Nursing</td>
<td>3</td>
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<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
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**12 credits of Directed Electives w/advisor**
**Total Credit Hours: 120**

Electives to meet 120 credits

### NURSING, B.S.N.

A minor is not required with this major.

**REQUIREMENTS:**

**Nursing Major Courses: 60 credits**

Please note: NRSE 110 Introduction to Nursing Theories has been **decreased to 2 credits**.

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<td>NRSE 150</td>
<td>Nutrition</td>
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<td>NRSE 210</td>
<td>Health Assessment</td>
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<td>NRSE 250</td>
<td>Nursing Care of Well Populations</td>
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<td>NRSE 260</td>
<td>Evidence-Based Nursing Interventions</td>
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<td>NRSE 270</td>
<td>Gerontological Nursing</td>
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<td>NRSE 303</td>
<td>Nursing Research for Evidence-Based Practice</td>
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<td>NRSE 310</td>
<td>Altered Health Concepts and Therapeutic Interventions</td>
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<td>NRSE 320</td>
<td>Holistic Care of Adults with Health Alterations</td>
<td>5</td>
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<tr>
<td>NRSE 345</td>
<td>Psychiatric/Mental Health Nursing</td>
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<td>NRSE 360</td>
<td>Maternity Nursing: The Expanding Family</td>
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<td>NRSE 445</td>
<td>Social Justice and Health Promotion of Communities</td>
<td>4</td>
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<td>NRSE 465</td>
<td>Nursing Care of Families with Children</td>
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<td>NRSE 470</td>
<td>Holistic Nursing Care of the Critically Ill</td>
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<td>NRSE 485</td>
<td>Professional Values and Role Development</td>
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<td>NRSE 490</td>
<td>Leadership and Management in Nursing</td>
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<td>NRSE 495</td>
<td>Synthesis of Professional Nursing Practice</td>
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**Related Requirements: 25 credits**

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<td>CHEM 161</td>
<td>General Chemistry</td>
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</tbody>
</table>
CHEM 162 General Chemistry Laboratory 1
CHEM 210 Organic Chemistry I - Foundations 3
BMS 103 Introduction to Biomolecular Science Laboratory 1
BMS 318/BIO 318 Anatomy and Physiology I 4
or
BIO 318 Anatomy and Physiology I 4
BMS 319/BIO 319 Anatomy and Physiology II 4
or
BIO 319 Anatomy and Physiology II 4

Additional Requirements:
PS 110 American Government & Politics 3
SOC 110 Introductory Sociology 3
STAT 215 Statistics for Behavioral Sciences I 3
or
STAT 104 Elementary Statistics 3

Total Credit Hours: 120

By adding BMS 103 as a requirement, we are adding an additional 1 credit to BMS 102. These courses are required in order to take BMS 318 and BMS 319 Anatomy and Physiology. This is the rationale for decreasing NRSE 110 to 2 credits to ensure 120 credits.

NURSING, R.N. TO B.S.N.

A minor is not required with this major.

Admission In addition to meeting all requirements established for admission to Central Connecticut State University*, the applicant must:

- Be licensed currently as a registered nurse in Connecticut;**
- Carry and provide documentation of adequate malpractice and health insurance;
- Have completed a minimum of 45 undergraduate credits from an accredited college or university;
- Have advisement by nursing faculty;
- Be CPR certified;
- Meet specific immunization and OSHA requirements;
- Successfully complete the state articulation agreement (35 credits of nursing transferred from associate degree or diploma school program) prior to enrolling in NRSE 303; and
- Complete the BSN program within five years of taking NRSE 303.

*Admission to the University does not guarantee advancement to upper division nursing courses.

**Applicants in their final year of a diploma or associate degree may be accepted on a provisional basis.

Note: 120 credits required for degree.

RN to BSN Major & Related Requirements:
NRSE 246 Ethical Issues in Professional Nursing Practice 3
NRSE 300 Nursing Assessment 4
NRSE 301 Theoretical Foundations of Nursing 3
NRSE 305 Evidence-Based Practice for the Professional Nurse 3
NRSE 413 Population- and Community-Based Nursing Care 5
NRSE 414 Policy and Practice for the Professional Nurse 3
NRSE 492 Leadership for the Professional Nurse 3
NRSE 496 Synthesis of Baccalaureate Nurse Practice 1
BIO 318/BMS 318 Anatomy and Physiology I 4
or
BMS 318/BIO 318 Anatomy and Physiology I 4
and
BIO 319/BMS 319 Anatomy and Physiology II 4
or
BMS 319/BIO 319 Anatomy and Physiology II 4
PSY 136 Life-Span Development 3
BMS 216 Microbiology for Nursing 3
or
BMS 316 Microbiology 4
PHILOSOPHY, B.A.

A minor is required with this major.

REQUIREMENTS: (39 CREDITS)

Foundation (3 credits)

Any 100 level PHIL course.

PHIL 100  Search in Philosophy  3
PHIL 112  Introduction to Philosophy  3
PHIL 121  Introduction to Philosophy through Literature  3
PHIL 125  Introduction to Philosophy through Popular Culture  3
PHIL 135  Nature, Mind, and Science  3
PHIL 144  Moral Issues  3

Core (18 credits)

PHIL 221  Introduction to Modern Logic  3
PHIL 230  Ancient Greek Philosophy  3
PHIL 310  Philosophy Research and Writing  3
PHIL 330  Early Modern Philosophy  3
PHIL 344  Topics in Philosophy & Social Justice  3

PHIL 346  Theoretical and Practical Ethics  3
PHIL 400  Seminar in Philosophy  3

Electives (15 credits)

9 additional credits of upper level PHIL courses, and 6 additional credits of courses with the designators PHIL, REL, AFAM, PES or other courses approved by the Philosophy Department Chair.

Alternative Traditions (3 credits)

PHIL 250  Introduction to Asian Philosophy  3
PHIL 260  African Philosophy  3
PHIL 275  Chinese Philosophy  3
PHIL 360  African-American Philosophy  3
PHIL 376  Buddhist Philosophy  3

Total Credit Hours: 39

PHYSICS, B.S.

A minor is required with this major.

OPTION 1: B.S. IN PHYSICS

For the B.S. in Physics without any selected concentration, completion of a minor is required.

REQUIREMENTS

Required Courses

PHYS 125  University Physics I  4
PHYS 126  University Physics II  4
PHYS 220  Mechanics I  3
PHYS 250  Intermediate Lab I  1
PHYS 305  Foundations of Electricity and Magnetism  3
PHYS 320  Heat and Thermodynamics  3
PHYS 325  Optics  4
PHYS 331  Electronics I  3
PHYS 350  Intermediate Lab II  1
PHYS 425  Modern Physics  3
PHYS 450  Advanced Laboratory Techniques  1
PHYS 460  Seminar in Physics  1
PHYS 470  Quantum Mechanics I  3
PHYS 471  Quantum Mechanics II  3

Subtotal: 34

In addition, students must take:

CHEM 161  General Chemistry  3
CHEM 162  General Chemistry Laboratory  1
CHEM 260  Foundations of Inorganic Chemistry  3
CHEM 201  Foundations of Analytical Chemistry Laboratory  1
MATH 152  Calculus I  4
MATH 221  Calculus II  4
MATH 222  Calculus III  4

Subtotal: 20

OPTION 2: B.S. IN PHYSICS WITH CONCENTRATION IN BIOLOGY

A minor is not required.

Physics (37 credits)

PHYS 125  University Physics I  4
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<td>Heat and Thermodynamics</td>
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**Mathematics (12 credits)**

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**Biology (22 credits)**

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<td>BIO 200</td>
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<td>BIO 331</td>
<td>Neurobiology</td>
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6 credits of BIO or BMS electives at the 200-level or above

**Chemistry (16 credits)**

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<td>CHEM 260</td>
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<td>CHEM 210</td>
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<td>Organic Chemistry I Laboratory - Foundations</td>
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**OPTION 3: B.S. IN PHYSICS WITH CONCENTRATION IN BIOMOLECULAR SCIENCES**

A minor is not required.

**Physics (37 credits)**

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<td>PHYS 470</td>
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**Biomolecular Sciences (20.5 credits)**

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<td>BMS 103</td>
<td>Introduction to Biomolecular Science Laboratory</td>
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<td>BMS 190</td>
<td>Introduction to Research I</td>
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<td>BMS 201</td>
<td>Principles of Cell and Molecular Biology</td>
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<tr>
<td>BMS 311</td>
<td>Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>BMS 307</td>
<td>Genomics</td>
<td>4</td>
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4 credits of BMS or BIO electives at the 200-level or above

**Chemistry (16 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 260</td>
<td>Foundations of Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 201</td>
<td>Foundations of Analytical Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I - Foundations</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>Organic Chemistry I Laboratory - Foundations</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II - Synthesis</td>
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<tr>
<td>CHEM 213</td>
<td>Organic Chemistry II Laboratory - Synthesis</td>
<td>1</td>
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**OPTION 4: B.S. IN PHYSICS WITH CONCENTRATION IN FINANCE**

**Physics (37 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PHYS 125</td>
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<tr>
<td>PHYS 126</td>
<td>University Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 220</td>
<td>Mechanics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Intermediate Lab I</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 305</td>
<td>Foundations of Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>----------</td>
<td>-------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>PHYS 320</td>
<td>Heat and Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 325</td>
<td>Optics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 331</td>
<td>Electronics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 350</td>
<td>Intermediate Lab II</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 425</td>
<td>Modern Physics</td>
<td>3</td>
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<tr>
<td>PHYS 450</td>
<td>Advanced Laboratory Techniques</td>
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<tr>
<td>PHYS 460</td>
<td>Seminar in Physics</td>
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<tr>
<td>PHYS 470</td>
<td>Quantum Mechanics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 471</td>
<td>Quantum Mechanics II</td>
<td>3</td>
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A minor is not required.

**Chemistry (4 credits)**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
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**Mathematics (23 credits)**

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<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 152</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>STAT 215</td>
<td>Statistics for Behavioral Sciences I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 221</td>
<td>Calculus II</td>
<td>4</td>
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<tr>
<td>MATH 222</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 226</td>
<td>Linear Algebra and Probability for Engineers</td>
<td>4</td>
</tr>
<tr>
<td>MATH 228</td>
<td>Introduction to Linear Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 355</td>
<td>Introduction to Differential Equations with Applications</td>
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**Finance (21 credits)**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>FIN 295</td>
<td>Managerial Finance</td>
<td>3</td>
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<tr>
<td>FIN 301</td>
<td>Intermediate Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 310</td>
<td>Principles of Investments</td>
<td>3</td>
</tr>
<tr>
<td>FIN 320</td>
<td>Financial Markets and Institutions</td>
<td>3</td>
</tr>
<tr>
<td>FIN 410</td>
<td>Securities Analysis and Portfolio Management</td>
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<tr>
<td>FIN 410</td>
<td>Securities Analysis and Portfolio Management</td>
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**Ancillary requirements (9 credits)**

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<th>Course</th>
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<tr>
<td>AC 211</td>
<td>Introduction to Financial Accounting</td>
<td>3</td>
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<tr>
<td>ECON 200</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
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<tr>
<td>ECON 201</td>
<td>Principles of Microeconomics</td>
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**OPTION 5: B.S. IN PHYSICS WITH CONCENTRATION IN ENGINEERING PHYSICS**

A minor is not required.

**Physics Courses (39 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 125</td>
<td>University Physics I</td>
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<tr>
<td>PHYS 126</td>
<td>University Physics II</td>
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</tr>
<tr>
<td>PHYS 220</td>
<td>Mechanics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Intermediate Lab I</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 305</td>
<td>Foundations of Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 320</td>
<td>Heat and Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 325</td>
<td>Optics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 331</td>
<td>Electronics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 350</td>
<td>Intermediate Lab II</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 425</td>
<td>Modern Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 450</td>
<td>Advanced Laboratory Techniques</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 452</td>
<td>Independent Study in Physics</td>
<td>1-3</td>
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<tr>
<td>PHYS 470</td>
<td>Quantum Mechanics I</td>
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</tr>
<tr>
<td>PHYS 471</td>
<td>Quantum Mechanics II</td>
<td>3</td>
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**Engineering Courses (21 credits)**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tr>
<td>ENGR 251</td>
<td>Engineering Mechanics I - Statics</td>
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<td>ENGR 357</td>
<td>Mechanics of Materials</td>
<td>3</td>
</tr>
<tr>
<td>ME 258</td>
<td>Engineering Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>ME 354</td>
<td>Fluid Mechanics</td>
<td>3</td>
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</table>

Engineering Electives (ME and/or CE 300 or above) - 9 credits

**Chemistry Courses (4 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
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</tr>
<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
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</table>

**Math Courses (20 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 152</td>
<td>Calculus I</td>
<td>4</td>
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<td>MATH 221</td>
<td>Calculus II</td>
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<td>MATH 222</td>
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<tr>
<td>MATH 226</td>
<td>Linear Algebra and Probability for Engineers</td>
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<tr>
<td>MATH 228</td>
<td>Introduction to Linear Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 355</td>
<td>Introduction to Differential Equations with Applications</td>
<td>4</td>
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</table>

**POLITICAL SCIENCE, B.A.**

A minor is required with this major.

**REQUIREMENTS: (39 CREDITS)**

**Core:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PS 104</td>
<td>The World's Political Systems</td>
<td>3</td>
</tr>
<tr>
<td>PS 110</td>
<td>American Government &amp; Politics</td>
<td>3</td>
</tr>
<tr>
<td>PS 250</td>
<td>Approaches to Political Science</td>
<td>3</td>
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</table>

**Five Core Areas (3 credits in each):**

**U.S. Government and Politics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PS 111</td>
<td>Race and Ethnicity in US and Global Politics</td>
<td>3</td>
</tr>
<tr>
<td>PS 230</td>
<td>American State and Local Government</td>
<td>3</td>
</tr>
<tr>
<td>PS 231</td>
<td>U.S. Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>PS 315</td>
<td>Internet &amp; Media Politics</td>
<td>3</td>
</tr>
<tr>
<td>PS 325</td>
<td>Public Opinion in American Politics</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
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<tr>
<td>PS 330</td>
<td>American Parties and Interest Groups</td>
<td>3</td>
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<tr>
<td>PS 401</td>
<td>The Politics of Sport</td>
<td>3</td>
</tr>
<tr>
<td>PS 430</td>
<td>The American Presidency</td>
<td>3</td>
</tr>
<tr>
<td>PS 431</td>
<td>The Legislative Process</td>
<td>3</td>
</tr>
<tr>
<td>PS 432</td>
<td>Urban Politics and Government</td>
<td>3</td>
</tr>
<tr>
<td>PS 494</td>
<td>Special Topics in U.S. Government and Politics</td>
<td>3</td>
</tr>
<tr>
<td>PS 332</td>
<td>Ancient and Medieval Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>PS 334</td>
<td>Modern Political Thought</td>
<td>3</td>
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<tr>
<td>PS 335</td>
<td>American Political Thought</td>
<td>3</td>
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<tr>
<td>PS 433</td>
<td>Contemporary Political Thought</td>
<td>3</td>
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<tr>
<td>PS 280</td>
<td>Religion &amp; Politics</td>
<td>3</td>
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<td>PS 336</td>
<td>West European Governments</td>
<td>3</td>
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<tr>
<td>PS 343</td>
<td>Political Leadership</td>
<td>3</td>
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<tr>
<td>PS 380</td>
<td>International Conflict and Security</td>
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<tr>
<td>PS 420</td>
<td>Government and Politics of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>PS 421</td>
<td>Government and Politics of Africa</td>
<td>3</td>
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<td>PS 425</td>
<td>Asian Politics</td>
<td>3</td>
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<tr>
<td>PS 434</td>
<td>Government and Politics of the Middle East and North Africa</td>
<td>3</td>
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<td>PS 435</td>
<td>Russian and Eastern Europe</td>
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<td>Special Topics in Comparative Politics</td>
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<tr>
<td>PS 235</td>
<td>International Relations</td>
<td>3</td>
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<tr>
<td>PS 338</td>
<td>International Organization</td>
<td>3</td>
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<tr>
<td>PS 345</td>
<td>International Terrorism</td>
<td>3</td>
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<tr>
<td>PS 370</td>
<td>Arab Uprisings</td>
<td>3</td>
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<tr>
<td>PS 380</td>
<td>International Conflict and Security</td>
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<td>PS 439</td>
<td>U.S. Middle East Policy</td>
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<tr>
<td>PS 491</td>
<td>Special Topics in International Relations</td>
<td>3</td>
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<tr>
<td>PS 446</td>
<td>Power, Money, and Politics: The Public Budgeting Process</td>
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<tr>
<td>PS 448</td>
<td>Current U.S. Public Policy Issues</td>
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<td>PS 450</td>
<td>Public Sector Ethics</td>
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<td>PS 495</td>
<td>Special Topics in Public Policy</td>
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<td>PS 325</td>
<td>Public Opinion in American Politics</td>
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<td>PS 401</td>
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<td>The American Presidency</td>
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<td>The Legislative Process</td>
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<td>Urban Politics and Government</td>
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<td>PS 445</td>
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<td>Power, Money, and Politics: The Public Budgeting Process</td>
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<td>Government and Politics of the Middle East and North Africa</td>
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</tr>
<tr>
<td>PS 435</td>
<td>Russian and Eastern Europe</td>
<td>3</td>
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</tbody>
</table>

**SPECIALIZATION**

(6 credits in one of the following specializations, at least 3 credits at the 300-400 level):

**U.S. and state government, administration, and policy**
- PS 111/AFAM Global Politics 3
- PS 230 American State and Local Government 3
- PS 231 U.S. Foreign Policy 3
- PS 260 Public Administration 3
- PS 270 Law and Politics 3
- PS 325 Public Opinion in American Politics 3
- PS 331 American Constitutional Law 3
- PS 332 Civil Liberties 3
- PS 401 The Politics of Sport 3
- PS 430 The American Presidency 3
- PS 431 The Legislative Process 3
- PS 432 Urban Politics and Government 3
- PS 439 U.S. Middle East Policy 3
- PS 445 Public Policy Analysis and Evaluation 3
- PS 446 Power, Money, and Politics: The Public Budgeting Process 3
- PS 448 Current U.S. Public Policy Issues 4
- PS 494 Special Topics in U.S. Government and Politics 3
- PS 495 Special Topics in Public Policy 3

**Comparative and international politics**
- PS 235 International Relations 3
- PS 336 West European Governments 3
- PS 339 International Law 3
- PS 345 International Terrorism 3
- PS 370 Arab Uprisings 3
- PS 380 International Conflict and Security 3
- PS 420 Government and Politics of Latin America 3
- PS 421 Government and Politics of Africa 3
- PS 425 Asian Politics 3
- PS 434 Government and Politics of the Middle East and North Africa 3
- PS 435 Russian and Eastern Europe 3
PS 491  Special Topics in International Relations  3

Leadership, organizations, political behavior and methods
PS  Race and Ethnicity in US and Global Politics  3
111/AFAM  Leadership, organizations, political behavior and methods  3
PS  Religion & Politics  3
315  Internet & Media Politics  3
PS  American Parties and Interest Groups  3
330  Political Leadership  3
PS  International Organization  3
338  Public Sector Ethics  3
PS 343 345 3

Political Theory
PS  Ancient and Medieval Political Thought  3
232  Modern Political Thought  3
334  American Political Thought  3
335  Contemporary Political Thought  3
343  Public Sector Ethics  3

Electives (12 credits in Political Science)
Total Credit Hours: 39
At least 12 credits for the Major must be taken at the 300-400 level and 9 credits at the 400-level.

POLITICAL SCIENCE WITH SPECIALIZATION IN
LEGAL STUDIES, B.A.

A minor is required with this major.

REQUIREMENTS: (39 CREDITS)

Core:
PS  American Government & Politics  3
110  Approaches to Political Science  3
250

Four Core Areas (3 credits in each):
U.S. and state government and politics
PS  American State and Local Government  3
230

International relations
PS  International Law  3
339

Law
PS  Law and Politics  3
270

Ethics Requirement
Select one of the following courses to fulfill the Ethics Requirement.
PHIL  Ethical Problems in Business  3
240  Environmental Ethics  3
241

PHIL  Ethical Problems in Technology  3
242  Philosophy of Bioethics  3
243  Computer Ethics  3
245  Theoretical and Practical Ethics  3
346  Public Sector Ethics  3
450

SPECIALIZATION
6 credits in the following specialization:

U.S. Legal Studies
PS  American Constitutional Law  3
331  Civil Liberties  3
332

Electives (15 credits in Political Science)
Total Credit Hours: 39
At least 12 of the 39 credits for the Major must be taken at the 300-400 level and 9 credits must be taken at the 400-level.

Credits from internships may be used to meet up to 6 credits of the elective requirement.

3 credits from the following list of pre-approved courses may also be used to meet the elective requirement.
ECON 250 Contemporary Economic Issues,
SOC 111 Social Problems
PHIL 240 Ethical Problems in Business
PHIL 241 Environmental Ethics
PHIL 242 Ethical Problems in Technology
PHIL 243 Philosophy of Bioethics
PHIL 245 Computer Ethics
PHIL 346 Theoretical and Practical Ethics

POLITICAL SCIENCE WITH SPECIALIZATION IN
PUBLIC ADMINISTRATION, B.A.

A minor is required with this major.

REQUIREMENTS: (39 CREDITS)

Core Courses:
PS  American Government & Politics  3
110  American State and Local Government  3
230  Approaches to Political Science  3
250  Public Administration  3
260  American Constitutional Law  3
331  Public Sector Ethics  3
450

PS  Public Policy Analysis and Evaluation  3
445
or

Power, Money, and Politics: The Public Budgeting Process

Minimum of 6 credits from the following:

PS 480 State Internship Experience and

PS 485 State Internship Seminar

or

PS 482 Intensive State Internship Experience and

PS 485 State Internship Seminar

or

PS 470 National Intern Experience

or

PS 490 Directed Readings in Political Science

Electives:

At least 12 credits for the major must be taken at the 300-400 level and 9 credits must be taken at the 400-level. Students must also complete a minor in an area relevant to public administration.

Total Credit Hours: 39

PSYCHOLOGICAL SCIENCE, B.A.

A minor is required with this major.

REQUIREMENTS: (42 CREDITS)

Required Courses:

PSY 112 Introduction to Psychology 3

PSY 113 Exploring Psychology 1

PSY 136 Life-Span Development 3

PSY 301 Research Methods in Psychological Science I 4

PSY 302 Research Methods in Psychological Science II 4

PSY 330 Abnormal Psychology 3

PSY 490 History & Systems of Psychology 3

One course is required from each of the following categories:

Social/personality:

PSY 371 Personality Psychology: Theories and Research 3

PSY 372 Social Psychology 3

Biological:

PSY 441 Sensation and Perception 3

PSY 450 Biopsychology 3

Experimental:

PSY 200 Learning & Memory 3

PSY 281 Cognitive Psychology 3

Diversity:

PSY 420 Cross-Cultural Psychology 3

PSY 430 Intergroup Relations 3

and 9 credits of psychology electives

Total Credit Hours: 42

In addition, in order to graduate, students must take the Psychology Assessment test. The test will be administered by the department every semester; students may take the test only once.

Note: PSY 112 (C- or higher) and STAT 215 (C- or higher) are prerequisites for PSY 301.

ROBOTICS AND MECHATRONICS ENGINEERING TECHNOLOGY, B.S.

A minor is not required with this major.

This sequence of courses is designed to supply the student with knowledge and experiences that will enable him/her to work with and design robotic and mechatronic systems. The emphasis is on developing the practical, hands-on skills engineers need in order to meet modern industrial demands. This is a 130-credit program.

REQUIREMENTS

Major Requirements

ROBO 110 Introduction to Robotics and Mechatronics 3

ROBO 220 Parametric Modeling and Simulation 3

ROBO 240 Electric Machines 3

ROBO 260 Programmable Controllers 3

ROBO 280 Embedded Systems Design 3

ROBO 310 Data Acquisition & Processing 3

ROBO 330 Fluid Power Systems 3

ROBO 350 Applied Control Systems I 3

ROBO 370 Mechanisms for Automation 3

ROBO 380 Mechatronics 3

ROBO 460 Applied Control Systems II 3

ROBO 470 Robotics Systems Engineering and Analysis 3

ROBO 480 Industrial Robotics 3

ROBO 496 Industrial Internship 3

ROBO 497 Capstone Senior Project 3

Subtotal: 45

Additional Requirements

CET 236 Circuit Analysis 3
### UNDERGRADUATE MAJORS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CET 270</td>
<td>Electronic Circuits and Devices for Robotics</td>
<td>3</td>
</tr>
<tr>
<td>CET 363</td>
<td>Digital Circuits</td>
<td>3</td>
</tr>
<tr>
<td>ET 251</td>
<td>Applied Mechanics I - Statics</td>
<td>3</td>
</tr>
<tr>
<td>ET 252</td>
<td>Applied Mechanics II - Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>ET 357</td>
<td>Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>ETM 358</td>
<td>Applied Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 221</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 226</td>
<td>Linear Algebra and Probability for Engineers</td>
<td>4</td>
</tr>
<tr>
<td>MATH 228</td>
<td>Introduction to Linear Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 355</td>
<td>Introduction to Differential Equations with Applications</td>
<td>4</td>
</tr>
<tr>
<td>MM 216</td>
<td>Manufacturing Processes</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal:** 36

### Free Electives (unrestricted)

**Subtotal:** 1-7

### General Education Requirements

**Subtotal:** 42-48

#### Study Area I: Arts and Humanities (9 credits)
- Literature (3) 3
  - Philosophy or Fine Arts 6

#### Study Area II: Social Sciences (6 credits)
- History, Economics or ET 399 6

#### Study Area III: Behavioral Sciences (3 credits)
- Anthropology, Psychology, or Sociology 3

#### Study Area IV: Natural Sciences (8 credits)
- University Physics I 4
- General Chemistry 3
- General Chemistry Laboratory 1

#### Skill Area I: Communication Skills (6 credits)
- Introduction to College Writing and 3
- Public Speaking 3

#### Skill Area II: Mathematics (8 credits)
- Pre-Calculus with Trigonometry and 4
- Calculus I 4

#### Skill Area III: Foreign Language (0-6 credits)
- Foreign Language and Internation requirement

#### Skill Area IV: University Requirement (2 credits)
- College Wellness 2

**Total Credit Hours:** 81

### SOCIAL WORK, B.A.

A minor is not required with this major.

#### REQUIREMENTS

### Social Work Major Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SW 225</td>
<td>Writing for the Social Work Profession</td>
<td>3</td>
</tr>
<tr>
<td>SW 226</td>
<td>Social Welfare Policy and Services I</td>
<td>3</td>
</tr>
<tr>
<td>SW 227</td>
<td>Human Behavior and the Social Environment I</td>
<td>3</td>
</tr>
<tr>
<td>SW 360</td>
<td>Generalist Social Work Practice with Individuals and Families</td>
<td>3</td>
</tr>
<tr>
<td>SW 361</td>
<td>Generalist Social Work Practice with Small Groups</td>
<td>3</td>
</tr>
<tr>
<td>SW 362</td>
<td>Generalist Social Work Practice with Organizations and Communities</td>
<td>3</td>
</tr>
<tr>
<td>SW 368</td>
<td>Human Behavior and the Social Environment II</td>
<td>3</td>
</tr>
<tr>
<td>SW 374</td>
<td>Introduction to Social Work Research</td>
<td>3</td>
</tr>
<tr>
<td>SW 426</td>
<td>Social Welfare Policy and Services II</td>
<td>3</td>
</tr>
<tr>
<td>SW 450</td>
<td>Field Education Experience I</td>
<td>3</td>
</tr>
<tr>
<td>SW 451</td>
<td>Field Education Seminar I</td>
<td>3</td>
</tr>
<tr>
<td>SW 452</td>
<td>Field Education Experience II</td>
<td>3</td>
</tr>
<tr>
<td>SW 453</td>
<td>Field Education Seminar II</td>
<td>3</td>
</tr>
<tr>
<td>SW 100</td>
<td>Exploration in Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SOC 233</td>
<td>The Family</td>
<td>3</td>
</tr>
<tr>
<td>SOC 110</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 140</td>
<td>Introduction to Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 111</td>
<td>Social Problems</td>
<td>3</td>
</tr>
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</table>

**Subtotal:** 54

### Related Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 111</td>
<td>Introductory Biology</td>
<td>3</td>
</tr>
<tr>
<td>BMS 111</td>
<td>Cells and the Human Body</td>
<td>3</td>
</tr>
<tr>
<td>PS 110</td>
<td>American Government &amp; Politics</td>
<td>3</td>
</tr>
</tbody>
</table>
or

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 230</td>
<td>American State and Local Government</td>
<td>3</td>
</tr>
<tr>
<td>ECON 200</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 215</td>
<td>Statistics for Behavioral Sciences I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 12**

**SOCIOMETRY, B.A.**

A minor is required with this major.

**REQUIREMENTS: (38 CREDITS)**

The seven required core courses enable students to acquire fundamental analytical research skills and theoretical perspectives of the discipline.

**Core:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 110</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 11**

**Advanced Methods:**

4 credits from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 410</td>
<td>Quantitative Analysis</td>
<td>4</td>
</tr>
<tr>
<td>SOC 411</td>
<td>Oral History for the Social Sciences</td>
<td>4</td>
</tr>
<tr>
<td>SOC 412</td>
<td>Qualitative Analysis</td>
<td>4</td>
</tr>
<tr>
<td>SOC 413</td>
<td>Community Research</td>
<td>4</td>
</tr>
</tbody>
</table>

**Subtotal: 4**

**Capstone:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 499</td>
<td>Senior Seminar in Sociology</td>
<td>4</td>
</tr>
</tbody>
</table>

**Subtotal: 4**

**Electives:**

19 credits of Sociology electives: 12 of which must be at the 300- and/or 400-level, and with no more than 6 credits at the 100-level.

**Subtotal: 19**

**Total Credit Hours: 38**

Students wishing to major in sociology are required to meet with the department chair to pick up introductory materials and information, as well as to be assigned a faculty advisor. Substantive areas of study should be developed in conjunction with the student’s departmental advisor. Independent studies and internship opportunities are available to qualified majors. Eligible students are encouraged to participate in Alpha Kappa Delta, the International Sociology Honors Society.

Students are also required to successfully complete STAT 215.

**SPANISH, B.A.**

A minor is required with this major.

**REQUIREMENTS: (30 CREDITS)**

**Spanish Language**

**Subtotal: 12**

For non-native speakers:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 125</td>
<td>Intermediate Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 126</td>
<td>Intermediate Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 128</td>
<td>Intensive Intermediate Spanish I</td>
<td>6</td>
</tr>
<tr>
<td>SPAN 225</td>
<td>Intermediate Spanish III</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 226</td>
<td>Intermediate Spanish IV</td>
<td>3</td>
</tr>
</tbody>
</table>

For native speakers:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 190</td>
<td>Language for Heritage Speakers of Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 191</td>
<td>Language for Heritage Speakers of Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 290</td>
<td>Hispanic Culture for Heritage Speakers of Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 291</td>
<td>Hispanic Culture for Heritage Speakers of Spanish II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Spanish and Spanish-American Literature and Cultures:**

15 credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 300</td>
<td>Literary Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 304</td>
<td>Introduction to Spanish Literature I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 305</td>
<td>Introduction to Spanish Literature II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 315</td>
<td>Spanish Civilization</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 316</td>
<td>Latin American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 375</td>
<td>Introduction to Spanish American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 376</td>
<td>Spanish American Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>

and three credits of directed electives (selected in consultation with advisor).

**Subtotal: 15**
SPECIALIZATION IN INTER-UNIVERSITY SPANISH LANGUAGE AND HISPANIC CULTURES

Students must complete 12 credits at one of our Spanish-speaking partner institutions abroad during one semester. The 12 credits may be taken in language, culture and/or literature as appropriate to the student's level of proficiency and upon recommendation of student's academic advisor at CCSU. These credits may apply to the core requirements of the major.

Total Credit Hours: 30

For students with advanced preparation, appropriate substitutions will be made.

SPECIAL STUDIES

With the help of an academic advisor, an undergraduate student may design a major to fit his or her own interests and needs. A special studies major must consist of 36-42 credits if a conventional minor is taken, or 54-60 credits if no minor is taken. At least half of the program must consist of 300- or 400-level courses. A proposal for a special studies major will only be considered when it is clearly shown that no present major offered by the University meets the same need. The major will consist of existing courses and all academic requirements of the University, including all course requirements and prerequisites. All special studies programs total a minimum of 120 credits.

To be eligible for such a special studies major leading to a BS or BA degree, the student must be in good standing. The application must be approved by a faculty advisor, chairs of departments from which there are three or more courses in the major and the dean of the school of the advisor. Applications normally should be filed prior to the completion of 60 credits. The student must have completed at least 12 credits at CCSU or have transferred at least 30 credits prior to filing.

Approval of special studies majors is by a majority of a committee composed of the chair of the Curriculum Committee; the chairs of the Departments of Liberal Arts and Social Sciences, Business, Education and Professional Studies, and Engineering and Technology subcommittees; and the dean of the Carol A. Ammon College of Liberal Arts and Social Sciences or his or her representative. Information about special studies programs in all four schools is available in the office of the Dean of the College of Liberal Arts and Social Sciences.

Applications are reviewed once each semester; the deadlines are October 1 for fall and March 1 for spring.

Completed applications, including signatures, must be submitted to the Dean's Office, Carol A. Ammon College of Liberal Arts & Social Sciences, by this date.

Download application (Word) here.

STRATEGIC COMMUNICATION, B.A.

A minor is required with this major.

REQUIREMENTS

38 credits total, with 15 credits in core courses, 8 credits in required gateway courses* from a specified emphasis area, and at least 15 other credits of directed electives.

Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 215</td>
<td>Introduction to Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 216</td>
<td>Introduction to Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 231</td>
<td>Communication Technologies</td>
<td>3</td>
</tr>
<tr>
<td>COMM 234</td>
<td>Introduction to Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>COMM 253</td>
<td>Introduction to Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 343</td>
<td>Communication and Social Influence</td>
<td>3</td>
</tr>
</tbody>
</table>

Area of Emphasis

(Students must take at least 3 courses, in addition to the gateway courses listed, in one of these 2 areas)

Directed Electives

Additional credits such that a student has at least 10 credits in 400-level classes and at least 38 total credits in the major. Two courses from other departments can count as directed electives towards the major, upon advisor approval.

Additional Requirements

All students must also take COMM 140 (Public Speaking to fulfill a Skill Area I requirement in General Education.

*Required gateway courses for a particular emphasis area

Organizational Communication

This emphasis area offers students preparation for careers in employee communication, special events and training and development in corporate and non-profit organizations and government agencies.

*Gateway courses: COMM 356 and COMM 453.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 301</td>
<td>Critical Thinking</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>COMM 302</td>
<td>Problem-Solving and Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>COMM 315</td>
<td>Political Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 316</td>
<td>Gender and Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 316/WGSS</td>
<td>Gender and Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 322</td>
<td>Web Publishing</td>
<td>4</td>
</tr>
<tr>
<td>COMM 345</td>
<td>Writing for the Electronic Media</td>
<td>4</td>
</tr>
<tr>
<td>COMM 353</td>
<td>Interviewing Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>COMM 384</td>
<td>Nonverbal Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 439</td>
<td>Social Media Research &amp; Big Data</td>
<td>4</td>
</tr>
<tr>
<td>COMM 450</td>
<td>Communication Skills for Training and Development</td>
<td>3</td>
</tr>
<tr>
<td>COMM 452</td>
<td>Health Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 454</td>
<td>Communication and Social Change</td>
<td>3</td>
</tr>
<tr>
<td>COMM 458</td>
<td>Sports Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 490</td>
<td>Internship Study</td>
<td>1-6</td>
</tr>
<tr>
<td>COMM 492</td>
<td>Political/Legislative Intern Experience</td>
<td>3 OR 6</td>
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<tr>
<td>COMM 493</td>
<td>Seminar in Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 495</td>
<td>Special Topics in Strategic Communication</td>
<td>3 to 4</td>
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<tr>
<td>COMM 496</td>
<td>Field Studies in Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 410/JRN</td>
<td>Public Opinion</td>
<td>4</td>
</tr>
<tr>
<td>COMM 434</td>
<td>Campaign Development</td>
<td>4</td>
</tr>
<tr>
<td>COMM 435</td>
<td>Organizational Communication</td>
<td>4</td>
</tr>
</tbody>
</table>

**THEATRE WITH SPECIALIZATION IN TECHNOLOGY, DESIGN AND PRODUCTION, B.F.A.**

A minor is not required with this major.

**REQUIREMENTS: (65 CREDITS)**

**Core:**
- TH 111 Stagecraft 3
- TH 117 Lighting 3
- TH 121 Costuming 3
- TH 126 Makeup I 2
- TH 145 Acting I 3
- TH 211 Rendering and Drawing for the Theatre 3
- TH 213 Scene Painting I 3
- TH 217 Sceno-Graphic Techniques 3
- TH 251 Stage Management 2
- TH 253 Script Analysis for the Theatre 3
- TH 316 Scene Design 3
- TH 318 Lighting Design 3
- TH 332 Costume Design 3
- TH 333 Period Styles 3
- TH 375 History of Theatre I 3
- TH 376 History of Theatre II 3

**Subtotal: 46**

and 6 credits from the following:
- TH 479 Projects: Production Carpenter 3
- TH 480 Projects: Production Electrician 3
- TH 481 Projects: Scenery 3
- TH 482 Projects: Costuming 3
- TH 485 Projects: Lighting 3
- TH 486 Project: Sound 3

*Gateway courses: COMM 334; and either COMM 410 or COMM 434 or COMM 439

**Public Relations/Promotions**

Designed for students interested in careers in promotions and public relations, this emphasis provides students with both the theoretical knowledge and the practical experience that is necessary to implement strategic communication campaigns and initiatives for organizations in the for-profit and not for profit sector.

- TH 111 Stagecraft 3
- TH 117 Lighting 3
- TH 121 Costuming 3
- TH 126 Makeup I 2
- TH 145 Acting I 3
- TH 211 Rendering and Drawing for the Theatre 3
- TH 213 Scene Painting I 3
- TH 217 Sceno-Graphic Techniques 3
- TH 251 Stage Management 2
- TH 253 Script Analysis for the Theatre 3
- TH 316 Scene Design 3
- TH 318 Lighting Design 3
- TH 332 Costume Design 3
- TH 333 Period Styles 3
- TH 375 History of Theatre I 3
- TH 376 History of Theatre II 3

**Subtotal: 6**
UNDERGRADUATE MAJORS

UNDERGRADUATE MAJORS

TH 488 Projects: Directing 3
TH 491 Projects: Technical Direction 3
TH 492 Projects: Theatre Computer Technology 3
TH 493 Projects: Stage Management 3

Subtotal: 6

Directed Electives:

Chosen from other theatre courses or from courses in related fields in consultation with advisor

Subtotal: 13

Total Credit Hours: 65

THEATRE WITH SPECIALIZATION IN PERFORMANCE, B.F.A.

A minor is not required with this major.

REQUIREMENTS: (60 CREDITS)

Core:

TH 135 Speaking-Voice Development 3
TH 143 Theatre Games and Improvisations 3
TH 145 Acting I 3
TH 146 High Impact Theatre 3
TH 235 Movement for actors 3
TH 246 Acting II 3
TH 253 Script Analysis for the Theatre 3
TH 347 Acting III 3
TH 375 History of Theatre I 3
TH 376 History of Theatre II 3

Subtotal: 30

6 credits from the following (at least 2 in each):
(TH 101 repeated 3 times)

TH 115 Play Production 1

Subtotal: 6

3 credits from the following:

TH 111 Stagecraft 3
TH 117 Lighting 3
TH 121 Costuming 3

Subtotal: 3

Guided Electives in Acting, Directing, Applied Theatre or Dance:

MUS 109 Fundamentals of Music 3
DAN 151 Beginning Modern Dance 2
DAN 152 Beginning Ballet 2
DAN 157 Beginning Jazz Dance 1
DAN 235 Movement for Performers 2
DAN 236 Principles of Choreography 2
DAN 252 Intermediate Ballet 2

DAN 377 Modern Dance and Theory 2
TH 338 Advanced Voice Development 3
TH 352 Directing for the Stage 3
TH 447 Acting IV 3
TH 456 Shakespearean Production 3
TH 465 Creative Dramatics for Children 3
TH 472 Studies in Acting 3
TH 477 Contemporary U.S. Theatre 3
DAN 480 Project: Dance 1-3
TH 483 Projects: Acting A 1
TH 484 Projects: Acting B 1
TH 487 Projects: Research 3
TH 488 Projects: Directing 3
TH 495 Theatre Internship 3-6

Subtotal: 21

Total Credit Hours: 0

THEATRE, B.A.

A minor is required with this major.

REQUIREMENTS: (40 CREDITS)

the Major in Theatre, B.A. is composed of Theatre Core (22 credits) and one Emphasis (18 credits).

Core:

12 credits as follows:

TH 147 Theatre Workshop 3
TH 253 Script Analysis for the Theatre 3
TH 375 History of Theatre I 3
TH 376 History of Theatre II 3

Subtotal: 12

4 credits from the following (at least 1 credit in each):

(TH 101 repeated 3 times)

TH 115 Play Production 1

Subtotal: 4

TH 101 and TH 115: may be taken 6 times

3 credits from the following:

TH 111 Stagecraft 3
TH 117 Lighting 3
TH 121 Costuming 3

Subtotal: 3

and 3 credits from the following:

TH 145 Acting I 3
TH 146 High Impact Theatre 3
TH 148 Performance Studio 2

Subtotal: 3

Performance Emphasis:

12 credits from the following:
TH 135 Speaking-Voice Development 3
TH 146 High Impact Theatre 3
TH 235 Movement for actors 3
TH 246 Acting II 3

Subtotal: 12

and 6 credits from the following:
TH 338 Advanced Voice Development 3
TH 347 Acting III 3
TH 352 Directing for the Stage 3
TH 447 Acting IV 3
TH 456 Shakespearean Production 3
TH 489 Studies in Theatre/Drama 3
DAN 151 Beginning Modern Dance 2
DAN 152 Beginning Ballet 2
DAN 157 Beginning Jazz Dance 1
DAN 235 Movement for Performers 2
DAN 236 Principles of Choreography 2
DAN 252 Intermediate Ballet 2
DAN 257 Intermediate Jazz Dance 1

Subtotal: 6

Design Tech Emphasis:
18 credits from the following:
TH 111 Stagecraft 3
TH 117 Lighting 3
TH 121 Costuming 3
TH 211 Rendering and Drawing for the Theatre 3
TH 213 Scene Painting I 3
TH 217 Sceno-Graphic Techniques 3
TH 222 History of Fashion 3
TH 251 Stage Management 2
TH 316 Scene Design 3
TH 318 Lighting Design 3
TH 332 Costume Design 3
TH 333 Period Styles 3
TH 334 Costume Construction 3
TH 489 Studies in Theatre/Drama 3

Subtotal: 18

Total Credit Hours: 40
AFRICAN STUDIES MINOR

REQUIREMENTS: (18 CREDITS)

Required
IS 225 The World as a Total System 3

Electives
15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

ANTH 416 Archaeology of Africa 3
ANTH 424 Peoples and Cultures of Africa 3
FR 305 Introduction to Francophone Literature 3
FR 315 Aspects of Francophone Cultures 3
GEOG 446 Sub-Saharan Africa 3
HIST 271 Introduction to African History and Culture 3
HIST 376 History of Africa since 1800 3
HIST 432 History of South Africa 3
HIST 476 African History through Film 3
IS 461 Topics in African Studies 3
PHIL 260 African Philosophy 3
PS 421 Government and Politics of Africa 3
PS 434 Government and Politics of the Middle East and North Africa 3

Subtotal: 15

Total Credit Hours: 18

AFRICAN-AMERICAN STUDIES MINOR

Program Overview
The African-American studies minor offers a broad curriculum dedicated to the study of Black life in the Americas and the Diaspora from 1350 to the present. The African-American studies program develops and coordinates an interdisciplinary curriculum. Its objectives are to encourage all students and faculty to examine the African-American experience, to facilitate a cultural and intellectual atmosphere on campus that will be favorable to such studies, and to develop a program of research and community service. The program also has a "nationally recognized" African-American lecture series, featuring nationally and internationally known scholars in the field of Black studies.

REQUIREMENTS: (18 CREDITS)

Required Courses
AFAM 110 Introduction to African-American Studies 3
HIST 369 African-American History 3
PHIL 360 African-American Philosophy 3

and 9 credits from any of the following:
AFAM 111/PS 111 Race and Ethnicity in US and Global Politics 3
ANTH 200/AFAM 200 Dimensions of Diversity and Inequality 3
ANTH 352 Ethnicity and Ethnic Identity 3
ANTH 401 City Life & Culture 3
ANTH 420 African Diaspora Archaeology 3
ANTH 424 Peoples and Cultures of Africa 3
ART 100 Search in Art 3
CRM 245 Diversity and Criminal Justice 3
ENG 212/AFAM 212 African-American Literature 3
ENG 345/AFAM 345 Modern African-American Literature 3
HIST 100 Search in History 3
HIST 395 Topics in History 3
PHIL 100 Search in Philosophy 3
PSY 430 Intergroup Relations 3
REL 361 African-American Religion 3

Subtotal: 9

Total Credit Hours: 18

AMERICAN STUDIES MINOR

Program Overview
The American Studies Minor gives students the opportunity to explore the diverse culture of the United States in an interdisciplinary context. In consultation with the Coordinator of the American Studies Minor, students
are encouraged to shape an individualized course of study to pursue their own academic interests and goals.

**REQUIREMENTS (18 CREDITS)**

**REQUIRED COURSE**

**Required Course**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 110</td>
<td>Introduction to American Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

**ELECTIVES**

**Electives**

15 credits from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 110</td>
<td>Introduction to African-American Studies</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 352</td>
<td>Ethnicity and Ethnic Identity</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 401</td>
<td>City Life &amp; Culture</td>
<td>3</td>
</tr>
<tr>
<td>ART 414</td>
<td>American Art</td>
<td>3</td>
</tr>
<tr>
<td>ASL 125</td>
<td>Intermediate American Sign Language I</td>
<td>3</td>
</tr>
<tr>
<td>ASL 126</td>
<td>Intermediate American Sign Language II</td>
<td>3</td>
</tr>
<tr>
<td>CEN 200</td>
<td>Introduction to Community and Civic Engagement</td>
<td>3</td>
</tr>
<tr>
<td>CEN 201</td>
<td>Practicum in Community and Civic Engagement</td>
<td>1</td>
</tr>
<tr>
<td>CINE 382</td>
<td>American Cinema</td>
<td>4</td>
</tr>
<tr>
<td>CRM 110</td>
<td>Introduction to the Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>CRM 231</td>
<td>Criminal Procedure and the Courts</td>
<td>3</td>
</tr>
<tr>
<td>CRM 238</td>
<td>Corrections</td>
<td>3</td>
</tr>
<tr>
<td>ENG 210</td>
<td>Survey of American Literature: Pre-Civil War</td>
<td>3</td>
</tr>
<tr>
<td>ENG 211</td>
<td>Survey of American Literature: Civil War to the Present</td>
<td>3</td>
</tr>
<tr>
<td>ENG 212</td>
<td>Studies in American Literature</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 330</td>
<td>United States and Canada</td>
<td>3</td>
</tr>
<tr>
<td>HIST 161</td>
<td>American History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 162</td>
<td>American History from 1877 to Present</td>
<td>3</td>
</tr>
<tr>
<td>HIST 305</td>
<td>Connecticut and the Nation</td>
<td>3</td>
</tr>
<tr>
<td>HIST 328</td>
<td>History of American Foreign Relations</td>
<td>3</td>
</tr>
<tr>
<td>LTN 110</td>
<td>Introduction to Latino Studies</td>
<td>3</td>
</tr>
<tr>
<td>MUS 113</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS 213</td>
<td>Jazz Styles and Chronology</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 355</td>
<td>American Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PS 110</td>
<td>American Government &amp; Politics</td>
<td>3</td>
</tr>
<tr>
<td>PS 111</td>
<td>African Americans &amp; U.S. Politics</td>
<td>3</td>
</tr>
<tr>
<td>PS 230</td>
<td>American State and Local Government</td>
<td>3</td>
</tr>
<tr>
<td>PS 231</td>
<td>Conduct of American Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>SOC 111</td>
<td>Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SOC 212</td>
<td>Race, Class, and Gender</td>
<td>3</td>
</tr>
<tr>
<td>SOC 232</td>
<td>City and Suburban Life</td>
<td>3</td>
</tr>
<tr>
<td>SOC 233</td>
<td>The Family</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: No more than 6 credits can be from any one discipline. Special topics courses are subject to approval by the Coordinator of the American Studies Minor.

**Total Credit Hours: 18**

Other course options may be available if they focus specifically on some aspect of American culture; consult one of the American Studies Co-Coordinators, Mathew Foust (Department of Philosophy) at foust@ccsu.edu or Aimee Pozorski (Department of English) at pozorski@ccsu.edu.

**ANTHROPOLOGY MINOR**

**REQUIREMENTS: (18 CREDITS)**

**Required Course**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 140</td>
<td>Introduction to Anthropology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

15 credits in Anthropology

**Total Credit Hours: 18**

Individual programs will differ according to the particular needs of the student and must be developed jointly with the student’s advisor.

**ARCHAEOLOGY MINOR**

**REQUIREMENTS: (24 CREDITS)**

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 150</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 215</td>
<td>Before History</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 324</td>
<td>Archaeology of the State</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 450</td>
<td>Archaeological Field School</td>
<td>3 TO</td>
</tr>
</tbody>
</table>

**Subtotal: 12**
and 12 credits from the following:

ANTH 210 The Ancient World 3
ANTH 230 North American Prehistory 3
ANTH 322 Historical Archaeology 3
ANTH 323 Urban Archaeology 3
ANTH 329 Experimental Archaeology 3
ANTH 416 Archaeology of Africa 3
ANTH 418 New England Prehistory 3
ANTH 420 African Diaspora Archaeology 3

Subtotal: 12

Total Credit Hours: 24

For students majoring in anthropology, 6 credits of this minor may be applied to the major.

ART HISTORY MINOR

MINOR REQUIREMENTS (18 CREDITS)

Required Courses (9-12 credits)

3 to 6 credits are required in ART 110, ART 112, and ART 113

ART 110 Introduction to Art History 3
ART 112 History of Art I 3
ART 113 History of Art II 3
ART 216 Modern Art 3
ART 200 Introduction to Global Art 3

Subtotal: 0

Electives (6-9 credits)

ART 211 Greek and Roman Art 3
ART 215 The African Diaspora 3
ART 218 Renaissance Art 3
ART 265 Exploratory Topics in Art 1-6
ART 409 Studies in Art History 3
ART 412 Asian Art 3
ART 414 American Art 3
ART 420 Issues in Contemporary Art 3
ART 490 Curatorship 3

Art 265 Exploratory Topics in Art must be an art history course, not a studio course.

At least three of the elective credits need to be at the 300 or 400 level.

To fulfill the residency requirement, transfer students must complete 9 credits of the minor at CCSU.

Total Credit Hours: 18

ART MINOR

REQUIREMENTS: (18 CREDITS)

Required Courses:

ART 112 History of Art I 3
or
ART 113 History of Art II 3
ART 120 Design I 3
or
ART 124 Three-Dimensional Design 3
ART 130 Drawing I 3

Subtotal: 9

Electives:

9 credits selected in consultation with the Department of Art advisor. To fulfill the residency requirement, transfer students must complete 9 credits at CCSU.

Subtotal: 9

Total Credit Hours: 18

ART MINOR FOR GRAPHIC/INFORMATION DESIGN MAJORS

The Minor in Art for Graphic/Information Design Majors addresses the fact that Graphic/Information Design Majors are required to take 9 credits in Art as part of their major: Art 130 Drawing I, Art 224 Illustration I, and Art 110 Introduction to Art History. The nine credits required in the proposed Art Minor for Graphic/Information Design Majors are selected for their relevance to the Graphic/Information Design Major’s studies. The additional 9 credits are selected on an individual basis to address the interests of the student, whether it be 3-D (Ceramics or Sculpture), Video, Animation or Illustration, Curatorship or Art History. Passing Portfolio Review will be required to take 300, or 400 level Studio courses.

Art is a popular Minor for Graphic/Information Design Majors. This proposal strengthens the ongoing interdisciplinary relationship of Art and Design Departments

Proposed Minor in Art for Graphic/Information Design Majors 18 credits

Art 230 Drawing II, or Art 252 Painting I, or Art 250 Watercolor I
Art 247 Photography I
Art 216 Modern Art
9 Additional Credits in consultation with Art Minor Advisor to equal 18 credits
Total Credit Hours: 0

ASTROBIOLOGY MINOR

Designed for majors in Biology, Biomolecular Science, Chemistry, Earth Science, or Physics.

REQUIREMENTS: (18 CREDITS)

Capstone: ESCI 470 Extrasolar Planets and Astrobiology (3)

Note that some electives have additional prerequisites.

In addition, students must take CHEM 161 General Chemistry, CHEM 162 General Chemistry Lab and CHEM 201. Foundations of Analytical Chemistry Lab, and either CHEM 200 Foundations of Analytical Chemistry or CHEM 260 Foundations of Inorganic Chemistry. (all required by majors listed above.)

Since students cannot double-count specific courses for a major and minor, Biology, BMS, and ESCI majors may take additional electives in lieu of designated core courses.

Core Courses:
AST 208 Planetary Astronomy 4
BIO 121 General Biology I 4
or
BMS 102 Introduction to Biomolecular Science 3
and
BMS 103 Introduction to Biomolecular Science Laboratory 1

The remaining 7 credits will be selected from the following pre-approved electives or other electives as approved by an advisor in the minor:

BIO 200 Integrative Biology 4
BIO 230 Natural History 3
BIO 315 Microbial Ecology 4
BIO 405 Ecology 4
BIO 440 Evolution 3
BMS 201 Principles of Cell and Molecular Biology 4
BMS 316 Microbiology 4
CHEM 210 Organic Chemistry I - Foundations 3
CHEM 211 Organic Chemistry I Laboratory - Foundations 1
CHEM 212 Organic Chemistry II - Synthesis 3
CHEM 213 Organic Chemistry II Laboratory - Synthesis 1
AST 209 Stellar and Galactic Astronomy 4

AST 378 Comparative Planetology 3
AST 478 Planetary Image Analysis 3

Total Credit Hours: 18

ASTRONOMY MINOR

REQUIREMENTS

18 credits in Astronomy and related fields, including:
AST 208 Planetary Astronomy 4
AST 209 Stellar and Galactic Astronomy 4

In addition, students must take:
MATH 152 Calculus I 4
MATH 221 Calculus II 4
PHYS 125 University Physics I 4
PHYS 126 University Physics II 4

The remaining course will be selected from ESCI 278, ESCI 378, ESCI 418, ESCI 470, ESCI 478, or other electives after consultation with an earth sciences department advisor.

Total Credit Hours: 18

BIOCHEMISTRY MINOR

REQUIREMENTS (18 CREDITS)

Required Courses
CHEM 161 General Chemistry 3
CHEM 162 General Chemistry Laboratory 1
CHEM 210 Organic Chemistry I - Foundations 3
CHEM 211 Organic Chemistry I Laboratory - Foundations 1
CHEM 212 Organic Chemistry II - Synthesis 3
CHEM 213 Organic Chemistry II Laboratory - Synthesis 1
CHEM 456 Biochemistry Laboratory 1
CHEM 458 Advanced Biochemistry 3

Subtotal: 18

Total Credit Hours: 18

BIOLOGICAL ANTHROPOLOGY MINOR

$NAME

Required Courses
ANTH 160 Introduction to Biological Anthropology 3
ANTH 161 Introduction to Biological Anthropology Laboratory 1
ANTH 335 Theories of Human Evolution and Behavior 3
ANTH 365 The Anthropology of Human Differences 3
ANTH 373 Methods in Biological Anthropology 4
Subtotal: 14

Minor-related elective (3-4 credits)
Subtotal: 3-4

Total Credit Hours: 17-18

BIOLOGY MINOR (NON-TEACHING)

REQUIREMENTS: (20 CREDITS)

Required Courses
- BIO 121 General Biology I 4
- BIO 122 General Biology II 4
- BIO 200 Integrative Biology 4
- 8 credits in BIO at the 200 level or higher (not including BIO 211) 8

Subtotal: 20

Total Credit Hours: 20

BIOMOLECULAR SCIENCES MINOR (NON-TEACHING)

REQUIREMENTS: (20 CREDITS)

Required Courses
- BMS 102 Introduction to Biomolecular Science 3
- BMS 103 Introduction to Biomolecular Science Laboratory 1
- BMS 190 Introduction to Research I .5
- BMS 201 Principles of Cell and Molecular Biology 4
- BMS 290 Introduction to Research II .5
- 11 additional credits of BMS courses, as approved by the biomolecular sciences advisor. BIO 121 may be substituted for BMS 102/BMS 103

Subtotal: 20

Total Credit Hours: 20

BUSINESS MINOR (FOR NON-BUSINESS MAJORS)

REQUIREMENTS

18 credits as follows:

Lower-division common business core

Three courses identified by the student’s School of Business faculty advisor and approved before taking these classes. Possible courses include
- AC 211 Introduction to Financial Accounting 3
- AC 212 Introduction to Managerial Accounting 3
- FIN 295 Managerial Finance 3
- LAW 250 The Legal and Ethical Environment of Business 3
- MGT 295 Fundamentals of Management and Organizational Behavior 3
- MIS 201 Introduction to Management Information Systems 3
- MKT 295 Fundamentals of Marketing 3

Subtotal: 9

Upper-division functional area

Three courses, taken in residence, from a specific functional area: i.e., accounting, finance, international business, management, MIS, or marketing. "Capstone" courses and certain special project courses, such as independent study, may be excluded. (Specific course prerequisites, as shown in course listings given elsewhere in this catalog, must also be taken.)

Subtotal: 9

These courses must be approved by a School of Business faculty advisor before the courses are taken.

Total Credit Hours: 18

Students must complete the entire business minor course requirements with a minimum cumulative grade point average of 2.00 for the six courses used to complete the business minor. Students must also receive a grade of C- or better in each minor course taken. Some business minor functional areas may have higher minimum grade and cumulative grade point average requirements. Please check the specific requirements for each functional business minor area.

CARIBBEAN STUDIES MINOR

REQUIREMENTS (18 CREDITS):

Required Courses:
- IS 240 Caribbean Cultural Patterns 3
- IS 245 Puerto Rico 3
GEOG 434  Mexico, Central America, and the Caribbean  3  

Subtotal: 9

Electives:

9 credits from the following

- ANTH 428  Cultures of Latin America  3
- ECON 435  Economic Development  3
- GEOG 459  Field Studies in Regional Geography  3-6
- PS 420  Government and Politics of Latin America  3
- SPAN 316  Latin American Civilization  3

Subtotal: 9

Total Credit Hours: 18

Note prerequisites where applicable. Students selecting this minor must register with the program coordinator.

CHEMISTRY MINOR

18 Credits in Chemistry, excluding CHEM 100
Total Credit Hours: 18

CINEMA STUDIES MINOR

Program Overview

The interdisciplinary minor in cinema studies is for students interested in developing a critical understanding of the moving image. Audio-visual media play a dominant role in our culture and in our lives, and this course of study will provide students with the skills to create, understand, and interpret various forms of the moving image. The minor is multidisciplinary in method (drawing on courses from different departments in the university) and multicultural in scope as it seeks to look at media in an international and cross-cultural context. This course of study regards cinema as an art form, as social practice, and as cultural artifact. Courses in the minor cover the history, theory, criticism, and practice of the moving image, with the aim of creating active and critical viewers of films and other audio-visual texts.

The curriculum for cinema studies may include coursework in film history, production, film theory, national cinemas, genre studies, authorship, visual culture, history, philosophy, and aesthetics. All courses in the curriculum are devoted primarily to study or production of the moving image. A rigorous curriculum will be grounded first of all in a basic understanding of production along with cinema history and theory.

Students may then elect to focus on production courses, critical studies courses, or a combination of both.

REQUIREMENTS: (18 CREDITS)

Required Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 227</td>
<td>either Introduction to Television Production or</td>
</tr>
<tr>
<td>COMM 228</td>
<td>Introduction to Digital Film Production and</td>
</tr>
<tr>
<td>CINE 201</td>
<td>The Language of Film</td>
</tr>
<tr>
<td>COMM 220/CINE 220</td>
<td>Introduction to History of Film</td>
</tr>
</tbody>
</table>

Subtotal: 6

Electives:

12 credits of electives

Subtotal: 12

Production Electives

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>COMM 427</td>
<td>Studio Production</td>
</tr>
<tr>
<td>COMM 428</td>
<td>Digital Film Production II</td>
</tr>
<tr>
<td>COMM 487</td>
<td>TV Documentary</td>
</tr>
<tr>
<td>COMM 488</td>
<td>Film Documentary</td>
</tr>
<tr>
<td>COMM 495</td>
<td>Special Topics in Strategic Communication</td>
</tr>
</tbody>
</table>

Critical Studies Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINE 201</td>
<td>The Language of Film</td>
</tr>
<tr>
<td>CINE 220/COMM 220</td>
<td>Introduction to History of Film</td>
</tr>
<tr>
<td>CINE 270</td>
<td>Studies of World Culture Through Cinema</td>
</tr>
<tr>
<td>CINE 319/COMM 319</td>
<td>Filmic Narrative</td>
</tr>
<tr>
<td>CINE 350</td>
<td>Laughter, Blood, and Tears: Studies in Film Genre</td>
</tr>
<tr>
<td>CINE 365</td>
<td>Nonfiction and Documentary Film</td>
</tr>
<tr>
<td>CINE 380/COMM 380</td>
<td>Women and Film</td>
</tr>
<tr>
<td>CINE 382/COMM 382</td>
<td>American Cinema</td>
</tr>
</tbody>
</table>
CINE 460/ENG 460
Shakespeare and Film 3

CINE 465/ENG 465
Global Cinema 3

CINE 466/ENG 466
American Cinema in the 60s and 70s 3

CINE 467/ENG 467
Hitchcock 3

CINE 480
Topics in Cinema Studies 3

CINE 489/ENG 489
Studies in Film Adaptation 3

CINE 490
Cinema Studies: Independent Study 3

COMM 495
Special Topics in Strategic Communication 3 to 4

PES 111
War & Peace through Films 3

Total Credit Hours: 18

COMMUNICATION MINOR

REQUIREMENTS (21 CREDITS):

Required Courses:
COMM 115 Fundamentals of Communication 3
or
COMM 140 Public Speaking 3
COMM 215 Introduction to Interpersonal Communication 3
COMM 230 Introduction to Mass Media 3

Subtotal: 9

Students may not count both COMM 115 and COMM 140 towards the minor.

Electives:
12 credits in Communication courses, 6 of which must be at the 300- or 400-level

Subtotal: 12

Total Credit Hours: 21

COMMUNITY ENGAGEMENT MINOR

REQUIREMENTS:
A minimum of 17 credits is required for the minor, distributed as follows:

Required Courses:
CEN 200 Introduction to Community and Civic Engagement 3
CEN 201 Practicum in Community and Civic Engagement 1
CEN 402 Community Engagement Internship Seminar 4

Subtotal: 8

ONE course from the following
PHIL 244 Introduction to the Philosophy of Social Justice 3
CRM 245 Diversity and Criminal Justice 3
SOC 212 Race, Class, and Gender 3
ANTH Dimensions of Diversity and Inequality 3
200/AFAM 200

At least 6 credits from any of the following
(in consultation with CEN facilitator):
ANTH 170 Introduction to Cultural Anthropology 3
ART 465 Studio Topics 1 to 3
BIO 132 Introductory Ecology 3
BIO 133 Laboratory in Introductory Ecology 1
COMM 215 Introduction to Interpersonal Communication 3
COMM 343 Communication and Social Influence 3
COMM 451 Environmental Communication 3
CRM 230 Law Enforcement & Society 3
CRM 240 Gender, Crime and Criminal Justice 3
ECON 200 Principles of Macroeconomics 3
ECON 321 The Economics of Social Issues 3
WRT 370 Creative Nonfiction I 3
AST 278 Observational Astronomy 4
ENT 330 Entrepreneurship and New Venture Creation 3
GERO 101 Introduction to Gerontology 3
HIST 302 Introduction to Public History 3
JRN 200 Introduction to Journalism 3
JRN 370 Global News in Context 3
JRN 371 Reporting Cultural Diversity 3
MGT 295 Fundamentals of Management and Organizational Behavior 3
MGT 403 Ethical and Social Issues for the Manager 3
MUS 211 Ethnomusicology 3
PHIL 144 Moral Issues 3
PS 230 American State and Local Government 3
PSY 125 Environment & Behavior 3
PSY 250 The Psychology of Community Service 3
PSY 420 Cross-Cultural Psychology 3
PSY 430 Intergroup Relations 3
PSY 380 Psychology of Dying and Death 3
SOC 110 Introductory Sociology 3
SOC 111 Social Problems 3
* = Indicates prerequisite and/or permission required.

Total Credit Hours: 17-18

Other courses, as approved by the appropriate department chair and the Community Engagement Committee using the Community Engagement course rubric.

(Optional and upon invitation only): The 2-credit course CEN/FYE 301, which may be taken more than once. The course is open only to students with a GPA of 3.0 and higher, and a nomination from a CEN course instructor.

COMPUTER SCIENCE MINOR

REQUIREMENTS: (18 CREDITS)

Required Courses
CS 151 Computer Science I 3
CS 152 Computer Science II 3
CS 153 Computer Science III 3
CS 253 Data and File Structures 3
6 credits of computer science courses numbered CS 210 or higher

Subtotal: 18

Total Credit Hours: 18

CREATIVE WRITING MINOR

Minor designed for students interested in fiction, poetry, and/or creative nonfiction professionally or for personal fulfillment.

1. WRT 105 or 110 is the prerequisite for all Creative Writing courses.

2. No repetition of courses is allowed, with the exception of ENG 378: Creative Writing: Special Topics.

3. As a way of introducing themselves to Creative Writing from a broader perspective and exploring various genres in which they might wish to write, students are encouraged to take ENG 265 Introduction to Creative Writing: A Survey of Forms to fulfill 3 credits of the 6-credit Skill Area I requirement in General Education.

REQUIREMENTS (18 CREDITS):

Students are required to take:

1. At least two of the following Level One courses:
   - WRT 370 Creative Nonfiction I
   - WRT 371 Fiction I
   - WRT 373 Poetry I

2. At least one of the following Level Two courses:
   - WRT 372 Fiction II
   - WRT 374 Poetry II
   - WRT 375 Creative Nonfiction II

3. WRT 486 Creative Writing Capstone Seminar

4. Electives from the following list to make a total of at least 18 credits in the minor:
   - ENG 310 Close Reading the Sentence
   - ENG 495 Internship
   - WRT 370 Creative Nonfiction I
   - WRT 371 Fiction I
   - WRT 372 Fiction II
   - WRT 373 Poetry I
   - WRT 374 Poetry II
   - WRT 375 Creative Nonfiction II
   - WRT 377 Playwriting
   - WRT 378 Creative Writing Special Topics
   - WRT 383 Writing for Digital Platforms
   - WRT 384 Publishing
   - WRT 385 Writing About...
   - WRT 494 Creative Writing Independent Study
TOTAL CREDIT HOURS: 18

CRIMINAL JUSTICE MINOR

REQUIREMENTS (18 CREDITS):

Required Courses
- CRM 110  Introduction to the Criminal Justice System  3
- CRM 230  Law Enforcement & Society  3
- CRM 231  Criminal Procedure and the Courts  3
- CRM 238  Corrections  3
- CRM 260  Criminology  3
- one elective  3

Subtotal: 18

Total Credit Hours: 18

CROSS-CULTURAL ANALYSIS MINOR

REQUIREMENTS (18 CREDITS):

Required Courses
- ANTH 170  Introduction to Cultural Anthropology  3
- ANTH 200/AFAM 200  Dimensions of Diversity and Inequality  3
- ANTH 340  Theories of Culture  3

Subtotal: 9

Electives:
- ANTH 352  Ethnicity and Ethnic Identity  3
- ANTH 424  Peoples and Cultures of Africa  3
- ANTH 428  Cultures of Latin America  3
- ANTH 475  Topics in Anthropology  3

Subtotal: 9

In place of one of the above, an elective devoted to a specific world area may be selected upon advisor approval.

For students also majoring in anthropology, 3 credits of this minor may be applied to the major.

Total Credit Hours: 18

CYBERSECURITY TECHNOLOGY MINOR

18 credits of required courses.

MINOR REQUIREMENTS (18 CREDITS)

Required Courses
- CET 249  Introduction to Networking Technology  3
- CET 349  Network Design and Implementation  3
- CYS 227  Introduction to Cybersecurity  3
- CYS 459/CET 459  Network Security Technologies  3
- CYS 467  Security System Management  3
- CYS 477  Ethical Hacking and Penetration Testing  3

Subtotal: 18

DANCE MINOR

15 required credits and 3 elective credits

REQUIREMENTS: (18 CREDITS)

Required Courses
- DAN 151  Beginning Modern Dance  2
- DAN 152  Beginning Ballet  2
- DAN 157  Beginning Jazz Dance  1
- DAN 200  Dance Practicum  1
- DAN 235  Movement for Performers  2
- DAN 236  Principles of Choreography  2
- DAN 252  Intermediate Ballet  2
- DAN 398  Contemporary Dance Technique  2
- DAN 477  Dance Methods  3

Subtotal: 15

Electives
- DAN 234  Ballroom Dance  1
- DAN 257  Intermediate Jazz Dance  1
- DAN 299  Dance History  3
- DAN 377  Modern Dance and Theory  2
- DAN 480  Project: Dance  1-3
- MUS 109  Fundamentals of Music  3
- TH 117  Lighting  3

Subtotal: 3

Total Credit Hours: 18

EARTH SCIENCES MINOR

REQUIREMENTS: (18 CREDITS)

Required Courses
- GSCI 121  The Dynamic Earth  3
- or
- GSCI 131  Environmental Geoscience  3
EARTH SCIENCES MINOR (CERTIFIABLE FOR SECONDARY TEACHING)

**REQUIREMENTS**

**Required Courses**

- GSCI 121 The Dynamic Earth 3
- GSCI 131 Environmental Geoscience 3
- GSCI 141 Earth and Life History 3
- GSCI 145 Earth and Life History Laboratory 1
- GSCI 129 Introduction to Meteorology 4
- AST 208 Planetary Astronomy 4
- AST 209 Stellar and Galactic Astronomy 4

*In addition, students must take:*

- SCI 416 Educational Technology in Secondary Science 1
- SCI 417 Teaching of Science in the Secondary School 4
- SCI 419 Student Teaching Seminar 1
- MATH 152 Calculus I 4
- MATH 221 Calculus II 4
- PHYS 121 General Physics I 4
- PHYS 122 General Physics II 4

**Total Credit Hours:** 20

**EAST ASIAN STUDIES MINOR**

**REQUIREMENTS: (18 CREDITS)**

**Required**

- IS 225 The World as a Total System 3

**Subtotal:** 3

**Electives**

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

- ANTH 423 Vietnam, A Country, Not a War 3
- ART 412 Asian Art 3
- CHIN 304 Topics in Chinese Literature 3
- CHIN 315 Topics in Chinese Culture 3
- GEOG 435 Japan and Korea 3
- GEOG 437 China 3
- HIST 354 History of Modern Japan 3
- HIST 422 Topics in Japanese History 3
- IS 462 Topics in East Asian Studies 3
- PHIL 250 Introduction to Asian Philosophy 3
- PHIL 275 Chinese Philosophy 3
- PHIL 376 Buddhist Philosophy 3
- PHYS 350 Intermediate Lab II 1
- PS 425 Asian Politics 3
- REL 250 Japanese Religion 3

**Subtotal:** 15

**ECONOMICS MINOR**

**REQUIREMENTS (18 CREDITS):**

**Required Courses:**

- ECON 200 Principles of Macroeconomics 3
- ECON 201 Principles of Microeconomics 3

**Subtotal:** 6

**Electives:**

12 credits in Economics coursework above ECON 200 and ECON 201

**Subtotal:** 12

Note: GEOG 244 may be credited toward the minor for students completing elementary and secondary certificates.

**Total Credit Hours:** 18

**ENGLISH MINOR**

**REQUIREMENTS (18 CREDITS):**

**Required Courses:**

- ENG 205 Survey in British Literature: Middle Ages to the 18th Century 3
### UNDERGRADUATE MINORS

#### ENG 210
**Survey of American Literature: Pre-Civil War**

3

#### ENG 298
**Introduction to Literary Studies**

3

**Subtotal**: 9

**Electives:**

9 credits of literature electives at the 200 level or higher, with at least 6 credits at the 300-400 level

**Subtotal**: 9

**Total Credit Hours**: 18

### ENTREPRENEURSHIP MINOR

Prepares students for entrepreneurial careers in new venture creation, managing family-owned or other small business enterprises or working in an entrepreneurial capacity (product development, business development, cross-discipline leadership, etc.) for existing firms. The minor provides a basic foundation in the knowledge, skills and mind-set to search for and evaluate new venture opportunities and to finance, operate, and manage new or growing businesses. It aims to complement the discipline-based knowledge students develop in their major.

Not available to Management majors.

#### MINOR IN ENTREPRENEURSHIP

**Minor Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 210</td>
<td>Accounting for Decision-Making</td>
<td>3</td>
</tr>
<tr>
<td>MGT 295</td>
<td>Fundamentals of Management and Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>ENT 330</td>
<td>Entrepreneurship and New Venture Creation</td>
<td>3</td>
</tr>
<tr>
<td>ENT 350</td>
<td>Financing Entrepreneurial Ventures</td>
<td>3</td>
</tr>
</tbody>
</table>

**Six credit hours from the following electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENT 355</td>
<td>Managing a Growing Business</td>
<td>3</td>
</tr>
<tr>
<td>MGT 355</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENT 390</td>
<td>Topics in Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>ENT 475</td>
<td>New Venture Challenge: Lean Launch Methodology</td>
<td>3</td>
</tr>
<tr>
<td>MGT 473</td>
<td>Organizing and Managing for Innovation</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours**: 18

### ENVIRONMENTAL GEOGRAPHY MINOR

#### REQUIREMENTS

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 110</td>
<td>Introduction to Geography</td>
<td>3</td>
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</table>

**Subtotal**: 3

#### 3 credits from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GEOG 442</td>
<td>Field Methods in Geography</td>
<td>3</td>
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</table>

**Subtotal**: 3

#### 6 credits from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GEOG 270</td>
<td>Geography of Hazards</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 272</td>
<td>Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 275</td>
<td>Soils and Vegetation</td>
<td>3</td>
</tr>
<tr>
<td>275/SUST</td>
<td>Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 374</td>
<td>Climatology</td>
<td>3</td>
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</tbody>
</table>

**Subtotal**: 6

**Total Credit Hours**: 18

### EUROPEAN STUDIES

#### REQUIREMENTS: (18 CREDITS)

**Required**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IS 225</td>
<td>The World as a Total System</td>
<td>3</td>
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</tbody>
</table>

**Subtotal**: 3

**Electives**

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 365</td>
<td>The Modern European Novel</td>
<td>3</td>
</tr>
<tr>
<td>FR 304</td>
<td>Introduction to French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FR 305</td>
<td>Introduction to Francophone Literature</td>
<td>3</td>
</tr>
<tr>
<td>FR 315</td>
<td>Aspects of Francophone Cultures</td>
<td>3</td>
</tr>
<tr>
<td>FR 316</td>
<td>Contemporary France</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 444</td>
<td>European Union</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 448</td>
<td>Russia and Neighboring Regions</td>
<td>3</td>
</tr>
<tr>
<td>GER 304</td>
<td>Introduction to German Literature I</td>
<td>3</td>
</tr>
<tr>
<td>GER 305</td>
<td>Introduction to German Literature II</td>
<td>3</td>
</tr>
<tr>
<td>GER 316</td>
<td>German Civilization from 1800 to Present</td>
<td>3</td>
</tr>
<tr>
<td>HIST 234</td>
<td>Modern Europe</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>HIST 342</td>
<td>English History since 1688</td>
<td>3</td>
</tr>
<tr>
<td>HIST 344</td>
<td>History of Modern Germany</td>
<td>3</td>
</tr>
<tr>
<td>HIST 348</td>
<td>History of Russia II</td>
<td>3</td>
</tr>
<tr>
<td>HIST 380</td>
<td>Modern Poland</td>
<td>3</td>
</tr>
<tr>
<td>HIST 415</td>
<td>The Cold War in the United States and Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST 444</td>
<td>Mass Politics and Total War in Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST 447</td>
<td>History of the Soviet Union</td>
<td>3</td>
</tr>
<tr>
<td>HIST 448</td>
<td>Stalin and Stalinism</td>
<td>3</td>
</tr>
<tr>
<td>HIST 452</td>
<td>World War II in Europe</td>
<td>3</td>
</tr>
<tr>
<td>IS 463</td>
<td>Topics in European Studies</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 304</td>
<td>Introduction to Italian Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 305</td>
<td>Introduction to Italian Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 316</td>
<td>Italian Civilization from 1861 to the Present</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 488</td>
<td>Italian Life and Culture</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 330</td>
<td>Early Modern Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 332</td>
<td>19th Century Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 366</td>
<td>Existentialism</td>
<td>3</td>
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<tr>
<td>PS 336</td>
<td>West European Governments</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 304</td>
<td>Introduction to Spanish Literature I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 305</td>
<td>Introduction to Spanish Literature II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 315</td>
<td>Spanish Civilization</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 451</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
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<tr>
<td>GSCI 121</td>
<td>The Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>BIO 318</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I - Foundations and</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>Organic Chemistry I Laboratory - Foundations</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 325</td>
<td>Optics</td>
<td>4</td>
</tr>
<tr>
<td>SCI 416</td>
<td>Educational Technology in Secondary Science</td>
<td>1</td>
</tr>
<tr>
<td>SCI 417</td>
<td>Teaching of Science in the Secondary School</td>
<td>4</td>
</tr>
<tr>
<td>SCI 419</td>
<td>Student Teaching Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Subtotal: 15

Total Credit Hours: 18

GENERAL SCIENCE MINOR (CERTIFIABLE FOR SECONDARY TEACHING)

Restricted to students with a major in biology, chemistry, earth science, or physics.

**REQUIREMENTS**

**32 credits in science as follows:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 121</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 122</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 260</td>
<td>Foundations of Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 201</td>
<td>Foundations of Analytical Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 121</td>
<td>General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 122</td>
<td>General Physics II</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 121</td>
<td>The Dynamic Earth</td>
<td>3</td>
</tr>
</tbody>
</table>

and 4 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 318</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I - Foundations and</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>Organic Chemistry I Laboratory - Foundations</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 325</td>
<td>Optics</td>
<td>4</td>
</tr>
</tbody>
</table>

In addition, students must complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCI 416</td>
<td>Educational Technology in Secondary Science</td>
<td>1</td>
</tr>
<tr>
<td>SCI 417</td>
<td>Teaching of Science in the Secondary School</td>
<td>4</td>
</tr>
<tr>
<td>SCI 419</td>
<td>Student Teaching Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credit Hours: 43

GEOPHYSICAL INFORMATION SCIENCES MINOR

**REQUIREMENTS (18 CREDITS):**

** Required Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 130</td>
<td>Introduction to Geography Information Science</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 378</td>
<td>Geographic Information Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 266</td>
<td>Introduction to Remote Sensing</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 276</td>
<td>Elementary Cartography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 476</td>
<td>Advanced Cartography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 478</td>
<td>GIS Design and Implementation</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 479</td>
<td>Geographic Information Systems Applications</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 480</td>
<td>Topics in GIS</td>
<td>3</td>
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<tr>
<td>ETC 458</td>
<td>GPS Mapping for GIS</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 460</td>
<td>GIS Applications in Crime Mapping</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 463</td>
<td>GIS Applications in Public Health</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 466</td>
<td>Advanced Remote Sensing</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 468</td>
<td>GIS Applications in Urban Planning</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 464</td>
<td>GIS Applications in Resource Assessment</td>
<td>3</td>
</tr>
</tbody>
</table>

12 credits of electives must include at least 6 credits at the 300 or 400 level.

Total Credit Hours: 18

Note: For geography majors, 3 additional credits of electives are required. Geography majors in the...
GEOGRAPHIC INFORMATION SCIENCES track may not choose this minor.

GEOGRAPHY MINOR

REQUIREMENTS (18 CREDITS):

Required Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 110</td>
<td>Introduction to Geography</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 120</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 3

Electives:

Subtotal: 15

12 credits of Geography electives with at least 6 credits in courses at the 300 or 400 level

Total Credit Hours: 18

GEOGRAPHY WITH SPECIALIZATION IN PLANNING MINOR

REQUIREMENTS (18 CREDITS):

Required Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 110</td>
<td>Introduction to Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 241</td>
<td>Introduction to Planning</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 441</td>
<td>Community &amp; Regional Planning</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 9

Electives:

6 credits of Geography electives from GEOG 272 and/or any Geographic Techniques course

and

3 credits from any 400-level Planning course

Subtotal: 9

Total Credit Hours: 18

GEOLOGY MINOR

REQUIREMENTS: (18 CREDITS)

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSCI 121</td>
<td>The Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>or GSCI 131</td>
<td>Environmental Geoscience</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 125</td>
<td>The Dynamic Earth Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>or GSCI 135</td>
<td>Environmental Geoscience Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

GSCI 221      Mineralogy                | 4       |
GSCI 321      Structural Geology        | 4       |
GSCI 290      Field Methods in Geology  | 2       |

and one course from the following:

GSCI 223      Stratigraphy and Sedimentology | 4   |
GSCI 321      Structural Geology          | 4       |
GSCI 424      Geomorphology               | 4       |

Total Credit Hours: 18

GERONTOLOGY MINOR

The minor in gerontology provides students with a solid background in different issues related to adult development and aging in order to prepare them to serve the aging population in various capacities. The minor incorporates courses from the schools of Liberal Arts and Social Sciences, Education and Professional Studies, and Engineering, Science and Technology. For more information, refer to the Gerontology page linked here.

Note: Psychology majors choosing to minor in Gerontology cannot double-count major and minor requirements.

REQUIREMENTS (19 CREDITS):

Required Courses (10-11 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 101</td>
<td>Introduction to Gerontology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 364</td>
<td>Adult Development &amp; Aging</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 340</td>
<td>Aging in American Society</td>
<td>4</td>
</tr>
<tr>
<td>GER 495</td>
<td>Internship in Gerontology</td>
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</table>

Electives (8-9 credits)

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIO 401</td>
<td>Human Nutrition and Metabolism</td>
<td>3</td>
</tr>
<tr>
<td>ENG 370</td>
<td>Creative Nonfiction I</td>
<td>3</td>
</tr>
<tr>
<td>ENT 475</td>
<td>New Venture Challenge: Lean Launch Methodology</td>
<td>3</td>
</tr>
<tr>
<td>EXS 215</td>
<td>Physiological Aspects of the Human Performance of the Aging</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 455</td>
<td>New Directions in Tourism</td>
<td>3</td>
</tr>
<tr>
<td>GER 491</td>
<td>Independent Reading and Research in Gerontology</td>
<td>1-3</td>
</tr>
<tr>
<td>GER 498</td>
<td>Special Topics in Gerontology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 241</td>
<td>Introduction to Health Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 380</td>
<td>Psychology of Dying and Death</td>
<td>3</td>
</tr>
<tr>
<td>PSY 458</td>
<td>Human Neuropsychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 364</td>
<td>Adult Development &amp; Aging</td>
<td>3</td>
</tr>
<tr>
<td>SOC 340</td>
<td>Aging in American Society</td>
<td>4</td>
</tr>
<tr>
<td>SOC 440</td>
<td>Death and Dying: Sociological Implications</td>
<td>4</td>
</tr>
</tbody>
</table>
### Global Studies Minor

**Requirements:** (18 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IS 225</td>
<td>The World as a Total System</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal:</strong></td>
<td></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td><strong>15 Credits from the Courses in One of the Thematic Categories Below.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Communication and Diversity in the Global Context</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 170</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 200/AFAM 200</td>
<td>Dimensions of Diversity and Inequality</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 239</td>
<td>Work and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 240</td>
<td>The Supernatural</td>
<td>3</td>
</tr>
<tr>
<td>ART 200</td>
<td>Introduction to Global Art</td>
<td>3</td>
</tr>
<tr>
<td>COMM 216</td>
<td>Introduction to Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENG 367</td>
<td>Global Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENG 465/CINE 465</td>
<td>Global Cinema</td>
<td>3</td>
</tr>
<tr>
<td>ENG 486</td>
<td>World Literature and Film</td>
<td>3</td>
</tr>
<tr>
<td>IS 470</td>
<td>Topics in International Studies</td>
<td>3</td>
</tr>
<tr>
<td>LING 230</td>
<td>The Study of Language</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 350</td>
<td>Philosophy East &amp; West</td>
<td>3</td>
</tr>
<tr>
<td>PSY 420</td>
<td>Cross-Cultural Psychology</td>
<td>3</td>
</tr>
<tr>
<td>REL 110</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 441</td>
<td>Cross-Cultural Communication</td>
<td>3</td>
</tr>
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<td><strong>Subtotal:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Energy, Resources, and Environment</strong></td>
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<td></td>
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<tr>
<td>COMM 451</td>
<td>Environmental Communication</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 270</td>
<td>Geography of Hazards</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 433</td>
<td>Issues in Environmental Protection</td>
<td>3</td>
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<tr>
<td>GEOG 445</td>
<td>Environmental Planning</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 473</td>
<td>Geography of Natural Resources</td>
<td>3</td>
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<tr>
<td>GEOG 475/SUST 475</td>
<td>Energy Resources and Climate Change</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 131</td>
<td>Environmental Geoscience</td>
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<td><strong>Subtotal:</strong></td>
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<tr>
<td><strong>Governance, Security, and Human Rights</strong></td>
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<tr>
<td>GEOG 333</td>
<td>Political Geography</td>
<td>3</td>
</tr>
<tr>
<td>HIST 395</td>
<td>Topics in History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 420</td>
<td>Imperialism</td>
<td>3</td>
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<tr>
<td>IS 470</td>
<td>Topics in International Studies</td>
<td>3</td>
</tr>
<tr>
<td>PES 202/PSY 202</td>
<td>Peace Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PES 345/PHIL 345</td>
<td>Philosophy of War and Peace</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 210</td>
<td>Philosophy &amp; Global Justice</td>
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</tr>
<tr>
<td>PHIL 344</td>
<td>Topics in Philosophy &amp; Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>PS 235</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>PS 338</td>
<td>International Organization</td>
<td>3</td>
</tr>
<tr>
<td>PS 339</td>
<td>International Law</td>
<td>3</td>
</tr>
<tr>
<td>PS 345</td>
<td>International Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>PS 380</td>
<td>International Conflict and Security</td>
<td>3</td>
</tr>
<tr>
<td>PS 445</td>
<td>Public Policy Analysis and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>PS 450</td>
<td>Public Sector Ethics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 424</td>
<td>Genocide and the Modern World</td>
<td>4</td>
</tr>
<tr>
<td><strong>Subtotal:</strong></td>
<td></td>
<td><strong>15</strong></td>
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<tr>
<td><strong>Population, Mobility, and Development</strong></td>
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</tr>
<tr>
<td>ANTH 323</td>
<td>Urban Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 352</td>
<td>Ethnicity and Ethnic Identity</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 401</td>
<td>City Life &amp; Culture</td>
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<tr>
<td>ECON 320</td>
<td>Globalization Issues</td>
<td>3</td>
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<tr>
<td>ECON 430</td>
<td>International Economics</td>
<td>3</td>
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<tr>
<td>ECON 435</td>
<td>Economic Development</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 220</td>
<td>Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 244</td>
<td>Economic Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 439</td>
<td>Urban Geography</td>
<td>3</td>
</tr>
<tr>
<td>IS 470</td>
<td>Topics in International Studies</td>
<td>3</td>
</tr>
<tr>
<td>MKT 295</td>
<td>Fundamentals of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 321</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SOC 422</td>
<td>Sociology of U.S Immigration</td>
<td>4</td>
</tr>
<tr>
<td>SOC 428</td>
<td>Globalization and Its Discontents</td>
<td>4</td>
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<tr>
<td><strong>Subtotal:</strong></td>
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<td><strong>15</strong></td>
</tr>
</tbody>
</table>
### HISTORY MINOR

18 credits of History with at least 6 credits at the 300-level and above.

Total Credit Hours: 18

### JOURNALISM MINOR

**REQUIREMENTS (21 CREDITS):**

**Required Courses:**
- JRN 200 Introduction to Journalism 3
- JRN 235 News Writing and Reporting I 3
- JRN 255 Multimedia Journalism 3
- JRN 336 News Writing and Reporting II 3
- JRN 383 Responsibilities of Journalism 3
  or
- JRN 384 Journalism History 3

Subtotal: 15

JRN 255: To be taken concurrently with JRN 235

**Directed Electives:**
- JRN 237 Introduction to the Profession 1
- JRN 340 Introduction to Broadcast News 3
- JRN 370 Global News in Context 3
- JRN 371 Reporting Cultural Diversity 3
- JRN 380 Feature Writing 3
- JRN 381 Opinion Writing 3
- JRN 383 Responsibilities of Journalism 3
  or
- JRN 384 Journalism History 3
- JRN 400 Journalism Theory 3
- JRN 410 Individual Study Project in Latino Studies 3
- CRM 245 Diversity and Criminal Justice 3
- ENG 347/LTN 347 Latino/a Literature 3
- HIST 316/LTN 316 History of the American West to 1890 3
- HIST 317/LTN 317 History of the American West, 1890 to Present 3
- HIST 319/LTN 319 Race, Ethnicity and Migration in the U.S. 3
- IS 240 Caribbean Cultural Patterns 3
- IS 245 Puerto Rico 3
- LTN 270 Topics in Latino and Puerto Rican Studies 3
- LTN 370 Topics in Latino and Puerto Rican Studies 3
- LTN 470 Topics in Latino Studies 3

**Directed Electives:**
- COMM 231 Communication Technologies 3
- COMM 227 Introduction to Television Production 3
- COMM 420 Principles of Digital Photography for Convergent Media 4
- COMM 427 Studio Production 4
- COMM 428 Digital Film Production II 4
- COMM 495 Special Topics in Strategic Communication 3 to 4

Subtotal: 6

Total Credit Hours: 21

### LATINO AND PUERTO RICAN STUDIES MINOR

**Program Overview**

A minor program in Latino and Puerto Rican studies prepares students with interdisciplinary knowledge and practical understanding of the social, economic, historical, and cultural conditions and impact of Latinos/as in the U.S. The program consists of a gateway introductory course in interdisciplinary Latino Studies (LTN 110), a capstone Individual Research Experience requirement (LTN 410), and 12 credits of electives, at least six of which must be at or above the 300 level.

**REQUIREMENTS (18 CREDITS):**

**Required Courses:**
- LTN 110 Introduction to Latino Studies 3
- LTN 410 Individual Study Project in Latino Studies 3

Subtotal: 6

**Electives:**

Note: Students without intermediate competence in Spanish (SPAN 125/SPAN 190 or equivalent) must complete SPAN 125 or SPAN 190 in lieu of one of their elective courses.

- ANTH 200/AFAM 200 Dimensions of Diversity and Inequality 3
- ANTH 352 Ethnicity and Ethnic Identity 3
- ANTH 428 Cultures of Latin America 3
- CRM 245 Diversity and Criminal Justice 3
- ENG 347/LTN 347 Latino/a Literature 3
- HIST 316/LTN 316 History of the American West to 1890 3
- HIST 317/LTN 317 History of the American West, 1890 to Present 3
- HIST 319/LTN 319 Race, Ethnicity and Migration in the U.S. 3
- IS 240 Caribbean Cultural Patterns 3
- IS 245 Puerto Rico 3
- LTN 270 Topics in Latino and Puerto Rican Studies 3
- LTN 370 Topics in Latino and Puerto Rican Studies 3
- LTN 470 Topics in Latino Studies 3
LATIN AMERICAN STUDIES MINOR

REQUIREMENTS: (18 CREDITS)

Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IS 225</td>
<td>The World as a Total System</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 3

Electives:

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 428</td>
<td>Cultures of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 434</td>
<td>Mexico, Central America, and the Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 436</td>
<td>South America</td>
<td>3</td>
</tr>
<tr>
<td>HIST 281</td>
<td>History of Latin America to 1823</td>
<td>3</td>
</tr>
<tr>
<td>HIST 282/LAS</td>
<td>History of Latin America since 1823</td>
<td>3</td>
</tr>
<tr>
<td>HIST 282</td>
<td>History of Brazil</td>
<td>3</td>
</tr>
<tr>
<td>IS 240</td>
<td>Caribbean Cultural Patterns</td>
<td>3</td>
</tr>
<tr>
<td>IS 245</td>
<td>Puerto Rico</td>
<td>3</td>
</tr>
<tr>
<td>IS 464</td>
<td>Topics in Latin American Studies</td>
<td>3</td>
</tr>
<tr>
<td>PS 420</td>
<td>Government and Politics of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 316</td>
<td>Latin American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 375</td>
<td>Introduction to Spanish American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 376</td>
<td>Spanish American Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 15

Total Credit Hours: 18

Note prerequisites where applicable. Students selecting this minor must register with the program coordinator.

LINGUISTICS MINOR

The minor in Descriptive Linguistics provides students with a foundation in the core cognitive and social theories of human language. The minor is ideal for majors in Psychological Science, Computer Science, Communication, Education, English, World Languages, Anthropology, and the Social Sciences.

REQUIREMENTS (18 CREDITS):

Required Courses (12 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 400</td>
<td>Linguistic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>LING 412/LING 512</td>
<td>Syntax</td>
<td>3</td>
</tr>
<tr>
<td>LING 413/LING 513</td>
<td>Phonology</td>
<td>3</td>
</tr>
<tr>
<td>LING 414</td>
<td>Variation and Discourse</td>
<td>3</td>
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</tbody>
</table>

Students must choose TWO electives from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 200</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 230</td>
<td>The Study of Language</td>
<td>3</td>
</tr>
<tr>
<td>LING 300</td>
<td>Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>LING 497</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>LING 430</td>
<td>Topics in Theoretical and Applied Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 431</td>
<td>The History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>LING 437/LING 537</td>
<td>Introduction to Multilingualism</td>
<td>3</td>
</tr>
<tr>
<td>LING 450</td>
<td>Internship in Applied Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 18

MANAGEMENT INFORMATION SYSTEMS MINOR (FOR BUSINESS MAJORS AND NON-BUSINESS MAJORS)

Program addresses career planning needs of students who would like to complement their major area of study with a focused professional component in the field of Management Information Systems.

REQUIREMENTS: (18 CREDITS)

18 Credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS 201</td>
<td>Introduction to Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MIS 220</td>
<td>Contemporary Business Applications Development I</td>
<td>3</td>
</tr>
<tr>
<td>MIS 300</td>
<td>Project Management for Business</td>
<td>3</td>
</tr>
<tr>
<td>MIS 305</td>
<td>E-Business</td>
<td>3</td>
</tr>
<tr>
<td>MIS 310</td>
<td>Contemporary Business Applications Development I</td>
<td>3</td>
</tr>
</tbody>
</table>
In consultation with an MIS faculty advisor, students must complete 18 credits chosen to further major area of study and individual goals. In addition, students must maintain a GPA of at least 2.0 in the MIS minor and receive a C- or higher in each Minor course.

**Total Credit Hours: 18**

### MATHEMATICS MINOR (NON-TEACHING)

**REQUIREMENTS: (20 CREDITS)**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 152 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 221 Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 222 Calculus III</td>
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</table>

**Subtotal: 12**

and two courses selected from:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 218 Discrete Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>MATH 226 Linear Algebra and Probability for Engineers</td>
<td>4</td>
</tr>
<tr>
<td>MATH 228 Introduction to Linear Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 355 Introduction to Differential Equations with Application</td>
<td>4</td>
</tr>
<tr>
<td>MATH 366 Introduction to Abstract Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 377 Introduction to Real Analysis</td>
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</table>

**Subtotal: 8**

**Total Credit Hours: 20**

### MATHEMATICS MINOR (FOR STUDENTS COMPLETING SECONDARY CERTIFICATES)

**REQUIREMENTS**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 152 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 218 Discrete Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>MATH 221 Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 228 Introduction to Linear Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 366 Introduction to Abstract Algebra</td>
<td>4</td>
</tr>
<tr>
<td>STAT 314 Introductory Statistics for Secondary Teachers</td>
<td>3</td>
</tr>
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</table>

**Subtotal: 19**

**Total Credit Hours: 19**

*Note: For certification in mathematics as a second teaching field, the state of Connecticut requires a minimum of 30 credits in mathematics and an acceptable score on the Praxis II examination.*

### MEDIA STUDIES MINOR

**REQUIREMENTS: (17 CREDITS)**

<table>
<thead>
<tr>
<th>Required course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM 230 Introduction to Mass Media</td>
<td>3</td>
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</tbody>
</table>

**Subtotal: 3**

Any two of the following (6 credits)

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>COMM 220/CINE 220 Introduction to History of Film</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>COMM 225 Visual Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 227 Introduction to Television Production</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>COMM 228 Introduction to Digital Film Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 231 Communication Technologies</td>
<td>3</td>
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<tr>
<td>COMM 336 Media Literacy</td>
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**Subtotal: 6**

**Additional credits from the following list (8 credits)**

<table>
<thead>
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<th>Required Courses</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM 315 Political Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 319/CINE 319 Filmic Narrative</td>
<td>4</td>
</tr>
</tbody>
</table>
COMM 327  TV Production  4
COMM 328  Digital Film Production 1  4
COMM 329  Screenwriting  4
COMM 332  Web Publishing  4
COMM 338  Analysis of News  4
COMM 345  Writing for the Electronic Media  4
COMM 355  Converging Media  4
COMM 380/CINE  380  Women and Film  4
COMM 382/CINE  382  American Cinema  4
COMM 399  Current Topics in Communication  1
COMM 410/JRN 410  Public Opinion  4
COMM 420  Principles of Digital Photography for Convergent Media  4
COMM 427  Studio Production  4
COMM 428  Digital Film Production II  4
COMM 431  Mass Media and Society  4
COMM 432  Media In Film  4
COMM 435/WGSS  435  Images of Gender in the Media  4
COMM 436  Streaming Media in Web Publishing  4
COMM 445  Advertising and Society  4
COMM 455  Global Visual Communication  4
COMM 485  Topics in Media and Culture  3 to 4
COMM 487  TV Documentary  4
COMM 488  Film Documentary  4
COMM 496  Field Studies in Communication  3

PS 434  Government and Politics of the Middle East and North Africa  3
PS 439  U.S. Middle East Policy  3

Subtotal: 15

Total Credit Hours: 18

MODERN LANGUAGE MINOR

REQUIREMENTS (18 CREDITS):

Required Courses (12 credits): a four-semester sequence of language courses in a single language:

- In French, Italian, German and Spanish for non-heritage speakers, students must reach intermediate level IV (226 level)
- In Spanish for heritage speakers, students must reach Hispanic Culture for Heritage Speakers of Spanish II (SPAN 291)
- In all other languages, Intermediate Level II must be reached (126 level)

Electives (6 credits):

6 credits of directed electives approved by the Chair of the Modern Language Department, including advanced study of the language. If no other language courses are offered, directed electives may include courses in other disciplines taught in English, dealing with the communities or countries where the target language is used. Availability of intermediate level courses is subject to sufficient enrollment for course to be offered.

Required Courses:

FR 125  Intermediate French I  3
FR 126  Intermediate French II  3
FR 225  Intermediate French III  3
FR 226  Intermediate French IV  3
or
ITAL 125  Intermediate Italian I  3
ITAL 126  Intermediate Italian II  3
ITAL 225  Intermediate Italian III  3
ITAL 226  Intermediate Italian IV  3
or
GER 125  Intermediate German I  3
GER 126  Intermediate German II  3
GER 225  Intermediate German III  3
GER 226  Intermediate German IV  3
or
CHIN 111  Elementary Chinese I  3
CHIN 112  Elementary Chinese II  3
CHIN 125  Intermediate Chinese I  3

MIDDLE EASTERN STUDIES MINOR

REQUIREMENTS: (18 CREDITS)

Required:

IS 225  The World as a Total System  3

Subtotal: 3

Electives:

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

HIST 291  Modern Middle East  3
HIST 292  History of Judaism  3
HIST 470  Topics in Middle-Eastern History  3
IS 465  Topics in Middle East Studies  3
PS 345  International Terrorism  3

Total: 18
CHIN 126 Intermediate Chinese II 3
or
JAPN 111 Elementary Japanese I 3
JAPN 112 Elementary Japanese II 3
JAPN 125 Intermediate Japanese I 3
JAPN 126 Intermediate Japanese II 3
or
ASL 111 American Sign Language I 3
ASL 112 American Sign Language II 3
ASL 125 Intermediate American Sign Language I 3
ASL 126 Intermediate American Sign Language II 3
or
ARAB 111 Elementary Arabic I 3
ARAB 112 Elementary Arabic II 3
ML 125 Intermediate Modern Language I 3
ML 126 Intermediate Modern Language II 3
or
LAT 111 Elementary Latin I 3
LAT 112 Elementary Latin II 3
ML 125 Intermediate Modern Language I 3
ML 126 Intermediate Modern Language II 3
or
POL 111 Elementary Polish I 3
POL 112 Elementary Polish II 3
POL 125 Intermediate Polish I 3
POL 126 Intermediate Polish II 3

For non-heritage speakers:
SPAN 125 Intermediate Spanish I 3
SPAN 126 Intermediate Spanish II 3
SPAN 225 Intermediate Spanish III 3
SPAN 226 Intermediate Spanish IV 3

OR
For heritage speakers:
SPAN 190 Language for Heritage Speakers of Spanish I 3
SPAN 191 Language for Heritage Speakers of Spanish II 3
SPAN 290 Hispanic Culture for Heritage Speakers of Spanish I 3
SPAN 291 Hispanic Culture for Heritage Speakers of Spanish II 3

AND

Electives:
6 CREDITS of Directed Electives approved by the Chair of the Modern Language Department, including further study of the target language or — if no other language courses are offered — courses in other disciplines taught in English, dealing with the communities or countries where the target language is used.

and

6 credits of directed electives

6 credits of directed electives are required to complete the minor.

Total Credit Hours: 18

ASL 125 and ASL 126 were approved in Spring 2016, and should replace ML 125 and ML 126, as part of required courses for Minor in America Sign Language. Students may take advantage of coursework offered through the Hartford Consortium for Higher Education, particularly if required courses in the language are not available at CCSU. For more information about the Hartford Consortium, click here.

MUSIC MINOR

Students planning to minor in music must consult the department chair for advisement.

REQUIREMENTS (18 CREDITS):

Required: Three (3) credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 109</td>
<td>Fundamentals of Music</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>MUS 121 Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>MUS 115 Aural Skills I</td>
<td>1</td>
</tr>
</tbody>
</table>

Subtotal: 3

Also Required -- Category A. Six (6) credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 100</td>
<td>Search in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Listening to Classical Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 111</td>
<td>Music of the World’s People</td>
<td>3</td>
</tr>
<tr>
<td>MUS 113</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS 116</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 122</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 214</td>
<td>Electro-acoustic Music and Sonic Art</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 6

Nine (9) credits required from at least two of the following categories (B, C, or D):

Subtotal: 9

Category B. Two-four (2-4) credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 250</td>
<td>Piano Class I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Piano Class II</td>
<td>2</td>
</tr>
</tbody>
</table>
MUS 264  Voice Class  2
MUS 273  Jazz Improvisation I  2
MUS 274  Jazz Improvisation II  2
MUS 350  Piano Class III  2
MUS 351  Piano Class IV  2

Category C. Three-five (3-5) credits from: (the same course may be repeated for credit)
MUS 140  Ensemble  1
MUS 141  Chorus  1
MUS 142A  Band: Wind Symphony  1
MUS 143  Sinfonietta  1
MUS 144  Marching Band  1
MUS 147A  Traditional Jazz Ensemble  1
or
MUS 147B  Improvisatory Jazz Ensemble  1
MUS 148  Ensemble: University Singers  1
MUS 149  University Chamber Players  1
MUS 177  Applied Music  .5

Note: Students enrolled in MUS 177 must pay an extra fee of $200 each semester.

Category D. Three to Five (3-5) credits from:
MUS 112  Computer Applications to Music  3
MUS 114  Introduction to Music Technology  1
MUS 380  Advanced Notation, Sequencing, and Sound Synthesis  2

Total Credit Hours: 18

NETWORKING TECHNOLOGY MINOR

REQUIREMENTS: (18 CREDITS)
Required Courses
CET 223  Basic Electrical Circuits  3
CET 229  Computer Hardware Architecture  3
CET 249  Introduction to Networking Technology  3
CET 349  Network Design and Implementation  3
CET 363  Digital Circuits  3
CET 449  Advanced Networking  3

Total Credit Hours: 18

PEACE STUDIES MINOR

Program Overview
Peace studies is an interdisciplinary program concerned with the origins of war and the prospects for peace. Topics to be considered include just war theory, types of pacifism, the nature of wars, conflict resolution and the history of peace movements, deterrence theory, weapons of mass destruction, and problems of international security. The program offers students the opportunity to study conflicts and peace efforts in specific regions of the world and to produce a senior thesis on a topic of their choice.

REQUIREMENTS: (18 CREDITS)
Required Courses:
PES 110  Introduction to the Study of Peace & War  3
PES 410  Research in Peace Studies  3

Electives:
ART 270  Mural Painting  3
HIST 291  Modern Middle East  3
PES 111  War & Peace through Films  3
PES 210  Topics in Peace Studies  3
PES 310  Internship in Peace Studies  1 TO 6
PHIL 345/PES 345  Philosophy of War & Peace  3
PS 235/LAS 235  International Relations  3
PS 345  International Terrorism  3
PS 380  International Conflict and Security  3
PSY 202/PES 202  Peace Psychology  3

Total Credit Hours: 18

PERSONAL FINANCIAL PLANNING MINOR

The minor in personal financial planning addresses career planning needs of students who would like to complement their major area of study with a focused professional component in the rapidly growing specialization of financial advisor and personal financial planner. The minor is ideal for students who are considering progressing to a role in banking, insurance, retirement planning, investment management, personal benefit administration, or financial planning. Not open to Finance majors.

REQUIREMENTS (18 CREDITS):
Required Courses (12 credits):
AC 211  Introduction to Financial Accounting  3
FIN 210  Personal Finance  3
FIN 295  Managerial Finance  3
FIN 300  Personal Financial Planning  3
Electives Courses: (6 credits)
FIN 310  Principles of Investments  3
FIN 320  Financial Markets and Institutions  3
FIN 321  Insurance  3
AC 302  Introduction to Income Taxation  3

The electives courses must be approved by the Finance Department Chair before the courses are taken. Students must complete the entire personal financial planning minor course requirements with a minimum cumulative grade point average of 2.00 for the six courses used to complete the personal financial planning minor. Students must also receive a grade of C- or better in each minor course taken.

Total Credit Hours: 18

PHILOSOPHY MINOR

REQUIREMENTS: (18 CREDITS)

Required Courses:
PHIL 112  Introduction to Philosophy  3
PHIL 221  Introduction to Modern Logic  3
PHIL 310  Philosophy Research and Writing  3

PHIL 230  Ancient Greek Philosophy  3
or
PHIL 330  Early Modern Philosophy  3

Subtotal: 12

Electives:
6 credits of PHIL or REL electives (at least 3 credits at the 300-level or higher)

Subtotal: 6

Total Credit Hours: 18

PHYSICS MINOR

REQUIREMENTS

18 credits in Physics, including:
PHYS 125  University Physics I  4
PHYS 126  University Physics II  4
PHYS 222  Mechanics II  4

Subtotal: 18

The remaining Physics courses must be at the 200 level or above and will be selected after consultation with the student’s department advisor.

In addition the student must take:
MATH 152  Calculus I  4

PHYSICS MINOR (CERTIFIABLE FOR SECONDARY TEACHING)

REQUIREMENTS

Required Courses
PHYS 125  University Physics I  4
PHYS 126  University Physics II  4
PHYS 220  Mechanics I  3
PHYS 250  Intermediate Lab I  1
Physics electives  6

Subtotal: 18

In addition, students must take:
CHEM 161  General Chemistry  3
CHEM 162  General Chemistry Laboratory  1
CHEM 260  Foundations of Inorganic Chemistry  3
CHEM 201  Foundations of Analytical Chemistry Laboratory  1
MATH 152  Calculus I  4
MATH 221  Calculus II  4
MATH 222  Calculus III  4
SCI 417  Teaching of Science in the Secondary School  4

Total Credit Hours: 18

POLISH STUDIES MINOR

REQUIREMENTS (18 CREDITS)

Polish Language:
6 credits of Polish language, unless waived by the Modern Language Department.

Subtotal: 6

Electives:
HIST 319/LTN 319  Race, Ethnicity and Migration in the U.S.  3
HIST 380  Modern Poland  3
SOC 480  The Polish-American Immigrant and Ethnic Communities  3
SOC 478  Current Topics in Sociology  3 - 4

Subtotal: 12-18

Additional electives as approved by the Coordinator
SOC 478: as approved by Coordinator
Total Credit Hours: 18

POLITICAL SCIENCE MINOR

REQUIREMENTS (18 CREDITS)
18 credits in Political Science, 9 credits of which must be at the 300 or 400 level.

Total Credit Hours: 18

PRACTICING ANTHROPOLOGY MINOR

REQUIREMENTS (18 CREDITS)

Required Courses:
- ANTH 170 Introduction to Cultural Anthropology 3
- ANTH 200 Dimensions of Diversity and Inequality 3
- ANTH 270 Applying Anthropology 3
- ANTH 374 Field Research Methods 4
- ANTH 401 City Life & Culture 3
- ANTH 437 Internship in Anthropology 3

Subtotal: 18

For students majoring in anthropology, 3 credits of this minor may be applied to the major.

Total Credit Hours: 18

PSYCHOLOGICAL SCIENCE MINOR

REQUIREMENTS: (18 CREDITS)

Required Course:
- PSY 112 Introduction to Psychology 3

Subtotal: 3

Electives:
15 credits in Psychological Science

Subtotal: 15

Total Credit Hours: 18

PUBLIC HISTORY MINOR

The minor in Public History prepares students for non-teaching careers as historians outside the academy. Emphasis is placed on exposing students to the broad range of skills and issues associated with careers in museums, archives, historic preservation agencies, heritage tourism, historic site assessment, cultural resource management, and other careers that utilize the skills of the historian outside of the classroom setting. The minor provides a foundation for history majors seeking employment as public historians and also prepares students for graduate study in public history.

Drawing on the recommendations of the National Council on Public History for undergraduate programs in Public History,[1] this minor will stress:
- exposing students to the diversity of careers in Public History
- historical skills
- applied research
- interdisciplinary methods of research and inquiry into the historical past
- field research/internships/community engagement projects


REQUIREMENTS (18 CREDITS)

Required Courses (9-10 Credits):
- HIST 302 Introduction to Public History 3
- HIST 403 Public History Project 3
- HIST 492 Public History Intern Experience 3 OR 4

300-level U.S. History course (3 credits)

Students can take HIST 403 and HIST 492, but one will count towards their required electives.

Directed Electives (9 credits):
- HIST 305 Connecticut and the Nation 3
- HIST 403 Public History Project 3
- HIST 404 American Material Culture 3
- HIST 405 Local History and Community Development 4
- HIST 455 Topics in Latin American History 3
- HIST 492 Public History Intern Experience 3 OR 4
- ANTH 150 Introduction to Archaeology 3
- ANTH 210 The Ancient World 3
- ANTH 322 Historical Archaeology 3
- ANTH 329 Experimental Archaeology 3
- ANTH 418 New England Prehistory 3
- ANTH 450 Archaeological Field School 3 TO 6
- ART 110 Introduction to Art History 3
RELIGIOUS STUDIES MINOR

REQUIREMENTS:  (18 CREDITS)

Required Courses (6 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 101</td>
<td>Introduction to Religious Studies</td>
<td>3</td>
</tr>
<tr>
<td>REL 110</td>
<td>World Religions</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 6

Historical/Social Science (3 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 240</td>
<td>The Supernatural</td>
<td>3</td>
</tr>
<tr>
<td>HIST 277</td>
<td>History of Christianity I</td>
<td>3</td>
</tr>
<tr>
<td>HIST 278</td>
<td>History of Christianity II</td>
<td>3</td>
</tr>
<tr>
<td>HIST 441</td>
<td>Renaissance &amp; Reformation</td>
<td>3</td>
</tr>
<tr>
<td>PS 280</td>
<td>Religion &amp; Politics</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 3

Philosophical/Religious Thought (9 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 232</td>
<td>Medieval and Renaissance Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 250</td>
<td>Introduction to Asian Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 255</td>
<td>Philosophy of Religion</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 275</td>
<td>Chinese Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 376</td>
<td>Buddhist Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>REL 105</td>
<td>Development of Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>REL 250</td>
<td>Japanese Religion</td>
<td>3</td>
</tr>
<tr>
<td>REL 256</td>
<td>Religion, Philosophy, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>REL 257</td>
<td>Special Topics in Religion</td>
<td>3</td>
</tr>
<tr>
<td>REL 361</td>
<td>African-American Religion</td>
<td>3</td>
</tr>
<tr>
<td>REL 492</td>
<td>Independent Study</td>
<td>1 TO</td>
</tr>
</tbody>
</table>

Subtotal: 9

No more than 6 credits may be taken from any one discipline. Other courses, such as certain special topics courses like HIST 395, may be available if they address some specific aspect of public history. Consult the Public History Coordinator for current options.

Students wishing to take HIST 404 or HIST 405 should contact the chair of the department for a waiver of HIST 301.

Total Credit Hours: 18

SCIENCE MINOR

REQUIREMENTS

12 credits as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 121</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BMS 102</td>
<td>Introduction to Biomolecular Science</td>
<td>3</td>
</tr>
<tr>
<td>BMS 103</td>
<td>Introduction to Biomolecular Science</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

Students may take advantage of coursework offered through the Hartford Consortium for Higher Education if required courses are not available at CCSU. For more information about the Hartford Consortium, click here.
BMS 201 Principles of Cell and Molecular Biology 4
CHEM 200 Foundations of Analytical Chemistry 3
or
CHEM 260 Foundations of Inorganic Chemistry 3
and
CHEM 201 Foundations of Analytical Chemistry Laboratory 1
PHYS 122 General Physics II 4
or
PHYS 126 University Physics II 4

Subtotal: 12

Students must take at least one course in each discipline (biology or biomolecular sciences, chemistry, and physics), and the 8 credits in the minor may be credited toward a major as well.

Total Credit Hours: 24

SOCIAL JUSTICE MINOR

The minor in Social Justice provides students with a solid background in philosophical concepts and theories of social justice, and fosters skills necessary for critical analysis of social justice issues that arise in contemporary society. (This minor is not open to Philosophy majors).

REQUIREMENTS: (18 CREDITS)

Philosophical Reasoning:
PHIL 310 Philosophy Research and Writing 3

Social Justice Core:
PHIL 244 Introduction to the Philosophy of Social Justice 3
PHIL 344 Topics in Philosophy & Social Justice 3

Electives:
9 credits from the following (other courses may be substituted with the approval of the Philosophy Department Chair).
PHIL 144 Moral Issues 3
PHIL 211/PES 210 Philosophy & Global Justice 3
PHIL 222/WGSS Philosophy of Gender 3
PHIL 360 African-American Philosophy 3
SOC 212 Race, Class, and Gender 3
SOC 240 The Sociology of Gender 3
240/WGSS
240/WGSS
240

Total Credit Hours: 18

SOCIAL STUDIES MINOR

REQUIREMENTS (18 CREDITS)

Required Courses:
12 credits from the following:
ANTH 140 Introduction to Anthropology 3
ECON 200 Principles of Macroeconomics 3
ECON 201 Principles of Microeconomics 3
GEOG 110 Introduction to Geography 3
GEOG 120 World Regional Geography 3
PS 104 The World’s Political Systems 3
PS 110 American Government & Politics 3
SOC 110 Introductory Sociology 3

Subtotal: 12

Electives:
6 credits at the 300- or 400-level in a social or behavioral science department as approved by the Department of History Department chair.

Subtotal: 6

Total Credit Hours: 18

SOCIOLOGY MINOR

REQUIREMENTS (18 CREDITS)

Required Courses:
SOC 110 Introductory Sociology 3
or
SOC 111 Social Problems 3

Electives:
3 credit 200 Level Elective Course
12 credits of electives which must be at the 300 or 400 level (3 Courses)

Total Credit Hours: 18

STATISTICS MINOR

REQUIREMENTS: (21 CREDITS)

Required Courses
STAT 215 Statistics for Behavioral Sciences 3

Total Credit Hours: 18
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 216</td>
<td>Statistics for Behavioral Sciences II</td>
<td>3</td>
</tr>
<tr>
<td>STAT 455</td>
<td>Experimental Design</td>
<td>3</td>
</tr>
<tr>
<td>STAT 456</td>
<td>Statistical Computation</td>
<td>3</td>
</tr>
<tr>
<td>STAT 465</td>
<td>Nonparametric Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 476</td>
<td>Topics in Statistics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Subtotal: 9</strong></td>
<td></td>
</tr>
<tr>
<td>and 9 credits from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 151</td>
<td>Computer Science I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Finite Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 455</td>
<td>Experimental Design</td>
<td>3</td>
</tr>
<tr>
<td>STAT 456</td>
<td>Statistical Computation</td>
<td>3</td>
</tr>
<tr>
<td>STAT 465</td>
<td>Nonparametric Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 476</td>
<td>Topics in Statistics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Subtotal: 9</strong></td>
<td></td>
</tr>
<tr>
<td>and one course chosen from the courses listed above or from:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 473</td>
<td>Simulation Techniques</td>
<td>3</td>
</tr>
<tr>
<td>BIO 405</td>
<td>Ecology</td>
<td>4</td>
</tr>
<tr>
<td>ECON 460</td>
<td>Economic Forecasting</td>
<td>3</td>
</tr>
<tr>
<td>ECON 485</td>
<td>Econometrics</td>
<td>3</td>
</tr>
<tr>
<td>PSY 451</td>
<td>Psychological Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 476</td>
<td>Advanced Cartography</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Subtotal: 3</strong></td>
<td></td>
</tr>
</tbody>
</table>

Note: No more than one course may be used in both the student's major program and the minor in statistics.

**Total Credit Hours: 21**

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**STRATEGIC COMMUNICATION MINOR**

**REQUIREMENTS: (17 CREDITS)**

**Required courses**

- COMM 234 Introduction to Public Relations 3
- COMM 253 Introduction to Organizational Communication 3
- COMM 334 Public Relations Strategies and Techniques 4
- COMM 356 Professional Communication 4
- COMM 410/JRN 410 or
- COMM 434 Campaign Development Methods 4
- COMM 453 Organizational Communication 4
- COMM 215 Introduction to Interpersonal Communication 3
- COMM 216 Introduction to Intercultural Communication 3
- COMM 234 Introduction to Public Relations 3
- COMM 253 Introduction to Organizational Communication 3
- COMM 301 Critical Thinking 4
- COMM 302 Problem-Solving and Decision Making 4
- COMM 315 Political Communication 4
- COMM 339 Public Relations and Social Media 4
- COMM 345 Writing for the Electronic Media 4
- COMM 353 Interviewing Theory and Practice 3
- COMM 355 Converging Media 4
- COMM 384 Nonverbal Communication 4
- COMM 406 Case Studies in Public Relations 4
- COMM 436 Streaming Media in Web Publishing 4
- COMM 450 Communication Skills for Training and Development 3
- COMM 451 Environmental Communication 3
- COMM 452 Health Communication 4
- COMM 454 Communication and Social Change 3
- COMM 456 Corporate Communication 3
- COMM 458 Sports Communication 4
- COMM 495 Special Topics in Strategic Communication 3 to 4
- COMM 496 Field Studies in Communication 3
- COMM 316/WGSS 316 Gender and Communication 3
- COMM 341 Signature Events: Public Relations and Media Relations 3
- COMM 343 Communication and Social Influence 3

**At least two courses from the following list**

(some are 3, some are 4 credits):

---

**TESOL MINOR**

The minor in TESOL provides students with a practical foundation in the skills needed to teach English to speakers of other languages. The minor is ideal for majors in Education, English, World Languages, Psychological Science, and virtually any other major. The practical teaching skills developed in this minor can be used almost anywhere in the world.
REQUIREMENTS (18 CREDITS)

Required Courses (12 credits):
- LING 400 Linguistic Analysis 3
- LING 496 TESOL Methods 3
- LING 497 Second Language Acquisition 3
- LING 535 Second Language Testing 3

Students must choose TWO electives from the following:
- LING 200 Introduction to Linguistics 3
- LING 230 The Study of Language 3
- LING 300 Language Acquisition 3
- LING 415/LING 515 Language Policy and Planning 3
- LING 430 Topics in Theoretical and Applied Linguistics 3
- LING 431 The History of the English Language 3
- LING 437/LING 537 Introduction to Multilingualism 3
- LING 438 Content-Based Second Language Instruction 3
- LING 450 Internship in Applied Linguistics 3

Total Credit Hours: 18

THEATRE MINOR

REQUIREMENTS (21 CREDITS)

Required Courses:
- TH 111 Stagecraft 3
- TH 117 Lighting 3
- TH 121 Costuming 3
- TH 135 Speaking-Voice Development 3
- TH 143 Theatre Games and Improvisations 3
- TH 253 Script Analysis for the Theatre 3

Total Credit Hours: 18

THEATRE-PERFORMANCE MINOR

REQUIREMENTS (21 CREDITS)

Required Courses:
- TH 101 Theatre Games and Improvisations 3
- TH 145 Acting I 3
- TH 246 Acting II 3
- TH 347 Acting III 3

Subtotal: 15

and 6 credits from the following:
- TH 115 Play Production 1
- TH 126 Makeup I 2
- TH 135 Speaking-Voice Development 3
- TH 235 Movement for actors 3
- TH 447 Acting IV 3
- TH 456 Shakespearean Production 3
- TH 489 Studies in Theatre/Drama 3

Subtotal: 6

Total Credit Hours: 21

TOURISM MINOR

REQUIREMENTS (18 CREDITS)

Required Courses:
- GEOG 110 Introduction to Geography 3
- GEOG 120 World Regional Geography 3
- GEOG 290 Geography of Tourism 3

Subtotal: 6

Regional Geography:
- 3 credits from any regional geography course

Subtotal: 3

Electives:
- 9 credits from the following:
- GEOG 291 National Parks and World Heritage Sites 3
- GEOG 450 Tourism Planning 3
- GEOG 451 Tourism Development in Southern New England 3
- GEOG 453 Recreation and Resort Planning 3
- GEOG 454 Geography of Tourism Marketing 3
- GEOG 455 New Directions in Tourism 3

Subtotal: 9
Total Credit Hours: 18

Note: Courses used to satisfy this minor may not be used to satisfy the requirements of any major in geography. Students selecting this minor must consult with the department chair.

WOMEN, GENDER, AND SEXUALITY STUDIES MINOR

Program Overview

Women, gender, and sexuality studies is an interdisciplinary program concerned with issues that affect people due to their gender or sexual identity. The minor allows students to take courses in various departments that will enrich their lives as they explore topics such as the meanings of femininity and masculinity, sexual orientation, gender roles in society, sex, feminism, and global gender issues.

REQUIREMENTS (18 CREDITS)

Required Course:

- **WGSS 200** Introduction to Women, Gender and Sexuality Studies 3

Electives:

15 credits from the following:

- **WGSS 118/ISCI 118** Women’s Contributions to Science 3
- **WGSS 215/ENG 215** Introduction to Women Writers 3
- **WGSS 222/PHIL 222** Philosophy and Gender 3
- **WGSS 240** The Sociology of Gender 3
- **WGSS 241/PS 241/PHIL 241** Women and American Law 3
- **WGSS 330/HIST 330** History of Women in the US, 1620-1865 3
- **WGSS 331/HIST 331** History of Women in the United States, 1865-present 3
- **WGSS 334/HIST 334** Women of Medieval Europe 3
- **WGSS 335** Women, Marriage, and Family in Early Modern Europe 3
- **WGSS 350/ANTH 350/WGSS 350** Men and Women in Different Cultures 3
- **WGSS 351/SOC 350** Gay & Lesbian Communities 3
- **WGSS 380/COMM 380** Women and Film 4
- **WGSS 390** Topics in Women, Gender, and Sexuality Studies 3
- **WGSS 391/PSY 390** Human Sexuality 3
- **WGSS 398** Special Topics in Women, Gender, and Sexuality Studies 1-4
- **WGSS 400** Advanced Feminist Studies 3
- **WGSS 420** Gender and Education 4
- **WGSS 430** Internship in Women, Gender, and Sexuality Studies 3
- **WGSS 435/COMM 435** Images of Gender in the Media 4
- **WGSS 445/SOC 445** Social Construction of Sexuality 3
- **WGSS 448/PSY 448** Psychology of Women 3
- **WGSS 461/SOC 461** Intimacy and Aging 4
- **WGSS 469** Readings in Women, Gender, and Sexuality Studies 3
- **WGSS 498** Special Topics in Women Gender and Sexuality Studies 1-4

Total Credit Hours: 18

At least nine credits must be at the 300-400 level, and no more than nine credits can be from any one discipline. Special topic courses may also be used pending approval of the appropriate department chair and the Women, Gender, and Sexuality Studies coordinator.

Students may take advantage of coursework offered through the Hartford Consortium for Higher Education if required courses are not available at CCSU. For more information about the Hartford Consortium, click here.

WRITING AND PUBLISHING MINOR
A minor for students from all disciplines who are interested in writing as a profession or who see writing as part of their professional life. Students will learn writing, editing, and publishing skills, including those necessary for digital environments.

**REQUIREMENTS (19 CREDITS)**

1. Students must take the minor’s three core courses:
   - WRT 370 Creative Nonfiction I
   - WRT 383 Writing for Digital Platforms
   - WRT 384 Publishing

2. Remaining credits may be taken from the following list of electives:
   - ENG 310 Close Reading the Sentence
   - ENG 495 Internship
   - WRT 371 Fiction I
   - WRT 372 Fiction II
   - WRT 373 Poetry I
   - WRT 374 Poetry II
   - WRT 375 Creative Nonfiction II
   - WRT 377 Playwriting
   - WRT 378 Creative Writing: Special Topics
   - WRT 385 Writing About...
   - WRT 494 Creative Writing Independent Study

**Total Credit Hours: 19**

**WRITING FOR TEACHERS MINOR (FOR SECONDARY EDUCATION ENGLISH MAJORS ONLY)**

**REQUIREMENTS (18 CREDITS)**

**Required Courses:**
- ENG 406 Teaching the Mechanics of Writing 3

**Subtotal: 9**

**Directed Electives:**
- 9 credits from the following:
  - ENG 495 Internship
  - WRT 371 Fiction I
  - WRT 372 Fiction II
  - WRT 373 Poetry I
  - WRT 374 Poetry II
  - WRT 375 Creative Nonfiction II
  - WRT 376 Creative Writing: Essay
  - WRT 377 Creative Writing: Playwriting
  - WRT 378 Creative Writing: Special Topics
  - JRN 380 Feature Writing
  - JRN 381 Opinion Writing
  - WRT 382 Travel Writing
  - JRN 412 Editing
  - JRN 416 Magazine Writing
  - JRN 418 Studies in Journalism
  - WRT 484 Advanced Fiction Workshop
  - WRT 485 Advanced Poetry Workshop
  - WRT 494 Creative Writing: Independent Study
  - JRN 495 Internship in Journalism

**Total Credit Hours: 18**
Subtotal: 9

Note: All creative writing and journalism courses must be taken in the prescribed sequences of those programs.

Total Credit Hours: 18
UNDERGRADUATE TEACHER PREPARATION PROGRAMS

ELEMENTARY EDUCATION (GRADES 1-6)
Coordinator: H. Abadiano (860-832-2180)

The teacher preparation program in elementary education (Grades 1-6) prepares beginning teachers to become highly knowledgeable about subject matter and pedagogy; and to be critically reflective, responsive, compassionate, and committed to meeting the learning needs of all children with diverse, cultural, socioeconomic, and linguistic backgrounds.

PROGRAM REQUIREMENTS (120 CREDITS)

Students must choose a major designed for elementary education (33-39 credits). Majors include English, geography, history, mathematics, general science with a specialization in biology, and general science with a specialization in earth science. For specific major requirements see individual majors certifiable for elementary education.

Related Requirements (24 credits)

All of these courses, with the exception of PSY 361 and PSY 362, can be used to fulfill general education requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 161</td>
<td>American History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 162</td>
<td>American History from 1877 to Present</td>
<td>3</td>
</tr>
<tr>
<td>PSY 136</td>
<td>Life-Span Development</td>
<td>3</td>
</tr>
<tr>
<td>SCI 111</td>
<td>Elementary Earth-Physical Sciences</td>
<td>3</td>
</tr>
<tr>
<td>BIO 211</td>
<td>Concepts in Biology</td>
<td>3</td>
</tr>
<tr>
<td>MATH 113</td>
<td>Structure of Mathematics I: Number Systems</td>
<td>3</td>
</tr>
<tr>
<td>MATH 213</td>
<td>Structure of Mathematics II: Probability &amp; Geometry</td>
<td>3</td>
</tr>
<tr>
<td>PSY 361</td>
<td>Psychology of Early Childhood</td>
<td>3</td>
</tr>
<tr>
<td>PSY 362</td>
<td>Child Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDF 215</td>
<td>Education in a Multicultural Society</td>
<td>3</td>
</tr>
</tbody>
</table>

Professional Education (43 credits)

Enrollment in the following courses requires acceptance to the professional program for teacher certification.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDEL 315</td>
<td>Principles of Learning: Elementary Education</td>
<td>3</td>
</tr>
<tr>
<td>SPED 315</td>
<td>Introduction to Educating Learners with Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>LLA 316</td>
<td>Comprehensive Reading Instruction II</td>
<td>3</td>
</tr>
<tr>
<td>FA 412</td>
<td>Fine Arts Across the Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>EDT 210</td>
<td>Introduction to Educational Technology</td>
<td>1</td>
</tr>
<tr>
<td>EDEL 322</td>
<td>Effective Elementary Teaching I</td>
<td>3</td>
</tr>
<tr>
<td>EDEL 420</td>
<td>Effective Elementary Teaching II</td>
<td>3</td>
</tr>
<tr>
<td>EDF 415</td>
<td>Developing Instructional Materials</td>
<td>1</td>
</tr>
<tr>
<td>LLA 412</td>
<td>Literacy instruction in the Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>MATH 412</td>
<td>Elementary Mathematical Methods</td>
<td>3</td>
</tr>
<tr>
<td>SCI 412</td>
<td>Elementary Science Methods</td>
<td>2</td>
</tr>
<tr>
<td>EDEL 415</td>
<td>Elementary Social Studies Methods</td>
<td>2</td>
</tr>
<tr>
<td>EDEL 430</td>
<td>Elementary Education Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>EDTE 430</td>
<td>Topic Seminar in Leadership and Learning Communities</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credit Hours: 120

The completion of a minor is not required.

Elementary Education (Grades 1-6)

ENGLISH, B.S. (CERTIFIABLE FOR ELEMENTARY EDUCATION)

A minor is not required with this major.

MAJOR REQUIREMENTS (39 CREDITS)

Major Core (21 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 205</td>
<td>Survey in British Literature: Middle Ages to the 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>ENG 210</td>
<td>Survey of American Literature: Pre-Civil War</td>
<td>3</td>
</tr>
<tr>
<td>ENG 298</td>
<td>Introduction to Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 491</td>
<td>Children’s Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 492</td>
<td>Literature for Young Adults</td>
<td>3</td>
</tr>
<tr>
<td>LING 200</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 300</td>
<td>Language Acquisition</td>
<td>3</td>
</tr>
</tbody>
</table>
3 credits from the following:

- ENG 203 Survey of World Literature: Ancient to Early Modern 3
- ENG 204 Survey of World Literature: 17th Century to the Present 3
- ENG 206 Survey of British Literature: Romanticism to the Present 3
- ENG 211 Survey of American Literature: Civil War to the Present 3

Oral Performance (3 credits)

- ENG 270 Dramatic Enactment 3
- ENG 274 Storytelling 3

Choose a Composition Sequence (6 credits)

Expository:
- WRT 202 Intermediate Composition and 3
- WRT 401 Advanced Composition or 3

Fiction:
- WRT 265 Introduction to Creative Writing: A Survey of Forms 3
- WRT 371 Creative Writing: Fiction I 3

Poetry:
- WRT 265 Introduction to Creative Writing: A Survey of Forms 3
- WRT 373 Creative Writing: Poetry I 3

Creative Nonfiction:
- WRT 265 Introduction to Creative Writing: A Survey of Forms 3
- WRT 370 Creative Nonfiction I 3

Journalism:
- JRN 200 Introduction to Journalism and either 3
- JRN 380 Feature Writing or 3

one of the following with permission of instructor/program coordinator:
- JRN 235 News Writing and Reporting I 3
- JRN 381 Opinion Writing 3
- JRN 418 Studies in Journalism 3

Directed Electives: 6 credits

Selected in consultation with an advisor, from the following: ENG 220, any 300-400 level British literature, American literature, World literature, Cinema Studies courses

Total Credit Hours: 39

See Elementary Education, B.S. for additional requirements and professional education requirements.

GENERAL SCIENCE: SPECIALIZATION IN BIOLOGY OR EARTH SCIENCES, B.S. (CERTIFIABLE FOR ELEMENTARY EDUCATION)

Requirements: 36 credits

For additional course requirements see the Elementary Education, B.S. Program requirements.

General Science Core (10-11 credits)

- SCI 111 Elementary Earth-Physical Sciences 3
- CHEM 161 General Chemistry 3
- CHEM 162 General Chemistry Laboratory 1
- PHYS 111 Introductory Physics I 3
- PHYS 121 General Physics I 4

Biology Specialization (20-22 credits)

Biology Core

- BIO 121 General Biology I 4
- BIO 122 General Biology II and 4
- BIO 200 Integrative Biology 4

Biology Electives (at least 5 credits of 300 or 400 level BIO to reach 36 credits in the major)

Choose Earth Science Group A, B, or C (7-8 credits)

Group A
- GSCI 129 Introduction to Meteorology 4
- AST 113 The Cosmos 3

Group B
- GSCI 121 The Dynamic Earth 3
- GSCI 125 The Dynamic Earth Laboratory 1
- GSCI 141 Earth and Life History 3
- GSCI 145 Earth and Life History Laboratory 1

Group C
- GSCI 131 Environmental Geoscience 3
- GSCI 135 Environmental Geoscience Laboratory 1
- GSCI 141 Earth and Life History 3
- GSCI 145 Earth and Life History Laboratory 1
EARTH SCIENCE SPECIALIZATION

Earth Science Group A (15-16 credits)
GSCI 121 The Dynamic Earth 3
GSCI 125 The Dynamic Earth Laboratory 1
GSCI 131 Environmental Geoscience 3
GSCI 135 Environmental Geoscience Laboratory 1
GSCI 141 Earth and Life History 3
GSCI 145 Earth and Life History Laboratory 1
AST 113 The Cosmos 3
GSCI 129 Introduction to Meteorology 4

Earth Science Group B (16 credits)
GSCI 129 Introduction to Meteorology 4
AST 208 Planetary Astronomy 4
GSCI 141 Earth and Life History 3
GSCI 145 Earth and Life History Laboratory 1
GSCI 121 The Dynamic Earth 3
GSCI 125 The Dynamic Earth Laboratory 1
GSCI 131 Environmental Geoscience 3
GSCI 135 Environmental Geoscience Laboratory 1

Choose Biology Group A or B (6-8 credits)

Group A (6 credits)
BIO 211 Concepts in Biology 3
BIO 111 Introductory Biology 3
BIO 132 Introductory Ecology 3

Group B (8 credits)
BIO 121 General Biology I 4
BIO 122 General Biology II 4

GSCI/AST Electives at the 200-400 level to reach 36 credits

Total Credit Hours: 36

GEOGRAPHY ELEMENTARY EDUCATION

A minor is not required with this major.

This major is designed for students who wish to teach at the Elementary School level (Grades 1-6). The program includes a pre-professional program in which students declare a major content area in preparation for the professional education program. The geography major content area provides students with a holistic, liberal education that integrates the study of human activity and the natural environment.

GEOGRAPHY SUBJECT MATTER REQUIREMENTS (33 CREDITS)

Major Core
Complete GEOG 110 or GEOG 120 (3 credits)
GEOG 110 Introduction to Geography 3
GEOG 120 World Regional Geography 3

Major Core
Complete GEOG 130 (3 credits)
GEOG 130 Introduction to Geography Information Science 3

Major Core
Complete one course (3 credits) from: GEOG 270, 272, 275, 374, 433, 472, 473, 475
GEOG 270 Geography of Hazards 3
GEOG 272 Physical Geography 3
GEOG 275/SUST Soils and Vegetation Sustainability 3
GEOG 374 Climatology 3
GEOG 433 Issues in Environmental Protection 3
GEOG 472 Topics in Physical Geography 3
GEOG 473 Geography of Natural Resources 3
GEOG 475/SUST Energy Resources and Climate Change 3

Major Core
Complete one course (3 credits) from: GEOG 220, 223, 244, 290, 291, 333, 451, 453, 454, 455, 470, 471
GEOG 220 Human Geography 3
GEOG 223 Geography of the Popular Music Industry 3
GEOG 244 Economic Geography 3
GEOG 290 Geography of Tourism 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 291</td>
<td>National Parks and World Heritage Sites</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 333</td>
<td>Political Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 451</td>
<td>Tourism Development in Southern New England</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 453</td>
<td>Recreation and Resort Planning</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 454</td>
<td>Geography of Tourism Marketing</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 455</td>
<td>New Directions in Tourism</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 470</td>
<td>Geography of Health &amp; Disease</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 471</td>
<td>Topics in Human Geography</td>
<td>3</td>
</tr>
</tbody>
</table>

**Major Core**

Complete one course (3 credits) from: GEOG 241, 439, 440, 441, 445, 450, 483

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 241</td>
<td>Introduction to Planning</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 439</td>
<td>Urban Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 440</td>
<td>Rural Land Planning</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 441</td>
<td>Community &amp; Regional Planning</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 445</td>
<td>Environmental Planning</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 450</td>
<td>Tourism Planning</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 483</td>
<td>Topics in Planning</td>
<td>3</td>
</tr>
</tbody>
</table>

**Major Electives**

Complete 3 credits of GEOG electives at any level and complete 6 credits of GEOG electives at 400-level.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GEOG 266</td>
<td>Introduction to Remote Sensing</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 276</td>
<td>Elementary Cartography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 378</td>
<td>Geographic Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 442</td>
<td>Field Methods in Geography</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours: 120**

**HISTORY, B.S. (CERTIFIABLE FOR ELEMENTARY EDUCATION)**

A minor is not required with this major.

**REQUIREMENTS: 36 CREDITS**

Students must complete a minimum of 9 credits at the 400 level. This can include HIST 490.

**Core Courses: (9 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 101</td>
<td>History Matters</td>
<td>1</td>
</tr>
<tr>
<td>HIST 301</td>
<td>The Historical Imagination</td>
<td>4</td>
</tr>
<tr>
<td>HIST 490</td>
<td>Senior Seminar</td>
<td>4</td>
</tr>
</tbody>
</table>

(HIST 490 to be taken after 24 credits of history courses, including HIST 301 and 6 credits of history courses at the 400-level)
European History Courses: (3 credits above the 100 level)
Non-western History courses: (3 credits above the 100 level)
US History Courses: (9 credits above the 100 level)
HIST 401: U.S. History for Teachers

History Electives: (6 credits at 100 level)
HIST 121 and 122 strongly encouraged

Related Requirements (6 credits)
PS 110 American Government & Politics 3
GEOG 110 Introduction to Geography 3

Total Credit Hours: 36

For additional course requirements see the Elementary Education, B.S. Program requirements.

MATHEMATICS, B.S. (CERTIFIABLE FOR ELEMENTARY TEACHING)

A minor is not required with this major.

REQUIREMENTS: 33 CREDITS

For additional course requirements see the Elementary Education, B.S. Program requirements.

Core Requirements (21-22 credits)
MATH 113 Structure of Mathematics I: Number Systems 3
MATH 213 Structure of Mathematics II: Probability & Geometry 3
MATH 305 Structure of Mathematics III: Number Patterns 3
MATH 306 Structure of Mathematics IV: Development of Geometric Ideas 3
MATH 409 Mathematics through Computers 3
STAT 215 Statistics for Behavioral Sciences I 3
MATH 125 Applied Calculus 3
or
MATH 152 Calculus I 4

Subtotal: 21-22

Directed Electives (11-12 credits)
MATH 110 Finite Mathematics 3
MATH 115 Trigonometry 3
MATH 116 Pre-Calculus Mathematics 3
MATH 119 Pre-Calculus with Trigonometry 4
MATH 120 Problem Solving I 1
MATH 211 Clinical Experience in Mathematics Education I 1
MATH 218 Discrete Mathematics 4
MATH 221 Calculus II 4
MATH 307 Topics in Elementary Mathematics 1-3
MATH 344 Mathematics and Diverse Cultures 3
STAT 216 Statistics for Behavioral Sciences II 3

Total Credit Hours: 33

Note: Majors should consult with the School of Education and Professional Studies concerning additional education requirements.

Secondary Education (Grades 7-12)

BIOLOGY, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)

A minor is not required with this major.

MAJOR REQUIREMENTS (31-35 CREDITS)

Biology Core (15 credits)
BIO 121 General Biology I 4
BIO 122 General Biology II 4
BIO 200 Integrative Biology 4
BIO 290 Biology Research Experience I 2
BIO 390 Biology Research Experience II 1

Animal Diversity Elective (4 credits)
BIO 322 Vertebrate Zoology or 4
BIO 420 Ornithology or 4
BIO 421 Marine Invertebrate Biology or 4
BIO 469 Entomology 4

Plant Diversity Elective (3-4 credits)
BIO 326 Mushrooms, Mosses, & More or 4
BIO 327 Vascular Plants or 4
425/BIO 516 Biology of Marine and Freshwater Algae 4

Genetics/Microbiology Elective (3-4 credits)
BIO 402 Population Genetics or 3
BIO 315 Microbial Ecology 4
**Undergraduate Teacher Preparation Programs**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMS 306</td>
<td>or Genetics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Physiology Elective (3-4 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>BIO 318/BMS 318</td>
<td>Anatomy and Physiology I</td>
</tr>
<tr>
<td>BIO 319/BMS 319</td>
<td>Anatomy and Physiology II</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>BIO 331</td>
<td>or Neurobiology</td>
</tr>
<tr>
<td>BIO 410</td>
<td>or Ecological Physiology</td>
</tr>
<tr>
<td>BIO 412/BMS 412</td>
<td>Human Physiology</td>
</tr>
<tr>
<td>BIO 449</td>
<td>or Plant Physiology</td>
</tr>
</tbody>
</table>

**Ecology/Evolution Elective (3-4 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>BIO 405</td>
<td>or Ecology</td>
</tr>
<tr>
<td>BIO 434</td>
<td>or Ecology of Inland Waters</td>
</tr>
<tr>
<td>BIO 440</td>
<td>or Evolution</td>
</tr>
<tr>
<td>BIO 470</td>
<td>or Field Studies in Biology</td>
</tr>
<tr>
<td>BIO 471</td>
<td>or International Field Studies in Biology</td>
</tr>
<tr>
<td>BIO 480</td>
<td>or Animal Behavior</td>
</tr>
</tbody>
</table>

At least one course in BIO or BMS must be at the 400-level. Please note that upper-level BMS courses require BMS 201, which can count as an elective in the biology major.

**Science Related Requirements (22 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
</tr>
<tr>
<td>CHEM 200</td>
<td>Foundations of Analytical Chemistry</td>
</tr>
<tr>
<td>CHEM 260</td>
<td>Foundations of Inorganic Chemistry</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I - Foundations</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CHEM 211</td>
<td>Organic Chemistry I Laboratory - Foundations</td>
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<td>PHYS 121</td>
<td>General Physics I</td>
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<td>PHYS 122</td>
<td>General Physics II</td>
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<td>PHYS 125</td>
<td>University Physics I</td>
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<td>PHYS 126</td>
<td>University Physics II</td>
</tr>
<tr>
<td>SCI 420</td>
<td>History and Nature of Science</td>
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</tbody>
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**Math Requirement (4-6 credits)**

<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td>MATH 115</td>
<td>Trigonometry</td>
</tr>
<tr>
<td>MATH 125</td>
<td>Applied Calculus</td>
</tr>
<tr>
<td>MATH 124</td>
<td>Applied Calculus with Trigonometry</td>
</tr>
<tr>
<td>MATH 152</td>
<td>Calculus I</td>
</tr>
</tbody>
</table>

**Related Requirements (9 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 236</td>
<td>Life-Span Development</td>
</tr>
<tr>
<td>HIST 161</td>
<td>American History to 1877</td>
</tr>
<tr>
<td>HIST 162</td>
<td>American History from 1877 to Present</td>
</tr>
<tr>
<td>EDF 215</td>
<td>Education in a Multicultural Society</td>
</tr>
</tbody>
</table>

these courses may be used to fulfill general education requirements

**Professional Education (27 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTE 316</td>
<td>Principles of Learning in Diverse Settings (Secondary)</td>
</tr>
<tr>
<td>EDSC 425</td>
<td>Multicultural, Interdisciplinary Teaching at the Secondary Level</td>
</tr>
<tr>
<td>EDSC 435</td>
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<tr>
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</tr>
<tr>
<td>SCI 417</td>
<td>Teaching of Science in the Secondary School</td>
</tr>
<tr>
<td>SCI 419</td>
<td>Student Teaching Seminar</td>
</tr>
<tr>
<td>SPED 315</td>
<td>Introduction to Educating Learners with Exceptionalities</td>
</tr>
</tbody>
</table>

**Total Credit Hours: 120**

This major is designed for students who wish to teach biology at the secondary level. The program includes
consideration of all major concepts and areas of biology. Within some of the areas, students may select different courses to build on knowledge gained in their first and second years of study. Students are continuously encouraged to see connections in biological events from the standpoint of all sciences. The specialization also includes a professional education component. Because of the breadth of required courses, it is also possible for students in secondary education to enter a variety of other careers in research, health, and industry, as well as graduate study.

A student who majors in biology is not required to complete a minor but is urged to minor in one of the other laboratory sciences or general science.

Portfolio Requirement

All majors in the Department of Biology are required to complete a student portfolio. Minimally, the student portfolio must include a current resume, a current Student Graduation Evaluation (available from the Department of Biology) or transcript, a narrative describing the student's goals for undergraduate education and graduate educational or career plans, and writing samples from one or more upper-level courses in the major. To fulfill the portfolio requirement in biology, the student portfolio must be reviewed with one or more faculty members in biology as a course requirement in BIO 200, as a required component of BIO 390, 391, 491, and all independent studies and internships, and prior to application for graduation, as evidenced by submission of a Portfolio Requirement Completed form (available from the Department of Biology and signed by the major advisor) to the biology chair.

CHEMISTRY, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)

A minor is not required with this major.

This program is designed for those students seeking state certification for teaching chemistry at the secondary level, and includes a student-teaching component in the senior year at an area school.

CHEMISTRY MAJOR (31-32 CREDITS)

Chemistry Core (25 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 200</td>
<td>Foundations of Analytical Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 201</td>
<td>Foundations of Analytical Chemistry</td>
<td>1</td>
</tr>
</tbody>
</table>

CHEM 210 Organic Chemistry I - Foundations 3
CHEM 211 Organic Chemistry I Laboratory - Foundations 1
CHEM 212 Organic Chemistry II - Synthesis 3
CHEM 213 Organic Chemistry II Laboratory - Synthesis 1
CHEM 260 Foundations of Inorganic Chemistry 3
CHEM 316 Spectrometric Identification of Organic Compounds 3
CHEM 238 Introduction to Research 1-6
CHEM 332 Chemical Literature 1
CHEM 432 Chemistry Seminar 1

Directed Electives (3 credits) from courses below

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 321</td>
<td>Physical Chemistry of Thermodynamics &amp; Kinetics</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 322</td>
<td>Physical Chemistry of Quantum &amp; Statistical Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 320</td>
<td>Biophysical Chemistry</td>
<td>3</td>
</tr>
</tbody>
</table>

Directed Electives (3 to 4 credits) from course below

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 354</td>
<td>Foundations of Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 402</td>
<td>Instrumental Methods in Analytical Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 406</td>
<td>Environmental Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 485</td>
<td>Topics in Chemistry</td>
<td>3</td>
</tr>
</tbody>
</table>

Math and Science Related Requirements (22 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 121</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>BMS 102 Introduction to Biomolecular Science</td>
<td>3</td>
</tr>
<tr>
<td>and</td>
<td>BMS 103 Introduction to Biomolecular Science Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GSCI 121</td>
<td>The Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 121</td>
<td>General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>PHYS 125 University Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 122</td>
<td>General Physics II</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>PHYS 126 University Physics II</td>
<td>4</td>
</tr>
<tr>
<td>SCI 420</td>
<td>History and Nature of Science</td>
<td>3</td>
</tr>
<tr>
<td>MATH 152</td>
<td>Calculus I</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses (9 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 236</td>
<td>Life-Span Development</td>
<td>3</td>
</tr>
<tr>
<td>HIST 161</td>
<td>American History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>HIST 162 American History from 1877 to Present</td>
<td>3</td>
</tr>
</tbody>
</table>
EDF 215  Education in a Multicultural Society  3 credits  
These courses may be used to fulfill general education requirements.

Professional Education (27 credits)  
SPED 315  Introduction to Educating Learners with Exceptionalities  3  
EDTE 316  Principles of Learning in Diverse Settings (Secondary)  4  
EDSC 425  Multicultural, Interdisciplinary Teaching at the Secondary Level  3  
EDSC 435  Secondary Education Student Teaching  9  
LLA 440  Literacy instruction in the Secondary School  3  
SCI 417  Teaching of Science in the Secondary School  4  
SCI 419  Student Teaching Seminar  1  

Total Credit Hours: 120  
For students contemplating graduate  

EARTH SCIENCES, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)  
A minor is not required with this major.  

MAJOR REQUIREMENTS (34 CREDITS)  
Earth Science Core (27-28 credits)  
GSCI 121  The Dynamic Earth  3  
or  
GSCI 131  Environmental Geoscience  3  
GSCI 125  The Dynamic Earth Laboratory  1  
or  
GSCI 135  Environmental Geoscience Laboratory  1  
GSCI 141  Earth and Life History  3  
GSCI 145  Earth and Life History Laboratory  1  
GSCI 129  Introduction to Meteorology  4  
AST 208  Planetary Astronomy  4  
AST 209  Stellar and Galactic Astronomy  4  

In addition the following is required:  
AST 278 Observational Astronomy - 4 credits  
Or  
GSCI 290 Field Methods in Geology - 3 credits  
and 6 to 7 credits of GSCI/AST electives at 300-level or above to reach 34 credits as approved by the faculty advisor.

Science Related Requirements (19 credits)  
CHEM 161  General Chemistry  3  
CHEM 162  General Chemistry Laboratory  1  
CHEM 260  Foundations of Inorganic Chemistry  3  
CHEM 201  Foundations of Analytical Chemistry Laboratory  1  
PHYS 121  General Physics I  4  
PHYS 122  General Physics II  4  
SCI 420  History and Nature of Science  3  

Math Requirements (7 credits)  
STAT 104  Elementary Statistics  3  
MATH 152  Calculus I  4  

Related Requirements  
HIST 161  American History to 1877  3  
or  
HIST 162  American History from 1877 to Present  3  
PSY 236  Life-Span Development  3  
EDF 215: This course may be double counted in general education, study area 3

Professional Education (27 credits)  
EDTE 316  Principles of Learning in Diverse Settings (Secondary)  4  
SPED 315  Introduction to Educating Learners with Exceptionalities  3  
EDSC 425  Multicultural, Interdisciplinary Teaching at the Secondary Level  3  
EDSC 435  Secondary Education Student Teaching  9  
LLA 440  Literacy instruction in the Secondary School  3  
SCI 417  Teaching of Science in the Secondary School  4  
SCI 419  Student Teaching Seminar  1  

Total Credit Hours: 120  

ENGLISH, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)  
A minor is not required with this major.  

ENGLISH MAJOR REQUIREMENTS (54 CREDITS)  
Core Requirements (27 credits)  
CINE 201  The Language of Film  3  
LING 300  Language Acquisition  3  


<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 203</td>
<td>Survey of World Literature: Ancient to Early Modern</td>
<td>3</td>
</tr>
<tr>
<td>ENG 204</td>
<td>Survey of World Literature: 17th Century to the Present</td>
<td>3</td>
</tr>
<tr>
<td>ENG 205</td>
<td>Survey in British Literature: Middle Ages to the 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>ENG 210</td>
<td>Survey of American Literature: Pre-Civil War</td>
<td>3</td>
</tr>
<tr>
<td>ENG 211</td>
<td>Survey of American Literature: Civil War to the Present</td>
<td>3</td>
</tr>
<tr>
<td>ENG 298</td>
<td>Introduction to Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>LING 200</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Upper-Level Courses (15 credits)</strong></td>
<td></td>
</tr>
<tr>
<td>ENG 220</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENG 461</td>
<td>Shakespeare: Major Comedies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 462</td>
<td>Shakespeare: Major Tragedies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 449</td>
<td>Major American Authors</td>
<td>3</td>
</tr>
<tr>
<td>ENG 492</td>
<td>Literature for Young Adults</td>
<td>3</td>
</tr>
<tr>
<td>ENG 398</td>
<td>Topics in Literary Theory and Research</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(On American Lit)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>And one additional 300-400 level British Literature course (3 cr)</td>
<td></td>
</tr>
<tr>
<td>ENG 398</td>
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<td>3</td>
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<td></td>
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<td></td>
</tr>
<tr>
<td></td>
<td>And one additional 300-400 level British Literature course (3 cr)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Pedagogy (12 credits)</strong></td>
<td></td>
</tr>
<tr>
<td>ENG 402</td>
<td>Advanced Composition &amp; Technology in the English Classroom</td>
<td>3</td>
</tr>
<tr>
<td>ENG 406</td>
<td>Teaching the Mechanics of Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 407</td>
<td>Literature for Teachers</td>
<td>3</td>
</tr>
<tr>
<td>ENG 408</td>
<td>Teaching Writing in Middle and Secondary Schools</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Professional Education (27 credits)</strong></td>
<td></td>
</tr>
<tr>
<td>EDTE 316</td>
<td>Principles of Learning in Diverse Settings (Secondary)</td>
<td>4</td>
</tr>
<tr>
<td>SPED 315</td>
<td>Introduction to Educating Learners with Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>EDS 425</td>
<td>Multicultural, Interdisciplinary Teaching at the Secondary Level</td>
<td>3</td>
</tr>
<tr>
<td>LLA 440</td>
<td>Literacy instruction in the Secondary School</td>
<td>3</td>
</tr>
<tr>
<td>ENG 420</td>
<td>Teaching English in Secondary Schools</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>EDSC 435</strong> Secondary Education Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>ENG 435** Student Teaching Seminar</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Requirements (9 credits)</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 161** American History to 1877</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 162** American History from 1877 to Present</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSY 236 Life-Span Development</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EDF 215 Education in a Multicultural Society</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credit Hours: 120</strong></td>
<td></td>
</tr>
</tbody>
</table>

All studies courses (ENG 348, ENG 358, ENG 388, ENG 448, ENG 449, ENG 458, and ENG 488) may be taken twice under different topics. Further substitutions within area requirements are permitted only with prior approval of the advisor and the department chair.

**FRENCH, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)**

A minor is not required with this major.

**FRENCH (36 CREDITS)**

**Major Core (24 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 125</td>
<td>Intermediate French I</td>
<td>3</td>
</tr>
<tr>
<td>FR 126</td>
<td>Intermediate French II</td>
<td>3</td>
</tr>
<tr>
<td>FR 225</td>
<td>Intermediate French III</td>
<td>3</td>
</tr>
<tr>
<td>FR 226</td>
<td>Intermediate French IV</td>
<td>3</td>
</tr>
<tr>
<td>FR 304</td>
<td>Introduction to French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FR 305</td>
<td>Introduction to Francophone Literature</td>
<td>3</td>
</tr>
<tr>
<td>FR 315</td>
<td>Aspects of Francophone Cultures</td>
<td>3</td>
</tr>
<tr>
<td>FR 316</td>
<td>Contemporary France</td>
<td>3</td>
</tr>
<tr>
<td>FR 335</td>
<td>Advanced French for Oral Practice</td>
<td>3</td>
</tr>
<tr>
<td>FR 336</td>
<td>Advanced French Composition</td>
<td>3</td>
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</tbody>
</table>

**Major Directed Electives (12 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Directed electives</td>
<td>12</td>
</tr>
</tbody>
</table>

**Related Requirements (9 credits)**

These courses may also be used to fulfill general education requirements.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 161</td>
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<td>3</td>
</tr>
<tr>
<td>HIST 162</td>
<td>American History from 1877 to Present</td>
<td>3</td>
</tr>
<tr>
<td>PSY 236</td>
<td>Life-Span Development</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EDF 215 Education in a Multicultural Society</td>
<td>3</td>
</tr>
</tbody>
</table>
### Professional Education (34 credits)

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<tr>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SPED 315</td>
<td>Introduction to Educating Learners with Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>EDTE 316</td>
<td>Principles of Learning in Diverse Settings (Secondary)</td>
<td>4</td>
</tr>
<tr>
<td>EDT 315</td>
<td>Educational Technology in the Secondary School Classroom</td>
<td>1</td>
</tr>
<tr>
<td>LLA 440</td>
<td>Literacy instruction in the Secondary School</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 425</td>
<td>Multicultural, Interdisciplinary Teaching at the Secondary Level</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 435</td>
<td>Secondary Education Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>ML 428</td>
<td>Methods and Materials for Teaching World Languages at Elementary School Level</td>
<td>3</td>
</tr>
<tr>
<td>ML 429</td>
<td>Seminar in Modern Language Teaching Methods</td>
<td>4</td>
</tr>
<tr>
<td>ML 440</td>
<td>Student Teaching Seminar in Modern Languages</td>
<td>1</td>
</tr>
<tr>
<td>ML 490</td>
<td>Teaching World Languages II: Acquisition in Young Children for Teachers of World Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

**EDF 215**  Education In a Multicultural Society  3 credits

This course may be used to fulfill General Education requirements.

**Total Credit Hours: 120**

All courses require admission to the Professional Program and a grade of C or better

### HISTORY, B.S. (CERTIFIABLE FOR SECONDARY TEACHING OF HISTORY AND SOCIAL STUDIES)

A minor is not required with this major.

**REQUIREMENTS**

12 credits must be at the 400 level. 490 is included in this.

**History Core (9 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 101</td>
<td>History Matters</td>
<td>1</td>
</tr>
<tr>
<td>HIST 301</td>
<td>The Historical Imagination</td>
<td>4</td>
</tr>
<tr>
<td>HIST 490</td>
<td>Senior Seminar</td>
<td>4</td>
</tr>
</tbody>
</table>

HIST 101: History Matters (1 credit)

**Non-Western History (6 credits above the 100-level; 3 credits must appear on the state-approved non-western history course list)**

**European History (6 credits above the 100-level)**

**U.S. History (12 credits above the 100 level)**

**HIST 401:** U.S. History for Teachers is required.

**History Electives (6 credits at 100 level)**

HIST 121 and 122 strongly recommended

**Social Science**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 110</td>
<td>American Government &amp; Politics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 200</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 110</td>
<td>Introduction to Geography</td>
<td>3</td>
</tr>
</tbody>
</table>

ECON 200 and ECON 201 should be taken for General Education in Study Area II

**Professional Program Courses (28 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 315</td>
<td>Introduction to Educating Learners with Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>EDTE 316</td>
<td>Principles of Learning in Diverse Settings (Secondary)</td>
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<tr>
<td>EDT 315</td>
<td>Educational Technology in the Secondary School Classroom</td>
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<td>LLA 440</td>
<td>Literacy instruction in the Secondary School</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 425</td>
<td>Multicultural, Interdisciplinary Teaching at the Secondary Level</td>
<td>3</td>
</tr>
<tr>
<td>SSCI 415</td>
<td>Social Studies Methods at the Secondary Level</td>
<td>4</td>
</tr>
<tr>
<td>EDSC 435</td>
<td>Secondary Education Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>SSCI 421</td>
<td>Social Studies Student Teaching Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

**Additional Requirements (6 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDF 215</td>
<td>Education in a Multicultural Society</td>
<td>3</td>
</tr>
<tr>
<td>PSY 136</td>
<td>Life-Span Development</td>
<td>3</td>
</tr>
</tbody>
</table>

**EDF 215**  Education in a Multicultural Society 3 credits

**Total Credit Hours: 39**

### ITALIAN, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)

A minor is not required with this major.

**ITALIAN (36 CREDITS)**

**Major Core (24 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 125</td>
<td>Intermediate Italian I</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 126</td>
<td>Intermediate Italian II</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 225</td>
<td>Intermediate Italian III</td>
<td>3</td>
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<tr>
<td>ITAL 226</td>
<td>Intermediate Italian IV</td>
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</tr>
<tr>
<td>ITAL 304</td>
<td>Introduction to Italian Literature I or</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 305</td>
<td>Introduction to Italian Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 315</td>
<td>Italian Civilization to 1861</td>
<td>3</td>
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</tbody>
</table>
ITAL 316  Italian Civilization from 1861 to the Present  3
ITAL 335  Advanced Italian for Oral Expression  3
ITAL 336  Advanced Italian Composition  3

**Major Directed Electives (12 credits)**
Directed electives  12

**Related Requirements (9 credits)**
These courses may also be used to fulfill general education requirements.
HIST 161  American History to 1877  3
or
HIST 162  American History from 1877 to Present  3
PSY 236  Life-Span Development  3

EDF 215  Education in a Multicultural Society  3 credits

**Professional Education (34 credits)**
SPED 315  Introduction to Educating Learners with Exceptionalities  3
EDTE 316  Principles of Learning in Diverse Settings (Secondary)  4
EDT 315  Educational Technology in the Secondary School Classroom  1
LLA 440  Literacy instruction in the Secondary School  3
EDSC 425  Multicultural, Interdisciplinary Teaching at the Secondary Level  3
EDSC 435  Secondary Education Student Teaching  9
ML 428  Methods and Materials for Teaching World Languages at Elementary School Level  3
ML 429  Seminar in Modern Language Teaching Methods  4
ML 440  Student Teaching Seminar in Modern Languages  1
ML 490  Teaching World Languages II: Acquisition in Young Children for Teachers of World Languages  3

EDF 215  Education in a Multicultural Society  3 credits

These courses may be used to fulfill General Education requirements.

**Total Credit Hours: 120**
All courses require admission to the Professional Program and a grade of C or better.

For students with advanced preparation, appropriate substitutions will be made.

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**MATHEMATICS, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)**

A minor is not required with this major.

**Requirements**

**Required Courses**
MATH 120  Problem Solving I  1
MATH 152  Calculus I  4
MATH 211  Clinical Experience in Mathematics Education I  1
MATH 218  Discrete Mathematics  4
MATH 220  Problem Solving II  1
MATH 221  Calculus II  4
MATH 228  Introduction to Linear Algebra  4
MATH 313  Number Systems from an Advanced Viewpoint  3
MATH 320  Problem Solving III  1
MATH 327  Curriculum & Technology in Secondary Mathematics I  3
MATH 328  Curriculum & Technology in Secondary Mathematics II  3
MATH 366  Introduction to Abstract Algebra  4
MATH 377  Introduction to Real Analysis  4
MATH 383  College Geometry  3
STAT 314  Introductory Statistics for Secondary Teachers  3

and 5 additional credits from:
MATH 222  Calculus III  4
MATH 311  Clinical Experience in Mathematics Education II  1
MATH 344  Mathematics and Diverse Cultures  3
MATH 355  Introduction to Differential Equations with Applications  4
MATH 411  Clinical Experience in Mathematics Education III  1
MATH 421  History of Mathematics  3
MATH 440  Selected Topics in Mathematics  1-3
MATH 465  Introduction to Fractal Geometry and Chaos  3
MATH 468  Symbolic Logic  3
MATH 469  Number Theory  3
MATH 477  Numerical Analysis  3
MATH 491  Advanced Vector Calculus  3
STAT 315  Mathematical Statistics I  3
STAT 416  Mathematical Statistics II  3
STAT 453  Applied Statistical Inference  3
STAT 455  Experimental Design  3
STAT 456  Statistical Computation  3
STAT 465  Nonparametric Statistics  3
## Related Requirements: (11 credits)
either
- CHEM 161 General Chemistry 3
- CHEM 162 General Chemistry Laboratory 1
- CHEM 200 Foundations of Analytical Chemistry 3
- CHEM 201 Foundations of Analytical Chemistry Laboratory 1
- PHYS 125 University Physics I 4
- PHYS 126 University Physics II 4

or
- PHYS 250 Intermediate Lab I 1
- PHYS 305 Foundations of Electricity and Magnetism 3
- PHYS 320 Heat and Thermodynamics 3
- PHYS 325 Optics 4
- PHYS 331 Electronics I 3
- PHYS 350 Intermediate Lab II 1
- PHYS 425 Modern Physics 3
- PHYS 450 Advanced Laboratory Techniques 1
- PHYS 470 Quantum Mechanics I 3

## Professional Education (27 credits)

### SPED 315
- Introduction to Educating Learners with Exceptionalities 3

### EDTE 316
- Principles of Learning in Diverse Settings (Secondary) 4

### LLA 440
- Literacy instruction in the Secondary School 3

### EDSC 425
- Multicultural, Interdisciplinary Teaching at the Secondary Level 3

### MATH 413
- Teaching Mathematics in the Secondary School 4

### EDSC 435
- Secondary Education Student Teaching 9

### MATH 426
- Student Teaching Seminar 1

**MATH 413:** taken concurrently with EDSC 425 and RDG 440

**MATH 426:** taken concurrently with EDSC 435

## Additional Requirements: (9 credits)

### HIST 161
- American History to 1877 3

### HIST 162
- American History from 1877 to Present 3

### PSY 236
- Life-Span Development 3

### EDF 215
- Education in a Multicultural Society 3

**Total Credit Hours: 120**

### PHYSICS, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)

A minor is not required with this major.

### PHYSIC MAJOR (33 CREDITS)

#### Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 125</td>
<td>University Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 126</td>
<td>University Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 220</td>
<td>Mechanics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Intermediate Lab I</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 305</td>
<td>Foundations of Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 320</td>
<td>Heat and Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 325</td>
<td>Optics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 331</td>
<td>Electronics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 350</td>
<td>Intermediate Lab II</td>
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<tr>
<td>PHYS 425</td>
<td>Modern Physics</td>
<td>3</td>
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<tr>
<td>PHYS 450</td>
<td>Advanced Laboratory Techniques</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 470</td>
<td>Quantum Mechanics I</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Math & Science Relate Requirements (27 credits)

- MATH 152 and MATH 221 may also be used to fulfill general education requirements in Study Area II.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 260</td>
<td>Foundations of Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 201</td>
<td>Foundations of Analytical Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>AST 209</td>
<td>Stellar and Galactic Astronomy</td>
<td>4</td>
</tr>
<tr>
<td>MATH 152</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 221</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 222</td>
<td>Calculus III</td>
<td>4</td>
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<tr>
<td>SCI 420</td>
<td>History and Nature of Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Requirements (9 credits)**

These courses may also be used to fulfill general education requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 161</td>
<td>American History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 162</td>
<td>American History from 1877 to Present</td>
<td>3</td>
</tr>
<tr>
<td>PSY 236</td>
<td>Life-Span Development</td>
<td>3</td>
</tr>
<tr>
<td>EDF 215</td>
<td>Education in a Multicultural Society</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Professional Education (27 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTE 316</td>
<td>Principles of Learning in Diverse Settings (Secondary)</td>
<td>4</td>
</tr>
<tr>
<td>SPED 315</td>
<td>Introduction to Educating Learners with Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>LLA 440</td>
<td>Literacy instruction in the Secondary School</td>
<td>3</td>
</tr>
<tr>
<td>SCI 417</td>
<td>Teaching of Science in the Secondary School</td>
<td>4</td>
</tr>
<tr>
<td>EDSC 425</td>
<td>Multicultural, Interdisciplinary Teaching at the Secondary Level</td>
<td>3</td>
</tr>
</tbody>
</table>
SCI 419  Student Teaching Seminar  1
EDSC 435  Secondary Education Student Teaching  9

Total Credit Hours: 120

SOCIAL SCIENCES, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)

A minor is not required with this major.

The BS in Social Sciences program is not admitting new students.

REQUIREMENTS

18 credits in history

HIST 121  World Civilization I  3
HIST 122  World Civilization II  3
HIST 301  The Historical Imagination  4

300-level U.S. surveys  6

and

3 elective credits in non-western history

18 credits in one social science discipline (anthropology, economics, geography, political science, or sociology) as required by that department for a minor.

18 credits from the following:

PS 104  The World's Political Systems  3
PS 110  American Government & Politics  3
ECON 200  Principles of Macroeconomics  3
ECON 201  Principles of Microeconomics  3
GEOG 110  Introduction to Geography  3
GEOG 120  World Regional Geography  3
ANTH 140  Introduction to Anthropology  3
SOC 110  Introductory Sociology  3

Courses taken for the 18 credits in one social science discipline above cannot be counted toward the 18 credits in social science in the last bulleted item.

All majors in social sciences must take at least one class in the following disciplines: history, geography, economics, anthropology, sociology, and political science.

In addition, students must complete the following:

SSCI 415  Social Studies Methods at the Secondary Level  4
SSCI 421  Social Studies Student Teaching Seminar  1
SPED 315  Introduction to Educating Learners with Exceptionalities  3
EDTE 316  Principles of Learning in Diverse Settings (Secondary)  4
EDT 315  Educational Technology in the Secondary School Classroom  1
LLA 440  Literacy instruction in the Secondary School  3
EDF 415  Educational Foundations  3
EDSC 425  Multicultural, Interdisciplinary Teaching at the Secondary Level  3
EDSC 435  Secondary Education Student Teaching  9
PSY 136  Life-Span Development  3

Total Credit Hours: 54

SPANISH, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)

A minor is not required with this major.

SPANISH (36 CREDITS)

Major Core. For non-heritage speakers:

SPAN 125  Intermediate Spanish I  3
SPAN 126  Intermediate Spanish II  3
SPAN 128  Intensive Intermediate Spanish I  6

SPAN 225  Intermediate Spanish III  3
SPAN 226  Intermediate Spanish IV  3

For heritage speakers:

SPAN 190  Language for Heritage Speakers of Spanish I  3
SPAN 191  Language for Heritage Speakers of Spanish II  3
SPAN 290  Hispanic Culture for Heritage Speakers of Spanish I  3
SPAN 291  Hispanic Culture for Heritage Speakers of Spanish II  3

Spanish and Spanish-American Literature and Cultures

SPAN 300  Literary Analysis  3
SPAN 304  Introduction to Spanish Literature I  3
SPAN 305  Introduction to Spanish Literature II  3
SPAN 315  Spanish Civilization  3
SPAN 316  Latin American Civilization  3
SPAN 335  Advanced Spanish for Oral Expression  3
SPAN 336  Advanced Spanish Composition  3
SPAN 375  Introduction to Spanish American Literature I  3
SPAN 376  Spanish American Literature II 3

**Major Directed Electives (3 credits)**

Directed electives 3

**Related Requirements (9 credits)**

HIST 161  American History to 1877 3
or
HIST 162  American History from 1877 to Present 3
PSY 236  Life-Span Development 3

EDF 215  Education in a Multicultural Society 3 credits

**Professional Education (34 credits)**

SPED 315  Introduction to Educating Learners with Exceptionalities 3
EDTE 316  Principles of Learning in Diverse Settings (Secondary) 4
EDT 315  Educational Technology in the Secondary School Classroom 1
LLA 440  Literacy instruction in the Secondary School 3
EDSC 425  Multicultural, Interdisciplinary Teaching at the Secondary Level 3
EDSC 435  Secondary Education Student Teaching 9
ML 428  Methods and Materials for Teaching World Languages at Elementary School Level 3
ML 429  Seminar in Modern Language Teaching Methods 4
ML 440  Student Teaching Seminar in Modern Languages 1
ML 490  Teaching World Languages II: Acquisition in Young Children for Teachers of World Languages 3

Related requirement: EDF 215 Education in a Multicultural Society 3 credits.

This course may be used to fulfill General Education requirements.

**Total Credit Hours: 120**

For students with advanced preparation, appropriate substitutions will be made.

**Specialization in Inter-University Spanish Language and Hispanic Cultures**

Students must complete 12 credits at one of our Spanish-speaking partner institutions abroad during one semester. The 12 credits may be taken in language, culture and/or literature as appropriate to the student’s level of proficiency and upon recommendation of student’s academic advisor at CCSU. These credits may apply to the core requirements of the major.

Note: Students of this specialization are strongly encouraged to complete their study abroad component during their sophomore year.

**All Level Subjects (PK-12)**

**ART EDUCATION, B.S. ED (CERTIFIABLE FOR PK-12 TEACHING)**

A minor is not required with this major.

The philosophy of the Department of Art’s Art Education program is to prepare well-educated and competent practitioners for teaching positions in the school districts of the capital region and the state of Connecticut. The B.S. in Art Education focuses on the development of those art teaching skills that will enable graduates to plan and implement an effective art program at the elementary, middle, and/or senior high school level.

**ART EDUCATION MAJOR REQUIREMENTS (45 CREDITS)**

Art 112 and Art 113 are double counted in Study Area I.

**Art Education Core (36 credits)**

ART 112  History of Art I 3
ART 113  History of Art II 3
ART 120  Design I 3
ART 124  Three-Dimensional Design 3
ART 130  Drawing I 3
ART 230  Drawing II 3
ART 240  Printmaking I 3
ART 252  Painting I 3
ART 260  Ceramics I 3
ART 261  Sculpture I 3
ART 263  Crafts I 3
and
one additional three-credit art history course

**Pre-Professional Program (6 credits)**

ART 301  Art Education Theory and Practice I 3
EDTE 314  Applying Learning Theories in Diverse Settings (K-12 Programs) 3

EDF 215: Education in a Multicultural Society (3 credits) may be used to fulfill General Education Requirements.

**Professional Education Programs (30 credits)**

ART 302  Pre-Practicum in Art Education 1
ART 303  Practicum in Art Education I 2
ART 400  Art Education Theory and Practice II  3
ART 403  Art Education and Technology  3
EDSC 425  Multicultural, Interdisciplinary Teaching at the Secondary Level  3
SPED 315  Introduction to Educating Learners with Exceptionalities  3
ART 402  Practicum in Art Education II  1
ART 401  Student Teaching Seminar - Art  1
ART 491  Aesthetic and Critical Dialogue About Art  3
EDSC 428  Student Teaching - Elementary Art  5
EDSC 429  Student Teaching - Secondary Art  5

These courses require prior acceptance to the Professional Program for Teacher Certification.

**Studio Specialization Area (9 credits)**
9 credits in one media area are required; 3 credits from the required studio core can be used as a beginning studio specialization course

**Directed Electives (3 credits)**
3 credits, as necessary to meet program requirements, chosen in consultation with advisor

**Related Requirements (9 credits)**
HIST 161  American History to 1877  3
or
HIST 162  American History from 1877 to Present  3
PSY 236  Life-Span Development  3

EDF 215  Education in a Multicultural Society (3 credits)

These courses may be used to fulfill General Education requirements.

**Total Credit Hours: 45**

Students interested in art education should also read "Professional Program for Teacher Certification" in the School of Education and Professional Studies section on page 83 of this catalog.

A portfolio review is required of all BS in art education majors.

**Portfolio Requirement**
All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review.

**MUSIC EDUCATION, B.S. (CERTIFIABLE FOR PK-12 TEACHING)**

A minor is not required with this major.

**REQUIREMENTS**

**Core**

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<thead>
<tr>
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<tr>
<td>MUS 114</td>
<td>Introduction to Music Technology</td>
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<tr>
<td>MUS 115</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 116</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 121</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 122</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Ethnomusicology</td>
<td>3</td>
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<tr>
<td>MUS 215</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 216</td>
<td>Aural Skills IV</td>
<td>1</td>
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<tr>
<td>MUS 221</td>
<td>Music Theory III</td>
<td>2</td>
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<tr>
<td>MUS 222</td>
<td>Music Theory IV</td>
<td>2</td>
</tr>
<tr>
<td>MUS 235</td>
<td>Music History I</td>
<td>3</td>
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<tr>
<td>MUS 236</td>
<td>Music History II</td>
<td>3</td>
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<tr>
<td>MUS 335</td>
<td>Music History III</td>
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**Required**

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<tr>
<td>MUS 269</td>
<td>Technology in Music Education</td>
<td>1</td>
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<tr>
<td>MUS 367</td>
<td>Choral Conducting</td>
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</tr>
<tr>
<td>MUS 368</td>
<td>Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 390</td>
<td>Orchestration</td>
<td>3</td>
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**Six semesters of:**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 141</td>
<td>Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUS 142A</td>
<td>Band: Wind Symphony</td>
<td>1</td>
</tr>
<tr>
<td>MUS 143</td>
<td>Sinfonietta</td>
<td>1</td>
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**Five of the six following:**

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<tr>
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</thead>
<tbody>
<tr>
<td>MUS 259</td>
<td>Vocal Methods</td>
<td>1</td>
</tr>
<tr>
<td>MUS 261</td>
<td>Woodwind Methods</td>
<td>1</td>
</tr>
<tr>
<td>MUS 262</td>
<td>Brass Methods</td>
<td>1</td>
</tr>
<tr>
<td>MUS 263</td>
<td>Percussion Methods</td>
<td>1</td>
</tr>
<tr>
<td>MUS 267</td>
<td>String Methods: Violin and Viola</td>
<td>1</td>
</tr>
<tr>
<td>MUS 268</td>
<td>String Methods: Cello and Double Bass</td>
<td>1</td>
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</table>

**Seven semesters of:**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 178</td>
<td>Applied Music for Majors</td>
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<tr>
<td>MUS 278</td>
<td>Applied Music for Majors II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 378</td>
<td>Applied Music for Majors III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 478</td>
<td>Applied Music for Majors IV</td>
<td>1</td>
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</tbody>
</table>

Course revisions have been submitted to reduce MUS 178, MUS 278, MUS 378, and MUS 478 to one credit each. BS students are required to take two semesters of MUS...
178, MUS 278, MUS 378, and one semester of MUS 478. This reduces the total number of credits required to 7.

**Professional Education Requirements**

- MUS 101 Practicum in Music Education 2
- MUS 310 General Music Education, Part I (Grades PK-4) 3
- MUS 311 General Music Education, Part II (Grades 5-12) 3
- MUS 315 Choral Music Methods 4
- or MUS 316 Instrumental Music Methods 4
- MUS 402 Student Teaching Seminar 1
- EDF 415 Educational Foundations 3
- EDSC 420 Student Teaching - Elementary Music Education 4.5
- EDSC 421 Student Teaching - Secondary Music Education 4.5
- EDSC 425 Multicultural, Interdisciplinary Teaching at the Secondary Level 3
- EDTE 314 Applying Learning Theories in Diverse Settings (K-12 Programs) 3
- SPED 315 Introduction to Educating Learners with Exceptionalities 3

**General Education Requirements**

Students in this program must take the following as part of their general education requirements:

- HIST 161 American History to 1877 3
- or HIST 162 American History from 1877 to Present 3
- PSY 236 Life-Span Development 3
- WRT 110 Introduction to College Writing 3

**Total Credit Hours: 59**

Note: Students enrolled in MUS 177 must pay an extra fee of $300 each semester. Students enrolled in MUS 178, MUS 278, MUS 378, or MUS 478 must pay an extra fee of $400 each semester. This fee is non-refundable and subject to change. All students enrolled in MUS 178, MUS 278, MUS 378, or MUS 478 must perform in one student recital per year.

All music majors are required to enroll in MUS 090 every semester except while enrolled in either EDSC 420/EDSC 421 or MUS 400.

All students must be enrolled in a major ensemble every semester in which they are enrolled as full-time music majors except the semester they student teach. All part-time students must be enrolled in a major ensemble for six semesters. The Department of Music reserves the right to assign students to major ensembles.

All music majors (BA and BS candidates) must successfully complete all portions of the sophomore review, which includes a written theory test, sight-singing, and piano proficiency. No student will be allowed to proceed to a 300-level music course until the sophomore review has been successfully completed.

The piano proficiency exam may be taken a total of four times, and students must demonstrate a minimum of proficiency in each category to pass. Most students should begin taking this exam during their sophomore year. Three categories of the exam must be passed before acceptance into the professional program. All of the exam must be passed before beginning applying to student teaching.

The piano proficiency exam consists of the following:

- Playing major and harmonic minor scales (up to 4 sharps and flats), two octaves, hands together;
- Playing three intermediate-level pieces from the recommended list, including a chorale and a memorized piece;
- Harmonizing a simple melody;
- Transposing the same melody up or down a major/minor second; and
- Sight-reading a simple piano piece and an accompaniment.

**PHYSICAL EDUCATION, B.S. (CERTIFIABLE FOR PK-12 TEACHING)**

A minor is not required with this major.

**PHYSICAL EDUCATION MAJOR REQUIREMENTS (57 CREDITS)**

57 credits in physical education skill and lecture courses as follows:

**Physical Education Major Courses**

- DAN 272 Creative Dance in Education 2
- EXS 208 Anatomy and Physiology in Exercise Science II 3
- EXS 207 Anatomy and Physiology in Exercise Science I 3
- EXS 407 Exercise Physiology and Applied Biomechanics 3
- PE 111 Introduction to Physical Education 2
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PE 273</td>
<td>Educational Games, Gymnastics &amp; Dance</td>
<td>2</td>
</tr>
<tr>
<td>PE 274</td>
<td>Lifetime Activities 1</td>
<td>2</td>
</tr>
<tr>
<td>PE 276</td>
<td>Lifetime Activities 2</td>
<td>2</td>
</tr>
<tr>
<td>PE 279</td>
<td>Skills &amp; Strategies for Invasion Games</td>
<td>2</td>
</tr>
<tr>
<td>PE 280</td>
<td>Skills &amp; Strategies for Net and Wall Games</td>
<td>2</td>
</tr>
<tr>
<td>PE 281</td>
<td>Skills &amp; Strategies for Individual Sports/Activities</td>
<td>2</td>
</tr>
<tr>
<td>PE 299</td>
<td>Psycho-Social Aspects of Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>PE 305</td>
<td>Assessments in Physical and Health Education</td>
<td>3</td>
</tr>
<tr>
<td>PE 320</td>
<td>Motor Development</td>
<td>3</td>
</tr>
<tr>
<td>PE 374</td>
<td>Methods of Teaching Health-Related Fitness</td>
<td>3</td>
</tr>
<tr>
<td>PE 404</td>
<td>Methods of Teaching School Health Education</td>
<td>3</td>
</tr>
<tr>
<td>PE 405</td>
<td>Elementary Methods in Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>PE 406</td>
<td>Adapted Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>PE 416</td>
<td>Program Development in Physical and Health Education</td>
<td>3</td>
</tr>
<tr>
<td>PE 417</td>
<td>Secondary Methods in Physical and Health Education</td>
<td>3</td>
</tr>
<tr>
<td>PE 422</td>
<td>Motor Learning and Skill Acquisitions</td>
<td>3</td>
</tr>
</tbody>
</table>

DAN electives 2 credits.

Professional Education Courses (16 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDT 315</td>
<td>Educational Technology in the Secondary School Classroom</td>
<td>1</td>
</tr>
<tr>
<td>EDT 314</td>
<td>Applying Learning Theories in Diverse Settings (K-12 Programs)</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 417</td>
<td>Student Teaching (Elementary P.E.)</td>
<td>6</td>
</tr>
<tr>
<td>EDSC 419</td>
<td>Student Teaching (Secondary School P.E.)</td>
<td>6</td>
</tr>
</tbody>
</table>

EDT 315, EDSC 417, and EDSC 419: Require admission to the professional program prior to enrollment.

Related Requirements (24 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>HIST 161</td>
<td>American History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 162</td>
<td>American History from 1877 to Present</td>
<td>3</td>
</tr>
<tr>
<td>STAT 104</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 215</td>
<td>Statistics for Behavioral Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 120

TECHNOLOGY EDUCATION, B.S.ED. (CERTIFIABLE FOR PK-12 TEACHING)

The Technology & Engineering Education K-12 program prepares graduates to teach in elementary, middle, secondary, and adult technology & engineering education programs in Connecticut and throughout the US. Current teacher shortages in the discipline have prompted many school systems throughout the country to offer financial incentives in a bid to attract qualified Technology & Engineering Education instructors to their systems. Technology & Engineering Education graduates may also obtain positions as teachers in foreign countries, instructors/supervisors in human resource programs in industry or government agencies, and as industry professionals. The program is accredited by Council on Technology Teacher Education as a specialty area accreditation, recognized by the National Council for Accreditation of Teacher Education.

REQUIREMENTS

Major Courses (47 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TE 115</td>
<td>Laboratory Safety and Management</td>
<td>3</td>
</tr>
<tr>
<td>TE 150</td>
<td>Fundamentals of Engineering and Technology for Teachers</td>
<td>3</td>
</tr>
<tr>
<td>TE 201</td>
<td>Children's Creativity &amp; Engineering</td>
<td>3</td>
</tr>
<tr>
<td>TE 215</td>
<td>Materials Processing</td>
<td>3</td>
</tr>
<tr>
<td>TE 217</td>
<td>Laboratory Practices</td>
<td>4</td>
</tr>
</tbody>
</table>
UNDERGRADUATE TEACHER PREPARATION PROGRAMS| 483

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TE 218</td>
<td>Electrical Applications for STEM</td>
<td>3</td>
</tr>
<tr>
<td>TE 221</td>
<td>Innovation &amp; Invention</td>
<td>4</td>
</tr>
<tr>
<td>TE 245</td>
<td>Building Design &amp; Construction</td>
<td>4</td>
</tr>
<tr>
<td>TE 310</td>
<td>Communication Systems</td>
<td>3</td>
</tr>
<tr>
<td>TE 330</td>
<td>Transportation Design</td>
<td>4</td>
</tr>
<tr>
<td>TE 350</td>
<td>Current Topics in STEM Education</td>
<td>3</td>
</tr>
<tr>
<td>TE 399</td>
<td>Teaching Technology &amp; Engineering (K-12)</td>
<td>3</td>
</tr>
<tr>
<td>TE 417</td>
<td>Robot Design &amp; Construction</td>
<td>4</td>
</tr>
<tr>
<td>TE 498</td>
<td>Technology &amp; Engineering</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: These courses may not be available each semester and are seldom available during the summer sessions; refer to the course description section of this catalog for information.

General Education (44 credits minimum)

These courses count toward the overall general education requirements.

Note: This major does not require a minor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDF 215</td>
<td>Education in a Multicultural Society</td>
<td>3</td>
</tr>
<tr>
<td>HIST 161</td>
<td>American History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>MATH 115</td>
<td>Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 119</td>
<td>Pre-Calculus with Trigonometry</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 111</td>
<td>Introductory Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PE 144</td>
<td>Fitness/Wellness Ventures</td>
<td>2</td>
</tr>
<tr>
<td>PSY 136</td>
<td>Life-Span Development</td>
<td>3</td>
</tr>
<tr>
<td>STAT 104</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>TE 101</td>
<td>Introduction to STEM Systems</td>
<td>3</td>
</tr>
<tr>
<td>WRT 110</td>
<td>Introduction to College Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

should read:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 111 OR PHYS 121 OR PHYS 125</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 115 OR MATH 119 OR MATH 152</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 161 OR HIST 162</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Professional Education Requirements (29 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TE 299</td>
<td>Technology &amp; Engineering</td>
<td>3</td>
</tr>
<tr>
<td>EDTE 314</td>
<td>Applying Learning Theories in Diverse Settings (K-12 Programs)</td>
<td>3</td>
</tr>
<tr>
<td>SPED 315</td>
<td>Introduction to Educating Learners with Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>TE 400</td>
<td>Professional Practices and Responsibilities in Technology and Engineering Education (K-12)</td>
<td>3</td>
</tr>
<tr>
<td>EDCS 425</td>
<td>Multicultural, Interdisciplinary Teaching at the Secondary Level</td>
<td>3</td>
</tr>
</tbody>
</table>

LLA 440      | Literacy instruction in the Secondary School      | 3       |
| EDSC 431    | Student Teaching I — Technology and Engineering Education | 5       |
| EDSC 432    | Student Teaching II Technology and Engineering Education | 5       |
| TE 419      | Student-Teaching Seminar                          | 1       |

NOTES: (1) EDTE 314 and TE 299 must be taken concurrently; (2) EDSC 425 and TE 400 must be taken concurrently. (Taking LLA 440, EDSC 425 and TE 400 together is strongly recommended.) (3) EDSC 431, EDSC 432, and TE 419 must be taken concurrently; students may not take any other courses during the semester they are enrolled in EDSC 431, EDSC 432, and TE 419. (4) Except for EDTE 314 and TE 299, each of these courses requires acceptance in the pre-professional education program. See "Admission to the Professional Program" below.

Total Credit Hours: 120

Admission to the Professional Program

Students must make formal application for admission to the Professional Program of Technology and Engineering Education after completion of 45 credits in course work. At least 15 of these credits must be in TE courses (different criteria apply to transfer students; contact the Office of the Dean of Education and Professional Studies for details). Applications are available from the Dean of Education and Professional Studies, Barnard Hall, and must be filed by September 10 or February 10. Acceptance is prerequisite to taking TE 400, TE 419, EDSC 425, EDSC 431, EDSC 432, LLA 440, and SPED 315. Students must maintain a minimum 3.00 grade point average in all TE and STEM courses. See the entry in this catalog for School of Education and Professional Studies, Admission to Professional Program for additional information.

ART EDUCATION, B.S. ED (CERTIFIABLE FOR PK-12 TEACHING)

A minor is not required with this major.

REQUIREMENTS

Art Education Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 112</td>
<td>History of Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 113</td>
<td>History of Art II</td>
<td>3</td>
</tr>
<tr>
<td>ART 120</td>
<td>Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 124</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 130</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 230</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 240</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
</tbody>
</table>
### Studio Specialization Area

9 credits in one media area are required; 3 credits from the required studio core can be used as a beginning studio specialization course

### Directed Electives

3 credits, as necessary to meet program requirements, chosen in consultation with advisor

### Total Credit Hours: 45

Students interested in art education should also read "Professional Program for Teacher Certification" in the School of Education and Professional Studies section on page 83 of this catalog.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 252</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 260</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 261</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 263</td>
<td>Crafts I</td>
<td>3</td>
</tr>
<tr>
<td>and one additional three-credit art history course</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subtotal:</strong></td>
<td><strong>36</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Pre-Professional Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 301</td>
<td>Art Education Theory and Practice I</td>
<td>3</td>
</tr>
<tr>
<td>EDTE 314</td>
<td>Applying Learning Theories in Diverse Settings (K-12 Programs)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal:</strong></td>
<td><strong>6</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Professional Education Programs

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 302</td>
<td>Pre-Practicum in Art Education</td>
<td>1</td>
</tr>
<tr>
<td>ART 303</td>
<td>Practicum in Art Education I</td>
<td>2</td>
</tr>
<tr>
<td>ART 400</td>
<td>Art Education Theory and Practice II</td>
<td>3</td>
</tr>
<tr>
<td>ART 403</td>
<td>Art Education and Technology</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 425</td>
<td>Multicultural, Interdisciplinary Teaching at the Secondary Level</td>
<td>3</td>
</tr>
<tr>
<td>EDF 415</td>
<td>Educational Foundations</td>
<td>3</td>
</tr>
<tr>
<td>SPED 315</td>
<td>Introduction to Educating Learners with Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>ART 402</td>
<td>Practicum in Art Education II</td>
<td>1</td>
</tr>
<tr>
<td>ART 401</td>
<td>Student Teaching Seminar - Art</td>
<td>1</td>
</tr>
<tr>
<td>ART 491</td>
<td>Aesthetic and Critical Dialogue About Art</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 428</td>
<td>Student Teaching - Elementary Art</td>
<td>5</td>
</tr>
<tr>
<td>EDSC 429</td>
<td>Student Teaching - Secondary Art</td>
<td>5</td>
</tr>
<tr>
<td><strong>Subtotal:</strong></td>
<td><strong>33</strong></td>
<td></td>
</tr>
</tbody>
</table>

A portfolio review is required of all BS in art education majors.

### Portfolio Requirement

All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review.
UNDERGRADUATE GENERAL EDUCATION PROGRAM

Why is there a General Education program?

General education pushes students beyond the limits to their major to explore a broad range of courses. Whereas the major ensures that students are well educated in one specific discipline, the general education program ensures that students become broadly educated citizens—esthetic discernment, empathy, curiosity, and rational thinking—this broad and varied education provides students a foundation on which to build their intellectual, personal, civic, social, and cultural lives during their undergraduate years and beyond.

What is included in the General Education program?

As a regional, comprehensive, public university, CCSU is proud to offer to our students the study of the liberal arts that has for centuries been the hallmark of excellence in higher education. Students complete their general education by taking courses that provide instruction in both the current state of knowledge in the traditional academic domains—divided into the arts and humanities, the natural sciences including mathematics, and the social and behavioral sciences—as well as the current methodologies for advancing knowledge in these domains.

How does the General education program benefit students?

A college education provides intellectual enrichment that prepares students for both lives and careers that will seldom follow a single consistent trajectory. The flexibility engendered by general education enables students to respond to a rapidly changing world. Multiple surveys of those who employ CCSU graduates indicate that employers value not simply students with specific vocational training, but students with a broad knowledge base who are agile thinkers, effective communicators, and independent learners—a profile long associated with the kind of breadth provided by a general education program.

General Education Objectives

1. To develop an appreciation for, and enhance understanding of, the arts and humanities. Relevant outcomes include the ability to: engage in literary, philosophic, and artistic expression, response, analysis, and evaluation.

2. To develop global awareness, historical perspective, and appreciation of social and cultural diversity in the world. Relevant outcomes include the ability to: analyze an issue from the perspective of another cultural tradition or historical period; understand and respect cultural differences; read, write, speak, and understand a foreign language at an enhanced level.

3. To develop scientific understanding of the natural and social worlds. Relevant outcomes include the ability to: explain how scientists think, work, and evaluate the natural and social world; use techniques such as controlled observation, experiment, mathematical analysis of data, and production and interpretation of graphical and tabular data presentation; and demonstrate knowledge and appreciation of the natural and social world.

4. To develop critical thinking and critical reading skills. Relevant outcomes include the ability to: define a problem; assemble evidence to support a conclusion; assess the validity of a sustained argument; and analyze information to uncover underlying meanings, structures, and patterns.

5. To strengthen writing and communication skills. Relevant outcomes include the ability to: develop a chosen topic, organize specifics to support a main idea, use proper grammar, address a particular audience, and revise and edit to produce focused and coherent texts.

6. To strengthen quantitative skills. Relevant outcomes include the ability to: apply mathematical and statistical techniques as a means of analysis within a variety of disciplines, and assess the strengths and weaknesses of these techniques of analysis.

7. To develop information fluency and computer literacy. Relevant outcomes include the ability to: locate, evaluate, and effectively use information from a variety of sources; use computers for research, analysis, and expression; and analyze the effects of information technology on society.

8. To foster personal health and fitness through a wellness model. Relevant outcomes include the ability to: develop and/or maintain a level of physical activity and nutrition that meets public health standards; construct and implement a fitness/wellness program to improve quality of life and longevity; apply behavior modification strategies to maintain healthy lifestyle habits and psychological well-being; and build a
personal awareness of, and positive attitude towards, healthy living.

9. To recognize issues of social equity and social justice in the United States. Relevant outcomes include the ability to: recognize the diverse forms and effects of social and economic inequality; understand bias and discrimination based on individual and group factors such as race, color, religious creed, age, sex, national origin, ancestry, sexual orientation, and mental or physical disability.

10. To develop and encourage the practice of civic responsibility. Relevant outcomes include the ability to: involve oneself in campus, local, or other communities; take a public stance on a community issue (in either a classroom or public setting); understand and analyze public issues and public affairs from the perspective of the larger community

Note #1: A maximum of 8 credits in the study area portion and a maximum of 8 credits in the skill area portion of the general education program may be fulfilled by major and/or minor courses that are designated as applicable to general education, with no more than 8 credits total from any one field of study.

Note #2: Those students who have been admitted to the CCSU Honors Program will fulfill many of their General Education requirements through the Honors Program curriculum. For further information on the Program, see www.ccsu.edu/honors.

Note #3: When appropriate to subject matter, methodology, and class size, all courses designated for general education, in particular courses in literature, philosophy, the humanities, history, and the social and behavioral sciences, will require writing, including assigned papers and essay examinations.

Study Area I. Arts and Humanities

9 credits in total are required, with no more than 6 credits in any one subject area. 3 of the credits must be in a literature course. Click here (p. 486) for a listing of courses that fulfill the literature requirement.

Courses that focus on creative expression and interpretations of human experience, or the appreciation and development of thought and ideas. In this study area, students will choose from courses in literature, philosophy, fine arts, and additional disciplines.

Study Area 1 – Literature Requirement

Courses listed below have been designated as fulfilling the literature component of the general education literature requirements.

Study Area II. Social Sciences

9 credits required in total, with at least 3 credits in history, and no more than 6 credits from any one discipline. Courses dealing with formal social structures (such as governments, interest groups, territorial entities, economic firms) in their historical and contemporary contexts. (In this study area, students will choose from courses in economics, geography, history, political science, and additional disciplines).

Study Area III. Behavioral Sciences

6 Credits Required

Courses that focus on the interaction(s) between and among individuals and/or groups and social/cultural institutions. (In this study area, students will choose from courses in anthropology, psychology, sociology, and additional disciplines).

Study Area IV. Natural Sciences

6-7 credits required, including one laboratory course.

Courses that focus on the scientific analysis of the natural world. (In this study area, students will choose from courses in biology, biomolecular science, chemistry, earth science, physics, and additional disciplines).

Skill Area I. Communication Skills

All entering students are required to take WRT 105 (Enhanced Introduction to College Writing) or WRT 110 (Introduction to College Writing), which are introductory courses in expository writing, unless exempt due to previous coursework. A score of 550 or higher on the Writing portion of the SAT or 23 or higher on the English portion of the ACT is needed to enroll in WRT 110. Students with SAT Writing scores below 400 or ACT English scores below 18 will be required to complete WRT 100 (Fundamentals of Composition), which focuses on improvement of basic writing skills, prior to taking WRT 110. Students with SAT Writing scores between 400-540 or ACT English scores between 18-22 will be required to take the Writing Placement Test, which will place them in WRT 110, WRT 105, or WRT 100.
Six credits are required in total, including either WRT 105 or 110.*

*Students who have not completed WRT 110 prior to earning 61 credits are required to take both WRT 110 and WRT 202.

Courses designed to improve communications skills relevant for the successful pursuit of a university education and for the enhancement of career opportunities.

**Skill Area II. Mathematics**

Six credits in total are required, including a mathematics or statistics course (numbered 102 or above).

General Education credits will not be given for both MATH 102 and MATH 103.

One additional course must be selected from the Skill Area II course list below.

**Skill Area III. Foreign Language Proficiency**

The University language requirement can be satisfied in any one of the following ways:

1. Completion of a level-three high school foreign language.
2. Elementary proficiency as demonstrated by successfully completing a second-semester level CCSU foreign-language course (112 or 118). Students with no previous background in a language must take the first and second semesters (111 and 112, or 118); students who place out of 111 due to previous background in the language may satisfy the requirement by taking 112 only.
3. Passing the CLEP, a standardized examination which demonstrates knowledge of a foreign language equivalent to completion of a second-semester course or higher.
4. Successful completion of a foreign-language course at a level higher than the second-semester level.
5. Demonstration of native proficiency in a language other than English (requires evaluation of skill level by an appropriate faculty member and/or official documentation, and approval by the Chair of the Department of Modern Languages).

**Skill Area IV. University Requirement**

Courses designed to foster personal well-being and the development of academic skills essential for the successful pursuit of a university education.

PE 144 (Fitness/Wellness Ventures) is required of all students entering with fewer than 15 credits, and it is recommended that it be taken in the student’s first year.

Those entering with 15 credits or more may complete this requirement with 2-3 additional credits from any of the other skill areas or with the other courses listed below. Please note: remedial courses (099), MATH 102 or MATH 103, and elementary language courses (111 or 112) will not fulfill this requirement.

**International Requirement**

**International Courses**

In view of the increasing relevance of the global context to the future of our students and their need for greater understanding of the world around them, each student must complete 6 credits in courses designated as international. The international designation applies to all courses that substantially contribute to the understanding of the cultural expressions or social, political, and economic conditions of a particular region or country other than the United States. It also applies to courses that systematically offer a comparative international perspective and/or explore contemporary global issues.

International courses are indicated in the course description.

In addition, an international on-site education experience (e.g. faculty-led course abroad or semester-long study abroad) that results in approved CCSU transfer credit will fulfill the equivalent number of credits toward the International requirement (this shall apply even if the equivalent CCSU course(s) does not bear an International designation). See the Center for International Education for more information.

**First Year Experience**

Required for all students who enter with fewer than 15 credits and to be taken in the student’s first semester.

This requirement is typically completed by a First-Year Experience (FYE) section of a course in general education and/or within a student’s major/school. Those students who do not successfully complete an FYE course in their
first semester will be required to successfully complete an FYE course in their second semester.

Note: CRM 101, FYS courses, and other experiences designated by the FYE steering committee can also fulfill the FYE requirement.
General Education Objectives

In addition to offering baccalaureate degrees, the University aims to provide students with the basic foundations for life-long learning as rational members of society, to awaken the pleasures of intellectual exploration and to elevate aesthetic sensibilities. This commitment to personal development depends on the acquisition and expansion of knowledge, intellectual processes, and techniques. The general education program seeks to realize the following objectives:

- **Objective:** To develop an appreciation for, and enhance understanding of, the arts and humanities. Relevant outcomes include the ability to: engage in literary, philosophic, and artistic expression, response, analysis, and evaluation.

- **Objective:** To develop global awareness, historical perspective, and appreciation of social and cultural diversity in the world. Relevant outcomes include the ability to: analyze an issue from the perspective of another cultural tradition or historical period; understand and respect cultural differences; read, write, speak, and understand a foreign language at an enhanced level.

- **Objective:** To develop scientific understanding of the natural and social worlds. Relevant outcomes include the ability to: explain how scientists think, work, and evaluate the natural and social world; use techniques such as controlled observation, experiment, mathematical analysis of data, and production and interpretation of graphical and tabular data presentation; and demonstrate knowledge and appreciation of the natural and social world.

- **Objective:** To develop critical thinking and critical reading skills. Relevant outcomes include the ability to: define a problem; assemble evidence to support a conclusion; assess the validity of a sustained argument; and analyze information to uncover underlying meanings, structures, and patterns.

- **Objective:** To strengthen writing and communication skills. Relevant outcomes include the ability to: develop a chosen topic, organize specifics to support a main idea, use proper grammar, address a particular audience, and revise and edit to produce focused and coherent texts.

- **Objective:** To strengthen quantitative skills. Relevant outcomes include the ability to: apply mathematical and statistical techniques as a means of analysis within a variety of disciplines, and assess the strengths and weaknesses of these techniques of analysis.

- **Objective:** To develop information fluency and computer literacy. Relevant outcomes include the ability to: locate, evaluate, and effectively use information from a variety of sources; use computers for research, analysis, and expression; and analyze the effects of information technology on society.

- **Objective:** To foster personal health and fitness through a wellness model. Relevant outcomes include the ability to: develop and/or maintain a level of physical activity and nutrition that meets public health standards; construct and implement a fitness/wellness program to improve quality of life and longevity; apply behavior modification strategies to maintain healthy lifestyle habits and psychological well-being; and build a personal awareness of, and positive attitude towards, healthy living.

- **Objective:** To recognize issues of social equity and social justice in the United States. Relevant outcomes include the ability to: recognize the diverse forms and effects of social and economic inequality; understand bias and discrimination based on individual and group factors such as race, color, religious creed, age, sex, national origin, ancestry, sexual orientation, and mental or physical disability.

- **Objective:** To develop and encourage the practice of civic responsibility. Relevant outcomes include the ability to: involve oneself in campus, local, or other communities; take a public stance on a community issue (in either a classroom or public setting); understand and analyze public issues and public affairs from the perspective of the larger community.

Note #1: A maximum of 8 credits in the study area portion and a maximum of 8 credits in the skill area portion of the general education program may be fulfilled by major and/or minor courses that are designated as applicable to general education, with no more than 8 credits total from any one field of study.

Note #2: Those students who have been admitted to the CCSU Honors Program will fulfill many of their General Education requirements through the Honors Program.
curriculum. For further information on the Program, see www.ccsu.edu/honors.

Note #3: When appropriate to subject matter, methodology, and class size, all courses designated for general education, in particular courses in literature, philosophy, the humanities, history, and the social and behavioral sciences, will require writing, including assigned papers and essay examinations.

**STUDY AREA I. ARTS AND HUMANITIES**

9 credits in total are required, with no more than 6 credits in any one subject area. 3 of the credits must be in a literature course.

**ARTS AND HUMANITIES COURSES:**

Courses that focus on creative expression and interpretations of human experience, or the appreciation and development of thought and ideas. In this study area, students will choose from courses in literature, philosophy, fine arts, and additional disciplines.

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<th>Credits</th>
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<td>ART 224</td>
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<td>PHIL 344</td>
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**Subtotal: 6**

**LITERATURE REQUIREMENT FOR STUDY AREA I**

Courses listed below have been designated as fulfilling the literature component of the general education literature requirements.

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<td>ENG 203</td>
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<td>Survey of World Literature: 17th Century to the Present</td>
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<td>German Civilization to 1800</td>
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</table>

**STUDY AREA II. SOCIAL SCIENCES**

9 credits required in total, with at least 3 credits in history, and no more than 6 credits from any one discipline. Courses dealing with formal social structures (such as governments, interest groups, territorial entities, economic firms) in their historical and contemporary contexts. (In this study area, students will choose from courses in economics, geography, history, political science, and additional disciplines.)
STUDY AREA III. BEHAVIORAL SCIENCES

6 Credits Required

Courses that focus on the interaction(s) between and among individuals and/or groups and social/cultural institutions. (In this study area, students will choose from courses in anthropology, psychology, sociology, and additional disciplines.

- AMS 110 Introduction to American Studies 3
- ANTH 140 Introduction to Anthropology 3
- ANTH 150 Introduction to Archaeology 3
- ANTH 160 Introduction to Biological Anthropology 3
- ANTH 170 Introduction to Cultural Anthropology 3
- ANTH 200 Dimensions of Diversity and Inequality 3
- ANTH 210 The Ancient World 3
- ANTH 215 Before History 3
- ANTH 220 Introduction to Forensic Anthropology 3
- ANTH 240 The Supernatural 3
- ANTH 260 Anthropology of Food 3
- ANTH 418 New England Prehistory 3
- CEN 200 Introduction to Community and Civic Engagement 3
- CEN 201 Practicum in Community and Civic Engagement 1
- COMM 215 Introduction to Interpersonal Communication 3
- COMM 216 Introduction to Intercultural Communication 3
- COMM 230 Introduction to Mass Media 3
- CM 110 The Built Environment and Global Society 3
- CRM 220 Ideology & Violence 3
- CRM 230 Law Enforcement & Society 3
- CRM 245 Diversity and Criminal Justice 3
- ENGR 291 Engineering Diversity 3
- FYS 103 First Year Seminar - Behavioral Sciences 2-4
- HON 220 Science and Society II: Social Sciences and Society 4
- HON 250 Western/World Culture III: Comparative Topics 4
- LING 200 Introduction to Linguistics 3
- LING 230 The Study of Language 3
- PSY 112 Introduction to Psychology 3
- PSY 125 Environment & Behavior 3
- PSY 200 Learning & Memory 3
- PSY 234 Industrial and Organizational Psychology 3
- PSY 136 Life-Span Development 3
- PSY 241 Introduction to Health Psychology 3
- PSY 281 Cognitive Psychology 3
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>SOC 110</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 111</td>
<td>Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SOC 212</td>
<td>Race, Class, and Gender</td>
<td>3</td>
</tr>
<tr>
<td>SOC 233</td>
<td>The Family</td>
<td>3</td>
</tr>
<tr>
<td>SOC/240</td>
<td>The Sociology of Gender</td>
<td>3</td>
</tr>
<tr>
<td>SW 100</td>
<td>Exploration in Social Work</td>
<td>3</td>
</tr>
<tr>
<td>WGSS 200</td>
<td>Introduction to Women, Gender and Sexuality Studies</td>
<td>3</td>
</tr>
<tr>
<td>WGSS 240</td>
<td>The Sociology of Gender</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 6**

**STUDY AREA IV. NATURAL SCIENCES**

6-7 credits required, including one laboratory course.

Courses that focus on the scientific analysis of the natural world. (In this study area, students will choose from courses in biology, biomolecular science, chemistry, earth science, physics, and additional disciplines.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 160</td>
<td>Introduction to Biological Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 161</td>
<td>Introduction to Biological Anthropology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>ANTH 250</td>
<td>Introduction to the Primates</td>
<td>3</td>
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<tr>
<td>AST 208</td>
<td>Planetary Astronomy</td>
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<tr>
<td>AST 209</td>
<td>Stellar and Galactic Astronomy</td>
<td>4</td>
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<tr>
<td>AST 113</td>
<td>The Cosmos</td>
<td>3</td>
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<tr>
<td>AST 278</td>
<td>Observational Astronomy</td>
<td>4</td>
</tr>
<tr>
<td>BIO 100</td>
<td>Search in Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 101</td>
<td>Search in Biology with Lab</td>
<td>3</td>
</tr>
<tr>
<td>BIO 102</td>
<td>International Search in Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 111</td>
<td>Introductory Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 113</td>
<td>Laboratory Experience in Biology</td>
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<tr>
<td>BIO 120</td>
<td>Plants of Connecticut</td>
<td>3</td>
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<tr>
<td>BIO 121</td>
<td>General Biology I</td>
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<tr>
<td>BIO 122</td>
<td>General Biology II</td>
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<tr>
<td>BIO 132</td>
<td>Introductory Ecology</td>
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<td>BIO 133</td>
<td>Laboratory in Introductory Ecology</td>
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<tr>
<td>BIO 150</td>
<td>Long Island Sound -- Introductory Ecology</td>
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<tr>
<td>BIO 170</td>
<td>Introductory Field Studies in Biology</td>
<td>1 TO</td>
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<tr>
<td>BIO 171</td>
<td>Introduction to International Field Studies in Biology</td>
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<tr>
<td>BIO 211</td>
<td>Concepts in Biology</td>
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</tr>
<tr>
<td>BIO 230</td>
<td>Natural History</td>
<td>3</td>
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<tr>
<td>BMS 100</td>
<td>Search in Biomolecular Sciences</td>
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<tr>
<td>BMS 101</td>
<td>Search in Biomolecular Sciences with Lab</td>
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<tr>
<td>BMS 102</td>
<td>Introduction to Biomolecular Science</td>
<td>3</td>
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<tr>
<td>BMS 103</td>
<td>Introduction to Biomolecular Science Laboratory</td>
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<tr>
<td>BMS 111</td>
<td>Cells and the Human Body</td>
<td>3</td>
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<tr>
<td>BMS 113</td>
<td>Laboratory Experience in Biomolecular Science</td>
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<tr>
<td>BMS 201</td>
<td>Principles of Cell and Molecular Biology</td>
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<tr>
<td>CHEM 100</td>
<td>Search in Chemistry and Biochemistry</td>
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<tr>
<td>CHEM 161</td>
<td>General Chemistry</td>
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<td>CHEM 162</td>
<td>General Chemistry Laboratory</td>
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<tr>
<td>CHEM 200</td>
<td>Foundations of Analytical Chemistry</td>
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<td>CHEM 201</td>
<td>Foundations of Analytical Chemistry Laboratory</td>
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<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I - Foundations</td>
<td>3</td>
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<tr>
<td>CHEM 211</td>
<td>Organic Chemistry I Laboratory - Foundations</td>
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<tr>
<td>CHEM 260</td>
<td>Foundations of Inorganic Chemistry</td>
<td>3</td>
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<tr>
<td>GSCI 100</td>
<td>Search in Geological Sciences</td>
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<tr>
<td>GSCI 102</td>
<td>Earth and the Human Environment</td>
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<tr>
<td>GSCI 121</td>
<td>The Dynamic Earth</td>
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<td>GSCI 125</td>
<td>The Dynamic Earth Laboratory</td>
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<td>GSCI 129</td>
<td>Introduction to Meteorology</td>
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<tr>
<td>GSCI 131</td>
<td>Environmental Geoscience</td>
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<td>GSCI 135</td>
<td>Environmental Geoscience Laboratory</td>
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<tr>
<td>GSCI 141</td>
<td>Earth and Life History</td>
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<td>GSCI 145</td>
<td>Earth and Life History Laboratory</td>
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<tr>
<td>ET 241</td>
<td>Applied Statics and Strength of Materials</td>
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<td>FYS 104</td>
<td>First Year Seminar - Natural Sciences</td>
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<td>GEOG 272</td>
<td>Physical Geography</td>
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<tr>
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<td>Environmental Geoscience Laboratory</td>
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<td>HON 120</td>
<td>Science &amp; Society I</td>
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<td>ISCI 104</td>
<td>Science Connections</td>
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<tr>
<td>ISCI 118</td>
<td>Women's Contributions to Science</td>
<td>3</td>
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<tr>
<td>PHYS 111</td>
<td>Introductory Physics I</td>
<td>3</td>
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</table>
### Undergraduate General Education Program

**Phys 121**  
General Physics I  
4

**Phys 122**  
General Physics II  
4

**Phys 125**  
University Physics I  
4

**Phys 126**  
University Physics II  
4

**Sci 211**  
Earth and Physical Science  
3

**Sust**  
Sustainable Soils & Vegetation  
3

**Subtotal:** 6-7

### Skill Area I. Communication Skills

All entering students are required to take ENG 105 (Enhanced Introduction to College Writing) or ENG 110 (Introduction to College Writing), which are introductory courses in expository writing, unless exempt due to previous coursework. A score of 550 or higher on the Writing portion of the SAT or 23 or higher on the English portion of the ACT is needed to enroll in ENG 110.

Students with SAT Writing scores below 400 or ACT English scores below 18 will be required to complete ENG 099 (Remedial English), which focuses on improvement of basic writing skills, prior to taking ENG 110. Students with SAT Writing scores between 400-540 or ACT English scores between 18-22 will be required to take the Writing Placement Test, which will place them in ENG 110, ENG 105, or ENG 099.

#### Required Courses

Six credits are required in total, including either ENG 105 or 110.*

*Students who have not completed ENG 110 prior to earning 61 credits are required to take both ENG 110 and ENG 202.

Courses designed to improve communications skills relevant for the successful pursuit of a university education and for the enhancement of career opportunities.

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>CHIN 125</td>
<td>Intermediate Chinese I</td>
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<tr>
<td>CHIN 126</td>
<td>Intermediate Chinese II</td>
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</tr>
<tr>
<td>CHIN 225</td>
<td>Intermediate Chinese III</td>
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<tr>
<td>CHIN 226</td>
<td>Intermediate Chinese IV</td>
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</tr>
<tr>
<td>COMM 115</td>
<td>Fundamentals of Communication</td>
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</tr>
<tr>
<td>COMM 140</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 356</td>
<td>Professional Communication</td>
<td>4</td>
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<tr>
<td>COMM 280</td>
<td>Business and Professional</td>
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<tr>
<td></td>
<td>Speaking</td>
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<tr>
<td>WRT 110</td>
<td>Introduction to College Writing</td>
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<tr>
<td>WRT 202</td>
<td>Intermediate Composition</td>
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<tr>
<td>WRT 265</td>
<td>Introduction to Creative Writing: A Survey of Forms</td>
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<tr>
<td>WRT 280</td>
<td>Tutoring Writing</td>
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<tr>
<td>ENGR 290</td>
<td>Engineering Technical Writing</td>
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<tr>
<td></td>
<td>and Presentation</td>
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<td>ESL 108</td>
<td>English as a Second Language: Writing I</td>
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<td>ESL 109</td>
<td>English as a Second Language: Writing II</td>
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<tr>
<td>FR 126</td>
<td>Intermediate French II</td>
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<td>Intermediate French III</td>
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<td>FR 226</td>
<td>Intermediate French IV</td>
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<td>FYS 105</td>
<td>First Year Seminar -</td>
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<td></td>
<td>Communication Skills</td>
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<td>GER 125</td>
<td>Intermediate German I</td>
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<td>GER 126</td>
<td>Intermediate German II</td>
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<td>GER 226</td>
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<tr>
<td>HON 140</td>
<td>Writing &amp; Research I</td>
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<td>HON 441</td>
<td>Writing &amp; Research III: Honors Thesis</td>
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<td>ITAL 125</td>
<td>Intermediate Italian I</td>
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<tr>
<td>ITAL 126</td>
<td>Intermediate Italian II</td>
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<tr>
<td>ITAL 225</td>
<td>Intermediate Italian III</td>
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<td>ITAL 226</td>
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<td>JAPN 125</td>
<td>Intermediate Japanese I</td>
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<tr>
<td>JAPN 126</td>
<td>Intermediate Japanese II</td>
<td>3</td>
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<td>JAPN 226</td>
<td>Intermediate Japanese IV</td>
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<td>JRN 200</td>
<td>Introduction to Journalism</td>
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<td>JRN 235</td>
<td>News Writing and Reporting I</td>
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<tr>
<td>ML 125</td>
<td>Intermediate Modern Language I</td>
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</tr>
<tr>
<td>ML 126</td>
<td>Intermediate Modern Language II</td>
<td>3</td>
</tr>
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<td>ML 200</td>
<td>Topics in Modern Language</td>
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<tr>
<td></td>
<td>Studies</td>
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<td>POL 125</td>
<td>Intermediate Polish I</td>
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<td>POL 126</td>
<td>Intermediate Polish II</td>
<td>3</td>
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<td>SPAN 125</td>
<td>Intermediate Spanish I</td>
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<tr>
<td>SPAN 126</td>
<td>Intermediate Spanish II</td>
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<td>SPAN 128</td>
<td>Intensive Intermediate Spanish I</td>
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<td>SPAN 190</td>
<td>Language for Heritage Speakers of Spanish I</td>
<td>3</td>
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<tr>
<td>SPAN 191</td>
<td>Language for Heritage Speakers of Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 225</td>
<td>Intermediate Spanish III</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 226</td>
<td>Intermediate Spanish IV</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 261</td>
<td>Business Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 290</td>
<td>Hispanic Culture for Heritage Speakers of Spanish I</td>
<td>3</td>
</tr>
</tbody>
</table>
SPAN 291  Hispanic Culture for Heritage Speakers of Spanish II  3

Subtotal: 6

SKILL AREA II. MATHEMATICS

Six credits in total are required, including a mathematics or statistics course (above 101 level) appropriate to the student’s major.

One additional course in MATH, STAT, CS, or FYS 106 must be selected from the Skill Area II course list below.

CS 110  Introduction to Internet Programming and Applications  3

CS 113  Introduction to Computers  3

CS 151  Computer Science I  3

CS 213  Applications of Computing I  3

CS 214  Applications of Computing II  3

MATH 105  Survey of Mathematics for Liberal Arts  3

MATH 106  Mathematical Topics for Liberal Arts  3

MATH 110  Finite Mathematics  3

MATH 113  Structure of Mathematics I: Number Systems  3

MATH 115  Trigonometry  3

MATH 116  Pre-Calculus Mathematics  3

MATH 119  Pre-Calculus with Trigonometry  4

MATH 123  Applied Business Mathematics  3

MATH 124  Applied Calculus with Trigonometry  4

MATH 125  Applied Calculus  3

MATH 135  Applied Engineering Calculus I  3

MATH 136  Applied Engineering Calculus II  3

MATH 152  Calculus I  4

MATH 213  Structure of Mathematics II: Probability & Geometry  3

MATH 221  Calculus II  4

PHIL 221  Introduction to Modern Logic  3

STAT 104  Elementary Statistics  3

STAT 200  Business Statistics  3

STAT 201  Business Statistics II  3

STAT 215  Statistics for Behavioral Sciences I  3

STAT 216  Statistics for Behavioral Sciences II  3

Subtotal: 6

SKILL AREA III. FOREIGN LANGUAGE PROFICIENCY

The University language requirement can be satisfied in any one of the following ways:

1. Completion of a level-three high school foreign language.

2. Elementary proficiency as demonstrated by successfully completing a second-semester level CCSU foreign-language course (112 or 118). Students with no previous background in a language must take the first and second semesters (111 and 112, or 118); students who place out of 111 due to previous background in the language may satisfy the requirement by taking 112 only.

3. Passing the CLEP, a standardized examination which demonstrates knowledge of a foreign language equivalent to completion of a second-semester course or higher.

4. Successful completion of a foreign-language course at a level higher than the second-semester level.

5. Demonstration of native proficiency in a language other than English (requires evaluation of skill level by an appropriate faculty member and/or official documentation, and approval by the Chair of the Department of Modern Languages).

SKILL AREA IV. UNIVERSITY REQUIREMENT

Courses designed to foster personal well-being and the development of academic skills essential for the successful pursuit of a university education.

PE 144 (Fitness/Wellness Ventures) is required of all students entering with fewer than 15 credits, and it is recommended that it be taken in the student’s first year.

Those entering with 15 credits or more may complete this requirement with 2-3 additional credits from any of the other skill areas or with the other courses listed below. Please note: remedial courses (099), MATH 101, and elementary language courses (111 or 112) will not fulfill this requirement.

CET 113  Introduction to Information Processing  3

CS 210  Computing and Culture  3

GRT 212  Graphic Arts Processes  3
INTERNATIONAL REQUIREMENT

International Courses

In view of the increasing relevance of the global context to the future of our students and their need for greater understanding of the world around them, each student must complete 6 credits in courses designated as international. The international designation applies to all courses that substantially contribute to the understanding of the cultural expressions or social, political, and economic conditions of a particular region or country other than the United States. It also applies to courses that systematically offer a comparative international perspective and/or explore contemporary global issues. International courses are indicated in the course description.

In addition, an international on-site education experience (e.g. faculty-led course abroad or semester-long study abroad) that results in approved CCSU transfer credit will fulfill the equivalent number of credits toward the International requirement (this shall apply even if the equivalent CCSU course(s) does not bear an International designation). See the Center for International Education for more information.

The following is a list of courses that meet the international requirement:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSC 150</td>
<td>Library Research in the Digital Age</td>
<td>1</td>
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<tr>
<td>LLA 140</td>
<td>Reading Efficiency</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 2-3
ANTH 140  Introduction to Anthropology
ANTH 170  Introduction to Cultural Anthropology
ANTH 239  Work and Culture
ANTH 240  The Supernatural
ANTH 260  Food and Culture
ANTH 424  Peoples and Cultures of Africa
ANTH 426  People and Cultures of Eastern Europe
ANTH 428  Cultures of Latin America
ANTH 429  Global India
ANTH 452  Field School in Biological Anthropology

ART 110  Introduction to Art History
ART 112  History of Art I
ART 113  History of Art II
ART 210  Greek Art
ART 215  The African Diaspora
ART 216  Modern Art
ART 218  Renaissance Art
ART 412  Oriental Art
ART 494  Location Studies-Art

BIO 102  International Search in Biology
BIO 132  Introductory Ecology
BIO 171  Introductory Field Studies in Biology
BIO 471  International Field Studies in Biology
CHIN 125  Intermediate Chinese I
CHIN 126  Intermediate Chinese II
CHIN 225  Intermediate Chinese III
CHIN 226  Intermediate Chinese IV
CHIN 261  Business Chinese
CHIN 304  Topics in Chinese Literature [L]
CHIN 315  Topics in Chinese Culture
CHIN 335  Advanced Chinese for Oral Expression
CHIN 336  Advanced Chinese Composition
CINE 270  Studies of World Culture Through Cinema
CINE 465  Global Cinema
CM 110  The Built Environment and Global Society
COMM 216  Introduction to Intercultural Communication
COMM 296  Global Studies in Communication
COMM 455  Global Visual Communication
COMM 496  Field Studies in Communication
DAN 234  Ballroom Dance
DAN 299  Dance History
DAN 398  Contemporary Dance Technique
DES 419  History of Design
ECON 430  International Economics
ECON 435  Economic Development
ENG 203  Survey of World Literature: Ancient to Early Modern [L]
ENG 204  Survey of World Literature: 17th Century to the Present [L]
ENG 214  Studies in International Literature [L]
ENG 215  Introduction to Women Writers [L]
ENG 262  Introduction to Drama [L]
ENG 347  Latino/a Literature [L]
ENG 363  Greek Literature
ENG 364  Latin Literature
ENG 365  The Modern European Novel
ENG 367  Global Novel
ENG 465  Global Cinema
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<td>Studies in World Literature</td>
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<td>ETM 340</td>
<td>Geometric Dimensioning &amp; Tolerancing</td>
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<td>FIN 330</td>
<td>International Finance</td>
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<td>FR 125</td>
<td>Intermediate French I</td>
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<td>FR 126</td>
<td>Intermediate French II</td>
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<td>FR 225</td>
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<td>Introduction to Francophone Literature [L]</td>
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<tr>
<td>FR 315</td>
<td>Aspects of French History &amp; Culture</td>
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<td>FR 316</td>
<td>Contemporary France</td>
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<td>Advanced French for Oral Practice</td>
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<td>World Regional Geography</td>
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<td>GEOG 220</td>
<td>Human Geography</td>
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<td>GEOG 244</td>
<td>Economic Geography</td>
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<td>Geography of Tourism</td>
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<td>GEOG 291</td>
<td>National Parks and World Heritage Sites</td>
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<td>GEOG 434</td>
<td>Mexico, Central America, and the Caribbean</td>
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<td>GEOG 435</td>
<td>Japan and Korea</td>
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<td>GEOG 438</td>
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<td>Russia and Neighboring Regions</td>
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<td>Renaissance and Enlightenment Europe</td>
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<td>History of Latin America to 1823</td>
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<td>History of Latin America since 1823</td>
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<td>History of Judaism</td>
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<td>Women of Medieval Europe</td>
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<td>Medieval Outlaws and Outcasts</td>
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<td>English History since 1715</td>
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HIST 343  Modern Ireland: 1690-Present
HIST 344  History of Modern Germany
HIST 347  History of Russia I
HIST 348  History of Russia II
HIST 353  History of Modern China
HIST 354  History of Modern Japan
HIST 356  History of East Central Europe since 1919
HIST 373  The African Diaspora in the Caribbean since 1500
HIST 375  History of Africa to 1800
HIST 376  History of Africa Since 1800
HIST 379  History of Poland: from the Piasts to Partition, 966-1795
HIST 380  Modern Poland
HIST 421  Britain at the Turn of the 20th Century
HIST 452  World War II in Europe
HIST 453  The Holocaust: A History
HON 130  World Cultures I
HON 230  World Cultures II: Topics in World Cultures
HON 250  Western/World Culture III: Comparative Topics
HUM 230  Topics in International Studies
HUM 250  Topics in European Literature [L]
HUM 330  Selected Topics in Global Cultures
HUM 360  International Studies Through Travel
IS 225  The World as a Total System
IS 226  Intercultural Sensitivity
IS 230  Topics in International Studies
IS 240  Caribbean Cultural Patterns
IS 245  Puerto Rico
IS 330  Selected Topics in Global Cultures
IS 360  International Studies Through Travel
IS 461  Topics in African Studies
IS 462  Topics in East Asian Studies
IS 463   Topics in European Studies
IS 464   Topics in Latin American Studies
IS 465   Topics in Middle East Studies
IS 490   Field Studies Abroad
IS 497   Seminar in International Studies
ITAL 125 Intermediate Italian I
ITAL 126 Intermediate Italian II
ITAL 225 Intermediate Italian III
ITAL 226 Italian Structure and Idiom
ITAL 304 Introduction to Italian Literature I [L]
ITAL 305 Introduction to Italian Literature II [L]
ITAL 315 Italian Civilization to 1861
ITAL 316 Italian Civilization from 1861 to the Present
ITAL 335 Advanced Composition and Diction
ITAL 336 Advanced Structure and Idiom
ITAL 441 Advanced Oral Practice
ITAL 470 14th-Century Italian Literature
ITAL 476 16th-Century Italian Literature
ITAL 488 Italian Life and Culture
JAPN 125 Intermediate Japanese I
JAPN 126 Intermediate Japanese II
JAPN 225 Intermediate Japanese III
JAPN 226 Intermediate Japanese IV
JAPN 335 Japanese for Oral Expression I
JAPN 336 Japanese for Oral Expression II
JRN 370 Global News in Context
LAS 235 International Relations
LAS 282 Latin American History Since 1823
LAS 316 Latin American Civilization
LAS 375 Spanish American Literature I [L]
LAS 428 Cultures of Latin America
LAS 436 Spanish American Literature I
LAW 390  Topics in International Business Law
LING 230  The Study of Language
LTN 347  Latino/a Literature [L]
MATH 344  Mathematics in Diverse Cultures
MGT 321  International Management
MGT 395  Field Studies in International Business
MGT 462  International Human Resource Management
MGT 495  Seminar in International Business
MKT 321  International Marketing
MKT 495  Field Studies in International Marketing
ML 126  Intermediate Modern Language II
ML 200  Topics in Modern Language Studies
MUS 110  Listening to Classical Music
MUS 111  Music of the World's People
MUS 211  Ethnomusicology
MUS 235  Music History I
MUS 236  Music History II
MUS 335  Music History III
PES 345  Philosophy of War and Peace
PHIL 211  Global Justice
PHIL 250  Introduction to Asian Philosophy
PHIL 260  African Philosophy
PHIL 275  Chinese Philosophy
PHIL 332  The Age of Ideology
PHIL 345  Philosophy of War & Peace
PHIL 350  Philosophy East & West
PHIL 366  Existentialism
PHIL 376  Buddhist Philosophy
POL 125  Intermediate Polish I
POL 126  Intermediate Polish II
PS 104  The World's Political Systems
PS 235  International Relations
PS 336  West European Governments
PS 338  International Organization
PS 339  International Law
PS 345  International Terrorism
PS 380  International Conflict and Security
PS 420  Government and Politics of Latin America
PS 421  Government and Politics of Africa
PS 425  Asian Politics
PS 434  Government and Politics of the Middle East and North Africa
PS 435  Russian and Eastern Europe
PSY 420  Cross-Cultural Psychology

REL 110  World Religions
REL 250  Japanese Religion
REL 256  Philosophy, Religion, and Spirituality
SET 490  Topics in International Field Studies
SOC 424  Genocide and the Modern World
SOC 426  Sociology of Revolution
SOC 428  Globalization and Its Discontents
SOC 462  Worlds in Motion: Gender, Race and Global Migration

SOC 494  Sociological Fields Abroad
SPAN 123  Basic Spanish Review
SPAN 125  Intermediate Spanish I
SPAN 126  Intermediate Spanish II
SPAN 128  Intensive Intermediate Spanish I
SPAN 190  Language for Heritage Speakers of Spanish I
SPAN 191  Language for Heritage Speakers of Spanish II
SPAN 225  Intermediate Spanish III
SPAN 226  Intermediate Spanish IV
SPAN 261  Business Spanish
SPAN 290  Hispanic Culture for Heritage Speakers of Spanish I
SPAN 291  Hispanic Culture for Heritage Speakers of Spanish II
SPAN 300  Literary Analysis
SPAN 304  Introduction to Spanish Literature I [L]
SPAN 305  Introduction to Spanish Literature II [L]
SPAN 315  Spanish Civilization
SPAN 316  Latin American Civilization
SPAN 335  Advanced Spanish for Oral Expression
SPAN 336  Advanced Spanish Composition
SPAN 375  Spanish American Literature I [L]
SPAN 376  Spanish American Literature II [L]
SPAN 315  Spanish Civilization
SPAN 316  Latin American Civilization
SPAN 441  Cross-Cultural Communication
SW 440  Social Work Practice with African Populations
SW 441  Social Work Practice with Latinos
SW 442  The Social Consequences of Immigration
TH 222  History of Fashion
WGSS 334  Women of Medieval Europe
WGSS 335  Women, Marriage, and Family in Early Modern Europe
WGSS 462  World’s in Motion: Gender, Race and Global Migration

**FIRST YEAR EXPERIENCE**

Required for all students who enter with fewer than 15 credits and to be taken in the student's first semester.

This requirement is typically completed by a First-Year Experience (FYE) section of a course in general education and/or within a student's major/school. Those students who do not successfully complete an FYE course in their first semester will be required to successfully complete an FYE course in their second semester.

Note: CRM 101, FYS courses, and other experiences designated by the FYE steering committee can also fulfill the FYE requirement.
ACCOUNTING M.S

Program Rationale
The Master of Science in Accounting (MSA) will provide students with in-depth, working knowledge of advanced accounting issues and emerging technologies that are most relevant in today's business environment. Graduates will be equipped to succeed in a wide range of professional accounting careers in public accounting, industry, and government in today’s highly competitive, global, and regulated environment. In addition, this program will prepare students to meet the educational requirements of most states for CPA licensure.

MSA Admission Requirements
Applicants must hold a bachelor's degree from a regionally accredited institution of higher education (or the international equivalent) with an overall undergraduate GPA of at least 3.00 or higher and a minimum GPA of 3.00 in any post-baccalaureate coursework. Applicants with a GPA of 2.70 to 2.99 may be considered for conditional admission depending on GMAT scores as specified.

Pre-Requisite Foundational Course Requirements
An undergraduate degree in accounting is not required for admission to the MSA, however applicants with a bachelor’s degree other than in Accounting must complete pre-requisite foundational CCSU courses or their equivalents:

- Introductory Financial Accounting (AC 211)
- Introductory Managerial Accounting (AC 212)
- Intermediate Financial Accounting I (AC 300)
- Intermediate Financial Accounting II (AC 312)
- Intermediate Financial Accounting III (AC 313) or Advanced Financial Accounting
- Cost Accounting (AC 301)
- U.S. Federal Income Taxation (AC 302)
- Accounting Information Systems (AC 340)
- Auditing (AC 445)

It is advised to apply early for admission to this program. Decisions regarding applicants with equivalent coursework taken at CCSU will be made as if the applicant holds a CCSU BS in Accounting; others will be considered on a case-by-case basis.

GMAT Requirements
Applicants with Bachelor of Science in Accounting from AACSB accredited institutions of higher learning:

- Applicants with GPA of 3.00 or higher will have the GMAT score waived
- Applicants with GPA of 2.70 to 2.99 are required to provide scores for the GMAT taken within the prior five (5) years. Those with a formula score of 1100 (see Admission Formula below) will be considered for full time admission; those with a formula score of less than 1100 but greater than 1040 will be considered for conditional admission (see Conditional Admission below).

Applicants with bachelor's degrees in Accounting from regionally accredited institutions of higher learning that are not AACSB accredited:

- Applicants are required to provide scores for the GMAT taken within the prior five (5) years. Those with a formula score of 1100 (see Admission Formula below) will be considered for full time admission; those with a formula score of less than 1100 but greater than 1040 will be considered for conditional admission (see Conditional Admission below).

Applicants with bachelor’s degrees in Accounting and significant work experience, advanced credentials, or have passed all four parts of the CPA exam, etc.:

- GMAT waived for those with significant work experience in the profession/practice of accounting
- GMAT waived for those who have passed all parts of the CPA or state Bar Exam
- GMAT waived for applicants holding a professional license, i.e. CPA, CMA, CFA, JD, Master’s or Doctoral degree

GMAT waiver may be considered on a case-by-case basis.
Admission Formula

The School generally admits graduate students to the MS in Accounting program who meet the minimum criteria of a formula score of 1100. The formula score is the result of multiplying an applicant's grade point average (GPA) by 200 and adding the product to his or her GMAT score. In most cases, this requires an undergraduate GPA of at least 3.0 accompanied by a GMAT score of at least 500. A comparable score for the GRE exam taken within the prior five (5) years may be substituted for the GMAT.

Items to submit to the Graduate Recruitment and Admissions Office:

• Online Graduate Application
• Application fee of $50
• Official transcripts from each institution attended (except CCSU)
• GMAT or GRE scores (if required)
• Current Resume
• Proof of CPA, CMA, CFA professional licenses; state CPA or Bar Exam scores (if applicable)

Instructions for uploading a resume and proof of licenses or exam scores will be found within the online graduate application.

International Students

In addition to the above, international applicants must meet University standards for international admission including submission of:

• TOEFL or IELTS scores
• Course-by-Course evaluation of foreign credentials from a NACES member evaluation service
• Original translations of foreign academic records

Conditional Admission

If conditionally admitted, students may take a maximum of six (6) credits in the MSA program and must maintain a minimum GPA in the program of 3.00. Based on review after six (6) credits in the MSA program, the student will be fully admitted to the program.

DEGREE REQUIREMENTS

The program is designed for part-time or full-time study.

Core Courses

A common core of 18 credits:

AC 507 Advanced Accounting 3
AC 524 Accounting for Non-Profit Institutions 3
AC 544/FIN 540 Financial Statement Analysis and Valuation 3
AC 545 Advanced Assurance Services 3
AC 550 Financial Accounting Standards 3
AC 552 Taxation of Business Entities 3

Electives

12 credits of approved graduate course work selected from the following approved courses:

AC 520 Managerial Analysis & Cost Control 3
AC 521 Accounting for Lean Enterprises 3
AC 531 Accounting Information for Decision Making 3
AC 540 Global Financial Reporting and Analysis 3
AC 542 Tax Issues in Business Decisions 3
AC 546 Advanced Forensic Accounting 3
AC 548 Contemporary Accounting Topics 3
BUS 540 Business Intelligence and Analytics 3
FIN 531 Corporate Finance 3

12 credits of Directed Electives in BUS (electives for Specialization in Data Analytics).

Elective courses in BUS for MSA with Specialization in Data Analytics

12 credits of approved graduate course work selected from the following approved courses:

BUS 538 Business Quantitative Analytics 3
BUS 540 Business Intelligence and Analytics 3
BUS 544 Business Process Modeling 3
BUS 548 Business Decision Models 3
or
BUS 546 Applications of Business Analytics 3

Total Credit Hours: 30

MASTERS IN ATHLETIC TRAINING (MSAT)

Program Description:

The MSAT program prepares students to become healthcare practitioners who collaborate with other medical professional in providing optimal care for patients involved in active lifestyles. The curriculum and clinical experiences prepare students for the Board of Certification (BOC) exam required to become a Certified Athletic Trainer (ATC). The MSAT curriculum focuses on
professional content and hands-on application with a varied patient population. In addition to quality classroom instruction, students will be provided with ample opportunities to develop clinical skills under the supervision of an athletic training preceptor. Patient contact will include student-athletes at CCSU and non-athletic/non-orthopedic patients outside of CCSU. The MSAT program requires continuous enrollment and progression.

Program Learning Outcomes:

1. Knowledge (Cognitive)
   - Demonstrate the acquisition of knowledge and understanding necessary for the safe practice as a health care professional in the areas of prevention, clinical evaluation, diagnosis, immediate care, treatment and rehabilitation.
   - Demonstrate the ability to document findings of initial evaluations, management plans, and referrals.

2. Knowledge (Skills and Application)
   - Demonstrate the acquisition of the established necessary skills that are the basis for clinical proficiency.
   - Demonstrate the ability to investigate, integrate concepts and problem solve in order to communicate the assessment findings to the patient and other health care team members.
   - Demonstrate the ability to use comprehensive therapeutic judgment and the ability to identify modifying influences or deviations from the norm.

3. Practice Ethically, Professionally and Compassionately
   - Demonstrate the ability to provide health care services of an athletic trainer to a variety of patient populations without prejudice to age, activities, gender, and social or cultural difference.
   - Demonstrate the ability to function as a health care provider during challenging situations by remaining composed and professional, while affording quality compassionate care to the patient.
   - Practice confidentiality and abide by professional ethical standards of the profession.

4. Professional Development and Collaboration
   - Practice with the intent to advance personal professional knowledge and clinical skills by remaining current in the profession through participation in seminars and research, in order to best serve the patient population through the practice of evidence-based medicine.
   - Participate in advocating the athletic training profession through engagement with local community events by volunteering time and professional skills.
   - Practice with a commitment to share the knowledge and skills of the athletic trainer in support of joint collaboration efforts that lead to improving the quality of patient care.

Admissions Requirements: Pending Final Approval May 6, 2019

There are 2 paths to gain admission to the MSAT. CCSU students enrolled in the 3+2 accelerated program can apply to the Master’s Degree in Athletic Training in their junior year. Students who already hold a Bachelor’s Degree, preferably in exercise science or a related field, apply directly to the MSAT. Candidates for admission will be considered on the basis of the following criteria:

1) Minimum undergraduate GPA of 2.70, preferably a 3.00 on a 4.00 scale (where A is 4.00)

2) A letter of application demonstrating a command of the English language which includes detailed reasons for wishing to pursue graduate study in athletic training

3) Two letters of recommendation, preferably one of which is from an instructor who can attest to the applicant’s preparedness for graduate study in athletic training

4) Successful completion (C- or better) of the following courses, either the CCSU courses specified or their equivalents:
   a. Two semesters (8 credits) of Anatomy and Physiology with labs (EXS 207, EXS 208, EXS 211, EXS 212 or BIO/BMS 318 and BIO/BMS 319 at CCSU)
   b. Kinesiology/Biomechanics (EXS 216 at CCSU)
   c. Human Nutrition (EXS 307 or BIO 401 at CCSU)
   d. Exercise Physiology (EXS 408 at CCSU)

5) EMT-B certification: National Registry

Instructions for uploading the letter of application, and for obtaining and submitting the letters of recommendation, will be found within the online application.

The application deadline for Summer admission is April 1.

REQUIREMENTS

Requirements List

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<tr>
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<th>Credits</th>
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<td>ATR 500</td>
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<tr>
<td>ATR 501</td>
<td>Clinical I: Acute Care &amp; Emergency Medicine</td>
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<tr>
<td>ATR 502</td>
<td>Clinical II: Orthopedics</td>
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<tr>
<td>ATR 503</td>
<td>Clinical III: Rehabilitation</td>
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### ART EDUCATION M.S.

#### Program Rationale:
The Department of Art presently offers a broad-based master’s degree which accommodates specializations in art education and/or studio arts (ceramics, painting, illustration, sculpture, printmaking, or others). Both concepts and technical excellence are stressed. The M.S. in Art Education program is designed primarily to meet the needs of experienced art educators who have completed an undergraduate program in the field. The program does not lead to teaching certification.

#### Program Learning Outcomes:
Students accepted into the program are expected to:

- engage in aesthetic inquiry to understand their creative practice and the practice of other artists through the process of creating, looking, reading, and writing about these practices; and
- increase or develop an understanding of creative idea development, direction, and production by either: a) creating a significant, coherent, highly resolved body of work for exhibition, with accompanying exegesis, (Plan C) or b) writing a traditional thesis that applies methodologies appropriate for art education to examine topics and/or issues within the discipline (Plan A).

#### Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

In addition to fulfilling the admission requirements of the School of Graduate Studies, applicants must successfully pass a portfolio review and essay evaluation to be fully admitted into graduate programs in the Department of Art. Interested applicants can contact the Department of Art directly at 860-832-2620.

#### General Portfolio Requirements for All Applicants:
The portfolio must consist of 15–20 slides or digital images of the applicant’s artwork in a variety of media that demonstrate the applicant’s best studio practice. It is important that no work submitted be copied from photographs or other works of art. Multiple views are recommended for original work in sculpture, ceramics, 3D design and/or crafts.

#### Master of Science in Art Education Portfolio Requirements:

1. Applicants for Master of Science in Art Education must submit a variety of media that demonstrate their best studio practice.
2. Applicants who intend to focus on a particular studio area, such as drawing, ceramics, or painting, should also include a series of at least five pieces that show a consistent direction, for example, invented figure.
compositions, portraits, landscapes and/or abstractions.

Graduate Admission Essay

Applicants must submit a completed essay describing their background and interest in the program. On the initial page, an applicant should include his or her name and the program to which he or she is applying (Master of Science in Art Education or Post-Baccalaureate). The essay should be two pages, double-spaced. In the essay, applicants should:

1. Give a brief account of their background in relation to education, occupation, and activities relevant to the field of art and art education;
2. Discuss the reasons for choosing an advanced degree in art, some of the ideas in which they are currently interested, and future areas they would like to explore; and
3. Include a brief discussion of the work that was submitted for the portfolio review.

Where to Submit Additional Application Materials

Instructions for uploading the essay will be found within the online graduate application. The portfolio should be sent directly to the Department of Art:

Central Connecticut State University
Department of Art, Maloney Hall
RE: Graduate Admission Materials
1615 Stanley Street
New Britain, CT 06050

At the same time, the graduate application and official transcripts from each institution are to be submitted to the Graduate Admissions Office.

Contact: 860-832-2620

COURSE AND CAPSTONE REQUIREMENTS:

33 credits, including thesis/Plan A or exhibition or project/Plan C

Professional Education

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<td>ART 598</td>
<td>Research in Art Education</td>
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<tr>
<td>ART 597</td>
<td>Exhibition Research (Plan C)</td>
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<td>ART 599</td>
<td>Thesis (Plan A)</td>
<td>3</td>
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and one of the following:

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<td>EPS 516</td>
<td>School and Society</td>
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<td>EPS 524</td>
<td>Foundations of Contemporary Theories of Curriculum</td>
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<td>EPS 525</td>
<td>History of American Education</td>
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<td>EPS 538</td>
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<td>EPS 583</td>
<td>Sociological Foundations of Education</td>
<td>3</td>
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</tbody>
</table>

Subtotal: 12

Art Concentration

Department offerings, as approved by faculty advisor

Subtotal: 21

Note: No more than nine credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

Degree Candidacy

After completing 15 credits of coursework, the student must apply for Degree Candidacy. The student must present a resume, statement of purpose, and a portfolio of at least five pieces to a committee of the advisor and two other faculty members selected by the student and approved by the advisor. After 27 credits, the student must undergo a final review, including committee approval of the thesis (Plan A) or exhibition/special project (Plan C). The comprehensive exam option (Plan B) is not available. Please follow the directions on the Policies and Degree Requirements page, linked here, concerning the planned program.

BIOMOLECULAR SCIENCES M.A.

Program Rationale:

The Master of Arts in Biomolecular Sciences is designed to fulfill the educational needs of biologists who desire further specialization and/or knowledge of recent advances in cell and molecular aspects of biology, students who seek an immersion in cell and molecular biology as an intermediate step toward preparation for work at the doctoral level, and teachers who are interested in their knowledge in molecular and cellular biology.

Program Learning Outcomes:

Graduate students will:

• demonstrate knowledge in biomolecular science, including an understanding of:
• the connection between molecular properties and cellular activities,
• the connection between cellular activities and biological responses,
• cellular structure and function, including chemical composition, physiochemical and functional organization of organelles, and basic cellular metabolism,
• major cellular processes, including DNA replication, gene regulation, protein structure and function, cell signaling, and differentiation,
• the role of molecular and cellular processes in human health and disease,
• contemporary techniques used in cell and molecular biology;
• be able to evaluate papers from the scientific literature and present oral and written critiques;
• develop research questions and the approach they will use to address that question; and
• successfully complete a research project, analyze and evaluate the data generated and present their findings in both an oral and written format.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work. Applicants should follow the procedure of the Graduate Recruitment and Admissions Office described at http://www.ccsu.edu/grad/.
Applicants who do not meet the GPA standards may be considered for Conditional Admission; see http://www.ccsu.edu/grad/admission/conditional.html for more information.

Applicants should follow the procedures of the Graduate Recruitment and Admissions Office described at http://www.ccsu.edu/grad/.

Additional Materials Required:
Applicants must also submit a narrative statement (about 500 words) describing their academic and career goals, and their reasons for entering this graduate program.

Instructions for uploading the statement will be found within the online graduate application.

COURSE AND CAPSTONE REQUIREMENTS:
Each student will be assigned a graduate committee that will help the student plan a sound program of study.

There are two options (Plan A and Plan B) leading to the Master of Arts in Biomolecular Sciences degree, both of which require a total of 30 credits, made up of a Course Component and a Capstone Component.

TOTAL CREDITS FOR PROGRAM IS 30 CREDITS

<table>
<thead>
<tr>
<th>Course Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Component</strong></td>
<td></td>
</tr>
<tr>
<td>BMS 501 Fundamentals of Biomolecular Science</td>
<td>2</td>
</tr>
<tr>
<td>BMS 540 Advanced Topics in Biomolecular Science</td>
<td>1 to 4</td>
</tr>
<tr>
<td>and biomolecular course electives (19-22 credits in BMS or related fields) from the following courses or others as approved by the advisor:</td>
<td></td>
</tr>
<tr>
<td>BMS 412/BIO 412 Human Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BMS 415 Advanced Exploration in Cell, Molecular, and Physiological Biology</td>
<td>3</td>
</tr>
<tr>
<td>BMS 505 Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BMS 506 Cellular Metabolism and Energetics</td>
<td>3</td>
</tr>
<tr>
<td>BMS 516 Medical Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>BMS 519 Physiology of Human Aging</td>
<td>3</td>
</tr>
<tr>
<td>BMS 540 Advanced Topics in Biomolecular Science</td>
<td>1 to 4</td>
</tr>
<tr>
<td>BMS 562 Advanced Developmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BMS 570 Advanced Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BMS 590 Focused Study in Advanced Biomolecular Sciences</td>
<td>1-4</td>
</tr>
<tr>
<td>CHEM 456 Toxicology</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 458 Advanced Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BIO 449 Plant Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BMS 550 Advanced Epigenetics of Clinical and Model Systems</td>
<td>3</td>
</tr>
<tr>
<td>BMS 412, BMS 506, BIO 449: with optional lab</td>
<td></td>
</tr>
</tbody>
</table>

Capstone Component

Plan A:

<table>
<thead>
<tr>
<th>Course Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMS 599 Thesis</td>
<td>3</td>
</tr>
<tr>
<td>BMS 591 Independent Research Project in Biomolecular Sciences</td>
<td>1-4</td>
</tr>
<tr>
<td>Thesis defense or</td>
<td></td>
</tr>
</tbody>
</table>
Plan B:
BMS 591 Independent Research Project in Biomolecular Sciences 1-4
Comprehensive Exam

Total Credit Hours: 30

BIOLOGICAL SCIENCES: ANESTHESIA M.S.

31 credits

Coordinator: Ruth Rollin

Program Rationale:
The MS Biological Sciences: Anesthesia Program is designed for registered nurses who wish to become nurse anesthetists and to expand their background in the areas of biology specific to their disciplines.

Program Learning Outcomes:
Graduate students will:

- demonstrate a thorough understanding of physiology, pathophysiology, pharmacology, immunology, and the anesthesia-specific areas of patient safety, anesthetic management, and professional role;
- describe scientific methodology and conduct experiments;
- be able to read and comprehend primary literature;
- deliver effective oral presentations (poster or PowerPoint); and
- effectively communicate on research in written format.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.0 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work. Additional admission requirements are as follows:

- must have completed one year of anatomy and physiology, one year of chemistry, and one course in microbiology (one course in anatomy and physiology and one course in chemistry must be less than 10 years old; organic or biochemistry is required by two of our affiliates)
- must have satisfied both the University’s and the affiliated school’s admission criteria

• Official transcripts from all institutions in which undergraduate and graduate work has been taken
• Graduate Record Examination scores for the aptitude test may be required by one of our affiliates
• Admission to this program is contingent upon admission to one of the affiliated schools of nurse anesthesia. Prospective students apply first to an affiliated hospital school of anesthesia. The hospital school will then provide the necessary information regarding University and Hospital School application and acceptance procedures.

Contact: Dr. Ruth Rollin 860-832-2659

COURSE AND CAPSTONE REQUIREMENTS:

Major Field Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 500</td>
<td>Seminar in Biology</td>
<td>1 TO 2</td>
</tr>
<tr>
<td>BIO 517</td>
<td>Advanced Human Anatomy, Physiology, and Pathophysiology</td>
<td>6</td>
</tr>
<tr>
<td>BIO 518</td>
<td>Advanced Pathophysiology and Applied Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 519</td>
<td>Advanced Neuroscience</td>
<td>3</td>
</tr>
<tr>
<td>BIO 525</td>
<td>Advanced Physical Health Assessment for Nurse Anesthetists</td>
<td>3</td>
</tr>
<tr>
<td>BIO 528</td>
<td>Advanced Pharmacology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 530</td>
<td>Immunology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 590</td>
<td>Focused Study in Advanced Biology</td>
<td>1 TO 4</td>
</tr>
<tr>
<td>BIO 598</td>
<td>Research in Biology</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 550</td>
<td>Basic Organic and Biological Chemistry</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 31

Clinical Practicum (1000 hours of clinical practicum and is 17 months in length):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANES 500</td>
<td>Principles of Nurse Anesthesia Practice I</td>
<td>3</td>
</tr>
</tbody>
</table>
ANES 501  Principles of Nurse Anesthesia Practice II  4  
ACP 502  Anesthesia Clinical Practicum  
ACP 503  Anesthesia Clinical Practicum  
ACP 504  Anesthesia Clinical Practicum  
ACP 505  Anesthesia Clinical Practicum  

Capstone:  
Comprehensive Exam  

Note to prospective anesthesia students: The student must be a licensed registered nurse and satisfactorily complete the program of study in anesthesia at an affiliated hospital-based school of nurse anesthesia which includes 1000 hours of clinical practicum and is 17 months in length. The practicum starts the second summer in the program. To start the clinical practicum you must have a cumulative GPA of at least 3.00 with no grade lower than C in any course and no more than two grades of C/C+ in courses in the Planned Program. Students resigning from or dismissed from the clinical portion of the M.S. Biological Sciences: Anesthesia Program cannot continue in the M.S. Biological Sciences: Anesthesia Program but may be eligible to change to a different master’s degree program. Students not requesting the change of major and receiving approval for that change will be dismissed by the Dean of the School of Graduate Studies. Admission to this program is contingent upon admission to the following affiliated school:  
Memorial Hospital of Rhode Island School of Nurse Anesthesia, Pawtucket, R.I.: Susan Walker, M.D., medical director; and Mark Foster, M.A., CRNA, program director.  

Additional work, as described in the course syllabi, will be required for graduate credit in 400-level courses. Students may take no more than nine credits of 400-level courses.

BIOLOGICAL SCIENCES: ECOLOGY AND ENVIRONMENTAL SCIENCE M.A.  

30 credits  
Program Rationale:  
The master of arts programs provide study in the biological sciences for those graduate students desiring to major in biology. The programs are designed to fulfill the educational needs of biologists who desire further specialization and/or knowledge of recent advances in the field; students who seek a subject matter masters as an intermediate step toward preparation for work at the doctoral level; and teachers who are interested in specializing in a particular area, or updating their knowledge within the discipline of biology. Specialization may be in such areas as botany, zoology, physiology, ecology, and environmental studies. Each student will be assigned an advisor whose function will be to help the student plan a sound program.

Program Learning Outcomes:  
Graduate students will:  
• demonstrate knowledge in general biology;  
• describe scientific methodology and conduct experiments;  
• demonstrate a thorough understanding of a specific area of biology;  
• be able to read and comprehend primary literature;  
• deliver effective oral presentations (poster or PowerPoint); and  
• effectively communicate on research in written format.

Admission Requirements:  
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. A minimum cumulative undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required.

Additional Materials Required:  
• Narrative statement  
  In your narrative statement, please include whether you would like to pursue a thesis or non-thesis version of your degree (if applicable). If you wish to do a thesis, please identify a potential faculty member you might like to work with in our department. It may be helpful to view our faculty web pages or contact potential faculty members by phone or email to discuss your interests. You could also include in the narrative statement your interests in biology and how they developed, your career goals, and how you think a degree in the Biology Department at CCSU will further your education and prepare you for your career.

• Letters of recommendation by two college instructors familiar with your ability and record in biology and the related sciences. In cases where acquiring letters from college instructors creates undue hardship for an applicant, it may be acceptable to use letters from past or present supervisors. Please email the Chair of the Biology Department Graduate Studies Committee if you require further clarification or feel this applies to your situation.
The Biology Department also recommends the following items:

- Graduate Record Examination scores for the aptitude and advanced biology tests are recommended but not required.

The graduate application, application fee, and official transcripts are to be submitted directly to Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Instructions for uploading the statement and for obtaining and submitting the recommendation letters will be found within the online application.

When an applicant’s admission folder is complete, it will be forwarded to the department chair. The Departmental Graduate Committee will make a recommendation for acceptance. Students who are accepted will be assigned an advisor at the time of acceptance. If applicable, a thesis advising committee will be assigned after the student begins the program of study.

Contact: 860-832-2645

REQUIREMENTS

**Biology Course Component**

- BIO 500 Seminar in Biology 1 TO 2
- BIO 515 Foundations of Ecology 3
- BIO 540 Topics in Advanced Biology 3 TO 4

with a topic focus appropriate to the specialization (may be repeated with different topics).

**Biology electives: 16-17 additional credits in biology or related fields approved by an Ecology and Environmental Science Advisor.**

Appropriate courses in the biology electives may include:

- BIO 508 Coastal Ecology 3
- BIO 509 Coastal Ecology Laboratory 1
- BIO 540 Topics in Advanced Biology 3 TO 4
- BIO 571 Advanced Field Studies in Biology 1 TO 4

**Research**

**Plan A: Thesis capstone (Two Options)**

- BIO 599 Thesis 3 OR 6

or

- BIO 598 Research in Biology 3
- BIO 599 Thesis 3 OR 6

Plan A requires thesis defense seminar for both options. Plan A requires a minimum total of 6 credits for both options.

**Plan B: Comprehensive exam capstone**

- BIO 590 Focused Study in Advanced Biology 1 TO 4
- BIO 591 Independent Research Project in Advanced Biology 1 TO 4
- BIO 598 Research in Biology 3

Plan B requires a Comprehensive Exam. Plan B requires a minimum total of 6 credits (including BIO 598).

**BIOLOGICAL SCIENCES: GENERAL PROGRAM M.S.**
30 credits

Program Rationale:
The General Program is for biology and science teachers and all others who wish to expand their background in the broad area of biology or who wish to specialize in a particular aspect of this discipline. Students who as undergraduates majored in areas other than biology may also pursue a master's degree in this program. Other courses may be substituted for the professional education component with the advisor's approval.

The planned program of graduate study will be developed by a student and his or her advisor and will be based upon the student's undergraduate record and educational needs.

Program Learning Outcomes:
Graduate students will:
- demonstrate knowledge in general biology;
- describe scientific methodology and conduct experiments;
- demonstrate a thorough understanding of a specific area of biology;
- be able to read and comprehend primary literature;
- deliver effective oral presentations (poster or PowerPoint); and
- effectively communicate on research in written format.

Admission Requirements:
Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum cumulative undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

Additional Materials Required:
- Narrative statement
  In your narrative statement, please include whether you would like to pursue a thesis or non-thesis version of your degree (if applicable). If you wish to do a thesis, please identify a potential faculty member you might like to work with in our department. It may be helpful to view our faculty web pages or contact potential faculty members by phone or email to discuss your interests. You could also include in the narrative statement your interests in biology and how they developed, your career goals, and how you think a degree in the Biology Department at CCSU will further your education and prepare you for your career.
- Letters of recommendation by two college instructors familiar with your ability and record in biology and the related sciences. In cases where acquiring letters from college instructors creates undue hardship for an applicant, it may be acceptable to use letters from past or present supervisors. Please email the Chair of the Biology Department Graduate Studies Committee if you require further clarification or feel this applies to your situation.

The Biology Department also recommends the following items:
- Graduate Record Examination scores for the aptitude and advanced biology tests are recommended but not required.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Instructions for uploading the statement and for obtaining and submitting the recommendation letters will be found within the online application.

Contact: 860-832-2645

COURSE AND CAPSTONE REQUIREMENTS:
Professional Education
One of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 500</td>
<td>Contemporary Educational Issues</td>
<td>3</td>
</tr>
<tr>
<td>EPS 516</td>
<td>School and Society</td>
<td>3</td>
</tr>
<tr>
<td>EPS 524</td>
<td>Foundations of Contemporary Theories of Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>EPS 525</td>
<td>History of American Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 538</td>
<td>The Politics of Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 583</td>
<td>Sociological Foundations of Education and Additional course(s) as approved by advisor</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 0
### Biology Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 500</td>
<td>Seminar in Biology</td>
<td>1 TO 2</td>
</tr>
<tr>
<td>BIO 540</td>
<td>Topics in Advanced Biology</td>
<td>3 TO 4</td>
</tr>
</tbody>
</table>

**Subtotal:** 0

### Directed Electives

In biology or related fields as approved by advisor

**Subtotal:** 0

### Research

**Subtotal:** 0

**Plan A: Thesis capstone (Two Options)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 599</td>
<td>Thesis</td>
<td>3 OR 6</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 598</td>
<td>Research in Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 599</td>
<td>Thesis</td>
<td>3 OR 6</td>
</tr>
</tbody>
</table>

Plan A requires a **thesis defense seminar** for both options.

Plan A requires a total of 6 credits for both options.

**Plan B: Comprehensive exam capstone**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 598</td>
<td>Research in Biology</td>
<td>3</td>
</tr>
</tbody>
</table>

Plan B requires a Comprehensive Exam

Note: Additional work, as described in the course syllabi, will be required for graduate credit in 400-level courses. Students may take no more than nine credits of 400-level courses.

### BIOLOGICAL SCIENCES: GLOBAL SUSTAINABILITY M.A.

**Program Rationale:**

The master of arts programs provide study in the biological sciences for those graduate students desiring to major in biology. The programs are designed to fulfill the educational needs of biologists who desire further specialization and/or knowledge of recent advances in the field; students who seek a subject matter masters as an intermediate step toward preparation for work at the doctoral level; and teachers who are interested in specializing in a particular area, or updating their knowledge within the discipline of biology. Specialization may be in such areas as botany, zoology, physiology, ecology, and environmental studies. Each student will be assigned an advisor whose function will be to help the student plan a sound program.

**Program Learning Outcomes:**

Graduate students will:

- demonstrate knowledge in general biology;
- describe scientific methodology and conduct experiments;
- demonstrate a thorough understanding of a specific area of biology;
- be able to read and comprehend primary literature;
- deliver effective oral presentations (poster or PowerPoint); and
- effectively communicate on research in written format.

**Admission Requirements:**

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. A minimum cumulative undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required.

**Additional Materials Required:**

- Narrative statement

In your narrative statement, please include whether you would like to pursue a thesis or non-thesis version of your degree (if applicable). If you wish to do a thesis, please identify a potential faculty member you might like to work with in our department. It may be helpful to view our faculty web pages or contact potential faculty members by phone or email to discuss your interests. You could also include in the narrative statement your interests in biology and how they developed, your career goals, and how you think a degree in the Biology Department at CCSU will further your education and prepare you for your career.
Letters of recommendation by three college instructors familiar with your ability and record in biology and the related sciences. The Biology Department also recommends the following items:

- Graduate Record Examination scores for the aptitude and advanced biology tests are recommended but not required.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Instructions for uploading the statement and for obtaining and submitting the recommendation letters will be found within the online application.

Contact: 860-832-2645

30 credits

**COURSE AND CAPSTONE REQUIREMENTS:**

**Sustainability component**
- SUST 500 Social, Political, and Ethical Dimensions of Global Sustainability 3
- SUST 501 Contemporary Challenges in Environmental Sustainability 3
- SUST 502 Science for Sustainability 3

**Biology course component**

- BIO 599 Thesis 3 OR 6
- BIO 598 Research in Biology 3
- BIO 599 Thesis 3 OR 6

Plan A requires thesis defense seminar for both options. Plan A requires a minimum total of 6 credits for both options.

**Research**

**Plan A: Thesis capstone (Two Options)**
- BIO 508 Coastal Ecology 3
- BIO 509 Coastal Ecology Laboratory 1
- BIO 540 Topics in Advanced Biology 3 TO 4
- BIO 571 Advanced Field Studies in Biology 1 TO 4
- BIO 590 Focused Study in Advanced Biology 1 TO 4
- BIO 598 Research in Biology 3
- BIO 402 Population Genetics 3
- BIO 405 Ecology 4
- BIO 410 Ecological Physiology 4
- BIO 421 Marine Invertebrate Biology 4
- BIO Advanced Biology of Marine and 4
- 425 Freshwater Algae
- BIO 434 Ecology of Inland Waters 4
- BIO 436 Environmental Resources and Management 3
- BIO 538/BIO 438 Advanced Aquatic Pollution 4
- 438
- BIO 440 Evolution 3
- BIO 444 Plant Taxonomy 3

**Plan B: Comprehensive exam capstone**
- BIO 590 Focused Study in Advanced Biology and/or 1 TO 4
- BIO 591 Independent Research Project in Advanced Biology 4
- BIO 598 Research in Biology 3
Plan B requires a Comprehensive Exam.
Plan B requires a minimum total of 6 credits (including BIO 598).

**BIOLOGICAL SCIENCES: WILDLIFE AND CONSERVATION BIOLOGY M.S.**

**30 Credits**

**Program Rationale:**

The specialization in Wildlife and Conservation Biology is designed to train students for professional careers as wildlife or conservation biologists, lab technicians, or provide adequate preparation for entry into a Ph.D. program. Students in the program will acquire the necessary background and research skills to measure, monitor, and protect the world’s biodiversity. Students will learn to conduct supervised research, network with other professionals, gain relevant field and lab skills, and experience teaching.

The specialization in Wildlife and Conservation Biology has several unique aspects that separate it from other graduate programs. The specialization will be administered through the Biology Department at CCSU, however, faculty from all four CSU’s will participate in the program to capitalize on the expertise currently found throughout the CSU system. Students will be able to select a thesis advisor from any of the four state universities and take suitable coursework at more than one of the CSU campuses. Coursework in the specialization will be interdisciplinary and incorporate performance-based assessment to verify the acquisition of critical skills. It is a research thesis only program and each thesis will be required to have a collaborative component with a state or federal agency or non-profit organization. Each thesis is also required to have at least one clear deliverable that is directly associated with the conservation component of the project.

**Overall Learning Goals/Principal Learning Outcomes for the Program:**

1) Students will develop expertise in field and lab methods used in wildlife and conservation biology
2) Students will increase their scientific literacy in wildlife and/or conservation biology
3) Students will experience the stressful physical conditions they may encounter in future careers during rigorous field work (*Varies depending on student’s career path*)
4) Students will develop the necessary written skills to publish scientific research in reports and in scientific journals
5) Students will construct and deliver an oral presentation at a professional conference
6) Students will gain practical grant writing experience
7) Students will gain practical teaching experience by preparing and teaching lecture and labs

**Requirements during program:**

1) Written thesis with oral defense
2) Required coursework from core and electives
3) Small internal/external grant submission
4) TA in one class (Volunteer or as a GA)
5) Present at a professional conference (oral or poster)
6) Physical fitness test (*Only for those that wish to pursue careers that require fieldwork*)

**Admission Requirements:**

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. A minimum cumulative undergraduate GPA of 3.0 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate coursework is required.

Graduate Record Examination (GRE) General (No minimum will be required)

Narrative statement describing formative experiences that lead to your interest in wildlife conservation or conservation biology.

Letters of recommendation by two college instructors familiar with your ability and record in biology and the related sciences.

Sufficient preparation in the biological sciences (See Prerequisites below). Note that any deficiencies will have to be made up during the first year of the graduate program.

**Prerequisite Courses (Candidates admitted without these will be required to make these up at the beginning of the program)**

**Subject Area**

Introductory/General Ecology. Satisfied by BIO 405 Ecology
Animal Physiology or plant physiology. Satisfied by BIO 410 Ecological Physiology OR BIO 449 Plant Physiology
Genetics. Satisfied by BMS 306 Genetics OR BIO 484 Conservation Genetics
Introduction to Statistics. Satisfied by BIO 104 Elementary Statistics

The graduate application, application fee, and official transcripts are to be submitted directly to Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Instructions for uploading the statement and for obtaining and submitting the recommendation letters will be found within the online application.

When an applicant’s admission folder is complete, it will be forwarded to the department chair. The Departmental Graduate Committee will make a recommendation for acceptance. Students who are accepted will be assigned an advisor at the time of acceptance. If applicable, a thesis advising committee will be assigned after the student begins the program of study.

Contact: Dr. Paul Hapeman, 860-832-2671

REQUIREMENTS (30 CREDITS)

Core Courses (11-12 Credits)
BIO 500 Seminar in Biology 1 TO 2
BIO 587 Advanced Wildlife Techniques 4
BIO 598 Research in Biology 3
GEOG 501 Geographic Information Systems: Basics and Beyond 3

Biology electives, 12-13 credits of the following:
BIO 584 Advanced Conservation Genetics 4
BIO 586 Advanced Conservation Biology 3
BIO 582 Advanced Mammalogy 4
BIO 469 Entomology 4
BIO 420 Ornithology 4
BIO 507 Advanced Stream Ecology 4
BIO 508 Coastal Ecology 3
and
BIO 509 Coastal Ecology Laboratory 1
BIO 540 Topics in Advanced Biology 3 TO 4

BIO 525 Ichthyology, 3 credits, SCSU
BIO 513 Coastal Ecosystem Management, 3 credits, SCSU
BIO 540 Topics in Advanced Biology courses should be selected with a topic focus appropriate to the specialization (may be repeated with different topics).

Research

Plan A: Thesis Capstone
BIO 599 Thesis 3 OR 6

Plan A requires research-based thesis and thesis defense seminar.

Plan A requires 6 credits.

Total Credit Hours: 30

BIOLOGICAL SCIENCES: HEALTH SCIENCES SPECIALIZATION M.S.

30-31 credits

Program Rationale:
The MS Biological Sciences: Health Sciences Specialization is for those who wish to expand their background in the areas of human biology in preparation for research or work at the doctoral level or in health professions, as well as for teachers wishing to specialize or update their knowledge in the area of human biology.

Program Learning Outcomes:
Graduate students will:
• demonstrate knowledge in general biology;
• describe scientific methodology and conduct experiments;
• demonstrate a thorough understanding of a specific area of biology;
• be able to read and comprehend primary literature;
• deliver effective oral presentations (poster or PowerPoint); and
• effectively communicate on research in written format.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum cumulative undergraduate GPA of 2.70 on a 4.00 point scale (where A
is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

**Additional Materials Required:**

- **Narrative statement**
  
  In your narrative statement, please include whether you would like to pursue a thesis or non-thesis version of your degree (if applicable). If you wish to do a thesis, please identify a potential faculty member you might like to work with in our department. It may be helpful to view our faculty web pages or contact potential faculty members by phone or email to discuss your interests. You could also include in the narrative statement your interests in biology and how they developed, your career goals, and how you think a degree in the Biology Department at CCSU will further your education and prepare you for your career.

- **Letters of recommendation by two college instructors familiar with your ability and record in biology and the related sciences.** In cases where acquiring letters from college instructors creates undue hardship for an applicant, it may be acceptable to use letters from past or present supervisors. Please email the Chair of the Biology Department Graduate Studies Committee if you require further clarification or feel this applies to your situation.

The Biology Department also recommends the following items:

- **Graduate Record Examination scores for the aptitude and advanced biology tests are recommended but not required.**

  The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2645

Instructions for uploading the statement and for obtaining and submitting the recommendation letters will be found within the online application.

**COURSE AND CAPSTONE REQUIREMENTS:**

**Major Field Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 412/BMS 412</td>
<td>Human Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 413/BMS 413</td>
<td>Human Physiology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIO 500</td>
<td>Seminar in Biology</td>
<td>1 TO 2</td>
</tr>
<tr>
<td>BIO 518</td>
<td>Advanced Pathophysiology and Applied Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 528</td>
<td>Advanced Pharmacology</td>
<td>4</td>
</tr>
<tr>
<td>BMS 506</td>
<td>Cellular Metabolism and Energetics</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 550</td>
<td>Basic Organic and Biological Chemistry and BIO or BMS Electives as approved by Health Sciences Advisor or Department Chair</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal:** 0

No more than 7 credits may be taken as BMS courses.

(This 7 credit limit does not include BIO/BMS 412/413).

**Research**

**Plan A: Thesis capstone (Two Options)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 599</td>
<td>Thesis</td>
<td>3 OR 6</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIO 598</td>
<td>Research in Biology</td>
<td>3</td>
</tr>
<tr>
<td>and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIO 599</td>
<td>Thesis</td>
<td>3 OR 6</td>
</tr>
</tbody>
</table>

Plan A requires a thesis defense seminar for both options.

Plan A requires a total of 6 credits for both.

**Plan B: Comprehensive exam capstone**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 598</td>
<td>Research in Biology</td>
<td>3</td>
</tr>
</tbody>
</table>

Plan B requires a Comprehensive Exam.

Note: Additional work, as described in the course syllabi, will be required for graduate credit in 400-level courses. Students may take no more than nine credits of 400-level courses.

**BIOMOLECULAR SCIENCES M.A.**
Program Rationale:
The Master of Arts in Biomolecular Sciences is designed to fulfill the educational needs of biologists who desire further specialization and/or knowledge of recent advances in cell and molecular aspects of biology, students who seek an immersion in cell and molecular biology as an intermediate step toward preparation for work at the doctoral level, and teachers who are interested in their knowledge in molecular and cellular biology.

Program Learning Outcomes:
Graduate students will:
• demonstrate knowledge in biomolecular science, including an understanding of:
  • the connection between molecular properties and cellular activities,
  • the connection between cellular activities and biological responses,
  • cellular structure and function, including chemical composition, physiochemical and functional organization of organelles, and basic cellular metabolism,
  • major cellular processes, including DNA replication, gene regulation, protein structure and function, cell signaling, and differentiation,
  • the role of molecular and cellular processes in human health and disease,
  • contemporary techniques used in cell and molecular biology;
• be able to evaluate papers from the scientific literature and present oral and written critiques;
• develop research questions and the approach they will use to address that question; and
• successfully complete a research project, analyze and evaluate the data generated and present their findings in both an oral and written format.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work. Applicants should follow the procedure of the Graduate Recruitment and Admissions Office described at http://www.ccsu.edu/grad/.

Applicants who do not meet the GPA standards may be considered for Conditional Admission; see http://www.ccsu.edu/grad/admission/conditional.html for more information.

Applicants should follow the procedures of the Graduate Recruitment and Admissions Office described at http://www.ccsu.edu/grad/

Additional Materials Required:
Applicants must also submit a narrative statement (about 500 words) describing their academic and career goals, and their reasons for entering this graduate program.

Instructions for uploading the statement will be found within the online graduate application.

COURSE AND CAPSTONE REQUIREMENTS:
Each student will be assigned a graduate committee that will help the student plan a sound program of study.

There are two options (Plan A and Plan B) leading to the Master of Arts in Biomolecular Sciences degree, both of which require a total of 30 credits, made up of a Course Component and a Capstone Component.

TOTAL CREDITS FOR PROGRAM IS 30 CREDITS

Course Component

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMS 501</td>
<td>Fundamentals of Biomolecular Science</td>
<td>2</td>
</tr>
<tr>
<td>BMS 540</td>
<td>Advanced Topics in Biomolecular Science</td>
<td>1 to 4</td>
</tr>
<tr>
<td>BMS 412/BIO</td>
<td>Human Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BMS 415</td>
<td>Advanced Exploration in Cell, Molecular, and Physiological Biology</td>
<td>3</td>
</tr>
<tr>
<td>BMS 505</td>
<td>Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BMS 506</td>
<td>Cellular Metabolism and Energetics</td>
<td>3</td>
</tr>
<tr>
<td>BMS 516</td>
<td>Medical Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>BMS 519</td>
<td>Physiology of Human Aging</td>
<td>3</td>
</tr>
<tr>
<td>BMS 540</td>
<td>Advanced Topics in Biomolecular Science</td>
<td>1 to 4</td>
</tr>
<tr>
<td>BMS 562</td>
<td>Advanced Developmental Biology</td>
<td>3</td>
</tr>
</tbody>
</table>

and biomolecular course electives (19-22 credits in BMS or related fields) from the following courses or others as approved by the advisor:
BMS 570 Advanced Genetics 3
BMS 590 Focused Study in Advanced 1-4 Biomolecular Sciences
CHEM 456 Toxicology 3
CHEM 458 Advanced Biochemistry 3
BIO 449 Plant Physiology 3

BMS 412, BMS 506, BIO 449: with optional lab

**Capstone Component**

<table>
<thead>
<tr>
<th>Plan</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>BMS 599 Thesis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BMS 591 Independent Research Project in Biomolecular Sciences Thesis defense</td>
<td>1-4</td>
</tr>
</tbody>
</table>

Subtotal: 3-6

**Business Administration M.B.A.**

**Program Rationale:**

The Master of Business Administration (MBA) Program is designed to fulfill the educational needs of students and working professionals whose career paths are directed toward business analytics, finance, or accounting.

**MBA Admission Requirements:**

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education with an undergraduate GPA of 2.70 or higher and a minimum GPA of 3.00 or higher in any post-baccalaureate coursework. Applicants with a GPA of 2.69 or lower will not be considered.

**GMAT/GRE Requirements:**

Applicants with an Undergraduate Business Degree:

- The GMAT/GRE is not required for applicants with an undergraduate GPA of 3.20 or higher from an AACSB accredited business degree program.
- The GMAT/GRE is required for applicants with an undergraduate GPA of 3.20 or higher from a non-AACSB accredited business degree program.
- The GMAT/GRE is required for applicants with an undergraduate GPA between 2.70 - 3.19 from an AACSB accredited or non-AACSB accredited business degree program.

Applicants with an Undergraduate Non-Business Degree:

- GMAT/GRE is not required for applicants with an undergraduate GPA of 3.20 or higher from non-business degree programs with accreditation from CAEP or ABET.
- The GMAT/GRE is required for applicants with an undergraduate GPA between 2.70 - 3.19 from non-business degree programs that are not accredited by CAEP or ABET.
- The GMAT/GRE is required for applicants with an undergraduate GPA between 2.70 - 4.00 from non-business degree programs with accreditation from CAEP or ABET.

Applicants with Business Experience:

- The GMAT/GRE is not required for applicants with five or more years of high-level business experience and a minimum 2.70 undergraduate GPA. Applicants should provide details of their experience on their resume. These applicants that are offered admission may be eligible to have some or all foundation courses waived at the discretion of the Director of the MBA program.

**GMAT/GRE Waiver**

GMAT or GRE scores will be waived for applicants holding a professional license, i.e. CPA, CMA, CFA, a Master’s degree, or Doctoral degree.

All applicants must submit:

- Online Application
- Application fee
- Official transcripts directly from each institution attended except from CCSU
- Resume including an indication of preferred track within the program: Business Analytics, Accounting, Finance, or Central Track (Note this information is for program planning purposes and you will not be bound by this decision). Instructions for uploading the resume will be found within the graduate online application.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University. Instructions for uploading the resume will be found within the graduate online application.
And if required above

- GMAT or GRE scores (minimum acceptable scores are determined based on GPA)
- Proof of CPA, CMA, CFA professional licenses
- TOEFL or IELTS scores
- Course-by-Course evaluation of foreign credentials from a NACES member evaluation service
- Original translations of foreign academic records

**Conditional Admission:**

- Students required to take prerequisite foundational courses will be considered for conditional admission. Students required to take prerequisite foundational courses must complete those courses prior to taking any core courses or track courses, unless they receive permission from the MBA Director.
- Applicants who are required to submit GMAT/GRE scores that have not yet taken the GMAT or GRE, but have an overall undergraduate GPA of 2.70 or higher may be considered for conditional admission. These students may take a maximum of six (6) credits in the MBA program before submitting GRE/GMAT scores. All full admission requirements must be met when GMAT/GRE scores are submitted and assessed in order to continue in the program.
- In lieu of the GMAT/GRE, conditionally admitted students who matriculate with full-time status and attain a GPA of 3.00 in the first semester will be granted full admission; students who matriculate with part-time status and attain a GPA of 3.00 in their first six (6) credits in the program will also be granted full admission.

**REQUIREMENTS**

The program is designed for part-time or full-time study.

**Prerequisite Foundational Courses**

may be waived based on prior education or experience.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 500</td>
<td>Financial and Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>FIN 500</td>
<td>Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>LAW 500</td>
<td>Business Law and the Legal Environment</td>
<td>3</td>
</tr>
<tr>
<td>MGT 500</td>
<td>Management of Contemporary Organizations</td>
<td>3</td>
</tr>
<tr>
<td>MKT 500</td>
<td>Marketing Management</td>
<td>3</td>
</tr>
<tr>
<td>MC 500</td>
<td>Advanced Managerial Communication</td>
<td>3</td>
</tr>
<tr>
<td>MIS 500</td>
<td>Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>BUS 505</td>
<td>Quantitative Methods For Business</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course and Capstone Requirements:**

**Core Courses**

A common core of 15 credits:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 531</td>
<td>Accounting Information for Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>MIS 531</td>
<td>Strategic IT Alignment</td>
<td>3</td>
</tr>
<tr>
<td>FIN 531</td>
<td>Corporate Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGT 531</td>
<td>Managing and Leading in the Contemporary Organization</td>
<td>3</td>
</tr>
<tr>
<td>MKT 531</td>
<td>Strategic Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Tracks**

12 credits of approved graduate course work in accounting, business analytics, finance, supply chain analytics, or combination of approved graduate courses

**Accounting Track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 507</td>
<td>Advanced Accounting</td>
<td>3</td>
</tr>
<tr>
<td>AC 520</td>
<td>Managerial Analysis &amp; Cost Control</td>
<td>3</td>
</tr>
<tr>
<td>AC 521</td>
<td>Accounting for Lean Enterprises</td>
<td>3</td>
</tr>
<tr>
<td>AC 524</td>
<td>Accounting for Non-Profit Institutions</td>
<td>3</td>
</tr>
<tr>
<td>AC 540</td>
<td>Global Financial Reporting and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>AC 542</td>
<td>Tax Issues in Business Decisions</td>
<td>3</td>
</tr>
<tr>
<td>AC 544/FIN 540</td>
<td>Financial Statement Analysis and Valuation</td>
<td>3</td>
</tr>
<tr>
<td>AC 546</td>
<td>Advanced Forensic Accounting</td>
<td>3</td>
</tr>
<tr>
<td>AC 548</td>
<td>Contemporary Accounting Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Business Analytics Track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 538</td>
<td>Business Quantitative Analytics</td>
<td>3</td>
</tr>
<tr>
<td>BUS 540</td>
<td>Business Intelligence and Analytics</td>
<td>3</td>
</tr>
<tr>
<td>BUS 542</td>
<td>Web Analytics</td>
<td>3</td>
</tr>
<tr>
<td>BUS 544</td>
<td>Business Process Modeling</td>
<td>3</td>
</tr>
<tr>
<td>BUS 546</td>
<td>Applications of Business Analytics</td>
<td>3</td>
</tr>
<tr>
<td>BUS 548</td>
<td>Business Decision Models</td>
<td>3</td>
</tr>
</tbody>
</table>
## Finance Track

12 credits total from the following electives.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 535</td>
<td>Advanced Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>FIN 540</td>
<td>Financial Statement Analysis and Valuation</td>
<td>3</td>
</tr>
<tr>
<td>FIN 545</td>
<td>Real Estate Finance &amp; Investment</td>
<td>3</td>
</tr>
<tr>
<td>FIN 550</td>
<td>Money, Capital Markets and Banking</td>
<td>3</td>
</tr>
<tr>
<td>FIN 555</td>
<td>International Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 560</td>
<td>Commercial Lending</td>
<td>3</td>
</tr>
<tr>
<td>FIN 570</td>
<td>Investments and Securities and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FIN 580</td>
<td>Derivatives and Risk Management</td>
<td>3</td>
</tr>
<tr>
<td>FIN 590</td>
<td>Finance Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

## Supply Chain Analytics Track

### Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 538</td>
<td>Business Quantitative Analytics</td>
<td>3</td>
</tr>
<tr>
<td>BUS 540</td>
<td>Business Intelligence and Analytics</td>
<td>3</td>
</tr>
<tr>
<td>MIS 550</td>
<td>Enterprise and The Supply Chain</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 9

### Directed Electives

Choose one:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 544</td>
<td>Business Process Modeling</td>
<td>3</td>
</tr>
<tr>
<td>MIS 552</td>
<td>Managing Projects in the Supply Chain</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 3

## Integrative Capstone Experience

All students must successfully complete the integrative capstone experience.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 580</td>
<td>Applied Business Research</td>
<td>3</td>
</tr>
<tr>
<td>BUS 581</td>
<td>Graduate Special Project</td>
<td>3</td>
</tr>
<tr>
<td>BUS 582</td>
<td>Graduate Capstone Seminar</td>
<td></td>
</tr>
</tbody>
</table>

Total Credit Hours: 30

### Program Learning Outcomes:

Students in the program are expected to demonstrate:

- theoretical and conceptual mastery of a broad base of computer science, and networking and telecommunications skills required for successful careers in the IT field;
- application-based mastery of a broad base of computer science and/or networking and telecommunications skills required for successful careers in the IT field; and
- the ability to conduct and present applied research through a research team project.

### Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work. Applicants must submit a graduate application along with official transcripts from all colleges and universities attended to the Graduate Recruitment and Admissions.

### Additional Materials Required:

Applicants must submit a resume and two letters of recommendation to be used in reviewing CIT-related work. At least one letter of recommendation must come from an individual who can attest to the applicant’s work experience; the second letter may be from an individual who can attest to the applicant’s academic ability and commitment. Instructions for uploading the resume and for obtaining and submitting the recommendation letters will be found within the graduate online application.

Contact: 860-832-2710

### COURSE AND CAPSTONE REQUIREMENTS

#### Common Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 500</td>
<td>Computer Science for Computer Information Technology</td>
<td>3</td>
</tr>
<tr>
<td>CET 501</td>
<td>Applied Networking Technology I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>and either</td>
<td></td>
</tr>
<tr>
<td>CS 501</td>
<td>Foundations of Computer Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>CET 502</td>
<td>Applied Networking Technology II</td>
<td>3</td>
</tr>
</tbody>
</table>
Students select from one of two specializations - Computer Science or Networking and Telecommunications Technology.

### Specialization 1 - Computer Science

Core Courses:
- CS 501 Foundations of Computer Science 3
- CS 502 Computing and Communications Technology 3

Electives:
Student selects 15-18 credits of electives with advisor.
- CS 407 Advanced Topics in Computer Science 1-3
- CS 423 Computer Graphics 3
- CS 460 Database Concepts 3
- CS 462 Artificial Intelligence 3
- CS 463 Algorithms 3
- CS 464 Programming Languages 3
- CS 481 Operating Systems Design 3
- CS 490 Computer Communications Networks & Distributed Processing 3
- CS 492/CYS 492 Computer Security 3
- CS 505 Design Patterns 3
- CS 506 Software Testing and Quality Assurance 3
- CS 508 Distributed Computing 3
- CS 525 Advanced Algorithms 3
- CS 530 Advanced Software Engineering 3
- CS 550 Topics in Human-Computer Interaction 3
- CS 565 Introduction to Bioinformatics 3
- CS 570 Topics in Artificial Intelligence 3
- CS 575 Linked Data Engineering 3
- CS 580 Topics in Database Systems and Applications 3
- CS 590 Topics in High Performance Computing and Communications 3
- CS 594 Graduate Research Seminar 3

CS 510 Fundamentals of Software Engineering, CS 545 Machine Learning for Data Mining, CS 560 Topics in Software Engineering

### Specialization 2 - Networking and Telecommunications Technology

Core Courses:
- CET 502 Applied Networking Technology II 3
- CET 559 Applied Network Security 3
- CET 594 Research Design 3

Electives:
- CET 402 Topics in Computer Electronics Technology 1 TO 3
- CET 405 Applied Topics in Computer Electronics Technology 3
- CET 443 Electronic Communications 3
- CET 449 Advanced Networking 3
- CET 453 Microcomputers 3
- CET 479 Network Administration 3
- CET 513 Computer Applications for the Professional 3
- CET 533 Digital Transmission in Telecommunications 3
- CET 543 Telecommunications Systems 3
- CET 549 Health Information Network 3
- CET 569 Network Security Management 3
- CET 596 Technological Problems and Issues 1 TO 3
- TM 500 Product Life Cycle Management 3
- TM 551 Project Management 3
- TM 561 Application of Lean Principles 3
- TM 572 Innovative Leadership 3

**Capstone**

Students may select either Special Project (Plan C) or Comprehensive Exam (Plan B).

Students selecting plan C may register for the Special Project course upon completion of core requirements and at least three specialization courses.
- CIT 595 Capstone in Computer Information Technology 3

or

Comprehensive Exam

**Total Credit Hours: 33**

Note: A maximum of 6 credits at the 400-level is allowed with prior permission of advisor.

**CONSTRUCTION MANAGEMENT M.S.**

**Program Rationale:**
The mission of the master’s program in construction management is to provide a program of advanced study designed to serve the technological and managerial needs of individuals pursuing a construction management career. The aim of graduate education is to provide students with the environment to develop knowledge and skills to make contributions to their disciplines and to the rapidly changing world. It is the program’s objective to help develop Connecticut’s construction work force at all levels.

Changes in the construction management profession are causing more construction professionals to consider the master’s degree, rather than the bachelor’s, as the terminal degree. Furthermore, an increasing number of professional organizations across the nation are beginning to view the master’s degree as an entry-level professional degree for practicing managers. This is currently the prevalent situation for construction managers. Several construction management professional organizations, including the Construction Management Association of America, the Construction Financial Management Association, and the American Institute of Constructors, are espousing licensure programs that have advanced education requirements.

**Program Learning Outcomes:**

Students in the program will be expected to:

- analyze a financial balance sheet for a construction company, understanding how each component impacts financial decisions made by the company;
- analyze an annual income statement for a construction company and use it as a tool for projecting company trends;
- perform a construction project risk assessment;
- evaluate bond and insurance proposals for both construction companies and projects;
- analyze a basic construction contract and be able to assess it against other contracts;
- comprehend the various options available for dispute resolution in the construction industry;
- understand the impacts of different project delivery systems on the construction process; and
- conduct research on technology-based issues and prepare technical papers in support of that research.

**Admissions Requirements:**

The application for admission to graduate study requires:

- Completion of a bachelor’s degree from a regionally accredited institution of higher education.
- A minimum cumulative undergraduate GPA of 2.70 on a 4.00 scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required.

As part of the application and admission process, the applicant must request that official undergraduate and graduate transcripts be submitted from every institution attended except Central Connecticut State University. The admission application and official transcripts must be submitted to the Graduate Recruitment and Admissions Office.

Contact: 860-832-1830

**Application Deadline for the M.S. Construction Management program are as follows:**

Domestic students must apply by the following application deadlines:

- August 1 for Fall Semester
- December 1 for Spring Semester
- May 1 for Summer Term

International students must apply by the following application deadlines (summer term is not available to international students):

- May 1 for Fall Semester
- November 1 for Spring Semester

**COURSE AND CAPSTONE REQUIREMENTS:**

The Construction Management Masters program is a 33 credit program consisting of 15 credits of common core, 15-18 credits of electives selected jointly by the student and advisor, and a zero-credit Plan B (Comprehensive Exam) capstone or a 3-credit Plan C (CM 595: Planned Research Project). Students without a construction management background may be required to take CM 500 (Fundamentals of Construction Management) as a condition of admission into the program. If required, CM 500 will not be counted toward completion of the degree.

Elective courses are subject to the following constraints:

- not more than 9 credits of non-construction management courses;
• not more than 6 credits of courses at the 400 level unless specifically approved in writing by the departmental graduate studies committee; and

• submission of an individual plan of study requiring faculty approval.

• A maximum of 9 credits may be selected from: Business Management, Engineering Technology (Civil or Mechanical), Natural Sciences, Technology Management

<table>
<thead>
<tr>
<th>Common Core</th>
<th></th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CM 505 Construction Project Delivery Systems</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CM 515 Construction Law</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CM 545 Construction Risk Management</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CM 575 Construction Financial Management</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>TM 594 Research in Methods Technology</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 15**

Selected elective courses

15-18 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CM 425</td>
<td>Applied Structural Systems</td>
<td>3</td>
</tr>
<tr>
<td>CM 435</td>
<td>Construction Superintendency</td>
<td>3</td>
</tr>
<tr>
<td>CM 455</td>
<td>Construction Project Management</td>
<td>3</td>
</tr>
<tr>
<td>CM 525</td>
<td>Construction Equipment Operation &amp; Management</td>
<td>3</td>
</tr>
<tr>
<td>CM 535</td>
<td>Sustainable Buildings</td>
<td>3</td>
</tr>
<tr>
<td>CM 555</td>
<td>Construction Project Control</td>
<td>3</td>
</tr>
<tr>
<td>CM 565</td>
<td>Construction Labor Relations</td>
<td>3</td>
</tr>
<tr>
<td>CM 585</td>
<td>Advanced Construction Law</td>
<td>3</td>
</tr>
<tr>
<td>CM 596</td>
<td>Topics in Construction Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 15-18**

CM 596: May be repeated for up to 9 credits for repeated topics.

<table>
<thead>
<tr>
<th>Capstone</th>
<th></th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comprehensive Exam</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
| or
| CM 595  | Applied Research in Construction Management | 3 |

**Subtotal: 0-3**

**Total Credit Hours: 33**

**COUNSELOR EDUCATION WITH SPECIALIZATION IN CLINICAL PROFESSIONAL COUNSELING M.S.**

**Program Rationale:**

The Clinical Professional Counseling specialization prepares students to pursue employment in a variety of mental health and rehabilitation agencies. Students may choose a track in Clinical Mental Health Counseling, Clinical Rehabilitation Counseling, or Clinical Addictions Recovery Counseling. The Clinical Professional Counseling specialization provides the foundational coursework necessary for individuals interested in certification as Certified Rehabilitation Counselors (CRC) and/or meeting State of Connecticut Department of Public Health requirements for becoming a Licensed Professional Counselor (LPC) and Licensed Alcohol and Drug Counselors (LADC). There are additional post-master’s training requirements for both LPC and LADC candidates. The Clinical Professional Counseling specialization is accredited by the Commission of Rehabilitation Education (CORE).

**Program Learning Outcomes:**

Students in the program will be expected to:

• Exhibit behaviors and attitudes appropriate to the clinical professional counseling profession;

• Demonstrate pertinent and professionally relevant knowledge in the 10 CORE areas and 9 NBCC curriculum content areas;

• Demonstrate professional behaviors and practice in professional and rehabilitation counseling settings;

• Demonstrate knowledge of current ethical and legal guidelines that influence one's behavior as a counselor; and

• Demonstrate core skills that provide the foundations to understand the professional and rehabilitation counseling process and become more aware of one's interpersonal interactions.

**Admission Requirements for Clinical Professional Counseling**

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Admissions to the School Counseling, Clinical Professional Counseling, and Student Development in Higher Education
programs are made on a competitive basis only one time per year. All applications must be completed and received by February 1 for fall admission. Candidates for admission will be considered on the basis of the following criteria:

1) Grade point average: Minimum 2.70 grade point average (GPA) for all undergraduate courses and a 3.00 for all graduate courses, based on a 4.00 point scale where A is 4.00.

2) Three recommendations from individuals able to testify to the student’s suitability as a prospective counselor.

3) A 2–3 page typewritten (double spaced) essay describing the following:
   a) Reasons for entering the counseling profession.
   b) Personal and professional experiences that influenced you to pursue the counseling profession.
   c) Personal characteristics you believe will contribute to your success as a counselor.

4) A personal interview by the program’s faculty admissions committee. The committee will assess the student’s personal attributes and life experiences that might contribute to the student’s potential for success as a professional counselor.

The admissions application, application fee, and official transcripts from each college/university (except CCSU) where any course has been taken must be sent directly to the Graduate Recruitment and Admissions Office.

Instructions for uploading the essay and for obtaining and submitting the recommendation letters will be found within the graduate online application.

Contact: 860-832-2154

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**COURSE AND CAPSTONE REQUIREMENTS**

**Core**

- CNSL 500 The Dynamics of Group Behavior 3
- CNSL 501 Theories and Techniques in Counseling 6
- CNSL 503 Supervised Counseling Practicum 3
- CNSL 504 Professional Studies in Counseling 3
- CNSL 505 Counseling and Human Development Across the Lifespan 3
- PSY 512 Seminar in Developmental Psychology 3
- CNSL 521 Career Counseling and Development 3
- CNSL 522 Appraisal Procedures in Counseling 3
- CNSL 568 CNSL 568 Foundations of Addictions Counseling 3
- CNSL 569 Foundations of Clinical Mental Health Counseling 3
- CNSL 594 Supervised Clinical Practice-Professional Counseling 3
- CNSL 598 Research Methods in Counseling 3

Subtotal: 39

CNSL 594 (two semesters fall & spring for a total of 6 credits)

**Students in the Clinical Mental Health Counseling track are required to take an additional 24 credits to equal 63 credits:**

- CNSL 525 Multicultural Counseling 3
- CNSL 560 Introduction to Rehabilitation Counseling 3
- CNSL 561 Advanced Rehabilitation Counseling 3
- CNSL 563 Medical Aspects of Rehabilitation Counseling 3
- CNSL 572 Assessment, Treatment and Recovery in Counseling 3
- CNSL 573 Counseling Families 3
- CNSL 571 Mental Health Counseling 3
- CNSL 575 Counseling Individuals with Co-occurring Mental Health and Substance Use Disorders 3
CNSL 599  Thesis  3  
            or  
            Capstone

CNSL 599 Students take a Thesis (Plan A) 3 OR Capstone (Plan B) 0.

Students in the Clinical Rehabilitation Counseling track are required to take an additional 21-24 credits to equal 60-63 credits:

- CNSL 525  Multicultural Counseling  3
- CNSL 560  Introduction to Rehabilitation Counseling  3
- CNSL 561  Advanced Rehabilitation Counseling  3
- CNSL 563  Medical Aspects of Rehabilitation Counseling  3
- CNSL 564  Rehabilitation and Disability Case Management Practices  3
            or  
- CNSL 572  Assessment, Treatment and Recovery in Counseling  3
- CNSL 571  Mental Health Counseling  3
- CNSL 575  Counseling Individuals with Co-occurring Mental Health and Substance Use Disorders  3

CNSL 599  Thesis  3  
            or  
            Capstone

CNSL 599 Students take a Thesis (Plan A) 3 OR Capstone (Plan B) 0.

Students in the Clinical Addictions Recovery Counseling track are required to take an additional 24 credits to equal 63 credits:

- CNSL 525  Multicultural Counseling  3
- CNSL 560  Introduction to Rehabilitation Counseling  3
- CNSL 561  Advanced Rehabilitation Counseling  3
- CNSL 563  Medical Aspects of Rehabilitation Counseling  3
- CNSL 565  Foundations of Gerontology Counseling  3
- CNSL 566  Community Resources, Systems, and Challenges in Counseling the Older Adult  3
- CNSL 571  Mental Health Counseling  3

Plan A: Thesis

Students in the Clinical Mental Health track or Clinical Addictions Recovery Counseling electing to do a thesis (Plan A) will be exempt from one course as determined with the advisor.

Plan B: Comprehensive Examination

(Consists of a major case presentation done in conjunction with the student's internship experience).

Subtotal: 60

Total Credit Hours: 60-63

Note: It is expected that prior to beginning the supervised counseling practicum (CNSL 503) all Clinical Professional Counseling students will complete a graduate level course in Life Span Development.

COUNSELOR EDUCATION WITH SPECIALIZATION IN SCHOOL COUNSELING M.S.

Program Rationale:

The School Counseling Program prepares students for professional careers as counselors in elementary, middle, and high schools. Emphasis is on a comprehensive and developmental model of school counseling that is described in the National Standards for School Counseling of the American School Counseling Association and a document entitled "Best Practices for School Counseling in Connecticut." The curriculum follows the standards of the Council for the Accreditation of Counseling and Related Education Programs (CACREP) and the certification
requirements of the Connecticut State Department of Education.

Program Learning Outcomes:

Students in this program will be expected to:

• demonstrate knowledge of theory, practice, and ethical standards relative to the practice of school counseling;
• demonstrate appropriate counseling techniques and interventions for use within the academic, career, and personal/social domains;
• demonstrate the ability to consult and collaborate with teachers, staff, administrators, and community-based organizations in understanding and meeting the needs of all students;
• promote understanding and appreciation for diverse populations and cultures; and
• demonstrate knowledge of federal and state laws pertinent to the role, function, and services of the school counselor.

Admission Requirements for School Counseling:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Admissions to the School Counseling, Clinical Professional Counseling, and Student Development in Higher Education programs are made on a competitive basis only one time per year. All applications must be completed and received by February 1 for fall admission. Candidates for admission will be considered on the basis of the following criteria:

1. Grade point average: Minimum 2.70 grade point average (GPA) for all undergraduate courses and a 3.00 for all graduate courses, based on a 4.00 point scale where A is 4.00
2. Three recommendations from individuals able to testify to the student’s suitability as a prospective counselor
3. A 2–3 page typewritten (double spaced) essay describing the following:
   a. Reasons for entering the counseling profession.
   b. Personal and professional experiences that influenced you to pursue the counseling profession.
   c. Personal characteristics you believe will contribute to your success as a counselor.
4. A personal interview by the program’s faculty admissions committee. The committee will assess the student’s personal attributes and life experiences that might contribute to the student’s potential for success as a professional counselor.

The admissions application, application fee, and official transcripts from each college/university (except CCSU) where any course has been taken must be sent directly to the Graduate Recruitment and Admissions Office.

Instructions for uploading the essay and for obtaining and submitting the recommendation letters will be found within the graduate online application.

(Contact: 860-832-2154)

All candidates to the program must provide test scores from one of the following basic skills assessments with their application materials:

   SAT with writing test or
   ACT with writing test or
   Praxis Core

Additional Admissions Requirements for School Counseling Documentation that the applicant has successfully passed all three parts of the Praxis I PPST Test or qualifies for a waiver. More information about the Praxis I PPST tests may be obtained by calling 609-771-7395.

Effective July 1, 2010, Connecticut law requires all students in teacher/educator certification programs to undergo state and national criminal history background checks before participating in school-based field experiences. The procedures for obtaining the background checks and the length of time they are valid will be established by the State Department of Education and cannot be changed. You will be responsible for the cost of the background check and will be provided with the necessary consent forms and other documents needed to conduct it. As part of the background check, you will need to be fingerprinted. If you fail to pass the background check, you may be unable to complete your chosen degree program at Central Connecticut State University. The University will not be responsible for your inability to complete your chosen degree program.

Graduate students who are not currently employed in the Public School will need to complete the background check before being placed in field experiences or doing research in the schools. Current school employees with background checks in place but who are placed in field experiences or do research outside of the district where they are
employed may also be required to complete a new background check.

Contact: 860-832-2154

**COURSE AND CAPSTONE REQUIREMENTS**

Graduates are prepared for positions as counselors in public and private schools. The program is designed to meet the certification requirements of the State of Connecticut and the Council for Accreditation of Counseling and Related Educational Programs.

**Core Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNSL 500</td>
<td>The Dynamics of Group Behavior</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 501</td>
<td>Theories and Techniques in Counseling</td>
<td>6</td>
</tr>
<tr>
<td>CNSL 503</td>
<td>Supervised Counseling Practicum</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 505/MFT505</td>
<td>Counseling and Human Development Across the Lifespan</td>
<td>3</td>
</tr>
<tr>
<td>SPED 501</td>
<td>Education of the Exceptional Learner</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 571</td>
<td>Mental Health Counseling</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 572</td>
<td>Assessment, Treatment and Recovery in Counseling</td>
<td>3</td>
</tr>
</tbody>
</table>

All students must do a graduate level elective (3 credits) after meeting with their adviser.

**Specialized Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CNSL 504</td>
<td>Professional Studies in Counseling</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 506</td>
<td>Counseling Children &amp; Adolescents</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 520</td>
<td>Professional School Counseling I</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 521</td>
<td>Career Counseling and Development</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 522</td>
<td>Appraisal Procedures in Counseling</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 524</td>
<td>Collaborative Consultation in Schools</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 525</td>
<td>Multicultural Counseling</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 526</td>
<td>Professional School Counseling II</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 568</td>
<td>CNSL 568 Foundations of Addictions Counseling</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 591</td>
<td>Supervised School Guidance Internship</td>
<td>3-6</td>
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</tbody>
</table>

CNSL 591: three credits for two semesters

**Research**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNSL 598</td>
<td>Research Methods in Counseling</td>
<td>3</td>
</tr>
</tbody>
</table>

**Capstone**

**Plan A:**

**Thesis**

3

**Plan B:**

**Comprehensive Exam**

(consists of a major case presentation done in conjunction with the student’s internship experience)

**Prerequisite Courses for Plan B (To be completed while in the program):**

- Fingerprint Based Background Check

**Total Credit Hours: 60**

**COUNSELOR EDUCATION WITH SPECIALIZATION IN STUDENT DEVELOPMENT IN HIGHER EDUCATION M.S.**

**Program Rationale:**

The mission of the student development master's degree program is to prepare graduates to function effectively as student development specialists in rapidly changing institutions of higher education. Students are trained to understand and to meet the developmental needs of college students, taking into account worldviews and expectations which are influenced by age, ethnic background, national origin, gender, sexual orientation, disability status, and other "non-traditional" perspectives. Graduates are prepared to function as student affairs professionals in higher education settings, such as student activities, academic advising, career counseling, orientation, first-year experience programs, residence halls, and learning centers.

**Program Learning Outcomes:**

Students in the program are expected to:

- demonstrate knowledge of theory, practice, and ethical standards relative to the practice of student development in higher education;
- demonstrate appropriate counseling, advising, and group facilitation techniques for use with students, staff, and faculty in higher education;
- demonstrate the ability to collaborate with colleagues throughout their institutions for purposes of creating and assessing learning experiences for students;
- identify a wide range of world views based on culture and life experience, including their own, and use this understanding to communicate effectively across cultural and personal differences; and
- demonstrate knowledge of federal and state laws pertinent to roles and functions of student affairs.
professionals and to the responsible management of colleges and universities.

**Admission Requirements for Student Development in Higher Education**

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Admissions to the School Counseling, Clinical Professional Counseling, and Student Development in Higher Education programs are made on a competitive basis only one time per year. All applications must be completed and received by February 1 for summer admission. Candidates for admission will be considered on the basis of the following criteria:

1. Grade point average: Minimum 2.70 grade point average (GPA) for all undergraduate courses and a 3.00 for all graduate courses, based on a 4.00 point scale where A is 4.00
2. Three recommendations from individuals able to testify to the student’s suitability as a prospective counselor.
3. A 2–3 page typewritten (double spaced) essay describing the following:
   a. Reasons for entering the counseling profession.
   b. Personal and professional experiences that influenced you to pursue the counseling profession.
   c. Personal characteristics you believe will contribute to your success as a counselor.
4. A personal interview by the program’s faculty admissions committee. The committee will assess the student’s personal attributes and life experiences that might contribute to the student’s potential for success as a professional counselor.

The admissions application, application fee, and official transcripts from each college/university (except CCSU) where any course has been taken must be sent directly to the Graduate Recruitment and Admissions Office.

Instructions for uploading the essay and for obtaining and submitting the recommendation letters will be found within the graduate online application.

Contact: 860-832-2154

**COURSE AND CAPSTONE REQUIREMENTS**

**Core Courses**
- CNSL 500 The Dynamics of Group Behavior 3
- CNSL 501 Theories and Techniques in Counseling 6
- CNSL 503 Supervised Counseling Practicum 3

**Subtotal: 12**

**Directed Electives**
- CNSL 521 Career Counseling and Development 3
- CNSL 525 Multicultural Counseling 3
- CNSL 530 Student Development in Higher Education 3
- CNSL 531 Student Services in Higher Education 3
- CNSL 532 Program Design in Student Services 3
- CNSL 533 Legal, Financial, and Policy Issues in Student Affairs 3
- CNSL 592 Supervised Internship in Higher Education 3
- CNSL 592 Supervised Internship in Higher Education 3
- CNSL 598 Research Methods in Counseling 3
- Additional course as approved by advisor 3

**Subtotal: 30**

CNSL 598 may be waived by advisor based on undergraduate record of statistics and research.

CNSL 592 is to be taken 2 semesters.

**Capstone**

**Subtotal: 0**

**Plan A:**
- CNSL 599 Thesis 3

**or**

**Plan B:**
- Comprehensive Exam

(consists of a major case presentation done in conjunction with the student’s internship experience)

Subtotal: 0

**Total Credit Hours: 42-45**

**CRIMINAL JUSTICE M.S.**

Program Rationale:
The master of science degree is designed to provide students with the knowledge and skills required for leadership positions in the criminal justice system and continued study at the doctoral level. The criminal justice graduate program strongly emphasizes the application of theory and research in executive decision-making, policy development and analysis, and the treatment of offenders.

**Program Learning Outcomes:**
Our goal is that upon completion of this program students will have skills and abilities consistent with the following objectives:

- collect and analyze data to evaluate criminal justice policies and programs;
- present research proposals and findings to criminal justice professionals;
- analyze functions and relations between diverse criminal justice systems; and
- apply social and psychological models of crime and intervention to relevant offender populations.

Core courses are designed to help students:

- understand the purpose and function of criminal justice agencies organized under the rubrics of police, courts, and corrections;
- critically analyze the organizational effectiveness of criminal justice agencies;
- understand how society comes to define certain behaviors as criminal and how these definitions can be effected by the race, gender, and socio-economic status of the lawmaker, as well as the lawbreaker;
- assess the effectiveness of criminal justice policies and programs through the application of research methods, statistics, and criminological theory; and
- understand the root causes of crime and the effects of social, economic, political, psychological, and biological factors on crime.

**Admissions Requirements:**
Admission to the Master of Science degree program in Criminal Justice is made on a competitive basis two times per year. Applications for fall semester must be completed and received by June 1. Applications for spring semester must be completed and received by November 1. The number of students accepted in any semester is dependent on available openings in the program, which may fluctuate from semester to semester.

Applicants may be notified by June 30 (fall admission) and November 30 (spring admission) regarding acceptance decisions. Applicants accepted into the program will be contacted and asked to confirm their intentions to enter program.

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher learning. In addition to the standard University graduate admission requirements, the department requires:

1. A minimum grade point average (GPA) of 3.00 on a 4.00 scale. Applicants may also be considered conditionally with a 2.70 to 2.99 GPA.
2. One undergraduate social science research methods course with a grade of “C” or better
3. One undergraduate elementary statistics course with a grade of “C” or better
4. A formal application essay that focuses on (a) academic and work history, (b) reasons for pursuing graduate studies in criminal justice, and (c) future career goals
5. Resume

Consideration in the admission process is given to selecting applicants from diverse areas of criminal justice field (e.g., law enforcement, corrections, alternative sanctions, treatment and rehabilitation, and analysis). Students who do not meet these requirements may request consideration for admission with special requirements. No students may register for graduate-level criminal justice courses without first being admitted to the program.

The admissions application (apply online), application fee, and official transcripts from each college/university (except CCSU) where any course has been taken must be sent directly to the Graduate Recruitment and Admissions Office.

Instructions for uploading the essay and resume will be found within the online graduate application.

**Contact:** 860-832-3005

**COURSE AND CAPSTONE REQUIREMENTS**

**Core Courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 501</td>
<td>Nature of Crime</td>
<td>3</td>
</tr>
</tbody>
</table>
CJ 510  Law, Criminal Justice, and Issues of Inequality  3
CJ 520  Effective Practices in the Administration of Justice  3
CJ 533  Criminal Justice Research Methods  4
CJ 534  Data Analysis in Criminal Justice  4
CJ 594  Capstone Seminar  1

Elective Courses (choose three):
CJ 525  Evaluation Strategies for Criminal Justice Programs and Policies  3
CJ 530  Offender Profiles  3
CJ 535  Forensic Counseling  3
CJ 539  Delinquency: Causation and Intervention  3
CJ 560  Sexual Offending  3
CJ 573  Managing Criminal Justice Employees  3
CJ 575  Developing Criminal Justice Organizations  3
CJ 577  Advanced Independent Reading and Research in Criminal Justice  1-3
CJ 578  Special Topics in Criminal Justice  3
CJ 580  Criminal Justice Policy Implementation and Effectiveness  3
CJ 550  Drugs and Society  3
CJ 555  Controlling Anger and Aggression  3

Elective courses are designed to allow students to develop knowledge and skills in areas that specifically match their individual academic and career interests. Students desiring a concentration in behavioral sciences and the offender are encouraged to consider courses such as CJ 530, CJ 535, CJ 539, CJ 550, CJ 555, and CJ 560. Students desiring a concentration in organizational functioning are encouraged to consider courses such as CJ 525, CJ 573, CJ 575, and CJ 580.

Capstone Project (choose one):
CJ 597  Agency Collaborative Project  3
or
CJ 599  Thesis  3

The capstone project is an original piece of research conducted by the student and completed under the supervision of a faculty advisor.

Note: No more than nine credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

DATA MINING M.S.

Program Rationale:
This program is designed for the person who loves data and wants to learn how to uncover actionable results from large data sets using a data scientific framework. Starting with the first course, students will learn data science by applying it on real-world, large data sets, gaining expertise in state-of-the-art data modeling methodologies, so as to prepare them for information-age careers in data science, analytics, data mining, statistics, and actuarial science.

There are five tracks in this program. Four of these provide specialized skills, and the fifth allows a student to sample a variety of data science and computational techniques.

Program Learning Outcomes:
Students in the program will be expected to:

- Approach data analysis using a scientific approach, that is, through a systematic process that avoids expensive mistakes by assessing and accounting for the true costs of making various errors.
- Apply data science using a systematic process, by implementing an adaptive, iterative, and phased framework to the process, including the research understanding phase, the data understanding phase, the exploratory data analysis phase, the modeling phase, the evaluation phase, and the deployment phase;
- Demonstrate proficiency with leading open-source analytics coding software such as R and Python, as well as commercial platforms, such as IBM/SPSS Modeler;
- Understand and apply a wide range of clustering, estimation, prediction, and classification algorithms including k-means clustering, classification and regression trees, logistic regression, k-nearest neighbors, multiple regression, and neural networks; and
- Learn more specialized techniques in bioinformatics, text analytics, algorithms, and other current issues.

Program Prerequisites:
Applicants to the Masters of Science in Data Mining program are expected to have completed two semesters of applied statistics (such as STAT 104/STAT 453, STAT 200/ STAT 201, or STAT 215/ STAT 216) with grades of B or better, or two semesters of statistics approved by advisor with grades B or better, or permission of the Data Mining
Program Director. The second semester course may be taken concurrently with STAT 521 Intro to Data Mining.

**Admission Requirements:**

Students must hold a Bachelor’s degree from a regionally accredited institution of higher education. The undergraduate record must demonstrate clear evidence of ability to undertake and pursue studies successfully in a graduate field.

A minimum undergraduate GPA of 3.00 on a 4.00 scale (where A is 4.00), or is equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required. Conditional admission may be granted to candidates with undergraduate GPAs as low as 2.40, conditioned on a student receiving no grades lower than a B in DATA 511, 512, and 513.

In addition to the materials required by the School of Graduate Studies, the following are required by the program:

- A formal application essay of 500-1000 words that focuses on (a) academic and work history, and (b) reasons for pursuing the Master of Science in Data Science and (c) future professional aspirations, and (d) where and how the applicant has completed the program prerequisites. The essay will also be used to demonstrate a command of the English language. Students may be admitted on condition that they completed these prerequisite courses with a grade of B or better. First-semester courses in statistics are regularly offered by CCSU both online and in classroom.

- Two letters of recommendation, one each from academic and work environment.(or two from academia if the candidate has not been employed).

The application to the Data Mining program is filled out online. All transcripts should be sent to the Graduate Admissions Office. The deadline for submitting applications for the fall semester is May 1. The formal application essay and the letter of recommendation by email to the Director of Data Science.

**COURSE AND CAPSTONE REQUIREMENTS**

**Core Courses**

The following five courses are required of all students.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DATA 511</td>
<td>Introduction to Data Science</td>
<td>4</td>
</tr>
<tr>
<td>DATA 512</td>
<td>Predictive Analytics: Estimation and Clustering</td>
<td>4</td>
</tr>
<tr>
<td>DATA 513</td>
<td>Predictive Analytics: Classification</td>
<td>4</td>
</tr>
<tr>
<td>DATA 514</td>
<td>Multivariate Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

**Bioinformatics Track**

For students selecting the bioinformatics track, the following three classes are required.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DATA 521</td>
<td>Introduction to Bioinformatics</td>
<td>4</td>
</tr>
<tr>
<td>DATA 522</td>
<td>Mining Gene and Protein Expression Data</td>
<td>4</td>
</tr>
<tr>
<td>DATA 525</td>
<td>Biomarker Discovery</td>
<td>4</td>
</tr>
</tbody>
</table>

Other appropriate graduate courses, with permission of advisor.

**Text Analytics Track**

For students selecting the text analytics track, there are two required classes and one elective. The latter can be any non-core, 500-level DATA course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DATA 531</td>
<td>Text Analytics with Information Retrieval</td>
<td>4</td>
</tr>
<tr>
<td>DATA 532</td>
<td>Text Analytics with Natural Language Processing</td>
<td>4</td>
</tr>
</tbody>
</table>

Other appropriate graduate courses, with the permission of the advisor.

**Advanced Methods Track**

For students selecting the advanced methods track, the following three classes are required.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DATA 541</td>
<td>Advanced Estimation Methods</td>
<td>4</td>
</tr>
<tr>
<td>DATA 542</td>
<td>Advanced Clustering Methods</td>
<td>4</td>
</tr>
<tr>
<td>DATA 543</td>
<td>Advanced Classification Methods</td>
<td>4</td>
</tr>
</tbody>
</table>

Other appropriate graduate courses, with the permission of the advisor.

**Computational Track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 508</td>
<td>Distributed Computing</td>
<td>3</td>
</tr>
<tr>
<td>CS 570</td>
<td>Topics in Artificial Intelligence</td>
<td>3</td>
</tr>
<tr>
<td>CS 580</td>
<td>Topics in Database Systems and Applications</td>
<td>3</td>
</tr>
<tr>
<td>CS 463</td>
<td>Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>CS 525</td>
<td>Advanced Algorithms</td>
<td>3</td>
</tr>
</tbody>
</table>

Other appropriate CS graduate courses, with the permission of the advisor.

**General Data Science Track**

Excluding the common core, a total of at least twelve credits of courses from the other tracks and/or electives.

**Elective Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DATA 551</td>
<td>Predictive Modeling for Insurance Data</td>
<td>4</td>
</tr>
</tbody>
</table>

**DATA 599 Special Project (Plan C) 3**

Subtotal: 19
The master’s degree in educational leadership is designed to prepare teacher leaders who are capable of enhancing the effectiveness of their organizations.

**Program Learning Outcomes:**

Students in the program are expected to:

- design, implement, and evaluate instructional programs to promote student learning;
- develop learning programs that are responsive to cultural and learning differences;
- conduct fair, equitable, and effective classroom supervision;
- design, implement, and evaluate professional development activities that promote teacher learning;
- use standardized and classroom-based student performance data to improve student learning; and
- understand, interpret, and critique educational research.

**Admissions Requirements:**

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2130

**REQUIREMENTS**

**Strand I Educational Leadership**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Subtotal</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 517</td>
<td>Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>ED 540</td>
<td>Educational Motivation and the Learning Process</td>
<td>3</td>
</tr>
<tr>
<td>ED 598</td>
<td>Introduction to Research in Education</td>
<td>3</td>
</tr>
<tr>
<td>EDL 523</td>
<td>Instructional Leadership and Coaching</td>
<td>3</td>
</tr>
<tr>
<td>ED 511</td>
<td>Principles of Curriculum Development</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 31

**EARLY CHILDHOOD EDUCATION M.S.**

The MS in Early Childhood Education program at Central Connecticut State University is not being offered by the Department of Literacy, Elementary, and Early Childhood Education at this time.

Contact: H. R. Abadiano (860) 832-2180

**EDUCATIONAL LEADERSHIP M.S.**

The MS Educational Leadership program is no longer accepting applicants. Prospective students should contact the Dept. of Educational Leadership at (860) 832-2130 for information about new program options.

The MS Educational Leadership Cohort program in Jamaica is also not available for new applications. Prospective students in Jamaica should contact Sam Sharpe Teacher's College coordinator, Karla Rodney at Karlarodney@yahoo.com or Mico University coordinator, Pauline White at themicouniversitycollege@yahoo.com to provide your name, home address, and email address in order to receive future correspondence regarding new program options.

**Program Rationale:**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDL 551</td>
<td>Curriculum Leadership</td>
<td>3</td>
</tr>
<tr>
<td>EDL 555</td>
<td>Leadership for Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>EDL 594</td>
<td>Practicum I in Educational Leadership</td>
<td>3</td>
</tr>
<tr>
<td>EDL 595</td>
<td>Practicum II in Educational Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal:** 27

**Electives**

**Subtotal:** 9

**Capstone Requirement:**

Comprehensive Exam

**Strand 2 Teacher and Curriculum Leadership**

**Subtotal:** 30

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 520</td>
<td>Instructional Programs for Diverse Learners</td>
<td>3</td>
</tr>
<tr>
<td>ED 598</td>
<td>Introduction to Research in Education</td>
<td>3</td>
</tr>
<tr>
<td>EDL 523</td>
<td>Instructional Leadership and Coaching</td>
<td>3</td>
</tr>
<tr>
<td>EDL 531</td>
<td>Collaboration and Professional Development</td>
<td>3</td>
</tr>
<tr>
<td>EDL 555</td>
<td>Leadership for Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>ED 591</td>
<td>Curriculum, Instruction, and Assessment I</td>
<td>3</td>
</tr>
<tr>
<td>ED 592</td>
<td>Curriculum, Instruction, and Assessment II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal:** 21

**Capstone Requirement:**

embedded in ED 591 and ED 592

**Elective courses**

Students select advisor-approved elective courses to complete their graduate programs.

**Subtotal:** 9

Note: While students may take some courses as non-matriculated students, they must be accepted into the program before taking a fourth 500-level course. 500-level courses beyond the third course will not count toward program completion.

**EDUCATIONAL STUDIES DISCIPLINE SPECIFIC AND SECONDARY EDUCATION STRANDS, M.S.**

The MS in Educational Studies program has been closed; no further students will be admitted to the program. Interested prospective students should instead consider the MS in Teacher Leadership program. Please contact the Department of Educational Leadership, Policy & Instructional Technology for more information: 860-832-2130; tallberg@ccsu.edu; and the department's Web site.

Contact: A. Rigazio-Digilio (860-832-2130)

Strand I: Educational Studies with Discipline Specific Specialization

Strand II: Secondary Education

**Program Rationale:**

This program is designed to offer educators working in the field of education the opportunity to pursue graduate studies in Educational Studies. There are two strands of study: Strand I: Educational Studies with Discipline Specific Specialization and Strand II: Secondary Education. Strand I: Educational Studies with Discipline Specific Specialization is designed to increase student knowledge of contemporary education issues, theories, and politics. Strand II: Secondary Education is designed to increase knowledge and skills related to curriculum and instruction in secondary schools.

The capstone for Strand I, Educational Studies with Discipline Specific Specialization entails the following. Students may choose between two possible capstone experiences: writing a thesis, or completing a Comprehensive Examination. Students who select the thesis also take ED 599 (3 credits). Those who choose the Comprehensive Examination take one additional 500-level EDF course (3 credits).

The capstone for Strand II, Secondary Education is comprised of a capstone block in which the student earns 3 credits for EDSC 586. The capstone prerequisite is completion of all Block 1 courses and at least 12 credits in Blocks 2 and 3.

**Program Learning Outcomes for Educational Studies with Discipline Specific Specialization:**

Students will:

- use social, cultural, political, and historical perspectives to critically analyze and assess policy and school practices;
- demonstrate growth in professional self-knowledge by engaging in reflective inquiry;
- demonstrate research skills through the collection and interpretation of literature-based studies; and
• demonstrate knowledge of how issues of diversity impact schools.

**Program Learning Outcomes for Secondary Education:**

Students are expected to:

• use social, cultural, political, and historical perspectives to critically analyze and assess policy and school practices;
• extend knowledge and understanding of the subjects that they teach, the theories, curriculum and instruction, models and procedures for assessment of learning, and environments for diverse learners;
• demonstrate growth in professional self-knowledge through engaging in reflective inquiry;
• demonstrate research skills through the collection and interpretation of literature-based studies; and
• demonstrate knowledge of educational programs that promote learning for a diverse student body.

**Admission Requirements:**

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

Secondary Education (strand 2) requires teacher certification.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2430

**COURSE AND CAPSTONE REQUIREMENTS FOR EDUCATIONAL STUDIES WITH DISCIPLINE SPECIFIC SPECIALIZATION**

• 15 credits chosen from core EDF courses
• 9 credits of Specialization Area courses
• 3 credits ED 598
• 3 credits ED 599 or EDF 500-level course (depending on Capstone choice).

**Core courses include:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 500</td>
<td>Contemporary Educational Issues</td>
<td>3</td>
</tr>
<tr>
<td>EPS 516</td>
<td>School and Society</td>
<td>3</td>
</tr>
<tr>
<td>EPS 524</td>
<td>Foundations of Contemporary Theories of Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>EPS 525</td>
<td>History of American Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 526</td>
<td>Philosophy of Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 528</td>
<td>Comparative and International Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 535</td>
<td>Special Topics in Educational Foundations</td>
<td>3</td>
</tr>
<tr>
<td>EPS 538</td>
<td>The Politics of Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 583</td>
<td>Sociological Foundations of Education</td>
<td>3</td>
</tr>
</tbody>
</table>

**Capstone for Strand I, Educational Studies with Discipline Specific Specialization:**

Students may choose between two possible capstone experiences: writing a thesis, or completing a Comprehensive Examination. Students who select the thesis also take ED 599 (3 credits). Those who choose the Comprehensive Examination take one additional 500-level EDF course (3 credits).

**Plan A:**

- **Thesis and Satisfactory Completion of ED 599**

**Plan B:**

- Comprehensive Examination and one additional 500-level EDF course

**Strand II: Secondary Curriculum, Foundational and Instructional Issues**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTE 502</td>
<td>Focus on Diversity in Education</td>
<td>3</td>
</tr>
</tbody>
</table>

**Introductory Block 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subtotal</td>
<td></td>
<td>30</td>
</tr>
</tbody>
</table>
Program Rationale:
The educational technology program is an applied curriculum based on a balanced approach of theory (knowledge) and hands-on experience. The goal of this program is to provide leadership in ET for teachers in the public schools. Graduate students will gain knowledge and experience in the following areas:

- instructional design process;
- visual design;
- visual literacy;
- working with a range of software programs;
- working with a range of interactive delivery systems (video, audio, print, Web, multimedia, animation, etc.);
- applying design and production skills to various instructional outcomes;
- applying assessment rubrics (formative and summative evaluation) to completed instructional-based projects; and
- troubleshooting technology problems.

A unique feature of the educational technology program is that all courses build on one another to provide maximum relevance, linkage, and unity. The master's program in educational technology underscores the need for competency and mastery for each course to be based on knowledge and performance. Students are assessed on how well they are able to apply their skills and knowledge to course projects. The performance criteria are as follows:

- Content design: Does the project content reflect sound instructional strategies?
- Visual design: Does the overall look and appearance of the project capture the learners' attention and interest?
- Technical considerations: Are technical decisions such as programming and visual and audio manipulation functional? Does the project work?
- Evaluation: Does the program teach? Is there change in behavior?

Program Learning Outcomes:
Students are expected to:

- apply technology skills in the development of instruction;
• understand and apply instructional design process;
• apply production skills in the development of instruction;
• apply evaluation standards to various instructional programs;
• understand and apply the technology integration process;
• understand and apply inquiry skills in educational technology research; and
• demonstrate leadership skills in applying instructional technology in the work environments.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2130

**COURSE AND CAPSTONE REQUIREMENTS: 30 CREDITS**

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDT 502 Design Tools</td>
<td>3</td>
</tr>
<tr>
<td>EDT 505 Inquiry in Educational Technology</td>
<td>3</td>
</tr>
<tr>
<td>EDT 515 Instructional Design</td>
<td>3</td>
</tr>
<tr>
<td>EDT 517 Message Design and Production</td>
<td>3</td>
</tr>
<tr>
<td>EDT 520 E-Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDT 525 Instructional Video and Audio</td>
<td>3</td>
</tr>
<tr>
<td>EDT 530 Online Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDT 535 Interactive Multimedia I</td>
<td>3</td>
</tr>
<tr>
<td>EDT 536 Interactive Multimedia II</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 27

**Research and Capstone Requirements (Plan E: Special Project)**

In the capstone final project (EDT 597), a graduate student completes a comprehensive instructional project that is larger and different from a classroom project. In this culminating experience the graduate student demonstrates the ability to apply and integrate the skills acquired in the program as they independently design, develop, implement and assess the final project. The faculty serve as sounding boards throughout the final project.

Students begin the final project by submitting a comprehensive proposal. Before beginning EDT 597 Final Project, students must have completed at least 21 credits in the program including EDT 505 and EDT 525. Completion of the project requires use of a personal computer, an email account, and a current CCSU BlueNet account.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDT 597 Final Project</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 3

**Total Credit Hours: 30**

**ELEMENTARY EDUCATION M.S.**

The MS in Elementary Education program at Central Connecticut State University is not being offered by the Department of Literacy, Elementary, and Early Childhood Education at this time.

Contact: H. R. Abadiano (860) 832-2180

**ENGINEERING TECHNOLOGY M.S. - THIS PROGRAM IS SUSPENDED UNTIL FURTHER NOTICE.**

Program Rationale:
The Master of Science in Engineering Technology is designed for the working professional who has a BS in Engineering Technology or Engineering and desires further development and/or knowledge of recent advances in established or emerging technologies in the Civil/Construction or Manufacturing/Mechanical specializations.

The Master of Science in Engineering Technology with a specialization in Civil/Construction Engineering Technology is designed for the working professional to continue his or her education at night at CCSU. The program will extend the knowledge of students into areas of established and emerging technologies in Architecture/Engineering/

Construction (AEC) industries, including the study of Geographic Information Systems (GIS), Global Positioning Systems (GPS), site development, urban hydrology, construction engineering administration, and infrastructure rehabilitation and management.

The Master of Science in Engineering Technology with a specialization in Manufacturing/Mechanical Engineering Technology provides students with academic experience in applied engineering methods in the areas of mechanical and manufacturing. Specialization areas focus on advanced materials, manufacturing and assembly, project administration, and technical management. Technical electives include mechanical design and analysis, manufacturing methods, materials, quality control, and applied engineering management. The program is designed to provide applied engineering methods to aid graduates and engineers in remaining current with technology, improve productivity, and assist with advancement into leadership positions in industry.

Program Learning Outcomes:

Master of Science in Engineering Technology students will be expected to:

- identify, formulate, and solve technical problems;
- design and conduct experiments and to analyze and interpret data;
- execute a project to meet desired needs; and
- communicate effectively in oral, written, visual, and graphic modes.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

Applicants meeting the Graduate School admissions standards will be considered for acceptance to the Masters of Science in Engineering Technology program provided they meet the additional acceptance criteria in both section I and II:

I) Undergraduate degree: All applicants shall have completed a four-year degree from an accredited university program from one of the following programs:
   A) A four year Bachelor of Science program with a major in Engineering Technology or Engineering; or
   B) A four year degree in Construction Management, Architecture, Mathematics, Computer Science, or the Physical Sciences (i.e., Earth Science, Biology, Chemistry, Physics or Biomolecular), with added undergraduate course work completed so the applicant is in substantial conformance with the requirements in section II.

II) Undergraduate course work: All applicants will have completed the following courses in part A, and the courses in Part B or C of this section. Courses must be from an accredited university program and each course shall consist of a minimum of three semester hours.

A) Required undergraduate courses for both the Civil/Construction and Mechanical/Manufacturing specializations:
   1) Mathematics: Calculus I and Calculus II
   2) Mathematics: One of the following courses: Statistics, Calculus III, Linear Algebra or Differential Equations
   3) Chemistry with a laboratory
   4) Physics I
   6) Strength of Materials or Mechanics of Materials
   7) Applied Fluid Mechanics or Fluid Mechanics
   8) Engineering materials: Materials of Construction or Materials Analysis

B) Required undergraduate courses for the Specialization in Civil/Construction:
   1) Engineering Surveying
   2) Structural Analysis
   3) A minimum of three of items a through f:
   (a) Soil Mechanics and Foundations
   (b) Reinforced Concrete Structures
   (c) Hydrology and Storm Drainage
   (d) Structural Steel Design
   (e) Transportation Engineering
   (f) Environmental Technology
C) Required undergraduate courses for the Specialization in Mechanical/Manufacturing:
1) Thermodynamics
2) Manufacturing Processes
3) Solid Modeling CAD
4) Geometric Dimension and Tolerancing or Engineering Statistical Analysis of Operations
5) A minimum of two of items a through f:
(a) Machine Design
(b) Process Engineering
(c) Applied Finite Element Analysis
(d) Design for Manufacture, or Manufacturing System Design, or Mechanical Systems and Control, or Inventive Engineering Design, or Aerospace Structures and Materials
(e) Instrumentation
(f) Propulsion Systems

III) Conditional admission may be granted for an applicant who meets the Graduate School admission standards, and the standards in section I, but does not have all of the courses required in Section II. A maximum of three undergraduate courses will be allowed for conditional acceptance. The added undergraduate course work must be completed with a grade of B or better before full admission to the Master of Science in Engineering Technology program is granted. Additionally, students with a grade point average between 2.40 and 2.69 may be considered for conditional admission.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-1823

COURSE AND CAPSTONE REQUIREMENTS

Foundation Studies
Six credits are encumbered and six credits are electives selected from University courses approved for graduate study by the Engineering Department and the department offering the course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ET 592</td>
<td>Research and Development of Experiments</td>
<td>3</td>
</tr>
<tr>
<td>STAT 453</td>
<td>Applied Statistical Inference</td>
<td>3</td>
</tr>
<tr>
<td>STAT 453</td>
<td>Applied Statistical Inference</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective, to be approved by the graduate advisor
Technical elective (ET, ETC, ETM, CM, or EMEC 400- or 500-level, approved by graduate advisor)

Subtotal: 12

Engineering Technology Specialization:
Student selects one Specialization and completes 15 credits of graduate courses in a planned program approved by advisor.

Specialization-Civil/Construction Engineering Technology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETC 571</td>
<td>Design and Construction of Concrete Structures</td>
<td>3</td>
</tr>
<tr>
<td>ETC 577</td>
<td>Engineering Technology Project Administration</td>
<td>3</td>
</tr>
<tr>
<td>ET or ETC (500-level elective approved by advisor)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ET, ETC, or CM (500-level elective approved by advisor)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ET or ETC (400- or 500-level elective approved by advisor)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Subtotal: 15

Specialization-Manufacturing/Mechanical Engineering Technology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETM 517</td>
<td>Automated Assembly and Manufacturing Cell Design</td>
<td>3</td>
</tr>
<tr>
<td>ETM 523</td>
<td>Contemporary Engineering Materials ET elective (one 500- or 400-level course)</td>
<td>3</td>
</tr>
<tr>
<td>ET electives (two 500-level courses)</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Subtotal: 15

Capstone Requirement:
The master candidate must select either Plan A, Thesis, or Plan C, Research in Engineering Technology, and each requires a written and oral defense of the research.

Subtotal: 3

Plan A:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ET 599</td>
<td>Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>

The preparation of analytical research and thesis under the supervision of a graduate advisor requires a written and oral defense.

Plan C:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ET 598</td>
<td>Research in Engineering Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

The master candidate must select either Plan A, Thesis, or Plan C, Research in Engineering Technology, and each requires a written and oral defense of the research.
An applied engineering project conducted under the
supervision of graduate advisor. Requires written report
and oral defense. Extensive projects may be approved for
up to 6 credits (in such case one, not two, ET 500-level
electives will be required).
Subtotal: 30
Total Credit Hours: 30

ENGLISH M.A.

Program Rationale:
The Master of Arts in English program is designed for
students who wish to pursue the advanced study of
English and American literature. The program offers two
tracks, both of which provide students opportunity to
refine and expand their knowledge of literature written in
English and their facility with its criticism.

The traditional “Literary Studies” track begins with an
introduction to the theory and practice of literary criticism
and research and continues with coursework allowing
students to work with faculty in small classes to
investigate the discipline of literary studies and the scope
of British and American literature from their beginnings to
the present day. In this way, the MA program supports
students' pursuit of careers in teaching at the K-12 level
(or enhances the skills and qualifications of those already
teaching); helps prepare students for further advanced
study in a doctoral program; and gives them the tools
necessary for other careers involving the reading, writing,
and analysis of texts.

The “Online-Hybrid Track for Teachers” is designed
specifically for practicing teachers, whether in public or
private settings, who want to deepen their knowledge of
the type of texts frequently assigned in middle- and high-
school Literature courses. Students read widely and
critically in the school literature canons, and they work
closely with faculty to develop their research and
presentation skills. The “Online-Hybrid Track for
Teachers” offers several advantages for existing
educators:

- Graduate level study and research of American, British
  and World canonical texts
- Available accelerated course schedule
- Summer online courses
- Capstone project geared toward practicing teachers

The MA program as a whole offers a variety of courses on
a broad range of topics reflecting the diverse interests of
the English Department’s faculty. Typical approaches
include in-depth examinations of individual authors,
comparative studies of two or more authors, explorations
of established or emergent literary forms, historical
treatments of particular periods, and investigations of
important critical or theoretical methods. Independent
studies and guided readings are also available to allow
students to pursue interests not addressed in scheduled
courses.

With its diverse, engaged faculty and structured but
flexible programs, the two tracks in the English MA offer
full-time and part-time students a thorough, rigorous
training in British and American literature and literary
studies that allows students to tailor their experiences to
meet their professional and intellectual needs and
interests.

Program Learning Outcomes:
Students will:

- construct a sound argument, supporting effectively
  and appropriately a valid claim about the material
  addressed;
- discuss effectively the literary aspects of a prose work
  or works, such as tone, point of view, characterization,
  imagery, etc.;
- employ technical language and appropriate literary
  terminology in service of a clear, effective treatment
  of material discussed;
- analyze a work or works effectively from the
  perspective of genre;
- offer persuasive and technically accurate close
  readings of poetry, including analysis of prosody and
  other formal features;
- construct an effective analysis of a work or works
  informed by the tenets of a literary theory;
- analyze a work or works effectively from the
  perspective of the cultural issues it addresses (gender,
  sexuality, race, ethnicity, class, etc.);
- analyze a work or works considering accurately their
  engagement with relevant historical periods;
- read effectively and incorporate successfully into their
  own arguments secondary material treating the works
  they address.

Admission Requirements:
To qualify for the Master of Arts degree program in
English, an applicant must have a baccalaureate degree in
English or American literature or a closely related field
from an accredited college or university, or 30 hours of appropriate undergraduate course work in the discipline (as approved by departmental review). Additional undergraduate credits will be required of students who lack sufficient preparation in literature. Applicants must have a GPA of at least 3.00 on a four-point scale both in overall undergraduate and (if applicable) graduate course work and in English courses. Conditional admission may be offered to students who do not meet all of these requirements. Applicants must also submit the following:

To the Graduate Recruitment Office:

- Graduate Application Form
- Official undergraduate and (if applicable) graduate transcripts from every institution attended except CCSU
- Application fee
- Letter of application detailing reasons for wishing to pursue graduate study in English and providing the names and contact information of two academic references;
- A writing sample of 10-15 pages showcasing the applicant’s strongest analytical or critical writing about literature. Work written for previous courses is acceptable (indeed encouraged), but "creative" pieces (poetry, fiction, or memoir) are not appropriate.

Instructions for uploading the letter and writing sample will be found within the graduate online application. Applications will not be considered until all materials have been received; evaluation will be conducted by the department on an ongoing basis. The Literacy Studies Track accepts application for fall and spring admission. The Online Track for Teachers accepts application for spring, summer, and fall; the deadline for summer is April 1st.

No applications will be considered until all materials have been received. Applications will be evaluated by the department on an ongoing basis.

Contact: 860-832-2740

LITERARY STUDIES TRACK

Plan B (Comprehensive Examination)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 598</td>
<td>Research in English</td>
<td>3</td>
</tr>
<tr>
<td>ENG 500</td>
<td>Seminar in American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 501</td>
<td>Seminar in British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 522</td>
<td>Topics in Poetry and Prosody</td>
<td>3</td>
</tr>
<tr>
<td>ENG 530</td>
<td>Topics in Literary Periods</td>
<td>3</td>
</tr>
<tr>
<td>ENG 540</td>
<td>Topics in Literature and Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

12 credits of English electives at the 400 and 500 level, with no more than 6 credits at the 400 level, as approved by the faculty advisor. Students make take one of the following as an elective: ENG 509, ENG 510, or ENG 511.

ENG 598: To be completed during the first year of graduate study.

Plan A (Thesis)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 598</td>
<td>Research in English</td>
<td>3</td>
</tr>
<tr>
<td>ENG 500</td>
<td>Seminar in American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 501</td>
<td>Seminar in British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 522</td>
<td>Topics in Poetry and Prosody</td>
<td>3</td>
</tr>
<tr>
<td>ENG 530</td>
<td>Topics in Literary Periods</td>
<td>3</td>
</tr>
<tr>
<td>ENG 540</td>
<td>Topics in Literature and Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENG 599</td>
<td>Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>

9 credits of English electives at the 400 and 500 levels, with no more than 6 credits at the 400 level, as approved by the faculty advisor. Students make take one of the following as an elective: ENG 509, ENG 510, or ENG 511.

ENG 598: To be completed during the first year of graduate study.

Online-Hybrid Track for Teachers

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 509</td>
<td>American Canons and Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ENG 510</td>
<td>British Canons and Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ENG 511</td>
<td>World Canons and Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ENG 598</td>
<td>Research in English</td>
<td>3</td>
</tr>
<tr>
<td>ENG 595</td>
<td>Special Project: Critical Case Study</td>
<td>3</td>
</tr>
</tbody>
</table>

15 credits of English electives at the 400 and 500 levels, with no more than 6 credits at the 400 level, as approved by the faculty advisor.

Total Credit Hours: 30

GEOGRAPHY M.S.

Program Rationale:

The master’s program in Geography is based on students' interests and faculty expertise. Each graduate student’s planned program of study is custom-designed to provide the best possible preparation for the career or future PhD study chosen by the student.

Program Emphases:

Students enrolled in the M.S. in Geography program may emphasize any of the following areas:

- urban and regional planning
- environmental studies
- travel and tourism
cultural and world regional geography
computer mapping or geographic information systems

Program Goals and Learning Outcomes:
The graduate program in Geography strives to achieve the following goals:

1. to create an environment in which students learn about the breadth, depth, and complexity of the human experience through the study of Geography;
2. to produce students who have an informed appreciation and understanding of geographical thought, its philosophical background and debates, and the interpretation of geographical literature;
3. to produce graduates who have an informed appreciation and understanding of the research methods in geography and the social sciences in general by completing a research thesis or project under academic supervision and guidance; and
4. to prepare students for professional careers or further studies and research in Geography.

Each Geography MS graduate on completion of their degree will have achieved the following learning outcomes to a satisfactory level as judged by the appropriate performance indicators established for use in the program assessment of student achievement.

1. demonstrate an ability to develop a research proposal and carry out independent research
2. have an in-depth understanding and mastery of the literature in Geography and in at least one geographic subfield
3. demonstrate an ability to present and defend research work in oral, written and graphic forms
4. demonstrate technical skills in the collection, analysis and mapping of geographic data, critical-thinking skills, plus written and verbal communication skills
5. apply geographic knowledge and skills to a range of problems faced by businesses, industry, government, etc.
6. write effectively and persuasively about the key principles, theories, and issues of geography, especially in the student's area of specialization; thesis plan A students will be able to write at an advanced scholarly level.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have an undergraduate GPA of 3.00 on a 4.00 point scale (where A is 4.00) or its equivalent, with the understanding that a student may be considered for Conditional Admission with an undergraduate GPA of 2.40 to 2.99. Applicants must also be in good standing (3.00 GPA) in all post-baccalaureate course work.

Applicants must also submit an Academic Autobiography/Statement of Purpose, of approximately 500 words, describing the student’s interest in graduate study of geography at CCSU, and the role the degree will play in his/her current and future career. The writing is expected to demonstrate skills adequate for coursework at the graduate level. Instructions for uploading the essay will be found within the graduate online application.

The M.S. degree programs are available to all individuals who meet the admissions requirements. The Graduate Record Examination is not an admission requirement. An undergraduate major or minor in geography is desirable but not required of applicants. However, those with deficient academic preparation may be asked to complete up to four courses of remedial work at the undergraduate level. Details are available from the Department of Geography.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2785

COURSE AND CAPSTONE REQUIREMENTS:

Students enrolled in the graduate program must comply with all requirements in the current graduate catalog.

Students select Plan A, B, or C.

Plan A

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 599</td>
<td>Thesis (Plan A)</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 30

12 credits of core courses, including

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 530</td>
<td>Graduate Internship in Geography</td>
<td>3</td>
</tr>
</tbody>
</table>

or
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 542</td>
<td>Graduate Field Methods in Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 500</td>
<td>Graduate Studies in Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 598</td>
<td>Research in Geography</td>
<td>3</td>
</tr>
</tbody>
</table>

**Choose one of the following courses:**
- GEOG 514  
- GEOG 516  
- GEOG 518

**Choose one of the following courses:**
- GEOG 514  
- GEOG 516  
- GEOG 518

9-12 credits of geography electives selected in consultation with an advisor; and 3-6 credits of electives selected from other disciplines in consultation with an advisor. Thesis guidelines are available from the appropriate Dean’s office.

**Plan C**
- GEOG 595 instead of a thesis

**Subtotal: 30**

Others may select Plan B, in which a comprehensive exam and GEOG 597 is completed instead of a thesis or special project. The 30 credits required are the same as in Plan A (thesis) and Plan C (special project) except that GEOG 597, as well as the comprehensive examination, substitutes for GEOG 599 and GEOG 595, respectively, in the Plan B (comp exam) option.

**Geography Electives:**
- 9 credits of directed electives in geography.

Up to 9 credit hours total may be 400-level courses that are listed in the graduate catalog.

**GLOBAL SUSTAINABILITY SPECIALIZATION:**
- 30 credits total, plus any additional prerequisite courses.

**Program Rationale:**
The M.S. in Geography: Global Sustainability Specialization is designed to enable students to examine global environmental, social, and economic challenges facing society and to explore possible sustainable solutions to these challenges.

**Program Learning Outcomes:**
- Graduate students will:
  - Demonstrate the ability to explain sustainability in the global context.
  - Demonstrate an empirical grasp of the human-environment relationship.

- Be able to apply geographic theories and methods to research and communicate sustainability issues.

**Course and Capstone Requirements:**

**Core Geography Courses**
- GEOG 500  Graduate Studies in Geography  3
- GEOG 530  Graduate Internship in Geography  3
- GEOG 598  Research in Geography  3
- GEOG 595  Special Project in Geography (Plan C)  3
- GEOG 599  Thesis (Plan A)  3

**Subtotal: 12**

- GEOG 595: (Plan C)
- GEOG 599: (Plan A)

Plan B not available

**Specialization Courses**
- SUST 500  Social, Political, and Ethical Dimensions of Global Sustainability  3
- SUST 501  Contemporary Challenges in Environmental Sustainability  3
- SUST 502  Science for Sustainability  3

**Subtotal: 9**

**Geography Electives:**
- 9 credits of directed electives in geography.

Up to 9 credit hours total may be at the 400-level courses that are listed in the graduate catalog.

Each graduate student’s planned program of graduate study is custom designed to provide the best possible preparation for the career selected, and can include practical work experience to apply classroom theory.

**HISTORY M.A.**

**CORE (18 credits) at 500 level; ELECTIVES (No more than 6 credits at the 400 level); CAPSTONE**

**Program Rationale:**
The MA degree in history is offered for students who desire to do further historical study and research beyond the bachelor’s degree. It serves students interested in graduate study of U.S., modern European, and comparative world history. The degree is designed to meet the varied needs and interests of students seeking an advanced degree in history. For secondary teachers, it
fulfills Connecticut State Department of Education requirements and may lead to other employment opportunities. Some who earn the MA will use it as a foundation for undertaking doctoral work in history, law, government, international affairs, and other relevant fields.

Because the majority of students in the master's program are employed full-time during the day, graduate courses are offered in the evening, usually on a one-night-a-week basis. This schedule allows students time to complete regular assignments, carry on research, and make regular progress toward the MA degree.

Program Learning Outcomes:
Students completing the MA will be expected to:

• demonstrate an understanding of historiography and its relevance for the study of history;
• develop historical arguments and present them effectively, orally and in writing;
• produce examples of various types of historical writing, such as book reviews, bibliographic essays, research papers, prospectus, and theses; and
• present original historical arguments using both primary and secondary sources.

Admission Requirements:
To be considered for admission to the M.A. in History, you must meet the following requirements:

1. Applicants must have an undergraduate (or combined undergraduate/graduate) GPA of 3.00 or higher, as well as a degree in history or related field. Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. If you do not meet this admission standard, please see the "NOTES" below.

2. Applicants must submit the following additional materials to the History Department: two letters of recommendation and two essays. Write a 500-word essay that discusses a scholarly monograph written by a historian that has influenced the way you think about the past, and write a 250-word essay that describes your career aspirations and any opportunities for career preparation that you have had.

3. The graduate application, application fee, and official transcripts must be submitted to the Graduate Recruitment and Admissions Office.

4. Instructions for uploading the essay and for obtaining and submitting the recommendation letters will be found within the graduate online application.

5. All application materials must be received by the application deadline.

NOTES:

1. If you have an undergraduate degree in history but are denied admission because you have an undergraduate (or combined undergraduate/graduate) GPA between 2.70 and 2.99, or for any other reason, then you may be considered for conditional admission. In order to be recommended for full admission, conditionally admitted students must complete HIST 501 or HIST 502 with a B+ or better.

2. If you have an undergraduate degree in history but are denied admission because you do not meet the GPA requirements for full admission or conditional admission, or for any other reason, then you must take 9 credits of 500-level history courses, including History 501 or 502, as a non-matriculated student. (If you are later admitted to the program, then those courses will apply to your graduate degree.) In order to be considered for admission, you must earn a grade of B+ in all 9 credits of 500-level history courses and receive two positive letters of recommendation from CCSU History Department faculty. Once you have fulfilled those conditions, you should apply again for admission.

3. If you meet the GPA requirements for full admission to the graduate program but do not have an undergraduate degree in history, you should meet with the History Department chair or a History Department M.A coordinator to determine the requisite courses needed for admission. At minimum, those students will receive a conditional admission and must complete HIST 501 OR HIST 502 with a B+ or better.

For more information, contact the History Program Coordinator, 860-832-2800

COURSE AND CAPSTONE REQUIREMENTS (INCLUDING A THESIS)

Admission criteria: Acceptance into the CCSU Graduate Program and approval of the History Department chair or M.A. coordinator.

500-level history courses
HIST 501 The Professional Historian 3
HIST 502 Historiography 3
HIST 599  Thesis (Plan A)  6
Directed electives as approved by advisor  18

Subtotal: 30

HIST 501 and HIST 502: The student must complete HIST 501 and HIST 502 within the first year of academic study (6 credits).

Total Credit Hours: 30

Note: After receiving permission from the M.A. program advisor, a student may take up to 6 credits of History 495 or other graduate-level courses in a related discipline. Students should not enroll in any other 400 level courses as they will not count toward their planned program of study.

Candidates will be required to demonstrate the ability to translate material in their fields in one foreign language, except in those cases where, upon the request of a candidate in U.S. history, a substitute skill or subject is approved by the department. Candidates must make application in the department to take the language examination. Deadlines are October 10, for the fall examination; March 10, for the spring.

The fields of concentration available in the M.A. program are U.S. history, European history, and comparative world history. No more than six credits can be taken at the 400 level.

Although proficiency in a language other than English is not a program requirement, students should be aware that it may be necessary for certain research subjects.

INFORMATION DESIGN M.A.

Program Rationale:

The Master of Arts in Information Design prepares graduates to take leadership positions in the design industry, including graphic design, publishing, advertising, multimedia design, web design, digital imaging, and corporate information design.

Graduates are expected to meet the challenges presented by the theoretical, creative, and technical aspects of the rapidly changing field of visual design and its business applications through the development of the analytic and critical skills required to create, direct, present, and evaluate effective design solutions.

Program Learning Outcomes:

Students are expected to:

- Master advanced design theory, process and application;
- Develop analytic and critical skills required to create, direct, and evaluate effective design solutions; and
- Develop in-depth problem solving and research skills necessary for the creation and presentation of effective design solutions.

Admission Requirements:

Applicants for the Master of Arts degree in Information Design must hold a bachelor’s degree from a regionally accredited institution of higher education with a minimum undergraduate grade point average of 3.00 on a 4.00 scale. The undergraduate record must demonstrate clear evidence of ability to undertake and pursue successfully advanced study in the graduate field.

Applicants must also have completed 12 credits of undergraduate coursework in graphic design with a grade of “B” or better, of which three credits must be at the 400 level. These courses will be reviewed by the department for discipline-specific content as it relates to the M.A. in Information Design.

Additional Materials Required:

- Application essay.
- Slide or CD-ROM portfolio (10 examples of applicant’s graphic design work). The portfolio must meet department admissions committee approval for design quality. Collaborative projects must be clearly identified as such and include a detailed description of each student’s contribution.

Applicants must submit a graduate admissions application, application fee, and official transcripts from every college or university attended to the Graduate Recruitment and Admissions Office.

Instructions for uploading the essay will be found within the graduate online application. The portfolio must be sent directly to the attention of the Department of Design (Graphic/Information) Graduate Admissions Committee.

Note: Successful applicants will be expected to take a technical competency test prior to admission to DES designated courses requiring computer use.

Contact: 860-832-2557
### COURSE AND CAPSTONE REQUIREMENTS

**Core Courses**
- DES 499  | Computer Applications for Graphic/Information Design | 3
- DES 501  | Graphic/Information Design Theory I | 3
- DES 502  | Graphic/Information Design Theory II | 3
- DES 520  | Advanced History of Design | 3
- DES 598  | Research Methods in Design | 3

\[ \text{Subtotal: 15} \]

**Specialization**
- DES 503  | Graphic/Information Design Practice I | 3
- DES 504  | Graphic/Information Design Practice II | 3
- DES 537  | Advanced Design Internship | 3

\[ \text{Subtotal: 9} \]

**Directed Elective**
- DES, MIS, CS, COMM, MGT, MKT, BUS or ART course as approved by advisor

\[ \text{Subtotal: 3} \]

**Capstone**
- DES 597  | Research Project (Plan C) | 3

\[ \text{Subtotal: 3} \]

DES 597: (Plan C)

The capstone requirement is a research project supervised and approved by the graduate advisor and Graduate Faculty Committee. The research project also requires final approval by the dean, School of Graduate Studies.

**Note:** Students enrolled in the following courses will be assessed a $65 Design Lab Fee:
- DES 436  | Graphic/Information Design III | 3
- DES 438  | Graphic/Information Design IV | 3
- DES 439  | Central Design | 3
- DES 465  | Topics in Graphic/Information Design | 3
- DES 499  | Computer Applications for Graphic/Information Design | 3
- DES 503  | Graphic/Information Design Practice I | 3

**Total Credit Hours: 30**

**Note:** Students are limited to six credits of DES designated course work per semester without permission of advisor and department chair.

**Note:** No more than nine credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

### INTERNATIONAL STUDIES M.S.

**Program Rationale:**

The Master’s of Science in the International Studies program educates students in several key areas of the world: Middle East, Africa, Asia, Europe, Latin America, and Global Studies (focused on a global theme). Students are grounded in theories of internationalization, history of diverse countries and regions, cross-cultural issues, and features of various international cultures and are provided programmatic, analytical, and practical skills to address international issues. The program prepares generalists to work in governmental and non-governmental organizations within and outside of the United States to address issues related to the global human experience.

The International Studies Master’s program is designed to produce individuals competent in understanding the interrelated nature of global phenomena, confident in their membership in a community of global citizens, and capable of fulfilling various professional positions related to the field of International Studies. To further these overarching goals, the learning outcomes of the IS graduate program concern the student’s ability to express these competencies in formal essays (including a thesis or capstone project) and presentations of research projects and policy positions.

**Program Learning Outcomes:**

Graduates of the Master’s program will:

1. demonstrate tolerance of and insights into the diversity of cultural values, beliefs and worldviews;
2. demonstrate advanced proficiency in the history, culture, and language(s) of a particular world region;
3. demonstrate detailed knowledge of the interconnectedness of global phenomena;
4. critically approach social, political, and economic cultural issues of a global nature;
5. collect and analyze data on several projects of a global scope or which relate to a particular world area;
6. produce and defend an extensive scholarly paper (thesis or capstone project), based on primary research, that focuses on a single world area or links diverse world areas in a global theme;
7. demonstrate international competency, theoretical mastery, use of literature, data, evidence, and argument at an advanced level in the scholarly paper.

A MS degree in International Studies prepares students for a range of career opportunities in government, in non-profit foundations and NGOs, in for-profit entities, and in a wide range of other institutions offering services trans-nationally or otherwise working in global environments.

Early applications are encouraged for full consideration. The admission deadline for spring semester is November 1, and May 1 for fall semester.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 3.00 on a 4.00 point scale (where A is 4.00), or its equivalent. Applicants with a GPA between 2.40 – 2.99 who demonstrate potential and whose coursework and/or experiences relate to International Studies can be considered for conditional admission.

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office.

Additional Materials Required:
In addition to the regular admission requirements, an applicant for the MS in International Studies program must submit a resume and an essay that addresses his/her past experiences, career goals, and the area in which he/she wishes to specialize (select from Africa, East Asia, European Union/ Western Europe, Latin America, Slavic/ Eastern Europe, and Middle East). Instructions for uploading the resume and essay will be found within the graduate online application. Once the application is complete, it will be directed to the chair of the region in which the student seeks to specialize.

Early applications are encouraged. The admission deadline for spring semester is November 1; for fall semester the deadline is May 1.

Contact: 860-832-2617

COURSE AND CAPSTONE REQUIREMENTS
30 credits in International Studies (Plan A or Plan C)

1. Common Core
   IS 500 Practicing International Studies 3
   IS 570 Modern World Issues 3
Subtotal: 6

2. Geographical Areas and Global Themes (18 credits)
   Students will select 6-12 Credits from each of our program’s two focuses, for a total of 18 credits.
   Subtotal: 18

Geographical Areas:
12 credits for students who wish to develop a primary focus in a particular world geographical area.
9 credits for students who wish to balance area and global focuses.
6 credits for students who wish to complement their primary focus on a global theme.

Courses listed below are for advisory purposes only. Additional courses may be identified with the approval of the advisor. For example, IS 550 (Graduate Internship in International Studies), IS 590 (Course Abroad), IS 596 (Independent Studies in International Studies), IS 597 (Seminar in International Studies), HIST 580 (Seminar in Non-Western World History), and HIST 585 (Modern World History) could be included in each area depending on the topic of those courses when offered.

* For any course designated HIST 4XX, graduate students must register for HIST 495 to receive graduate credit.

2a. Geographical Areas:

Africa (6 to 12 credits)
   ANTH 416 Archaeology of Africa 3
   ANTH 424 Peoples and Cultures of Africa 3
   GEOG 446 Sub-Saharan Africa 3
   PS 421 Government and Politics of Africa 3
   IS 596 Independent Studies 3
   IS 597 Graduate Seminar in International Studies 3
Subtotal: 6-12
HIST 431 and HIST 476: For any course designated HIST 4XX, graduate students must register for HIST 495 to receive graduate credit.

East Asia (6 to 12 credits)
- GEOG 435 Japan and Korea 3
- GEOG 437 China 3
- PS 425 Asian Politics 3
- IS 596 Independent Studies 3
- IS 597 Graduate Seminar in International Studies 3

Subtotal: 6-12

Latin America (6 to 12 credits)
- GEOG 434 Mexico, Central America, and the Caribbean 3
- GEOG 436 South America 3
- HIST 583 Seminar in Latin American History 3
- PS 420 Government and Politics of Latin America 3
- IS 596 Independent Studies 3
- IS 597 Graduate Seminar in International Studies 3
- SPAN 545 The Spanish-American Essay 3
- SPAN 588 Topics in the Contemporary Spanish-Speaking World 3

Subtotal: 6-12

HIST 444, HIST 445, HIST 446, HIST 447, HIST 448 and HIST 481: For any course designated HIST 4XX, graduate students must register for HIST 495 to receive graduate credit.

2b. Global Themes (6 - 12 credits)
12 credits for students who wish to develop a primary focus on a particular global theme.
9 credits for students who wish to balance global and area focuses
6 credits for students who wish to complement their primary focus on a geographical area.

Subtotal: 6-12

Courses below are for advisory purposes only. Additional courses may be approved by your advisor. For example, IS 550 (Graduate Internship in International Studies), IS 590 (Course Abroad), IS 596 (Independent Studies in International Studies), IS 597 (Seminar in International Studies), HIST 580 (Seminar in Non-Western World History), and HIST 585 (Modern World History) could be included in each Transnational theme category depending on the topic.

* For any course designated HIST 4XX, graduate students must register for HIST 495 to receive graduate credit.

Global Themes
Communication and Diversity in the Global Context (6 to 12 credits)
- COMM 543 Intercultural Communication 3
- EPS 528 Comparative and International Education 3
- ENG 486 World Literature and Film 3
- IS 596 Independent Studies 3
- SPAN 441 Cross-Cultural Communication 3
- WGSS 469 Readings in Women, Gender, and Sexuality Studies 3

Subtotal: 6-12

Energy, Resources, and Environment (6 to 12 credits)
- COMM 451 Environmental Communication 3
- GSCI 450 Environmental and Engineering Geology 3
- GSCI 433 Issues in Environmental Protection 3
- GEOG 473 Geography of Natural Resources 3
- SUST 500 Social, Political, and Ethical Dimensions of Global Sustainability 3

Subtotal: 6-12
SUST 501 Contemporary Challenges in Environmental Sustainability 3
SUST 502 Science for Sustainability 3
IS 596 Independent Studies 3
Subtotal: 6-12

Population, Mobility, and Development (6 to 12 credits)
ANTH 401 City Life & Culture 3
ANTH 475 Topics in Anthropology 3
ECON 430 International Economics 3
ECON 435 Economic Development 3
IS 596 Independent Studies 3
GEOG 544 The Geography of World Economic Development 3
Subtotal: 6-12

Governance, Security, and Human Rights (6 to 12 credits)
CJ 510 Law, Criminal Justice, and Issues of Inequality 3
COMM 454 Communication and Social Change 3
PS 445 Public Policy Analysis and Evaluation 3
PS 501 Advanced Studies in International Law 3
IS 596 Independent Studies 3
Subtotal: 6-12

HIST 420: For any course designated HIST 4XX, graduate students must register for HIST 495 to receive graduate credit.

3. Research and Capstone Requirements (6 credits)

Plan A:
IS 598 Research in International Studies 3
IS 599 Thesis in International Studies 3
Plan C:
IS 595 Special Project in International Studies 3
IS 598 Research in International Studies 3

4. Language and/or Study Abroad Requirements

In addition to the language requirement, IS students without significant life or study experiences abroad are strongly encouraged to participate in a study abroad program, whether a course abroad or a semester or summer exchange. Information about study abroad programs is available at the Center for International Education in Barnard Hall.

NOTE: No more than nine credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study. Initially, on acceptance to the program, students are assigned to the International Studies Curriculum Coordinator for advice. As soon as possible, students will be assigned an advisor appropriate to their area or global specialization. This advisor will normally serve as the faculty member supervising the student’s thesis or special project.

Total Credit Hours: 30

MARRIAGE AND FAMILY THERAPY M.S.

Master of Science in Marriage and Family Therapy (Evening and Weekend Cohort Tracks)

Program Rationale:

The Marriage and Family Therapy (MFT) program leads to a Master’s of Science in Marriage and Family Therapy (MSMFT). The program is designed to prepare students for professional careers as marriage and family therapists in a wide variety of settings and roles. First, students are taught theories and techniques of practice in individual and group counseling modalities, as well as developmental theory. The foundation of the specialized training in marriage and family therapy is systems theory, serving as the linchpin for the study of clinical theories and practices that are taught in preparation for clinical training.

The philosophy of the program is that a student must integrate theories and techniques as tools for enhancing one’s effectiveness as an agent of intervention and change. The program does so by interweaving theory and practice throughout the duration of the training process via graduated practical experiences while studying theory. Thus, through the process of study and practice, the student has an opportunity to incorporate a wide array of learning gradually and comprehensively. The end product of such training is a therapist who is well-grounded in theory and who has had nurturing through an on-going training and supervisory process to use him/herself effectively, professionally, and ethically as an agent of change at a variety of levels. A unique feature of the
program is that we utilize a “common factors” approach based on a theoretical model called “Metaframeworks”, which provides a template for looking through different systemic “lenses” to make decisions regarding how to intervene to remove constraints preventing a person, couple, family or organization from making necessary changes for their well-being.

The curriculum is designed to meet academic and clinical requirements for Connecticut licensure for marital and family therapists (LMFT) and AAMFT Clinical Membership.

Clinical placements and intensive faculty supervision emphasize the development of effective therapeutic skills to meet the challenges of the new climate in health care service delivery. Emphasis is also placed on the development of the "person of the therapist." A key theme of the program is respect for diversity of people and lifestyles in families. The program has been awarded accreditation by AAMFT’s Commission on Accreditation for MFT Education (COAMFTE).

Mission Statement:

The mission of the CCSU MFT Program is to provide quality training in MFT education that will ensure the development of competence of individuals entering the profession. To accomplish this end, the program is committed to advancing and disseminating the Metaframeworks paradigm as a valued systemic basis for teaching and practicing marriage and family therapy, promoting culturally-informed and respectful systemic mental health practice, and promoting leadership in the MFT field among our students, faculty, and graduates.

Our mission can be re-stated in terms of program Educational Outcomes (EO) that guide our curriculum, structures, and assessment of our success in accomplishing our mission:

MFT Educational Outcomes (EO):

1. To develop competent entry-level Marriage and Family Therapists at point of graduation
2. To advance and disseminate the Metaframeworks paradigm as a valued systemic basis for teaching and practicing marriage and family therapy
3. To promote *culturally-informed and respectful* systemic mental health practice
4. To promote leadership in the MFT field among our students, faculty, and graduates

To successfully accomplish these Educational Outcomes, the program places the following expectations on our students and faculty:

Student Learning Outcomes (SLO):

As a result of successful completion of the MFT program, students will:

1. Demonstrate knowledge in the major schools of marriage and family therapy;
2. Demonstrate proficiency in practices of systemically-oriented therapy approaches to human problems in a variety of clinical settings;
3. Demonstrate an articulated personal model of therapy upon which they base their intervention, derived from Metaframeworks;
4. Establish professional identities as Marriage and Family Therapists through participation in activities that facilitate the process of socialization in the field;
5. Demonstrate knowledge as consumers of MFT relevant research and ongoing professional enrichment through the valuing of continued self study and skill development;
6. Demonstrate awareness, knowledge, and skills in providing culturally informed MFT;
7. Demonstrate ability to apply the standards of ethical professional conduct in the field; and
8. Develop a strong and clear sense of self as an intervener in human problems.

Admission Requirements for the Marriage and Family Therapy Program

Admission to the Master’s program in Marriage and Family Therapy is made on a competitive basis. Two tracks are available: Evening Track and Weekend Cohort Track.

Admission for the **Evening Track** occurs two times per year (Fall and Spring). All applications must be completed and received by May 1 for Fall admission of the following academic year and by November 1 for admission for the following Spring semester. Approximately twenty (20) students are accepted for each academic semester (Fall and Spring).

Admission for the **Weekend Cohort Track** occurs once per year for summer matriculation. All applications must be completed and received by May 1 for admission for the following summer semester. Approximately twenty (20) students are accepted for the summer cohort.
The admission standard for this program requires a minimum of 2.70 combined undergraduate and previous graduate GPA (of at least a 3.00 for graduate work) based on a 4.00 point scale where A is 4.00. Students with grade point averages between 2.40 and 2.69 may appeal their denials for admission. Conditional admission may be considered on a space-available basis. All students who are accepted into the department are initially granted pre-candidacy status and are assigned an academic advisor. The decision to admit a student into pre-candidacy status for the MFT program is based on the following criteria:

Candidates for initial admission will be selected on the basis of the following criteria:

1. **Grade point average:** Minimum 2.70 grade point average (GPA) based on a 4.00 point scale where A is 4.00
2. **Three recommendations** from individuals able to attest to the student’s suitability as a prospective Marriage and Family Therapist
3. **Personal essay** regarding the applicant’s motivation and readiness to pursue a degree in Marriage and Family Therapy. Candidates must respond to the following questions (three to five pages maximum, double-spaced):
   - Personal and professional experiences and reasons that influenced you to pursue the field of Marriage and Family Therapy.
   - Personal characteristics you believe will contribute to your success as a Marriage and Family Therapist.
   - Please express your view regarding the importance of your engaging in a personal therapy experience as part of becoming a marriage and family therapist.
   - If applying for the Weekend Cohort Track: A statement that explains your reasons for opting for the Weekend Cohort Track and your ability to commit to a weekend-based cohort program.

Once accepted to the program, students qualify for Degree Candidacy by completing the prerequisite courses (CNSL 500, CNSL 501, and MFT 505 or PSY 512) and MFT 541, achieving a grade of B or better in each course and receiving favorable ratings on the "Attitudes and Attributes" scale by instructors for CNSL 501 and MFT 541. On fulfillment of these requirements, students meet with their advisors to complete their Planned Programs of Study and the Application for Degree Candidacy. These documents are submitted to the Dean of the School of Graduate Studies for final approval and acceptance into the program as Degree Candidates. Any student who does not meet the specified criteria for degree candidacy is not permitted to continue in the program and will receive a dismissal letter from the Graduate Dean.

Once admitted into pre-candidacy, students may enroll as full-time or part-time students. Students in the Weekend Cohort Track are enrolled full-time for the first two years and become part-time students in their Internship Year. There is a prescribed sequence for all courses in this track. Students in the Evening Track have the flexibility of enrolling either as full-time or part-time students at any point in the program. Full-time students take a minimum of 9 credits during fall and spring semesters, follow a prescribed program schedule, may attend during the summer, and complete the program in 3 years. Part-time students may take 3 or 6 credits per semester (including summers) and must complete the program within a 6-year period. Programs of study are arranged with advisors. Students may shift between full-time and part-time status as individually determined between the student and his or her advisor. Typically, students are enrolled part-time during their internship (3rd year), and are eligible for consideration for part-time equivalency if they are only taking a practicum or internship field placement course.

For additional information, please see the MFT program website:
http://www.education.ccsu.edu/Departments/Counseling_and_Family_Therapy/Marriage_and_Family_Therapy.asp

**Application Process**

Submission to the Graduate Recruitment and Admissions Office:

1. Application form (Available online)
2. Application fee
3. Official Transcript from each college and university attended (except Central Connecticut State University). Institutions must send transcripts directly to Graduate Recruitment and Admissions Office.
4. Three recommendation letters, personal essay and, if needed, the weekend cohort statement-Instructions for uploading the essay and statement, and for obtaining and submitting the recommendation letters, will be found within the online application.

**CURRICULUM - COURSE AND CAPSTONE REQUIREMENTS**

**Capstone Requirements**: During the third semester of MFT 585 (Internship), on completion of a minimum of 300 of the 500 clinical hours required for graduation, all students must complete a capstone project consisting of a comprehensive written examination of a clinical case seen by the student, as well as an oral presentation of the case to MFT faculty and peers. This project is designed to help the student integrate his/her learning experiences in the program. In addition, students also may elect to complete Plan A (Thesis), which adds an additional three (3) credits in the program. Students who pursue the thesis option are also required to complete the clinical capstone during the spring semester of MFT 585.

**Clinical Training in the MFT Program**

During the second year of the MFT program, students complete a practicum experience for two semesters, in which they are placed in approved clinical sites in the community for 12 hours per week and receive an hour of supervision per week by an agency supervisor. This experience provides students with basic skills and techniques in interviewing, clinical assessment, and case management. Students attend a weekly course seminar for one hour per week with a faculty instructor. There are over 60 approved training sites across the state, including mental health centers, youth service bureaus, family service agencies, hospitals, and schools.

Following the practicum, each student undertakes a 12-month, intensive (20-25 hours per week) internship in an approved clinical facility, where the intern may hone his/her skills as an “apprentice” clinician under the mentorship of an on-site supervisor and oversight of a faculty supervisor. The internship is designed to be a much more extensive experience than the practicum experience, with the intern assuming primary responsibility for 12-15 clinical cases per week. The student can expect much guidance during the internship experience, with over three hours per week spent in supervision to discuss clinical assessment, case dynamics, skill development, and use of self in the role of “therapist.” By the end of the program, students must complete 500 clinical contact hours with a minimum of 100 hours of supervision of those clinical contact hours under an AAMFT Approved Supervisor.

**Pathway to Certification as a School Marriage and Family Therapist**: This sequence also includes a pathway to an Educator Certificate for School Marriage and Family Therapists, granted by the State Department of Education. This pathway requires a specialized practicum during the 2nd year that is geared toward meeting State of Connecticut regulations for the certificate (MFT 593 and MFT 594 is substituted for MFT 583 and MFT 584 and additional coursework (SPED 501 and MFT 592). The requirements for the certification exceed the number of credits for the MFT Masters degree; the extra courses may be taken either during the Master’s program as extra courses or may be taken post-graduation through the Official Certificate Program in School-based MFT. This option is open to students in both the Evening and the Weekend Part-time Tracks (see below).

**Track Options**

The program offers two track options to meet the needs of diverse student populations:

**Evening Track**: The Evening Track has served students in the MFT program since 1980 and offers a more “traditional” graduate experience. Courses meet once per week in the evenings during each academic semester, and students have the flexibility of enrolling full-time or part-time. Some courses are available for summer registration. Admission is limited to approximately 20 students each Fall and Spring semester. Students enter the program for a “pre-candidacy” period during which they must complete each of CNSL 500, CNSL 501, MFT 505 (or PSY 512 for students pursuing the School-based MFT sequence), and MFT 541 with a minimum grade of “B” to meet eligibility requirements for Degree Candidacy. During the second and third years, students participate in field placement experiences (i.e., a 12-hour-per-week practicum in the 2nd year and a 20-25 hour-per-week internship in the 3rd year). The Evening Track is designed to be completed in three years for full-time students and in four years for part-time students. Students may take up to six years to complete the program, or a maximum of nine years with permission from the adviser and Dean, School of Graduate Studies.

**Full- or Part-time**: Once admitted into pre-candidacy in the Evening Track, students may enroll as full-time or part-time students. Full-time students take a minimum of 9 credits during fall and spring semesters, follow a prescribed program schedule, may attend during the summer, and complete the program in 3 years. Part-time
students may enroll in up to 6 credits per session in the summer (first and second five-week sessions) and must complete the program within a 6-year period (nine years is possible with permission from the adviser and Graduate Dean). Programs of study are arranged with the advisor. Students may shift between full-time and part-time status as individually determined between the student and his or her advisor. Typically, students are enrolled part-time during their internship (3rd year), and are eligible for consideration for part-time equivalency if they are only taking a practicum or internship field placement course.

**Prerequisites (12 credits):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFT 505/CNSL 505</td>
<td>Counseling and Human Development Across the Lifespan</td>
<td>3</td>
</tr>
<tr>
<td>PSY 512</td>
<td>Seminar in Developmental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 500</td>
<td>The Dynamics of Group Behavior</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 501</td>
<td>Theories and Techniques in Counseling</td>
<td>6</td>
</tr>
</tbody>
</table>

**Subtotal: 12**

PSY 512: Students interested in the School MFT Certification Sequence must take PSY 512

**Marriage and Family Therapy Core Curriculum - thesis optional:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFT 541</td>
<td>Introduction to Theories of Family Systems</td>
<td>3</td>
</tr>
<tr>
<td>MFT 542</td>
<td>Professional, Ethical, and Legal Issues in Marriage and Family Therapy</td>
<td>3</td>
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<tr>
<td>MFT 543</td>
<td>The Family Life Cycle</td>
<td>3</td>
</tr>
<tr>
<td>MFT 544</td>
<td>Families in Context: Gender and Cultural Dimensions</td>
<td>3</td>
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<tr>
<td>MFT 551</td>
<td>Structural/Strategic &amp; Behavioral Family Therapies</td>
<td>3</td>
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<tr>
<td>MFT 552</td>
<td>Experiential, Intergenerational and Psychodynamic Family Therapies</td>
<td>3</td>
</tr>
<tr>
<td>MFT 554</td>
<td>Couples Therapy</td>
<td>3</td>
</tr>
<tr>
<td>MFT 555</td>
<td>Dysfunctional Family Processes</td>
<td>3</td>
</tr>
<tr>
<td>MFT 556</td>
<td>Systemic Perspectives on Mental Disorders</td>
<td>3</td>
</tr>
<tr>
<td>MFT 557</td>
<td>Action Methods in Marital and Family Therapy</td>
<td>3</td>
</tr>
<tr>
<td>MFT 583</td>
<td>Marriage and Family Therapy Practicum I</td>
<td>3</td>
</tr>
<tr>
<td>MFT 584</td>
<td>Marriage and Family Therapy Practicum II</td>
<td>3</td>
</tr>
<tr>
<td>MFT 585</td>
<td>Marriage and Family Therapy Internship (Plan E)</td>
<td>3</td>
</tr>
<tr>
<td>MFT 588</td>
<td>Research Methods in Marriage and Family Therapy</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 51**

MFT 541: This course is taken during the pre-candidacy period along with the three prerequisite courses as a condition for degree candidacy.

MFT 583 and MFT 584: Students in the MFT School Certification sequence substitute MFT 593 and MFT 594 for these courses.

MFT 585: See Capstone requirement (below).

Elective: May be any graduate course that fits coherently with the student’s academic goals, on approval from his or her advisor. The Thesis course (CNSL 599) is not considered an elective (Plan A) and is an additional three (3) credits.

**MARRIAGE AND FAMILY THERAPY EVENING TRACK PLAN OF STUDY BY SEMESTER**

(Sample Full Time Schedule)

**Weekend Cohort Track:** The Weekend Cohort Track has the same admission, curriculum, and other requirements as the Evening program, but is structured to meet the needs of students who are constrained by distance or other circumstances that prevent them from attending the program during the week. Like the Evening Track, the Weekend Cohort Track is designed to be completed in three years. Students are admitted on a one-time-per-year basis as a cohort group, only for the summer. Students are expected and must be committed to move through the program as a cohort group, enrolling in the prescribed courses in the cohort from beginning to end.

Instructional Classes typically meet on Friday evenings, full days on Saturdays and half-days on Sundays with some weekends off during and between courses during the first and second years. Courses are taught in 5-week blocks; three 3-credit courses per semester during Fall and Spring semesters with additional courses taught in the summer. Several classes will be taught as “hybrid” courses, combining on-line participation with in-class instruction on the CCSU campus. In the second and third years, students are required to participate in practicum and internship experiences on a weekly basis.
The Practicum and Internship segments require weekly meetings for the Practicum Seminar and Internship Supervision. Since many agencies operate during normal business hours, students should expect that they will need to participate in their field placements during the week (students may obtain placements in their vicinity). Students are enrolled for 3 credits during their internship (3rd year), and are eligible for consideration for part-time equivalency to meet financial aid requirements.

**Weekend core curriculum courses are limited only to students enrolled in the Weekend Cohort Track. Students enrolled in either track may electives together.**

### Phase 1: Pre-Candidacy

Prerequisites: May be taken during Fall, Spring, or Summer semesters as offered prior to start of specialization program.

- **MFT 505/CNSL 505** Counseling and Human Development Across the Lifespan 3
- **PSY 512** Seminar in Developmental Psychology 3
- **CNSL 500** The Dynamics of Group Behavior 3
- **CNSL 501** Theories and Techniques in Counseling 6

CNSL 500 and CNSL 501: Weekly throughout semester 20-25 hours/week placement; 2.5 hours/week supervision

### YEAR 1

#### Fall Semester

- **MFT 541** Introduction to Theories of Family Systems 3
- **MFT 542** Professional, Ethical, and Legal Issues in Marriage and Family Therapy 3

MFT 541: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

MFT 541 and MFT 542: Weekly throughout semester 20-25 hours/week placement; 2.5 hours/week supervision

**Prerequisite courses may be taken during this semester. Student applies for admission to program and degree candidacy at the end of this semester after earning a B or better in each of the CNSL 500, CNSL 501, PSY 512, and MFT 541. Two recommendation letters submitted at this time. Join AAMFT (www.aamft.org)**

### Spring Semester

**Phase 2: Degree Candidacy**

- **MFT 551** Structural/Strategic & Behavioral Family Therapies 3
- **MFT 556** Systemic Perspectives on Mental Disorders 3
- **MFT 557** Action Methods in Marital and Family Therapy 3

Last Friday in January MFT Placement Fair for Practicum and Internship, held at CCSU

MFT 551: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

MFT 556: Weekly throughout semester - 12-hour placement, 1.5 hour seminar per week.

MFT 557: Weekly throughout semester 20-25 hours/week placement; 2.5 hours/week supervision

### Summer Semester

**NOTE:** Many MFT courses that are scheduled for the Fall and Spring semesters (except sequenced courses â€”in BOLD) are taught during Summer and Intersession semesters on a rotational basis for students' convenience. Students may take courses in the summer, as offered (denoted by an asterisk [*]). Courses taught every Summer are designated with [**]).

#### YEAR 2

#### Fall Semester

**Phase 3: Practicum Year**

- **MFT 543** The Family Life Cycle 3
- **MFT 544** Families in Context: Gender and Cultural Dimensions 3
- **MFT 552** Experiential, Intergenerational and Psychodynamic Family Therapies 3
- **MFT 583** Marriage and Family Therapy Practicum I 3

MFT 543 and MFT 544: Weekly throughout semester - 12-hour placement, 1.5 hour seminar per week.

MFT 552 and MFT 583: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

#### Spring Semester

- **MFT 598** Research Methods in Marriage and Family Therapy 3
- **MFT 555** Dysfunctional Family Processes 3
MFT 584  Marriage and Family Therapy Practicum II 3

MFT 555: Weekly throughout semester - 12-hour placement, 1.5 hour seminar per week.

MFT 598: Weekly throughout semester 20-25 hours/week placement; 2.5 hours/week supervision

MFT 584: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

(Note: Practicum includes 12 hours on-site at agency per week plus weekly 2-hour seminar with MFT faculty â€“ MFT 583 and MFT 584. Agency provides supervision minimum one hour/week)

Summer Semester
Phase 4: Internship
MFT 585  Marriage and Family Therapy Internship (Plan E) 3 - repeated x2 (3 semesters minimum)

3 semesters (12 months) requiring 500 clinical contact hours (250 must be “relational”) with minimum 100 hours of supervision by an AAMFT Approved Supervisor (offered via faculty supervision at CCSU) 50 hours of supervision must use “raw” clinical data (audio/video/live supervision formats)

MFT 585: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

YEAR 3
Fall Semester
MFT 554  Couples Therapy 3
MFT 585  Marriage and Family Therapy Internship (Plan E) 3 - repeated x2 (3 semesters minimum)

Elective

MFT 585: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

MFT 554 and Electives: Weekly throughout semester - 12-hour placement, 1.5 hour seminar per week.

Spring Semester
MFT 585  Marriage and Family Therapy Internship (Plan E) 3 - repeated

Capstone Project: Case Presentation
Student applies for graduation by 3/1

MFT 585 and Capstone: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

Summer Semester
Plan E: Capstone Non-Thesis (Typical)
Plan A: Capstone PLUS Thesis (Optional and extra 3 credits)

Notes:
This is a sample semester-by-semester description of the curriculum, which shows the general structure of the program. Courses in bold are taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

This curriculum is designed to expose students to key theoretical knowledge and clinical techniques prior to the Internship experience. MFT 541 is a prerequisite for all MFT specialization courses. All MFT students must follow the sequence of MFT 541, MFT 551, MFT 552, MFT 583, MFT 584, and MFT 585 during the specified semesters. All other MFT courses may be taken anytime after completion of MFT 541 and acceptance into the program. The elective course can be any graduate-level course that fits coherently with the student’s professional interests.

MFT 598 (Research Methods) and MFT 542 (Ethical, Legal, and Professional Issues in MFT) may be taken anytime in the program, including prior to Degree Candidacy.

MFT 558 (Internal Family Systems Therapy) is an elective that is taught each summer for students interested in the IFS model.

MARriage AND FAMILY THERAPy WEEKEND COHORT TRACK PLAN OF STUDY BY SEMESTER
Year 1
Summer Semester
Basic CNSL Skills
CNSL 500  The Dynamics of Group Behavior 3
CNSL 501  Theories and Techniques in Counseling 6

Subtotal: 9
### Fall Semester Foundations

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MFT 505/CNSL 505</td>
<td>Counseling and Human Development Across the Lifespan or Seminar in Developmental Psychology</td>
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<td>PSY 512</td>
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</tr>
<tr>
<td>MFT 541</td>
<td>Introduction to Theories of Family Systems</td>
<td>3</td>
</tr>
<tr>
<td>MFT 542</td>
<td>Professional, Ethical, and Legal Issues in Marriage and Family Therapy</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 9

### Spring Semester Models/Methods

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFT 551</td>
<td>Structural/Strategic &amp; Behavioral Family Therapies</td>
<td>3</td>
</tr>
<tr>
<td>MFT 552</td>
<td>Experiential, Intergenerational and Psychodynamic Family Therapies</td>
<td>3</td>
</tr>
<tr>
<td>MFT 554</td>
<td>Couples Therapy</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 9

### Year 2

#### Summer Semester Research/Action Methods

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFT 598</td>
<td>Research Methods in Marriage and Family Therapy</td>
<td>3</td>
</tr>
<tr>
<td>MFT 557</td>
<td>Action Methods in Marital and Family Therapy</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 6

### Fall Semester Family Dysfunction/Assessment/Practicum

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFT 583</td>
<td>Marriage and Family Therapy Practicum I</td>
<td>3</td>
</tr>
<tr>
<td>MFT 555</td>
<td>Dysfunctional Family Processes</td>
<td>3</td>
</tr>
<tr>
<td>MFT 556</td>
<td>Systemic Perspectives on Mental Disorders</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 9

MFT 583: Weekly throughout semester 12-hour placement, 1.5 hour seminar per week.

### Spring Semester Family Processes/ Practicum

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFT 584</td>
<td>Marriage and Family Therapy Practicum II</td>
<td>3</td>
</tr>
<tr>
<td>MFT 543</td>
<td>The Family Life Cycle</td>
<td>3</td>
</tr>
</tbody>
</table>

Capstone (Plane E - imbedded in MFT 585)

MFT 585: Weekly throughout semester 12-hour placement, 1.5 hour seminar per week.

### Year 3

#### Summer Semester Internship

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFT 585</td>
<td>Marriage and Family Therapy Internship (Plan E)</td>
<td>3</td>
</tr>
</tbody>
</table>

MFT 585: (sections of 6 students)

MFT 585: Weekly throughout semester 20 -25 hours/week placement; 2.5 hours/week supervision

Required elective - any graduate-level course. May be taken anytime during program.

### Fall Semester Internship

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFT 585</td>
<td>Marriage and Family Therapy Internship (Plan E)</td>
<td>3</td>
</tr>
</tbody>
</table>

MFT 585: (sections of 6 students)

### Spring Semester Internship

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFT 585</td>
<td>Marriage and Family Therapy Internship (Plan E)</td>
<td>3</td>
</tr>
</tbody>
</table>

MFT 585: (sections of 6 students)

### Capstone

MFT 585: Weekly throughout semester 20 -25 hours/week placement; 2.5 hours/week supervision

Capstone (Plane E - imbedded in MFT 585)
Total Credit Hours: 51-63

MATHEMATICS M.A. WITH SPECIALIZATION IN ACTUARIAL SCIENCE

Program Rationale:
The Master of Arts in Mathematics with Specialization in Actuarial Science provides students with an understanding of the mathematical foundations of actuarial work and the professional development process. Consistent with this, the program provides course work which covers a substantial portion of the material on the first four examinations of the Society of Actuaries and the Casualty Actuarial Society. Students are encouraged to begin taking professional exams during their course of study. In conjunction with this, students are exposed to complementary disciplines, such as applied statistics or data mining.

Program Learning Outcomes:
Learning outcomes are consistent with those of the North American actuarial societies and the International Actuarial Association. Students in this program will be expected to:

- construct both deterministic and stochastic valuation models;
- have a working knowledge of insurance and financial instruments, including derivatives; and
- estimate both parametric and nonparametric models for frequency and severity and use the models to estimate the distribution of total losses and the probability of ruin.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The Department of Mathematical Sciences may, at its discretion, admit an applicant with a GPA between 2.40 and 2.70 on an unconditional basis provided that the prospective student has both sufficient undergraduate course work and standardized test scores that meet any of the following standards:

- GRE (math subject area): 600 (45th percentile)
- GRE (general test quantitative reasoning): 720 (80th percentile)
- GMAT (quantitative): 50 (95th percentile)

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2835

COURSE AND CAPSTONE REQUIREMENTS
(Plans A, B and C are offered as options.)
The student and faculty advisor will work out an appropriate plan of study within the framework of the following requirements.

Actuarial Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTL 565</td>
<td>Graduate Long Term Actuarial Models</td>
<td>4</td>
</tr>
<tr>
<td>ACTL 566</td>
<td>Graduate Short Term Actuarial Models</td>
<td>4</td>
</tr>
</tbody>
</table>

Subtotal: 8

Additional courses as approved by the advisor, including:

9 credits chosen from

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTL 480</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACTL 481</td>
<td>Review-SOA/CAS Course I</td>
<td>3</td>
</tr>
<tr>
<td>ACTL 482</td>
<td>Financial Mathematics II</td>
<td>3</td>
</tr>
<tr>
<td>ACTL 580</td>
<td>Advanced Topics in Actuarial Science</td>
<td>3</td>
</tr>
</tbody>
</table>

9 credits designated STAT or MATH at the 400 or 500 level, and

1-4 additional credits in actuarial science, mathematics, or statistics.

No more than nine credits in the program may be earned in 400-level courses.

Capstone:

Plan A:
Thesis (MATH 599, 6 credits) with 27 credits of course work

Plan B:
Comprehensive Exam with 30 credits of course work
Plan C:
Special Project in Mathematics (MATH 590, 3 credits) with 30 credits of course work

Total Credit Hours: 30

MATHEMATICS M.A. WITH SPECIALIZATION IN COMPUTER SCIENCE

Program Rationale:
The Master of Arts in Mathematics with Specialization in Computer Science provides an abstract introduction to mathematics at an advanced level, combined with an introduction to some advanced topics in computer science. This program is suitable for students wishing to improve their mathematics backgrounds before applying to doctoral programs and for professionals in the informational sciences.

Program Learning Outcomes:
Students in this program will be expected to:

• deeply understand analytic arguments, using such common notions as epsilon/delta, infinite sums, and limits, and expand this to include such considerations for more general spaces than the real numbers, such as spaces of functions;

• develop a basic understanding of measure theory and use it to study the Lebesgue integral;

• deeply understand basic algebraic and discrete notions, such as facts about vector spaces and counting arguments, and expand this to include ideas about rings and fields; and

• develop an understanding of the fundamentals of computer science and the application of mathematics to computer programming and/or software engineering.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The Department of Mathematical Sciences may, at its discretion, admit an applicant with a GPA between 2.40 and 2.70 on an unconditional basis provided that the prospective student has both sufficient undergraduate course work and standardized test scores that meet any of the following standards:
• GRE (math subject area): 600 (45th percentile)
• GRE (general test quantitative reasoning): 720 (80th percentile)
• GMAT (quantitative): 50 (95th percentile)

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2835

COURSE AND CAPSTONE REQUIREMENTS (30-31 CREDITS)
The student will choose a specialization in computer programming techniques and numerical methods or computer systems and software engineering. The student and faculty advisor will work out an appropriate plan of study within the framework of the following requirements.

Basic Mathematics Courses (15-16 credits)
Three (3) of the following courses:
MATH 515 Abstract Algebra I 4
MATH 516 Abstract Algebra II 4
MATH 519 Principles of Real Analysis I 4
MATH 520 Principles of Real Analysis II 4

and one (1) of the following:
MATH 523 General Topology 4
MATH 526 Complex Variables 4
STAT 551 Applied Stochastic Processes 3

Basic Computer Science Courses (6 credits)
CS 500 Computer Science for Computer Information Technology 3
CS 501 Foundations of Computer Science 3

Electives appropriate to the area of specialization as approved by the faculty advisor (9 credits). These may include 3 credits for the thesis for a student electing this option.

Comprehensive Examination or Thesis.
Total Credit Hours: 0

MATHEMATICS M.A. WITH SPECIALIZATION IN STATISTICS

Program Rationale:
The Master of Arts in Mathematics with Specialization in Statistics prepares students for a career or advanced study in statistics by understanding the discipline as a collection of inferential tools derived mathematically from models and/or assumptions.

Program Learning Outcomes:
Students in this program will be expected to:
- comprehend the theory behind methods of statistical inference;
- develop proficiency in the design and analysis of univariate, multivariate, stochastic, and categorical data;
- become familiar with regression, log linear, and time series models;
- understand and apply parametric and nonparametric procedures; and
- develop expertise in using the latest statistical analysis software.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The Department of Mathematical Sciences may, at its discretion, admit an applicant with a GPA between 2.40 and 2.70 on an unconditional basis provided that the prospective student has both sufficient undergraduate course work and standardized test scores that meet any of the following standards:
- GRE (math subject area): 600 (45th percentile)
- GRE (general test quantitative reasoning): 720 (80th percentile)
- GMAT (quantitative): 50 (95th percentile)

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2835

COURSE AND CAPSTONE REQUIREMENTS
(Plans A, B and C are offered as options.)
The student and faculty advisor will work out an appropriate plan of study within the framework of the following requirements.

Requirements:

Statistics Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 567</td>
<td>Linear Models and Time Series</td>
<td>3</td>
</tr>
<tr>
<td>STAT 575</td>
<td>Mathematical Statistics III</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 6

Three courses chosen from

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTL 565</td>
<td>Graduate Long Term Actuarial Models</td>
<td>4</td>
</tr>
<tr>
<td>ACTL 566</td>
<td>Graduate Short Term Actuarial Models</td>
<td>4</td>
</tr>
<tr>
<td>MATH 477</td>
<td>Numerical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 519</td>
<td>Principles of Real Analysis I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 520</td>
<td>Principles of Real Analysis II</td>
<td>4</td>
</tr>
<tr>
<td>STAT 551</td>
<td>Applied Stochastic Processes</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 9-11

Electives appropriate to the area of specialization (10-15 credits): No more than nine credits in the program may be earned in 400-level courses.

Capstone:

Plan A:
Thesis (MATH 599) (6 credits) with 27 credits of course work

Plan B:
Comprehensive Exam with 30 credits of course work

Plan C:
Special Project in Mathematics (MATH 590) (3 credits) with 30 credits of course work

Total Credit Hours: 30

Note: Once a graduate student has elected one of the three plans A, B or C, any change to one of the other plans must be made prior to the completion of 21 graduate
credits and requires the approval of the student’s advisor and the dean, School of Graduate Studies.

**MATHEMATICS FOR CERTIFIED ELEMENTARY AND MIDDLE SCHOOL TEACHERS M.S.**

**Program Rationale:**

The Master of Science in Mathematics provides certified elementary and middle school teachers with additional content and pedagogical knowledge that will make them effective elementary or middle school teachers. (Note: There are two tracks in this program, one focusing on elementary grades and the other on middle grades.)

**Program Learning Outcomes:**

Students in this program will be expected to:

- deepen their comprehension of mathematics by re-examining, in detail, the mathematics topics taught in elementary or middle school, using topics introduced in the undergraduate program as a basis to build an increased understanding of the underlying mathematical structure;
- develop as reflective practitioners and self-motivated life-long learners who strive for continual improvement in their teaching and seek to facilitate deep student learning;
- understand emerging research on the psychological and intellectual development of children and adolescents and develop their understanding of current research on the teaching and learning of mathematics, trends and issues in mathematics curriculum, and the effective use of technology, data gathering and hands-on methods in the teaching of mathematics;
- acquire skills necessary to conduct research in mathematics education; and
- acquire skills necessary to make creative contributions to the field, such as writing, collecting data, and developing their own curriculum activities.

**Admission Requirements:**

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The Department of Mathematical Sciences may, at its discretion, admit an applicant with a GPA between 2.40 and 2.70 on an unconditional basis provided that the prospective student has both sufficient undergraduate course work and standardized test scores that meet any of the following standards:

- GRE (math subject area): 600 (45th percentile)
- GRE (general test quantitative reasoning): 720 (80th percentile)
- GMAT (quantitative): 50 (95th percentile)

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-0047

**COURSE AND CAPSTONE REQUIREMENTS:**

(Plans A and C are offered as options. No more than nine credits at the 400 level may be counted toward the degree.)

**Educational Foundations**

One of the following:

- EPS 500 Contemporary Educational Issues 3
- EPS 516 School and Society 3
- EPS 524 Foundations of Contemporary Theories of Curriculum 3
- EPS 525 History of American Education 3
- EPS 538 The Politics of Education 3
- EPS 583 Sociological Foundations of Education 3

Subtotal: 3

**Elementary/Middle School Mathematics Education Core**

Subtotal: 12

**Elementary school track:**

- MATH 506 Teaching Number Concepts in the Elementary Grades 3
- MATH 507 Teaching Geometry & Measurement in the Elementary Grades 3
- MATH 508 Teaching Probability & Statistics in the Elementary Grades 3
- MATH 509 Teaching Algebraic Thinking in the Elementary Grades 3
The Master of Science in Mathematics provides teachers of secondary mathematics with additional content and pedagogical knowledge that will make them more effective in their profession.

**Program Learning Outcomes:**

Students in this program will be expected to:

- deepen their comprehension of mathematics by studying advanced topics not covered in undergraduate curriculum and thus develop the dispositions of life-long learners of mathematics;
- develop as reflective practitioners, striving for continual improvement in their teaching and student learning;
- understand current research on teaching and learning mathematics, trends in mathematics curriculum, and the effective use of technology in the teaching of mathematics;
- acquire skills necessary to conduct research in mathematics education; and
- acquire skills necessary to make creative contributions to the field, such as writing, collecting data, and developing curriculum activities.

**Admission Requirements:**

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The Department of Mathematical Sciences may, at its discretion, admit an applicant with a GPA between 2.40 and 2.70 on an unconditional basis provided that the prospective student has both sufficient undergraduate course work and standardized test scores that meet any of the following standards:

- GRE (math subject area): 600 (45th percentile)
- GRE (general test quantitative reasoning): 720 (80th percentile)
- GMAT (quantitative): 50 (95th percentile)

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.
Contact: 860-832-0047

**COURSE AND CAPSTONE REQUIREMENTS:**
(Plans A and C offered as options. No more than nine credits may be earned in 400-level courses.)

**General Education Electives**
As approved by faculty advisor

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 500</td>
<td>Contemporary Educational Issues</td>
<td>3</td>
</tr>
<tr>
<td>EPS 516</td>
<td>School and Society</td>
<td>3</td>
</tr>
<tr>
<td>EPS 524</td>
<td>Foundations of Contemporary Theories of Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>EPS 525</td>
<td>History of American Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 538</td>
<td>The Politics of Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 583</td>
<td>Sociological Foundations of Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 3

**Educational Foundations**

**Chosen from:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 524</td>
<td>Foundations of Contemporary Theories of Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>EPS 525</td>
<td>History of American Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 538</td>
<td>The Politics of Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 583</td>
<td>Sociological Foundations of Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 3

**Secondary Mathematics Education**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 547</td>
<td>Reflective Practice in Teaching Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>plus 6 credits chosen from:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 504</td>
<td>Topics in Mathematics</td>
<td>1-3</td>
</tr>
<tr>
<td>MATH 534</td>
<td>Techniques in Diagnosis and Remediation for the Teaching of Mathematics - K-12</td>
<td>3</td>
</tr>
<tr>
<td>MATH 540</td>
<td>Curriculum Problems in School Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 543</td>
<td>Secondary School Algebra with Technology from Advanced Viewpoint</td>
<td>3</td>
</tr>
<tr>
<td>MATH 544</td>
<td>Secondary School Geometry with Technology from an Advanced Viewpoint</td>
<td>3</td>
</tr>
<tr>
<td>MATH 580</td>
<td>Directed Study in Mathematics Mathematics and Statistics Content</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Subtotal: 9

**Research in Mathematics Education**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 598</td>
<td>Research in Mathematics Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 3

**Capstone:**

**Plan A:**
33 credits consisting of 30 credits from the above plus MATH 599 (3 credit thesis)

**Plan C:**
33 credits consisting of 30 credits from the above plus MATH 590 (3 credit Special Project)

Note: Once a graduate student has elected one of the two plans, A or C, any change to the other plan must be made prior to the completion of 21 graduate credits and requires the approval of the student's advisor and the dean, School of Graduate Studies.

**MATHEMATICS M.A.-GENERAL**

**Program Rationale:**
The Master of Arts in Mathematics-General provides an abstract introduction to mathematics at an advanced level. This program is suitable for students wishing to improve their mathematics backgrounds before applying to doctoral programs, for candidates interested in teaching at the community-college level, and for high school teachers looking both to broaden and deepen their understanding so as to advance their teaching.

**Program Learning Outcomes:**
Students in this program will be expected to:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 440</td>
<td>Selected Topics in Mathematics</td>
<td>1-3</td>
</tr>
<tr>
<td>MATH 468</td>
<td>Symbolic Logic</td>
<td>3</td>
</tr>
<tr>
<td>MATH 469</td>
<td>Number Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 477</td>
<td>Numerical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 491</td>
<td>Advanced Vector Calculus</td>
<td>3</td>
</tr>
<tr>
<td>MATH 515</td>
<td>Abstract Algebra I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 516</td>
<td>Abstract Algebra II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 519</td>
<td>Principles of Real Analysis I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 520</td>
<td>Principles of Real Analysis II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 523</td>
<td>General Topology</td>
<td>4</td>
</tr>
<tr>
<td>MATH 525</td>
<td>Higher Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 526</td>
<td>Complex Variables</td>
<td>4</td>
</tr>
<tr>
<td>STAT 453</td>
<td>Applied Statistical Inference</td>
<td>3</td>
</tr>
<tr>
<td>STAT 455</td>
<td>Experimental Design</td>
<td>3</td>
</tr>
<tr>
<td>STAT 567</td>
<td>Linear Models and Time Series</td>
<td>3</td>
</tr>
</tbody>
</table>
• deeply understand analytic arguments, using such common notions as epsilon/delta, infinite sums, and limits, as well as considerations for more general spaces than the real numbers, such as spaces of functions;

• develop a basic understanding of measure theory and use it to study the Lebesgue integral;

• deeply understand basic algebraic and discrete notions, such as facts about vector spaces and counting arguments, and expand this to include ideas about rings and fields;

• develop a basic understanding of Galois theory;

• follow and create analytic proofs involving abstract metric spaces;

• follow and create algebraic proofs, with an understanding of groups, rings, and fields; and

• independently investigate advanced topics in mathematics and present results to others in a clear way.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The Department of Mathematical Sciences may, at its discretion, admit an applicant with a GPA between 2.40 and 2.70 on an unconditional basis provided that the prospective student has both sufficient undergraduate course work and standardized test scores that meet any of the following standards:

• GRE (math subject area): 600 (45th percentile)
• GRE (general test quantitative reasoning): 720 (80th percentile)
• GMAT (quantitative): 50 (95th percentile)

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2835

COURSE AND CAPSTONE REQUIREMENTS (33 CREDITS):

Requirements (24 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 515</td>
<td>Abstract Algebra I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 516</td>
<td>Abstract Algebra II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 519</td>
<td>Principles of Real Analysis I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 520</td>
<td>Principles of Real Analysis II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 523</td>
<td>General Topology</td>
<td>4</td>
</tr>
<tr>
<td>MATH 526</td>
<td>Complex Variables</td>
<td>4</td>
</tr>
</tbody>
</table>

Electives as approved by faculty advisor (9 credits). Electives courses must be at the 500 level. These may include 3 credits for the thesis for a student electing Plan A.

Capstone Experience:

Plan A:
Thesis (MATH 599, 3 credits). Students electing this option must also pass one qualifying examination* in an area not related to the thesis topic.

* Students must apply for qualifying examinations after completing appropriate coursework with the approval of their advisors. Applications are available in the School of Graduate Studies or on the web at www.ccsu.edu/grad under Graduate Forms (Degree Candidacy/Non Capstone Qualifying Form).

Plan B:
Comprehensive Exam. Students selecting this option must pass two of three qualifying examinations* (in the areas of algebra, analysis, or topology) and also give oral presentations on topics approved by their advisors.

* Students must apply for qualifying examinations after completing appropriate coursework with the approval of their advisors. Applications are available in the School of Graduate Studies or on the web at www.ccsu.edu/grad under Graduate Forms (Degree Candidacy/Non Capstone Qualifying Form).

Note: Applicants to the program are expected to have completed the equivalent of MATH 152, MATH 221, MATH 222, MATH 228, MATH 366, and MATH 377 in addition to any necessary prerequisites for courses required in the planned program of graduate study.

MODERN LANGUAGE M.A.

30 credits

Program Rationale:
The Master of Arts in Modern Language is designed for students wishing to pursue language, culture, and literature work at the graduate level.

**Program Learning Outcomes:**

Students in this program are expected to demonstrate:

- an understanding of different literary approaches and research;
- an ability to analyze major works of literature in the language in which graduate work will be undertaken;
- knowledge of topics related to the cultures of the language in which graduate work is undertaken; and
- competence in the grammar and knowledge of the structure of each language in which graduate work is undertaken.

**Admissions Requirements:**

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

Applicants for this degree program should have a baccalaureate degree with a minimum of 24 credits in preparation in each language in which graduate work will be undertaken. Only Italian or Spanish may be chosen as the language of specialization. With approval of the advisor, candidates with sufficient backgrounds in a second language may be permitted to include up to two appropriate graduate courses in this language in their programs.

The department’s Graduate Studies Committee reserves the right to assess a candidate’s oral and writing proficiency through an oral interview or written sample.

**COURSE AND CAPSTONE REQUIREMENTS:**

Note: No more than nine credits at the 400 level may be counted toward the graduate planned program of study.

The MA program offers a selection of four specializations:

**HISPANO-NORTH AMERICAN INTER-UNIVERSITY MASTER’S DEGREE IN SPANISH LANGUAGE AND CULTURES SPECIALIZATION 30 CREDITS (PLAN A OR B)**

Students must complete nine credits of their planned programs of study at the University of Salamanca during a six-week summer session.

**Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 560</td>
<td>Structure of Spanish Language</td>
<td>3</td>
</tr>
<tr>
<td>ML 598</td>
<td>Research in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 6

**Directed Electives**

Subtotal: 15

**Literature:**

Choose 12 credits from

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 515</td>
<td>Colonial Spanish-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 520</td>
<td>Modernismo</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 525</td>
<td>Contemporary Spanish-American Poetry</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 526</td>
<td>The Spanish-American Short Story</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 530</td>
<td>Contemporary Spanish Novel</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 535</td>
<td>Contemporary Spanish-American Novel</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 545</td>
<td>The Spanish-American Essay</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 551</td>
<td>Drama of the Golden Age</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 553</td>
<td>19th-Century Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 571</td>
<td>Generation of '98</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 572</td>
<td>20th-Century Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 576</td>
<td>Cervantes</td>
<td>3</td>
</tr>
<tr>
<td>ML 500</td>
<td>Studies in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

**Culture and Civilization:**

Choose 3 credits from

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 534</td>
<td>Women Writers of the Spanish-Speaking World</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 588</td>
<td>Topics in the Contemporary Spanish-Speaking World</td>
<td>3</td>
</tr>
<tr>
<td>ML 550</td>
<td>Intensive Studies in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

Selected in consultation with advisor.

Subtotal: 6-9

**Capstone**

Selected in consultation with advisor.

Subtotal: 0-3

**Plan A:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 599</td>
<td>Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>

or
Plan B:

Comprehensive Examination

Note: Nine credits will be transferred as substitutes from the University of Salamanca as electives.

ITALIAN OR SPANISH FOR CERTIFIED TEACHERS SPECIALIZATION 30 CREDITS (PLAN C)

Rationale:

This specialization is designed for Italian or Spanish teachers wishing to pursue further coursework in language, culture, and literature as well as in foreign language theory and methodology at the graduate level. Students who are teachers will develop, with their advisors, programs of study that take into consideration their educational background and degree of competency in the language.

Learning Outcomes:

In addition to the above mentioned learning outcomes, students in this specialization also are expected to demonstrate knowledge of major educational issues.

Admissions:

In addition to our general graduate admission criteria, students interested in this specialization for Certified Teachers must be certified, and have a baccalaureate degree, with at least 24 credits of the language in college or equivalent preparation, before being admitted to this program.

Professional Education

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ML 490</td>
<td>Teaching World Languages II: Acquisition in Young Children for Teachers of World Languages</td>
<td>3</td>
</tr>
<tr>
<td>ML 492</td>
<td>Topics in Language Teaching</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Subtotal: 6-9

Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 560</td>
<td>Advanced Written Italian</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 560</td>
<td>Structure of Spanish Language</td>
<td>3</td>
</tr>
<tr>
<td>ML 598</td>
<td>Research in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 6

ML 598: must be completed within the first fifteen credits of planned program

Directed Electives

One culture/civilization course and two literature courses

Subtotal: 9

Electives

As approved by advisor

Subtotal: 3-6

Capstone

Subtotal: 3

Plan C:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ML 595</td>
<td>Special Project in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

ITALIAN SPECIALIZATION 30 CREDITS (PLAN A OR PLAN B)

Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ML 598</td>
<td>Research in Modern Languages</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 560</td>
<td>Advanced Written Italian</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 6

Directed Electives. Select Option 1 or Option 2:

Subtotal: 15

Option 1

Four literature courses as approved by advisor.

Select from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 470</td>
<td>14th-Century Italian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 476</td>
<td>16th-Century Italian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 561</td>
<td>Topics in Italian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 571</td>
<td>20th-Century Italian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ML 500</td>
<td>Studies in Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

ITA 561: Topics in Italian Literature (may be repeated up to 3 times with different topics)

one culture and civilization course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 588</td>
<td>Topics in Italian Cultural Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

ITA 588: may be repeated up to 3 times with different topics

Option 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ML 550</td>
<td>Intensive Studies in Modern Languages</td>
<td>3</td>
</tr>
<tr>
<td>ML 550</td>
<td>Intensive Studies in Modern Languages and 6 or 9 credits selected from Option 1</td>
<td>3</td>
</tr>
</tbody>
</table>

ML 550: may be repeated up to 3 times with different topics

Electives:

Courses as approved by advisor, including but not restricted to:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 588</td>
<td>Topics in Italian Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 488</td>
<td>Italian Life and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 561</td>
<td>Topics in Italian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 588</td>
<td>Topics in Italian Cultural Studies</td>
<td>3</td>
</tr>
</tbody>
</table>
IS 590  Graduate Field Study Abroad  3 OR 6
IS 596  Independent Studies  3

Subtotal: 6-9

Capstone:

Subtotal: 0-3

Plan A:
SPAN 599  Thesis  3
or

Plan B:
Comprehensive Examination

SPANISH SPECIALIZATION 30 CREDITS (PLAN A OR PLAN B)

Core:
SPAN 560  Structure of Spanish Language  3
ML 598  Research in Modern Languages  3

Subtotal: 6

Directed Electives:

Subtotal: 15

Literature:
Choose 12 credits from:
SPAN 515  Colonial Spanish-American Literature  3
SPAN 520  Modernismo  3
SPAN 525  Contemporary Spanish-American Poetry  3
SPAN 526  The Spanish-American Short Story  3
SPAN 530  Contemporary Spanish Novel  3
SPAN 535  Contemporary Spanish-American Novel  3
SPAN 545  The Spanish-American Essay  3
SPAN 551  Drama of the Golden Age  3
SPAN 553  19th-Century Spanish Literature  3
SPAN 571  Generation of '98  3
SPAN 572  20th-Century Spanish Literature  3
SPAN 576  Cervantes  3
ML 500  Studies in Modern Languages  3

Culture and Civilization:
one of the following:
SPAN 534  Women Writers of the Spanish-Speaking World  3
SPAN 588  Topics in the Contemporary Spanish-Speaking World  3
ML 550  Intensive Studies in Modern Languages  3

Electives:
Selected in consultation with advisor

Subtotal: 6-9

Capstone:

Subtotal: 0-3

Plan A:
SPAN 599  Thesis  3
or

Plan B:
Comprehensive Examination

MUSIC EDUCATION M.S.

Program Rationale:
The Master of Science in Music Education degree program is designed to provide the certified music teacher with professional training beyond the baccalaureate degree in music education, performance, composition, music theory, music history, and education. Graduates are expected to meet the challenges presented by the philosophical, pedagogical, theoretical, and musical aspects of the field through the development of the analytic and critical skills required to solve contemporary problems in various aspects of music and music education.

Program Learning Outcomes:
Students in the program are expected to:
- demonstrate knowledge about different philosophies of music education and develop a philosophical foundation for careers;
- demonstrate knowledge about current issues and trends in music education and education;
- demonstrate an ability to organize, interpret, synthesize, and evaluate knowledge in music, music education, and education;
- demonstrate competence in aural, written, and communication skills and an ability to disseminate knowledge in a scholarly, coherent, and organized manner; and
- understand and evaluate research in music education and conduct research.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its...
equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

In addition to the requirements of the School of Graduate Studies, application to the Department of Music requires the following:

- An application to the Department of Music
- An essay*
- A portfolio*
- A theory examination**
- Evidence of proficiency in technology***
- A Personal Interview

*For essay and portfolio requirements, refer to the Music Department’s website or call the Coordinator of Graduate Studies, at (860) 832-3317.

**While this examination is primarily a placement examination, a low score could influence the decision about an applicant’s acceptance.

- For Spring admission you must complete the theory exam and interview in November
- For Summer admission you must complete the theory exam and interview in November of the previous year, or January, or February of the matriculation year.
- For Fall admission you must complete the theory exam and interview by January, February, or April.

Please refer to the Music department’s website to reserve a specific date for the interview/theory exam.

***If a candidate does not provide evidence of proficiency in technology (notation and sequencing), he/she will be required to take a notation or sequencing course as one of his/her electives (at least two credits).

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-3317

COURSE AND CAPSTONE REQUIREMENTS

The student in the M.S. in Music Education program must complete Plan B-Comprehensive Exam and either Plan A-Thesis or Plan C-Special Project, both of which total 33 credits. Students selecting Plan C may complete either MUS 597A or MUS 597B.

Professional Education:

One of the following:

- EPS 500 Contemporary Educational Issues 3
- EPS 516 School and Society 3
- EPS 524 Foundations of Contemporary Theories of Curriculum 3
- EPS 525 History of American Education 3
- EPS 538 The Politics of Education 3
- EPS 583 Sociological Foundations of Education 3

Music:

Students must:

Take the following core courses:

- MUS 470 Musical Structure and Style 3
- MUS 509 Comparative Music Studies 3
- MUS 504 Principles and Foundations of Music Education 3
- MUS 510 Current Issues in Music Education 3
- MUS 598 Research in Music Education 3

One of the following:

- MUS 502 Topics in Music Education 1-3
- MUS 503 Topics in Instrumental Music Education 1-3
- MUS 505 Topics in Pedagogy and Curriculum 1-3
- MUS 506 Topics in Choral Music Education 2
- MUS 512 Topics in String Pedagogy 2
- MUS 551 Orff-Schulwerk Teacher Training Course Level I 3
- MUS 506 Topics in Choral Music Education 2
- MUS 557 Topics in General Music Education 2
- MUS 559 Topics in High School Music Curriculum 2
- MUS 525 Topics in Pedagogy and Curriculum in Music Technology 2

Take at least 4 credits from the following:

- MUS 501 Topics in Music 1-3
- MUS 507 Topics in Conducting 1-3
- MUS 508 Topics in Choral Literature 2
MUS 515  Topics in Technology  2
Applications and Techniques in the Music Classroom

MUS 540  Chamber Ensemble  1

MUS 578  Advanced Applied Music or Conducting  2

MUS 579  Topics in Improvisation  2

MUS 590  Sinfonietta  1

MUS 591  Chorus  1

MUS 592A Wind Symphony  1
Up to 6 credits in music education, music, or advisor-approved electives outside the discipline.

Culminating Project:

Plan B:
Comprehensive Exam

Comprehensive Exam: All students must take the Comprehensive Exam, as well as one of the other capstone options.

and one of the following:

Plan A:
MUS 599  Thesis  3

Plan C:
MUS 597B  Performance or Conducting Recital  3

Total Credit Hours: 33

Note: Students enrolled in the following courses will be assessed an Applied Music Fee - $200.00 for 1/2 hour lesson and $400.00 for full hour lesson (MUS 578). Contact the department for additional information.

Note: No more than six credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

NURSING, MSN

Master of Science in Nursing in Hospice and Palliative Care

Program Description:

The MSN program in Hospice and Palliative Care will provide nurses the theory and practice to deliver advanced nursing care for end-of-life and chronic care patients and their support person(s). Nurses completing this program of study will be eligible for certification by the National Hospice and Palliative Care Center, be able to progress up an organization’s clinical ladder structure, and open themselves up for leadership opportunities.

Program Learning Outcomes:

Upon completion of the MSN in Hospice & Palliative Care Program of Study, the graduate will be prepared to:

(1) Utilize appropriate theories from nursing and related fields to respond to emerging health care challenges;

(2) Apply ethical analysis and clinical reasoning to assess, intervene, and evaluate advanced nursing care delivery;

(3) Understand how to influence health care policy for the purpose of advocating for clients and community;

(4) Use quality processes and improvement science to evaluate care and ensure patient safety for individuals and communities;

(5) Synthesize evidence for practice to determine appropriate application of interventions across all populations affected by end-of-life and chronic care;

(6) Incorporate global nursing knowledge, attitudes, and skills in planning, implementing, and evaluating hospice and palliative care practice;

(7) Integrate interprofessional collaboration and informatics to make changes in the hospice and palliative care environment to improve delivery of care;

(8) Develop leadership skills and integrate scholarship into nursing practice through participation in praxis courses; and

(9) Meet the American Association of Colleges of Nursing (AACN) Essentials for Masters Education in Nursing

Admission Requirements:

Applicants must hold a bachelor’s degree (BSN in Nursing preferred) from a regionally accredited institution of higher education and have their RN license. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

Conditional Admissions:

An applicant for this Masters Program who does not meet regular admissions standards but has an undergraduate GPA between 2.50 and 2.69 may be considered for conditional admission. The conditional admission program is an arrangement allowing a student to demonstrate
successful performance during their first semester in the graduate program.

The Application Process:

1. Applicants must submit a completed application for admission to graduate study as well as official transcripts from all institutions where undergraduate and graduate work has been done to the Graduate Recruitment and Admissions Office.

2. Applicants must also have submitted a narrative statement to the Department Chair describing their professional goals as well as any educational or professional experiences that may assist the department’s admissions committee in reviewing the application.

3. Applicants must also have submitted contact information for two references, one from an academic/professional source and one from nursing employer who can specify length of time and direct responsibilities of the applicant in an RN nursing position.

4. Applicants must have a grade of C+ or higher in an undergraduate statistics course.

5. The application deadline for the Summer term is March 1.

6. Instructions for submitting the narrative and references can be found within the online graduate application.

MAJOR REQUIREMENTS (35 CREDITS)

<table>
<thead>
<tr>
<th>Major Core</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NRSE 501</td>
<td>Theory of Hospice &amp; Palliative Care</td>
<td>3</td>
</tr>
<tr>
<td>NRSE 502</td>
<td>Global Policy and Ethical Issues in Hospice &amp; Palliative Care</td>
<td>3</td>
</tr>
<tr>
<td>NRSE 500</td>
<td>Pathophysiology and Health Assessment Across the Lifespan</td>
<td>4</td>
</tr>
<tr>
<td>NRSE 503</td>
<td>Nursing Leadership, Management, and Inter-Professional Collaboration</td>
<td>3</td>
</tr>
<tr>
<td>NRSE 504</td>
<td>Emerging Best Practices and Research in Hospice &amp; Palliative Care</td>
<td>3</td>
</tr>
<tr>
<td>NRSE 505</td>
<td>Comparative Domestic Delivery Systems and Informatics</td>
<td>3</td>
</tr>
<tr>
<td>NRSE 506</td>
<td>Current Pharmacology and Complementary therapies in Hospice &amp; Palliative Care</td>
<td>4</td>
</tr>
<tr>
<td>NRSE 507</td>
<td>Nursing Practicum</td>
<td>6</td>
</tr>
</tbody>
</table>

NRSE 508  Nursing Capstone  6

Total Credit Hours: 35

PHYSICAL EDUCATION WITH SPECIALIZATION IN EXERCISE SCIENCE M.S.

Program Rationale:

Graduates of the M.S. in Physical Education with a specialization in Exercise Science are expected to gain/enhance knowledge and applied skills needed for the professions of certified (State of Connecticut licensed) athletic trainers, certified strength and conditioning specialists, and certified health fitness specialists.

Program Learning Outcomes:

Students in the program are expected to:

- interpret and determine appropriate application of any one or combination of the following theories to their professions: biomechanical, physiological, psychological, and sociological
- read and interpret research and apply significant findings to their professions

Admissions Requirements:

An undergraduate program in exercise science or related field is preferred for admission to the master’s degree program. Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70, preferably a 3.00 on a 4.00 point scale (where A is 4.00).

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office. Additionally, a letter of application and two academic letters of recommendation must be submitted for admissions. A word-processed letter of application must demonstrate a command of the English language and include detailed reasons for wishing to pursue graduate study in exercise science. At least one of the two academic letters of recommendation must come from a former instructor who can attest to the applicant’s preparedness for graduate study in exercise science. An interview with exercise science graduate faculty will be required for admissions. Instructions for uploading the letter of application, and for obtaining and submitting the letters of recommendation, will be found within the online application.
Application deadlines for the MS in Physical Education with a specialization in Exercise Science include:

- Fall Semester - Deadline is May 1
- Spring Semester - Deadline is November 1
- Summer Term - Deadline is March 1*

*The program starts in summer session of even years. Application Deadline is March 1 of even numbered years (March 1, 2016 for the 2016 cohort, etc).

REQUIREMENTS

Core Courses

NOTE: All students must take a minimum of 15 credits from the Exercise Science category

**Subtotal: 18-21**

<table>
<thead>
<tr>
<th>Sport</th>
<th>EXS 507</th>
<th>Sociological Foundations of Sport and Exercise</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>EXS 515</td>
<td>Foundations of Sport and Exercise Psychology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EXS 516</td>
<td>Foundations of Leadership for Sport and Exercise</td>
<td>3</td>
</tr>
</tbody>
</table>

EXS 507: Spring odd years
EXS 515: Spring even years
EXS 516: Fall odd years

<table>
<thead>
<tr>
<th>Exercise Science</th>
<th>EXS 519</th>
<th>Sport Biomechanics</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>EXS 523</td>
<td>Essentials of Sports Performance Training</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EXS 530</td>
<td>Nutrition for Health, Fitness, and Sport Performance</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EXS 590</td>
<td>Independent Study / Topics in Exercise Science or Sports Medicine</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EXS 592</td>
<td>Advanced Physiology of Sport &amp; Exercise I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EXS 593</td>
<td>Advanced Physiology of Sport &amp; Exercise II</td>
<td>3</td>
</tr>
</tbody>
</table>

EXS 519: Fall even years
EXS 523: Summer odd years
EXS 530: Summer even years
EXS 590: Irregular
EXS 592: Fall odd years
EXS 593: Spring even years

Note: Either PE 590 and/or EXS 590 may be taken for a maximum of 6 credits

Research

Subtotal: 6

<table>
<thead>
<tr>
<th>Fall</th>
<th>PE 597</th>
<th>Research in Physical Education and Exercise Science I</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>(Students must take before successful completion of 12 credit hours)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PE 597</td>
<td>Students must take PE 597 and PE 598</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td>PE 598</td>
<td>Research in Physical Education and Exercise Science II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Students must take before successful completion of 24 credit hours)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PE 598</td>
<td>Students must take PE 597 and PE 598</td>
<td></td>
</tr>
</tbody>
</table>

Electives

NOTE: Courses other than Core Courses as approved by faculty advisor

Subtotal: 3-6

Capstone Requirement

Plan A:
PE 599 | Thesis | 3 |
Irregular; PLAN A ONLY

Plan B:
Comprehensive Examination

Note: No more than 9 credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

PHYSICAL EDUCATION WITH SPECIALIZATION IN TEACHING PHYSICAL EDUCATION M.S. (FOR CERTIFIED TEACHERS)

Program Rationale:
The graduates of the M.S. in Physical Education with a specialization in Teaching Physical Education are expected to increase the competency and knowledge of certified teachers in health and physical education.

Program Learning Outcomes:

Graduate Students will:
• Develop content knowledge in pedagogy and exercise science as it relates to health and physical education professionals

• Read and interpret research and apply significant findings as it relates to health and physical education professions.

Admissions Requirements:
An undergraduate program in physical education from an accredited institution of higher education and teaching certification is preferred for admission to the master’s degree program. Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office.

Additional Materials Required:
• three letters of reference (at least two from academic sources)
• a personal statement

Instructions for uploading the statement, and for obtaining and submitting the letters of reference, will be found within the online graduate application.

Contact: 860-832-2155

Requirements
Core Requirements:
Note: Either PE 590 and/or EXS 590 may be taken for a maximum of 6 credits

Note: All Students must take a minimum of one course from the Sport category and one course from the Exercise Science category

PE 500 Improving Student Learning in Physical Education 3
PE 505 Instructional Tools for Physical Education 3
PE 510 Instructional Models for Physical Education 3
PE 520 Current Issues in Physical Education 3
PE 522 Physical Activity and Health Concepts for Physical Educators 3
PE 590 Independent Study/Topics in Physical Education 3

Subtotal: 18-21

PE 500: Spring even years
PE 505: Fall even years
PE 510: Fall odd years
PE 520: Spring odd years
PE 522: Spring odd years
PE 590: Irregular

Sport: All students must take a minimum of one course.
EXS 507 Sociological Foundations of Sport and Exercise 3
EXS 515 Foundations of Sport and Exercise Psychology 3
EXS 516 Foundations of Leadership for Sport and Exercise 3

EXS 507 and EXS 515: Spring even years
EXS 516: Fall odd years

Exercise Science: All students must take a minimum of one course.
EXS 519 Sport Biomechanics 3
EXS 523 Essentials of Sports Performance Training 3
EXS 530 Nutrition for Health, Fitness, and Sport Performance 3
EXS 590 Independent Study / Topics in Exercise Science or Sports Medicine 3
EXS 592 Advanced Physiology of Sport & Exercise I 3
EXS 593 Advanced Physiology of Sport and Exercise II 3

EXS 519: Fall even years
EXS 523: Summer odd years
EXS 530: Summer even years
EXS 590: Irregular
EXS 592: Fall odd years
EXS 593: Spring even years
Note: Either PE 590 and/or EXS 590 may be taken for a maximum of 6 credits

Research

Subtotal: 6

Fall
PE 597 Research in Physical Education and Exercise Science I 3
(Students must take before successful completion of 12 credit hours)
PE 597: Students must take PE 597 and PE 598

Spring
PE 598 Research in Physical Education and Exercise Science II 3
(Students must take before successful completion of 24 credit hours)
PE 598: Students must take PE 597 and PE 598

Electives
NOTE: Courses other than Core Courses as approved by faculty advisor

Subtotal: 3-6

Capstone Requirement
Plan A:
PE 599 Thesis 3
Irregular; PLAN A ONLY

Students electing the Thesis for their Capstone should discuss which course the Thesis will substitute for with their advisor.

Plan B:
Comprehensive Examination

Note: No more than 9 credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

Total Credit Hours: 30

Program Learning Outcomes:
• Upon completion of the MA program in psychology, students should demonstrate the following:
  • proficiency with researching, summarizing, and critically evaluating scholarly literature;
  • the advanced skills necessary to comprehend, design, and conduct rigorous academic research;
  • professional-level skill in scholarly presentations, including the ability to write and publish in peer reviewed academic journals and to present at professional conferences;
  • an ability to critically analyze and integrate psychological theory in applied and real-life situations; and
  • expertise within an area of psychology (community psychology, health psychology, or other area of focus).

Admission Requirements:
Required:
Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

• Three letters of reference
• Personal statement*

Preferred:
• a BA/BS degree in Psychology
• grade of B or higher in Statistics and Research Methods
• Grade point average of 2.75 or higher, with a 3.00 or higher in psychology courses
• Two of the letters of reference from academic sources.

*The personal statement should present the applicants professional goals, any specific experiences that helped prepare applicants for the psychology program, such as research or training, and any additional information that may assist the department's admissions committee in reviewing the application.

Applicants must submit the following documents directly to the Graduate Recruitment and Admissions Office:

PSYCHOLOGY M.A.

Program Rationale:
The Master of Arts program is designed to prepare students for careers in the field of human services or as preparation for further graduate study.
• Completed admissions application
• Application fee
• Official transcripts from each college and university attended (except from Central Connecticut State University), which must be sent from institution to institution

Additional Materials Required:
• three letters of reference (at least two from academic sources)
• a personal statement

Instructions for uploading the statement, and for obtaining and submitting the letters of reference, will be found within the online graduate application.

The application deadline for Spring admission is November 1st and the Fall admission deadline is April 1st. Further information can be found at www.psychology.ccsu.edu/.

COURSE AND CAPSTONE REQUIREMENTS:

M.A. Program

The program requires 36-39 credits, including a thesis or capstone. A common core of 12 credits is required for all students.

Common Core:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 501</td>
<td>Thesis and Capstone Preparation</td>
<td>1</td>
</tr>
<tr>
<td>PSY 596</td>
<td>Psychological Research: Design and Analysis I</td>
<td>4</td>
</tr>
<tr>
<td>PSY 597</td>
<td>Psychological Research: Design and Analysis II</td>
<td>4</td>
</tr>
<tr>
<td>PSY 599</td>
<td>Thesis or Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

PSY 599: defense required

Option 1: Research-based empirical thesis

PSY 591 Advanced Independent Reading and Research in Psychology

PSY 599 Thesis: preparation of the thesis or capstone under the supervision of the thesis advisor.

Option 2: Capstone-Extensive and Integrative Analysis of Literature

PSY 599 Thesis: preparation of the capstone under the supervision of the capstone advisor.

GENERAL PSYCHOLOGY SPECIALIZATIONS (36 CREDITS):

The general psychology specialization is designed to give students the opportunity to follow their interests. The specialization provides solid preparation in core areas of psychology, including developmental, clinical, and community psychology and research methodology. General psychology MA graduates often go on to doctoral programs, but many also work in a variety of research and human services settings.

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
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<td>Psychological Research: Design and Analysis I</td>
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<tr>
<td>PSY 597</td>
<td>Psychological Research: Design and Analysis II</td>
<td>4</td>
</tr>
<tr>
<td>PSY 599</td>
<td>Thesis</td>
<td>3</td>
</tr>
<tr>
<td>PSY 512</td>
<td>Seminar in Developmental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 550</td>
<td>Community Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 36

COMMUNITY PSYCHOLOGY SPECIALIZATION (36 CREDITS):

The community psychology specialization is designed to train students to be active practitioners in the prevention field or prepare them for further study. It emphasizes developing and delivering interventions that can prevent the onset of psychological problems such as substance abuse, interpersonal violence, and depression. Most of our graduates work in the program planning and development level of local and state government, non-profit organizations, and schools, although some work in direct service positions.

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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<td>Thesis and Capstone Preparation</td>
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</tr>
<tr>
<td>PSY 596</td>
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<tr>
<td>PSY 597</td>
<td>Psychological Research: Design and Analysis II</td>
<td>4</td>
</tr>
<tr>
<td>PSY 599</td>
<td>Thesis</td>
<td>3</td>
</tr>
<tr>
<td>PSY 520</td>
<td>Global Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 550</td>
<td>Community Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>
PSY 551 Prevention and Community-Based Research 3
PSY 553 Evaluation Research 3
PSY 595 Graduate Internship in Psychological Applications 3
Directed electives as approved by advisor (9 credits) 9

Subtotal: 36

HEALTH PSYCHOLOGY SPECIALIZATION (39 CREDITS):
The health psychology specialization is designed to prepare students for a career in the field of health psychology or for further graduate study. MA graduates often go on to doctoral programs, and others work in a variety of research and human service settings where they can apply knowledge of health-related behaviors, stress, disease risk factors, and methods to improve health and chronic illness. Some also work in the area of prevention.

Required Courses
Common Core and Specialization:
PSY 501 Thesis and Capstone Preparation 1
PSY 596 Psychological Research: Design and Analysis I 4
PSY 597 Psychological Research: Design and Analysis II 4
PSY 599 Thesis 3
PSY 541 Health Psychology 3
PSY 542 Psychology of Stress 3
PSY 543 Stress Management: Theory & Research 3
PSY 547 Clinical Health Psychology and Chronic Illness 3
PSY 595 Graduate Internship in Psychological Applications 3
Directed electives 12

Subtotal: 39

Note: A maximum of six credits at the 400 level may be included, with approval of faculty advisor, in the planned program of study.

PUBLIC HISTORY M.A.
- CORE (18 credits), ELECTIVES (6 credits), CAPSTONE PROJECT: Plan C (3 credits)

Program Rationale:
Public historians are front-line interpreters, bringing historical knowledge to a broad public audience beyond the traditional academic classroom. The Masters of Arts in Public History is designed to prepare students for careers in history museums, historical societies, historic preservation, cultural resource management, government agencies, heritage tourism, and other fields in which history is presented to public and client-based audiences. The degree also provides K-12 history educators with tools to energize their classroom teaching. Students receive traditional training in the areas of historical research, writing, and interpretation, along with job specific skills and the hands-on experience necessary to become efficient and ethical stewards of the past. This degree is also appropriate for those seeking to pursue further study in American history or public history at the doctoral level.

For more information, visit the department's website at www.history.ccsu.edu/ma_pubhist.html.

Program Learning Outcomes:
Students in the program will be expected to:
- conduct original research;
- interpret primary sources;
- evaluate the historiography of a specific historical topic;
- demonstrate knowledge of public history practices and techniques; and
- communicate effectively with a non-academic or client-based audience.

Admission Requirements:
To be considered for admission to the M.A. in Public History, you must meet the following requirements:

1. Applicants must have an undergraduate (or combined undergraduate/graduate) GPA of 3.00 or higher, as well as a degree in history or related field. If you do not meet this admission standard, please see the "NOTES" below.

2. Applicants must submit the following materials to the Graduate Recruitment and Admissions Office:
   - The graduate school admissions application and application fee
   - Official transcripts from each college and university attended (except Central Connecticut State University)

3. Applicants must also submit the following materials to the History Department
   - two letters of recommendation
two essays. Write a 500-word essay that discusses a scholarly monograph written by a historian that has influenced the way you think about the past, and write a 250-word essay that describes your career aspirations and any opportunities for career preparation that you have had.

Instructions for uploading the essay, and for obtaining and submitting the letters, will be found within the online graduate application.

The graduate application, application fee, and official transcripts must be submitted to the Graduate Recruitment and Admissions Office.

All application materials must be received by the application deadline.

NOTES:

a) If you have an undergraduate degree in history but are denied admission because you have an undergraduate (or combined undergraduate/graduate) GPA between 2.70 and 2.99, or for any other reason, then you may be considered for conditional admission. In order to be recommended for full admission, conditionally admitted students must complete HIST 501 or HIST 502 with a B+ or better.

b) If you have an undergraduate degree in history but are denied admission because you do not meet the GPA requirements for full admission or conditional admission, or for any other reason, then you must take 9 credits of 500-level history courses, including History 501 or 502, as a non-matriculated student. (If you are later admitted to the program, then those courses will apply to your graduate degree.) In order to be considered for admission, you must earn a grade of B+ in all 9 credits of 500-level history courses and receive two positive letters of recommendation from CCSU History Department faculty. Once you have fulfilled those conditions, you should apply again for admission.

c) If you meet the GPA requirements for full admission to the graduate program but do not have an undergraduate degree in history, you should meet with the History Department chair or a History Department M.A coordinator to determine the requisite courses needed for admission. At minimum, those students will receive a conditional admission and must complete HIST 501 OR HIST 502 with a B+ or better.

COURSE AND CAPSTONE REQUIREMENTS (INCLUDING AN INTERNSHIP AND PROJECT [PLAN C]):

Admission criteria: Acceptance into the CCSU Graduate Program and approval of the History Department.

Public history courses required (graduate courses specific to public history)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 501</td>
<td>The Professional Historian</td>
<td>3</td>
</tr>
<tr>
<td>HIST 502</td>
<td>Historiography</td>
<td>3</td>
</tr>
<tr>
<td>HIST 510</td>
<td>Seminar in Public History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 511</td>
<td>Topics in Public History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 595</td>
<td>Public History Research Project (Plan C)</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 21

HIST 511: Must be taken twice with different topics

HIST 595: Plan C

General history courses to be taken from the following list

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 560</td>
<td>Seminar in American History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 565</td>
<td>Seminar in 17th- and 18th-Century America</td>
<td>3</td>
</tr>
<tr>
<td>HIST 566</td>
<td>Civil War and Reconstruction in the United States</td>
<td>3</td>
</tr>
<tr>
<td>HIST 540</td>
<td>Seminar in European History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 512</td>
<td>Connecticut Encounters</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 6

Total Credit Hours: 33

Two elective courses (6 credits), chosen in consultation with an advisor.

At least one of these courses (3 credits) must be taken in a discipline other than history.

No more than six credits can be taken at the 400-level.

Additional non-course requirement: Each student must attend five professional conferences as part of his/her program.

For more information, contact the Public History Program Coordinator, 860-832-2800

READING AND LANGUAGE ARTS M.S.

Program Rationale

The Master of Science degree in Reading and Language Arts is designed to prepare literacy professionals who are knowledgeable and competent in providing quality support, who can enhance students’ literacy learning, and who meet the standards for reading professionals as
Program Learning Outcomes

The Master of Science degree program in Reading and Language Arts is based on the ILA standards for reading professionals. In order to prepare knowledgeable and competent reading and language arts classroom teachers, reading specialists, or literacy coaches, students in the program are expected to:

- meet the ILA standards for reading professionals;
- provide leadership, through modeling and mentoring colleagues and other support staff, and acquire a wide range of instructional practices, approaches, methods, and curriculum materials to facilitate their reading and writing instruction;
- be knowledgeable in various assessments appropriate for a wide range of diversity in the classroom, including technologically based assessments, and are able to select, administer, and interpret assessments to enhance student learning and to communicate results to educational stakeholders;
- create a literate environment to facilitate successful reading and writing for all children;
- continue to be lifelong learners and scholars, through reading, research, and professional development, and leaders in advocating to advance the professional research base to expand knowledge-based practices.

Admission Requirements

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work. A minimum of one year teaching experience is preferred.

To apply to the Reading and Language Arts Master of Science degree a candidate must submit an application for graduate admission, official transcripts, and application fee to the CCSU Graduate Recruitment and Admissions Office.

Additional Materials Required:

A candidate must also submit a copy of his/her teaching certificate with the application for graduate admissions. Instructions for uploading the certificate will be found within the online graduate application.

Candidates seeking only endorsement (not MS) as a Reading and Language Arts Consultant in the State of Connecticut must apply to the School of Graduate Studies for admission to the Advanced Official Certificate Program (OCP). The candidates must have completed a Master’s degree in Reading and Language Arts before applying to the OCP.

For more information on admissions requirements check the department website at www.ccsu.edu/literacy or call 860-832-2175.

COURSE AND CAPSTONE REQUIREMENTS:

Depending on the chosen strand, the candidate’s planned program of graduate study will include 30 or 36 credits of field study and either Plan A: RDG 599 Thesis (3 credits) or Plan B: Comprehensive Exam. A planned program of study will be developed by the candidate and the program advisor. Based on the program advisor’s evaluation of candidate’s needs, background, and experiences in reading and language arts, a candidate may need to complete additional coursework for his/her planned
program of study and therefore may exceed the 30 or 36 credits.

**Strand I in Reading Specialist/Literacy Coach (certification track)**

The Strand in Reading Specialist/Literacy Coach requires 36 credits of courses and a choice between Plan A and Plan B.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLA 502</td>
<td>Developmental Reading in PreK-12</td>
<td>3</td>
</tr>
<tr>
<td>LLA 504</td>
<td>Language Arts for the English Learner</td>
<td>2</td>
</tr>
<tr>
<td>LLA 506</td>
<td>Decoding and Spelling Instruction</td>
<td>1</td>
</tr>
<tr>
<td>LLA 508</td>
<td>Teaching Literacy in the Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>LLA 510</td>
<td>Teaching Writing in Elementary Schools</td>
<td>3</td>
</tr>
<tr>
<td>LLA 512</td>
<td>The Pedagogy of Literature PK-12</td>
<td>3</td>
</tr>
<tr>
<td>LLA 514</td>
<td>Diagnosis and Intervention of Reading and Language Arts Difficulties I</td>
<td>3</td>
</tr>
<tr>
<td>LLA 516</td>
<td>Diagnosis and Intervention of Reading and Language Arts Difficulties II</td>
<td>3</td>
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<tr>
<td>LLA 518</td>
<td>Clinical Practices in Literacy and Language Arts</td>
<td>6</td>
</tr>
<tr>
<td>LLA 520</td>
<td>Seminar in Literacy Research and Assessments</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 30**

The remaining 6 credits come from reading and language arts courses and are decided in consultation with program advisor.

**Strand II in Reading Specialist (certification track)**

The strand in Reading Specialist requires 30 credits of courses and a choice between Plan A and Plan B.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLA 502</td>
<td>Developmental Reading in PreK-12</td>
<td>3</td>
</tr>
<tr>
<td>LLA 504</td>
<td>Language Arts for the English Learner</td>
<td>2</td>
</tr>
<tr>
<td>LLA 506</td>
<td>Decoding and Spelling Instruction</td>
<td>1</td>
</tr>
<tr>
<td>LLA 508</td>
<td>Teaching Literacy in the Content Area</td>
<td>3</td>
</tr>
<tr>
<td>LLA 522</td>
<td>Organization, Administration, and Supervision of Reading &amp; Language Arts Programs</td>
<td>3</td>
</tr>
<tr>
<td>LLA 524</td>
<td>Practicum for Reading Specialist/Literacy Coach I</td>
<td>3</td>
</tr>
<tr>
<td>LLA 526</td>
<td>Practicum for Reading Specialist/Literacy Coach II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 36**

**Strand III in Literacy Education**

The strand in Literacy Education requires 30 credits of courses and a choice between Plan A and Plan B.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLA 502</td>
<td>Developmental Reading in PreK-12</td>
<td>3</td>
</tr>
<tr>
<td>LLA 504</td>
<td>Language Arts for the English Learner</td>
<td>2</td>
</tr>
<tr>
<td>LLA 506</td>
<td>Decoding and Spelling Instruction</td>
<td>1</td>
</tr>
<tr>
<td>LLA 508</td>
<td>Teaching Literacy in the Content Area</td>
<td>3</td>
</tr>
<tr>
<td>LLA 514</td>
<td>Diagnosis and Intervention of Reading and Language Arts Difficulties I</td>
<td>3</td>
</tr>
<tr>
<td>LLA 520</td>
<td>Seminar in Literacy Research and Assessments</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 30**

The remaining 15 credits come from reading and language arts courses and are decided in consultation with program advisor.

**Strand IV in Literacy & Mathematics Education**

The strand in Literacy & Mathematics Education requires 30 credits of courses and a choice between Plan A and Plan B.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLA 502</td>
<td>Developmental Reading in PreK-12</td>
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<tr>
<td>LLA 504</td>
<td>Language Arts for the English Learner</td>
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</tr>
<tr>
<td>LLA 506</td>
<td>Decoding and Spelling Instruction</td>
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</tr>
<tr>
<td>LLA 508</td>
<td>Teaching Literacy in the Content Area</td>
<td>3</td>
</tr>
<tr>
<td>LLA 514</td>
<td>Diagnosis and Intervention of Reading and Language Arts Difficulties I</td>
<td>3</td>
</tr>
<tr>
<td>LLA 520</td>
<td>Seminar in Literacy Research and Assessments</td>
<td>3</td>
</tr>
</tbody>
</table>
The remaining 15 credits come from mathematics courses recommended by the Department of Mathematical Sciences.

**SOFTWARE ENGINEERING, M.S.**

**Academic rationale**

The MS in Software Engineering program prepares students for a broad range of careers and professional growth in the field of software engineering, including software architecture and design, software construction, software testing and quality assurance, software maintenance, database systems, distributed computing, artificial intelligence, data mining, linked data engineering, and data visualization. It focuses on the foundational concepts of the field and emphasizes the practical applications of these concepts. Students interested in research will find an abundance of advanced topics in cutting edge areas, such as data mining, Semantic web, data visualization, and distributed computing, to name a few. The program is designed for maximum flexibility to allow students to concentrate in one or more areas of study.

**Learning outcomes:**

- Have the ability to identify, formulate, and solve software engineering problems in a variety of application settings;
- Understand modern software engineering concepts, techniques, practices, and tools and to apply them to the development of complex software systems;
- Possess advanced level software development skills and demonstrate in-depth knowledge in at least one computer science area;
- Recognize the need for, and have the ability to engage in, continuing professional development; and
- Have the ability to communicate effectively with a range of audiences and possess skills needed to work successfully as a part of a team.

**Admission requirements:**

1. BS in Computer Science degree from a regionally accredited institution of higher education with an undergraduate GPA of 2.70 or higher and a minimum of 3.00 or higher in any post baccalaureate coursework, or

2. BS in a related information technology field (with GPA as stated above) with a minimum of six courses of relevant computer science courses (Computer Science 1, Computer Science 2, Data Structures, Computer Architecture, and two advanced computer science electives). May require an extra semester or a summer term to satisfy the expected computer science background by taking CS 501 Foundations of Computer Science and/or CS 502 Computing and Communications Technology as prerequisite courses (not part of the program), or

3. BS in a STEM field (with GPA as stated above) with a minimum of five courses of relevant mathematics and computer science courses (Calculus I, Calculus II, Discrete Math, Computer Science I, Computer Science II). Will require an extra semester to satisfy the expected computer science background by taking CS 501 Foundations of Computer Science, CS 502 Computing and Communications Technology and CS 464 Programming Languages (not part of the program).

**Conditional Admissions**

An applicant for the MS in Software Engineering program who does not meet regular admission standards in terms of GPA, but has an undergraduate GPA between 2.40 and 2.69 may be considered for conditional admission.

**Additional Materials Required**

Applicants with a BS degree different from Computer Science (see 2 and 3 above) must submit a resume and two letters of recommendation to be used in reviewing their computer science related background. Additional materials should be sent to the Department of Computer Science, Maria Sanford Hall, Room 303, Central Connecticut State University, New Britain, CT 06050.

**COURSE AND CAPSTONE REQUIREMENTS**

**Core Courses**

- CS 505 Design Patterns 3
- CS 506 Software Testing and Quality Assurance 3
- CS 508 Distributed Computing 3
- CS 530 Advanced Software Engineering 3
- CS 510/CS 410 Fundamentals of Software Engineering 3

**Electives choice of 15 credits from:**

- CS 407 Advanced Topics in Computer Science 1-3
- CS 423 Computer Graphics 3
- CS 460 Database Concepts 3
Master's Degree Programs

Special Education M.S.: Specialization for Special Education Teachers

Program Rationale:

This program is designed for students who already hold a certification in special education. In this specialization, students take course work designed to broaden and/or deepen their knowledge of the field. The curriculum for this program is aligned with the standards of the Council for Exceptional Children (CEC).

Program Learning Outcomes:

1. Students will demonstrate knowledge of foundational issues in special education and their impact on the field.
2. Students will demonstrate knowledge of the development and characteristics of learners, individual learning differences, and appropriate instructional strategies.
3. Students will demonstrate the ability to analyze multiple forms of standardized and curriculum-based assessments and use that information for a variety of educational decisions.
4. Students will demonstrate the ability to use their knowledge of general and specialized curricula to individualize learning for students with exceptional learning needs.
5. Students will demonstrate the ability to select, adopt, and use instructional strategies to promote learning and to modify learning environments for students with exceptional learning needs.
6. Students will promote professional, ethical, and collaborative practices in the field of special education.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work. Teacher Certification Required.

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office.

Contact: 860-832-2400

Requirements

Professional Requirements

SPED 532 Contemporary Issues in Special Education 3
(Students are required to take SPED 532 for 3 credits)
SPED 566 Legal and Administrative Issues in Special Education 3

Subtotal: 6

Electives

Students take 15 credits of advanced-level course work in special education. Up to 6 credits of related course work from other departments may be included at the advisor's discretion.

Subtotal: 15
Research and Capstone Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 596</td>
<td>Capstone Intervention Project I</td>
<td>3</td>
</tr>
<tr>
<td>SPED 597</td>
<td>Capstone Intervention Project II</td>
<td>3</td>
</tr>
<tr>
<td>SPED 598</td>
<td>Research in Special Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 9

SPED 596 and SPED 597: Plan E

Total Credit Hours: 30

SPECIAL EDUCATION M.S.: SPECIALIZATION IN INCLUSION AND TRANSITION

Program Rationale:
The Master of Science in Special Education: Specialization in Inclusion and Transition is designed to prepare general education teachers or candidates with an earned bachelors degree in a related area of study (e.g., Psychology, Sociology, Social Work, Human Services, Disability, and related disciplines) to gain the knowledge, skills, and professional dispositions to develop effective teaching and learning environments for individuals with disabilities in K-12 educational settings and/or transition planning. Completion of this program does not lead to a cross endorsements in special education. The curriculum for this program is aligned with the standards of the Council for Exceptional Children (CEC).

Program Learning Outcomes:

1. Students will demonstrate knowledge of foundational issues in special education and their impact on the field.
2. Students will demonstrate knowledge of the development and characteristics of learners, individual learning differences, and appropriate instructional strategies.
3. Students will demonstrate the ability to analyze multiple forms of standardized and curriculum-based assessments and use that information for a variety of educational decisions.
4. Students will demonstrate the ability to use their knowledge of general and specialized curricula to individualize learning for students with exceptional learning needs.
5. Students will demonstrate the ability to select, adopt, and use instructional strategies to promote learning and to modify learning environments for students with exceptional learning needs.
6. Students will promote professional, ethical, and collaborative practices in the field of special education.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00) or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office.

Contact: 860-832-2400

REQUIREMENTS

*Course Requirements for eligibility for Official Certificate Program in Transition Planning (16-18 credits) include SPED 503, SPED 527, SPED 541, SPED 566, CNSL 522, and CNSL 585.

Professional Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 532</td>
<td>Contemporary Issues in Special Education</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(Students are required to take SPED 532 for 3 credits)</td>
<td></td>
</tr>
<tr>
<td>SPED 566</td>
<td>Legal and Administrative Issues in Special Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 6

Specialization Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 503</td>
<td>Evidence-Based Practices for Diverse Learners</td>
<td>3</td>
</tr>
<tr>
<td>SPED 506</td>
<td>Foundations of Language for the Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>SPED 510</td>
<td>Inclusive Education</td>
<td>3</td>
</tr>
<tr>
<td>SPED 527</td>
<td>Internship in Inclusion and/or Transition Services</td>
<td>1-3</td>
</tr>
<tr>
<td>SPED 536</td>
<td>Autism Spectrum Disorder</td>
<td>3</td>
</tr>
<tr>
<td>SPED 541</td>
<td>Person-Centered Planning and Transition</td>
<td>3</td>
</tr>
<tr>
<td>SPED 560</td>
<td>Positive Classroom Management for Students Receiving Special Education Services</td>
<td>3</td>
</tr>
<tr>
<td>SPED 578</td>
<td>Choice Theory and Quality Schools</td>
<td>3</td>
</tr>
<tr>
<td>SPED 580</td>
<td>Collaborative Process in Special Education</td>
<td>3</td>
</tr>
<tr>
<td>SPED 581</td>
<td>Assistive Technology in Special Education</td>
<td>3</td>
</tr>
</tbody>
</table>
SPED 595  Topics in Special Education  1-3
CNSL 522  Appraisal Procedures in Counseling  3
CNSL 585  Foundations of Career, Vocational, and Community Resources for Transition Services  3

Subtotal: 15

Research and Capstone Requirements
SPED 596  Capstone Intervention Project I  3
SPED 597  Capstone Intervention Project II  3
SPED 598  Research in Special Education  3

Subtotal: 9

SPED 596 and SPED 597: Plan E

Total Credit Hours: 0

MASTER OF SCIENCE IN SPECIAL EDUCATION: FOR INITIAL CERTIFICATION OR TEACHERS SEEKING CROSS ENDORSEMENT IN SPECIAL EDUCATION

Program Rationale:
The Master of Science in Special Education: Specialization for Initial Certification and Teachers Seeking Cross Endorsement serves two audiences: applicants who, after receiving an undergraduate degree that did not lead to teacher certification, want to pursue coursework leading to teacher certification in special education, as well as teachers who hold a current Connecticut Teaching Certificate in elementary, secondary, or K-12 education. This master's level Specialization provides coursework that leads to initial certification or a cross endorsement in Special Education. Nationally accredited by the Council for Exceptional Children (CEC), this program also meets certification requirements of the Connecticut State Department of Education.

Program Learning Outcomes:
1. Possess strong knowledge of content, content pedagogy, and learner development (typical and atypical).
2. Create an inclusive and culturally responsive learning environment.
3. Use data, content knowledge, and evidence-based pedagogical content knowledge to critically examine practice for the purpose of improving student learning.
4. Design and deliver instructional and assessment strategies that facilitate significant learning for all students including struggling learners and those with disabilities.
5. Design, deliver, and assess literacy/language strategies to deepen literacy and content learning.
6. Act collaboratively, ethically, and responsibly to ensure student growth and advance the profession.

Admission Requirements:
Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00) or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office.

Contact: 860-832-2400

REQUIREMENTS
Prerequisites for students seeking initial certification: SPED 501, SPED 502, LLA 509.

Core
SPED 503  Evidence-Based Practices for Diverse Learners  3
SPED 514  Behavioral Assessment and Interventions  3
SPED 515  Assessment in Special Education  3
SPED 516  Instructional Programming for Students with Exceptionalities  3
SPED 532  Contemporary Issues in Special Education  3

Students are required to take SPED 532 for 3 credits.

Methods
SPED 517  Special Education Methods in Teaching Reading (K-12)  3
SPED 518  Special Education Methods in Teaching Writing (K-12)  3
SPED 519  Special Education Methods in Content Area Instruction (K-12)  3

Student Teaching or Practicum
SPED 521  Student Teaching in Special Education - Elementary  3
SPED 522  Student Teaching in Special Education - Secondary 3

SPED 520  Student Teaching Seminar 1

SPED 523  Practicum in Special Education - Elementary 2

SPED 524  Practicum in Special Education - Secondary 2

SPED 525  Elementary Internship in Special Education 3

SPED 526  Secondary Internship in Special Education 3

SPED 520 to be taken concurrently with SPED 523, SPED 524, SPED 525, and SPED 526.

Research and Capstone Requirements

SPED 596  Capstone Intervention Project I 3

SPED 597  Capstone Intervention Project II 3

SPED 598  Research in Special Education 3

SPED 596 and SPED 597: Plan E

Total Credit Hours: 0

STEM EDUCATION FOR CERTIFIED TEACHERS M.S.

Program Rationale:
The MS in STEM Education for Certified Teachers will prepare certified teachers in the trans-disciplinary areas of Science, Technology, Engineering and Mathematics (STEM). Courses are aligned with National and/or CT state content standards in each discipline: Science, Technology, Engineering, and Math, and the Common Core for Mathematics and Language Arts. This program does not lead to CT state teacher certification or cross-endorsement.

In line with the STEM philosophy, courses will integrate the STEM disciplines and provide teachers with the skills necessary to move away from the traditional way of teaching discrete subjects towards a more comprehensive way of addressing the science, technology, engineering, and mathematics disciplines for use in the classroom to prepare students for 21st century college skills and career readiness.

Program Learning Outcomes:
Graduate students are expected to demonstrate:

- Integrating and applying the practices of scientists and engineers into curriculum, instruction, and assessment for use in the classroom
- Understanding of the role of inquiry in curriculum, instruction, and assessment
- Integrating the crosscutting concepts of STEM into curriculum, instruction, and assessment
- Applying disciplinary core ideas of STEM into curriculum, instruction, and assessment for use in the classroom
- Constructing a research plan and carry out independent research on a STEM topic

Admission Requirements:
The MS STEM Education Program is for certified teachers who hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work. Teachers who do not teach one or more of the STEM disciplines (science, technology education, engineering education, or math) may be required to take additional content courses.

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office.

COURSE AND CAPSTONE REQUIREMENTS

Core Courses

STEM 501  Applying Mathematical Concepts

STEM 506  Problem Based Learning in STEM Education

STEM 517  Robotics Applications in STEM Education

STEM 520  STEM Practices in the Physical Sciences

STEM 521  Engineering Design for STEM Education

STEM 530  STEM Practices in the Earth/Space Sciences

STEM 540  STEM Practices in the Life Sciences

STEM 598  Research in STEM Education 3

Subtotal: 24
Other Related/Requirements
MATH any 500 level content course with permission of advisor 3

Subtotal: 3

Electives
Any 500 level Science, Technology Education, Engineering Education or Math course with permission of advisor or SCI 580 Topics in STEM Education 3

Subtotal: 3

Capstone
STEM 595 Action Research in STEM Education 3

Subtotal: 3

Total Credit Hours: 33

Plan E: 33 credits

STRATEGIC COMMUNICATION M.S.

Program Rationale:
Graduate study in communication is designed to provide students with academic experiences that enable them to evaluate, develop, shape, and change the communication environment within organizations (organizational communication), as well as between organizations and their target audiences (public relations), using traditional and contemporary media technologies.

Program Learning Outcomes:
Students will be expected to:

• understand communication processes, internal and external, of an organization;
• demonstrate the ability to write appropriately in both academic and professional settings;
• employ research methods in the diagnosis of communication problems within organizations and between organizations and their target audiences, including those resulting from intercultural differences;
• apply problem-solving, decision-making, and negotiation strategies in complex relational situations within organizations;
• examine the use and impact of information, communication, and new media technologies in the design and evaluation of public relations, strategic communication campaigns, and other organizational applications; and
• develop and practice sound and ethical reasoning.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education.

Applicants seeking admission to the M.S. in Communication program must present an undergraduate average of B (3.00). Students with an undergraduate GPA of 2.70 through 2.99, or who have been out of school for five years and possess significant professional experience, may apply to be considered for conditional acceptance. Students who meet the above requirements should submit an Application for Graduate Admission, official transcripts, and an application fee directly to the Graduate Recruitment and Admissions Office.

Additional Materials Required:
Applications must submit a current resume, and a writing sample comprised of 500 to 1,000 words which expresses their goals for graduate study and future professional aspirations. Instructions for uploading these documents will be found within the graduate online application.
Contact: 860-832-2690

COURSE AND CAPSTONE REQUIREMENTS
The program comprises two sections, a 12-credit core of foundational courses and 18-21 credits of advisor-approved directed electives. A capstone experience consisting of Plan A (6-credit Thesis) or Plan B (Comprehensive Examination) or Plan C (Special Project) is required for graduation.

Core Courses
COMM 500 Introduction to Graduate Studies in Communication 3
COMM 503 Research Methods in Communication 3
COMM 501 Theories of Human Communication within an Organizational Context or
COMM 505 Persuasive Communication 3
COMM 504  Campaign Monitoring and Evaluation or 3
COMM 507  Campaign Planning or 3
COMM 510  Public Opinion Research or 3
COMM 511  Social Media Research & Analytics 3

Directed Electives (General Track)
COMM 450  Communication Skills for Training and Development 3
COMM 451  Environmental Communication 3
COMM 454  Communication and Social Change 3
COMM 506  Case Studies in Public Relations 3
COMM 508  Public Relations Writing Strategies 3
COMM 522  Corporate Communication 3
COMM 539  Advanced Public Relations and Social Media 3
COMM 543  Intercultural Communication 3
COMM 551  Policy Issues in Organizational Communication 3
COMM 562  Communication and Relationship Management 3
COMM 585  Special Topics 3
COMM 586  Graduate Field Studies in Communication 3
COMM 590  Independent Study 1-3

Please note: COMM 501, COMM 504, COMM 505, and/or COMM 510 can also count as directed electives in the online track.

Please note: COMM 501, COMM 504, COMM 505 and/or COMM 510 can also count as directed electives in the online track.

With advisor approval, students may also select up to two online courses offered by other CCSU graduate programs, to count as directed electives.

Please note: COMM 501, COMM 504, COMM 505 and/or COMM 510 can also count as directed electives in the online track.

With advisor approval, students may also select up to two online courses offered by other CCSU graduate programs, to count as directed electives.

All courses listed above (with the exception of COMM 507) have been or will be offered online by Fall 2018, the planned start date for this online track.

Capstone
Plan A:
COMM 590  Independent Study 1-3
and
COMM 599  Thesis 3
or
Plan B:
Comprehensive Examination or
Plan C:
COMM 597  Special Project 3

Total Credit Hours: 33

To complete degree requirements, students have the option of a thesis (Plan A) or a comprehensive examination (Plan B) comprised of a written exam followed by an oral exam or a Special Project (Plan C). Program will be designed jointly by the departmental advisors and the students to provide the greatest educational and career opportunities.

SUPPLY CHAIN AND LOGISTICS MANAGEMENT, M.S.

For students and working professionals interested in the aspect of the supply chain and logistics from Sourcing raw materials and parts, flow of materials, Manufacturing and assembly, scheduling, Warehousing and inventory tracking, Forecasting, order entry and order management, Transportation, distribution network, delivery to the customer. Covers skills needed to Identify, analyze, and solve supply chain and logistical problems using continuous improvement methods; and relationship management with suppliers inside and outside the organization.

Admission Requirements:
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is
4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Applicant Deadlines for the M.S. in Supply Chain and Logistics Management program are as follows:
August 1 for Fall Semester
December 1 for Spring Semester
May 1 for Summer Term
International students must apply by the following application deadlines (summer term is not available to international students):
May 1 for Fall Semester
November 1 for Spring Semester

MAJOR REQUIREMENTS (33 CREDITS)

Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TM 510</td>
<td>Industrial Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>TM 551</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>TM 561</td>
<td>Application of Lean Principles</td>
<td>3</td>
</tr>
<tr>
<td>TM 562</td>
<td>Supply Chain Strategy</td>
<td>3</td>
</tr>
<tr>
<td>TM 563</td>
<td>Strategic Logistics Management</td>
<td>3</td>
</tr>
<tr>
<td>TM 565</td>
<td>Logistics: Traffic &amp; Transportation</td>
<td>3</td>
</tr>
<tr>
<td>TM 566</td>
<td>Distribution &amp; Warehouse Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 21

Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TM 464</td>
<td>Six Sigma Quality</td>
<td>3</td>
</tr>
<tr>
<td>TM 490</td>
<td>Advanced Six Sigma Quality</td>
<td>3</td>
</tr>
<tr>
<td>TM 500</td>
<td>Product Life Cycle Management</td>
<td>3</td>
</tr>
<tr>
<td>TM 502</td>
<td>Human Relations and Behavior in Complex Organizations</td>
<td>3</td>
</tr>
<tr>
<td>TM 512</td>
<td>Principles of Occupational Safety</td>
<td>3</td>
</tr>
<tr>
<td>TM 564</td>
<td>Quality Systems Management</td>
<td>3</td>
</tr>
<tr>
<td>TM 572</td>
<td>Innovative Leadership</td>
<td>3</td>
</tr>
<tr>
<td>TM 590</td>
<td>Decision Failure Analysis in Technology Management</td>
<td>3</td>
</tr>
<tr>
<td>TM 594</td>
<td>Research in Methods Technology</td>
<td>3</td>
</tr>
<tr>
<td>AC 521</td>
<td>Accounting for Lean Enterprises</td>
<td>3</td>
</tr>
<tr>
<td>SET 590</td>
<td>Topics in International Field Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 12

Total Credit Hours: 33

TEACHER LEADERSHIP M.S.

Program Rationale:

The master's degree in Teacher Leadership is a 30-credit program designed to prepare educational leaders who are capable of implementing innovative instructional approaches and enhancing the effectiveness of their organizations. The program is primarily focused on PK-12 settings, but is applicable to a diversity of other private and non-profit sector organizations. Students may select from three strands of specialization.

1. Teacher leadership: Development of skills in promoting teacher collaboration, instructional coaching and curriculum development for diverse learners across the PK-12 spectrum.

2. Secondary education: Developing leadership capacity for instructional strategies and innovative practices for adolescent learners.

3. Educational policy studies: Exploration of the social, political, philosophical, and ethical dimensions of educational policy and practice.

All students take 9 credits of common core courses and a common 6 credit capstone experience. Each strand then has its own unique content of 9 credits as well as 6 credits of electives. Electives of relevance to each student’s program are chosen in consultation with an advisor. The common 6-credit capstone course sequence offers degree candidates the opportunity to explore advanced applications of program content through completing a field-based research project.

Program Learning Outcomes:

Graduates of the program are expected to be able to:

1. Develop and facilitate learning environments and programs that are responsive to personal, cultural, linguistic, and learning differences.

2. Design, implement, and evaluate instructional programs to promote student learning.

3. Design, implement, and evaluate professional development activities that promote teacher learning.

4. Use evidence-based decision-making to improve student learning.

5. Demonstrate growth in professional self-knowledge by engaging in reflective practice.
6. Apply social, cultural, political, and historical perspectives to critically analyze and assess policy and school practices.

7. Understand, interpret, critique, and apply educational research.

Admissions Requirements:
To be considered for admission to the program, applicants must have a minimum undergraduate GPA of 3.00 on a 4.00 point scale (where A is 4.00), or a 2.70 GPA, or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work. Applicants to the Teacher Leadership and Secondary Education strands must hold, or be eligible for, a valid teaching certificate.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office.

Contact: 860-832-2130

COURSE AND CAPSTONE REQUIREMENTS
All strands total 30 credit hours. Candidates complete a program of graduate study requiring common core courses, one content-specific strand, electives, and a common capstone experience.

Common Courses
The candidate’s planned program of graduate study requires the following common courses across all strands:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ED 598</td>
<td>Introduction to Research in Education</td>
<td>3</td>
</tr>
<tr>
<td>EDT 540</td>
<td>Educational Technology: Instructional Design, Assessment, and Data and a 500-level EPS course</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 9

Strand 1 - Teacher Leadership
The strand in Teacher Leadership also requires:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 520</td>
<td>Instructional Programs for Diverse Learners</td>
<td>3</td>
</tr>
<tr>
<td>EDL 523</td>
<td>Instructional Leadership and Coaching</td>
<td>3</td>
</tr>
<tr>
<td>EDL 531</td>
<td>Collaboration and Professional Development</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 9

Strand 2 – Secondary Education
The strand in Secondary Education also requires:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSC 505</td>
<td>Innovations in Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 556</td>
<td>Instructional Theory and Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 9

Strand 3 – Educational Policy Studies
The strand in Educational Policy Studies includes three of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 500</td>
<td>Contemporary Educational Issues</td>
<td>3</td>
</tr>
<tr>
<td>EPS 516</td>
<td>School and Society</td>
<td>3</td>
</tr>
<tr>
<td>EPS 524</td>
<td>Foundations of Contemporary Theories of Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>EPS 525</td>
<td>History of American Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 526</td>
<td>Philosophy of Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 528</td>
<td>Comparative and International Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 535</td>
<td>Special Topics in Educational Foundations</td>
<td>3</td>
</tr>
<tr>
<td>EPS 538</td>
<td>The Politics of Education</td>
<td>3</td>
</tr>
<tr>
<td>EPS 583</td>
<td>Sociological Foundations of Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 9

Electives
All strands require 6 credit hours of advisor-approved graduate-level electives. Candidates in the Secondary Education strand fulfill these with courses in their content area of certification.

Subtotal: 6

Capstone
All strands require:

<table>
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<tbody>
<tr>
<td>ED 591</td>
<td>Curriculum, Instruction, and Assessment I</td>
<td>3</td>
</tr>
<tr>
<td>ED 592</td>
<td>Curriculum, Instruction, and Assessment II</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 6

Candidates complete an independent research-based inquiry of educational practice or policy as part of this two-course capstone experience.

Total Credit Hours: 30

Non-matriculated students:
While students may take some courses as non-matriculated students, they must be accepted into the program before taking a fourth 500-level course. 500-level courses beyond the third course will not count toward program completion.
**TEACHING (M.A.T): TEACHER EDUCATION WITH SPECIALIZATIONS IN ENGLISH (7-12)**

**Program Rationale:**
The Master’s of Arts in Teaching (MAT) program is designed to offer high-quality degree-bearing teacher preparation to career changers and traditional-age students who have demonstrated content mastery and wish to expedite their preparation to teach in the shortage areas. For full-time students, the 13-month program begins in late May each year and uses a cohort model to enhance program completion rates and teacher retention as graduates enter teaching. Specializations in secondary disciplines: English, history/social studies, mathematics, modern language, sciences, and special education (K-12). An extended timeline of study is also available.

Note: Available science certifications include physics, chemistry, earth science, and biology. Available language certifications include Spanish.

**Program Learning Outcomes:**
Graduate students in the program will:

- Possess strong knowledge of content, content pedagogy, and learner development (typical and atypical).
- Create an inclusive and culturally responsive learning environment.
- Use data, content knowledge, and evidence-based pedagogical content knowledge to critically examine practice for the purpose of improving student learning.
- Design and deliver instructional and assessment strategies that facilitate significant learning for all students including struggling learners and those with disabilities.
- Design, deliver, and assess literacy/language strategies to deepen literacy and content learning within the discipline.
- Act collaboratively, ethically, and responsibly to ensure student growth and advance the profession.

**Admission Requirements:**
The MAT program selectively admits candidates based on a complete application portfolio. Admitted students complete a structured sequence of courses, field experiences, and classroom-based research.

To be considered for admission, applicants must demonstrate the knowledge, skills, and dispositions expected of teacher candidates. Initial assessments will be made through review of complete applications. Fully qualified candidates will be invited to participate in an admissions interview.

The following qualifications are required for consideration for admission:

- Completion of a bachelor’s degree from a regionally accredited institution with a total undergraduate GPA of at least 2.70 and, if applicable, a CCSU undergraduate GPA of at least 2.70. GPA waivers will be considered for applicants who have less than a 2.70 GPA, but meet all other admission requirements and have at least a 3.00 GPA in the last 60 hours of coursework. Applicants with a GPA of at least 3.00 in an earned master’s degree whose undergraduate GPA does not meet minimum standards will be considered for admission if the GPA in the certification content major is at least 3.00.

- Completion of a major in the content area that meets state certification standards. For special education candidates, priority will be given to candidates who complete a major in an academic discipline represented in secondary curriculum. All candidates may be required to complete specific prerequisite courses prior to admission.

- Completion of general education coursework that meets current Connecticut State Department of Education (CSDE) standards for certification (currently 39 credits distributed across 5 of 6 areas and including a 3-credit U.S. history survey course). Applicants will be considered for admission if there are fewer than 12 credits of general education outstanding. These standards must be met prior to graduation.

- Submission of basic skills test scores in reading, mathematics, and writing that meet guidelines for admission to the professional program for teacher certification.

- Scores on required state content knowledge examinations in the certification area:

In mathematics, sciences, English, and history/social studies, Praxis Subject Assessment (formerly Praxis II) scores that meet current CSDE passing standards are required. Special education candidates must pass the Praxis Elementary Education Assessment: Mathematics Subtest or earn a B or better in MATH 113 or equivalent.
In Spanish, ACTFL Oral Proficiency Interview and Writing Proficiency ratings that meet current CSDE passing standards are required. If the ACTFL scores are more than one year old at the time the application is complete, a confirmatory interview with department faculty will be required.

To document their qualifications, applicants will submit School of Graduate Studies and program applications that include the following materials:

- Official undergraduate and graduate transcripts from all institutions attended except CCSU;
- Submission of basic skills test scores in reading, mathematics, and writing that meet guidelines for admission to the professional program for teacher certification;
- Acceptable scores on the required test of content knowledge;
- A resume documenting educational and work experiences;
- Two references that assess the candidate’s ability to work with children and other adults on the reference form provided. One reference must be from someone, preferably an education professional, who has observed the student’s work with children in the age range the student wishes to teach and can knowledgeably assess potential as a teacher. The second reference should be from someone who has observed and can knowledgeably assess ability to work with other adults. Personal references are not accepted.
- A word-processed essay demonstrating a command of the English language and explaining the experiences and thinking that have led the student to choose (a) a teaching career and (b) this particular certification program. Applicants to the modern language specialization must submit a second word-processed essay in target language, explaining why they believe they would be an effective language teacher.
- Evidence of the ability to work with diverse groups of students in an educational setting and an understanding of teaching as a work environment demonstrated through reflection on and documentation of no less than 60 hours of high-quality experience with students at the level the student wishes to teach, including recent experience in a public school setting. See the form “Statement of Experience with Children and Schools” which delineates expectations for this experience.
- Evidence of ability to write at graduate school level, demonstrated through submitted essays and either a GRE writing score or a CCSU sit-down writing examination which may be conducted in conjunction with an interview. Current Connecticut criminal background clearance.

**COURSE AND CAPSTONE REQUIREMENTS**

All MAT programs include core, specialization, and capstone components.

**Core**

All MAT candidates complete the following courses:

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*With the permission of the program coordinator, MAT 522 can be substituted for MAT 520 for up to four credits.

**Specialization**

**English**

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Capstone

All students will be Plan E. All MAT candidates complete the following capstone courses.

- **MAT 532** Intervention Capstone I: Reading and Designing Educational Research 3
- **MAT 550** Intervention Capstone II: Conducting and Reporting Teacher Research 3

**Total Credit Hours: 49**

**TEACHING (M.A.T): TEACHER EDUCATION WITH SPECIALIZATIONS IN HISTORY/SOCIAL STUDIES (7-12)**

**Program Rationale:**

The Master’s of Arts in Teaching (MAT) program is designed to offer high-quality degree-bearing teacher preparation to career changers and traditional-age students who have demonstrated content mastery and wish to expedite their preparation to teach in the shortage areas. For full-time students, the 13-month program begins in late May each year and uses a cohort model to enhance program completion rates and teacher retention as graduates enter teaching. Specializations in secondary disciplines: English, history/social studies, mathematics, modern language, sciences, and special education (K-12). An extended timeline of study is also available.

Note: Available science certifications include physics, chemistry, earth science, and biology. Available language certifications include Spanish.

**Program Learning Outcomes:**

Graduate students in the program will:

- Possess strong knowledge of content, content pedagogy, and learner development (typical and atypical).
- Create an inclusive and culturally responsive learning environment.
- Use data, content knowledge, and evidence-based pedagogical content knowledge to critically examine practice for the purpose of improving student learning.
- Design and deliver instructional and assessment strategies that facilitate significant learning for all students including struggling learners and those with disabilities.
- Design, deliver, and assess literacy/language strategies to deepen literacy and content learning within the discipline.
- Act collaboratively, ethically, and responsibly to ensure student growth and advance the profession.

**Admission Requirements:**

The MAT program selectively admits candidates based on a complete application portfolio. Admitted students complete a structured sequence of courses, field experiences, and classroom-based research.

To be considered for admission, applicants must demonstrate the knowledge, skills, and dispositions expected of teacher candidates. Initial assessments will be made through review of complete applications. Fully qualified candidates will be invited to participate in an admissions interview.

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- Completion of a major in the content area that meets state certification standards or, for special education candidates priority will be given to candidates who complete a major in an academic discipline represented in secondary curriculum. Candidates may be required to complete specific prerequisite courses prior to admission.
- Completion of general education coursework that meets current Connecticut State Department of Education (CSDE) standards for certification (currently 39 credits distributed across 5 of 6 areas and including a 3-credit U.S. history survey course). Applicants will be considered for admission if there are fewer than 12 credits of general education outstanding. These standards must be met prior to graduation.
- Submission of basic skills test scores in reading, mathematics, and writing that meet guidelines for
admissions to the professional program for teacher certification.

- Scores on required state content knowledge examinations in the certification area:

In mathematics, sciences, English, and history/social studies, Praxis Subject Assessment (formerly Praxis II) scores that meet current CSDE passing standards are required. Special education candidates must pass the Praxis Elementary Education Assessment: Mathematics Subtest or earn a B or better in MATH 113 or equivalent.

In Spanish, ACTFL Oral Proficiency Interview and Writing Proficiency ratings that meet current CSDE passing standards are required. If the ACTFL scores are more than one year old at the time the application is complete, a confirmatory interview with department faculty will be required.

To document their qualifications, applicants will submit School of Graduate Studies and program application that include the following materials:

- Official undergraduate and graduate transcripts from all institutions attended except CCSU;

- Submission of basic skills test scores in reading, mathematics, and writing that meet guidelines for admission to the professional program for teacher certification;

- Acceptable scores on the required test of content knowledge;

- A resume documenting educational and work experiences;

- Two references that assess the candidate's ability to work with children and other adults on the reference form provided. One reference must be from someone, preferably an education professional, who has observed the student's work with children in the age range the student wishes to teach and can knowledgeably assess potential as a teacher. The second reference should be from someone who has observed and can knowledgeably assess ability to work with other adults. Personal references are not accepted.

- A word-processed essay demonstrating a command of the English language and explaining the experiences and thinking that have led the student to choose (a) a teaching career and (b) this particular certification program. Applicants to the modern language specialization must submit a second word-processed essay in target language, explaining why they believe they would be an effective language teacher.

- Evidence of the ability to work with diverse groups of students in an educational setting and an understanding of teaching as a work environment demonstrated through reflection on and documentation of no less than 60 hours of high-quality experience with students at the level the student wishes to teach, including recent experience in a public school setting. See the form "Statement of Experience with Children and Schools" which delineates expectations for this experience.

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- Current Connecticut criminal background clearance.

**COURSE AND CAPSTONE REQUIREMENTS**

All MAT programs include core, specialization, and capstone components.

**Core**

All MAT candidate complete the following courses:

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<tr>
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</tr>
<tr>
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<td>Perspectives on Educational Policy and Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

*With the permission of the program coordinator, MAT 522 can be substituted for MAT 520 for up to four credits.

**Specialization**

**History/Social Studies**

<table>
<thead>
<tr>
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</thead>
<tbody>
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</table>
MAT 539  Content Pedagogy in the Certification Area II  3
MAT 533  Field Experience in the Certification Area: English, History/Social Studies, Mathematics, Modern Language, Science, and Special Education  3
MAT 540  Internship in the Certification Area: English, History/Social Studies, Mathematics, Modern Language, Science, and Special Education  6

Capstone

All students will be Plan E. All MAT candidates complete the following capstone courses:
MAT 532  Intervention Capstone I: Reading and Designing Educational Research  3
MAT 550  Intervention Capstone II: Conducting and Reporting Teacher Research  3

Total Credit Hours: 49

TEACHING (M.A.T): TEACHER EDUCATION WITH SPECIALIZATIONS IN MATHEMATICS (7-12)

Program Rationale:

The Master’s of Arts in Teaching (MAT) program is designed to offer high-quality degree-bearing teacher preparation to career changers and traditional-age students who have demonstrated content mastery and wish to expedite their preparation to teach in the shortage areas. For full-time students, the 13-month program begins in late May each year and uses a cohort model to enhance program completion rates and teacher retention as graduates enter teaching. Specializations in secondary disciplines: English, history/social studies, mathematics, modern language, sciences, and special education (K-12). An extended timeline of study is also available.

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Program Learning Outcomes:

Graduate students in the program will:

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  In mathematics, sciences, English, and history/social studies, Praxis Subject Assessment (formerly Praxis II) scores that meet current CSDE passing standards are required. Special education candidates must pass the Praxis Elementary Education Assessment: Mathematics Subtest or earn a B or better in MATH 113 or equivalent.

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**COURSE AND CAPSTONE REQUIREMENTS**

All MAT programs include core, specialization, and capstone components.

**Core**

All MAT candidates complete the following courses

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*With the permission of the program coordinator, MAT 522 can be substituted for MAT 520 for up to four credits.

**Specialization**

**Mathematics**

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**Capstone**

All students will be Plan E. All MAT candidates complete the following capstone courses.

- **MAT 532** Intervention Capstone I: Reading and Designing Educational Research
- **MAT 550** Conducting and Reporting Teacher Research

**Total Credit Hours: 49**

**TEACHING (M.A.T): TEACHER EDUCATION WITH SPECIALIZATIONS IN MODERN LANGUAGE (7-12)**

**Program Rationale:**

The Master’s of Arts in Teaching (MAT) program is designed to offer high-quality degree-bearing teacher preparation to career changers and traditional-age students who have demonstrated content mastery and wish to expedite their preparation to teach in the shortage areas. For full-time students, the 13-month program begins in late May each year and uses a cohort model to enhance program completion rates and teacher retention as graduates enter teaching. Specializations in secondary disciplines: English, history/social studies, mathematics, modern language, sciences, and special education (K-12). An extended timeline of study is also available.

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**Program Learning Outcomes:**

Graduate students in the program will:

- Possess strong knowledge of content, content pedagogy, and learner development (typical and atypical).
- Create an inclusive and culturally responsive learning environment.
- Use data, content knowledge, and evidence-based pedagogical content knowledge to critically examine practice for the purpose of improving student learning.
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- Scores on required state content knowledge examinations in the certification area:

In mathematics, sciences, English, and history/social studies, Praxis Subject Assessment (formerly Praxis II) scores that meet current CSDE passing standards are required. Special education candidates must pass the Praxis Elementary Education Assessment: Mathematics Subtest or earn a B or better in MATH 113 or equivalent.

In Spanish, ACTFL Oral Proficiency Interview and Writing Proficiency ratings that meet current CSDE passing standards are required. If the ACTFL scores are more than one year old at the time the application is complete, a confirmatory interview with department faculty will be required.

To document their qualifications, applicants will submit School of Graduate Studies and program application that include the following materials:

- Official undergraduate and graduate transcripts from all institutions attended except CCSU;

- Submission of basic skills test scores in reading, mathematics, and writing that meet guidelines for admission to the professional program for teacher certification;

- Acceptable scores on the required test of content knowledge;

- A resume documenting educational and work experiences;

- Two references that assess the candidate's ability to work with children and other adults on the reference form provided. One reference must be from someone, preferably an education professional, who has observed the student's work with children in the age range the student wishes to teach and can knowledgeably assess potential as a teacher. The second reference should be from someone who has observed and can knowledgeably assess ability to work with other adults. Personal references are not accepted.

- A word-processed essay demonstrating a command of the English language and explaining the experiences and thinking that have led the student to choose (a) a teaching career and (b) this particular certification program. Applicants to the modern language specialization must submit a second word-processed essay in target language, explaining why they believe they would be an effective language teacher.

- Evidence of the ability to work with diverse groups of students in an educational setting and an understanding of teaching as a work environment demonstrated through reflection on and documentation of no less than 60 hours of high-quality experience with students at the level the student wishes to teach, including recent experience in a public school setting. See the form "Statement of Experience with Children and Schools" which delineates expectations for this experience.

- Evidence of ability to write at graduate school level, demonstrated through submitted essays and either a GRE writing score or a CCSU sit-down writing examination which may be conducted in conjunction with an interview.

- Current Connecticut criminal background clearance.

**COURSE AND CAPSTONE REQUIREMENTS:**

All MAT programs include core, specialization, and capstone components.
Core

All MAT candidates complete the following courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 510</td>
<td>Research on Teaching Diverse Learners</td>
<td>5</td>
</tr>
<tr>
<td>MAT 511</td>
<td>Introduction to Special Education</td>
<td>1</td>
</tr>
<tr>
<td>MAT 520</td>
<td>Design and Delivery of Instruction</td>
<td>4</td>
</tr>
<tr>
<td>MAT 530</td>
<td>Meeting the Needs of Special Learners in the Classroom</td>
<td>2</td>
</tr>
<tr>
<td>MAT 531</td>
<td>Literacy and Language Issues in the Classroom</td>
<td>3</td>
</tr>
<tr>
<td>LING 521</td>
<td>Meeting the Needs of ELLs in the Classroom</td>
<td>1</td>
</tr>
<tr>
<td>MAT 534</td>
<td>Creating Productive Learning Environments</td>
<td>3</td>
</tr>
<tr>
<td>MAT 541</td>
<td>Internship Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MAT 551</td>
<td>Perspectives on Educational Policy and Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

*With the permission of the program coordinator, MAT 522 can be substituted for MAT 520 for up to four credits.

Specialization

Modern Language

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 519</td>
<td>High Leverage Content in the Discipline</td>
<td>3</td>
</tr>
<tr>
<td>MAT 529</td>
<td>Content Pedagogy in Certification Area I</td>
<td>3</td>
</tr>
<tr>
<td>MAT 539</td>
<td>Content Pedagogy in the Certification Area II</td>
<td>3</td>
</tr>
<tr>
<td>MAT 533</td>
<td>Field Experience in the Certification Area: English, History/Social Studies, Mathematics, Modern Language, Science, and Special Education</td>
<td>3</td>
</tr>
<tr>
<td>MAT 540</td>
<td>Internship in the Certification Area: English, History/Social Studies, Mathematics, Modern Language, Science, and Special Education</td>
<td>6</td>
</tr>
</tbody>
</table>

Capstone

All students will be Plan E. All MAT candidates complete the following capstone courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 532</td>
<td>Intervention Capstone I: Reading and Designing Educational Research</td>
<td>3</td>
</tr>
<tr>
<td>MAT 550</td>
<td>Intervention Capstone II: Conducting and Reporting Teacher Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 49

TEACHING (M.A.T): TEACHER EDUCATION WITH SPECIALIZATIONS IN SCIENCES (7-12)

Program Rationale:
The Master's of Arts in Teaching (MAT) program is designed to offer high-quality degree-bearing teacher preparation to career changers and traditional-age students who have demonstrated content mastery and wish to expedite their preparation to teach in the shortage areas. For full-time students, the 13-month program begins in late May each year and uses a cohort model to enhance program completion rates and teacher retention as graduates enter teaching. Specializations in secondary disciplines: English, history/social studies, mathematics, modern language, sciences, and special education (K-12). An extended timeline of study is also available.

Note: Available science certifications include physics, chemistry, earth science, and biology. Available language certifications include Spanish.

Program Learning Outcomes:
Graduate students in the program will:

• Possess strong knowledge of content, content pedagogy, and learner development (typical and atypical).

• Create an inclusive and culturally responsive learning environment.

• Use data, content knowledge, and evidence-based pedagogical content knowledge to critically examine practice for the purpose of improving student learning.

• Design and deliver instructional and assessment strategies that facilitate significant learning for all students including struggling learners and those with disabilities.

• Design, deliver, and assess literacy/language strategies to deepen literacy and content learning within the discipline.

• Act collaboratively, ethically, and responsibly to ensure student growth and advance the profession.

Admission Requirements:
The MAT program selectively admits candidates based on a complete application portfolio. Admitted
students complete a structured sequence of courses, field experiences, and classroom-based research.

To be considered for admission, applicants must demonstrate the knowledge, skills, and dispositions expected of teacher candidates. Initial assessments will be made through review of complete applications. Fully qualified candidates will be invited to participate in an admissions interview.

The following qualifications are required for consideration for admission:

- Completion of a bachelor’s degree from a regionally accredited institution with a total undergraduate GPA of at least 2.70 and, if applicable, a CCSU undergraduate GPA of at least 2.70. GPA waivers will be considered for applicants who have less than a 2.70 GPA, but meet all other admission requirements and have at least a 3.00 GPA in the last 60 hours of coursework. Applicants with a GPA of at least 3.00 in an earned master’s degree whose undergraduate GPA does not meet minimum standards will be considered for admission if the GPA in the certification content major is at least 3.00.

- Completion of a major in the content area that meets state certification standards or, for special education candidates priority will be given to candidates who complete a major in an academic discipline represented in secondary curriculum. Candidates may be required to complete specific prerequisite courses prior to admission.

- Completion of general education coursework that meets current Connecticut State Department of Education (CSDE) standards for certification (currently 39 credits distributed across 5 of 6 areas and including a 3-credit U.S. history survey course). Applicants will be considered for admission if there are fewer than 12 credits of general education outstanding. These standards must be met prior to graduation.

- Submission of basic skills test scores in reading, mathematics, and writing that meet guidelines for admission to the professional program for teacher certification.

- Acceptable scores on the required test of content knowledge;

- A resume documenting educational and work experiences;

- Two references that assess the candidate’s ability to work with children and other adults on the reference form provided. One reference must be from someone, preferably an education professional, who has observed the student’s work with children in the age range the student wishes to teach and can knowledgeably assess potential as a teacher. The second reference should be from someone who has observed and can knowledgeably assess ability to work with other adults. Personal references are not accepted.

- A word-processed essay demonstrating a command of the English language and explaining the experiences and thinking that have led the student to choose (a) a teaching career and (b) this particular certification program. Applicants to the modern language specialization must submit a second word-processed essay in target language, explaining why they believe they would be an effective language teacher.

- Evidence of the ability to work with diverse groups of students in an educational setting and an understanding of teaching as a work environment demonstrated through reflection on and documentation of no less than 60 hours of high-quality experience with students at the level the student wishes to teach, including recent experience in a

In mathematics, sciences, English, and history/social studies, Praxis Subject Assessment (formerly Praxis II) scores that meet current CSDE passing standards are required. Special education candidates must pass the Praxis Elementary Education Assessment: Mathematics Subtest or earn a B or better in MATH 113 or equivalent.

In Spanish, ACTFL Oral Proficiency Interview and Writing Proficiency ratings that meet current CSDE passing standards are required. If the ACTFL scores are more than one year old at the time the application is complete, a confirmatory interview with department faculty will be required.

To document their qualifications, applicants will submit School of Graduate Studies and program application that include the following materials:

- Official undergraduate and graduate transcripts from all institutions attended except CCSU;

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In mathematics, sciences, English, and history/social studies, Praxis Subject Assessment (formerly Praxis II) scores that meet current CSDE passing standards are required. Special education candidates must pass the
public school setting. See the form "Statement of Experience with Children and Schools" which delineates expectations for this experience.

- Evidence of ability to write at graduate school level, demonstrated through submitted essays and either a GRE writing score or a CCSU sit-down writing examination which may be conducted in conjunction with an interview.

- Current Connecticut criminal background clearance.

COURSE AND CAPSTONE REQUIREMENTS

All MAT programs include core, specialization, and capstone components.

Core

All MAT candidates complete the following courses

MAT 510 Research on Teaching Diverse Learners 5
MAT 511 Introduction to Special Education 1
MAT 520 Design and Delivery of Instruction 4
MAT 530 Meeting the Needs of Special Learners in the Classroom 2
MAT 531 Literacy and Language Issues in the Classroom 3
LING 521 Meeting the Needs of ELLs in the Classroom 1
MAT 534 Creating Productive Learning Environments 3
MAT 541 Internship Seminar 3
MAT 551 Perspectives on Educational Policy and Practice 3

*With the permission of the program coordinator, MAT 522 can be substituted for MAT 520 for up to four credits.

Specialization

Sciences

MAT 519 High Leverage Content in the Discipline 3
MAT 529 Content Pedagogy in Certification Area I 3
MAT 539 Content Pedagogy in the Certification Area II 3
MAT 533 Field Experience in the Certification Area: English, History/Social Studies, Mathematics, Modern Language, Science, and Special Education 3
MAT 540 Internship in the Certification Area: English, History/Social Studies, Mathematics, Modern Language, Science, and Special Education 6

Language, Science, and Special Education

Capstone

All students will be Plan E. All MAT candidates complete the following capstone courses.

MAT 532 Intervention Capstone I: Reading and Designing Educational Research 3
MAT 550 Intervention Capstone II: Conducting and Reporting Teacher Research 3

Total Credit Hours: 49

TEACHING (M.A.T): TEACHER EDUCATION WITH SPECIALIZATIONS IN SPECIAL EDUCATION (K-12)

Program Rationale:

The Master's of Arts in Teaching (MAT) program is designed to offer high-quality degree-bearing teacher preparation to career changers and traditional-age students who have demonstrated content mastery and wish to expedite their preparation to teach in the shortage areas. For full-time students, the 13-month program begins in late May each year and uses a cohort model to enhance program completion rates and teacher retention as graduates enter teaching. Specializations in secondary disciplines: English, history/social studies, mathematics, modern language, sciences, and special education (K-12). An extended timeline of study is also available.

Note: Available science certifications include physics, chemistry, earth science, and biology. Available language certifications include Spanish.

Program Learning Outcomes:

Graduate students in the program will:

- Possess strong knowledge of content, content pedagogy, and learner development (typical and atypical).
- Create an inclusive and culturally responsive learning environment.
- Use data, content knowledge, and evidence-based pedagogical content knowledge to critically examine practice for the purpose of improving student learning.
- Design and deliver instructional and assessment strategies that facilitate significant learning for all
students including struggling learners and those with disabilities.

- Design, deliver, and assess literacy/language strategies to deepen literacy and content learning within the discipline.
- Act collaboratively, ethically, and responsibly to ensure student growth and advance the profession.

Admission Requirements:
The MAT program selectively admits candidates based on a complete application portfolio. Admitted students complete a structured sequence of courses, field experiences, and classroom-based research.

To be considered for admission, applicants must demonstrate the knowledge, skills, and dispositions expected of teacher candidates. Initial assessments will be made through review of complete applications. Fully qualified candidates will be invited to participate in an admissions interview.

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- Completion of a major in the content area that meets state certification standards or, for special education candidates priority will be given to candidates who complete a major in an academic discipline represented in secondary curriculum. Candidates may be required to complete specific prerequisite courses prior to admission.

- Completion of general education coursework that meets current Connecticut State Department of Education (CSDE) standards for certification (currently 39 credits distributed across 5 of 6 areas and including a 3-credit U.S. history survey course). Applicants will be considered for admission if there are fewer than 12 credits of general education outstanding. These standards must be met prior to graduation.

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- Scores on required state content knowledge examinations in the certification area:

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- Acceptable scores on the required test of content knowledge;

- A resume documenting educational and work experiences;

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and thinking that have led the student to choose (a) a teaching career and (b) this particular certification program. Applicants to the modern language specialization must submit a second word-processed essay in target language, explaining why they believe they would be an effective language teacher.

- Evidence of the ability to work with diverse groups of students in an educational setting and an understanding of teaching as a work environment demonstrated through reflection on and documentation of no less than 60 hours of high-quality experience with students at the level the student wishes to teach, including recent experience in a public school setting. See the form "Statement of Experience with Children and Schools" which delineates expectations for this experience.

- Evidence of ability to write at graduate school level, demonstrated through submitted essays and either a GRE writing score or a CCSU sit-down writing examination which may be conducted in conjunction with an interview.

- Current Connecticut criminal background clearance.

**COURSE AND CAPSTONE REQUIREMENTS**

All MAT programs include core, specialization, and capstone components.

**Core**

All MAT candidates complete the following courses:

- **MAT 510** Research on Teaching Diverse Learners
- **MAT 511** Introduction to Special Education
- **MAT 520** Design and Delivery of Instruction
- **MAT 530** Meeting the Needs of Special Learners in the Classroom
- **LING 521** Meeting the Needs of ELLs in the Classroom
- **MAT 534** Creating Productive Learning Environments
- **MAT 541** Internship Seminar

**Specialization - Special Education**

- **LLA 509** Reading Instruction K-12
- **MAT 516** Special Education Literacy Methods and Evidence-Based Practices
- **MAT 517** Special Education Content Methods and Evidence-Based Practices
- **MAT 515** Advanced Assessment in Special Education
- **MAT 540** Special Education Case Management
- **MAT 540** Intervention Capstone I: Reading and Designing Educational Research
- **MAT 550** Intervention Capstone II: Conducting and Reporting Teacher Research

Total Credit Hours: 49

**TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES M.S. (TESOL)**

**Program Rationale:**

The Master of Science degree in Teaching English to Speakers of Other Languages (TESOL) is a plan of study especially designed for those students with an interest in language and linguistics who wish to work with non-English speaking students here or abroad.

The TESOL program prepares teachers to use modern methods to meet the varying instructional needs of students of English as a second language or foreign language while encouraging such students to maintain their native languages and cultural competencies. Students receive a thorough grounding in practical skills and methods of language teaching to develop communicative competence and appropriate academic skills in English and to become professionally competent on issues involving the nature of language and language acquisition and the role of language in society.

**Program Learning Outcomes:**
Graduates of the program will be able to:

1. Analyze and interpret linguistic phenomena using current linguistic theory (what language is), including:
   a. Use theories of syntax to gain substantial insights into the grammatical structure of sentences and related utterances in English and other languages
   b. Use theories of phonology to gain substantial insights into the sound systems that underlie the articulation and comprehension of English and other languages
   c. Use sociolinguistic theory to gain substantial insights into the variation, use, status, and interactive norms of English and other languages
   d. Apply the skills outlined in a-c to facilitate lessons and curricula in TESOL, including modifications based on each student’s first language(s), current English proficiency, and general educational and cultural background

2. Analyze and interpret linguistic phenomena using current theories of second language acquisition (how language is learned), including:
   a. Use theories of second language acquisition (SLA) to gain substantial insights into the stages and processes of language development in learners of all ages and backgrounds
   b. Apply SLA theory to facilitate lessons and curricula in TESOL, including modifications based on each student’s background, current proficiency, learning styles, and educational goals

3. Design, implement, and assess lessons and curricula in TESOL using current methods and best practices in the profession (how language is taught), including:
   a. Evaluate a wide range of teaching methods and strategies and integrate them into lessons and curricula in a way that optimizes learning
   b. Design lesson plans and broader curricular units based on institutional, governmental, or professional standards that connect learner needs to a variety of classroom activities
   c. Implement lessons that are informed by immediate learner needs and that create opportunities for learners to construct knowledge in a supportive, interactive environment
   d. Integrate the four language skills of listening, speaking, reading, and writing with a wide range of content knowledge in motivating lessons
   e. Use a wide range of authentic and sheltered materials in lessons to address language and content objectives for a variety of learners
   f. Use assessment tools, collaboration with colleagues, professional development opportunities, and institutional resources to improve student learning, augment teaching repertoires, and advocate for learners

Admission Requirements:

To qualify for the Master of Science degree program in TESOL, an applicant must meet the following requirements: (1) have demonstrated an advanced level of proficiency in standard academic English (by submitting a completed copy of our program’s English Proficiency Form), (2) have completed at least three credits of study in a second language (non-native speakers of English may use English to satisfy this requirement), and (3) have a GPA of 3.00 on a four-point scale both in overall undergraduate and (if applicable) graduate course work.

An applicant who does not meet the 3.00 GPA requirement but has a cumulative GPA at or above 2.40 might be admitted conditionally (based on additional evidence or academic potential provided in the Letter of Application) at the discretion of the department.

Applicants must submit the following to the Graduate Recruitment and Admissions Office:

- Graduate Application Form;
- Official TOEFL iBT score of 79 or higher, if required to do so based on the English Proficiency Form;
- Official undergraduate and (if applicable) graduate transcripts from every institution attended except CCSU; and
- Application fee.

Applicants must also submit to the English Department (Attn. TESOL Coordinator), at the same time that application materials are submitted to the Graduate Recruitment and Admissions Office:

- Letter of application detailing reasons for wishing to pursue graduate study in TESOL and career plans and goals in TESOL;
- A completed copy of programs English Proficiency Form
The proficiency form is available on the TESOL website or click here: English Proficiency Form

Instructions for uploading the completed form and the letter of application can be found within the online graduate application.

No applications will be considered until all materials have been received. Applications will be evaluated by the department on an ongoing basis.

Before degree candidates register for course work they should read the program handbook and consult with their assigned advisors at the start of their programs. Additional information may be obtained from the advisor and in this catalog under General Information.

**COURSE AND CAPSTONE REQUIREMENTS:**

This program offers Plan A (36 credits including a thesis) and Plan B (36 credits plus a comprehensive examination).

**TESOL Specialization**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 400</td>
<td>Linguistic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>LING 407</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>LING 512</td>
<td>Syntactic Theory</td>
<td>3</td>
</tr>
<tr>
<td>LING 513</td>
<td>Phonological Theory</td>
<td>3</td>
</tr>
<tr>
<td>LING 515</td>
<td>Language Policy and Planning Theory</td>
<td>3</td>
</tr>
<tr>
<td>LING 596</td>
<td>Methods in TESOL II</td>
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<td><strong>Subtotal:</strong></td>
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**Two Courses from the following:**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>LING 530</td>
<td>Advanced Topics in Applied Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 533</td>
<td>Second Language Composition</td>
<td>3</td>
</tr>
<tr>
<td>LING 535</td>
<td>Second Language Assessment</td>
<td>3</td>
</tr>
<tr>
<td>LING 537/LING 437</td>
<td>Advanced Issues in Multilingualism</td>
<td>3</td>
</tr>
<tr>
<td>LLA 515</td>
<td>Literacy Instruction for the English Learners</td>
<td>3</td>
</tr>
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<td><strong>Subtotal:</strong></td>
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**Research**

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<tr>
<td>LING 598</td>
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<td><strong>Subtotal:</strong></td>
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**Professional Education**

One of the following courses:

<table>
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<tr>
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<tr>
<td>EPS 500</td>
<td>Contemporary Educational Issues</td>
<td>3</td>
</tr>
<tr>
<td>EPS 516</td>
<td>School and Society</td>
<td>3</td>
</tr>
<tr>
<td>EPS 524</td>
<td>Foundations of Contemporary Theories of Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>EPS 525</td>
<td>History of American Education</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal:** 3

**Capstone**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 599</td>
<td>Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>
| or
| **Comprehensive Exam**
| and
| **Additional course as approved by advisor** | 3       |
| **Subtotal:** |                                      | **3**   |

All planned programs and course sequences should be approved by a TESOL advisor prior to registration. Degree candidates must file a planned program before completing 16 credits of graduate course work.

Students may elect Plan A only with the approval of an advisor and second reader in the program. Plan A students take LING 599 Thesis while writing the thesis. The Graduate Studies Office provides a useful Handbook about Thesis preparation and format.

Plan B students take one general elective course. General electives are graduate course offerings as approved by the student’s advisor, in most cases an additional elective in TESOL. Comprehensive Exams involve five questions, all of which a student must pass. If only one question is failed, then only that question is retaken. If more than one is failed, the entire exam must be retaken. The exam is offered only twice per year and can be attempted only three times.

It is expected that a degree candidate will have control of the English language beyond mere communicative adequacy. It shall be the joint decision of the TESOL faculty whether a degree candidate’s control of spoken and/or written English is appropriate to the profession. The faculty will recommend various remedies for any candidate whose control of English is deemed deficient.

**TECHNOLOGY MANAGEMENT M.S.**

**Program Rationale:**

The Master of Science in Technology Management Program is designed to fulfill the educational needs of students and working professionals whose career paths
are directed toward management in technologically-oriented organizations.

Program Learning Outcomes:

Graduate students in the program will be expected to:

- Demonstrate the knowledge required to select the techniques, skills, and modern tools to manage the life cycle of a product or service;
- Show knowledge of the management of operations, including facility, requirements, and resource planning;
- Display the knowledge vital to create a “Lean” working environment;
- Exhibit the knowledge required to be an innovative leader and manage a diverse workforce, facilities, and lead project and problem solving teams.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-1830

Applicant Deadlines for the M.S. Technology Management program are as follows:

August 1 for Fall Semester
December 1 for Spring Semester
May 1 for Summer Term

International students must apply by the following application deadline (summer term is not available to international students):

May 1 for Fall Semester

November 1 for Spring Semester

COURSE AND CAPSTONE REQUIREMENTS:

The Master of Science in Technology Management is a 33-credit master’s, consisting of three different plans. Plan A is 30 credits plus a three-credit thesis; Plan B is 33 credits with comprehensive exam; and Plan C is 30 credits plus a three-credit applied research project.

a. All three plans have a core curriculum as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TM 500</td>
<td>Product Life Cycle Management</td>
<td>3</td>
</tr>
<tr>
<td>TM 510</td>
<td>Industrial Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>TM 551</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>TM 561</td>
<td>Application of Lean Principles</td>
<td>3</td>
</tr>
<tr>
<td>TM 562</td>
<td>Supply Chain Strategy</td>
<td>3</td>
</tr>
<tr>
<td>TM 572</td>
<td>Innovative Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 18

b. Directed electives.

These are graduate courses in technology at the 400- and 500-level, as approved by a faculty advisor. This allows the student flexibility to develop a specialization. Students selecting a strand will take four courses in that strand, five if the Plan B option is chosen.

Subtotal: 12-15

c. All three plans have capstone course requirements of 0-3 credits.

<table>
<thead>
<tr>
<th>Plan</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plan A</td>
<td>TM 599</td>
<td>3</td>
</tr>
<tr>
<td>Plan B</td>
<td>Comprehensive Exam</td>
<td></td>
</tr>
<tr>
<td>Plan C</td>
<td>TM 595</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: No more than nine credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.
DOCTORATE OF NURSE ANESTHESIA PRACTICE

DNAP

Program Rationale

The Doctorate of Nurse Anesthesia Practice (DNAP) program is a practice doctoral degree, which has two specializations. The first specialization is the Entry-level DNAP, designed for bachelor’s prepared licensed registered nurses to become certified registered nurse anesthetists (CRNAs) and provide discipline specific preparation in biology and anesthesia; the second specialization is the Advanced DNAP for master’s level practicing certified registered nurse anesthetists to become DNAP-prepared practitioners, and which allows these individuals to expand their background in areas of biology and anesthesia specific to their discipline.

This professional doctoral program provides a strong science background for those students wishing to emphasize the sciences. The program focuses on the use of critical thinking skills and analyses to evaluate clinical practice, health care, and patient safety; it builds on scientific and clinical skills from licensed registered nurse training and on experience as a critical care nurse. The DNAP prepares CRNAs for positions of leadership and management, patient care, and nurse anesthesia education.

Program Learning Outcomes

1. Analyzes best-practice models for nurse anesthesia patient care management through integration of knowledge acquired from arts and sciences within the context of the scope and standards of nurse anesthesia practice.
2. Undertakes complex leadership role and integrates critical and reflective thinking to facilitate intraprofessional and interprofessional collaboration.
3. Uses evidence-based practice in clinical decision making, develop and assess strategies to improve patient outcomes and quality of care.
4. Evaluates the impact of public processes on financing and delivery of healthcare.
5. Assesses and evaluates health outcomes in a variety of populations, clinical settings, and systems.
6. Completes and disseminates scholarly work, demonstrating knowledge with an area of academic focus.
7. Uses information systems/technology and evaluate clinical and research databases to support and improve patient care and healthcare systems.
8. Demonstrates ability to advocate for health policy change to improve patient care and advance the specialty of nurse anesthesia.
9. Analyzes healthcare delivery systems, organizations, and risk management plans to improve outcomes for the patient, organization, and community.
10. Demonstrates ethical decision-making; and communicates and represents themselves in accordance with the Code of Ethics for CRNAs.

Admission requirements to DNAP: Entry-level Specialization Program

All Applicants must demonstrate:

1. Bachelor’s degree from a regionally accredited institution of higher education and satisfy both the University’s and the affiliated hospital school of nurse anesthesia’s criteria for acceptance. The BSN from an NLN or AACN accredited baccalaureate program in nursing or another appropriate baccalaureate degree (biology, chemistry, etc.) from a regionally accredited institution of higher education must be completed at the time of application.

2. Cumulative GPA 3.00 or higher on a 4.00 scale (A is 4.00).
3. Completed a year in chemistry (this must include inorganic and organic chemistry or biochemistry), a year in anatomy and physiology, and one course in microbiology. Please note one course in chemistry and one course in anatomy and physiology must be less than 10 years old.
4. Current unencumbered licensure as a registered nurse in one of the 50 states and a current certification in basic life support (BLS).
5. A minimum of one year of critical care experience at the time of application in which the applicant has had the opportunity to develop independent decision making, demonstrate psychomotor skills and the ability to use and interpret advanced monitoring,
based on a knowledge of physiologic and pharmacologic principles as evidence by a letter from a supervisor.

6. Graduate Record Examination (May be waived if applicant has demonstrated evidence of advanced scholarship, teaching, leadership, and/or ability to conduct research as evidenced by a letter from a supervisor, resume, or other documentation).

7. A satisfactory interview with the admissions committee from an affiliated hospital school of nurse anesthesia, if selected as finalist.

All Applicants must send the following to a director of affiliated hospital school of nurse anesthesia:

1. Official transcripts of all undergraduate and graduate coursework;

2. Copy of licensure as a registered nurse in one of the 50 states and a current certification in basic life support (BLS);

3. Three letters of recommendation from employers or educators familiar with your academic or professional experience; one must be from the Office of the Dean or Director of your school of nursing and one from a current supervisor; one of these letters must demonstrate your years of critical care experience;

4. Resume or Curriculum Vitae outlining work experience;

5. Graduate Record Examination scores; or demonstration of advanced scholarship, teaching, leadership, or ability to conduct research as evidenced by a letter from a supervisor.

6. Narrative statement covering career goals, reason for pursuing doctorate, life/work experience relevant as part of your educational experience, ability to pursue study during summer, fall and spring semesters;

7. Application form for affiliated hospital school of nurse anesthesia.

8. For summer matriculation to the DNAP: Entry-Level Program send Application materials to:

Director, Nurse Anesthesia Program of Hartford, 100 Retreat Ave., Suite 403, Hartford, CT 06106-2528

Application materials are due September 30

If selected, application must be made to Central Connecticut State University no later than March 1.

Director, Yale-New Haven Hospital School of Nurse Anesthesia, 1450 Chapel Street, MOB 216, New Haven, CT 06511

Application materials are due October 15

Due to the sequential nature of the program, transfer credits are not accepted.

Students not meeting admissions requirements will not be allowed to take course(s) in the program on a conditional or provisional basis. Conditional or provisional acceptance into the program is not an option.

Admission requirements to DNAP: Advanced Specialization Program

All Applicants must demonstrate:

1. Graduation from a nurse anesthesia educational program accredited by the Council on Accreditation of Nurse Anesthesia Educational Programs (COA).

2. Master’s degree from a regionally accredited institution of higher education;

3. Cumulative GPA 3.00 or higher on a 4.00 scale (A is 4.00).

4. Current unencumbered licensure as a registered nurse in one of the 50 states, a current certification in basic life support (BLS), and advanced practice nurse (if required by home state).

5. Either certification by the Council on Certification of Nurse Anesthetists (certified registered nurse anesthetist, CRNA); or current recertification by the Council on Recertification of Nurse Anesthetists (if past initial certification period).

6. Graduate Record Examination (May be waived if applicant has demonstrated evidence of advanced scholarship, teaching, leadership, and/or ability to conduct research as evidenced by a letter from a supervisor, resume, or other documentation).

7. A satisfactory interview with the admissions committee from an affiliated hospital school of nurse anesthesia, if selected as finalist.

All Applicants must send the following to a director of affiliated hospital school of nurse anesthesia:
1. Applicants who hold a Master’s degree from a regionally accredited university with a 3.0 or higher GPA on a four-point scale (where A = 4.00) are required to request that official transcripts be sent from the institution where the undergraduate degree was obtained and from where the Master’s degree was obtained. Official transcripts must also be sent from each institution where any other graduate level courses were taken. The Graduate Recruitment and Admissions office will maintain the right to request other official transcripts to review courses that are essential to the applicant’s program of study.

2. Copy of licensure as a registered nurse in one of the 50 states, a current certification in basic life support (BLS), and advanced practice nurse (if required by home state);

3. Copy of either certification by the Council on Certification of Nurse Anesthetists (certified registered nurse anesthetist, CRNA); or current recertification by the Council on Recertification of Nurse Anesthetists (if past initial certification period);

4. Graduate Record Examination scores; or demonstration of advanced scholarship, teaching, leadership, or ability to conduct research as evidenced by a letter from a supervisor.

5. Three letters of recommendation from employers or educators familiar with your academic or professional experience; one must be from the Office of the Dean or Director of your school of nurse anesthesia and one from a current supervisor;

6. Resume or Curriculum Vitae outlining work experience;

7. Narrative statement covering career goals, reason for pursuing doctorate, life/work experience relevant as part of your educational experience, ability to pursue study during summer, fall and spring semesters;

8. Application form for affiliated hospital school of nurse anesthesia.

9. Application materials are due June 1 for fall matriculation to the DNAP: Advanced Specialization Program. Send Application materials to:

   **Director, Nurse Anesthesia Program of Hartford, 100 Retreat Ave., Suite 403, Hartford, CT 06106-2528**

   Application materials are due **June 1**

Preference will be given to those with demonstrated previous course in statistics as evidenced by a transcript.

Due to the sequential nature of the program, transfer credits are not accepted. Students not meeting admissions requirements will not be allowed to take course(s) in the program on a conditional or provisional basis. Conditional or provisional acceptance into the program is not an option.

**DOCTORATE OF NURSE ANESTHESIA PRACTICE: ENTRY-LEVEL SPECIALIZATION**

3 years, including doctoral capstone

**I- Biological Systems Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 550</td>
<td>Basic Organic and Biological Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>BIO 517</td>
<td>Advanced Human Anatomy, Physiology, and Pathophysiology</td>
<td>6</td>
</tr>
<tr>
<td>BIO 518</td>
<td>Advanced Pathophysiology and Applied Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 519</td>
<td>Advanced Neuroscience</td>
<td>3</td>
</tr>
<tr>
<td>BIO 528</td>
<td>Advanced Pharmacology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 598</td>
<td>Research in Biology</td>
<td>3</td>
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</tbody>
</table>

**II- Professional Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>BIO 525</td>
<td>Advanced Physical Health Assessment for Nurse Anesthetists</td>
<td>3</td>
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<tr>
<td>BIO 725</td>
<td>Bioethics in Nurse Anesthesia</td>
<td>3</td>
</tr>
<tr>
<td>BIO 730</td>
<td>Human Factors and Patient Safety for Nurse Anesthetists</td>
<td>3</td>
</tr>
<tr>
<td>BIO 736</td>
<td>Evidence-based Practice and Biostatistics</td>
<td>3</td>
</tr>
<tr>
<td>BIO 739</td>
<td>Advanced Topics in Pharmacology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 740</td>
<td>Leadership in Nurse Anesthesia Education</td>
<td>3</td>
</tr>
<tr>
<td>BIO 742</td>
<td>Advanced topics in Nurse Anesthesia</td>
<td>3</td>
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**III- Anesthesia Clinical Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ANES 501</td>
<td>Principles of Nurse Anesthesia Practice II</td>
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</tr>
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<td>ANES 515</td>
<td>Professional Aspects of Nurse Anesthesia Practice</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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<tr>
<td>ANES 590</td>
<td>Clinical Correlation Conferences</td>
<td>2</td>
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<tr>
<td>ACP 730</td>
<td>Anesthesia Clinical Practicum I</td>
<td>1</td>
</tr>
<tr>
<td>ACP 731</td>
<td>Anesthesia Clinical Practicum II</td>
<td>1</td>
</tr>
<tr>
<td>ACP 732</td>
<td>Anesthesia Clinical Practicum III</td>
<td>1</td>
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<tr>
<td>ACP 734</td>
<td>Advanced Anesthesia Clinical Practicum II</td>
<td>3</td>
</tr>
<tr>
<td>ACP 735</td>
<td>Advanced Anesthesia Clinical Practicum III</td>
<td>3</td>
</tr>
<tr>
<td>ANES 500</td>
<td>Principles of Nurse Anesthesia Practice I</td>
<td>3</td>
</tr>
<tr>
<td>ANES 502</td>
<td>Principles of Nurse Anesthesia Practice III</td>
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</tr>
<tr>
<td>ANES 528</td>
<td>Advanced Anesthesia Pharmacology</td>
<td>3</td>
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<tr>
<td>ACP 733</td>
<td>Advanced Anesthesia Clinical Practicum I</td>
<td>3</td>
</tr>
<tr>
<td>IV- Capstone</td>
<td>Comprehensive Exam and</td>
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</tr>
<tr>
<td>BIO 745</td>
<td>Doctoral Scholarly Project I</td>
<td>3</td>
</tr>
<tr>
<td>BIO 746</td>
<td>Doctoral Scholarly Project II</td>
<td>3</td>
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<td>BIO 747</td>
<td>Doctoral Scholarly Project III</td>
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<tr>
<td>BIO 747</td>
<td>only if needed to complete capstone</td>
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</table>

**EDUCATIONAL LEADERSHIP ED.D.**

**Program Rationale:**

The doctorate in Educational Leadership (Ed.D.) is designed for delivery to a cohort of full-time educational professionals in diverse formats, including: weekday evenings, summer and winter sessions, some weekends, and online. The Ed.D. is based on the premise that learning takes place through an integration of course work and experiences that stem from a clear conception of leadership, the knowledge base of the field, and a structure that allows doctoral students and faculty to collaborate on shared work improving education in the State of Connecticut at all levels. The Ed.D. includes two distinct strands that support the learning needs of two different groups of educators. Both strands require 48-63 credit hours for completion.

The PreK-12 strand serves teachers and administrators in PreK-12 education who want to prepare for a variety of leadership positions: principals, teacher leaders, department heads, curriculum and assessment specialists, assistant superintendents, and superintendents. Some graduates also eventually move into careers as higher education faculty, however, the program is not designed as a preparatory experience to enter faculty roles in higher education.

The Higher Education strand serves professionals employed in higher education institutions who aspire to a wide range of leadership positions in academic or student affairs at a broad range of institutional types.

**Program Learning Outcomes:**

Prior to defending their dissertation proposals all doctoral students must document mastery of program learning outcomes and show their ability to:

1. demonstrate an ethical and moral commitment to collaborative work that promotes positive learning for all members of the organization;

2. demonstrate the ability to foster best practices with the understanding that teaching and learning are at the heart of the organization’s mission;

3. connect the immediate work of organizational improvement to the larger philosophical, political and historical context, and to the organization’s mission;

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 745</td>
<td>Doctoral Scholarly Project I</td>
<td>3</td>
</tr>
<tr>
<td>BIO 746</td>
<td>Doctoral Scholarly Project II</td>
<td>3</td>
</tr>
<tr>
<td>BIO 747</td>
<td>Doctoral Scholarly Project III</td>
<td>1</td>
</tr>
<tr>
<td>BIO 747</td>
<td>only if needed to complete capstone</td>
<td></td>
</tr>
</tbody>
</table>

**DOCTORATE OF NURSE ANESTHESIA PRACTICE: ADVANCED SPECIALIZATION**

**Part-time: 2 years, including doctoral capstone**

**I- Biological Systems and Professional Core**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 725</td>
<td>Bioethics in Nurse Anesthesia</td>
<td>3</td>
</tr>
<tr>
<td>BIO 730</td>
<td>Human Factors and Patient Safety for Nurse Anesthetists</td>
<td>3</td>
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<tr>
<td>BIO 736</td>
<td>Evidence-based Practice and Biostatistics</td>
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<tr>
<td>BIO 739</td>
<td>Advanced Topics in Pharmacology</td>
<td>3</td>
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<tr>
<td>BIO 740</td>
<td>Leadership in Nurse Anesthesia Education</td>
<td>3</td>
</tr>
<tr>
<td>BIO 742</td>
<td>Advanced topics in Nurse Anesthesia</td>
<td>3</td>
</tr>
<tr>
<td>BIO 525</td>
<td>Advanced Physical Health Assessment for Nurse Anesthetists</td>
<td>3</td>
</tr>
</tbody>
</table>

BIO 525- if needed

**II- Anesthesia Clinical Core**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACP 743</td>
<td>Advanced Specialization Clinical Practicum in Anesthesia I</td>
<td>3</td>
</tr>
<tr>
<td>ACP 744</td>
<td>Advanced Specialization Clinical Practicum in Anesthesia II</td>
<td>3</td>
</tr>
</tbody>
</table>

**III- Capstone**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 745</td>
<td>Doctoral Scholarly Project I</td>
<td>3</td>
</tr>
</tbody>
</table>
4. establish a commitment to social justice through their work and act in ways that promote social justice in their organizations;

5. utilize evolving technologies to improve organizations, enhance learning, and build institutional identity;

6. foster continuous organizational improvement grounded in the collection, analysis, interpretation, and application of data;

7. locate, interpret, and assess relevant educational research and apply it to both practice and the design and conduct of research.

Admissions Requirements:

To be considered for admission to the Ed.D. in Educational Leadership, applicants must have earned a master’s degree in an appropriate discipline or professional field and have career aspirations that are consistent to the goals and standards of the program.

Admission to the cohort in either strand of the program is available in alternate years. The deadline for submission of applications is November 1.

The following minimum criteria have been established for admission into either strand of the Ed.D. program:

1. Master’s degree from a regionally accredited institution of higher education in a discipline or professional field that is relevant to the Ed.D. Program.

2. Minimum GPA 3.00 on all graduate coursework.

3. Two positive letters of reference from leaders in education familiar with the applicant’s work.

4. Submission of a resume that illustrates work-related experiences.

5. Graduate Record Examination scores (within five years of admission).

6. A personal statement covering three important topics:
   a. Career goals
   b. Reasons for pursuing the Ed. D. in Educational Leadership at CCSU
   c. Ability and commitment to devote four weeks to summer study for the first two summers of the program and some additional on-campus summer study during the third or fourth summers

7. If selected as a finalist, a satisfactory interview with an admission panel.

8. PreK-12 strand only: An additional requirement is completion of EDL 590 Leaders as Learners or an equivalent graduate-level introductory course. Applicants holding the 092 or 093 administrative certificate, or that have completed a Sixth Year certificate program in educational leadership, are considered to have met this requirement.

Instructions for uploading the references, resume, copies of GRE scores, and personal statement will be found within the online graduate application.

Application information and links for each Ed.D. strand are available through the Ed.D. program website. Admission decisions are made by a faculty admissions committee. University administrators may also participate on the admissions committee for the Higher Education Strand. Admission is competitive and there may be occasions when minimally qualified candidates are not able to be admitted due to cohort caps. Cohorts are admitted approximately once every two years for each strand. Applications are due by November 1.

Program of Study:

The total credits required for the program range from 48-63. Up to 15 credits of eligible post-master’s graduate coursework may be applied to the required credits for the specialization.

Candidate Assessment:

The curriculum of the Ed.D. program is aligned with applicable professional and accreditation standards and with the program learning outcomes. Throughout the first two years of the program, each Ed.D. candidate completes a summative electronic portfolio which uses a variety of evidence (artifacts, evaluations, projects, and reflections) to document mastery of program learning outcomes. This portfolio must be successfully defended before a faculty committee before commencing dissertation work. Candidates then also complete and defend a dissertation prior to being awarded the Ed.D. degree.

P12 STRAND COURSE AND CAPSTONE REQUIREMENTS:

Foundational Core (18 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPS 700</td>
<td>The Purposes of Education in America</td>
<td>3</td>
</tr>
<tr>
<td>EDL 705</td>
<td>Leadership to Promote Effective Teaching &amp; Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDL 705</td>
<td>Leadership to Promote Effective Teaching &amp; Learning</td>
<td>3</td>
</tr>
</tbody>
</table>
EDL 701 Leading Organizational Change I: Theory 3
EDL 702 Leading Organizational Change II: Program Development & Evaluation 3
EDL 735 Special Topics in Leadership 1 to 3

EDL 705 is taken for 6 credits in the P12 strand. Students take 3 credits in the first summer, 1.5 in the first fall, and 1.5 in the first spring. EDL 735 is taken for 1.5 credits in the second fall and 1.5 credits in the second spring.

Inquiry Seminars and Dissertation (30 credits required; up to eighteen additional credits optional):
EDL 710 Inquiry Seminar I: The Study of Human & Organizational Learning 2
EDL 711 Inquiry Seminar II: Quantitative Research 3
EDL 712 Inquiry Seminar III: Qualitative Research 3
EDL 713 Inquiry Seminar IV: Study of Organizational Change 2
EDL 714 Inquiry Seminar V: Advanced Research Design 3
EDL 715 Inquiry Seminar VI: Leadership Portfolio and Capstone Prospectus 3
EDL 740 Capstone Methods Lab 3
EDL 720 Inquiry Seminar XI: Disseminating Research Findings Specialization Area (15 credits in Administrative Leadership or Curriculum and Literacy) 2

EDL 719: taken if the capstone is not completed at the end of EDL 718 and may be repeated for up to 18 credits over three calendar years.

Administrative Leadership (Specialization option 1)
This specialization is for students who aspire for administrative positions in public schools. It could lead to certification for intermediate administrator (a State of Connecticut certificate) and the superintendency. Fifteen credits from among:
EDL 590 Leaders as Learners: Educational Leadership and Self-Assessment 3
EDL 610 School Leadership I 3
EDL 611 School Leadership II 3
EDL 652 Advanced Topics in Educational Leadership 1

EDL 681 District Leadership: Governance/Leadership Issues 3
EDL 682 District Leadership: Student Matters 3
EDL 683 District Leadership: Personnel/Operations Issues 3
EDL 688 Administration Programs for Diverse Learners I 1
EDL 689 Administration Programs for Diverse Learners II 1
EDL 690 Internship in Educational Leadership I 2
EDL 691 Internship in Educational Leadership II 2
EDL 692 Internship in Educational Leadership III 2
EDL 695 Internship: The Superintendency I 3
EDL 696 Internship: The Superintendency II 3
EDL 697 Readings and Conference 1-3

EDL 697 may be repeated for up to 6 credits.

Curriculum and Literacy (Specialization option 2)
This specialization is for students who plan leadership careers in P12 settings such as reading and curriculum specialists. It includes courses in literacy, curriculum, and instructional leadership. Students may take up to 15 credits selected from among the following 3 credit courses:
RDG 667 Multicultural Literature in the Classroom 3
RDG 675 Reading and Writing as Integrated Process 3
RDG 680 Current Trends and Issues in Reading and Language Arts 3
RDG 686 Literacy Instruction for Diverse Populations II 3
RDG 694 Organization, Administration, and Supervision of Reading and Language Arts Programs 3
RDG 700 Seminar in Literacy 3

HIGHER EDUCATION STRAND COURSE AND CAPSTONE REQUIREMENTS:

Foundational Core (18 credits)
EPS 700 The Purposes of Education in America 3
EDL 705 Leadership to Promote Effective Teaching & Learning 3
EDL 730 Budgeting and Resource Management in Higher Education 3
EDL 731 Administration and Ethics in Higher Education 3
EDL 732 Organizational Theory and Governance in Higher Education 3
EDL 733 Curriculum Planning and Development in Higher Education 3

EDL 705 is taken for 3 credits in the Higher Education strand.

Inquiry Seminars and Dissertation (30 credits required; up to eighteen additional credits optional)

EDL 710 Inquiry Seminar I: The Study of Human & Organizational Learning 2
EDL 711 Inquiry Seminar II: Quantitative Research 3
EDL 712 Inquiry Seminar III: Qualitative Research 3
EDL 713 Inquiry Seminar IV: Study of Organizational Change 2
EDL 714 Inquiry Seminar V: Advanced Research Design 3
EDL 715 Inquiry Seminar VI: Leadership Portfolio and Capstone Prospectus 3
EDL 716 Inquiry Seminar VII: Capstone Proposal Development 2-3
EDL 717 Inquiry Seminar VIII: Capstone Research I 3-5
EDL 718 Inquiry Seminar IX: Capstone Research II 3-5
EDL 719 Inquiry Seminar X: Capstone Research III 1-2
EDL 720 Inquiry Seminar XI: Disseminating Research Findings 2

EDL 719: taken if the capstone is not completed at the end of EDL 718 and may be repeated for up to 18 credits over three calendar years.

Organizational Learning and Innovation (Specialization option 1)

This specialization is appropriate for students most interested in a career in administration, academic affairs, and support of program development. Courses develop skills in using a systems lens for designing innovative solutions to problems of practice. Candidates create project and design-based products to meet organizational needs. Students 15 credits of graduate level coursework in advisor-approved directed electives within the Department of Educational Leadership, Policy and Instructional Technology.

Student Affairs (Specialization option 2)

This is an appropriate specialization for students without a background in the area, but who are planning a career in student affairs. Students take 15 credits of graduate level coursework in advisor-approved electives in content related to supporting student development in institutions of higher education.

Total Credit Hours: 63
GRADUATE CERTIFICATE IN SUPPLY CHAIN ANALYTICS

Program Description

Those who complete the certificate in supply chain analytics will learn how to leverage their organization’s big data to respond to the increasingly challenging demands of regional, national, and international operating systems, pressures related to pricing and low-cost competitors, and changing demands from customers. Graduates will know how to use data analytics to derive value from their organization’s supply chain that will result in savings and efficiencies.

Academic Rationale

This program will provide a rigorous certificate that can be paired with a bachelor’s degree or as an add-on to an existing business specialization in the MBA.

Admissions Requirements

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education (or the international equivalent) with an overall undergraduate GPA of at least 2.70 or higher. No GMAT is required. Applicants with a GPA between 2.50 and 2.69 may be considered for conditional admission.

Items to submit to the Graduate Recruitment and Admissions Office:
• Online Graduate Application
• Application fee
• Official transcripts from each institution attended (except CCSU)
• Current Resume

Instructions for submitting resume can be found within the online graduate application.

International Students

In addition to the above, international applicants must meet all University standards for international admission.

REQUIREMENTS

Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 538</td>
<td>Business Quantitative Analytics</td>
<td>3</td>
</tr>
<tr>
<td>BUS 540</td>
<td>Business Intelligence and Analytics</td>
<td>3</td>
</tr>
<tr>
<td>MIS 550</td>
<td>Enterprise and The Supply Chain</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 9

Elective (Select one)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BUS 544</td>
<td>Business Process Modeling</td>
<td>3</td>
</tr>
<tr>
<td>MIS 552</td>
<td>Managing Projects in the Supply Chain</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 3

Subtotal: 12

Total Credit Hours: 12

OFFICIAL CERTIFICATE PROGRAM: POST-BACCALAUREATE CERTIFICATE IN CELL AND MOLECULAR BIOLOGY

This program is no longer available to new applicants.

Program Overview

This non-degree certificate program is designed for college graduates wishing to expand or update their knowledge of modern cell and molecular biology, but who are not ready to commit to graduate programs leading to the master’s degree. This post-baccalaureate certificate program provides these students a formal option for acquiring both advanced instruction and academic advisement.

Admission

Students must have completed a bachelor’s degree to participate in the program. Potential students should contact Office of Graduate Admissions to request an application packet. The application requires official transcripts from all colleges and universities attended and an essay describing why the student is interested in the program. Completed applications will be filed with the Graduate Admissions Office. The Biomolecular Sciences chair will schedule an interview with the applicant, during which an advisory committee will work with the candidate to develop an individualized plan of study in keeping with their academic backgrounds and professional goals. The advisory committee will make admission recommendations to the department which will make final admission decisions on a rolling basis. Successful applications will have a 2.70 undergraduate cumulative grade point average and course prerequisites must be met, including BMS 102 and BMS 103 (or BIO 121), BMS 190, BMS 201, BMS 290; and CHEM 161, CHEM 162,
CHEM 163, and CHEM 164; or equivalent. Post-baccalaureate students will be classified as graduate students; they may be either part-time or full-time and may qualify for financial aid. Only students matriculated as full-time may take nine or more credits a semester. Part-time and non-matriculated students are limited to less than nine credits/semester.

Program Requirements
The Official Certificate Program in Cell and Molecular Biology will require 18-20 credits in approved cell and molecular biology courses (see below), including BMS 572, BMS 591 and at least two cell and molecular biology courses that include laboratory instruction. Any individual program must be selected and approved in consultation with the Biomolecular Sciences advisor. A minimum of 15 credits in the planned program must be taken at CCSU.

Program Description
A graduate-level certificate conducted online, combining the material from six (6) undergraduate accounting courses into a four-course graduate sequence. Two ACP courses will be offered in the fall semester and two in the spring semester, allowing students to complete the
Certificate in two to four semesters. Applicants who have an undergraduate degree who were not accounting majors will be considered for admission. Upon successful completion (with GPA \(\geq 3.00\)) of the Certificate in Accounting program, students are accepted into the Master of Science in Accounting program.

**Academic Rationale**

This program prepares students who have a bachelor’s degree in a discipline other than accounting to enter the CCSU MS in Accounting program.

**Demand Rationale**

This program, in conjunction with the MS in accounting program will prepare students to meet the state 150-credit education requirement (including 36 accounting credits) required to become Certified Public Accountants.

**Admissions Requirements**

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education (or the international equivalent) with an overall undergraduate GPA of at least 2.70. No GMAT is required. The GPA requirement may be waived for those with substantial work experience or with an advanced degree in another discipline.

Introductory Financial Accounting and Introductory Managerial Accounting courses will need to be completed prior to beginning the Certificate in Accounting Program, or students may enroll in our AC 500 -- Introduction to Financial and Managerial Accounting, offered as an online summer course.

Application to the Certificate in Accounting Program includes online submission of the application, official transcripts, and an application fee; see http://www.ccsu.edu/grad/admission/. In addition, submit a current resume. Instructions for uploading the resume will be found within the online graduate application.

International students should review specific admission requirements at http://www.ccsu.edu/grad/admission/international.html

**CERTIFICATE REQUIREMENTS (12 CREDITS)**

<table>
<thead>
<tr>
<th>Required Courses (12 Credits)</th>
<th>AC 503</th>
<th>Financial Reporting II 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 502</td>
<td></td>
<td>Introduction to Individual and Corporate Taxation 3</td>
</tr>
</tbody>
</table>

**Addition Requirement (3 Credits)**

AC 500 - Introduction to Financial and Managerial Accounting or AC 211 (Introduction to Financial Accounting) and AC 212 (Introduction to Managerial Accounting) or equivalent.

**Total Credit Hours: 12**

**OFFICIAL CERTIFICATE PROGRAM IN ENVIRONMENTAL HEALTH AND OCCUPATIONAL SAFETY**

Participants must successfully complete the following courses (12 credits): TM 414, TM 456, TM 511, TM 512; nine credits of which may be applied as electives to the M.S. in Technology Management (provided six-year time limit for the master’s is met).

**Admission Requirements:**

**The application for admission to graduate study requires:**

- Completion of a bachelor’s degree from a regionally accredited institution of higher education.
- A minimum cumulative undergraduate GPA of 2.70 on a 4.00 scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required.

As part of the application and admission process, the applicant must request that official undergraduate and graduate transcripts be submitted from every institution attended except Central Connecticut State University. The admission application and official transcripts must be submitted to the Graduate Recruitment and Admissions Office.

**OFFICIAL CERTIFICATE PROGRAM IN GERONTOLOGY**

The Official Certificate Program (OCP) in Gerontology is designed to prepare students to meet the growing demand for professionals who understand the opportunities, concerns, and needs associated with our
aging population. The program is geared toward a diverse group of students and professionals who desire to increase their aging literacy and find their niche in this growing and exciting field. The U.S. Department of Labor has identified careers in aging as a high-growth industry. The program curriculum is tailored to meet the needs of each student within this interdisciplinary field and can be applied to a wide variety of careers including medicine and caregiving, social service and non-profits, policy and outreach, business and marketing, architecture and urban planning, law and advocacy, exercise science, and management and administration. A graduate certificate in gerontology will provide graduates with a solid foundation in gerontology that will allow them to better meet the needs of the aging population within their particular field or industry.

Program Learning Outcomes

1. Utilize gerontological frameworks to examine the physical, psychological, and social factors underlying the aging process.
2. Understand and critically assess the social policies that affect diverse individuals, families, and societies as members age.
3. Engage in effective communication with older adults, families, and the community to promote well-being while adhering to the ethical principles of the field.
4. Engage with interdisciplinary research to advance knowledge and promote individual and community based interventions to benefit older adults.
5. Enhance one’s ability to communicate their gerontological perspective through assessment and reflection upon past experiences.

Admission Requirements

- Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 3.00 on a 4.00 point scale (where A is 4.00), or its equivalent. Applicants with a GPA between 2.40 – 2.99 who demonstrate potential and whose coursework and/or experiences relate to gerontology can be considered for conditional admission.

- The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office.

Additional Materials Required

In addition to the regular admission requirements, an applicant for the graduate certificate in gerontology must submit a resume or CV and an essay that addresses his/her past experiences, career goals, and reason for pursuing graduate training in gerontology. Instructions for uploading the resume and essay will be found within the online graduate application.

REQUIREMENTS (18 CREDITS)

Required Courses (9 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 511</td>
<td>Psychology of Aging</td>
<td>3</td>
</tr>
<tr>
<td>GER 000</td>
<td>Current Perspectives in Gerontology</td>
<td>3</td>
</tr>
<tr>
<td>GER 510</td>
<td>Policy, Aging, and Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

Directed Electives (9 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNSL 565</td>
<td>Foundations of Gerontology Conseling</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 566</td>
<td>Community Resources, Systems, and Challenges in Counseling the Older Adult</td>
<td>3</td>
</tr>
<tr>
<td>ENG 483</td>
<td>Advanced Creative Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>EXS 592</td>
<td>Advanced Physiology of Sport &amp; Exercise I</td>
<td>3</td>
</tr>
<tr>
<td>ENT 475</td>
<td>New Venture Challenge: Lean Launch Methodology</td>
<td>3</td>
</tr>
<tr>
<td>EXS 593</td>
<td>Advanced Physiology of Sport and Exercise II</td>
<td>3</td>
</tr>
<tr>
<td>PSY 541</td>
<td>Health Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 547</td>
<td>Clinical Health Psychology and Chronic Illness</td>
<td>3</td>
</tr>
<tr>
<td>GER 590</td>
<td>Special Topics in Gerontology</td>
<td>3 to 4</td>
</tr>
<tr>
<td>GER 591</td>
<td>Advanced Independent Reading and Research in Gerontology</td>
<td>1 to 4</td>
</tr>
<tr>
<td>GER 595</td>
<td>Graduate Internship in Gerontology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 441</td>
<td>Sociology of the Aging Body</td>
<td>4</td>
</tr>
<tr>
<td>SOC 461</td>
<td>Intimacy and Aging</td>
<td>4</td>
</tr>
<tr>
<td>PSY 553</td>
<td>Evaluation Research</td>
<td>3</td>
</tr>
<tr>
<td>MGT 475</td>
<td>New Venture Challenge: Lean Launch Methodology</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 18

OFFICIAL CERTIFICATE PROGRAM IN CONSTRUCTION MANAGEMENT

Participants must successfully complete the following courses (12 credits): CM 435, CM 500 or CM 505, CM 515, CM 575. Up to 12 credits may be applied to the MS in
Construction Management (provided the six-year time limit for the master’s is met).

Admissions Requirements:

The application for admission to graduate study requires:
• Completion of a bachelor’s degree from a regionally accredited institution of higher education.
• A minimum cumulative undergraduate GPA of 2.70 on a 4.00 scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required.

As part of the application and admission process, the applicant must request that official undergraduate and graduate transcripts be submitted from every institution attended except Central Connecticut State University. The admission application and official transcripts must be submitted to the Graduate Recruitment and Admissions Office.

OFFICIAL CERTIFICATE PROGRAM IN DATA MINING

Program Rationale:

This program is designed for the person who loves data and wants to learn how to uncover actionable results from large data sets, using a data scientific framework. Starting with the first course, students will learn data science by applying it on real-world, large data sets, gaining expertise in state-of-the-art data modeling methodologies, so as to prepare them for information-age careers in data science, analytics, data mining, statistics, and actuarial science.

Program Learning Outcomes:

Students in the program will be expected to:

• Approach data analysis using a scientific approach, that is, through a systematic process that avoids expensive mistakes by assessing and accounting for the true costs of making various errors.
• Apply data science using a systematic process, by implementing an adaptive, iterative, and phased framework to the process, including the research understanding phase, the data understanding phase, the exploratory data analysis phase, the modeling phase, the evaluation phase, and the deployment phase;
• Demonstrate proficiency with leading open-source analytics coding software such as R and python, as well as commercial platforms, such as IBM/SPSS Modeler;
• understand and apply a wide range of clustering, estimation, prediction, and classification algorithms including k-means clustering, Kohonen clustering, classification and regression trees, logistic regression, k-nearest neighbor, multiple regression, and neural networks; and
• learn more specialized techniques in bioinformatics, text analytics, and other current issues.

Program Prerequisites:

Applicants to the Graduate Certificate in Data Mining program are expected to have completed two semesters of applied statistics (such as STAT104/STAT453, STAT 200/STAT201, or STAT 215/STAT 216) with grades of B or better, or two semesters of statistics approved by advisor with grade of B or better, or permission of the Data Mining Program Director. The second semester course may be take concurrently with STAT 521 Intro To Data Mining.

Admissions Criteria:

Students must hold a bachelor’s degree from a regionally accredited institution of higher education. The undergraduate record must demonstrate clear evidence of ability to undertake and pursue studies successfully in a graduate field.

A minimum undergraduate GPA of 3.00 on a 4.00 scale (where A is 4.00), or is equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required. Conditional admission may be granted to candidates with undergraduate GPAs as low as 2.40, conditioned on a student receiving no grades lower than a B in DATA 511, 512, and 513.

In addition to the materials required by the School of Graduate Studies, the following are required by the program:

• A formal application essay of 500-1000 words that focuses on (a) academic and work history, and (b) reasons for pursuing the Graduate Certificate in Data Mining, (c) future professional aspirations, and (d) where and how the applicant has completed the program prerequisites. The essay will also be used to demonstrate a command of the English language; and
• Two letters of recommendation, one each from academia and work environment or two from academia if the candidate has not been employed.

The application to the Data Mining program is filled out online. All transcripts should be sent to the Graduate Admissions Office. Send the formal application essay and
the letter of recommendation by email to the Director of Data Science.

**COURSE REQUIREMENTS**

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DATA 511</td>
<td>Introduction to Data Science</td>
<td>4</td>
</tr>
<tr>
<td>DATA 512</td>
<td>Predictive Analytics: Estimation and Clustering</td>
<td>4</td>
</tr>
<tr>
<td>DATA 513</td>
<td>Predictive Analytics: Classification</td>
<td>4</td>
</tr>
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</table>

Subtotal: 12

**Choose two electives from:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DATA 514</td>
<td>Multivariate Statistics</td>
<td>4</td>
</tr>
<tr>
<td>DATA 521</td>
<td>Introduction to Bioinformatics</td>
<td>4</td>
</tr>
<tr>
<td>DATA 522</td>
<td>Mining Gene and Protein Expression Data</td>
<td>4</td>
</tr>
<tr>
<td>DATA 525</td>
<td>Biomarker Discovery</td>
<td>4</td>
</tr>
<tr>
<td>DATA 531</td>
<td>Text Analytics with Information Retrieval</td>
<td>4</td>
</tr>
<tr>
<td>DATA 532</td>
<td>Text Analytics with Natural Language Processing</td>
<td>4</td>
</tr>
<tr>
<td>DATA 541</td>
<td>Advanced Estimation Methods</td>
<td>4</td>
</tr>
<tr>
<td>DATA 542</td>
<td>Advanced Clustering Methods</td>
<td>4</td>
</tr>
<tr>
<td>DATA 543</td>
<td>Advanced Classification Methods</td>
<td>4</td>
</tr>
<tr>
<td>DATA 551</td>
<td>Predictive Modeling for Insurance Data</td>
<td>4</td>
</tr>
<tr>
<td>DATA 565</td>
<td>Web Data Science</td>
<td>4</td>
</tr>
</tbody>
</table>

Subtotal: 8

Other graduate-level data mining or statistics course(s) may be selected, with approval of program coordinator.

**Total Credit Hours: 20**

More information can be found at: http://web.ccsu.edu/datamining/

**OFFICIAL CERTIFICATE PROGRAM IN PRE-HEALTH STUDIES**

A Pre-Health Professional Advisory Committee is available to assist students interested in preparing for careers in medicine, dentistry, veterinary medicine, optometry and related fields in the health sciences for which undergraduate training is required prior to admission to other institutions. The Pre-Health Professional Advisory Committee consists of faculty members from the departments of Biology, Biomolecular Sciences, Chemistry and Biochemistry, Physics, and Psychology.

Students interested in pre-health Professional Programs should consult Dr. Peter Osei, program coordinator for the health professions, Department of Biology, NC 339 (860-832-2657), and Dr. Cheryl Watson, chair of the Pre-Health Professional Advisory Committee, Department of Biomolecular Sciences, NC 344 (860-832-2649). Additional information is available at http://www.prehealth.ccsu.edu.

**Program Overview**

This non-degree certificate program is designed for college graduates whose undergraduate background does not meet the requirements for admission to professional schools of medicine, dentistry, veterinary medicine, etc. This rigorous program provides post-baccalaureate students a formal option to matriculate into a program with the foundation courses and the advisement they need to prepare for applying to professional training schools.

**Admission Requirements**
Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work. Applicants should follow the procedures of the Graduate Recruitment and Admissions Office described at http://www.ccsu.edu/grad/. Applicants who do not meet the GPA standards may be considered for Conditional Admission; see http://www.ccsu.edu/grad/admission/conditional.html for more information.

Additional Materials Required:
Applicants must also submit a narrative statement (about 500 words) describing their academic and career goals, and their reasons for entering this post-baccalaureate program.

Instructions for uploading the statement will be found within the graduate online catalog.

For Fall matriculation, applications should be received by the priority deadline of April 1, but must be received by the University deadline. For Spring matriculation, applications should be received by the priority deadline of October 1, but must be received by the University deadline. Note that applications completed by the priority deadlines can lead to admission before the early course registration period; this can give newly admitted students significant advantages in enrolling in high-demand undergraduate courses.

Post baccalaureate certificate students are classified as graduate students; they may be either part-time or full-time and may qualify for financial aid. Only students matriculated as full-time may take nine or more credits a semester. Part-time and nonmatriculated students are limited to less than nine credits/semester.

PROGRAM REQUIREMENTS

While each student’s academic program will be tailored to meet the individual’s specific academic needs and professional goals, a model program that would be appropriate for a student with a minimal science background is shown below. This model program also illustrates the 45-credit upper limit for this certificate program. Smaller academic programs may be possible for students with some science background, with a lower limit of 26 credits. All individual programs must be designed and approved in consultation with the Pre-PAC advisory committee at the admission interview. A maximum of 9 credits in the planned program may be transferred to CCSU.

**Model Program**

**Life Science (21 credits), including:**

- BIO 122 General Biology II 4
- BMS 201 Principles of Cell and Molecular Biology 4
- BMS 306 Genetics 3
  or
- BMS 307 Genomics 4
- BMS 316 Microbiology 4
- BIO 318/BMS 318 Anatomy and Physiology I 4

- BIO 591 Independent Research Project in Advanced Biology 1 TO 4
  or
- BMS 591 Independent Research Project in Biomolecular Sciences 1-4

- CHEM 161 General Chemistry 3
- CHEM 162 General Chemistry Laboratory 1
- CHEM 200 Foundations of Analytical Chemistry and 3
- CHEM 201 Foundations of Analytical Chemistry Laboratory 1
- CHEM 260 Foundations of Inorganic Chemistry and 3
- CHEM 201 Foundations of Analytical Chemistry Laboratory 1
- CHEM 210 Organic Chemistry I - Foundations and 3
- CHEM 211 Organic Chemistry I Laboratory - Foundations 1
- CHEM 212 Organic Chemistry II - Synthesis 3
- CHEM 213 Organic Chemistry II Laboratory - Synthesis 1
- CHEM 354 Foundations of Biochemistry 3

Subtotal: 26-45
Physics including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 121</td>
<td>General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>PHYS 125</td>
<td>University Physics I</td>
</tr>
<tr>
<td>PHYS 122</td>
<td>General Physics II</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>PHYS 126</td>
<td>University Physics II</td>
</tr>
</tbody>
</table>

Subtotal: 8

Students must maintain a 3.00 (B) cumulative grade point average in order to be in good academic standing and to receive the post-baccalaureate certificate. Upon completion of the planned certificate program, a certificate will be issued from the School of Graduate Studies. (While completion of this program does not lead to a graduate degree, courses at the 400 level or above that are taken as part of this program may be counted toward a master’s degree upon the approval of a program advisor, provided that the graduate-syllabus option is elected at the time of course registration in 400-level courses.)

OFFICIAL CERTIFICATE PROGRAM IN PUBLIC RELATIONS/PROMOTIONS

This non-degree certificate program, offered by the Department of Communication, is designed for college graduates wishing to expand or update their knowledge of public relations/promotions, but who are not ready to commit to graduate programs leading to a master’s degree. The program provides students with a formal option for post-baccalaureate studies. Courses completed as part of this certificate program may later be applied to the department’s master program if admission requirements for that program are successfully met and if courses meet the School of Graduate Studies policy for a six-year time limit.

Program Requirements

The Post-Baccalaureate Certificate Program in Public Relations/Promotions will require the student to complete a four-course, 12-credit sequence from any of the following courses: COMM 504 Campaign Monitoring & Evaluation, COMM 505 Persuasive Communication, COMM 506 Case Studies in Public Relations, COMM 507 Campaign Planning, COMM 508 Public Relations Writing Strategies, and/or COMM 539 Advanced Public Relations and Social Media. One other course from the department’s master’s degree program in communication (e.g., COMM 500) can be substituted for one of the four required courses listed above with permission of the student’s academic advisor. More information about these courses can be found at www.communication.ccsu.edu/grad.htm. The student must achieve a 3.00 (B) GPA in order to receive the post-baccalaureate certificate. Up to 12 credits may be applied to the M.S. in Communication degree.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education.

Applicants seeking admission must present an undergraduate average of B (3.00). Students with an undergraduate GPA of 2.70 through 2.99, or who have been out of school for five years and possess significant professional experience, may apply to be considered for conditional acceptance. Students who meet the above requirements should submit an Application for Graduate Admission, official transcripts, and an application fee directly to the Graduate Recruitment and Admissions Office.

Additional Materials Required:

Applicants must submit a current resume, and a writing sample comprised of 500 to 1,000 words which expresses their goals for graduate study and future professional aspirations. Instructions for uploading these documents will be found within the graduate online application.

Total Credit Hours: 12

OFFICIAL CERTIFICATE PROGRAM IN SUPPLY CHAIN AND LOGISTICS

Participants must successfully complete the following courses (12 credits): TM 562, TM 563, TM 565, TM 566. Up to 12 credits may be applied to the M.S. in Technology Management (provided the six-year time limit for the master’s is met).

Admissions Requirements

The application for admission to graduate study requires:

- Completion of a bachelor’s degree from a regionally accredited institution of higher education.
- A minimum cumulative undergraduate GPA of 2.70 on a 4.00 scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required.

As part of the application and admission process, the
applicant must request that official undergraduate and graduate transcripts be submitted from every institution attended except Central Connecticut State University. The admission application and official transcripts must be submitted to the Graduate Recruitment and Admissions Office.

**OFFICIAL CERTIFICATE PROGRAM IN TESOL**

This non-degree program at the graduate level will provide teaching professionals with an opportunity for professional development and to collect courses toward cross-endorsement in TESOL on an existing State teacher certificate. It also affords candidates who are interested in establishing a foundation in TESOL without going through a rigorous Master’s program an opportunity to do so. This program does not grant State of Connecticut ESOL Teacher Certification (contact the Certification Office at the State Department of Education for information about this).

**Admission Requirements:**

The application for admission to graduate study requires:

- Completion of a bachelor’s degree from a regionally accredited institution of higher education.
- A minimum cumulative undergraduate GPA of 2.70 on a 4.00 scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required.

As part of the application and admission process, the applicant must request that official undergraduate and graduate transcripts be submitted from every institution attended except Central Connecticut State University. The admission application and official transcripts must be submitted to the Graduate Recruitment and Admissions Office.

**CERTIFICATE REQUIREMENTS**

18 credits

**Required courses (12 credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 500</td>
<td>Advanced Linguistic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>LING 497</td>
<td>Theory</td>
<td>3</td>
</tr>
<tr>
<td>LING 596</td>
<td>Advanced TESOL Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

**Students must choose TWO electives from the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 512</td>
<td>Modern Syntax</td>
<td>3</td>
</tr>
<tr>
<td>LING 513</td>
<td>Modern Phonology</td>
<td>3</td>
</tr>
<tr>
<td>LING 514</td>
<td>Variation and Discourse Theory</td>
<td>3</td>
</tr>
<tr>
<td>LING 515</td>
<td>An Introduction to Sociolinguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 530</td>
<td>Advanced Topics in Theoretical and Applied Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 533</td>
<td>Second Language Composition</td>
<td>3</td>
</tr>
<tr>
<td>LING 535</td>
<td>Second Language Testing</td>
<td>3</td>
</tr>
<tr>
<td>LING 537</td>
<td>Advanced Issues in Multilingualism</td>
<td>3</td>
</tr>
<tr>
<td>LING 538</td>
<td>Methods in Second Language Content Instruction</td>
<td>3</td>
</tr>
<tr>
<td>LING 550</td>
<td>Internship</td>
<td>3</td>
</tr>
<tr>
<td>RDG 581</td>
<td>Language Arts Instruction for the English Learner</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours: 18**

This revision is primarily to reflect changes in course numbers and names. Some of the existing courses listed above will have revised titles and descriptions. In addition, the RDG 581 appears to have been changed to LLA 515 in the catalog, but only the RDG version still appears in the lists here.

**OFFICIAL CERTIFICATE PROGRAM: TRANSITION SPECIALIST**

- The Transition Specialist Official Certificate Program (OCP) is designed to prepare post bachelors professionals and those who already hold a license or certification in Special Education, School Counseling, School Psychology, Social Work, Rehabilitation or general counseling to promote successful post-school employment and/or education outcomes of youth and young adults with disabilities. A certificate in advanced graduate work is issued upon completion of a combination of 16 to 18 credits of selected 500-level courses, with a grade of B or better, designed for the certificate program.

**Admission requirements:**

- Bachelor’s degree in Education, Counseling, Social Work, Psychology or related field; or hold a professional license or certification as a Special Education Teacher, School Counselor, School
Psychologist, Social Worker, Rehabilitation Counselor or Counselor;

- Two years of experience working in their respective field of special education, school guidance, school psychology, social work, rehabilitation, school psychology, or general counseling;

- A minimum undergraduate GPA of 2.70 (some programs require a 3.00) on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work in required

- Completion of Graduate Online Application process: Students must formally apply to Graduate Admissions by completing the application form, paying the non-refundable application fee of $50, and having official transcripts for each course taken sent by each previously attended University (excluding CCSU) directly to Graduate Admissions. Applications are accepted year round; for application deadlines, see www.ccsu.edu/grad/admission/deadlines.html

Additional Materials Required;

- Two current professional recommendations;

- Written essay-description of student’s motivation for advanced graduate study, past experience and future professional goals; and

- Interview with program faculty

Instructions for uploading the recommendations and essay will be found within the online graduate application.

Admitted students are required to have taken either SPED 315 Introduction of Educating Learners with Exceptionalities or SPED 501 Education of Exceptional Learner (3 credits) or equivalent before beginning the program.

COURSE REQUIREMENTS

Requirements List

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 503</td>
<td>Evidence-Based Practices for Diverse Learners</td>
<td>3</td>
</tr>
<tr>
<td>SPED 566</td>
<td>Legal and Administrative Issues in Special Education</td>
<td>3</td>
</tr>
<tr>
<td>SPED 541</td>
<td>Person-Centered Planning and Transition</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 522</td>
<td>Appraisal Procedures in Counseling</td>
<td>3</td>
</tr>
<tr>
<td>CNSL 585</td>
<td>Foundations of Career, Vocational, and Community Resources for Transition Services</td>
<td>3</td>
</tr>
<tr>
<td>SPED 527</td>
<td>Internship in Inclusion and/or Transition Services</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Subtotal: 16-18

Total Credit Hours: 0
ADVANCED OFFICIAL CERTIFICATE PROGRAMS

ADVANCED OFFICIAL CERTIFICATE PROGRAM IN PROFESSIONAL COUNSELING

The Advanced Official Certificate Program (OCP) in Professional Counseling is designed for practicing counselors who already hold a master’s degree in counseling or related field and are preparing for state licensure as a Professional Counselor through the State of Connecticut Department of Public Health or national Certification as a Rehabilitation Counselor (CRC). A certificate in advanced graduate work in Professional Counseling is issued upon completion of a combination of up to 30 credits of selected 500-level courses, with a grade of B or better, designed for the certificate program. In addition, the OCP offers an 18-credit Gerontology Counseling specialization track for practicing counselors.

Admission criteria for the Advanced Official Certificate Program in Professional Counseling:

- Bachelor’s degree from a regionally accredited institution of higher education and a Master’s degree in counseling or related field from a regionally accredited institution of higher education with an minimum graduate cumulative GPA of 3.00 or higher
- Completion of the application process: Students must formally apply to Graduate Admissions by completing the application form, paying the non refundable application fee of $50 and having official transcripts for each course taken sent by each previously attended University (excluding CCSU) directly to Graduate Admissions
- Three current professional recommendations
- Written essay - description of student's motivation for advanced graduate study, past experience and future professional goals
- Interview with program facultyInstructions for uploading the recommendations and essay will be found within the online graduate application.

Total Credit Hours: 0

ADVANCED OFFICIAL CERTIFICATE PROGRAM IN READING AND LANGUAGE ARTS

This is a non-degree program providing coursework to lead to endorsement as a Reading and Language Arts Consultant in the State of Connecticut. Applicants are expected to have a Master's degree or a Sixth Year Certificate in Reading and Language Arts with a minimum GPA of 3.00 on a 4.00 point scale. Applicants must also have 3 years of teaching experience.

To apply to the Advance Official Certificate Program in Reading and Language Arts, a candidate must submit an application for graduate admission, official transcripts, and application fee to CCSU Graduate Recruitment and Admissions Office.

Additional Materials Required:

A candidate must also submit a copy of his/her teaching certificate with the application for graduate admission. Instructions for uploading the certificate will be found within the online graduate application.

CERTIFICATE REQUIREMENTS

The required courses are as follows, for a total of 15 to 27 credits of course work:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLA 512</td>
<td>The Pedagogy of Literature PK-12</td>
<td>3</td>
</tr>
<tr>
<td>LLA 522</td>
<td>Organization, Administration, and Supervision of Reading &amp; Language Arts Programs</td>
<td>3</td>
</tr>
<tr>
<td>LLA 524</td>
<td>Practicum for Reading Specialist/Literacy Coach I</td>
<td>3</td>
</tr>
<tr>
<td>LLA 526</td>
<td>Practicum for Reading Specialist/Literacy Coach II</td>
<td>3</td>
</tr>
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</table>

Required prerequisites:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLA 514</td>
<td>Diagnosis and Intervention of Reading and Language Arts Difficulties I</td>
<td>3</td>
</tr>
<tr>
<td>LLA 516</td>
<td>Diagnosis and Intervention of Reading and Language Arts Difficulties II</td>
<td>3</td>
</tr>
<tr>
<td>LLA 518</td>
<td>Clinical Practices in Literacy and Language Arts</td>
<td>6</td>
</tr>
</tbody>
</table>
ADVANCED OFFICIAL CERTIFICATE PROGRAM IN SCHOOL-BASED MARRIAGE AND FAMILY THERAPY

The OCP in School-based Marriage and Family Therapy provides a course of study for post-graduate students who wish to complete requirements for a Provisional Educator Certificate in Marriage and Family Therapy through the State of CT Department of Education.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education and a master’s degree in Marriage and Family Therapy from a regionally accredited institution of higher education with a minimum graduate cumulative GPA of 3.00 on a 4.00 scale.

DEGREE REQUIREMENTS

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 515</td>
<td>Professional Ethics and Law for Educators and Scholars</td>
<td>3</td>
</tr>
<tr>
<td>MFT 592</td>
<td>School-Based Family Counseling</td>
<td>3</td>
</tr>
<tr>
<td>MFT 593</td>
<td>School-Based Marriage and Family Therapy Practicum and Seminar I</td>
<td>3</td>
</tr>
<tr>
<td>MFT 594</td>
<td>School-Based Marriage and Family Therapy Practicum and Seminar II</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 12

Once courses are completed, students will need to apply for certification with the State Department of Education (SDE). They must provide proof of completing the Praxis I exam or evidence of waiver. They may also be required by the SDE to complete other related courses (e.g. Special Education for the Exceptional Learner and Human Development); these other related courses may be taken at other institutions or as part of their Master’s program.

ADVANCED OFFICIAL CERTIFICATE PROGRAM IN SUPERINTENDENT OF SCHOOLS

15 credits

The program is designed for educational professionals seeking certification as a School District Superintendent (093). The core program consists of three courses on theory, research, and practice (EDL 681, EDL 682, and EDL 683) and two courses on district level practices (EDL 695 and EDL 696). Candidates complete 15 semester hours as mandated by State Department of Education. Courses to be approved by advisor are dependent on students prior coursework.

Admission Requirements:

- Bachelor’s degree from a regionally accredited institution of higher education and a master’s degree from a regionally accredited institution of higher education with a minimum graduate cumulative GPA of 3.00 or higher on a 4.00 scale.
- An established record of successful service in a leadership position that requires the Connecticut Intermediate Administrator Certification (092) for at least three school years.
- Program Interview

Additional Materials Required:

- Copy of 092 certificate
- A brief letter of recommendation from the candidate’s current superintendent
- Contact information for two additional professional references
- A personal statement (not to exceed two pages)

Instructions for uploading the 092 certificate, letter of recommendation, contact information for professional references, and personal statement will be found within the online graduate application.

The admissions application, application fee, and official transcripts (except CCSU) are to be submitted to the Graduate Recruitment and Admissions office.

All application materials for admissions must be received by April 15th.
SIXTH YEAR CERTIFICATE PROGRAMS

SIXTH-YEAR CERTIFICATE IN EDUCATIONAL LEADERSHIP

Program Rationale:
This program is designed to prepare graduates to serve in administrative roles within public and private school organizations. Successful graduates will be eligible for certification as an intermediate administrator/supervisor. A Concentration in Special Education for graduates interested in pursuing administrative roles in special education administration is also available.

Program Learning Outcomes:
Students in the program are expected to:

- understand how learning occurs and how people process information, acquire skills, and develop thoughtful inquiring minds;
- apply change theory to create continuous organizational renewal processes;
- use a variety of approaches to assess student learning, teacher development, parent satisfaction, and organizational effectiveness;
- be able to collaborate with colleagues, parents, and local business and social organizations to create optimum learning environments; and
- understand the legal, ethical, and policy environments of their work as school administrators.

Admissions Requirements
Admission to this program is limited and highly competitive. All applications and supporting materials for admission to the program must be received by March 1st for the summer and November 1st for spring term.

- Possess a master’s degree from a regionally accredited institution of higher education
- Attained a 3.00 minimum post-baccalaureate cumulative grade-point average (GPA) on a four-point scale or its equivalent
- Have a minimum of three years of teaching experience (special education or related pupil services required for applicants pursing the Concentration in Special Education) and possess, or be eligible for, a Connecticut teaching certificate (Students who do not hold an educator’s certificate issued by the Connecticut State Department of Education must also pass Praxis I)
- Two letters of reference from school administrators
- A formal essay which has two focus points (1) the reasons that led the candidate to the area of school leadership, and (2) future career goals

Interviews will be held in November/December and April/May. Decisions will be communicated to applicants by the end of the current semester.

COURSE REQUIREMENTS
The Sixth-Year Certificate in Educational Leadership, including recommendation for certification for the Intermediate Administrator/Supervisor, requires 30 credits.

<table>
<thead>
<tr>
<th>Professional Core</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 592</td>
<td>Effective Leadership for Equitable and Inclusive Schools</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDL 590</td>
<td>Leaders as Learners: Educational Leadership and Self-Assessment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDL 605</td>
<td>Leadership in Teaching and Learning I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDL 606</td>
<td>Leadership in Teaching and Learning II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDL 610</td>
<td>School Leadership I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDL 611</td>
<td>School Leadership II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDL 620</td>
<td>Educational Policy, Communities, and Pluralistic Governance</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDL 630</td>
<td>Education Law, Ethics, and Equity</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDL 688</td>
<td>Administration Programs for Diverse Learners I</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>EDL 689</td>
<td>Administration Programs for Diverse Learners II</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>EDL 690</td>
<td>Internship in Educational Leadership I</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>EDL 691</td>
<td>Internship in Educational Leadership II</td>
<td>2</td>
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</table>

Subtotal: 30

<table>
<thead>
<tr>
<th>Professional Core: Concentration in Special Education</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 592</td>
<td>Effective Leadership for Equitable and Inclusive Schools</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDL 590</td>
<td>Leaders as Learners: Educational Leadership and Self-Assessment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPED 605</td>
<td>Special Education Leadership in Teaching and Learning I</td>
<td>3</td>
<td></td>
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</tbody>
</table>
EDL 606  Leadership in Teaching and Learning II  3
EDL 610  School Leadership I  3
EDL 611  School Leadership II  3
SPED 620  Collaborative Leadership for Special Education Leaders  3
SPED 630  Special Education Law, Ethics, and Equity  3
EDL 688  Administration Programs for Diverse Learners I  1
EDL 689  Administration Programs for Diverse Learners II  1
EDL 690  Internship in Educational Leadership I  2
EDL 691  Internship in Educational Leadership II  2

Subtotal: 30

Total Credit Hours: 30

Note: To receive certification, students must also pass a performance-based examination administered by the State of Connecticut. The State of Connecticut also requires 50 months of teaching experience prior to licensure and completion of a designated course in special education, which may be used as part of the elective requirements.

SIXTH-YEAR CERTIFICATE IN MATHEMATICS EDUCATION LEADERSHIP

Program Rationale
The overall objective of the Sixth Year Certificate Degree in Mathematics Education Leadership is to develop highly skilled and knowledgeable educators who can play leadership roles in their schools and districts to improve student learning in mathematics. There are two tracks within this degree to meet the objectives of our graduates. One track leads to the department chair certification (DCC). The other track leads to the intermediate administrator certification (IAC).

Program Learning Outcomes
When students complete this program they will be effective leaders in mathematics and as such will have the following abilities:

- Effective leaders in mathematics education possess deep content knowledge of the mathematics that is taught in the school, with a focus on grades K-12, and are able to analyze any mathematics curriculum in terms of its logical, psychological, and sociological sources.
- Effective leaders in mathematics education are knowledgeable about research on the learning and teaching of mathematics and its impact in the classroom.
- Effective leaders in mathematics education examine cultural connections with mathematics and mathematics education and are aware of equity issues, such as gender, race, ethnicity, social class, language acquisition, access to technology, and achievement.
- Effective leaders in mathematics education understand how to use assessment as a tool for continued program improvement.
- Effective leaders in mathematics education apply their deep understanding of curriculum, learning, teaching, the social context of education, and assessment issues to the challenges of improving teaching and learning in their school and district.

Admission Requirements
This is a cohort program. The new cohorts begin summer session of odd years.

Admission to the program requires that the candidate meet the following requirements.

- Master’s degree, preferably in mathematics or mathematics education. Applicants with master’s degrees in other fields may be asked to successfully complete additional mathematics courses as a condition for admission.
- Minimum of three years experience teaching mathematics within grades K-12.
- Praxis II (secondary mathematics-Exam 0061) for applicants without secondary certification. Students who have not taken Praxis II may be conditionally admitted. Such students will be able to enroll in a one-credit review course (MATH 440) in order to prepare for this examination. For Spring applicants, this course will be offered during the Spring semester and again in the Summer term.

Instructions for uploading the Praxis II scores if applicable will be found within the online graduate application.

Applicants will be expected to have passed STAT 453 (Applied Statistical Inference) or its equivalent with a B or higher. Applicants who do not meet this requirement may
be admitted on condition that they successfully complete STAT 453 within the first year, earning a B or higher.

Students who are admitted to this sixth year program are guaranteed acceptance into the Department Chair Certification Track and may, upon completion of EDL 655, apply for candidacy for the Intermediate Administrator Track to the Department of Educational Leadership through the School of Graduate Studies.

The application deadline is March 1 for summer matriculation of odd numbered years. Students who do not have the required prerequisites of STAT 453 and Praxis II may consider applying by November 1 for Spring admission. These students will be considered for admission on a conditional basis for spring; all other admitted students will start in summer. Review of applications will begin prior to the established deadline; early applications are encouraged. Applicants will be notified of admission decisions before the summer session begins.

COURSE AND CAPSTONE REQUIREMENTS

<table>
<thead>
<tr>
<th>Department Chair Certification (DCC) Track:</th>
<th>Subtotal: 33</th>
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</thead>
<tbody>
<tr>
<td><strong>August of first year</strong></td>
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</tr>
<tr>
<td>EDL 656 Leadership and Supervision in Teaching and Learning</td>
<td>3</td>
</tr>
<tr>
<td><strong>Fall of first year</strong></td>
<td></td>
</tr>
<tr>
<td>MATH 611 Mathematics Curriculum K-8 Theory and Implementation</td>
<td>3</td>
</tr>
<tr>
<td><strong>Spring of first year</strong></td>
<td></td>
</tr>
<tr>
<td>MATH 612 Mathematics Curriculum 7-14 Theory and Implementation</td>
<td>3</td>
</tr>
<tr>
<td>MATH elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Summer of second year</strong></td>
<td></td>
</tr>
<tr>
<td>MATH 615 The Cultural Context of Mathematics Education</td>
<td>3</td>
</tr>
<tr>
<td>STAT 453 Applied Statistical Inference</td>
<td>3</td>
</tr>
<tr>
<td>STAT 453: if needed</td>
<td></td>
</tr>
<tr>
<td><strong>Fall of second year</strong></td>
<td></td>
</tr>
<tr>
<td>MATH 613 Research on the Learning of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>EDL 610 School Leadership I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Spring of second year</strong></td>
<td></td>
</tr>
<tr>
<td>MATH 614 Research on the Teaching of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>EDL 611 School Leadership II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Fall of third year</strong></td>
<td></td>
</tr>
<tr>
<td>EDL 620 Educational Policy, Communities, and Pluralistic Governance</td>
<td>3</td>
</tr>
<tr>
<td>EDL 690 Internship in Educational Leadership I</td>
<td>2</td>
</tr>
<tr>
<td><strong>Spring of third year</strong></td>
<td></td>
</tr>
<tr>
<td>EDL 630 Education Law, Ethics, and Equity</td>
<td>3</td>
</tr>
<tr>
<td>EDL 691 Internship in Educational Leadership II</td>
<td>2</td>
</tr>
<tr>
<td><strong>Summer of third year</strong></td>
<td></td>
</tr>
<tr>
<td>MATH 616 Assessment in Mathematics Education</td>
<td>3</td>
</tr>
</tbody>
</table>

| Intermediate Administrator Certification (IAC) Track: |
| Subtotal: 37 |
| **August of first year** | |
| EDL 656 Leadership and Supervision in Teaching and Learning | 3 |
| **Fall of first year** | |
| MATH 611 Mathematics Curriculum K-8 Theory and Implementation | 3 |
| Students notified of acceptance to IAC track | |
| **Spring of first year** | |
| MATH 612 Mathematics Curriculum 7-14 Theory and Implementation | 3 |
| **Summer of second year** | |
| MATH 615 The Cultural Context of Mathematics Education | 3 |
| STAT 453 Applied Statistical Inference | 3 |
| STAT 453: if needed | |
| **Fall of second year** | |
| MATH 613 Research on the Learning of Mathematics | 3 |
| EDL 610 School Leadership I | 3 |
| **Spring of second year** | |
| MATH 614 Research on the Teaching of Mathematics | 3 |
| EDL 611 School Leadership II | 3 |
| **Fall of third year** | |
| EDL 620 Educational Policy, Communities, and Pluralistic Governance | 3 |
| EDL 690 Internship in Educational Leadership I | 2 |
| **Spring of third year** | |
| EDL 630 Education Law, Ethics, and Equity | 3 |
| EDL 691 Internship in Educational Leadership II | 2 |
| **Summer of third year** | |
| MATH 616 Assessment in Mathematics Education | 3 |
| Prepare for Connecticut Administrators Test | |

SIXTH-YEAR CERTIFICATE IN READING AND LANGUAGE ARTS

Program Rationale:
The Sixth-Year Certificate in Reading and Language Arts program leads to the award of the professional certificate. This program may include course work required for endorsement as a Reading and Language Arts Consultant in the State of Connecticut. The certification-track program is designed to provide opportunities for the candidate to examine reading and language arts from a perspective beyond classroom teaching. The candidate's planned program of graduate study is developed by the candidate and the program advisor. Course requirements will be based on the candidate's needs in terms of fulfilling professional and personal goals. Related areas of study may be developed in disciplines such as Elementary Education, Educational Leadership, Educational Technology, Mathematics, and Special Education. A minimum of 15 credits of 600-level courses is required in both the certification track and the non-certification track programs for the certificate.

Program Learning Outcomes:
The Sixth-Year Certificate in Reading and Language Arts program expands on CCSU's master of science degree program in reading and language arts and is based on the IRA/NCTE standards for reading professionals. In order to prepare knowledgeable and competent literacy professionals and/or literacy coaches, students in the program are expected to:

- meet the IRA standards for reading professionals and/or the Connecticut state standards for advanced certifications in reading and language arts;
- provide leadership through modeling and mentoring to ensure that classroom teachers and other support staff acquire a wide range of instructional practices, approaches, methods, and curriculum materials to facilitate their reading and writing instruction;
- be knowledgeable of various assessments appropriate for a wide range of diversity in the classroom, including technologically based assessments, and able to mentor and support classroom teachers and other professionals in the selection, administration, and interpretation of assessments to enhance student learning and to communicate results to education stakeholders;
- support and mentor classroom teachers and other professionals in creating a literate environment to facilitate successful reading and writing for all children; and
- continue to be lifelong learners and scholars, through reading, research, and professional development, and leaders in planning and implementing professional development programs for teachers and other professionals, as well as in advocating to advance the professional research base to expand knowledge-based practices.

Admission Requirements:
Applicants must hold a Bachelor's Degree from a regionally accredited institution of higher education, and a Master's Degree in Reading or Education or a related field from a regionally accredited institution of higher education with a minimum GPA of 3.00 on a 4.00 point scale. A minimum of one year teaching experience is preferred.

To apply to the Sixth-year Certificate in Reading and Language Arts a candidate must submit an application for graduate admissions, official transcripts, and application fee to the CCSU Recruitment and Admissions Office.

Additional Materials Required:
A candidate must also submit a copy of his/her teaching certificate with the application for graduate admission. Instructions for uploading the certificate will be found within the online graduate application.

COURSE AND CAPSTONE REQUIREMENTS:
Reading/Language Arts Consultant Certification Track

The candidate’s planned program of study totals a minimum of 30 credits and must include the following:

- **LLA 512** The Pedagogy of Literature PK-12 3
- **LLA 622** Organization, Administration, and Supervision of Reading and Language Arts Programs 3
- **LLA 624** Practicum for Reading Specialist/Literacy Coach I 3
- **LLA 626** Practicum for Reading Specialist/Literacy Coach II 3
- **LLA 620** Research Seminar 3

**Required prerequisites:**
- **LLA 502** Developmental Reading in PreK-12 3
- **LLA 508** Teaching Literacy in the Content Areas 3
- **LLA 514** Diagnosis and Intervention of Reading and Language Arts Difficulties I 3
- **LLA 516** Diagnosis and Intervention of Reading and Language Arts Difficulties II 3
- **LLA 518** Clinical Practices in Literacy and Language Arts 6

Leaders in planning and implementing professional development programs for teachers and other professionals, as well as in advocating to advance the professional research base to expand knowledge-based practices.
A candidate may need to complete additional coursework for his/her planned program of study and therefore may exceed the minimum of 30 credits.

### Sixth-Year Certification in Reading and Language Arts

#### Non-Certification Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Research:</strong></td>
<td></td>
</tr>
<tr>
<td>LLA 620</td>
<td>3</td>
</tr>
<tr>
<td>Research Seminar</td>
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</tr>
<tr>
<td>Related Area of Study</td>
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<tr>
<td>Area of Specialization (15-18 credits)</td>
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</tr>
<tr>
<td>Electives</td>
<td>3-6</td>
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</table>

**Subtotal: 30**

#### Required prerequisites:

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LLA 502</td>
<td>3</td>
</tr>
<tr>
<td>Developmental Reading in PreK-12</td>
<td></td>
</tr>
<tr>
<td>LLA 508</td>
<td>3</td>
</tr>
<tr>
<td>Teaching Literacy in the Content Areas</td>
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<tr>
<td>LLA 525</td>
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</tr>
<tr>
<td>Creative Language Arts</td>
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</table>
TEACHER LICENSURE CERTIFICATES

Students who already hold a bachelor’s degree may pursue teacher certification through our teacher licensure certificate programs. These programs prepare students for teacher certification and do not result in a master’s degree.

POST-BACCALAUREATE TEACHER PREPARATION IN ELEMENTARY EDUCATION

Students who already hold a bachelor’s degree may pursue teacher certification in Elementary Education through our post-baccalaureate program. This program prepares students for teacher certification and does not result in a master’s degree.

Admission to a post-baccalaureate teacher certification Professional Program depends upon and follows admission to the School of Graduate Studies. Post-baccalaureate students must meet all course and fieldwork requirements specified in particular teacher preparation programs and governed by State of Connecticut regulations. This includes satisfying certain general education and subject matter major requirements.

Post-Baccalaureate “Program of Study”

For students seeking certification in elementary education, a “Program of Study” is determined and filed with the School of Education post-baccalaureate advisor and then submitted to the School of Graduate Studies.

Post-baccalaureate students must meet the following general education requirements: at least 39 credits of liberal arts course work including a U.S. history survey course, and courses in each of the following areas: English, mathematics, natural sciences and social sciences, and one course in foreign language or fine arts. Coursework in developmental or life span psychology is a prerequisite for the Professional Program. The advisor reviews prior transcripts to determine which courses must still be met.

Admission to the Professional Program is contingent on recommendation by the Department of Literacy, Elementary, and Early Childhood Education in addition to completion of other requirements.

POST-BACCALAUREATE TEACHER PREPARATION IN BIOLOGY FOR SECONDARY EDUCATION

The Department of Biology also evaluates undergraduate and graduate preparation of applicants to the biology certification program in secondary education. This evaluation is done through interviews and/or review of transcripts of prospective candidates who have been admitted to the graduate program. Transcripts are forwarded to the department chair by the School of Education and Professional Studies. The chair of biology or a departmental designee will make recommendations for courses to be completed in the biological area of the student’s program. Admission to the Professional Program is contingent on recommendation by the Department of Biology in addition to completion of other requirements.

POST-BACCALAUREATE TEACHER PREPARATION IN SCIENCE FOR SECONDARY EDUCATION

Students who already hold a bachelor’s degree may pursue teacher certification in Science Education: Chemistry, Earth Sciences, General Science and Physics through our post-baccalaureate program. This program prepares students for Secondary teacher certification and does not result in a master’s degree.

POST-BACCALAUREATE TEACHER PREPARATION IN ENGLISH

Certification in English is a non-degree program offered to persons with a bachelor’s degree (normally in English) whose undergraduate course work does not meet State of Connecticut certification requirements for secondary English teachers. Courses taken to complete certification requirements may not be used to complete the English Department’s MS or MA degree programs. A minimum of six credits in English at CCSU is required before student teaching.

POST-BACCALAUREATE TEACHER PREPARATION IN HISTORY

The Department of History in cooperation with the School of Education and Professional Studies offers courses of
study leading to secondary teacher certification in history and in history and social studies. Information about current Connecticut teacher certification requirements may be obtained from the Office of the Dean, School of Education and Professional Studies.

**POST-BACCALAUREATE TEACHER PREPARATION IN MATHEMATICS FOR SECONDARY EDUCATION**

Students who already hold a bachelor’s degree may pursue teacher certification in Mathematics through our post-baccalaureate program. This program prepares students for secondary education teacher certification and does not result in a master’s degree.

**POST-BACCALAUREATE TEACHER PREPARATION IN FRENCH, GERMAN, ITALIAN, AND SPANISH FOR SECONDARY EDUCATION**

Students seeking certification to teach a foreign language must:

- apply to the Graduate Admission Office as a non-degree graduate student seeking certification. Once accepted to the School of Graduate Studies, determination is made for a plan of study;
- have an interview with the departmental committee to assess oral competency and gain acceptance into Professional Program; recommendations are made by committee to the School of Education and Professional Studies;
- complete the equivalent of an undergraduate major (36 credits), professional core requirements and student teaching block. Students with insufficient undergraduate preparation must make up deficiencies by taking additional courses as required by the Department. To fulfill the language requirements, students may take the ACTFL OPI and WPT to receive up to 24 credits in the target language, depending on ratings obtained in each of these tests. Credits are awarded for the following courses:
  - Advanced-High or higher = 24 credits corresponding to FR/ITAL/SPAN 111, 112, 125, 126, 225, 226, 335 and 336.
  - Advanced-Mid= 21 credits corresponding to FR/ITAL/SPAN 111, 112, 125, 126, 225, 226 and 335.
  - Advanced-Low = 18 credits corresponding to FR/ITAL/SPAN 111, 112, 125, 126, 225 and 226.

- When the ratings of the two tests differ, the lowest will be considered.
- Students will complete the remaining 12 credits by taking literature and culture courses as stated in the program requirements.

**POST-BACCALAUREATE TEACHER PREPARATION IN ART EDUCATION**

**Program Rationale:**

Students who already hold a bachelor’s degree may pursue teacher certification through our post-baccalaureate program. This program prepares students for teacher certification in Art Education (PK-12) and does not result in a master’s degree.

**Program Outcomes:**

In the post-baccalaureate program, art teacher candidates will:

- develop or increase appropriate techniques and processes in a variety of visual media;
- acquire knowledge of art forms, artists, and art works from diverse historical and contemporary contexts;
- experience a variety of teaching strategies by designing comprehensive, sequential curriculum that is developmentally appropriate; use a variety of teaching strategies to promote a high level of student understanding and artistic achievement during select field and student teaching experiences; and
- engage in self-evaluation and analysis of their field and teaching experiences to identify areas for personal growth.

**Planned Program of Study:**

Persons holding a bachelor’s degree from an accredited institution with an art-related major or concentration
must follow a planned program of graduate study leading to certification in art education PK-12.

The Planned Program of Study is determined and filed with the advisor or chair of the department and must be approved by the office of the School of Graduate Studies to ensure that all certification requirements are satisfied. The Planned Program becomes a contract between the student and his or her advisor.

Post-baccalaureate students must meet the following general education requirements: at least 39 credits of liberal arts course work, including a U.S. history survey course, and coursework in each of the following areas: English, mathematics, natural sciences and social sciences, and one course in foreign language or fine arts. Coursework in developmental or life span psychology is a prerequisite for the Professional Program. These candidates are required to have the equivalent of 45 credits in art-related courses and fulfill departmental admissions requirements which include a portfolio review.

**POST-BACCALAUREATE TEACHER PREPARATION IN MUSIC EDUCATION**

A student who holds a bachelor’s degree but who is not certified in music education may apply for acceptance into the graduate certification program. Upon satisfactory completion of a musicianship exam and audition, the student will consult with the chair of the Department of Music in order to establish a planned program for certification. Course work used to gain certification may not be used toward a graduate degree program. Students must meet all requirements for admission to the Professional Program in the School of Education and Professional Studies. For information on admission to this program, see the School of Education and Professional Studies page, linked here.

In addition to the requirements of the School of Graduate Studies, application to the Department of Music requires the following:

- A completed application form to the Department of Music
- An essay*
- An audition*
- A theory examination**
- A personal interview

*For essay and audition requirements, refer to the Department of Music’s website at http://www.music.ccsu.edu or call 860-832-2912.

** While this examination is primarily a placement examination, a low score could influence the decision about an applicant’s acceptance.

**POST-BACCALAUREATE TEACHER PREPARATION IN PHYSICAL EDUCATION**

Students who already hold a bachelor’s degree may pursue teacher certification in Physical Education through our post-baccalaureate program. This program prepares students for PK-12 teacher certification and does not result in a master’s degree. For information on admission to this program, see the School of Education and Professional Studies page, linked here.

**POST-BACCALAUREATE TEACHER PREPARATION IN TECHNOLOGY AND ENGINEERING EDUCATION**

This post-baccalaureate certification program provides courses for college graduates, regardless of previous major, to teach technology and engineering education. This program, comprised of technical and professional courses, is offered in the late afternoon and evenings. The number of courses required to complete the program is contingent upon each student’s previous industrial experience and formal degree work.

This program provides a unique opportunity for individuals seeking a career change. A minimum undergraduate cumulative grade point average of 2.70 is required for admission to this program. All students must first apply to the Graduate Admission Office. Once the student is accepted into the certification program, an advisor will be assigned who will assist in planning a program of graduate and undergraduate courses which incorporate certification requirements of the state of Connecticut. For additional information please contact the Chair, Department of Technology and Engineering Education.

**POST-BACCALAUREATE TEACHER CERTIFICATION IN TESOL**

Certification in TESOL is a non-degree program offered to persons with a bachelor’s degree whose undergraduate course work does not meet the requirements for State of Connecticut teacher certification in Teaching English to
Speakers of Other Languages. Certification is available at the PK-12 level.

A minimum of 15 credits in TESOL content areas is required before teacher candidacy and student teaching. Interested candidates may contact the TESOL program in the English Department for further information.